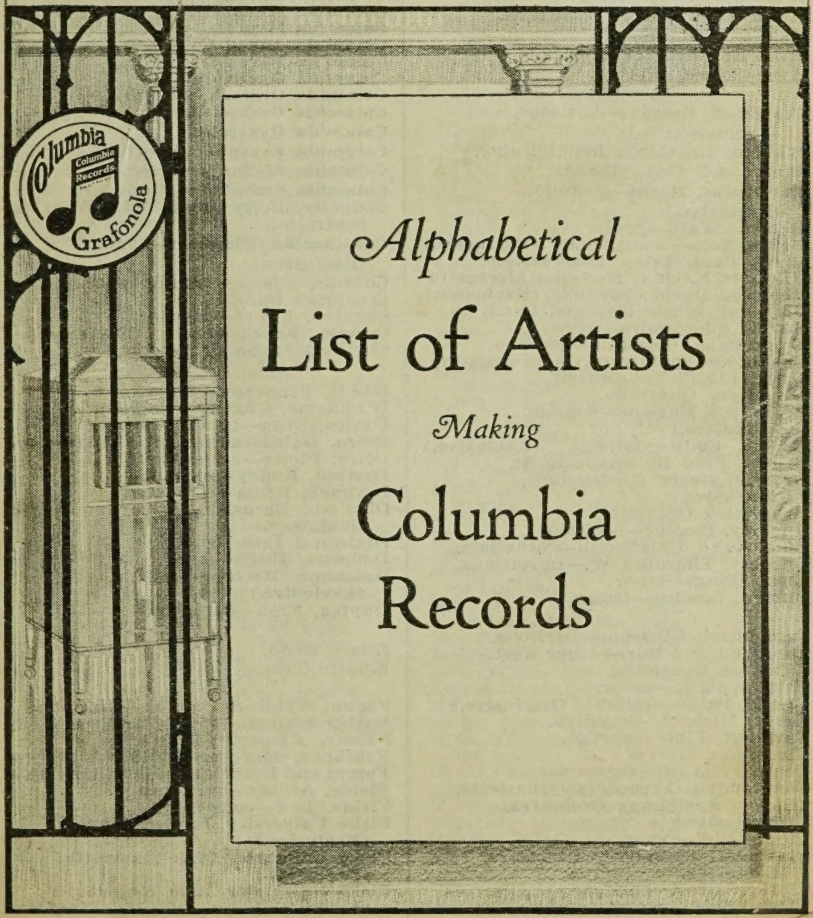
Columbia Records 1921

Columbia Records

Complete Catalog



Alphabetical

List of Artists

Making

Columbia Records

ARTISTS MAKING COLUMBIA RECORDS

For Selections See Alphabetical Listing of Artist.

Adams, Charles—Celesta, chimes, orchestra bells.
Adkins, Morton—baritone.
Agostini, Giuseppe—tenor.
Aldwell, Ernest—tenor.
Alexander, George—baritone.
Allen, Fred—saxophone.
American Marimbaphone Band.
American Quartette.
Anderson, Archie—baritone.
Anthony, Harry—tenor.
Archibald Brothers' Quartette.
Ash, Samuel—tenor.
Avis, Edward. (Exclusive.)
Avon Comedy Four.

Baklanoff, Georges—baritone. **(Exclusive.)**
Band of the Garde Républicaine.
Bantà and Akst, pianists.
Barrientos, Maria—soprano. **(Exclusive.)**
Barton, Ward—yodler.
Bayes, Nora—comedienne. **(Exclusive.)**
Biese, Paul, Trio. (Exclusive.)
Biltmore Kalauki Hawaiian Orchestra
Bispham, David—baritone. **(Exclusive.)**
Blue and White Marimba Band.
Bonci, Allessandro—tenor.
Boninsegna, Celestina—soprano.
Boston National Grand Opera Company.
Brice, Elizabeth—soprano.
Broadway Quartette.
Bronskaja, Eugenie—soprano. **(Exclusive.)**
Brown, Eddy—violinist. **(Exclusive.)**
Brown, Fred H.—saxophonist.
Browne, Harry C.—baritone. **(Exclusive.)**
Brunswick Quartette.
Buckley, Eugene—baritone.
Buono and Chiafferelli—cornetists.
Burgess, Thornton W.—recitations.
Burr, Henry—tenor.
Burton, Beecher—tenor.

Campanari, Giuseppe—baritone.
Campbell and Burr—tenor duet.
Cardenas Quartette.
Cartica, Carlo—tenor.
Casals, Pablo—'cellist. **(Exclusive.)**
Casey, Michael—comedian.
Cavalieri, Lina—soprano.
Champion, Harry.
Chandler, Anna—mezzo-soprano.
Chautauqua Preachers' Quartette.
Chicago Symphony Orchestra. (Exclusive.)
Cilla, Luigi—tenor.
Cincinnati Symphony Orchestra. (Exclusive.)
Clark, Carroll—baritone.
Clark, Helen—mezzo-soprano.
Clark, Henry N.—tenor.
Clarke, Herbert L.—cornetist.
Clough, Arthur—tenor.
Collins, Arthur—baritone.

Columbia Band.
Columbia Brass Quartette.
Columbia Double Male Quartette.
Columbia Double Mixed Quartette.
Columbia Ladies' Quartette.
Columbia Light Opera Company.
Columbia Male Quartette.
Columbia Male Quintette.
Columbia Male Trio.
Columbia Minstrels.
Columbia Mixed Chorus.
Columbia Mixed Quartette.
Columbia Mixed Quintette.
Columbia Opera Chorus.
Columbia Oratorio Chorus.
Columbia Orchestra.
Columbia Quartette.
Columbia Saxophone Sextette.
Columbia Stellar Quartette.
Columbia Symphony Orchestra.
(Exclusive.)

Connolly, Dolly (Mrs. Percy Wenrich) contralto.
Constantino, Florencio—tenor. **(Exclusive.)**
Coombs, Frank—counter-tenor.
Creatore's Band.
Croxton, Frank—bass.
Crumit, Frank—tenor. **(Exclusive.)**
Curti's Mexican Orchestra.

Daddi, Francesco—tenor.
D'Almaine, Charles—violinist.
Davies, Evan—baritone.
Deiro, Guido—accordion. **(Exclusive.**
Deiro, Pietro—accordion.
Destinn, Emmy—soprano.
Devonne, Roma—contralto.
Di Pace, Bernardo, and Nino—accordionists.
Dixieland Jazz Band.
Donovan, Hugh—tenor.
Dufranne, Hector—baritone. **(Exclusive.)**
Duprez, Fred—baritone.

Ellery Band.
Empire Trio.

Fagan, Sybil Sanderson—whistler.
Farber Sisters.
Farrar, Amparito—soprano.
Faulkner, Georgene—children's stories.
Ferera and Franchini—Hawaiian duets.
Fields, Arthur—baritone.
Fields, Lew—comedian.
Fiske University Jubilee Singers. (Exclusive.)
Fiske University Male Quartette. (Exclusive.)
Fiske University Male Singers. (Exclusive.)
Fitzpatrick, Patrick—bagpipe.

Fox, Harry—character singer. **(Exclusive.)**
Freeman, Bettina—mezzo-soprano.
French Army Band. (Exclusive.)
French Symphony Orchestra. (Exclusive.)
Fuller's (Earl) Rector Novelty Orchestra.

Garden, Mary—soprano. **(Exclusive.)**
Garis, Howard. (Exclusive.)
Gates, Lucy—soprano. **(Exclusive.)**
Gay, Maria—contralto.
Geddes, Jack, and Seville, Carl—Hawaiian guitar duets.
Gerville-Réache, Jeanne—contralto.
Gialdini, Guido—whistler.
Gillette, Irving—tenor.
Gittelson, Frank—violinist.
Gloria Trumpeters.
Godowsky, Leopold—pianist.
Golden, Billy—comedian.
Goni, Cristeta—violinist.
Gorman's Novelty Syncopators.
Grainger, Percy—pianist. **(Exclusive.)**
Graveure, Louis—baritone. **(Exclusive.)**
Green, George Hamilton—xylophone.
Green, Joseph—xylophone.
Guilbert Yvette. (Exclusive.)

Hackett, Charles—tenor. **(Exclusive.)**
Halley, William—baritone.
Hallock, Mary—pianist.
Handy's Orchestra.
Happy Six. (Exclusive.)
Harlan, Byron G.—tenor.
Harris, Marion—comedienne. **(Exclusive.)**
Harrison, Charles—tenor.
Harrod, James—tenor.
Harvey, Morton—baritone.
Hayman, Joe—comedian.
Helder, Ruby—girl tenor.
Herborn and Wheeler—accordion and banjo.
Hickman (Art) Orchestra—jazz orchestra. **(Exclusive.)**
Hickman (Art) Trio—(Exclusive.)
Hilborn, Wanda—children's stories.
Hofmann, Josef—pianist. **(Exclusive.)**
Holstein, R. K.—tenor.
Holt, Mrs. A. Stewart—contralto.
Hughes, Fred—tenor. **(Exclusive.)**
Hughes, Joe—comedian.
Hughes, Thomas—clarinet.
Humphrey, Harry E.—elocutionist.

Italian Grenadiers Band. (Exclusive.)

Jacobsen, Sascha—violinist. **(Exclusive.)**
James, Lewis—tenor.
Jazarimba Orchestra.
Jockers Brothers.
Jockers Dance Orchestra.
Jolson, Al—comedian. **(Exclusive.)**
Jones, Ada—soprano.

Kaili, David—Hawaiian.
Kalaluki Hawaiian Orchestra.
Kamplain, Frank—yodler.
Kaufman, Irving—tenor.
Kaufman, Irving and Jack—tenor duets.
Keefe, Matt—yodler.
Kentucky Serenaders.
Kerns, Grace—soprano.
Keyes, Margaret—contralto.
Kimmel, John J.—accordion.
King, Charles—tenor.
Kirkby, Stanley—baritone.
Knickerbocker Quartette.
Knight, Harlan—comedian.
Kopp, Howard—drum, orchestra bells, xylophone.
Kronold, Hans—violoncellist.

Lacalle's Spanish Orchestra.
Lanin's Roseland Orchestra.
Lashanska, Hulda—soprano. **(Exclusive.)**
Lawrence, Walter—boy soprano.
Lazaro, Hipolito—tenor. **(Exclusive.)**
Leggett, Charles—cornetist.
Lewis, Robert—tenor.
Lewis, (Ted) Jazz Band. (Exclusive.)
Louise and Ferera—Hawaiian duets.
Louise, Ferera and Greenus—Hawaiian trio.
Louisiana Five Jazz Orchestra. (Exclusive.)
Lua, Palie K.—ukulele solo.
Lufsky, Marshall P.—flautist.
Lynn, Agnes—comedienne.

Macbeth, Florence—soprano. **(Exclusive.)**
Macmillen, Francis—violinist.
Marconi Brothers—accordion trio. **(Exclusive.)**
Mardones, José—basso. **(Exclusive.)**
Marimbaphone Band.
Marinuzzi, Gino, and His Symphony Orchestra. (Exclusive.)
Marlowe, Jim—comedian.
Marr, Graham—baritone.
Matzenauer, Margarete—mezzo-soprano
Maurel, Barbara—soprano. **(Exclusive.)**
McClaskey, Harry—tenor.
McDonald, William—bass.
McEwan, William—evangelist.
Meader, George—tenor. **(Exclusive.)**
Metropolitan Mixed Trio.
Metropolitan Opera House Orchestra.
Meyers, John W.—baritone.
Miller, Reed—tenor.
Mills, Thomas—chimes, orchestra bells, xylophone.
Miura, Tamaki—soprano.
Morrisey, Marie—contralto.
Morrison's Jazz Orchestra.
Murdoch, Mackenzie—violinist.
Murray, Billy—tenor.
Murray, May—story telling.

Naval Reserve Band.
Nielsen, Alice—soprano. **(Exclusive.)**
Nordica, Lillian—soprano.

Oakland, Will—counter-tenor.
O'Connell, M. J.—tenor.
O'Connor, George—tenor.
Olcott, Chauncey—tenor. **(Exclusive.)**
Original Dixieland Jazz Band.
Ossman, Vess, banjo orchestra.

Parlow, Kathleen—violinist. **(Exclusive.)**
Patterson, Idelle—soprano.
Paulist Choristers of Chicago. (Exclusive.)
Peerless Quartette.
Philharmonic Orchestra of N. Y. (Exclusive.)
Ponselle, Rosa—soprano. **(Exclusive.)**
Ponselle, Carmela—contralto. **(Exclusive.)**
Porter, Steve—comedian.
Potter, Mildred—contralto.
Prince, Alexander—concertina.
Prince, Charles A. (Exclusive.)
Prince's Band. (Exclusive.)
Prince's Orchestra. (Exclusive.)
Prince's Symphony Orchestra. (Exclusive.)

Regimental Band of H. M. Grenadier Guards.
Remington Typewriter Co. Band
Republican Guards Band.
Richardson, Don—violinist.
Rider-Kelsey, Corinne—soprano.
Robbins, Will C.—tenor.
Robinson, Louise—soprano.
Rodeheaver, Homer A.—baritone.
Romain, Manuel—counter-tenor.
Romaine, Margaret—soprano. **(Exclusive.)**
Rose, Julian—comedian. **(Exclusive.)**
Rothier, Léon—basso. **(Exclusive.)**
Rowland, Adele—comedienne.
Royal Marimba Band.

Sarto, Andrea—baritone.
Saxo Sextette.
Scanlon, Patrick A.—accordion.
Scharwenka, Xaver—pianist. **(Exclusive.)**
Schuetze, Charles—harpist.
Scott, Henri—bass.
Seagle, Oscar—baritone. **(Exclusive.)**
Seidel, Toscha—violinist. **(Exclusive.)**
Sellars, Gatty—organist.
Serge de Diaghilaff's Russian Ballet Orchestra.
Shaw, Oscar—baritone.
Shaw, Sandy—Scotchman.
Sherbo's Orchestra.
Siegel, Samuel—mandolinist.
Smith, Gipsy—evangelist.
Smith, Joseph C., and Orchestra.
Spanish Gypsy Orchestra.
Spencer, Len—comedian.
Squire, W. H.—violoncellist.
Stell, George—violinist. **(Exclusive.)**
Sterling Trio.
Stewart, Cal—comedian.
Stoddard, Edgar—baritone.
Stracciari, Riccardo—baritone. **(Exclusive.)**
Stuart, Herbert—baritone.
Sweatman's, Wilbur C., Original Jazz Band.
Synco Jazz Band.

Taggart, Charles Ross—comedian.
Taylor Trio—violin, 'cello and piano.
Ted Lewis' Jazz Band. (Exclusive.)
Teyte, Maggie—soprano.
Thomas, William—tenor.
Tillotson, Merle—contralto.
Toots Paka Hawaiian Company.
Trio de Lutèce.
Turelly, Arthur—harmonica.

Uncle Josh—(See Cal Stewart.)
U. S. S. Pennsylvania Band.
Van, Gus—baritone. **(Exclusive.)**
Van and Schenck—baritone and tenor. **(Exclusive.)**
Van Brunt, Walter—tenor.
Van Eps, Fred—banjoist.
Van Eps' Banjo Orchestra.
Van Eps Trio.
Vess Ossman's Banjo Orchestra.
Villani, Luisa—soprano.

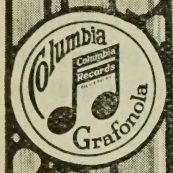
Wadsworth, Wheeler—saxophone.
Wagner, Gus—French horn.
Waldorf-Astoria Dance Orchestra.
Watson, Geo. P.—yodler.
Weber and Fields—comedians. **(Exclusive.)**
Weld, Frederick—baritone.
Wells, John Barnes—tenor.
West (Irene), Royal Hawaiian Troupe.
Weston, Al H.—baritone.
Wetmore, Nellie Hoone—cornetist.
Wheaton, Anna—soprano.
White, Carolina—soprano. **(Exclusive.)**
Whitlock, W.—orchestra bells.
Wiederhold, Albert—baritone.
Wilde, Earle F.—evangelist.
Williams, Bert—comedian. **(Exclusive.)**
Williams, Billy—comedian.
Wills, Nat M.—comedian.
Wilson, Margaret Woodrow—soprano.
Wyper, Peter—accordion.

Yerkes American Marimbaphone Band.
Yerkes Jazarimba Orchestra.
Yerkes Novelty Five.
Young, Irene—soprano.
Young, John, tenor, and George Reardon, tenor.
Ysaÿe, Eugen—violinist. **(Exclusive.)**

Zenatello, Giovanni—tenor.
Zentay, Mery—violinist.
Zimmerman, Leo—trombone.

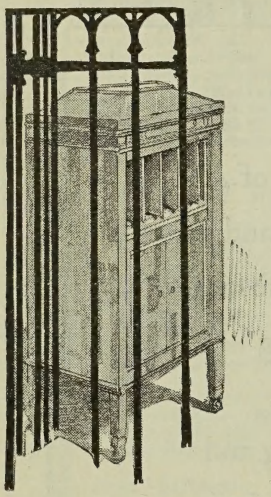
Columbia Records

Complete Catalog



Complete List of All
Columbia Records and Artists
Arranged Alphabetically
According
to
Title of Song and
Name of Artist

Columbia Records
Arranged Alphabetically



ON the following pages the Columbia Graphophone Company presents its complete list of records issued up to and including September, 1920.

In the variety of music offered, from the most famous operatic solo to the latest popular song, from the great harmonies of the symphonic orchestra to the music of the ukulele, the new Columbia catalog brings to the music world a collection of recordings unique in extent, interest and appeal.

No branch of entertainment has been overlooked—from the ends of the world singers and instrumentalists alike have brought their art to the Columbia Laboratories. All have been recorded with perfection of realism which marks the well-nigh perfect attainment of the *personal* quality in Columbia Records.

Whether you are looking for a given selection, an artist or music of some particular instrument, you will find it listed *alphabetically* in the following pages which contain the complete listing of all records.

NUMBER | SIZE | PRICE — COLUMBIA RECORDS

NOTE: Italics are used in this catalog in two different ways. (1) To indicate the couplings of selections listed alphabetically. (2) To show, in the case of records listed under artists, operas, etc., that the two sides of the record are made by different artists.

The words "A" and "The" are omitted at the beginning of titles. Such titles as "A Broken Doll" and "The Rosary" will be found under "B" and "R" respectively.

All Vocal Records have orchestra accompaniment, unless otherwise specified, with the exception of a few records of compositions the nature of which especially calls for piano accompaniment.

A

A2907 10 .85 **Abe Kabibble at the Ball Game.** (Abie the Agent Series.) (Hershfield.) **Harry Hershfield**
Abe Kabibble Dictates a Letter. (Abie the Agent Series.) (Hershfield.) *Harry Hershfield*

A 236 10 .85 **Abide With Me.** (Monk.) **George Alexander**
Where Is My Wandering Boy To-Night? *Henry Burr*

A2589 10 .85 **Abide With Me.** **Henry Burr**
What a Friend We Have in Jesus. (Converse.) *Henry Burr*

A5820 12 1.50 **Abide With Me.** **Louis Graveure**
Jesus, Lover of My Soul. (Marsh.) *Graveure and Columbia Stellar Qt.*

78557 10 1.50 **Abide With Me.** **Rosa Ponselle and Barbara Maurel**

GUIDO DEIRO

A5710 12 1.50 **Absent.** (Metcalf.) **Corinne Rider-Kelsey**
A Dream. (Bartlett.) *Corinne Rider-Kelsey*

A1891 10 .85 **Absent.** **Columbia Stellar Quartette**
Crossing the Bar. (Barnby.) *Columbia Mixed Quartette*

A2804 10 1.00 **Absent.** **Louis Graveure**
When You Come Home. (Squire.) *Louis Graveure*

ACCORDION RECORDS.

A1040	10	.85	Ave Maria	*and* Miserere, from "Trovatore."	Guido Deiro
A2343	10	.85	Bohême: Musetta's Waltz Song	*and* Pagliacci: Vesti la giubba.	Guido Deiro
A1506	10	.85	Bei Giorni (Fair Summer Day). Pietro Deiro	*and O Sole Mio.*	*Guido Deiro*
A 762	10	.85	Busby Polka	*and* Irish Jig. Father O'Flynn.	Peter Wyper
A2395	10	.85	Cavalleria Rusticana	*and* Tancredi Overture.	Guido Deiro
A 984	10	.85	Ciribiribin Waltz	*and* Sharpshooters' March.	Guido Deiro
A1477	10	.85	Danube Waves	*and* The Return.	Pietro Deiro
A1351	10	.85	Deirini Polka	*and* Stars and Stripes Forever.	Guido Deiro
A1229	10	.85	Deiro Rag	*and* Waiting for the Robert E. Lee.	Guido Deiro

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

ACCORDION RECORDS—Continued.

NUMBER	SIZE	PRICE	
A1051	10	.85	Dill Pickles Rag *and* In the Land of Harmony and Stop, Stop, Stop. Guido Deiro
A1152	10	.85	Dolores. Waltz *and* La Española. Guido Deiro
A1843	10	.85	Down in Bom-Bombay *and* Put Me to Sleep With an Old-Fashioned Melody. Guido Deiro
A2439	10	.85	Estudiantina Waltz *and* Over the Waves Waltz. Marconi Brothers
A1294	10	.85	Everybody's Doing It Now. Guido Deiro *and Whipped Cream. Fred Van Eps, banjoist*
A2837	10	.85	Father O'Flynn and Haste to the Wedding. Irish Jig *and* Keel-Row and Money Musk. Highland Flings. Patrick J. Scanlon
A2891	10	.85	First Waltz *and* Selections from "Faust." Marconi Brothers
A6054	12	1.25	Good Morning, Mr. Zip-Zip-Zip. Medley Fox-Trot. Introducing "K-K-K-Katy" *and* A Little Bit of Sunshine. Medley One-Step. Introducing (1) "Oh! Harry! Harry!" (2) "You Can't Fool Around With a Lot of Little Girls." Marconi Brothers
A2902	10	.85	Greenfields of America, Swallow Tail. Irish Reels *and* Liverpool and O'Neil's Favorite. Irish Hornpipes. Patrick J. Scanlon
A2281	10	.85	Hand-Grenade Throwers' March *and* Preparedness March. Guido Deiro
A2837	10	.85	Haste to the Wedding and Father O'Flynn *and* Keel-Row and Money Musk. Patrick J. Scanlon
A 716	10	.85	Highland Schottische *and* Lord Lynedoch, Strathspey and Hornpipe. Peter Wyper
A2316	10	.85	Hong Kong. One-Step *and* My Little China Doll. Fox-Trot. Guido Deiro
A1802	10	.85	Hop a Jitney With Me and My Little Girl. One-Step *and* O Those Days. Fox-Trot. Guido Deiro
A 674	10	.85	Hornpipes. Selections *and* Jigs. Selections. Peter Wyper
A2565	10	.85	How'd You Like To Be My Daddy, from "Sinbad." Medley Fox-Trot. Introducing (1) "Just a Baby's Prayer at Twilight." (2) "I Hate To Lose You" *and* Why Do They All Take the Night Boat to Albany? from "Sinbad." Medley One-Step. Introducing (1) "The Devil Has Saved Up All the Coal." (2) "I Hate To Lose You." Marconi Brothers
A1720	10	.85	Hungarian Rag *and* Song of Naples. Guido Deiro
A1428	10	.85	I Love Her Oh! Oh! Oh! *and* Mammy Jinny's Jubilee. Guido and Pietro Deiro
A1051	10	.85	In the Land of Harmony and Stop, Stop, Stop *and* Dill Pickles Rag. Guido Deiro
A2094	10	.85	International Echoes. John J. Kimmel *and* Medley of Reels. Introducing "Flogging Reels," and "Cup of Tea"
A 762	10	.85	Irish Jig. Father O'Flynn, etc. *and* Busby Polka. Peter Wyper
A1917	10	.85	Irish Jigs. Connaught Men's Ramble *and* Irish Reels. Mason's Apron and Cuckoo's Nest. John J. Kimmel
A2489	10	.85	It's a Long Way to Berlin. Introducing (1) "Good-bye Broadway, Hello France." (2) "I Don't Want to Get Well" *and* Over There. Marconi Brothers
A2648	10	.85	Jazz Band Ball. One-Step *and* Ostrich Walk. Fox-Trot. Guido Deiro
A 674	10	.85	Jigs. Selections *and* Hornpipes. Selections. Peter Wyper
A2931	10	.85	Karavan. Fox-Trot *and* Kismet. Fox-Trot. Guido Deiro
A2837	10	.85	Keel-Row and Money Musk. Highland Flings *and* Father O'Flynn and Haste to the Wedding. Irish Jigs. Patrick J. Scanlon

COLUMBIA RECORDS

NUMBER | SIZE | PRICE

ACCORDION RECORDS—Continued.

A2931	10	.85	Kismet. Fox-Trot. *and* Karavan. Fox-Trot. Guido Deiro
A6054	12	1.25	Little Bit of Sunshine. Medley One-Step. Introducing (1) "Oh! Harry! Harry!" (2) "You Can't Fool Around With a Lot of Girls" *and* Good Morning, Mr. Zip-Zip-Zip. Medley Fox-Trot. Introducing "K-K-K-Katy." Marconi Brothers
A2902	10	.85	Liverpool and O'Neil's Favorite. Irish Hornpipes *and* Swallow Tail and Greenfields of America. Irish Reels. Patrick J. Scanlon
A2834	10	.85	Lola One Step *and* Temperamental Rag. Guido Deiro
A1428	10	.85	Mammy Jinny's Jubilee *and* I Love Her Oh! Oh! Oh! Guido and Pietro Deiro
A2695	10	.85	Marines March *and* Royal Flying Corps. March. Guido Deiro
A2951	10	.85	Medley Horn Pipe. Introducing (1) "Bryant's Favorite." (2) "Birds in the Tree." *and* Medley Jigs. Introducing "Rakes of Kildare" and "Devlin's Favorite." John J. Kimmel
A1977	10	.85	Medley of Hornpipes *and* Medley of Irish Reels. John J. Kimmel
A2036	10	.85	Medley of Irish Jigs *and* Medley of Irish Reels. John J. Kimmel
A1977	10	.85	Medley of Irish Reels *and* Medley of Hornpipes. John J. Kimmel
A2283	10	.85	Medley of Jigs. John J. Kimmel *and Irish Hearts. March and Two-Step. Fred Van Eps, banjoist*
A2094	10	.85	Medley of Reels *and* International Echoes. John J. Kimmel
A1040	10	.85	Miserere, from "Trovatore" *and* Ave Maria. Guido Deiro
A2837	10	.85	Money Musk and Keel-Row *and* Father O'Flynn and Haste to the Wedding. Patrick J. Scanlon
A2343	10	.85	Musetta's Waltz Song, from "Bohême" *and* Pagliacci: Vesti la giubba. Guido Deiro
A2316	10	.85	My Little China Doll. Fox-Trot *and* Hong Kong. One-Step. Guido Deiro
A1802	10	.85	My Little Girl and Hop a Jitney With Me. One-Step *and* O Those Days. Fox-Trot. Guido Deiro
A2615	10	.85	My Florence *and* Serenade: Les Millions d'Arlequin. Guido Deiro
A2902	10	.85	O'Neil's Favorite, Liverpool. Irish Hornpipes. *and* Swallow Tail and Greenfields of America. Irish Reels. Patrick J. Scanlon
A1506	10	.85	O Sole Mio. Guido Deiro *and Bei Giorni (Fair Summer Day). Pietro Deiro*
A2648	10	.85	Ostrich Walk. Fox-Trot *and* Jazz Band Ball. One-Step. Guido Deiro
A1802	10	.85	O Those Days. Fox-Trot *and* Hop a Jitney. One-Step. Guido Deiro
A2489	10	.85	Over There. Introducing "When the Yanks Come Marching Home" *and* It's a Long Way to Berlin. Marconi Brothers
A2439	10	.85	Over the Waves Waltz *and* Estudiantina Waltz. Marconi Brothers
A2343	10	.85	Pagliacci: Vesti la giubba *and* Bohême: Musetta's Waltz Song. Guido Deiro
A2281	10	.85	Preparedness March *and* Hand-Grenade Throwers' March. Guido Deiro
A1843	10	.85	Put Me To Sleep With an Old-Fashioned Melody *and* Down in Bom-Bombay. Guido Deiro
A 702	10	.85	Reel and Jig. Stirling Castle *and* Strathspey. Peter Wyper
A1568	10	.85	Repentance. Waltz. Pietro Derio *and Unrequited Love. Waltz. Guido Deiro*
A1477	10	.85	Return, The *and* Danube Waves. Pietro Deiro
A1323	10	.85	Row, Row, Row *and* When the Midnight Choo Choo. Pietro Deiro

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

NUMBER	SIZE	PRICE	COLUMBIA RECORDS

ACCORDION RECORDS—Continued.

A2695	10	.85	Royal Flying Corps. March *and* Marines March. Guido Deiro
A2891	10	.85	Selections from "Faust" *and* First Waltz. Marconi Brothers
A2615	10	.85	Serenade: Les Millions d'Arlequin *and* My Florence. Guido Deiro
A 984	10	.85	Sharpshooters' March *and* Ciribiribin Waltz. Guido Deiro
A2395	10	.85	Siciliana *and* Tancredi Overture. Guido Deiro
A1598	10	.85	Sirena, La *and* Wedding of the Winds Waltz. Pietro Deiro
A1720	10	.85	Song of Naples *and* Hungarian Rag. Guido Deiro
A1152	10	.85	Española, La. Waltz *and* Dolores. Waltz. Guido Deiro
A1351	10	.85	Stars and Stripes Forever *and* Deirina Polka. Guido Deiro
A 702	10	.85	Strathspey *and* Reel and Jig. Stirling Castle. Peter Wyper
A 716	10	.85	Strathspey and Hornpipe. Lord Lynedoch *and* Highland Schottische. Peter Wyper
A2902	10	.85	Swallow Tail and Greenfields of America. Irish Reels *and* Liverpool and O'Neil's Favorite. Irish Hornpipes. Patrick J. Scanlon
A2834	10	.85	Temperamental Rag *and* Lola One Step. Guido Deiro
A2395	10	.85	Trancredi Overture *and* Cavalleria Rusticana: Siciliana. Guido Deiro
A1040	10	.85	Trovatore: Miserere *and* Ave Maria. Guido Deiro
A1568	10	.85	Unrequited Love. Waltz. Guido Deiro *and Repentance. Waltz. Pietro Deiro*
A2343	10	.85	Vesti la giubba, from "Pagliacci" *and* La Bohême: Musetta's Waltz Song. Guido Deiro
A1229	10	.85	Waiting for the Robert E. Lee *and* Deiro Rag. Guido Deiro
A1598	10	.85	Wedding of the Winds Waltz *and* La Sirena. Pietro Deiro
A1323	10	.85	When the Midnight Choo Choo Leaves for Alabam' *and* Row, Row, Row. Pietro Deiro
A2565	10	.85	Why Do They All Take the Night Boat to Albany? from "Sinbad." Medley One-Step. Introducing (1) "The Devil Has Saved Up All the Coal." (2) "I Hate To Lose You" *and* How'd You Like To Be My Daddy, from "Sinbad." Medley Fox-Trot. Introducing (1) "Just a Baby's Prayer at Twilight." (2) "I Hate To Lose You." Marconi Brothers
A3001	10	.85	**Ace of Diamonds.** (Danish.) **Prince's Band** *Reap the Flax. (Swedish.) Prince's Band*

ACIS AND GALATEA. (Handel.)

A pastoral opera composed by Handel at Cannons about 1720.

A5095	12	1.50	O Ruddier Than the Cherry *and* Believe Me, If All Those Endearing Young Charms. David Bispham

ADAMS, CHARLES.

A1796	10	.85	Silver Threads Among the Gold. (Danks.) Celesta Solo *and* When the Swallows Homeward Fly. (Abt.) Charles Adams, celesta solo

ADAMS, STEPHEN (Michael Maybrick).

Well-known English song-composer. (Compositions see: "Holy City" and "Star of Bethlehem.")

A1078	10	.85	**Adeste Fideles (Oh, Come, All Ye Faithful).** (Christmas Hymn.) Chimes. **Thomas Mills** *On a Christmas Morning. Descriptive. (Currie.) Prince's Orchestra*
A1858	10	.85	**Adeste Fideles (Oh, Come, All Ye Faithful).** In Latin. **Columbia Mixed Quartette** *Viderunt and Alleluia. (Charles Wels.) In Latin. Columbia Mixed Quartette*

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
A1859	10	.85	**Adeste Fideles (Oh, Come, All Ye Faithful).** In English. **Columbia Mixed Quartette** *Silent Night, Hallowed Night.* *Columbia Mixed Chorus*
A2104	10	.85	**Adeste Fideles (Oh, Come, All Ye Faithful).** **Columbia Mixed Quartette** *Hark! the Herald Angels Sing. (Mendelssohn.)* *Columbia Mixed Qt.*
A2385	10	.85	**Adeste Fideles (Oh, Come, All Ye Faithful).** (Reading.) **Howard Kopp, chime solo** *Hark! the Herald Angels Sing. (Mendelssohn.)* *Howard Kopp, chime solo*
A2788	10	.85	**Adeste Fideles (Oh, Come, All Ye Faithful).** **Columbia Stellar Quartette** *Hark! the Herald Angels Sing. (Mendelssohn.)* *Columbia Stellar Quartette*
A2807	10	.85	**Adeste Fideles. (Oh, Come, All Ye Faithful.)** (Arr. by Novello.) **Paulist Choristers of Chicago** *Nearer my God to Thee. (Mason.)* *Paulist Choristers of Chicago. Piano accompaniment*
			ADKINS, MORTON, baritone.
A2239	10	.85	Columbia the Gem of the Ocean (Red, White and Blue) *and* Marching Through Georgia
A5222	12	1.25	**Adoration.** (Borowski.) **Hans Kronold, 'cellist** *Marie Nocturne. (Richards.)* *Steel, Lufsky and Schuetze, violin flute and harp trio*
A2883	10	.85	**Afghanistan.** Fox-Trot. (Donnelly.) **Prince's Dance Orchestra** *Mohammed. Fox-Trot. (Earl.)* *Prince's Dance Orchestra*
A2552	10	.85	**'A Frangesa.** (Costa.) Introducing "Vocal Chorus." **Prince's Band** *French National Defile. March. (Turlet.)* *Prince's Band*
			AFRICANA (L'AFRICAINE). Opera in five acts by Giacomo Meyerbeer. First produced at the Académie, Paris, April 28, 1865. (All vocal records in Italian unless otherwise noted.)
A5468	12	3.00	O paradiso (O paradise on earth) *and* Favorita: Spirito gentil (Spirit so fair.) Alessandro Bonci
A5109	12	1.50	O paradiso (O paradise on earth) *and* Elisir d'Amore: Una furtiva lagrima (A furtive tear). Florencio Constantino
49623	12	1.50	O paradiso (O paradise on earth). Charles Hackett
48747	12	1.50	O paradiso (O paradise on earth). Hipolito Lazaro
A6035	12	1.25	**After the Ball.** See Medley: "Medley of Old Waltz Songs." Part I.
A7544	12	1.25	**After the Battle.** (Après la Bataille) Jane, put on dry bread. (Jeanne au pain sec.) **Marguerite Clement** *Cobbler and the Banker. (Le Savetier et le Financier.)* *Marguerite Clement*
A6066	12	1.25	**After To-Night.** See Medley: "Mama's Blues."
A6064	12	1.25	**After You've Gone.** See Medley: "Oh! Frenchy."
A2582	10	.85	**After You've Gone.** (Creamer and Layton.) **Campbell and Burr** *When We Meet in the Sweet Bye and Bye. (Murphy.)* *Sterling Trio*
A2208	10	.85	**After You've Had Your Way.** (Howard.) **Samuel Ash** *Where the Black Eyed Susans Grow. (Whiting.)* *Samuel Ash*
			AGOSTINI, GIUSEPPE, tenor.
A2350	10	.85	Maria! Marì! *and* O Sole Mio (O sun I love)

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

NUMBER	SIZE	PRICE	COLUMBIA RECORDS
A2466	10	.85	**Agnus Dei.** (Ferry.) **Paulist Choristers of Chicago** *Salve, Regina. (Waddington.) Paulist Choristers of Chicago*
A5197	12	1.50	**Ah! Bello a me ritorna (Restore to me your love's protection)** from "Norma." **Celestina Boninsegna** *Norma: Casta Diva (Queen of Heaven). Celestina Boninsegna*
A5284	12	3.00	**Ah! fors' è lui (Quel est donc ce trouble charmant?),** from "Traviata." In French. **Mary Garden** *Traviata: Pour jamais ta destinée. (Sempre libera deggio.) (The round of pleasure I'll enjoy.) In French. Mary Garden*
A1588	10	.85	**Ahi Ahi Poakolu (Wednesday Evening).** **Toots Paka Hawaiian Company** *Kamawee (Move Your Feet). (Hula.) Toots Paka Hawaiian Company*
A2735	10	1.00	**Ah! Que l'amour cause de peine.** (Vieille Chanson Populaire.) (Gounod.) **Yvette Guilbert** *La Glu. (Gounod.) Yvette Guilbert*
48788	12	1.50	**Ah! so pure (M'appari),** from "Martha." In Italian. **Hipolito Lazaro**
A2879	10	.85	**Ah! There.** Flirtation Fox-Trot. (Downing.) **Columbia Orchestra** *Just Another Kiss. (Hilbert.) Waltz. Introducing "Valse Inspiration." (Thomas and Eckstein.) Paul Biese Trio*

AÏDA. Grand opera in four acts by Verdi. One of the most beautifully staged and popular operas in the world. Written for the Khedive of Egypt for the opera house at Cairo; introduced there December 24, 1871. The first European performance was at La Scala, Milan, February 8, 1872.

The story of the opera concerns *Aïda,* daughter of *Amonasro,* King of Ethiopia, who is a captive in the palace of *Amneris. Rhadames,* an Egyptian soldier, falls in love with *Aïda,* and brings upon himself and *Aïda* the jealous hatred of *Amneris. Rhadames* is called to war against *Aïda's* father *Amonasro. Rhadames* returns with *Amonasro* prisoner. *Amonasro* through his daughter leads *Rhadames* to become a traitor. *Amneris* overhears the plot and in revenge has *Rhadames* captured and sentenced to be buried alive. In the last scene of the fourth act *Rhadames,* in his underground dungeon, finds *Aïda,* who has overheard his sentence, and secreted herself in the vault. The lovers die together.

Act I.—Palace of the King at Memphis.

48762	12	1.50	Celeste Aïda (Radiant Aïda.) Hipolito Lazaro
A5426	12	3.00	Nume, custode e vindice (Guard now our sacred land). Giovanni Zenatello and José Mardones *and* Cavalleria Rusticana: Tu qui Santuzza? (Thou here, Santuzza?) In Italian. Gay and Zenatello

Act II.—Hall in Amneris' Apartments.

A6118	12	1.50	Triumphal March *and* La Gioconda. Dance of the Hours. Metropolitan Opera House Orchestra

Act III.—Banks of the Nile.

A5587	12	3.00	O cieli azzurri (O skies of blue) *and* Tosca: Preghiera—Vissi d'arte e d'amore (Prayer—For love and art I've lived). In Italian. Emmy Destinn
49557	12	1.50	**Oh Patria Mia.** (My Native Land.) **Rosa Ponselle**

Act IV.
Scene Two—A Judgment Hall, Below an Underground Cell.

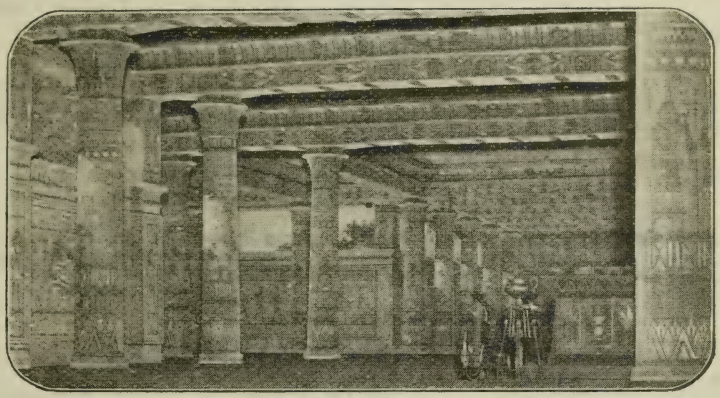
A5331	12	1.25	O terra addio (Farewell, O earth). Luisa Villani and Carlo Cartica *and Selections. Prince's Orchestra*
A5399	12	3.00	O terra addio (Farewell, O earth) and Trovatore: Miserere—Ah, che la morte ognora (Ah, I have sighed to rest me). In Italian. Emmy Destinn and Giovanni Zenatello

NUMBER	SIZE	PRICE	COLUMBIA RECORDS

A6118 12 1.50 **Aïda—March.** (Verdi.) **Metropolitan Opera House Orchestra**
La Gioconda—Dance of the Hours. (Excerpts.) (Ponchielli.)
Metropolitan Opera House Orchestra

Miscellaneous Aïda Records.
A5331 12 1.25 Selections. Prince's Orchestra
and O terra addio (Farewell, O earth).
Luisa Villani and Carlo Cartica

A2200 10 .85 **Ainahau.** See Medley: "Kaui Kahio."



AÏDA. ACT I.

A5370 12 3.00 **Ai nostri monti (Home to our mountains),** from "Trovatore." **Gay and Zenatello**
Trovatore: Perigliarti ancor languente (While yet in languishment.) *Gay and Zenatello*

A6148 12 1.25 **Ain't You Coming Back, Mary Ann, to Maryland?** See Medley: "Alexandria."

A2162 10 1.00 **Air de Ballet (Valse Bluette).** (Drigo-Auer.)
Kathleen Parlow, violinist
Minuet in G No. 2. (Beethoven.) *Kathleen Parlow, violinist*

A5279 12 3.00 **Air des Cartes (Card Scene)** from "Carmen." **Maria Gay**
Habañera (Love is a wood bird wild). *Maria Gay*

A5876 12 1.50 **Air du Tambour Major (Drum Major's Air),** from "Le Caïd." In French. **Léon Rothier**
The Huguenots: "Piff! Paff!" In French. *Léon Rothier*

AKST, H., and BANTA, F., piano duet. See Banta and Akst.

A1721 10 .85 **Alabama Jubilee.** (Yellen and Cobb.) **Collins and Harlan**
Memphis Blues. (Handy and Norton.) *Collins and Harlan*

A2717 10 .85 **Alabama Lullaby.** (Cal de Voll.) **Campbell and Burr**
Dreams. (H. von Tilzer.) *Sterling Trio*

A6153 12 1.25 **Alabama Moon.** Medley Waltz. Introducing "My Paradise." (Green Zamecnik.) **Prince's Orchestra**
Lassie. Medley Waltz. Introducing "Echo" from "Lassie" (Felix.)
Prince's Orchestra

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
E4088	10	.85	**A La Soisson.** Waltz. **Gypsy Orchestra** *The Nightingale. Waltz. Gypsy Orchestra*
			ALBANIAN RECORDS. See: Special International Catalog.
E4060	10	.85	**Albinos Polka.** **Xylophone solo, band accompaniment** *Naval Cadets March. Bell solo, band accompaniment*
36526	12	1.50	**Albumblatt.** (Wagner.) **Eugen Ysaÿe, violinist**
A2702	10	.85	**Alcoholic Blues.** (A. von Tilzer.) **Billy Murray** *I'm Goin' To Settle Down Outside of London Town. (Monaco.) Billy Murray and Peerless Quartette*
A2768	10	.85	**Alcoholic Blues.** (A. von Tilzer.) Fox-Trot. Introducing (1) "Minnie." (Frisch.) (2) "Oh, Lawdy." (Creamer and Layton.) (3) "Victory Ball." (Landfield.) **Louisiana Five Jazz Orchestra** *Kansas City Blues. (Bowman.) Fox-Trot. Wilbur Sweatman's Original Jazz Band*
			ALDWELL, ERNEST, tenor.
A2061	10	.85	At the End of a Beautiful Day *and I've Lost You, So Why Should I Care? Henry Burr*
			ALDWELL, ERNEST and Coombs, Frank. See. Coombs and Aldwell.
A2475	10	.85	**Alegrias.** (Table Dance.) From "Land of Joy." (Valverde.) **Lacalle's Spanish Orchestra** *Los Crotalos. (Tamborine Dance.) From "Land of Joy." (Valverde.) Lacalle's Spanish Orchestra*
			ALEXANDER, GEORGE, baritone.
A 236	10	.85	Abide With Me *and Where is My Wandering Boy To-Night? Henry Burr*
A 248	10	.85	All Hail the Power of Jesus' Name *and The Sabbath Day. Columbia Male Quartette*
A 335	10	.85	Battle Hymn of the Republic *and Old Folks at Home. Henry Burr*
A 249	10	.85	Just as I Am *and Lead, Kindly Light. Columbia Male Quartette*
A 235	10	.85	Nazareth *and Ninety and Nine. Henry Burr*
A2787	10	.85	**Alexander's Band is Back in Dixieland.** (Gumble.) **Harry Fox** *Who Played Poker With Pocahontas (When John Smith Went Away). (Albert.) Al. Jolson*
A1032	10	.85	**Alexander's Ragtime Band.** (Berlin.) **Collins and Harlan** *It's Nice To Be Nice to a Nice Little Girl Like You. (Furth.) Jones and Van Brunt*
A1126	10	.85	**Alexander's Ragtime Band** **Prince's Band** *The Ragtime Mocking Bird. Dolly Connelly (Mrs. Percy Wenrich)*
A6148	12	1.25	**Alexandria** from "Aphrodite." Medley Fox-Trot. (Goetzl.) Introducing (1) "Good Night, Angeline," (Europe Sissle and Blake.) (2) "Ain't You Coming Back, Mary Ann, to Maryland." (Sissle and Blake.) **Yerkes Jazarimba Orchestra** *Left All Alone Again Blues. Medley Fox-Trot. Introducing (1) "Good Night Boat." (2) "Whose Baby Are You" from "The Night Boat." (Kern.) Yerkes Jazarimba Orchestra*
A6142	12	1.25	**Alice Blue Gown.** See Medley: "Irene."
A6073	12	1.25	**Alice I'm In Wonderland.** See Medley: "Everything Is Peaches Down In Georgia."
A2560	10	.85	**Alice I'm In Wonderland (Since the Day That I First Met You).** (Morse.) **Sterling Trio** *Rock-a-Bye Your Baby With a Dixie Melody, from "Sinbad." (Schwartz.) Al Jolson*

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
A5957	12	1.25	**Alice In Wonderland** from "The Century Girl." (Herbert.) Introducing "That Broadway Chicken Walk." (Berlin.) Fox-Trot. **Prince's Orchestra** *For Me and My Gal. Introducing "Yaddie, Kaddie, Kiddie, Kaddie, Koo." (Meyer.) Fox-Trot. Prince's Orchestra*
A6120	12	1.25	**Allah's Land.** (Lewis.) Fox-Trot. Introducing "Bells of Bagdad." (Erdman and Wilbur.) **Sherbo's Orchestra** *Tulip Time from "Follies of 1919." Fox-Trot. Introducing "Sweet Sixteen." (Stamper.) Sherbo's Orchestra*
A2449	10	.85	**Alleluia Haec Dies** (Father Finn.) **Paulist Choristers of Chicago** *Veni Jesu. (Cherubini.) Paulist Choristers of Chicago*
			ALLEN, FRED.
A2099	10	.85	Somewhere a Voice Is Calling *and* The Sunshine of Your Smile
A1365	10	.85	**All Hail Emmanuel.** (Gabriel.) **William McEwan** *We Shall Shine as the Stars. (Van der Venter.) William McEwan*
A 248	10	.85	**All Hail the Power of Jesus' Name.** (Holden.) **George Alexander** *The Sabbath Day. (Kreutzer.) Columbia Male Quartette*
A1606	10	.85	**All Hail the Power of Jesus' Name.** (Holden.) **Chimes of Trinity Church, N. Y. C.** *Lead, Kindly Light. (Dykes.) Chimes of Trinity Church, N. Y. C.*
A2464	10	.85	**All Hail the Power of Jesus' Name.** (Holden.) **Henry Burr** *There is a Green Hill Far Away. (Stebbins.) Henry Burr*
A2843	10	.85	**All I Have Are Sunny Weather Friends.** (Kendis and Brockman.) **Campbell and Burr** *Now I Know. (Henry and Onivas.) Lewis James*
A1297	10	.85	**All Night Long.** (Brooks.) **Jones and Peerless Quartette** *I'm Goin' Back, Back, Back to Memphis, Tennessee. (Richards.) Collins and Harlan*
A2863	10	.85	**All That I Want Is You.** (Goodwin.) **Henry Burr** *When the Harvest Moon Is Shining. (H. Von Tilzer.) Lewis James*
A2942	10	.85	**All the Boys Love Mary.** (Van and Schenck.) **Van and Schenck** *Way Down Barcelona Way. (Jentes.) Harry Fox*
A1729	10	.85	**All the Silver from the Silvery Moon.** (Williams and Godfrey.) **Billy Williams** *I Wish It Was Sunday Night. (Williams and Godfrey.) Billy Williams*
A2275	10	.85	**All the World Will Be Jealous of Me.** (Ball.) **Henry Burr** *Mother, Dixie and You. (Johnson and Santly.) Sterling Trio*
A2362	10	.85	**Aloha Land.** (Herzer.) Waltz. Hawaiian guitar duet. **Anthony Franchini and Frank Ferera** *Along the Way to Waikiki. Introducing "Hawaii I'm Lonesome for You." (Whiting and Gumble.) Fox-Trot. Louise and Ferera, Hawaiian guitar duet*
A1616	10	.85	**Aloha Oe.** (Liliuokalani.) **Toots Paka Hawaiian Company** *Hawaiian Medley. (Instrumental.) Toots Paka Hawaiian Company*
A1667	10	.85	**Aloha Oe.** **Prince's Orchestra, with Columbia Stellar Qt.** *The Golden Ring. Columbia Ladies' Quartette*
A2136	10	.85	**Aloha Oe.** (Farewell to Thee.) Waltz. **Blue and White Marimba Band** *Uncle Tom. (Hugo Frey.) One-Step. Blue and White Marimba Band*
A5960	12	1.50	**Aloha Oe.** (Arranged by Roth.) **Lucy Gates and Columbia Stellar Qt.** *Juanita. (Arranged by Hilton.) Lucy Gates and Columbia Stellar Qt.*

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
A1239	10	.85	**Aloha Oe Waltzes.** (Copyright W. A. Quincke & Co., Los Angeles, Cal.) **Prince's Orchestra** *Fireflies. (Lincke.)* *Prince's' Orchestra*
A2708	10	.85	**Aloma.** (Joyce.) Oriental Fox-Trot. Introducing "Persian Moon." (Kaufman.) **Jockers Brothers, violin and piano duet** *Full O' Pep. (Morse.) One-Step.* *Jockers Brothers, violin and piano duet*
			ALONE AT LAST. Musical comedy by Lehár.
A5788	12	1.25	Alone at Last. Waltz. Introducing "Waltz Entrancing," "Nature Divine," "Thy Heart My Prize," "One in the Game of Love," and "Pretty Edelweiss" *and* The Bobolink and the Wren. Waltz. Prince's Orchestra
A2362	10	.85	**Along the Way to Waikiki.** Introducing "Hawaii I'm Lonesome For You." (Whiting and Gumble.) Fox-Trot. **Anthony Franchini and Frank Ferera. Hawaiian guitar duet** *Aloha Land. (Herzer.) Waltz.* *Anthony Franchini and Frank Ferera. Hawaiian guitar duet*
A2369	10	.85	**Alphabet Song.** See Medley: "Medley of Children's Songs."
A 746	10	.85	**Alpine Violets.** (André.) **Horning, Lufsky and Sürth, violin, flute and harp trio** *On the High Alps. (André.)* *Biederman and Von Wegern, violin duet. Piano Accompaniment*
A2400	10	.85	**Alpine Violets.** (André.) **Stell, Lufsky and Schuetze, violin, flute and harp trio** *Lullaby. (Brahms.)* *Stell, Lufsky and Schuetze, violin, flute and harp trio*
A1231	10	.85	**Always Think of Mother.** (Haller and Stafford.) **Manuel Romain** *That's How I Need You. (Piantadosi.)* *Manuel Romain*
A6150	12	1.25	**Always You.** See Medley: Hiawatha's Melody of Love.
A5609	12	1.25	**Amelia Waltzes.** (Jockers Brothers and Mayer.) **Jockers Brothers, violin and piano duet** *The Mississippi Barbecue. (Reed.) One-Step.* *Jockers Brothers, violin and piano duet*
A2012	10	.85	**America.** "My Country 'Tis of Thee." **Columbia Mixed Double Qt.** *Battle Hymn of the Republic. (Howe.) Columbia Mixed Double Qt.*
A5949	12	1.50	**America.** "My Country 'Tis of Thee." **Louis Graveure** *Star-Spangled Banner. (Key.)* *Louis Graveure*
A1156	10	.85	**"America"—Overture on National Airs,** Part I. (Moses.) **Prince's Band** *"America"—Overture on National Airs, Part II. (Moses.) Prince's Band*
A2486	10	.85	**American Eagle March.** (Boehme.) **Prince's Band** *Defend America March. (Hadley.)* *Prince's Band*
A6040	12	1.50	**American Fantaisie.** (V. Herbert.) **Philharmonic Orchestra of New York** *L'Estudiantina. Waltz. (Waldteufel.)* *Philharmonic Orchestra of New York*
			AMERICAN INDIAN RECORDS.
A6131	12	1.25	Deer Dance *and* War Dance. Columbia Orchestra
			AMERICAN MARIMBAPHONE BAND. See "Yerkes American Marimbaphone Band."
A2254	10	.85	**American Patrol.** See Medley: "Patriotic Airs Medley, Part II."
A1835	10	.85	**American Patrol.** (Meacham.) **Howard Kopp, xylophone solo** *Call to Arms.* *Peerless Quartette*
A2195	10	.85	**American Patrol.** (Meacham.) **Saxo Sextette** *Call of a Nation. (Wendling.)* *Saxo Sextette*

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
A2237	10	.85	**American Patrol.** (Meacham.) **Prince's Band** *Medley of Patriotic Airs. Introducing "Tramp, Tramp, Tramp," "Johnny Comes Marching Home," "Marching Through Georgia," "Girl I Left Behind," "Battle Cry of Freedom" and "Dixie" (Arranged by Maurice Smith.) Prince's Band*
A5977	12	1.50	**American Patrol.** (Meacham.) **Chicago Symphony Orchestra** *Star Spangled Banner and America. (Arranged by F. Stock.) Chicago Symphony Orchestra*
A2022	10	.85	**American Peace March.** (Hagar.) **Prince's Band** *Semper Fidelis March. (Sousa.) Prince's Band*
			AMERICAN QUARTETTE.
A2725	10	.85	Lullaby Blues (In the Evening) *and Longing. Sterling Trio*
A2223	10	.85	**American Republic March. (Inauguration March.)** (Thiele.) **Prince's Band** *The Invincible Eagle March. (Sousa.) Prince's Band*
A2709	10	1.00	**Americans Come.** (Foster.) **Louis Graveure** *When the Boys Come Home. (Speaks.) Louis Graveure*
E4562	10	.85	**Among Flowers.** Waltz. **Columbia Mexican Band** *Khaki Boys March. Bell Solo. British Orchestra accompaniment*
A2830	10	.85	**Among The Whispering Pines.** (Jentes.) **Henry Burr** *Just for Me and Mary. (Edwards.) Henry Burr*
A1408	10	2.00	**Amor ti vieta (My love forbids),** from "Fedora." **Alessandro Bonci** *Elisir d'Amore: Quanto è bella (How dearly I love her). In Italian. Alessandro Bonci*
A5533	12	1.50	**Amour viens aider ma faiblesse (Love, lend me thy might), from "Samson and Delilah."** **Gerville-Réache** *Mon coeur s'ouvre à ta voix (Softly awakes my heart). Gerville-Réache*
A1026	10	.85	**Amoureuse Waltz.** (Berger.) **Guido Gialdini** *Waltz, from "Traviata." Guido Gialdini*
A2510	10	.85	**Anchor's Aweigh.** (March.) (Zimmerman.) **Prince's Band** *Hands Across The Sea. March. (Sousa.) Prince's Band*
A5250	12	1.50	**Ancora un passo** (There is one step more), from "Madama Butterfly." **Alice Nielsen** *Madama Butterfly: Un bel dì vedremo (One fine day). Alice Nielsen*
A2517	10	.85	**Andante Cantabile.** (Tchaikovsky.) **Boston String Quartette** *Träumerei. (Schumann.) Boston String Quartette*
49624	12	1.50	**Andante Cantabile.** From String Quartette Op. 11. Tchaikovsky—Auer.) **Toscha Seidel, violin solo**
A5843	12	1.50	**Andante, from Concerto in E Minor.** (Mendelssohn.) **Kathleen Parlow, violinist** *Thaïs: Meditation. Kathleen Parlow, violinist*
			ANDERSON, ARCHIE, baritone.
A1447	10	.85	Barney O'Hea *and When You and I Were Young, Maggie. William Thomas*
A6123	12	1.25	**And He'd Say OO-LA LA!, WEE WEE.** (Ruby and Jessel.) One-Step. Introducing "Take Me To That Land Of Jazz." (Wendling.) "I'll Be Happy When The Preacher Makes You Mine." (Donaldson.) **Yerkes Jazarimba Orchestra. Incidental chorus by Billy Murray** *A Pretty Girl Is Like a Melody from "Follies of 1919." (Berlin.) Fox-Trot. Introducing "Mandy." (Berlin.) The Happy Six*
A2765	10	.85	**And He'd Say OO-LA LA! Wee Wee.** (Ruby and Jessel.) **Billy Murray** *Oh! Oh! Oh! Those Landlords. (Mohr.) Irving Kaufman*

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

NUMBER	SIZE	PRICE	COLUMBIA RECORDS
A2757	10	.85	**And That Ain't All.** (Stept.) **Billy Murray** *Oh! How She Can Sing. (Van and Schenck.)* *Van and Schenck*
A1277	10	.85	**And the Green Grass Grew All Around.** (H. von Tilzer.) **Walter Van Brunt** *Here Comes My Daddy Now. (Gilbert and Muir.)* *Collins and Harlan*
A2840	10	.85	**Angel Face.** See Medley: I might Be Your Once-in-a-While.
A2075	10	.85	**Angel Gabriel.** (Stewart.) **Harry C. Browne** *Angels Meet Me at the Crossroads. (Hays.)* *Harry C. Browne*
A1250	10	.85	**Angel's Serenade.** (Braga.) **Stell, Lufsky and Schuetze, violin, flute and harp trio** *Aubade. Morning Serenade. (d'Ambrosio.)* *Cristeta Goni, violinist*
A5972	12	1.50	**Angel's Serenade.** (Braga.) **Lucy Gates. Violin obbligato by Frank Gittelson** *Sing Me to Sleep. (Greene.)* *Lucy Gates. Violin obbligato by Frank Gittelson*
A5667	12	1.25	**Angels That Around Us Hover** from "Maritana." **Columbia Opera Chorus** *Anvil Chorus from "Trovatore"* *Columbia Opera Chorus*
49338	12	1.50	**Annie Laurie.** **Hulda Lashanska**
A1491	10	.85	**Annie Laurie.** **Columbia Stellar Quartette** *Meet Me By Moonlight. (Wade.)* *Columbia Mixed Quartette*
A5437	12	1.50	**Annie Laurie** **David Bispham** *The Arrow and the Song. (Balfe.)* *David Bispham*
30653	12	3.00	**Annie Laurie.** **Lillian Nordica**
A1679	10	.85	**Annie Laurie and Prince Charlie's Favorite.** **Mackenzie Murdoch, violinist** *Killarney; Last Rose of Summer and Irish Whiskey.* *Mackenzie Murdoch, violinist*
A 120	10	.85	**Anona.** Intermezzo Two-Step. (Grey.) **Columbia Band** *Jolly Fellows Waltz (Vollstedt.)* *Columbia Band with bell effects*
			ANTHONY, HARRY, tenor and HARRISON, JAMES F. baritone.
A 247	10	.85	Let The Lower Lights Be Burning *and Nearer, My God, to Thee. Baritone solo*
A5776	12	1.25	Looking This Way *and Will There Be Any Stars in My Crown?* *Reed and James F. Harrison*
A 900	10	.85	Only A Beam of Sunshine *and The Home Over There. Columbia Mixed Quartette*
A5695	12	1.25	**Anvil Chorus.** See Medley: "Classic One-Step."
A5667	12	1.25	**Anvil Chorus,** from "Trovatore." **Columbia Opera Chorus** *Maritana: Angels that around us hover.* *Columbia Opera Chorus*
A2426	10	.85	**Anvil Chorus,** from "Trovatore." **Prince's Band** *Royal Italian March.* *Prince's Band*
A2658	10	.85	**Any Old Time At All,** from "Ziegfeld Follies 1918." (Hirsch.) **Peerless Quartette** *On the Level You're A Little Devil (But I'll Soon Make An Angel Out of You.) (Schwartz.)* *Farber and James*
A1933	10	.85	**Any Rags?** (Allen.) **Columbia Band** *A Hot Time in the Old Town To-night. (Chattaway.)* *Prince's Band*
A2730	10	.85	**Anything Is Nice If It Comes From Dixieland.** See Medley: "Chong."
A2732	10	.85	**Anything Is Nice If It Comes From Dixieland.** (Charles, Ager and Meyer.) **Harry Fox** *You Can't Blame the Girlies At All (They'll All Want To Marry a Soldier). (Silver.)* *Arthur Fields*

APHRODITE.

A6148 12 1.25 Alexandria from "Aphrodite." Medley Fox-Trot. Introducing (1) "Good Night, Angeline," (2) "Ain't You Coming Back, Mary Ann, to Maryland." *and* Left All Alone Again Blues. Medley Fox-Trot. Introducing (1) "Good Night Boat." (2) "Whose Baby Are You" from "The Night Boat."
Yerkes Jazarimba Orchestra

A2874 10 .85 **Apple Blossoms.** Waltz. Introducing (1) "You Are Free." (2) "Brothers." (Kreisler and Jacobi.)
Prince's Dance Orchestra
Old Fashioned Garden. (Porter.) Medley One-Step. Introducing "Peter Piper" from "Hitchy-Koo 1919." (Porter.)
Prince's Dance Orchestra

A7544 12 1.25 **Après la bataille.** (After the Battle.) **Jeanne au pain sec.** (Jane put on dry bread.) **Marguerite Clement**
Le Savetier et le Financier (The Cobbler and the Banker.)
Marguerite Clement

A5698 12 1.50 **Aprile.** (Tosti.) In Italian. **Margarete Matzenauer**
Kiss Me Love. (Tosti.) In English. *Margarete Matzenauer*

A2574 10 .85 **Arabian Dreams.** (Maple.) **Louise, Ferera and Greenus**
Hawaiian guitar, Hawaiian banjo and ukulele trio
Somewhere in Hawaii. (MacMeekin.)
Louise, Ferera and Greenus. Hawaiian guitar, Hawaiian banjo and ukulele trio

A6099 12 1.25 **Arabian Nights.** Intermezzo One-Step. (David and Hewitt.)
Columbia Band
Peter Gink. One-Step. (Cobb.) (Adapted from "Peer Gynt," Suite No. 1, with apologies to Grieg.) *Columbia Band*

ARABIC-SYRIAN RECORDS. See Special International Catalog.

ARDITI, LUIGI.
Well-known Italian composer, writer of many of the most celebrated vocal waltzes. Born Crescentino, Piedmont, July 16, 1822. (Compositions see: "Il Bacio—The Kiss" "L'Arditi," and "Parla Valse.")

A1921 10 .85 **Are You From Dixie?** (Cobb.) **Peerless Quartette**
My Lady of the Telephone. (Gilbert.) *Ash and Mixed Quintette*

A5786 12 1.25 **Are You From Dixie?** One-Step. "You'll Be There," "There's a Long, Long Trail," and "The Little Grey Mother." **Prince's Band**
Here Comes Tootsie. One-Step. (Finck.) *Prince's Band*

A6042 12 1.25 **Are You From Heaven?** Medley Waltz. Introducing "Chimes of Normandy." (Gilbert and Friedland.) (Wells.) **Prince's Orchestra**
Blue Bird. Medley Waltz. Introducing "Mammy's Little Pansy." (Grant.) *Prince's Orchestra*

ARGENTINE RECORDS. See: Special International Catalog.

30397 12 2.00 **Aria dei gioielli (Jewel Song),** from "Faust." **Lina Cavalieri**

A6067 12 1.25 **Arkansas Traveler.** See Medley: "Lady of the Lake."

A3076 10 .85 **Arkansas Traveler—White Cockade.** (American Country Dances.) **Prince's Band**
Miss McLeod's Reel—Hull's Victory. (American Country Dances.) *Prince's Band*

A2140 10 .85 **Arkansas Traveler. Don Richardson, violinist.**
Piano accompaniment
Old Zip Coon. "Old Folks at Home." *Don Richardson, violinist*

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
A 406	10	.85	**Arkansaw Traveler.** **Talking** *Honey Won't You Love Me Like You Used To? Collins and Harlan*
A5559	12	1.25	**Arlésienne Suite.** Prelude and Adagietto. **Columbia Symphony Orchestra** *Carmen: Overture and Intermezzo.* *Columbia Symphony Orchestra*
A6114	12	1.25	**Arlesienne Suite—Farandole.** (Bizet.) **French Army Band** *La Feria—Suite "Espagnole" No. 1, Los Toros. (Lacome.)* *French Army Band*
			ARMENIAN RECORDS. See: Special International Catalog.
A2354	10	.85	**Arrival of the American Troops in France.** (Hager.) **Prince's Band and Columbia Male Quartette** *Departure of the American Troops for France. (Hager.)* *Prince's Band and Columbia Male Quartette*
A5437	12	1.50	**Arrow and the Song.** (Balfe.) **David Bispham** *Annie Laurie. (Words by Scott.) David Bispham*
			ASH, SAMUEL, tenor. Mr. Ash sings songs of sentiment with a complete grasp of every musical value and with a beautifully clear, natural voice. He has made a sudden and meteoric career before the best vaudeville footlights in the country, and is rapidly becoming recognized as a headliner in his profession.
A2208	10	.85	After You've Had Your Way *and* Where the Black Eyed Susans Grow
A2415	10	.85	Give Me the Moonlight, Give Me the Girl *and Give Me the Right to Love You All the Time. Sterling Trio*
A2245	10	.85	Huckleberry Finn *and You Don't Have To Come From Ireland To Be Irish.* *M. J. O'Connell*
A2676	10	.85	I Found the End of the Rainbow *and Kisses (The Sweetest Kisses of All.) Campbell and Burr*
A1899	10	.85	I Was Never Nearer Heaven In My Life *and M-o-t-h-e-r.* *Henry Burr*
A2221	10	.85	I Wasn't Born to be Lonesome *and Indiana. Knickerbocker Quartette*
A2131	10	.85	Lovelight in Your Eyes *and My Lonely Lola Lo. Sterling Trio*
A1869	10	.85	On the Road To Happiness *and Keep the Home Fires Burning* *Miller and Wheeler*
A2314	10	.85	There's Something About You Makes Me Love You *and Sweet Emalina, My Gal. Henry Burr*
A2169	10	.85	What Do You Want to Make Those Eyes at Me For? from "Follow Me" *and Pray For Sunshine (But Always Be Prepared For Rain). Al Jolson*
A1772	10	.85	When I Leave The World Behind *and When the Lusitania Went Down. Herbert Stuart*
A2208	10	.85	Where The Black Eyed Susans Grow *and* After You've Had Your Way
			ASH, SAMUEL, tenor and LEWIS, ROBERT, tenor.
A2154	10	.85	My Hawaiian Sunshine *and Broken Doll. Al Jolson*
			ASH (SAMUEL), tenor, and MIXED QUINTETTE.
A1921	10	.85	My Lady Of The Telephone *and Are You From Dixie? Peerless Qt.*
			ASHER (VIRGINIA), contralto, and HOMER RODEHEAVER, baritone.
A2667	10	.85	In the Garden *and When the Roll Is Called Up Yonder.* *Chautauqua Preachers' Quartette*
A2833	10	.85	Still Undecided *and* When I Look In His Face
A1306	10	.85	**As I Sat Upon My Dear Old Mother's Knee.** (Skelly.) **Will Oakland** *With All Her Faults I Love Her Still. (Rosenfeld.) Will Oakland*
A6134	12	1.50	**Asleep In The Deep.** (Petrie.) **José Mardones** *Rocked In The Cradle of the Deep. (Knight-Gooch.) José Mardones*

A2254 10 .85 **Assembly.** See Medley: "Patriotic Airs Medley, Part II."

A3042 10 .85 **"Assembly" March.** (Hager.) **Prince's Band**
Battleship Connecticut March. (Fulton.) Prince's Band

A6127 12 1.25 **Assembly March.** (Hager.) **Columbia Band**
Fire Drill Gallop. Columbia Band

A5613 12 1.25 **As You Please.** (Lamont.) One-Step. **Van Eps Banjo Orchestra**
It's a Long Way to Tipperary. (Williams.) One-Step. Prince's Band

A6144 12 1.25 **As You Were.** See Medley: If You Could Care.

E4440 10 .85 **At A Russian Inn.**
Russian Balalaika Orchestra. S. S. Samuels Leader
Hay Harvest. Russian Balalaika Orchestra. S. S. Samuels, Leader

A2724 10 1.00 **At Dawning.** (Cadman.) **Barbara Maurel**
The Rosary. (Nevin.) Barbara Maurel

48783 12 1.50 **A te o cara (Often, dearest).** **Hipolito Lazaro**
ATHALIA. (Mendelssohn.)

A7502 12 1.25 War March of the Priests
and Grand March and Finale, from "Queen of Sheba"
Prince's Band

A6132 12 1.25 **Athene** See Medley: Dreamy Alabama.

A7513 12 1.25 **At King's Lake.** (Gung'l.)
Stell, Lufsky and Sürth, violin flute and harp trio
At the Mountain Inn. (Labitzky.)
Stell, Lufsky and Schuetze, violin, flute and harp trio

A1912 10 .85 **At Parting.** (Rogers.) **Columbia Stellar Quartette**
Sing Me to Sleep. (Greene.) Columbia Stellar Quartette

A2550 10 .85 **At the Cotton Pickers' Ball.** (Abrahams.) Fox-Trot.
Yerkes American Marimbaphone Band
There's a Lump of Sugar Down in Dixie. (Bryan, Yellen and Gumble.) Medley One-Step. Introducing (1) "Cleopatra." (Bryan and Tierney.) (2) "'N Everything." (Sylvia, Kahn and Jolson.) From "Sinbad." Yerkes American Marimbaphone Band

A2061 10 .85 **At the End of a Beautiful Day.** (Perrins.) **Ernest Aldwell**
I've Lost You So Why Should I Care. (Howard.) Henry Burr

A2663 10 .85 **At the Funny Page Ball.** See Medley: "Dallas Blues."

A7513 12 1.25 **At the Mountain Inn.** (Labitzky.)
Stell, Lufsky and Schuetze, violin, flute and harp trio
At King's Lake. (Gung'l.)
Stell, Lufsky and Sürth, violin, flute and harp trio

A1250 10 .85 **Aubade.** (Morning Serenade.) (d'Ambrosio.)
Cristeta Goni, violinist
Angel's Serenade. (Braga.)
Stell, Lufsky and Schuetze, violin, flute and harp trio

AUBER, DANIEL FRANÇOIS ÉSPRIT.

Born at Caen, Normandy, Jan. 29, 1782, died Paris, May 14, 1871, a follower and exponent of the best school of French Opéra Comique. In 1842 he was appointed Director of the Paris Conservatory to succeed Cherubini.

A5926 12 1.50 **Au fond du temple saint (In the depths of the temple),** from "Pearl Fishers." In French. **Harrod and Marr**
See the Pale Moon. (Campana.) Harrod and Marr

A5760 12 1.25 **Auf Wiedersehn.** See Medley: "Blue Paradise."

A2634 10 .85 **Auld Lang Syne.** See Medley: "Hear Dem Bells."

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
			AUSTRIAN RECORDS. See: Special International Catalog.
A1560	10	.85	**Autumn Dreams.** (Zimmerman.) **Leo Zimmerman trombonist** *Twinkling Star Polka. (Smith.)* *Lufsky and Kopp, piccolo and xylophone duet*
49350	12	1.50	**Ave Maria.** (Gounod.) **Hipolito Lazaro violin obbligato by Sascha Jacobsen**
A1040	10	.85	**Ave Maria.** (Gounod.) **Guido Deiro, accordion solo** *Miserere, from "Trovatore."* *Guido Deiro, accordion solo*
A5193	12	1.50	**Ave Maria.** (Gounod.) In Latin. **Eugenie Bronskaja** *Rigoletto: Caro nome (Dearest name). In Italian. Eugenie Bronskaja*
A5981	12	1.50	**Ave Maria.** Adapted from **Intermezzo** from "Cavalleria Rusticana." **Lucy Gates. Violin obbligato by Frank Gittelson** *Sing, Smile, Slumber. (Serenade.) (Gounod.)* *Lucy Gates*
36907	12	1.50	**Ave Maria.** (Schubert.) **Eugen Ysaÿe, violinist**
			AVIS, EDWARD, bird imitator.
A2860	10	.85	Bird Calls. An Evening in Birdland. (Robin, Veery, Wood Thrush, Cricket, Whip-poor-will.) *and* Bird Calls. Birdland Melodies. (Baltimore Oriole, Cardinal Grossbeak, Rose-breasted Grossbeak, Robin, Brown Thrasher, Carolina Wren.)
A2832	10	.85	Bird Calls. Part I. (Robin and Whip-poor-will.) *and* Bird Calls. Part II. (Oriole, Chewink and Cricket.)

B

A2369	10	.85	**Baa, Baa Black Sheep.** See Medley: "Medley of Children's Songs."
A2911	10	1.00	**Baby Mine.** (Johnston.) **Lucy Gates** *Mammy's Song. (Ware.)* *Lucy Gates*
			BACH, JOHANN SEBASTIAN. To whom in Schumann's words, music owes almost as great a debt as a religion owes to its founder. Born at Eisenach, March 21, 1685; died 1750. The most famous and most typical representative of a large and remarkable family that for generations was distinguished not only for rare musical ability but also for great moral force and devotion to the highest ideals. Bach's importance for the history of music lies in the fact that starting with instrumental music, and adhering to the spirit of it, he developed all forms of composition in an entirely new and independent manner. (Compositions see: "Sing Ye to the Lord".)
A2859	10	.85	**Back Home on the Farm.** (Golden and Hughes.) **Golden and Hughes, recitation** *Fishing and Drinking. (Hughes.)* *Golden and Hughes*
A1716	10	.85	**Backyard Conversation Between Two Jealous Irish Washerwomen.** **Talking** *The Dog Fight.* *Talking*
A1786	10	.85	**Bagpipe Imitations** and **My Love is Like a Red, Red Rose.** (Nauchlin-Murdoch.) **Mackenzie Murdoch, violinist** *Eileen Alannah. (Thomas.)* *Mackenzie Murdoch, violinist*
			BAGPIPE SOLOS.
A2309	10	.85	Donnybrook Fair *and* Three Drops of Brandy. Patrick Fitzpatrick
A1692	10	.85	March, Faugh-a-ballagh *and* Rakes of Mallow and Wearin' O' the Green. Major J. Starck
A2290	10	.85	**Bake Dat Chicken Pie.** (Dumont.) **Collins and Harlan** *The Preacher and The Bear. (Arzonia.)* *Arthur Collins*

NUMBER | SIZE | PRICE — COLUMBIA RECORDS

BAKLANOFF, GEORGES, baritone. (Exclusive Columbia artist.) (For biographical notes see tinted section.)

77911 10 1.00 Gioconda: Pescator, affonda l'esca. (Fisherman, thy bait now lower.) With chorus.

49452 12 1.50 Hamlet: Brindisi.

BALFE, MICHAEL, WILLIAM.

Popular Irish composer born in Dublin, May 15, 1808. "The Bohemian Girl" was first performed at the Drury Lane Theatre, London, on November 27, 1843. This was his most popular and tuneful opera and created an extraordinary furore. His song "Killarney," one of the most beautiful of Irish melodies, has been sung the world over. Balfe died at his home, Rowney Abbey, Hertfordshire, October 20, 1870. (Compositions see: "Arrow and the Song," "Bohemian Girl," "Come Into the Garden, Maud" and "Killarney.") (For interesting biographical sketch see "The Lure of Music.")

BAKLANOFF

A5216 12 1.50 **Ballata del Fischio—Son lo spirito che nega. (Whistling Song—I am the spirit that denieth),** from "Mefistofele." **José Mardones**
Mefistofele: Ecco il mondo. (The world I show you.) *José Mardones*

A5677 12 1.25 **Ballet Égyptien.** (Luigini.) **Prince's Orchestra**
España Rhapsody. (Chabrier.) *Prince's Orchestra*

A6041 12 1.50 **Ballet Music,** from "Faust." Part I, (a) Valse. (b) Allegretto. **Metropolitan Opera House Orchestra**
Ballet Music, from "Faust." Part II, Adagio. **Metropolitan Opera House Orchestra**

A5595 12 1.25 **Ballin' the Jack.** (Smith.) Fox-Trot. **Prince's Band**
Meadowbrook Fox-Trot. (Kraus.) *Prince's Band*

BALLO IN MASCHERA (MASKED BALL).

Opera in three acts, by Giuseppe Verdi, first produced in Rome, February 17, 1859. (All Vocal records in Italian unless otherwise noted.)

77085 10 1.00 Alla vita che t'arride (The life thou dost cherish.) Riccardo Stracciari

49221 12 1.50 Eri tu che macchiavi (Thou didst sully that spirit pure.) Riccardo Stracciari

A2179 10 .85 **Balm of Gilead.** **Harry C. Browne, banjo effects by Harry Browne**
Southern Medley. (Arranged by Van Eps.) Introducing (1) "Old Folks at Home," (2) "Jordan is a hard Road to Travel," (3) "Kentucky Home," (4) "Climb Up, Children," (5) "Carve That Possum." *Fred Van Eps, banjo solo*

BAND OF THE GARDE RÉPUBLICAINE.

E5170 12 1.25 Carnival of Venice. Part I *and* Carnival of Venice. Part II

E5171 12 1.25 French Army on the Marne. *and* "Le Coquet." March

BANDA ESPAÑOLA.

A7511 12 1.25 Gioconda: Dance of the Hours *and Tales of Hoffmann: Barcarolle.* *Prince's Orchestra*

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

NUMBER | SIZE | PRICE

BANDS.

Records by the following bands will be found listed under each individual band in its alphabetical indexing:

Banda Española.
Band of the Garde Républicaine.
Columbia Spanish Band.
Dixieland Jass Band.
Ellery Band.
French Army Band.
Italian Grenadiers Band.
Naval Reserve Band.
Regimental Band of H. M. Grenadier Guards.
Remington Typewriter Company Band.
Republican Guards Band.
Sweatman's Original Jazz Band.
Synco Jazz Band.
U. S. S. Pennsylvania Band.
Yerkes American Marimbaphone Band.

BAND RECORDS—Marches. See: "Marches."

BAND RECORDS—Patriotic. See: "Patriotic Music."

BAND RECORDS—Sacred. See: "Sacred Music."

BAND SELECTIONS.

A2552	10	.85	'A Frangesa. Introducing "Vocal Chorus." *and* French National Defile March. Prince's Band
A1933	10	.85	Any Rags *and* A Hot Time in the Old Town To-night. Prince's Band
A6114	12	1.25	Arlesienne Suite—Farandole. *and* La Feria—Suite "Espagnole" No. 1, Los Toros. French Army Band
A2354	10	.85	Arrival of the American Troops in France *and* Departure of the American Troops for France. Prince's Band and Columbia Male Quartette
A1945	10	.85	Battle of the Nations *and* Napoleon's Last Charge. Prince's Band
A2494	10	.85	Boy and the Birds. (Bird voices by S. S. Fagan.) Prince's Band *and In the Valley of Sunshine and Roses. (Bird voices by S. S. Fagan.) Henry Burr*
A6151	12	1.25	Bride-Elect March. *and* Seventh Regiment (Gray Jackets) March. Prince's Band
A 973	10	.85	Canadian Airs—Medley No. 1 *and* Canadian Airs—Medley No. 2. Prince's Military Band
A1295	10	.85	Children's Toy March. Prince's Band. *and Children's Symphony. (Toy Instruments.) Prince's Orchestra*
A2354	10	.85	Departure of the American Troops For France *and* Arrival of the American Troops in France. Prince's Band and Columbia Male Quartette
A3022	10	.85	Dixie *and* Star Spangled Banner. Columbia Band
A 75	10	.85	Evening Chimes In The Mountains. With bell solo *and* Dixie. Columbia Band
A7503	12	1.25	Fackeltanz. No. 1 *and* Second Polonaise in E Major. (Liszt) Prince's Military Band
A 107	10	.85	Forge in the Forest *and* Marching Through Georgia. Columbia Band
A3014	10	.85	Forge in the Forest. Prince's Band *and Jolly Coppersmith. Columbia Band, with anvil effect and vocal chorus*
A2936	10	.85	Fourth of July, 1880. *and* Fourth of July, 1920. Columbia Band
A7511	12	1.25	Gioconda: Dance of the Hours. Banda Española *and Tales of Hoffmann: Barcarolle. Prince's Orchestra*
A7502	12	1.25	Grand March and Finale, from "Queen of Sheba." *and* War March of the Priests, from "Athalia." Prince's Band
A2685	10	.85	Grenadiers of Sardina March *and* Hymn of Mameli. Italian Grenadiers Band
A2627	10	.85	Hilda's Wedding *and* A Slippery Place. Naval Reserve Band

COLUMBIA RECORDS

NUMBER | SIZE | PRICE

BAND SELECTIONS—Continued.

A1933	10	.85	Hot Time in the Old Town To-Night *and* Any Rags. Prince's Band
A2685	10	.85	Hymn of Mameli *and* Grenadiers of Sardinia. March. Italian Grenadiers Band
A6114	12	1.25	La Feria—Suite "Espagnole" No. 1, Los Toros *and* Arlesienne Suite—Farandole. French Army Band
A2825	10	.85	Lassus Trombone *and* Miss Trombone. Columbia Band
A2675	10	.85	Le Tram *and* Quand Madelon. French Army Band
A1339	10	.85	Midnight Attack *and* Independence Guard March. Prince's Band
A2825	10	.85	Miss Trombone. *and* Lassus Trombone. Columbia Band
A1945	10	.85	Napoleon's Last Charge *and* Battle of the Nations. Prince's Band
A2254	10	.85	Patriotic Airs Medley. Part I. Introducing "First Call," "Hail Columbia," "Columbia the Gem of the Ocean," "Reveille," "Yankee Doodle," "My Country 'Tis of Thee" *and* Patriotic Airs Medley. Part II. Introducing "Assembly," "America Patrol," "Guard Mount," Marching Through Georgia," "Dixie," "Retreat," "Star Spangled Banner." Prince's Band
A2675	10	.85	Quand Madelon *and* Le Tram. French Army Band
A6031	12	1.25	Quartette from "Rigoletto" *and* Sextette, from "Lucia." Prince's Band
A 974	10	.85	Rule Britannia *and* Land of the Maple. March. Maple Leaf Forever. (Arranged by L. P. Laurendeau.) Prince's Military Band
A7503	12	1.25	Second Polonaise in E Major (Liszt) *and* Fackeltanz. No. 1. Prince's Band
A6151	12	1.25	Seventh Regiment (Gray Jackets) March *and* The Bride-Elect March. Prince's Band
A6031	12	1.25	Sextette from "Lucia" *and* Quartette, from "Rigoletto." Prince's Band
A2627	10	.85	Slippery Place *and* Hilda's Wedding. Naval Reserve Band
A7518	12	1.25	Violet Mazurka *and* Golden Rod Galop. Prince's Band
A2654	10	.85	Warbler's Serenade *and* The Whistler and His Dog. Prince's Band
A7502	12	1.25	War March of the Priests, from "Athalia." *and* Grand March and Finale from "Queen of Sheba." Prince's Band
A2654	10	.85	Whistler and His Dog *and* The Warbler's Serenade. Prince's Band
A5655	12	1.50	**Bandolero, The.** (Stuart.) **Oscar Seagle** *Nita Gitani. (De Koven.)* *Oscar Seagle*
A5982	12	1.25	**Band Played On.** See Medley: "Old Timers Waltz."

BANJO RECORDS.

A2075	10	.85	Angel Gabriel *and* Angels Meet Me at the Crossroads. Harry C. Browne
A5613	12	1.25	As You Please. One-Step. Van Eps Banjo Orchestra *and It's a Long, Long Way to Tipperary. One-Step. Prince's Band*
A2179	10	.85	Balm of Gilead. Harry C. Browne *and Southern Medley. Introducing (1) "Old Folks at Home," (2) "Jordan is a Hard Road to Travel," (3) "Kentucky Home," (4) "Climb Up, Children," (5) "Carve That Possum." Fred Van Eps*
A2113	10	.85	Beneath a Balcony. Fox-Trot *and* Uncle Tom. One-Step. Vess Ossman's Banjo Orchestra
A2430	10	.85	Climbing Up the Golden Stairs *and* Johnny Get Your Gun. Harry C. Browne
A 233	10	.85	Darkies Awakening. Vess L. Ossman *and Pretty Peggy. Columbia Band. With cornet solo*

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

BANJO RECORDS—Continued.

A2255	10	.85	De Gospel Train Am Comin'. Harry C. Browne and Knickerbocker Quartette *and Jordan Am a Hard Road to Travel. Harry C. Browne*
A2218	10	.85	Gwine To Get a Home Bye and Bye *and* O! Susanna. Harry C. Browne and Peerless Quartette
A2015	10	.85	Gwine to Run all Night *and* Roll Out, Heave Dat Cotton. H. C. Browne
A2853	10	.85	Hear Dem Bells *and* Keemo Kimo. Harry C. Browne and Peerless Qt.
A2283	10	.85	Irish Hearts. March and Two-Step. Fred Van Eps *and Medley of Jigs. Introducing (1) "Geese in the Bog," (2) "Colairne," (3) "Trip to the Cottage." John J. Kimmel. Accordion*
A1629	10	.85	I Want To Go Back To Michigan. Fox-Trot *and* Soup to Nuts. One-Step. Van Eps Banjo Orchestra
A2430	10	.85	Johnny Get Your Gun *and* Climbing Up the Golden Stairs. Harry C. Browne
A2255	10	.85	Jordan Am A Hard Road To Travel. Harry C. Browne *and De Gospel Train Am Comin'. Browne and Knickerbocker Qt.*
A1417	10	.85	Junk Man Rag *and* Morse Medley. Fred Van Eps
A2864	10	.85	Just Like the Rose. Medley Fox-Trot *and* When You're Alone. Medley Fox-Trot. Paul Biese Trio
A2853	10	.85	Keemo Kimo *and* Just Like the Rose. Harry C. Browne and Peerless Quartette
A2622	10	.85	Li'l' Liza Jane. Harry C. Browne, and Peerless Quartette *and* Oh, Boys, Carry Me 'Long. Harry C. Browne
A1821	10	.85	Lost Arrow *and* Manana One-Step. Fred Van Eps
A1417	10	.85	Morse Medley *and* The Junk Man Rag. Fred Van Eps
A1989	10	.85	Motor March, The. Two-Step *and* Pearl of the Harem. Oriental Rag. Two-Step. Fred Van Eps
A5928	12	1.25	My Hawaiian Sunshine. Fox-Trot *and* You'll Always Be the Same Sweet Baby. Fox-Trot. Vess Ossman's Banjo Orchestra
A1593	10	.85	My Hindoo Man. One-Step *and* Thanks for the Lobster. One-Step. Van Eps Banjo Orchestra
A1999	10	.85	Nigger Love a Watermelon, Ha! Ha! Ha! *and* Old Dan Tucker. Harry C. Browne
A2622	10	.85	Oh, Boys, Carry Me 'Long. Harry C. Browne *and* Li'l' Liza Jane. Harry C. Browne, and Peerless Quartette
A1999	10	.85	Old Dan Tucker *and* Nigger Love a Watermelon. H. C. Browne
A5618	12	1.25	Old Folks Rag. Fox-Trot. Van Eps Banjo Orchestra *and Valse Marie. Prince's Orchestra*
A2218	10	.85	O Susanna *and* G'wine To Get a Home Bye and Bye Harry C. Browne and Peerless Quartette
A1989	10	.85	Pearl of the Harem. Oriental Rag Two-Step *and* The Motor March. Two-Step Fred Van Eps
A 220	10	.85	Policy King March. Vess L. Ossman *and Chicken Chowder. Two-Step Ossman-Dudley Trio. Banjo, mandolin and harp-guitar*
A2502	10	.85	Polly-Wolly-Doodle *and* Push Dem Clouds Away. Harry C. Browne
A2015	10	.85	Roll Out, Heave Dat Cotton *and* Gwine To Run All Night. H. C. Browne
A 937	10	.85	St. Louis Tickle. Vess L. Ossman *and Silver Bell. (Indian Intermezzo.) Prince's Military Band*
A1594	10	.85	Sans Souci. Maxixe Brésilienne *and* Some Baby. One-Step. Van Eps Banjo Orchestra
A1629	10	.85	Soup to Nuts. One-Step *and* I Want to Go Back to Michigan. Fox-Trot. Van Eps Banjo Orchestra

NUMBER	SIZE	PRICE	COLUMBIA RECORDS

BANJO RECORDS—Continued.

A2179	10	.85	Southern Medley. Introducing (1) "Old Folks at Home." (2) "Jordan Is a Hard Road to Travel." (3) "Kentucky Home." (4) "Climb Up, Children," (5) "Carve That Possum." Fred Van Eps. *and Balm of Gilead. Harry C. Browne*
A1593	10	.85	Thanks for the Lobster. One-Step *and* My Hindoo Man. One-Step. Van Eps Banjo Orchestra
A2113	10	.85	Uncle Tom. One-Step *and* Beneath a Balcony. Fox-Trot. Vess Ossman's Banjo Orchestra
A2864	10	.85	When You're Alone. Medley Fox-Trot *and* Just Like the Rose. Medley Fox-Trot Paul Biese Trio
A1294	10	.85	Whipped Cream. Fred Van Eps. *and Everybody's Doing It Now. Guido Deiro. Accordion*
A1118	10	.85	White Wash Man, The. Fred Van Eps *and Black and White. Rag-Time Two-Step. El Cota. Concert xylophonist*
A5928	12	1.25	You'll Always Be The Same Sweet Baby. Fox-Trot *and* My Hawaiian Sunshine. Fox-Trot. Vess Ossman's Banjo Orch.
A5916	12	1.50	**Banks of the Daisies, The.** (Arranged by Stanford.) **My Love's An Arbutus.** (Old Irish Airs.) **Oscar Seagle** *The Meeting of the Waters. (Moore.) Oscar Seagle*

BANTA, F., and AKST, H., piano duet.

A2953	10	.85	Ding Toes. Introducing "Cuddle Up." *and* Typhoon. Fox-Trots

BANTA, F., and KOPP, H., piano and drum.

A2241	10	.85	Calico Rag. One-Step *and* Money Blues. Fox-Trot
A2376	10	.85	It Takes a Long, Tall, Brown Skin Gal. Introducing (1) "I Never Asked To Come To This World." One-Step *and* One Step More. One-Step
A2321	10	.85	Oh, Johnny! Oh, Johnny. One-Step *and* He's Just Like You. One-Step. Vess Ossman's Banjo Orch.

BARBIERE DI SIVIGLIA.

Opera buffa in two acts, by Gioachino Antonio Rossini. First presented at the Argentina Theatre in Rome, Feb. 5, 1816. (All vocal records in Italian, unless otherwise noted.)

49612	12	2.00	Dunque Io son. (What! I?) Barrientos and Stracciari
49604	12	1.50	Ecco ridente in cielo (Lo, Smiling in the Eastern Sky.) Charles Hackett
A5209	12	1.50	Io sono docile (A docile mind I bear). Part II. Eugenie Bronskaja *and* Una voce poco fa (The voice I heard e'en now).
A5200	12	1.50	La calunnia è un venticello (Ah, calumny is like a zephyr) *and* Faust: Serenata. Tu che fai l'addormentata. Mephistopheles' Serenade. "Dear one who art sleeping." José Mardones
A5777	12	1.50	Largo al factotum (Make way for the factotum) *and* Carmen: Canzone del Toreador (Song of the Toreador). Giuseppe Campanari
49181	12	1.50	Largo al factotum. Riccardo Stracciari
A5209	12	1.50	Una voce poco fa (The voice I heard e'en now). *and Io sono docile (A docile mind I bear).* Eugenie Bronskaja

BARBOUR (INEZ), soprano, and CHARLES HARRISON, tenor.

A2114	10	.85	Love Me at Twilight, from "Step This Way" *and Mammy's Little Coal Black Rose. Broadway Quartette*
78846	10	1.50	**Barcarolle,** from "Tales of Hoffmann." (Offenbach.) **Rosa and Carmela Ponselle**

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
A5274	12	1.25	**Barcarolle (Radiant Night),** from "Tales of Hoffmann." In English. **Patterson and Keyes** *Serenade. (Schubert.)* *Patterson and Jell*
A2503	10	.85	**Barcarolle (Radiant Night),** from "Tales of Hoffmann." **Mery Zentay, violinist** *Melody in F. (Rubinstein.)* *Mery Zentay, violinist*
A5966	12	1.50	**Barcarolle (Radiant Night),** from "Tales of Hoffmann." **Cincinnati Symphony Orchestra** *Blue Danube Waltz.* *Cincinnati Symphony Orchestra*
A7511	12	1.25	**Barcarolle,** from "Tales of Hoffmann." **Prince's Orchestra** *Gioconda: Dance of the Hours.* *Banda Española*

BARRIENTOS

A2844	10	.85	**Barkin' Dog.** (Fiorito and Gorman.) Fox-Trot. **Gorman's Novelty Syncopators** *"O" (Oh!) (Gay and Johnson.) Fox-Trot. Introducing (1) The Vamp. (Gav.)* *Ted Lewis Jazz Band*
A1447	10	.85	**Barney O'Hea.** (Lover.) **William Thomas** *When You and I Were Young, Maggie.* *Archie Anderson*
A5711	12	1.50	**Barney O'Hea.** **Alice Nielsen** *Killarney. (Balfe.)* *Alice Nielsen*

BARRIENTOS, MARIA, soprano.
(Exclusive Columbia Artist. All Barrientos records in Italian with orchestra. For biographical notes see tinted section.)

49596	12	1.50	Dinorah. Ombra Leggiera. (Shadow Song.)
49370	12	1.50	I Puritani: Qui la voce (In sweetest accents).
49371	12	1.50	I Puritani: Vien diletto (Come, dearest, come).
49151	12	1.50	Lakmé: Bell Song. (Où va la jeune Hindoue).
48627	12	1.50	Lucia di Lammermoor: Mad Scene. Ardon gl'incensi. (These flaming tapers.)
48628	12	1.50	Lucia di Lammermoor: Regnava nel silenzio. (Silence o'er all.)
49598	12	1.50	Mignon—Polonaise "Io Son Titania." (I Am Titania.)
48650	12	1.50	Mireille: Valse. (Waltz.)
48651	12	1.50	Nozze di Figaro: Deh vieni non tardar (Oh, come, my heart's delight).
49112	12	1.50	Pearl of Brazil: Gentil Angel (Sweet Spirit). In French.
48649	12	1.50	Rigoletto: Caro nome (Dearest name).
49113	12	1.50	'Tis the Last Rose of Summer (Qui sola, vergine rosa).
49171	12	1.50	Voci di Primavera (Voices of Spring).

BARRIENTOS, MARIA, soprano, and HACKETT, CHARLES, tenor.

49616	12	2.00	Rigoletto—E il sol dell'anima. (Like to the Sun is Love.)

BARRIENTOS (MARIA), soprano, and HIPOLITO, LAZARO, tenor.

49354	12	2.00	La Traviata: Parigi, O cara.

BARRIENTOS (MARIA), soprano, and STRACCIARI RICCARDO, baritone.

49612	12	2.00	Barbiere Di Siviglia—Dunque Io son. (What! I?)
78363	10	1.50	Rigoletto—Si, Vendetta (Vengeance I'll Have).
49611	12	2.00	Rigoletto. Tutte le feste al tempio (As On Festal Days I Went).

BARTON, WARD, yodler.

A1834	10	.85	I'm Dreaming of You *and* My Pretty Lena
A2031	10	.85	Rock-a-Bye Baby *and* Sleep Baby Sleep

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
A2092	10	.85	**Baseball Game.** (Weber and Fields.) **Weber and Fields** *The Marriage Market Scene.* *Weber and Fields*
A2237	10	.85	**Battle Cry of Freedom.** See Medley: "Medley of Patriotic Airs."
A2357	10	.85	**Battle Cry of Freedom, The.** (Root.) **Charles Harrison and the Columbia Stellar Quartette** *Tramp, Tramp, Tramp, The Boys Are Marching. (Root.)* *Charles Harrison and the Columbia Stellar Quartette*
A 335	10	.85	**Battle Hymn of the Republic.** (Julia Ward Howe.) **George Alexander** *Old Folks at Home. (Foster.)* *Henry Burr*
A2012	10	.85	**Battle Hymn of the Republic.** **Columbia Mixed Double Qt.** *America. (My Country 'Tis of Thee.) Columbia Mixed Double Qt.*
A2367	10	.85	**Battle Hymn of the Republic.** (Julia Ward Howe.) **Charles Harrison and Columbia Stellar Quartette** *Star-Spangled Banner. (Key.)* *Charles Harrison and Columbia Stellar Quartette*
A1945	10	.85	**Battle of The Nations.** (E. T. Paull.) Descriptive March. **Prince's Band** *Napoleon's Last Charge. Descriptive March.* *Prince's Band*
A1384	10	.85	**Battleship Connecticut March.** (Fulton.) **Prince's Band** *I Love You, California. (Frankenstein.)* *Peerless Quartette*
A3042	10	.85	**Battleship Connecticut March.** (Fulton.) **Prince's Band** *The "Assembly" March. (Hager.)* *Prince's Band*

NORA BAYES

BAYES, NORA. (Exclusive Columbia Artist.)

A2816	10	.85	Ev'rybody Calls me Honey *and* Freckles
A2816	10	.85	Freckles *and* Ev'rybody Calls me Honey
A2687	10	.85	How Ya Gonna Keep 'Em Down On the Farm? *and* When Yankee Doodle Sails Upon the Good Ship Home Sweet Home
A2785	10	.85	In Miami *and* Jerry
A6138	12	1.25	In Your Arms *and* Just Like a Gypsy
A6138	12	1.25	Just Like a Gypsy *and* In Your Arms
A2785	10	.85	Jerry *and* In Miami
A6038	12	1.25	Little Bit Of Sunshine (From Home) *and* Regretful Blues
A2771	10	.85	Mammy's Pickaninny Don't You Cry *and* You Can't Get Lovin' Where There Ain't Any Love
A2852	10	.85	Oh! How I Laugh When I Think That I Cried Over You *and* Snoops, The Lawyer
A2921	10	.85	Patches *and* Without You
A2823	10	.85	Prohibition Blues *and* Taxation Blues
A6038	12	1.25	Regretful Blues *and* A Little Bit of Sunshine (From Home)
A2852	10	.85	Snoops, The Lawyer *and* Oh! How I Laugh When I Think That I Cried Over You
A2823	10	.85	Taxation Blues *and* Prohibition Blues

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

BAYES, NORA—Continued.

A2687	10	.85	When Yankee Doodle Sails Upon the Good Ship Home Sweet Home *and* How Ya Gonna Keep 'Em Down On the Farm?
A2921	10	.85	Without You *and* Patches
A2771	10	.85	You Can't Get Lovin' Where There Ain't Any Love *and* Mammy's Pickaninny Don't You Cry
A5666	12	1.25	**Bay State Commandery.** (Burrell.) **Prince's Band** *Up the Street March. (Robert G. Morse.) Prince's Band*
A2327	10	.85	**Beale Street.** Introducing "The Jogo Blues." (Handy.) Fox-Trot. **Prince's Band** *Lily of the Valley. (Friedland.) Introducing (1) "Pollyanna." (Franklin.) (2) "My Golden Prairie." (Lee.) Jazz One-Step. Prince's Band*
A2813	10	.85	**Beale Street.** See Medley: "Hesitating Blues."
A2629	10	.85	**Beans, Beans, Beans.** (Smith.) **Gus Van** *I'm Too Tired To Make Love. (Creamer and Layton.) Gus Van*
A2893	10	.85	**Beautiful Hawaiian Love.** (Terriss and Bridges.) **Campbell and Burr** *Hawaiian Hours With You. (Howard.) Campbell and Burr*
A6150	12	1.25	**Beautiful Hawaiian Love.** (Terriss and Bridges.) Medley Waltz. Introducing "Love's Rosary." (Buxton and Innella.) **Prince's Orchestra** *Hiawatha's Melody of Love. (Meyer.) Medley Waltz. Introducing (1) "Land O' Dreams." (O'Keefe.) (2) "Always You" from "Joan of Arkansas." (Stothart.) Prince's Orchestra*
A 935	10	.85	**Beautiful Isle of Somewhere.** (Fearis.) **Columbia Mixed Quartette** *Wonderful Words of Life. (Bliss.) Henry Burr*
A2048	10	.85	**Beautiful Isle of Somewhere.** (Fearis.) **Columbia Stellar Quartette** *Home of the Soul. (Phillips.) Columbia Mixed Quartette*
A2487	10	1.00	**Beautiful Isle of Somewhere.** (Fearis.) **Oscar Seagle** *Ten Thousand Times Ten Thousand. (Carrie Jacobs-Bond.) Oscar Seagle*
A2719	10	.85	**Beautiful Night.** See Medley: "No One But You."
A2701	10	.85	**Beautiful Ohio.** (Earl.) **Henry Burr** *I'm Forever Blowing Bubbles. (Kenbrovin and Kellette.) Campbell and Burr*
A2743	10	.85	**Beautiful Ohio.** (Earl.) Waltz. **Kalaluki Hawaiian Orchestra** *Till We Meet Again. (Whiting.) Waltz. Kalaluki Hawaiian Orchestra*
A6081	12	1.25	**Beautiful Ohio.** (Earl.) Waltz. **Prince's Orchestra** *My Belgian Rose. (Benoit, Levenson and Garton.) Medley Waltz. Introducing "I'm Sorry I Made You Cry." (Clesi.) Prince's Orchestra*
A2784	10	.85	**Beautiful Ohio Blues.** (King.) One-Step. **Columbia Saxophone Sextette** *I'm Forever Blowing Bubbles. (Kenbrovin and Kellette.) Waltz. Introducing "Lamp of Love." (Schwartz.) Columbia Saxophone Sextette. Incidental chorus by Campbell and Burr*
A1735	10	.85	**Because.** (d'Hardelot.) **Taylor, Hackel, Berge Trio, violin, 'cello and piano** *Mother Machree. (Olcott and Ball.) Taylor, Hackel, Berge Trio, violin, 'cello and piano*
A5651	12	1.50	**Bedouin Love Song.** (Pinsuti.) **Henri Scott** *Martha: Drinking Song. Henri Scott*
A6014	12	1.50	**Bee, The.** (Francois Schubert-Stock.) and **Praeludium.** (Järnefelt.) **Chicago Symphony Orchestra** *Jewels of the Madonna: Intermezzo. (Act III.) Chicago Symphony Orchestra*

NUMBER	SIZE	PRICE	COLUMBIA RECORDS

BEETHOVEN, LUDWIG VON.

One of the greatest masters of symphonic music the world has ever known. Born at Bonn, December 16, 1770, and died in Vienna on March 26, 1827. Under him the allied classic forms of the pianoforte sonata, concerto, string-quartette and orchestral symphony reached the fullest glory of their development. In his twenty-eighth year complete deafness closed in on him, and from that time on he devoted himself almost exclusively to composition. (Compositions see: "Fifth Symphony," "Leonore Overture," "Minuet in G, No. 2," and "Sonata, opus 31, No. 3.")

A2729 10 .85 **Before I Grew Up To Love You.** (Friedman.) **Henry Burr**
Somebody's Waiting For Someone. (H. von Tilzer.) *Campbell and Burr*

BEHREND, ALFRED. (Compositions see: "Crossing the Bar" and "Daddy.")

A2758 10 .85 **Behind Your Silken Veil.** (Rose and Burnett.) Medley Fox-Trot. Introducing "What Would We Do Without the Girls." (Rose and Burnett.) **The Happy Six**
The Vamp. (Gay.) One-Step. Waldorf-Astoria Singing Orchestra

A6158 12 1.25 **Behold the Lord High Executioner.** See Medley "Mikado."

A1506 10 .85 **Bei giorni (Fair Summer Day).** (Sfalco.) **Pietro Deiro, accordion solo**
O sole mio. (Di Capua.) *Guido Deiro, accordion solo*

BELGIAN RECORDS. See also Special International Catalog. See page in back of this catalog headed "Gems and Novelties."

E3708 10 .85 Belgian Potpourri. Part I. Two-Step
and Belgian Potpourri. Part II. Waltz. Raoul Biais Belgian Orch.

A2559 10 .85 **Belgian Rose.** (Benoit, Levenson and Garton.) **Campbell and Burr**
My Daddy's Star. (De Rose.) *Robert Lewis*

A6081 12 1.25 **Belgian Rose.** (Benoit, Levenson and Garton.) Medley Waltz. Introducing "I'm Sorry I Made You Cry." (Clesi.) **Prince's Orchestra**
Beautiful Ohio. (Earl.) Waltz. *Prince's Orchestra*

A1959 10 .85 **Believe Me If All Those Endearing Young Charms.** **Taylor Trio, violin, 'cello, piano**
Ben Bolt. (Kneass.) *Taylor Trio, violin, 'cello, piano*

A5095 12 1.50 **Believe Me If All Those Endearing Young Charms.** (Irish Melody.) **David Bispham**
O, Ruddier Than the Cherry. (Handel.) *David Bispham*

A5678 12 1.50 **Believe Me If All Those Endearing Young Charms. Alice Nielsen**
Old Black Joe. (Foster.) *Alice Nielsen*

A5177 12 3.00 **Bella figlia dell' amore (Beauteous daughter of the Graces),** from "Rigoletto." **Bronskaja, Freeman, Constantino and Blanchart**
Lucia di Lammermoor: Sextette, Act II, Chi raffrena il mio furore (Why do I my arm restrain?) *Bronskaja, Freeman, Constantino, Blanchart, Mardones and Cilla*

A6031 12 1.25 **Bella figlia dell' amore (Beauteous daughter of the Graces),** from "Rigoletto." **Prince's Band**
Sextet from "Lucia Di Lammermoor." (Donizetti.) *Prince's Band*

A5709 12 1.50 **Bella figlia dell' amore (Beauteous daughter of the Graces)** from "Rigoletto." In English. **Columbia Operatic Qt.**
Lucia di Lammermoor. Why do I my arm restrain? In English. *Columbia Operatic Sextette*

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

49259 12 1.50 **Bella figlia dell' amore (Beauteous daughter of the Graces),** from "Rigoletto."
Boston National Grand Opera Company Quartette

A5924 12 1.25 **Bell Chorus. "Come, on, let's go,"** from "Pagliacci." In English. **Columbia Opera Chorus**
Pagliacci: Selections. *Columbia Symphony Orchestra*

BELLINI, VINCENZO.

Born at Catania, the capital of Sicily, on November 3, 1802. Like so many great musicians, the son of an organist. Some of his most famous operas are "Norma," "Sonnambula" and "I Puritani." He died in Puteaux on September 23, 1835. (Compositions see: "Norma," "Puritani.") (For interesting biographical sketch see "The Lure of Music".)

A6120 12 1.25 **Bells of Bagdad.** See Medley: "Allah's Land."

A2952 10 .85 **Bells of Monterey.** Fox-Trot. (White.)
Paul Biese Trio, saxophone, banjo and piano
Chili Bean. (Von Tilzer.)
Paul Biese Trio and Frank Crumit. Song Fox-Trot

BELL SOLOS. Also see: "Orchestra Bells."

E4562 10 .85 Khaki Boys March. Bell Solo. British Orchestra accompaniment *and Among Flowers. Waltz. Columbia Mexican Band*

30359 12 1.00 **Bel raggio lusinghier (Bright ray of hope),** from "Semiramide." **Celestina Boninsegna**

A1959 10 .85 **Ben Bolt.** **Taylor Trio, violin, 'cello and piano**
Believe Me If All Those Endearing Young Charms.
Taylor Trio, violin, 'cello and piano

A5263 12 1.25 **Ben Bolt.** (Kneass.) **Frank Coombs**
Her Bright Smile Haunts Me Still. (Wrighton.) *Frank Coombs*

A5670 12 1.50 **Bendemeer's Stream.** (Gatty.) **Alice Nielsen**
Love's Old Sweet Song. (Molloy.) *Alice Nielsen*

A2113 10 .85 **Beneath a Balcony.** Fox-Trot. (Winne.)
Vess Ossman's Banjo Orchestra
Uncle Tom. One-Step. (Frey.) *Vess Ossman's Banjo Orchestra*

A2199 10 .85 **Berceuse.** from "Jocelyn." **Herbert L. Clarke, cornetist**
The Palms. (Fauré.) *Herbert L. Clarke, cornetist*

A2353 10 .85 **Berceuse,** from "Jocelyn."
Bernardo di Pace and Nino di Pace, mandolin and guitar due
Humoreske. (Dvořák.)
Bernardo di Pace and Nino di Pace, mandolin and guitar duet

A2401 10 .85 **Berceuse,** from "Jocelyn." **Ruby Helder, girl tenor**
When You and I Were Young Maggie. (Butterfield.)
Ruby Helder, girl tenor

36519 12 1.50 **Berceuse Lullaby.** (Gabriel Faure.) **Eugen Ysaÿe, violinist**

A6078 12 1.50 **Berceuse.** (Chopin.) **Josef Hofmann, pianist**
Rondo Capriccioso. (Mendelssohn.) *Josef Hofmann, pianist*

BERGE, WILLIAM E. See "Taylor, Hackel, Berge Trio" and "Stell, Taylor and Berge."

A1435 10 .85 **Better Land.** (Cowan.) **Carrie Herwin**
I'll Take You Home Again, Kathleen. (Westendorf.) *William Thomas*

BETTER 'OLE. Musical Comedy.

A2699 10 .85 When You Look in the Heart of a Rose
and Salvation Lassie of Mine. Charles Harrison

A5921 12 1.25 **Betty Lee Waltz, The.** (Richardson.) **Prince's Orchestra**
The Sunshine of Your Smile. (Ray.) Waltz. *Prince's Orchestra*

A2720 10 .85 **Bevo Blues.** (Katzman.) One-Step.
Yerkes Jazarimba Orchestra
Mary Ann. (Creamer and Layton.) One-Step.
Waldorf-Astoria Dance Orchestra

A5204 12 1.50 **Bianca al par (Fairer than the fairest lily),** from "Huguenots." **Florencio Constantino**
Faust: Salve! dimora casta e pura (Hail! Thou dwelling pure and lowly.) In Italian. *Florencio Constantino*

BIBOR, OLGA, gypsy orchestra.

E4658 10 .85 Don Juan. Waltz *and* Gypsy Love. Waltz

E4404 10 .85 Don't Be Cross *and* Stephanie Gavotte

BIEDERMAN, WALTER, violinist.

A1559 10 .85 Medley of Reels, Jigs and Hornpipes
and Medley of Sea Chanties. Peerless Quartette

BIEDERMAN (WALTER) and HANS VON WEGERN.

A 746 10 .85 On the High Alps. Violin duet *and Alpine Violets.*
Horning, Lufsky and Sürth, violin, flute and harp trio

BIESE, PAUL, TRIO, saxophone, banjo and piano.

A2952 10 .85 Bells of Monterey. Fox-Trot.
and Chili Bean. Paul Biese Trio and Frank Crumit. Song Fox-Trot

A2879 10 .85 Just Another Kiss. Medley Waltz
and Ah! There Flirtation Fox-Trot. Columbia Orchestra

A2864 10 .85 Just Like the Rose. Fox-Trot. Introducing "In Siam." *and* When You're Alone. Fox-Trot. Introducing "The Great American."

BIESE, PAUL, TRIO, and FRANK CRUMIT.

A2952 10 .85 Chili Bean. Song Fox-Trot.
and Bells of Monterey. Fox-Trot. Paul Biese Trio

BIG SHOW. (New York Hippodrome.)

A2203 10 .85 Poor Butterfly *and* Katinka: Allah's Holiday. Introducing "Charms Are Fairest When They're Hidden." Saxo Sextette

A2206 10 .85 Poor Butterfly *and* My Rosary For You. Charles Harrison

A5930 12 1.25 Poor Butterfly Introducing "Come On Down to Ragtime Town." Fox-Trot. Prince's Band *and* "You and I." Fox-Trot. Prince's Band

BILTMORE KALALUKI HAWAIIAN ORCHESTRA.

A2077 10 .85 Kalaluki's Hawaiian Medley of Hulas. Introducing (1) "My Honolulu Tom Boy," (2) "My Honolulu Hula Girl," (3) "On the Beach at Waikiki," (4) "Waikiki" *and "Waiu Lulilui."*
Louise, Ferera and Kainoa. Guitar and ukulele trio

A2200 10 .85 Kaui Kahio Medley. Introducing (1) "Ainahau," (2) "Kuwiliwili Iho au" (Caressingly yours), (3) "Ua Hiki No Mean" ('Tis Well With Me). Fox-Trot *and* Medley of Hawaiian Melodies. Introducing (1) "One-Two-Three-Four," (2) "Halona," (3) "Sweet Lee Mamo." Waltz

A5919 12 1.25 **Biltmore Waltz.** (Green.) **Prince's Band**
A Broken Doll—"London Taps." (Tate.) Fox-Trot. Prince's Band

A2832 10 .85 **Bird Calls.** Part I. (Robin and Whip-poor-will.) Story by Howard R. Garis. **Bird imitations by Edward Avis**
Bird Calls. Part II. (Oriole, Chewink and Cricket.) Story by Howard R. Garis. Bird Imitations by Edward Avis

---

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

NUMBER	SIZE	PRICE	COLUMBIA RECORDS

A2860 10 .85 **Bird Calls.** An Evening in Birdland. (Robin, Veery, Wood Thrush, Cricket, Whip-poor-will).
Bird imitations by Edward Avis
Birds Calls. Birdland Melodies. (Baltimore Oriole, Cardinal Grossbeak, Rose-breasted Grossbeak, Robin, Brown Thrasher, Carolina Wren.) Bird imitations by Edward Avis

A 631 10 .85 **Birdie's Favorite.** (Cox.) **Marshall P. Lufsky, piccolo solo**
Dreamy Moments. (Ehrich.) Harp, flute and violin trio

A1738 10 .85 **Birds and the Brook.** (Stults.) Descriptive.
Prince's Orchestra
Spring Blossoms. (Capone.) Prince's Orchestra

A6125 12 1.50 **Birds at Dawn.** (Dillon.) and **Valse Gracile.** (Parker.)
Josef Hofmann
Prelude in C Sharp Minor. (Rachmaninoff.) Josef Hofmann

A3016 10 .85 **Birds in Springtime.** (Wiggert.)
Henneberg and Fritze, piccolo duet
Song of the Wood-Bird. Guido Gialdini, whistling solo

A2951 10 .85 **Birds in the Tree.** See Medley: "Horn Pipe."

A2790 10 1.00 **Birthday of a King.** (Neidlinger.) **Barbara Maurel**
The Star of the East. (Kennedy.)
Barbara Maurel and Columbia Stellar Quartette

BISPHAM, DAVID, baritone. (For biographical notes see tinted section.)

A5437 12 1.50 Annie Laurie *and* The Arrow and the Song

A5095 12 1.50 Believe Me If All Those Endearing Young Charms
and O, Ruddier Than the Cherry.

A5778 12 1.50 Danny Deever *and* The Pirate Song

BIZET, GEORGES.

French operatic composer, born in Paris, October 25, 1838. Bizet won the Prix de Rome in 1857 with his cantata "Clovis et Clothilde." "Carmen," an opera which has no counterpart amongst dramatic musical works, was composed in 1875, and produced at the Opéra Comique, March 3, 1875. Bizet survived only three months after the production of this wonderful opera, dying on June 3, 1875, at Bougival, near Paris. (Compositions see: "Agnus Dei," "Arlésienne Suite," "Carmen," "Carmen Fantaisie" and "Pearl Fishers.") (For interesting biographical sketch see "The Lure of Music.")

A1118 10 .85 **Black and White.** Ragtime Two-Step. (Botsford.)
El Cota, concert xylophonist
The White Wash Man. (Schwartz.) Fred Van Eps, banjoist

A3079 10 .85 **Blackberry Blossoms.** (Irish Folk Dance.) **Prince's Band**
Sir Roger De Coverly, a Colonial or Virginia Reel. (American Country Dance.) Prince's Band

A3068 10 .85 **Black Nag—New Bo-Peep, or Pickadilla.** English Country Dances. (Cecil J. Sharp.) **Prince's Band**
The Butterfly. English Country Dance. (Cecil J. Sharpe.)
Prince's Band

A1599 10 .85 **Blacksmith and His Anvil.** (Von der Mehden.)
Prince's Orchestra
Woolly Winks March. (Martin.) Prince's Band

BLANCHART, RAMON, baritone.

See: "Bronskaja, Freeman, Constantino, Blanchart, Mardones and Cilla," "Bronskaja, Freeman, Constantino and Blanchart," "Constantino and Blanchart," and "Constantino, Blanchart and Mardones."

BLANCHART (RAMON), baritone, and JOSÉ MARDONES, bass.

A5184 12 2.00 **Puritani:** Suoni la tromba (Sound the trumpet). In Italian
and Forza del Destino: Solenne in quest' ora. (Solemnly in this hour.) In Italian. Constantino and Blanchart

COLUMBIA RECORDS

NUMBER	SIZE	PRICE		
A5884	12	1.25	**Blaze Away.** Two-Step. (Holzmann.) *College Life. Two-Step. (Frantzen.)*	**Prince's Band** *Prince's Band*
A3037	10	.85	**Bleking.** (Swedish.) *Csardas. (Hungarian.)*	**Prince's Band** *Prince's Band*
A2828	10	.85	**Bless My Swanee River Home.** (Donaldson.) *I Lost My Heart in Dixieland. (Berlin.)*	**Harry Fox** *Harry Fox*
A5718	12	1.50	**Bloom Is On the Rye.** (Bishop.) *I'll Take You Home Again, Kathleen. (Westendorf.)*	**Oscar Seagle** *Oscar Seagle*
A3044	10	.85	**Blue and the Grey.** (Francis Finch.) *Lincoln's Gettysburg Address.*	**Harry E. Humphrey** *Harry E. Humphrey*
			BLUE AND WHITE MARIMBA BAND.	
A2136	10	.85	Aloha Oe. (Farewell to Thee.) Waltz *and* Uncle Tom. One-Step	
A2097	10	.85	Hula Hula Medley, from "Stop, Look and Listen." Introducing "The Girl on the Magazine" *and* "When Cupid Calls." From "Sybil." Fox-Trot	
A1998	10	.85	Kangaroo Hop, The Fox-Trot *and* Oh! Joe With Your Fiddle and Your Bow You Stole My Heart Away. Fox-Trot	
A2017	10	.85	Kiss Me Again. Waltz *and* Railroad Jim. Fox-Trot	
A1998	10	.85	Oh! Joe With Your Fiddle and Your Bow You Stole My Heart Away. Fox-Trot *and* The Kangaroo Hop. Fox-Trot	
A2017	10	.85	Railroad Jim. Fox-Trot *and* Kiss Me Again. Waltz	
A2136	10	.85	Uncle Tom. One-Step *and* Aloha Oe. (Farewell to Thee.) Waltz	
A2097	10	.85	When Cupid Calls. From "Sybil." Fox-Trot *and* Stop, Look and Listen. Hula Hula Medley. Introducing "The Girl on the Magazine"	
A1687	10	.85	**Blue Bells of Scotland.** *The Secret. (Hazel.)*	**Howard Kopp, orchestra bells** *Howard Kopp, xylophonist*
A5351	12	1.25	**Blue Bells of Scotland.** *The Hills o' Skye. (Harris.)*	**Margaret Keyes** *Margaret Keyes*
A6098	12	1.25	**Blue Bird.** See Medley: "Till We Meet Again."	
A6042	12	1.25	**Blue Bird.** Medley Waltz. Introducing "Mammy's Little Pansy." (Grant.) *Are You From Heaven? Medley Waltz. Introducing Chimes of Normandy." (Gilbert and Friedland.) (Wells.)*	**Prince's Orchestra** *Prince's Orchestra*
A7514	12	1.25	**Blue Danube.** Waltz. *Scarf Dance.*	**Prince's Orchestra** *Prince's Orchestra*
A1845	10	.85	**Blue Danube Waltz.** (Strauss.) *The Three Jewels. (Moreno.) Two-Step.*	**Royal Marimba Band** *Royal Marimba Band*
A5189	12	1.25	**Blue Danube Waltz.** (Strauss.) *March of the Sharpshooters. Two-Step. (Eilenberg.)*	**Prince's Orchestra** *Prince's Orchestra*
A5452	12	1.25	**Blue Danube Waltz.** (Vocal arrangement — "Greeting to Spring.") *Carmena. Waltz Song. (Wilson.) Mixed Quartette, Grace Kerns, Mildred Potter, Craig Campbell, Frank Croxton*	**Columbia Light Opera Company**
A5948	12	1.50	**Blue Danube Waltz.** (Vocal arrangement — "Greeting to Spring." (Strauss.) *Carmena Waltz. (Wilson.)*	**Lucy Gates, assisted by Columbia Stellar Quartette** *Lucy Gates*
A5966	12	1.50	**Blue Danube Waltz.** (Strauss.) *Tales of Hoffmann: Barcarolle. (Radiant Night.)*	**Cincinnati Symphony Orchestra** *Cincinnati Symphony Orchestra*

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

A3066 10 .85 **Blue Eyed Stranger.** English Morris Dance. (Cecil J. Sharp.) **Prince's Band**
Rigs O'Marlow. English Morris Dance. (Cecil J. Sharp.) Prince's Band

A2338 10 .85 **Blue Jay and the Thrush.** (Belmont.) (Bird voices by Sybil Sanderson Fagan.) **Robert Lewis and George Wilson**
Down at the Water Fall. (Hager.) (Bird voices by Sybil Sanderson Fagan.) Robert Lewis

BLUE PARADISE, The. Light Opera by Romberg.

A5760 12 1.25 Blue Paradise Waltzes. Introducing "The Waltz of the Season" and "Auf Wiedersehn"
and Perdita Waltz. Waltz. Prince's Orchestra

A6072 12 1.25 **Blue Rose Waltz.** (Logan.) **Prince's Orchestra**
Nona Waltz. (Vandersloot.) Prince's Orchestra

A2798 10 .85 **Blues (My Naughty Sweetie Gave Me).** Fox-Trot. (Swanstone, McCannon and Morgan.) **Ted Lewis Jazz Band**
India. (Oriental Intermezzo.) Fox-Trot. (Piantadosi and Stept.) Yerkes Novelty Five

A3038 10 .85 **Bluff King Hal.** (English.) **Prince's Band**
Shoemaker's Dance. (Danish.) Prince's Band

A2682 10 .85 **Bluin' the Blues.** (Ragas.) Jazz Fox-Trot. **Wilbur Sweatman's Original Jazz Band**
Ringtail Blues. (Robinson and Williams.) Fox-Trot. Wilbur Sweatman's Original Jazz Band

BOABDIL BALLET SUITE. (Moszkowski.)

A6023 12 1.50 Malagueña
and Capriccio Español. Philharmonic Orchestra of New York

A5788 12 1.25 **Bobolink and The Wren.** Waltz. (Bennett.) **Prince's Orchestra**
Alone At Last. Waltz. (Lehar.) Prince's Orchestra

BOHÊME.

Opera in four acts, libretto founded on Mürger's novel "La Vie Bohême," by Giuseppe Giacosa and Luigi Illica, music by Giacomo Puccini. First produced in Turin, February 1, 1896.

Bohême is a touching story of the Students' Quarter, their loves, their joys, their sorrows. The poet *Rudolph*, the painter *Marcel*, the philosopher *Colline*, and the musician *Schaunard* are the four gay "students." The love of *Rudolph* for *Mimi*, a little flower-maker, and of *Marcel* for the lively *Musetta*, their sprees and their quarrels, ending with the sad death of *Mimi* are the incidents so beautifully put to music in the lyrical gems of Puccini's opera.

Act I.—Garret of the Bohemians.

48741 12 1.50 Che gelida manina (Your Tiny Hand is Frozen.) Hipolito Lazaro

49645 12 1.50 Che gelida manina. (Your Tiny Hand is Frozen.) Charles Hackett

Act II.—Terrace of the Café Momus, Paris.

A2343 10 .85 Musetta's Waltz Song
and Pagliacci: Vesti la giubba Guido Deiro, accordion solo

A2846 10 1.00 Musetta Waltz *and* Mignon Rondo Gavotte. Margaret Romaine

A6143 12 1.50 **Boheme Selections.** (Part 1, Key of F.) (Puccini-Luporini.) **Metropolitan Opera House Orchestra**
Boheme Selections. (Part 2, Key of F.) (Puccini-Luporini.) Metropolitan Opera House Orchestra

BOHEMIAN GIRL.

Romantic opera in three acts, by Michael William Balfe. First produced at Drury Lane, London, Nov. 27, 1843.

A5410 12 1.25 Come With the Gypsy Bride
and I Dreamt I Dwelt in Marble Halls. Grace Kerns

BOHEMIAN GIRL—Continued

A5993 12 1.50 I Dreamt That I Dwelt in Marble Halls
and Last Rose of Summer. Lucy Gates

A6022 12 1.25 **Bohemian Girl.** See Medley: "Classic One-Step Medley No. 2."

BOHEMIAN RECORDS. See: Special International Catalog. See page in back of this Catalog headed "Gems and Novelties."

E4224 10 .85 Czecho-Slovak. Victory March. (Vitezna Pochod.) Columbia Band *and* Merrily On. (Vesele v preo. Pochod.) Cechoslovakio. Columbia Band

LA BOHEME. ACT I.

E3851 10 .85 Prag Polka. (Praha polka.) Bohemian Village Orchestra
and Harvest Feast. (Obzinky.) Bohemian Village Orchestra

BOITO, ARRIGO.

Famous composer, born in Padua, February 24, 1842. His father was an Italian and his mother a Pole. He studied in the Milan Conservatory and at the age of twenty became a collaborator with Verdi, being requested to write the text of the "Inno delli Nazioni," which Verdi had been commissioned to compose for the Universal Exhibition held that year in London. He wrote librettos, cantatas and one successful opera, "Mefistofele." Among his librettos were those of "Othello," "Falstaff," and "La Gioconda." He died in Milan, June 10, 1918. (Compositions see "Mefistofele.")

(For interesting biographical sketch see "The Lure of Music.")

A1733 10 .85 **Boje Tsaria Khrani!** (Lvoff.) (National Anthem of Russia.)
Columbia Military Band
Marseillaise. (de Lisle.) *Columbia Band*

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

E1927 10 .85 **Boje Tsaria Khrani!** (Lvoff.) (National Anthem of Russia.)
Columbia Military Band
Ustaj, Ustaj, Srbine (Rise, O Servians).
(Patriotic Song of Servia.) Columbia Military Band

E2895 10 .85 **Bo-La-Bo.** Egyptian Fox-Trot. (Fairman.)
Ted Lewis' Jazz Band
Venetian Moon. Fox-Trot. (Goldberg and Magine.) Introducing "In Your Arms." (Floyd and Glaser.) Kentucky Serenaders

BOLIVIAN RECORDS. See: Special International Catalog.

BONCI, ALESSANDRO, tenor.
(For biographical notes see tinted section.) (All Bonci records in Italian.)

A5468 12 3.00 Africana: O paradiso (O paradise on earth)
and La Favorita: Spirito gentil (Spirit so fair)

A1408 10 2.00 Elisir d'Amore: Quanto è bella (How dearly I love her)
and Fedora: Amor ti vieta (My love forbids)

A5468 12 3.00 Favorita: Spirito gentil (Spirit so fair)
and L'Africana: O paradiso (O paradise on earth)

A1408 10 2.00 Fedora: Amor ti vieta (My love forbids)
and Elisir d'Amore: Quanto è bella (How dearly I love her)

A1316 10 2.00 Tosca: E lucevan le stelle (Then shone forth the stars)
and Tosca: Recondita armonia (Strange harmonies)

BONINSEGNA, CELESTINA, soprano.
(For biographical notes see tinted section.) (All Boninsegna records in Italian.)

A5198 12 1.50 Cavalleria Rusticana: Voi lo sapete. O Mamma (Well thou knowest, Mother) *and* Gioconda: Suicidio! In questi fieri momenti. (Suicide, my one resource)

A5197 12 1.50 Norma: Ah! Bello a me ritorna (Restore to me your love's protection) *and* Norma: Casta diva (Queen of Heaven)

30359 12 1.00 Semiramide: Bel raggio lusinghier (Bright ray of hope.)

A5194 12 1.50 Trovatore: D'amor sull' ali rosee (Borne on love's pinions)
and Trovatore Tacea la notte placida
(How Peaceful was the night)

A2516 10 .85 **Bonne Bouche Polka.** (Waldteufel.)
Alexander Prince, concertina solo
España Waltz (Waldteufel.) Alexander Prince, concertina solo

A2036 10 .85 **Bonnie Kate.** See Medley: "Medley of Irish Reels."

49443 12 1.50 **Bonnie Sweet Bessie (The Maid O' Dundee).** (Gilbert.)
Hulda Lashanska

A5299 12 1.50 **Bonnie Sweet Bessie.** **Alice Nielsen**
Old Folks at Home (Swanee River.) (Foster.) Alice Nielsen

BORIS GODUNOV.
Russian opera by Moussorgsky. A wonderfully vivid portrayal of Russian life, characteristically Russian in atmosphere. First produced in Petrograd, 1874. Later revised and reorchestrated by Rimsky-Korsakov. American Première Metropolitan Opera House, New York, 1913, with many successful subsequent performances.

A5781 12 1.25 Polonaise *and* Rachmaninoff's Prelude in C Sharp Minor.
Prince's Orchestra

BORODIN, ALEXANDER P. (Compositions see: "Prince Igor.")

A1354 10 .85 **Borrow From Me.** (Williams.) **Bert Williams**
On the Right Road. (Williams.) Bert Williams

A2903 10 .85 **Boston Commandery March.** (Carter.) **Columbia Band**
Colonel Bogey March. (Alford.) Columbia Band

BOSTON NATIONAL GRAND OPERA COMPANY QTTE.

49259 12 1.50 Rigoletto Quartette. Bella figlia dell' amore (Beauteous daughter of the Graces.)

BOSTON STRING QUARTETTE.

A2517 10 .85 Andante Cantabile. (Tchaikovsky) *and* Träumerei. (Schumann)

A2906 10 .85 **Bound in Morocco.** Fox-Trot. (Herscher.) **Prince's Dance Orchestra**
Oriental Stars. One-Step. (Monaco.) Prince's Dance Orchestra

A6035 12 1.25 **Bowery.** See Medley: "Medley of Old Waltz Songs." Part 2.

A5982 12 1.25 **Bowery.** See Medley: "Old Timers Waltz."

A2494 10 .85 **Boy and the Birds.** (Hagar.) **Prince's Band**
Bird imitations by Sybil Sanderson Fagan
In the Valley Of Sunshine and Roses. (Hagar.) Henry Burr
(Bird voices by Sybil Sanderson Fagan.)

A1412 10 .85 **Boy Scout March.** (Prince.) **Prince's Band**
Shoulder Arms March. (Pond.) Prince's Band

A1586 10 .85 **Boys of the Old Brigade.** (Parks.) **Chautauqua Preachers' Quartette**
The Church in the Wildwood. (Pitts.) Chautauqua Preachers' Qt.

BOY SOPRANO RECORDS.

A5453 12 1.25 Holy City. Walter Lawrence *and Love Divine, All Love Excelling from "Daughter of Jairus." Walter Lawrence and Reed Miller*

A2751 10 .85 **Boys Who Won't Come Home.** See Medley: "One and Two and Three and Four, Rock-a-bye."

E1929 10 .85 **Brabançonne, La.** (National Hymn of Belgium.) **Columbia Military Band**
Père de la Victoire (Father of Victory.) (Ganne.)
Columbia Military Band

BRAGA, GAETANO. (Composition see: "Angel's Serenade.")

BRAHMS, JOHANNES.

The most virile and most original composer in the latter half of the 19th century. Born in Hamburg, 1833; died in Vienna, 1897. As a writer of symphonies he is the "lineal successor" of Beethoven; as a song-writer he ranks with Schubert, Schumann, and Franz. (Compositions see: "Hungarian Dance" and "Lullaby." "Valse in A Flat.")

A6145 12 1.50 **Brahms Valse in A Flat.** (Brahms.) **Juba Dance.** Southern Negro Dance. (Dett.) **Percy Grainger, piano solo. Unaccompanied**
Molly On The Shore. Irish Reel. (Grainger.) Percy Grainger, piano solo. Unaccompanied.

A2289 10 .85 **Breakfast In My Bed On Sunday Mornin'.** (Lauder.) **Evan Davies**
It's Nice to Get Up in the Mornin'. Evan Davies

A2379 10 .85 **Break O' Morn.** (Grey.) **Prince's Orchestra**
The Robin's Return. (Fisher.) Caprice. Prince's Orchestra

A2436 10 .85 **Break the News To Mother.** (Harris.) **Henry Burr and Columbia Stellar Quartette**
Just As the Sun Went Down. (Udall.) Peerless Quartette

A2766 10 .85 **Breeze (Blow My Baby Back to Me).** (MacDonald, Goodwin and Hanley.) **Jack Kaufman and Arthur Fields**
Take Me to the Land of Jazz. (Wendling.) Billy Murray

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

A2783 10 .85 **Breeze (Blow My Baby Back to Me).** Fox-Trot. (Hanley.)
Introducing "Dixie Is Dixie Once More." (Karp.)
The Synco Jazz Band
Tell Me. (Kortlander.) Fox-Trot. Introducing "Drop Me Down in Dixieland." (Calahan.) Waldorf-Astoria Singing Orchestra

A2342 10 .85 **Brethren Rise!** **Fiske University Jubilee Quartette**
In That Great Gettin' Up Mawnin'. Fiske University Jubilee Qt.

BRICE, ELIZABETH, soprano.

A2265 10 .85 Oh, Johnny! Oh, Johnny! Oh! From "Follow Me"
and Oh, Papa! Oh, Papa! Arthur Fields

BRICE (ELIZABETH), soprano, and CHARLES KING, tenor.

A2226 10 .85 Hawaiian Butterfly
and Would You Take Back the Love You Gave Me? Robert Lewis

A2459 10 .85 I'll Take You Back to Italy
and My Heart's To-night in Old New Hampshire. Campbell and Burr

A2059 10 .85 My Own Iona *and* When the Sun Goes Down in Romany

A 6 10 .85 **Bridal Chorus,** from "Lohengrin." **Columbia Band**
Nibelungen March. (Wagner.) Columbia Band

A5892 12 1.25 **Bridal Procession, Opus 19, No. 2.** (Grieg.)
Prince's Symphony Orchestra
Wedding Day at Troldhaugen. (Grieg.) Prince's Orchestra

A1736 10 .85 **Bride-Elect March.** (Sousa.) **Columbia Band**
Young Guard March. (Appel.) Prince's Band

A6151 12 1.25 **Bride-Elect March.** (Sousa.) **Prince's Band**
Seventh Regiment (Gray Jackets) March. (Neyer.) Prince's Band

A1990 10 .85 **Brighten the Corner Where You Are.** (Gabriel.)
Homer A. Rodeheaver
If Your Heart Keeps Right. (Ackley.) Homer A. Rodeheaver

49452 12 1.50 **Brindisi. Drinking Song,** from "Hamlet." **Georges Baklanoff**

A1996 10 .85 **Bring Back My Bonnie To Me.**
Taylor Trio, violin, 'cello and piano
When You and I Were Young, Maggie. (Butterfield.)
Taylor Trio, violin, 'cello and piano

A2710 10 .85 **Bring Back Those Wonderful Days.** (Vincent.) **Bert Williams**
Oh! Lawdy (Something's Done Got Between Ebecaneezer and Me.) (Creamer and Layton.) Bert Williams

A6104 12 1.25 **Bring Me a Rose.** See Medley: "That Tumble-Down Shack in Athlone."

BRITISH ORCHESTRA.

E4562 10 .85 Khaki Boys March. Bell Solo. British Orchestra accompaniment
Among Flowers. Waltz. Columbia Mexican Band

BROADWAY QUARTETTE.

A2055 10 .85 Can't Yo' Heah Me Callin' Caroline? *and* There's a Long, Long Trail

A2109 10 .85 Fair Hawaii *and* She Sang Aloha to Me

A1916 10 .85 Little Bit of Heaven, A *and* Where the River Shannon Flows

A2114 10 .85 Mammy's Little Coal Black Rose *and Love Me At Twilight.*
From "Step This Way." Barbour and Charles Harrison

A1893 10 .85 On the Banks of The Wabash *and* Medley of Old Songs

A2109 10 .85 She Sang Aloha to Me *and* Fair Hawaii

A2055 10 .85 There's a Long, Long Trail *and* Can't Yo' Heah Me Callin', Caroline?

A2164 10 .85 When Evening Shadows Fall
and In The Sweet Long Ago. Reed and James F. Harrison

A1916 10 .85 Where The River Shannon Flows *and* A Little Bit of Heaven

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
A2793	10	.85	**Broken Blossoms.** (King.) **Charles Harrison** *While Others Are Building Castles in the Air I'll Build a Cottage For Two. (Fischer.) Campbell and Burr*
A2154	10	.85	**Broken Doll, A.** (Tate.) **Al Jolson** *My Hawaiian Sunshine. (Gilbert and Morgan.) Ash and Lewis*
A5919	12	1.25	**Broken Doll, A—"London Taps."** Fox-trot. **Prince's Band** *Biltmore Waltz. (Green.) Prince's Band*
A1566	10	.85	**Broken Hearted Sparrow.** (Bendix.) **Prince's Orchestra** *The Magpie and the Parrot. (Bendix.) Prince's Orchestra*
A1037	10	.85	**Broken Melody, The.** (Van Biene.) **Prince's Orchestra** *Song Without Words. (Tchaikovsky) Prince's Orchestra*
A1931	10	.85	**Broken Melody. Prince's Orch.** *The Glow Worm. (Lincke.) Prince's Orchestra*

BRONSKAJA, EUGENIE, soprano. (Exclusive Columbia artist.) (For biographical notes see tinted section.) (All Bronskaja records in Italian unless otherwise noted.)

A5193	12	1.50	Ave Maria. In Latin *and* Rigoletto: Caro nome (Dearest name).
A5209	12	1.50	Barbiere di Siviglia: Una voce poco fa (The voice I heard e'en now) *and* Barbiere di Siviglia: Io sono docile (A docile mind I bear).

BRONSKAJA, soprano, FREEMAN, mezzo-soprano, CONSTANTINO, tenor, and BLANCHART, baritone.

A5177	12	3.00	Rigoletto: Quartette, Act IV. Bella figlia dell' amore (Beauteous daughter of the Graces) *and Lucia di Lammermoor: Sextette, Act II. Chi raffrena il mio furore (Why do I my arm restrain?) In Italian. Bronskaja, Freeman, Constantino, Blanchart, Mardones and Cilla.*

BRONSKAJA, soprano, FREEMAN, mezzo-soprano, CONSTANTINO, tenor, BLANCHART, baritone, MARDONES, bass, and CILLA, tenor.

A5177	12	3.00	Lucia di Lammermoor: Sextette, Act II. Chi raffrena il mio furore (Why do I my arm restrain?) *and Rigoletto: Quartette, Act IV. Bella figlia dell' amore (Beauteous daughter of the Graces). In Italian. Bronskaja, Freeman, Constantino and Blanchart*
A2874	10	.85	**Brothers.** See Medley: "Apple Blossoms Waltz."

BROWN, EDDY, violinist. (For biographical notes see tinted section.)

A5810	12	1.50	Caprice Basque (de Sarasate) *and* Nocturne in E Minor, Op. 72 (Chopin)
A5904	12	1.50	Cavatina (Raff) *and* Élégie (Massenet)
A6012	12	1.50	Concerto in D Minor, No. 2 (Finale) Alla Zingara (Wieniawski) *and* Orientale (Cui)
A2924	10	1.00	My Isle of Golden Dreams. *and* On Miami Shore
A5810	12	1.50	Nocturne in E Minor, Opus 72 (Chopin) *and* Caprice Basque (Sarasate)
A2924	10	1.00	On Miami Shore *and* My Isle of Golden Dreams
A2882	10	1.00	Old Refrain, The (Kreisler.) *and* Serenade. (Drdla.)

EDDY BROWN

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

BROWN, EDDY, violinist—Continued.

A6012	12	1.50	Orientale (Cui) *and* Concerto in D Minor, No. 2 (Finale) Alla Zingara (Wieniawski)
A6057	12	1.50	Polish Dance. Mazurka (Wieniawski) *and* Paraphrase on Paderewski's Minuet (Kreisler)
A2778	10	1.00	Rondino *and* To a Wild Rose
A2882	10	1.00	Serenade. (Drdla.) *and* The Old Refrain. (Kreisler)
A2778	10	1.00	To a Wild Rose *and* Rondino

BROWN (EDNA), contralto, and JAMES F. HARRISON, baritone.

A1383	10	.85	When It's Apple Blossom Time in Normandy *and When Dreams Come True. Henry Burr*

BROWN, FRED H., saxophone solos.

A2320	10	.85	Kiss Me Again *and* Love, Here Is My Heart

H. C. BROWNE

BROWNE, HARRY C., baritone.

Harry C. Browne is the son of I. C. Browne, the well-known composer for the banjo. He inherited his father's genius for this instrument, and in addition has the added gift of a remarkable baritone voice.

A2075	10	.85	Angel Gabriel *and* Angels Meet Me at the Crossroads
A2179	10	.85	Balm of Gilead *and Southern Medley. Introducing (1) "Old Folks at Home." (2) "Jordan Is a Hard Road to Travel." (3) "Kentucky Home." (4) "Climb Up, Children." (5) "Carve That Possum." Fred Van Eps, banjo solo*
A2430	10	.85	Climbing Up The Golden Stairs *and* Johnny Get Your Gun
A2015	10	.85	Gwine to Run All Night *and* Roll Out, Heave Dat Cotton
A2430	10	.85	Johnny Get Your Gun *and* Climbing Up The Golden Stairs
A2255	10	.85	Jordan Am a Hard Road to Travel *and De Gospel Train Am Comin'. Harry C. Browne and Knickerbocker Quartette*
A1999	10	.85	Nigger Love A Watermelon, Ha! Ha! Ha! *and* Old Dan Tucker
A2622	10	.85	Oh, Boys, Carry Me 'Long *and* Li'l' Liza Jane. Browne and Peerless Quartette
A1999	10	.85	Old Dan Tucker *and* Nigger Love a Watermelon. Ha! Ha! Ha!
A2502	10	.85	Polly-Wolly-Doodle *and* Push Dem Clouds Away
A2015	10	.85	Roll Out, Heave Dat Cotton *and* Gwine to Run All Night
A2252	10	.85	She Stopped to Powder Her Nose *and All Aboard for the County Fair. Harlan, Porter and Knight*

BROWNE (HARRY C.), baritone, and KNICKERBOCKER QUARTETTE.

A2255	10	.85	De Gospel Train Am Comin' *and Jordan Am a Hard Road To Travel. Harry C. Browne*
A2116	10	.85	Keep in De Middle Ob De Road *and* Oh! Dem Golden Slippers

BROWNE (HARRY C.), and PEERLESS QUARTETTE.

A2590	10	.85	Carve Dat Possum *and* Climb Up! Ye Chillun, Climb
A2218	10	.85	Gwine To Get A Home Bye And Bye *and* O! Susanna
A2853	10	.85	Hear Dem Bells *and* Keemo Kimo
A2922	10	.85	Hi, Jenny, Ho, Jenny Johnson *and* Razors in the Air
A2622	10	.85	Li'l' Liza Jane *and* Oh, Boys, Carry Me 'Long
A2922	10	.85	Razors in the Air *and* Hi, Jenny, Ho, Jenny Johnson
A5879	12	1.50	**Brown October Ale.** *Stein Song. (Bullard.)* — **Graham Marr and Stellar Quartette** *Graham Marr and Stellar Quartette*

BRUNSWICK QUARTETTE.

A1047 10 .85 Down By The Old Mill Stream *and* Sally

A2951 10 .85 **Bryant's Favorite.** See Medley: "Horn Pipe."

BUCK, DUDLEY. (Compositions see: "Te Deum No. 7, Festival in B Flat."

A5505 12 1.25 **Buck Fanshaw's Funeral.** (Twain.)
Recitation by Harry E. Humphrey
The Old Man and Jim. (Riley.) Recitation by Harry E. Humphrey

BUCKLEY, EUGENE, baritone.

A2530 10 .85 K-K-K-Katy. Camp Song.
and Good Morning Mr. Zip-Zip-Zip. Buckley and Peerless Qt.

BUCKLEY and PEERLESS QUARTETTE.

A2530 10 .85 Good Morning Mr. Zip-Zip-Zip. Camp Song
and K-K-K-Katy. Buckley

A2876 10 .85 **Buddha-Dardanella.** (Pollack-Bernard and Black.) Fox-Trot.
Columbia Saxophone Sextette
Limehouse Nights. (Gershwin.) One-Step. Introducing "Poppyland" from "Midnight Whirl." (Gershwin.)
Columbia Saxophone Sextette

A6142 12 1.25 **"Buddies," Vocal Gems.** (Hillman.) Introducing (1) "My Buddies." (2) "Please Learn To Love." (3) "Darling 1." (4) "To Be Together Is The Thing." (5) "Twilight." (6) "Hullo, Home!"
Columbia Light Opera Company
"Irene" Vocal Gems. (Tierney.) Introducing (1) "The Last Part of Ev'ry Party. (2) "Alice Blue Gown." (3) "Irene." (4) "Castle of Dreams." (5) "Sky Rocket."
Columbia Light Opera Company

BUGLE CALLS.

A 886 10 .85 Bugle Calls of the United States Army. Vincent Buono, bugler, Harry Humphrey, announcer
and Tambour der Garde Overture. Columbia Orchestra

A2240 10 .85 U. S. Army Calls *and* U. S. Navy Calls.
Vincent Buono, bugler. Harry E. Humphrey, announcer

BULGARIAN RECORDS. See Special International Catalog.

A2194 10 .85 **Bull Frog Blues.** (Brown-Shirley.) **Saxo Sextette**
Swanee Ripples. (Blaufuss.) Saxo Sextette

A2418 10 .85 **Bunch of Blues.** (Kelly and Wyer.) Fox-Trot.
Handy's Orchestra of Memphis
Moonlight Blues. (Deane.) Waltz. Handy's Orchestra of Memphis

A2651 10 .85 **Bunch of Roses.** (Spanish March.) (Chapi.)
George Hamilton Green, xylophonist
On the Banks of the Wabash Far Away. (Dresser.) Medley. Introducing (1) "My Gal Sal." (Dresser.) (2) "When You and I Were Young Maggie." (Butterfield.)
Joseph Green, xylophonist

BUONO, VINCENT, cornetist.

A2256 10 .85 I Hear You Calling Me *and* Rosary, The

A1280 10 .85 Silver Threads Among the Gold *and* Sweetest Story Ever Told

A2240 10 .85 U. S. Navy Calls
and U. S. Army Calls. Harry E. Humphrey, announcer

BUONO and CHIAFFERELLI, cornetists.

A2806 10 .85 Ida and Dot Polka *and Four Little Blackberries.*
George Hamilton Green. Xylophone Solo

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

BUONO and McCANN, cornetists.

A1493 10 .85 Souvenir de Valence *and Faust. Soldiers' Chorus. Prince's Band*

BURGESS, THORNTON W., story telling.

(For full description of these records see alphabetical arrangement.)

A7527 12 1.25 Buster Bear Gets a Good Breakfast *and* When Old Mr. Toad Was Puffed Up

A7526 12 1.25 How Old Mr. Toad Happened to Dine With Buster Bear *and* How Old Mr. Toad Won a Race

A7524 12 1.25 Johnny Chuck Finds the Best Thing In the World *and* The Joy of the Beautiful Pine

A7525 12 1.25 Little Joe Otter's Slippery Slide *and* Peter Rabbit Plays a Joke

A7528 12 1.25 Little Joe Otter Tries to Get Even *and* The Teaching of Reddy Fox

A7525 12 1.25 Peter Rabbit Plays a Joke *and* Little Joe Otter's Slippery Slide

A7528 12 1.25 The Teaching of Reddy Fox *and* Little Joe Otter Tries to Get Even

A7527 12 1.25 When Old Mr. Toad Was Puffed Up *and* Buster Bear Gets a Good Breakfast

BURLEIGH, H. T. Compositions see: "Deep River."

A2841 10 .85 **Burmese Belles.** (Platzman.) One-Step. **Art Hickman's Orchestra**
Rainbow of My Dreams. (Wallace.) Fox-Trot. Art Hickman's Orchestra

BURR, HENRY, tenor.

Mr. Burr whose records have been appearing in Columbia lists for many years is undoubtedly one of the most reliable, satisfactory and accomplished singers engaged in regular graphophone work. His voice is of a notably beautiful and appealing quality and his musical versatility is quite exceptional. See also: "Campbell and Burr," "Clark (Helen) and Burr."

A2589 10 .85 Abide With Me *and* What A Friend We have In Jesus

A2464 10 .85 All Hail The Power of Jesus' Name *and* There is a Green Hill Far Away

A2863 10 .85 All That I Want Is You. *and When the Harvest Moon Is Shining. Lewis James*

A2275 10 .85 All The World Will Be Jealous of Me *and Mother, Dixie and You. Sterling Trio*

A2830 10 .85 Among the Whispering Pines *and* Just for Me and Mary

A2701 10 .85 Beautiful Ohio *and I'm Forever Blowing Bubbles. Campbell and Burr*

A2729 10 .85 Before I Grew Up to Love You *and Somebody's Waiting For Someone. Campbell and Burr*

A1951 10 .85 Dear Old-Fashioned Irish Songs My Mother Sang to Me *and She's the Daughter of Mother Machree. Manuel Romain*

A2749 10 .85 Dear Old Sue *and The Music of Wedding Chimes. Peerless Quartette*

A2681 10 .85 Don't Cry, Little Girl, Don't Cry *and Have A Smile (For Everyone You Meet and They Will Have A Smile For You) Lewis James*

A 256 10 .85 Face to Face *and Palm Branches. Baritone and tenor duet*

A2323 10 .85 Face to Face *and* Jesus, Lover Of My Soul

A2515 10 .85 Flee As A Bird *and Take The Name of Jesus With You. Burr and Hall*

A 264 10 .85 Hark! The Herald Angels Sing. Organ accompaniment *and Tell Mother I'll Be There. Columbia Male Quartette*

A 757 10 .85 Heaven Is My Home *and God Be With You. Columbia Male Qt.*

A 722 10 .85 I'll Go Where You Want Me To Go *and* Saved By Grace

COLUMBIA RECORDS

BURR, HENRY, tenor—Continued.

NUMBER	SIZE	PRICE	
A2767	10	.85	In the Heart of a Fool *and* I've Lived, I've Loved, I'm Satisfied (What More Is There To Say).
A2767	10	.85	I've Lived, I've Loved, I'm Satisfied (What More Is There To Say). *and* In the Heart of a Fool.
A2494	10	.85	In The Valley Of Sunshine And Roses. (Bird voices by Sybil Sanderson Fagan) *and Boy And The Birds. Prince's Band. (Bird voices by Sybil Sanderson Fagan)*
A2061	10	.85	I've Lost You, So Why Should I Care *and At The End of a Beautiful Day. Ernest Aldwell*
A 259	10	.85	Jesus, Lover Of My Soul *and Knocking, Knocking, Who Is There? Metropolitan Mixed Trio*
A2323	10	.85	Jesus, Lover Of My Soul *and* Face to Face
A2498	10	.85	Jesus, Lover Of My Soul *and* Where is My Wandering Boy To-night?
A2273	10	.85	Joan of Arc *and For Your Country and My Country. Peerless Qt.*
A2490	10	.85	Just A Baby's Prayer At Twilight *and* Lorraine. (My Beautiful Alsace-Lorraine)
A2431	10	.85	Just As I Am *and* Lead, Kindly Light
A2830	10	.85	Just For Me and Mary *and* Among the Whispering Pines
A2431	10	.85	Lead, Kindly Light *and* Just As I Am
A1837	10	.85	Little Alabama Coon *and* Sweetest Girl in Dixie
A2490	10	.85	Lorraine. (My Beautiful Alsace-Lorraine) *and* A Baby's Prayer At Twilight. (For Her Daddy Over There)
A1899	10	.85	M-o-t-h-e-r *and I Was Never Nearer Heaven In My Life. Samuel Ash*
A 235	10	.85	Ninety and Nine *and Nazareth. George Alexander*
A2352	10	.85	Ninety and Nine *and* Throw Out The Life Line
A2786	10	.85	Oh! What A Pal Was Mary. *and Waiting from "Listen Lester." Charles Harrison*
A2822	10	.85	Out of a Clear Sky *and Lullaby Time. Harrison and James*
A2670	10	.85	Over Yonder Where the Lilies Grow *and The Rose of No Man's Land. Hugh Donovan*
A2308	10	.85	Rosary *and* Silver Threads Among the Gold
A2909	10	.85	Rose of Virginia *and Lazy Mississippi. Campbell and Burr*
A2928	10	.85	Rose of Washington Square *and Tired of Me. Lewis James*
A1662	10	.85	Roses Remind Me Of Someone *and A Little Bit of Heaven (Shure They Call It Ireland.) John Barnes Wells*
A 244	10	.85	Safe In The Arms of Jesus *and Onward, Christian Soldiers. Columbia Male Quartette*
A 239	10	.85	Savior Lead Me Lest I Stray *and Safe In The Arms of Jesus. Chimes*
A2308	10	.85	Silver Threads Among The Gold *and* The Rosary
A2358	10	.85	Sing Me Love's Lullaby *and Hush-A-Bye Ma Baby. (The Missouri Waltz.) Campbell and Burr*
A1379	10	.85	Sing Me The Rosary *and Just A Dream Of You, Dear. Peerless Qt.*
A2867	10	.85	Some Day You'll Know *and Down In My Heart. Chas. Harrison*
A2373	10	.85	Star Of Bethlehem *and Nazareth. Andrea Sarto*
A2314	10	.85	Sweet Emalina, My Gal *and There's Something About You Makes Me Love You. Samuel Ash*
A1837	10	.85	Sweetest Girl in Dixie *and* Little Alabama Coon
A2711	10	.85	That Wonderful Mother of Mine *and I Can't See the Good in Good-bye. Lewis James*
A2464	10	.85	There is a Green Hill Far Away *and* All Hail the Power of Jesus' Name

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

BURR, HENRY, tenor—Continued.

A1791	10	.85	There's a Little Lane Without a Turning *and There's a Long, Long Trail. Burton and Stuart*
A2352	10	.85	Throw Out the Life Line *and* The Ninety and Nine
A 266	10	.85	Throw Out the Life Line *and What a Friend We Have in Jesus. Stanley and Burr*
A2861	10	.85	Was There Ever A Pal Like You *and Chloe. Al Jolson*
A2589	10	.85	What a Friend We Have in Jesus *and Abide With Me*
A1383	10	.85	When Dreams Come True *and When It's Apple Blossom Time in Normandy. Brown and James F. Harrison*
A2894	10	.85	When My Baby Smiles *and Daddy, You've Been a Mother to Me. Lewis James*
A2850	10	.85	When You're Alone *and Wait'll You See. Peerless Quartette*
A1681	10	.85	When You're A Long Way From Home *and My Daddy Long Legs. Peerless Quartette*
A2643	10	.85	Where Have You Been Hiding All These Years? *and Give Me All of You, from "Flora Bella." Hugh Donovan*
A 236	10	.85	Where is My Wandering Boy To-night? *and Abide With Me. George Alexander*
A2498	10	.85	Where is My Wandering Boy To-Night? *and* Jesus Lover of My Soul
A 815	10	.85	Where the River Shannon Flows *and Red Clover. Stanley and Burr*
A 935	10	.85	Wonderful Words of Life *and Beautiful Isle of Somewhere. Columbia Mixed Quartette*
A1510	10	.85	You Broke My Heart to Pass the Time Away *and On the Shores of Italy. Campbell and Burr*
A2748	10	.85	You're Making A Miser of Me *and Some Day You'll Be Sorry That You're Glad. Irving and Jack Kaufman*

BURR (HENRY), tenor, and BROADWAY QUARTETTE.

A2621	10	.85	Come Along Ma Honey (Down Upon the Swanee River) *and Liza Jane. Campbell and Burr*

BURR (HENRY), 2d tenor, and CAMPBELL, ALBERT, 1st tenor. See Campbell and Burr.

BURR (HENRY), tenor, and COLUMBIA STELLAR QT.

A2436	10	.85	Break the News To Mother *and Just As the Sun Went Down. Peerless Quartette*

BURR (HENRY), tenor, and JAMES HALL, baritone.

A2515	10	.85	Take the Name of Jesus With You *and Flee as a Bird. Henry Burr*

BURR (HENRY), tenor, and RUTH LENOX, contralto.

A2713	10	.85	Wait and See (You'll Want Me Back) *and Some Day I'll Make You Glad. Sterling Trio*

BURR (HENRY), tenor, and EDGAR STODDARD, baritone.

A1360	10	.85	There's a Girl in the Heart of Maryland *and When I Dream of Old Erin. Walter Van Brunt*

BURTON, BEECHER.

A5737	12	1.25	Just For To-day. (Christian Science Hymn) *and* Shepherd, Show Me How to Go. (Christian Science Hymn)

BURTON, BILLY, tenor, and STUART, HERBERT, baritone.

A1791	10	.85	There's a Long, Long Trail *and There's a Little Lane Without a Turning. Henry Burr*
A 762	10	.85	**Busby Polka.** *Irish Jig. Father O'Flynn.* — **Peter Wyper, accordion solo** *Peter Wyper, accordion solo*
A7527	12	1.25	**Buster Bear Gets a Good Breakfast.** *When Old Mr. Toad Was Puffed Up.* — **Thornton W. Burgess** *Thornton W. Burgess*

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
A1984	10	.85	**Butterfly.** Morceau characteristic. **Lufsky and Hughes, flute and clarinet duet** *Humoresque. (Aulin.)* *Lufsky, Hughes and Laurendeau, flute, clarinet and oboe*
A2434	10	1.00	**Butterfly.** (Papillon.) (Grieg.) **Josef Hofmann, pianist** *Spinning Song. (Mendelssohn.)* *Josef Hofmann, pianist*
A3068	10	.85	**Butterfly.** English Country Dance. (Cecil J. Sharp.) **Prince's Band** *The Black Nag—New Bo-Peep, or Pickadilla. English Country Dances. (Cecil J. Sharp.)* *Prince's Band*
A3011	10	.85	**Butterfly.** (Bendix.) **Lufsky and Hughes, flute and clarinet** *Sweet and Low. (Barnby-Field.)* *Columbia Brass Quartette*
			BUTTERFLY, MADAMA. See: "Madama Butterfly."
A 439	10	.85	**Bye Bye, Dearie.** (H. Von Tilzer.) **Stanley and Burr** *When the Sunset Turns the Ocean's Blue to Gold. (Petrie.)* *Byron G. Harlan*
A5643	12	1.25	**By Heck.** (Henry.) Fox-Trot. **Prince's Band** *Sugar Lump. (Bryan.) Fox-Trot.* *Prince's Band*
A2730	10	.85	**By the Campfire.** See Medley: "Chong."
A2718	10	.85	**By the Campfire.** (Percy Wenrich.) **Sterling Trio** *Mammy O' Mine. (Maceo Pinkart.)* *Sterling Trio*
A2625	10	1.00	**By the Waters of Minnetonka.** (Lieurance.) **Barbara Maurel** *From the Land of the Sky-Blue Water. (Cadman.)* *Barbara Maurel*

C

CADMAN, CHARLES WAKEFIELD.

(Compositions see: "At Dawning," "From the Land of the Sky-Blue Water," "I Hear a Thrush at Eve" and "In the Pavillion.")

CAÏD, LE.

Opera in two acts by Ambroise Thomas. First Produced, Paris, 1849.

A5876	12	1.50	Air du Tambour Major (Drum Major's Air). In French and The Huguenots: "Piff! Paff!" In French. Léon Rothier
A2858	10	.85	**Cairo.** (Freed and Weeks.) One-Step. **Art Hickman's Orchestra** *Rose Room. (Hickman.) Fox-Trot.* *Art Hickman's Orchestra*
			CAKE-WALK. See: "Dance Music—Cake-Walks."
A2460	10	.85	**Calicoco.** (Frey.) Fox-Trot. **Joseph C. Smith and his orchestra** *When You Come Back. (Frey.) One-Step.* *Joseph C. Smith and his orchestra*
A2241	10	.85	**Calico Rag.** (Johnson.) One-Step. **Kopp and Banta, drum and piano** *Money Blues. (Frey.) Fox-Trot.* *Kopp and Banta, drum and piano*
A2452	10	1.00	**Calling Me Home to You.** (Dorel.) **Oscar Seagle** *There's a Long, Long Trail. (Elliott.)* *Oscar Seagle and Columbia Stellar Quartette*
A1705	10	.85	**Call Me Thine Own.** Romance from "L'Eclair." (Halévy.) **Stell, Lufsky and Schuetze, violin, flute and harp** *Memories of Home. (Ambrosio.)* *Stell, Lufsky and Schuetze, violin, flute and harp*
A2840	10	.85	**Call It a Day.** See Medley: "I Might Be Your Once-in-a-While."
A2195	10	.85	**Call of a Nation.** (Wendling.) **Saxo Sextette** *American Patrol. (Meacham.)* *Saxo Sextette*

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

NUMBER	SIZE	PRICE	COLUMBIA RECORDS
A1835	10	.85	**Call to Arms.** (Imaginative Present Day Descriptive.) **Peerless Quartette** *American Patrol. (Meacham.) Howard Kopp, xylophonist*
A5484	12	1.50	**Campanella.** (Liszt.) **Leopold Godowsky, pianist** *Hark, Hark, The Lark! (Schubert-Liszt.) Leopold Godowsky, pianist*
			CAMPANARI, GIUSEPPE, baritone. (For biographical notes see tinted section.)
A5777	12	1.50	Barbiere di Siviglia: Largo al factotum (Make way for the factotum.) In Italian *and* Carmen: *Canzone del Toreador* (Song of the Toreador.) In Italian
			CAMPBELL (ALBERT), 1st tenor, and HENRY BURR, 2d tenor.
A2582	10	.85	After You've Gone *and When We Meet in the Sweet Bye and Bye. Sterling Trio*
A2717	10	.85	Alabama Lullaby *and Dreams. Sterling Trio*
A2843	10	.85	All I Have Are Sunny Weather Friends *and Now I Know. Lewis James, tenor*
A2893	10	.85	Beautiful Hawaiian Love *and* Hawaiian Hours With You
A2559	10	.85	Belgian Rose *and My Daddy's Star. Robert Lewis*
A2827	10	.85	Bye-Low *and I'll Always Be Waiting For You. Chas. Harrison*
A2866	10	.85	Comrades *and Sweethearts. Gladys Rice and Chas. Harrison*
A1898	10	.85	Don't Bite the Hand That Feeds You *and You'll Be There. Peerless Quartette*
A1034	10	.85	Down in Sunshine Valley *and I Want a Girl Just Like the Girl that Married Dear Old Dad. Columbia Male Quartette*
A2781	10	.85	Dreamy Alabama *and* Hawaiian Lullaby
A2845	10	.85	Hand in Hand Again *and* My Love Song, My Roses And You
A2893	10	.85	Hawaiian Hours With You *and* Beautiful Hawaiian Love
A2781	10	.85	Hawaiian Lullaby *and* Dreamy Alabama
A2413	10	.85	Hello, Aloha Hello! *and* My Rose of Waikiki
A2661	10	.85	Hindustan *and In the Shadow of the Desert Palm. Sterling Trio*
A2358	10	.85	Hush-A-Bye Ma Baby. (The Missouri Waltz) *and Sing Me Love's Lullaby. Henry Burr*
A2641	10	.85	If I'm Not At the Roll Call (Kiss Mother Good-bye For Me) *and* They'll Be Mighty Proud in Dixie of Their Old Black Joe
A2744	10	.85	I'm Going to Climb the Blue Ridge Mountains Back to You *and Friends. Sterling Trio*
A2701	10	.85	I'm Forever Blowing Bubbles *and Beautiful Ohio. Henry Burr*
A1726	10	.85	In the Land of Love With the Song Birds *and There's a Little White Church in the Valley. Peerless Quartette*
A2412	10	.85	In the Land of Wedding Bells *and My Sunshine Jane. Miller and Wheeler*
A2795	10	.85	I Wanna Go Back to Dear Old Mother's Knee *and Nobody Knows and Nobody Seems to Care. Irving and Jack Kaufman*
A2287	10	.85	Just as Your Mother Was *and How Can I Forget (When There's So Much to Remember?) Robert Lewis*
A2676	10	.85	Kisses (The Sweetest Kisses Of All) *and I Found the End of the Rainbow. Samuel Ash*
A2909	10	.85	Lazy Mississippi *and Rose of Virginia. Henry Burr*
A1342	10	.85	Let Me See Your Rainbow Smile *and* Snow Deer
A2829	10	.85	Let the Rest of the World Go By *and Rings. Lewis James and Chas. Harrison*
A2655	10	.85	Light Your Little Lamp of Love for Me *and A Little Birch Canoe and You. Sterling Trio*

CAMPBELL (ALBERT), 1st tenor, and HENRY BURR, 2d tenor—Continued.

A1315	10	.85	Little Bunch of Shamrocks *and* Trail of the Lonesome Pine
A2621	10	.85	Liza Jane *and Come Along Ma Honey (Down Upon the Swanee River) Burr and Broadway Quartette*
A2358	10	.85	Missouri Waltz, The *and Sing Me Love's Lullaby. Henry Burr*
A2413	10	.85	My Rose of Waikiki *and* Hello, Aloha Hello!
A2755	10	.85	My Sugar Coated Chocolate Boy *and My Swanee Home. Sterling Trio*
A1510	10	.85	On the Shores of Italy *and You Broke My Heart to Pass the Time Away. Henry Burr*
A2920	10	.85	Shadows *and Sunshine Rose. George Meader*
A2616	10	.85	Smiles *and* Waters of Venice (Floating Down the Sleepy Lagoon.)
A2729	10	.85	Somebody's Waiting For Someone *and Before I Grew Up to Love You. Henry Burr*
A2641	10	.85	They'll Be Mighty Proud in Dixie of Their Old Black Joe *and* If I'm Not At the Roll Call (Kiss Mother Good-Bye For Me)
A2668	10	.85	Till We Meet Again *and Dreaming of Home, Sweet Home. Sterling Trio*
A1315	10	.85	Trail of the Lonesome Pine *and* Little Bunch of Shamrocks
A1059	10	.85	Waiting Down By the Mississippi Shore *and Railroad Rag. Arthur Collins*
A2616	10	.85	Waters of Venice (Floating Down the Sleepy Lagoon) *and* Smiles
A2842	10	.85	Where the Lanterns Glow *and Just Like a Rose. Lewis James and Charles Harrison*
A2793	10	.85	While Others Are Building Castles in the Air I'll Build a Cottage For Two *and Broken Blossoms. Charles Harrison*
A2491	10	.85	You Can Find a Little Bit of Dixieland No Matter Where You Go *and There's a Lump of Sugar Down in Dixie. Al Jolson*
A 973	10	.85	**Canadian Airs—Medley. No. 1.** **Prince's Military Band** *Canadian Airs—Medley. No. 2. Prince's Military Band*

CANARY, THE. Musical comedy.

A2696	10	.85	Thousands of Years Ago. Fox-Trot. Introducing "Only in Dreams" *and* I Wonder Whether (I've Loved You All My Life.) Fox-Trot. From "Oh! My Dear!" Introducing "City of Dreams." Waldorf-Astoria Dance Orchestra
78101	10	1.00	**Canta Pe' Me.** (De Curtis.) **Riccardo Stracciari**

CANTATAS. See: "Oratorios, Masses and Sacred Cantatas."

A2055	10	.85	**Can't Yo' Heah Me Callin', Caroline?** (Gardner and Roma.) **Broadway Quartette** *There's a Long, Long Trail. (Stoddard, King and Elliott.) Broadway Quartette*
A2103	10	.85	**Can't Yo' Heah Me Callin', Caroline?** **Taylor Trio, violin, 'cello and piano** *Don't You Mind It, Honey. (Roma.) Taylor Trio, violin, 'cello and piano*
A2762	10	1.00	**Can't Yo' Heah Me Callin', Caroline?** (Roma.) **Oscar Seagle and Columbia Stellar Quartette** *Smilin' Through. (Penn.) Oscar Seagle*
A5777	12	1.50	**Canzone del Toreador (Song of the Toreador),** from "Carmen." In Italian. **Giuseppe Campanari** *Barbiere di Siviglia: Largo al factotum (Make way for the factotum). In Italian. Giuseppe Campanari*

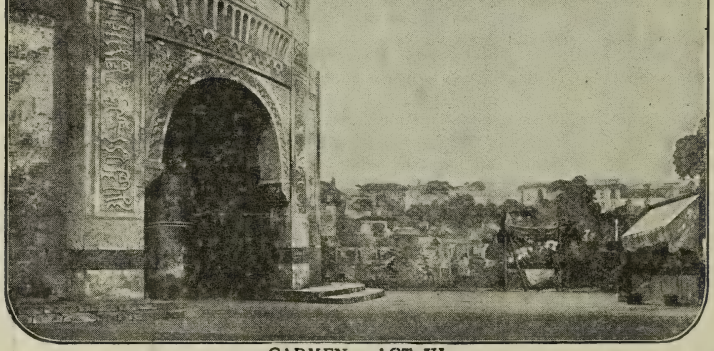
"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

A6023 12 1.50 **Capriccio Español.** (Rimsky-Korsakov.) **Philharmonic Orchestra of New York**
Malagueña, from Ballet Suite "Boabdil." (Moszkowski.) Philharmonic Orchestra of New York

A6122 12 1.50 **Capriccio Espagnol.** (Rimsky-Korsakov.) **French Symphony Orchestra**
Samson and Dalila "Danse Bacchanale." (Saint-Saens.) French Symphony Orchestra

A5810 12 1.50 **Caprice Basque.** (de Sarasate.) **Eddy Brown, violinist**
Nocturne in E Minor. Opus 72. (Chopin-Auer.) Eddy Brown, violinist

49449 12 1.50 **Caprice Viennois.** (Kreisler.) **Toscha Seidel, violinist**



CARMEN. ACT IV.

A5988 12 1.50 **Caprice Viennois.** (Kreisler.) **Frank Gittelson, violinist**
Thaïs: Meditation. Frank Gittelson, violinist

36525 12 1.50 **Caprice Viennois.** (Kreisler.) **Eugen Ysaÿe, violinist**

CARDENAS QUARTETTE.

A1728 10 .85 Italian Echoes. Two-Step. Marimba selection *and* Senorita. Two-Step. Marimba Selection

CARMEN.

Opéra comique in four acts; words by Meilhac and Halévy, founded on Prosper Mérimee's story. Music by Georges Bizet. Produced at the Opéra Comique, Paris, March 3, 1875.

The story of *Carmen* is brief and tragic, full of the sun and fire of Spanish life. *Don José,* betrothed to the peasant girl *Micaela,* in fulfilling his duty arrests *Carmen,* the famous beauty of the cigarette factory, who has attacked a fellow worker. *Carmen* fascinates *José* and escapes. *José* follows her to an inn where he finds *Escamillo,* the country-famous Toreador paying court to the cigarette girl. Unable to break away from the fascinations of *Carmen, José* joins the band of smugglers which *Carmen* has followed. To the same mountain retreat, *Escamillo* also follows *Carmen.* In rage *José* is about to kill her when his former sweetheart arrives with a summons from his dying mother. The last scene shifts to the entrance to the bull ring where *Carmen* is found by *José,* awaiting the triumphant exit of *Escamillo.* In sudden fury *José* stabs and leaves the dying *Carmen* on the ground.

CARMEN—Continued.

Act I.—Public Square in Seville.

A5179 12 1.50 Habañera (Love is a wood bird wild)
and Maria! Mari! (E. di Capua.) *Lina Cavalieri*

A5279 12 3.00 Habañera (Love is a wood bird wild)
and Air des Cartes. (Card Scene.) Maria Gay

Act II.—Tavern of Lillas Pastia.

A5777 12 1.50 Canzone del Toreador (Song of the Toreador). In Italian
and Barbiere di Siviglia: Largo al factotum (Make way for the factotum). In Italian. Giuseppe Campanari

A6095 12 1.50 Song of the Toreador. Mardones, and Columbia Male Chorus
and Ernani: Infelice, e tuo credevi (Unhappy one, that I so trusted.) *José Mardones*

Act III.—A Mountain Camp.

A5279 12 3.00 Air des Cartes (Card Scene)
and Habañera (Love is a wood bird wild). Maria Gay

49516 12 1.50 Micaela's aria. "Je dis que rien ne m'epouvante"
(I Say That No Fear Shall Deter Me). (Bizet.) Hulda Lashanska

Act IV.—Exterior of the Bull Ring, Seville.

A5559 12 1.25 Overture and Intermezzo *and* l'Arlésienne Suite:
Prelude and Adagietto. Columbia Symphony Orchestra

Miscellaneous Carmen Records.

A6076 12 1.50 Selections. (a) Prelude. (b) Les Toreadors
and Trovatore: Selections. Metropolitan Opera House Orchestra

A5992 12 1.50 **Carmen Fantasy.** (Bizet-Sarasate.) **Kathleen Parlow, violinist**
Nocturne, Opus 9, No. 2. (Chopin-Sarasate.)
Kathleen Parlow, violinist

A6076 12 1.50 **Carmen: Selections.** (a) Prelude. (b) Les Toreadors.
Metropolitan Opera House Orchestra
Trovatore: Selections. *Metropolitan Opera House Orchestra*

A5860 12 1.50 **Carmen: Two Spanish Dances.** **Chicago Symphony Orchestra**
Sleeping Beauty Waltz. (Tchaikovsky.) Chicago Symphony Orchestra

A5452 12 1.25 **Carmena Waltz.** (Wilson.)
Mixed Quartette, Kerns, Potter, Campbell and Croxton
Blue Danube Waltz. (Vocal arrangement—"Greeting to Spring.")
(Strauss.) *Columbia Light Opera Company*

A5948 12 1.50 **Carmena Waltz.** (Wilson.) **Lucy Gates**
Blue Danube Waltz. (Vocal arrangement—"Greeting to Spring.")
(Strauss.) *Lucy Gates, assisted by Columbia Stellar Quartette*

A2214 10 .85 **Carnation Flower.** (Pua Carnation.) Introducing "Wiliwili Wai." (Surging Waters.) **Louise and Ferera, guitar duet**
Palakiko Blues. *Louise and Ferera, guitar duet*

A1734 10 .85 **Carnival Maid.** March and Two-Step.
Thos. Mills, xylophonist
Flower Girl. (Wenrich.) *Thos. Mills, xylophonist*

A2130 10 .85 **Carnival Prince, The.** **(El Principe Carnaval.)** (Valverde.)
Dance of the Bear. **Prince's Orchestra**
Jolly Coppersmith. (Peter.) *Prince's Orchestra*

A2770 10 .85 **Carolina Sunshine.** (Schmidt.) **Sterling Trio**
Give Me a Smile and a Kiss. (Sullivan and Handman.)
Charles Harrison

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
A6137	12	1.25	**Carolina Sunshine.** (Schmidt.) Medley Waltz. Introducing "I Never Knew That I Loved You Until There Was Somebody Else" from "Oh! What A Girl." (Dreyer.) **Prince's Orchestra** **Incidental Chorus by Campbell and Burr** *Oh! What a Pal Was Mary. (Wendling.) Medley Waltz. Introducing (1) "Dear Old Girl." (Morse.) (2) "Meet Me in Bubble Land." (Jones.) Prince's Orchestra Incidental Chorus by Fred Hughes*
A5193	12	1.50	**Caro nome (Dearest name),** from "Rigoletto." **Eugenie Bronskaja** *Ave Maria. (Gounod.) In Latin. Eugenie Bronskaja*
48649	12	1.50	**Caro nome (Dearest name),** from "Rigoletto." **Maria Barrientos**
A6152	12	1.25	**Carrots** and **She's Such A Love.** (Catlin.) Schottische. **Columbia Orchestra** *First Whisper of Love. (Janon.) Dear One Far Away. (Casey.) Schottische. Columbia Orchestra*
A3036	10	.85	**Carrousel.** (Swedish.) **Prince's Band** *Klappdans. (Swedish.) Prince's Band*
A6091	12	1.50	**Carry Me Back To Old Virginny.** (Bland.) **Barbara Maurel and Columbia Stellar Quartette** *Old Black Joe. (Foster.) Barbara Maurel and Columbia Stellar Quartette*
A1820	10	.85	**Carry Me Back To Old Virginny.** (Bland.) **Columbia Stellar Quartette** *Old Oaken Bucket. Columbia Stellar Quartette*
A2497	10	.85	**Carry Me Back To Old Virginny.** (Bland.) **Nellie Hoone Wetmore, cornetist** *Old Folks at Home. (Foster.) Nellie Hoone Wetmore, cornetist*
A5779	12	1.50	**Carry Me Back To Old Virginny.** (Bland.) **Oscar Seagle** *Come Where My Love Lies Dreaming. (Foster.) Oscar Seagle*
A5959	12	1.50	**Carry Me Back To Old Virginny.** (Bland.) **Louis Graveure** *Old Black Joe. (Foster.) Louis Graveure*
A6015	12	1.50	**Carry Me Back To Old Virginny.** (Bland.) **Lucy Gates and Columbia Stellar Quartette** *Massa's in de Cold, Cold Ground. (Foster.) Lucy Gates and Stellar Quartette*
A 852	10	.85	**Carry Me Back To Tennessee.** (Winner.) **Carroll Clark** *Massa's in the Cold, Cold Ground. (Foster.) Carroll Clark*
			CARTICA, CARLO. See: "Villani and Cartica."
A2590	10	.85	**Carve Dat Possum.** (Lucas.) **Harry C. Browne and Peerless Quartette** *Climb Up! Ye Chillun, Climb! (Kent.) Harry C. Browne and Peerless Quartette*
			CASALS, PABLO, 'cellist. (Exclusive Columbia artist. For biographical notes see tinted section.)
49804	12	1.50	Melody in F. (Rubinstein.)
49796	12	1.50	The Swan. (Le Cygne.) (Saint-Saëns.)
A1886	10	.85	**Casey as a Doctor.** **Michael Casey** *Casey at the Dentist. Michael Casey*
A1940	10	.85	**Casey as a Judge.** **Michael Casey** *Mrs. Dugan's Discovery. (Ellis Parker Butler.) Steve Porter*
A1886	10	.85	**Casey at the Dentist.** **Michael Casey** *Casey as a Doctor. Michael Casey*
A1971	10	.85	**Casey at Home.** **Michael Casey** *Marriage Difficulties. Golden and Marlow*
A2809	10	.85	**Casey Jones.** (Newton.) **Irving and Jack Kaufman** *Steamboat Bill. (Mitts.) Irving Kaufman*

CASALS

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
A1271	10	.85	**Casey Jones Went Down on the Robert E. Lee.** (Jones.) **Harlan and Collins** *Whistling Jim. (Morse.)* *Peerless Quartette*
A1908	10	.85	**Casey's Description of His Fight.** **Michael Casey** *Casey Taking the Census.* *Michael Casey*
			CASEY, MICHAEL.
A1886	10	.85	Casey as a Doctor *and* Casey at the Dentist
A1940	10	.85	Casey as a Judge *and Mrs. Dugan's Discovery. Steve Porter*
A1971	10	.85	Casey at Home *and Marriage Difficulties. Golden and Marlow*

PRINCE "IGOR" (CAUCASIAN SKETCHES)

A1886	10	.85	Casey at the Dentist *and* Casey as a Doctor
A1908	10	.85	Casey's Description of His Fight *and* Casey Taking the Census
A5749	12	1.25	**Casse-Noisette Suite.** Danse Chinoise and Danse des Mirlitons. (Tchaikovsky.) **Prince's Orchestra** *Casse-Noisette Suite. Valse des Fleurs. (Tchaikovsky.)* *Prince's Orchestra*
A5197	12	1.50	**Casta Diva (Queen of Heaven),** from "Norma." **Celestina Boninsegna** *Norma: Ah! Bello a me ritorna (Restore to me your love's protection).* *Celestina Boninsegna*
A6142	12	1.25	**Castle of Dreams.** See Medley: "Vocal Gems from Irene."
A5989	12	1.25	**Castle Valse Classique.** (Dvořák's Humoreske.) (Dabney.) Waltz. **Earl Fuller's Rector Novelty Orchestra** *One Fleeting Hour. Introducing "My Dreams." (Lee.)* *Earl Fuller's Rector Novelty Orchestra*
A2855	10	.85	**Cat-Astrophe.** (Daniel and Kopp.) **Columbia Orchestra** *Slim Trombone. (Filmore.)* *Columbia Band*
A2644	10	.85	**Cathedral Chimes.** (Arnold and Brown.) **Prince's Orchestra. (Chimes by Howard Kopp.)** *Christmas Chimes. (Reverie.) (Vandersloot.)* *Prince's Orchestra (Chimes by Howard Kopp.)*
			CATHOLIC (ROMAN) MUSIC—VOCAL. See: "Oratories, Masses and Sacred Cantatas" and "Sacred Music."
A6034	12	1.25	**Caucasian Sketches—Suite in Four Parts:** No. II; "In the Village." (Ippolitov-Ivanov.) **Prince's Orchestra** *Prince Igor: March* *Symphony Orchestra*

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

CAUCASIAN SKETCHES—Continued.

A6135 12 1.50 Cortege du Sardar (March of the Sirdar) *and* Turkish March from Sonata in A Major. Philharmonic Orch.

49694 12 1.50 **'Cause of You.** (Waller.) **Riccardo Stracciari**

CAVALIERI, LINA, soprano. (For biographical notes see tinted section.)

A5179 12 1.50 Carmen: Habañera (Love is a wood bird wild). In French *and* Maria! Marì! In Neapolitan

30397 12 1.00 Faust: Aria dei gioielli (Jewel Song). In Italian.

CAVALLERIA RUSTICANA.

Opera in one act, liberto by G. Targioni-Tozzetti and G. Menasci. Music by Pietro Mascagni. First performed in Costanzi Theatre, Rome, May 17, 1890.

Cavalleria Rusticana is an intense Italian drama in one act, divided into two parts by the well-known Intermezzo Sinfonico (interlude for the orchestra). The plot is nothing unusual, but is amply made up for by the immortal accompaniments of Mascagni. *Alfio* persuades *Lola* to marry him in the absence of *Turiddu,* her first lover, during the absence of the latter at war. On the return of *Turiddu* from the war, he consoles himself for his loss with the love of *Santuzza.* Shortly, however, his first love for *Lola* returns, and *Santuzza,* angry at the loss of *Turriddu's* affections, reveals the affair to *Alfio.* As the villagers sing the "Queen of Heaven" on Easter morning, *Alfio* challenges *Turiddu* to a duel. *Turiddu,* realizing his life has been spoiled, bids an affectionate farewell to his mother, and goes forth to meet justice at the hand of *Alfio. Cavalleria* is one of the few operas in which the main tragedy occurs off stage.

Act I.—Scene—Public Square in a Sicilian Town.

A2395 10 .85 Siciliana *and* Tancredi Overture. (Rossini.) Guido Deiro, accordion solo

A5198 12 1.50 Voi lo sapete, O mamma (Well thou knowest, mother) *and* Gioconda: Suicidio! In questi fieri momenti. (Suicide my one resource.) In Italian. Celestina Boninsegna

49570 12 1.50 **Voi lo sapete, O mamma. (Well you know, good mother.)** Rosa Ponselle

A5871 12 1.25 Intermezzo *and* The Prophet: Coronation March. Prince's Symphony Orchestra

A5426 12 3.00 Tu qui, Santuzza? (Thou here, Santuzza?) Gay and Zenatello *and Aïda: Nume, custode e vindice (Guard now our sacred land). In Italian. Zenatello and Mardones, with chorus*

Part II.—The Same.

A5824 12 1.25 Scene and Prayer. Columbia Opera Chorus. In English *and Il Trovatore: Chorus. "Miserere." In English. Kerns, Charles Harrison and Columbia Opera Chorus*

A5908 12 1.50 **Cavalleria Rusticana. Intermezzo. Kathleen Parlow, violinist** *Faust: "Fantaisie," Opus 20. (Gounod-Wieniawski.) Kathleen Parlow, violinist*

A5904 12 1.50 **Cavatina.** (Raff.) **Eddy Brown, violinist** *Elégie. (Massenet.) Eddy Brown, violinist*

A6019 12 1.25 **Cecile Waltz.** (McKee.) **Prince's Orchestra** *Millicent Waltz. (McKee.) Prince's Orchestra*

CELESTA SOLOS.

A1796 10 .85 When the Swallows Homeward Fly *and* Silver Threads Among the Gold. Charles Adams

A2456 10 .85 **Celeste Aïda.** See Medley: "Sing Me Love's Lullaby."

48762 12 1.50 **Celeste Aïda (Radiant Aïda), from "Aïda."** **Lazaro**

'CELLO RECORDS. See: "Violoncello Records."

A6155 12 1.25 **Centennial March.** (Reeves.) **Columbia Band**
Our Director March. (Bigelow.) *Columbia Band*
CENTURY GIRL, THE. Musical comedy by Victor Herbert.

A5957 12 1.25 Alice in Wonderland. Introducing "That Broadway Chicken Walk." Fox-Trot *and* For Me and My Gal. Introducing "Yaddie, Kaddie, Kiddie, Kaddie Koo." Fox-Trot. Prince's Orch.

A2777 10 .85 **"Chacone."** (Durand.) **Columbia Orchestra**
Chinese Lullaby from "East is West." (Bowers.)
Columbia Orchestra

A2285 10 .85 **Chamarita.** (Freitas.) Portuguese Dance. **Prince's Band**
The Old Grey Mare. March. *Prince's Band*

CHAMINADE, CÉCILE.

Famous French pianist and composer, and one of the most eminent women writers of music. Born August 8, 1861, in Paris. (Compositions see: "La Lisonjera" and "Scarf Dance.")

CHAMPION, HARRY.

A2505 10 .85 Little Bit of Cucumber *and I've Found Kelly. Billy Williams*

CHANDLER, ANNA, mezzo-soprano.

The most critical audiences in America and Europe have paid their tributes of esteem and regard to the remarkable quality of Anna Chandler's voice in rendering popular and semi-high class songs. Without an equal in her field, Miss Chandler has stood the test of the theatre-goer as the international singer of popular songs. She made her début about ten years ago, rapidly forging to the front, and to-day is recognized as the leading head-liner in vaudeville. Vaudeville, however, comes far from exhausting the scope of this versatile young artist's powers. She has successfully appeared in several Broadway musical comedies; her services are eagerly sought by all the leading managers.

A1976 10 .85 I'm Going Away Back Home
and Where Did Robinson Crusoe Go. Al Jolson

A1956 10 .85 You Can't Get Along With 'Em or Without 'Em
and Yakka Hoola Hickey Doola. Al Jolson

A5547 12 1.50 **Chanson Bachique (Drinking Song).** In French. **Oscar Seagle**
Pagliacci: Prologo. In Italian. *Oscar Seagle*

A6095 12 1.50 **Chanson du Toreador (Song of the Toreador),** from "Carmen." **José Mardones and Columbia Male Chorus**
Ernani. Infelice e tuo credevi (Unhappy one, that I so trusted).
(Verdi.) José Mardones

A5777 12 1.50 **Chanson du Toreador (Song of the Toreador).** In Italian.
Giuseppe Campanari
Barbiere di Siviglia: Largo al factotum (Make way for the factotum.) In Italian. *Giuseppe Campanari*

CHAPMAN, CHRIS., and KOPP, HOWARD, bell and xylophone duet.

A2305 10 .85 March—Patriotic *and Pizzicato Polka. Howard Kopp, xylophone solo*
A5929 12 1.25 **Charming.** (Joyce.) Waltz. **Prince's Orchestra**
A Dream. Introducing "Melody in F." Waltz. Prince's Orchestra

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

CHARPENTIER, GUSTAVE (1860).

Well-known opera composer of the modern French school. His main operatic achievement so far, "Louise," has been produced many times in America as a vehicle for the unique interpretational art of Miss Mary Garden, who created the title rôle in this country. The principal air from this opera, "Depuis le jour," exhibits melodic inspiration of a remarkable order. (Compositions see: "Impressions of Italy" and "Louise.") (For interesting biographical sketch see "The Lure of Music.")

CHAUTAUQUA PREACHERS' QUARTETTE.

Among the male quartettes of the United States the "Chautauqua Preachers' Quartette, of Chicago," must certainly be reckoned as one of the most unique and efficient. It enjoys the distinction of being one of the oldest organizations of its kind in the United States, and has the enviable reputation of being the only high class concert quartette composed wholly of active clergymen.

A1586	10	.85	Boys of the Old Brigade *and* Church in the Wildwood
A2396	10	.85	Come Spirit Come *and* That Beautiful Land
A1582	10	.85	Glorious Things of Thee Are Spoken *and* What a Friend Thou Art To Me
A1585	10	.85	Hold the Fort *and* Wayside Cross
A1583	10	.85	I Want My Life To Tell *and* Why Did He Die?
A2120	10	.85	King's Business, The *and* The Valley of Peace
A1584	10	.85	Let the Lower Lights Be Burning *and* Softly Now the Light of Day
A1584	10	.85	Softly Now the Light of Day *and* Let the Lower Lights Be Burning
A2396	10	.85	That Beautiful Land *and* Come Spirit Come
A2120	10	.85	Valley of Peace *and* King's Business
A1585	10	.85	Wayside Cross *and* Hold the Fort
A1582	10	.85	What a Friend Thou Art To Me *and* Glorious Things of Thee Are Spoken
A2667	10	.85	When the Roll Is Called Up Yonder *and In the Garden. Asher and Rodeheaver*
A1583	10	.85	Why Did He Die? *and* I Want My Life To Tell
A2877	10	.85	**Checkers (It's Your Move Now).** (Rubens.) **Bert Williams** *I'm Sorry I Ain't Got It You Could Have It If I Had It Blues. (Snyder.) Bert Williams*
A6073	12	1.25	**Cheer Up Father, Cheer Up Mother.** See Medley: "You're In Style When You're Wearing a Smile."
48741	12	1.50	**Che gelida manina (Your tiny hand is frozen),** from "Bohême." **Hipolito Lazaro**
49645	12	1.50	**Che gelida manina (Your tiny hand is frozen),** from "Bohême." (Puccini.) **Charles Hackett**

CHIAFFERELLI and BUONO, cornetists.

A2806	10	.85	Ida and Dot Polka *and Four Little Blackberries. George Hamilton Green, xylophone solo*
A1631	10	.85	**Chicago Schottische.** (Clifford.) **Alexander Prince, concertina** *Jackanapes Polka. Alexander Prince, concertina*

CHICAGO SYMPHONY ORCHESTRA. Frederick Stock, conductor. (For biographical notes see tinted section.)

A5977	12	1.50	American Patrol *and* (a) Star Spangled Banner, (b) America
A5860	12	1.50	Carmen: Two Spanish Dances *and* Sleeping Beauty Waltz
A6026	12	1.50	Grande Valse, from "Suite Ruses d'Amour" *and* Madrigale. (b) Moment Musical
A6014	12	1.50	Jewels of the Madonna: Intermezzo. Act III *and* 1. Preludium. 2. The Bee

CHICAGO SYMPHONY ORCHESTRA—Continued.

A5894	12	1.50	Lohengrin: Prelude *and* Parsifal: Procession of the Knights of the Holy Grail. (Bell Scene)
A6026	12	1.50	Madrigale. (b) Moment Musical *and* Grand Valse, from "Suite Ruses d'Amour"
A5894	12	1.50	Parsifal. Procession of the Knights of the Holy Grail. (Bell Scene) *and* Lohengrin: Prelude
A5991	12	1.50	Poet and Peasant Overture, Part I *and* Poet and Peasant Overture, Part II
A6014	12	1.50	Praeludium and The Bee *and* Jewels of the Madonna: Intermezzo. Act III
A5903	12	1.50	Samson and Delilah: Danse Bacchanale *and* Die Walküre: Ride of the Valkyries
A5860	12	1.50	Sleeping Beauty Waltz *and* Carmen: Two Spanish Dances
A5844	12	1.50	Spring *and* Wedding March
A5977	12	1.50	Star-Spangled Banner. America *and* American Patrol
A6005	12	1.50	Thousand and One Nights *and* Voci di Primavera (Voices of Spring)
A5903	12	1.50	Walküre: Ride of the Valkyries *and* Samson and Delilah: Danse Bacchanale
A5844	12	1.50	Wedding March *and* Spring
A 220	10	.85	**Chicken Chowder.** Two-Step. (Giblin.) **Ossman-Dudley Trio, banjo, mandolin and harp-guitar** *Policy King March. (Brown.)* *Vess L. Ossman, banjoist*
A7512	12	1.25	**Chicken Little.** **Georgene Faulkner** *Three Little Pigs* *Georgene Faulkner*
A3077	10	.85	**Chicken Reel.** (American Country Dance.) **Prince's Band** *Old Zip Coon, or Turkey in the Straw. (American Country Dance.)* *Prince's Band*
A5667	12	1.25	**Chi del gitano (What makes so gay the gypsy's life)**, from "Trovatore." (Anvil Chorus.) **Columbia Opera Chorus** *Maritana: Angels that around us hover.* *Columbia Opera Chorus*
A2426	10	.85	**Chi del gitano (What makes so gay the gypsy's life)**, from "Trovatore." (Anvil Chorus.) **Prince's Band** *Royal Italian March.* *Prince's Band*
A3052	10	.85	**Children's Polka.** (Folk Dance.) **Prince's Band** *Laudnum Bunches. (English Dance.)* *Prince's Band*
			CHILDREN'S RECORDS. See also Educational Record Catalog.
A7527	12	1.25	Buster Bear Gets a Good Breakfast *and* When Old Mr. Toad was Puffed Up. Thornton W. Burgess
A7512	12	1.25	Chicken Little. Georgene Faulkner *and* The Three Little Pigs. Georgene Faulkner
A2133	10	.85	Children's Songs and Games. Part I. Introducing (1) "London Bridge is Falling Down." (2) "The Farmer in the Dell." (3) "Lazy Mary Will You Get Up?" (4) "Walking Up the Green Grass." (5) "Water, Water, Wild Flowers." (6) "All Around the Mulberry Bush." (7) "Ring Around a Rosy" *and* Children's Songs and Games. Part II. Introducing (1) "Hot Cross Buns." (2) "I Tisket, I Tasket." (3) "Ten Little Indians." (4) "Billy Boy." (5) "Baby Bunting." (6) "Sailing." Prince's Orchestra
A7543	12	1.25	Cinderella *and* Old Woman and Her Goat. Marguerite Clement
A7544	12	1.25	Cobbler and the Banker *and* After the Battle. Marguerite Clement

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

CHILDREN'S RECORDS—Continued.

A7523	12	1.25	Epaminondas and his Auntie *and* The Little Half Chick. Wanda Hilborn
A7542	12	1.25	Fox and the Little Red Hen *and* Red Riding Hood. Marguerite Clement
A7526	12	1.25	How Old Mr. Toad Happened to Dine with Buster Bear *and* How Old Mr. Toad Won a Race. Thornton W. Burgess
A3082	10	.85	Jimmie and the Waterfall *and* Uncle Wiggily and the Birds. Howard R. Garis
A7524	12	1.25	Johnny Chuck Finds the Best Thing in the World *and* The Joy of the Beautiful Pine. Thornton W. Burgess
A7524	12	1.25	Joy of the Beautiful Pine *and* Johnny Chuck Finds the Best Thing in the World. Thornton W. Burgess
A2800	10	.85	Kiddies Christmas Frolic. Part I—Morning *and* The Kiddies Christmas Frolic. Part II—Evening. Columbia Orchestra
A7523	12	1.25	Little Half Chick *and* Epaminondas and his Auntie. Wanda Hilborn
A7525	12	1.25	Little Joe Otter's Slippery Slide *and* Peter Rabbit Plays a Joke. Thornton W. Burgess
A7528	12	1.25	Little Joe Otter Tries To Get Even *and* The Teaching of Reddy Fox. Thornton W. Burgess
A2369	10	.85	Medley of Children's Songs. Part 1. Introducing (1) "Johnny Had a Little Dog," (2) "Three Blind Mice," (3) "Baa, Baa Black Sheep," (4) "Little Bo-peep," (5) "Ding, Dong Bell," (6) "Three Little Kittens," (7) "London Bridge," (8) "Here We Go 'Round the Mulberry Bush" *and* Medley of Children's Songs. Part II. Introducing (1) "Jack and Jill," (2) "There Was a Crooked Man," (3) "Ten Little Indians," (4) "Mary Had a Little Lamb," (5) "Alphabet Song," (6) "Polly, Put the Kettle On," (7) "Pop! Goes the Weasel!" (8) "Diddle Diddle Dumpling." Columbia Stellar Quartette
A7543	12	1.25	Old Woman and Her Goat *and* Cinderella. Marguerite Clement
A7525	12	1.25	Peter Rabbit Plays a Joke *and* Little Joe Otter's Slippery Slide. Thornton W. Burgess
A7542	12	1.25	Red Riding Hood *and* The Fox and the Little Red Hen. Marguerite Clement
A7505	12	1.25	Story of Busy Mary *and* Toyman's Shop. May Murray
A7528	12	1.25	Teaching of Reddy Fox *and* Little Joe Otter Tries to Get Even. Thornton W. Burgess
A7512	12	1.25	Three Little Pigs *and* Chicken Little. Georgene Faulkner
A7505	12	1.25	Toyman's Shop *and* The Story of Busy Mary. May Murray
A3082	10	.85	Uncle Wiggily and the Birds *and* Jimmie and the Waterfall. Howard R. Garis
A7527	12	1.25	When Old Mr. Toad Was Puffed Up *and* Buster Bear Gets a Good Breakfast. Thornton W. Burgess
A3057	10	.85	**Children's Chorus.** **Seneca Indians** *Funeral Chant.* *Seneca Indians*
A1295	10	.85	**Children's Symphony.** (Haydn.) (Toy Instruments.) **Prince's Orchestra** *Children's Toy March. (Currie.)* *Prince's Band*
A2952	10	.85	**Chili Bean.** (Von Tilzer.) Song Fox-Trot. **Paul Biese Trio and Frank Crumit** *Bells of Monterey. Fox-Trot. (White.)* ***Paul Biese Trio.*** *Saxophone, banjo and piano*
A6042	12	1.25	**Chimes of Normandy.** See Medley: "Are You From Heaven?"
A3061	10	.85	**Chimes of Dunkirk.** (Swedish Dance.) **Prince's Band** *Irish Lilt. (Irish Dance.)* *Prince's Band*

CHIMES RECORDS.

A1078	10	.85	Adeste Fideles. Thomas Mills *and On a Christmas Morning. Prince's Orchestra*
A2385	10	.85	Adeste Fideles (Oh, Come, All Ye Faithful) *and* Hark! The Herald Angels Sing. Howard Kopp
A1606	10	.85	All Hail the Power of Jesus' Name *and* Lead Kindly Light. Chimes of Trinity Church, New York
A2644	10	.85	Christmas Chimes *and* Cathedral Chimes. Prince's Orchestra (Chimes by Howard Kopp)
A1946	10	.85	Easter Chimes *and* Dawn of Hope. Prince's Orchestra
A2385	10	.85	Hark! The Herald Angels Sing *and* Adeste Fideles (Oh, Come, All Ye Faithful). Howard Kopp
A 889	10	.85	Lead Kindly Light *and* Rock of Ages
A1606	10	.85	Lead Kindly Light *and* All Hail the Power of Jesus' Name Chimes of Trinity Church, New York
A2304	10	.85	Onward Christian Soldiers *and* (1) Rock of Ages, (2) Jesus Lover of My Soul. Howard Kopp
A 239	10	.85	Safe in the Arms of Jesus *and* Savior, Lead Me Lest I Stray. Henry Burr

CHIN-CHIN. Musical comedy by Caryll.

A5634	12	1.25	Good-bye, Girls, I'm Through. One-Step *and* Chin Chin Waltz. Prince's Band
A6008	12	1.25	**Chin-Chin-Chinaman.** (Hanley.) Introducing (1) "One Day in June" (Hanley). (2) "Oh! Papa! Oh! Papa!" (Vincent and Hanley). (3) "Our Wedding Day" (Hanley). Fox-Trot. **Prince's Band** *Doing His Bit for the Girls. (Von Tilzer.) Introducing (1) "Just as Your Mother Was," (2) "It's a Long, Long Way to the U. S. A." (3) "Down Where the Sweet Potatoes Grow." One-Step. Prince's Band*
A2817	10	.85	**Chinese Lullaby.** From "East is West." (Bowers-Kaplan.) Fox-Trot. **Waldorf-Astoria Dance Orchestra** *Only. Fox-Trot. (Akst.) Prince's Dance Orchestra*
A2777	10	.85	**Chinese Lullaby** from "East is West." (Bowers.) **Columbia Orchestra** *"Chacone." (Durand.) Columbia Orchestra*
E4506	10	.85	**Chinese One-Step. Part 1.** **Chinese Orchestra** *Chinese One-Step. Part 2. Chinese Orchestra*

CHINESE ORCHESTRA.

E4506	10	.85	Chinese One-Step. Part 1 *and* Chinese One-Step. Part 2

CHINESE RECORDS. See: Special International Catalog.

A5684	12	1.25	**Chinese Wedding Procession.** (Hosmer.) **Prince's Orchestra** *In the Clock Store. (Orth.) Prince's Orchestra*
A5986	12	1.25	**Ching Chong.** (Roberts.) Introducing "I've Got My Eye On You." (Strickland.) One-Step. **Prince's Band** *Hello! My Dearie. Introducing "Chu Chin Chow" from Ziegfeld's Follies of 1917. One-Step. (Stamper.) Prince's Band*
A5177	12	3.00	**Chi raffrena il mio furore? (Why do I my arm restrain?),** from "Lucia di Lammermoor." **Bronskaja, Freeman, Constantino, Blanchart, Mardones and Cilla** *Rigoletto: Quartette. Act IV. Bella figlia dell' amore (Beauteous daughter of the Graces). In Italian. Bronskaja, Freeman, Constantino and Blanchart*

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

A5709 12 1.50 **Chi raffrena il mio furore? (Why do I my arm restrain?),** from "Lucia di Lammermoor." In English.
Kerns, Potter, Miller, Harrison, Croxton and Wiederhold
Rigoletto: Beauteous daughter of the Graces. In English.
Kerns, Potter, Harrison and Wiederhold

A2861 10 .85 **Chloe.** (De Sylva and Jolson.) **Al Jolson**
Was There Ever a Pal Like You. (Berlin.) *Henry Burr*

A2730 10 .85 **Chong (He Come From Hong Kong).** (Weeks.) Medley Fox-Trot. Introducing (1) "Anything Is Nice If It Comes From Dixieland." (Clarke, Meyer, Ager.) (2) "By The Campfire." (Wenrich.)
Columbia Saxophone Sextette
Waiting. (Orlob.) Medley Fox-Trot. Introducing (1) Idol. (Rosa.) (2) Longing. (Seymour and Pike.) Columbia Saxophone Sextette

A2714 10 .85 **Chong (He Come From Hong Kong).** (Weeks.) **Irving Kaufman**
One and Two and Three and Four, Rock-a-Bye. (Creamer and Layton.) *Peerless Quartette*

CHOPIN, FRANÇOIS FRÉDERIC (1810-1849).

The most gifted of all composers for the pianoforte.

The compositions of Chopin are popular in America as in all other art-loving countries, and his works have had some incomparable interpreters on this continent—Hofmann, Godowsky, Friedheim, Scharwenka and others, who have recorded for us under exclusive contract many of the master's most widely played compositions. (Compositions see: "Berceuse in D Flat," "Etude in F Minor," "Fantaisie Impromptu." "Funeral March," "Nocturne in E Flat," "Nocturne in E Minor," "Nocturne in G Major," "Polonaise in A Flat Major," "Polonaise in A Major," "Polonaise Militaire," "Prelude in A Flat," "Prelude in B Flat," "Prelude in C Minor," "Prelude in A Major," "Prelude in F Major," "Prelude in E Minor," "Scherzo in B Flat Minor," "Valse Brillante," "Waltz in A Flat," and "Waltz in G Flat.")

(For interesting biographical sketch see "The Lure of Music.")

Chopin's Funeral March. See: "Funeral March."

CHORUSES.

Records by the following artists will be found listed under the alphabetical indexing of the artists.

Columbia Light Opera Company. Columbia Oratorio Chorus.
Columbia Opera Chorus. Paulist Choristers of Chicago.

A2892 10 .85 **Christ in Flanders.** (Ward-Stephens.) **Charles Harrison**
In Flanders Fields. (Nelson.) *Charles Harrison*

CHRISTIAN SCIENCE HYMNS.

A5737 12 1.25 Just For To-day *and* Shepherd, Show Me How to Go. Beecher Burton

A 919 10 .85 **Christmas Bells.** (Buttsehardt.)
Stell and Schuetze, violin and harp duet
Santa Claus' Workshop. (Phillips.) *Prince's Orchestra*

A1076 10 .85 **Christmas Carols.** Medley. **Mixed Quartette, Agnes Kimball, Van der Veer, Miller and Croxton**
Star of the East. (Kennedy.) *Devonne and Mixed Quartette*

A2644 10 .85 **Christmas Chimes.** Reverie. (Vandersloot.)
Prince's Orchestra. (Chimes by Howard Kopp.)
Cathedral Chimes. (Arnold and Brown.)
Prince's Orchestra. (Chimes by Howard Kopp.)

A7524 12 1.25 **Christmas Joy of the Beautiful Pine.** **Thornton W. Burgess**
Johnny Chuck Finds the Best Thing in the World.
Thornton W. Burgess

CHRISTMAS RECORDS.

A1078 10 .85 Adeste Fideles (Oh, Come, All Ye Faithful). Chimes. Thos. Smith
and On a Christmas Morning. Prince's Orchestra

A1858 10 .85 Adeste Fideles. In Latin *and* Viderunt and Alleluia.
In Latin. Columbia Mixed Quartette

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
			CHRISTMAS RECORDS—Continued.
A2385	10	.85	Adeste Fideles *and* Hark! The Herald Angels Sing. Howard Kopp. chime solo
A2807	10	.85	Adeste Fideles. (Oh, Come All Ye Faithful.) (Arr. by Novello.) *and Nearer My God To Thee. (Mason.) Paulist Choristers of Chicago. Under the direction of Father Finn. Piano Accompaniment*
A2790	10	1.00	Birthday of a King. (Neidlinger.) Barbara Maurel *and Star of The East. (Kennedy.) Barbara Maurel and Columbia Stellar Quartette*
A2644	10	.85	Cathedral Chimes *and* Christmas Chimes. Prince's Orchestra (Chimes by Howard Kopp)
A 919	10	.85	Christmas Bells, Stell and Schuetze, violin and harp *and Santa Claus' Workshop. Prince's Orchestra*
A2644	10	.85	Christmas Chimes *and* Cathedral Chimes. Prince's Orchestra (Chimes by Howard Kopp)
A1227	10	.85	Christmas Symphony. (Toy Instruments.) *and* Circassian Dance, from "La Source Ballet." Prince's Orchestra
A2789	10	.85	Christmas Time at Pumpkin Center *and* Evening Time at Pumpkin Center. Cal Stewart, Ada Jones and Peerless Qt.
A2789	10	.85	Evening Time at Pumpkin Center *and* Christmas Time at Pumpkin Center. Cal Stewart, Ada Jones and Peerless Quartette
A 264	10	.85	Hark! The Herald Angels Sing. Henry Burr *and Tell Mother I'll Be There. Columbia Male Quartette*
A2104	10	.85	Hark! The Herald Angels Sing *and* Oh, Come. All Ye Faithful. (Adeste Fideles.) Columbia Mixed Quartette
A2788	10	.85	Hark! The Herald Angels Sing. (Mendelssohn.) *and* Oh Come All Ye Faithful. (Adeste Fideles.) Columbia Stellar Quartette
A2385	10	.85	Hark the Herald Angels Sing *and* Adeste Fideles (Oh, Come, All Ye Faithful.) Howard Kopp, chime solo
A2800	10	.85	Kiddies Christmas Frolic. Part 1—Morning *and* Kiddies Christmas Frolic. Part II—Evening. Columbia Orchestra
A2392	10	.85	Medley of Christmas Carols. Part 1 *and* Medley of Christmas Carols. Part II. Columbia Quartette
A2646	10	.85	Memories of Christmas. Part I *and* Memories of Christmas. Part II. Prince's Orchestra and Male Chorus
A2373	10	.85	Nazareth. Andrea Sarto *and The Star of Bethlehem. Henry Burr*
A 235	10	.85	Nazareth. George Alexander *and Ninety and Nine. Henry Burr*
A1859	10	.85	Oh, Come, All Ye Faithful. (Adeste Fideles.) Columbia Mixed Quartette. In English *and Silent Night, Hallowed Night. Columbia Mixed Chorus*
A2104	10	.85	Oh, Come, All Ye Faithful. (Adeste Fideles.) *and* Hark! The Herald Angels Sing. Columbia Mixed Quartette
A2788	10	.85	Oh Come All Ye Faithful. (Adeste Fideles.) *and* Hark! The Herald Angels Sing. Columbia Stellar Quartette
A2801	10	.85	Oh Holy Night. Charles Harrison and Stellar Quartette *and Silent Night, Hallowed Night. Charles Harrison*
A2391	10	.85	O Little Town of Bethlehem *and* While Shepherds Watched. Columbia Double Mixed Quartette
A1078	10	.85	On a Christmas Morning. Prince's Orchestra *and Adeste Fideles. Chimes solo with organ. Mills and Prince*
A 919	10	.85	Santa Claus' Workshop. Prince's Orchestra *and Christmas Bells. Stell and Schuetze, violin and harp*
A1859	10	.85	Silent Night, Hallowed Night *and* Oh, Come All Ye Faithful. (Adeste Fideles.) In English. Columbia Mixed Quartette

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

CHRISTMAS RECORDS—Continued.

A2801	10	.85	Silent Night, Hallowed Night. Charles Harrison *and Oh Holy Night. Charles Harrison and Stellar Quartette*
A2373	10	.85	Star of Bethlehem. Henry Burr *and Nazareth. Andrea Sarto*
A1076	10	.85	Star of the East. Devonne with Mixed Quartette *and Medley of Christmas Carols. Kimball, Van der Veer, Miller and Croxton. Mixed Quartette*
A2790	10	1.00	The Star of the East. Barbara Maurel and Columbia Stellar Quartette *and The Birthday of a King. Barbara Maurel*
A1858	10	.85	Viderunt and Alleluia. In Latin *and* Adeste Fideles (Oh, Come, All Ye Faithful). In Latin. Columbia Mixed Quartette

CINCINNATI SYMPHONY ORCHESTRA

A1605	10	.85	Visit from St. Nicholas *and* The Raggedy Man. Harry E. Humphrey
A2391	10	.85	While Shepherds Watched *and* O, Little Town of Bethlehem. Columbia Double Mixed Quartette
A1227	10	.85	**Christmas Symphony.** (F. X. Chevatal.) **Prince's Orchestra** *Circassian Dance from Ballet Suite "La Source" (Léo Delibes.) Prince's Orchestra*
A2789	10	.85	**Christmas Time at Pumpkin Center.** (Stewart.) **Cal Stewart, Ada Jones and Peerless Quartette** *Evening Time at Pumpkin Center. (Stewart.) Cal Stewart, Ada Jones and Peerless Quartette*
A5336	12	1.25	**Christ, My All.** (Main.) **Gipsy Smith** *Where He Leads Me. (Bliss.) Gipsy Smith*
A5986	12	1.25	**Chu Chin Chow.** See Medley: "Hello, My Dearie."
A1586	10	.85	**Church in the Wildwood.** (Pitts.) **Chautauqua Preachers' Quartette** *The Boys of the Old Brigade. (Parks.) Chautauqua Preachers' Quartette*
			Church Music. See: "Sacred Music."
			CILLA, tenor. See: "Bronskaja, Freeman, Constantino, Blanchart, Mardones and Cilla."
			CINCINNATI SYMPHONY ORCHESTRA. (For biographical notes see tinted section.)
A5966	12	1.50	Blue Danube Waltz *and* Tales of Hoffmann: Bacarolle. (Radiant Night)
A5943	12	1.50	Coppélia Ballet No. 2. Waltz of the Hours *and* The Triumphal Entry of the Bojaren
A6140	12	1.50	Orpheus in Hades. (Orfee Aux Enfers.) Overture. Part I. Key of "G" Major *and* Orpheus in Hades. (Orfee Aux Enfers.) Overture. Part II. Key of "G" Major. (Offenbach.)

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
A7543	12	1.25	**Cinderella.** (Histoire de Cendrillon.) **Marguerite Clement** *Old Woman and Her Goat. (La Bonne Femme Et Son Biquet.) Marguerite Clement*
A2856	10	.85	**Cinderella.** (Platzman and Rosey.) Fox-Trot. **Carl Seville and Jack Geddes. Hawaiian Guitar duet** *Hawaiian Hours With You. (Howard.) Waltz. Carl Seville and Jack Geddes. Hawaiian Guitar duet.*
A1227	10	.85	**Circassian Dance.** **Prince's Orchestra** *Christmas Symphony. (Toy Instruments.) Prince's Orchestra*
A 984	10	.85	**Ciribiribin.** Waltz. **Guido Deiro, accordion** *Sharpshooters' March. (Eilenberg.) Guido Deiro, accordion*
A6119	12	1.25	**Ciribiribin.** See Medley: "Night in Italy."
A2696	10	.85	**City of Dreams.** See Medley: "I Wonder Whether I've Loved You All My Life."
A5614	12	1.25	**Clammy Green.** (Original.) **Golden and Hughes** *Minstrels. Introducing "I Don't Care If You Never Come Back," "Push Dem Clouds Away." "Goodbye Manhattan Isle." Columbia Minstrels*
			CLARINET RECORDS.
A2632	10	.85	Maritana: Scenes that are brightest *and* Long, Long Ago. Thomas Hughes
			CLARK, CARROLL, baritone. Probably the best singer of old plantation melodies anywhere to be found, is a favorite with all Columbia users.
A 852	10	.85	Carry Me Back to Tennessee *and* Massa's In the Cold, Cold Ground
A 696	10	.85	De Little Old Log Cabin in de Lane *and Dixie. Stanley and Harlan*
			CLARK (HELEN), mezzo-soprano, and HENRY BURR, tenor.
A1533	10	.85	In the Valley of the Moon *and When the Angelus is Ringing. Peerless Quartette*
			CLARK (HENRY N.), and OCTETTE.
A1993	10	.85	Pua Mohala *and Hawaiian Medley. Introducing (1) "Moanalua Hula," (2) "Maunawili," (3) "Neleana." Louise and Ferera*
			CLARKE, HERBERT L., cornetist.
A2199	10	.85	Berceuse, from "Jocelyn" *and* Palms, The. (Fauré)
A2553	10	.85	Killarney *and* Macushla
A2351	10	.85	Love's Old Sweet Song *and* Twilight Dreams. (Waltz-Intermezzo)
A5695	12	1.25	**Classic One-Step.** Medley. Introducing "Toreador Song," "Melody in F," "Sally in Our Alley," "The Anvil Chorus," "Liszt's Hungarian Rhapsody," "Funiculi Funicula," "Salut à Pesth." **Jockers Brothers, violin and piano duet** *Snappy One-Step. (Jockers Brothers and Mayer.) Jockers Brothers, violin and piano duet*
A6022	12	1.25	**Classic One-Step Medley No. 2.** Introducing (1) "La Traviata." (2) "Madama Butterfly." (3) "Rigoletto." (4) "Il Trovatore." (5) "Samson and Dalila." (6) "Bohemian Girl." (7) "Orpheus." (Compiled by Al Jockers.) **Jockers Brothers, violin and piano duet** *Fascination. (Beacham.) Fox-Trot. Jockers Brothers, violin and piano duet*

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
A6050	12	1.25	**Classic Waltz.** Introducing (1) "Home to Our Mountains," from "Il Trovatore." (2) "Woman Is Fickle," from "Rigoletto." (3) "My Heart at Thy Sweet Voice," from "Samson and Dalila." **Jockers Brothers, violin and piano duet** *When You and I Were Young; Maggie. (Butterfield.) Medley Waltz. Introducing "Comin' thro' the Rye." (Old Scotch Air.) Jockers Brothers, violin and piano duet*
A2118	10	.85	**Claudia—(Mazurka Caprice).** (Greenwald.) **Howard Kopp, bell solo** *Clover Land Intermezzo. (Wenrich.) Howard Kopp, xylophonist*
			CLÉMENT, MARGUERITE, French Stories.
A7544	12	1.25	Après la bataille. (After the Battle.) (b) Jeanne au pain sec. *and* Le savetier et le financier. (The Cobbler and the Banker.)
A7543	12	1.25	La bonne femme et son biquet. (The Old Woman and Her Goat.) *and* Histoire de Cendrillon. (Cinderella.)
A7543	12	1.25	Histoire de Cendrillon. (Cinderella.) *and* La bonne femme et son biquet. (The Old Woman and Her Goat.)
A7542	12	1.25	La petite chaperon rouge. (Red Riding Hood.) *and* Le renard et la petite poule. (The Fox and the Little Red Hen.)
A7544	12	1.25	Le savetier et le financier. (The Cobbler and the Banker.) *and* Apres la bataille. (After the Battle.) (b) Jeanne au pain sec.
A2799	10	.85	**Cleo.** Fox-Trot. (Will, Callahan and Roberts.) **Yerkes Jazarimba Orchestra** *Taxi. One-Step. (Kaufman.) Waldorf-Astoria Dance Orchestra*
A2550	10	.85	**Cleopatra.** See Medley: "There's a Lump of Sugar Down in Dixie."
A2430	10	.85	**Climbing Up the Golden Stairs.** (Heiser.) **Harry C. Browne** *Johnny Get Your Gun. (Belasco.) Harry C. Browne*
A2590	10	.85	**Climb Up! Ye Chillun, Climb!** (Kent.) **Harry C. Browne and Peerless Quartette** *Carve Dat Possum. (Lucas.) Harry C. Browne and Peerless Qt.*
			CLOUGH, ARTHUR, tenor.
A 778	10	.85	Put on Your Old Gray Bonnet *and The Moon Has His Eyes on You. Morgan and Stanley*
			CLOUGH (ARTHUR), tenor, and BRUNSWICK QT.
A1047	10	.85	Down by the Old Mill Stream *and Sally. Brunswick Quartette*
A2118	10	.85	**Clover Land Intermezzo.** (Wenrich.) **Howard Kopp, xylophonist** *Claudia (Mazurka Caprice.) (Greenwald.) Howard Kopp, bell solo*
A7544	12	1.25	**Cobbler and the Banker.** (Le savetier et le Financier.) **Marguerite Clement** *After the Battle. (Après la bataille.) (Jane put on dry bread.) (Jeanne au pain sec.) Marguerite Clement*
A2488	10	.85	**Cohen at the Real Estate Office.** (Lester L. Leverich.) **Joe Hayman** *Cohen Calls His Tailor on the 'Phone. (Bluff and Hayman.) Joe Hayman*
A1516	10	.85	**Cohen on the Telephone.** **Joe Hayman** *Happy Tho' Married. Fred Duprez*
A2192	10	.85	**Cohen Telephones the Health Department.** (Glass.) **Joe Hayman** *Cohen Telephones from Brighton. (Hayman.) Joe Hayman and Co.*
A2283	10	.85	**Colairne.** See Medley: "Medley of Jigs."
A2298	10	.85	**Cold Turkey.** (Donaldson.) One-Step. **Earl Fuller's Rector Novelty Orchestra** *12th Street Rag. (Bowman.) Fox-Trot. Earl Fuller's Rector Novelty Orchestra*

A5884	12	1.25	**College Life.** Two-Step. (Frantzen.) *Blaze Away. Two-Step. (Holzmann.)*	**Prince's Band** *Prince's Band*

COLLEGE SONGS.

A1816	10	.85	Owl and the Pussy Cat, The. Columbia Stellar Quartette	*and The Musical Trust. Columbia Double Male Quartette*
A5879	12	1.50	Stein Song. Marr and Stellar Quartette	*and* Brown October Ale, from "Robin Hood." Marr and Stellar Quartette

COLLINS, ARTHUR, baritone.

To the record buyers of this country Mr. Collins is known as the best singer of the typical coon songs of American popular music of anybody now recording. Mr. Collins is perhaps best known through his work in the Collins and Harlan comedy duets, though his solo records are also extremely popular. In dialect and inflection his work is inimitably characteristic of the Southern negro, his diction is perfect, not a word being lost in any of his records, and his sense of humor pervades everything he does.

A 307	10	.85	Preacher and the Bear	*and Is Your Mother In, Molly Malone? Billy Murray*
A2290	10	.85	Preacher and the Bear	*and Bake Dat Chicken Pie. Collins and Harlan*
A1059	10	.85	Railroad Rag	*and Waiting Down By the Mississippi Shore. Campbell and Burr*

COLLINS (ARTHUR), baritone, and BYRON G. HARLAN, tenor.

Comic duets and specialties. Neither this famous pair nor their records need introduction to Columbia patrons. Their work is in its particular way quite unique and inimitable and a Columbia monthly list without at least one record by them would seem incomplete.

A1721	10	.85	Alabama Jubilee	*and* Memphis Blues
A1032	10	.85	Alexander's Ragtime Band	*and It's Nice to be Nice to a Nice Little Girl Like You. Jones and Van Brunt*
A2290	10	.85	Bake Dat Chicken Pie	*and The Preacher and the Bear. Arthur Collins*
A1271	10	.85	Casey Jones Went Down on the Robert E. Lee	*and Whistling Jim. Peerless Quartette*
A2478	10	.85	Darktown Strutters Ball	*and I'm All Bound Round With the Mason Dixon Line. Al Jolson*
A5098	12	1.25	Down Among the Sugar Cane	*and A Possum Supper at the Darktown Church. Cal Stewart and Company*
A1277	10	.85	Here Comes My Daddy Now	*and The Green Grass Grew All Around. Walter Van Brunt*
A2069	10	.85	Honest Injun	*and* Pretty Baby
A 406	10	.85	Honey Won't You Love Me Like You Used To	*and* The Arkansaw Traveler
A1297	10	.85	I'm Goin' Back, Back to Memphis, Tennessee	*and All Night Long. Jones and Peerless Quartette*
A2296	10	.85	Lily of the Valley	*and Tillie Titwillow. Al Jolson*
A1721	10	.85	Memphis Blues	*and Alabama Jubilee*
A2043	10	.85	Oh, How She Could Yacki Hacki Wicki Wacki Woo	*and Some Girls Do and Some Girls Don't Oscar Shaw*
A1246	10	.85	Oh, You Little Bear	*and* When the Midnight Choo Choo Leaves for Alabam'
A1675	10	.85	On the 5.15	*and* Ruff Johnson's Harmony Band
A1420	10	.85	On the Honeymoon Express	*and Kiss Me Good-night. Jones and Gillette*

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

COLLINS (ARTHUR), baritone, and BYRON G. HARLAN, tenor—Continued.

A2069 10 .85 Pretty Baby *and* Honest Injun
A1675 10 .85 Ruff Johnson's Harmony Band *and* On the 5.15
A1754 10 .85 Si's Been Drinking Cider *and Little Ford Rambled Right Along.* *Arthur Fields*
A1246 10 .85 When the Midnight Choo Choo Leaves For Alabam' *and* Oh You Little Bear

COLOMBIAN RECORDS. See: Special International Catalog.

A2903 10 .85 **Colonel Bogey March.** (Alford.) **Columbia Band**
Boston Commandery March. (Carter.) *Columbia Band*
A2551 10 .85 **Colored Recruit. (Heins.)** **Golden and Heins**
Up for Sentence. (Golden and Heins.) *Golden and Heins*
A1765 10 .85 **Colored Social Club, The** and **The Head Waiter.** Two Darky Stories. (Original.) **Nat M. Wills**
No News, Or, What Killed the Dog. (Original.) *Nat M. Wills*

COLUMBIA BRASS QUARTETTE.

A3011 10 .85 Sweet and Low. (Barnby-Field) *and* Butterfly. Flute and Clarinet

COLUMBIA DOUBLE MALE QUARTETTE.

A1816 10 .85 Musical Trust, The *and The Owl and the Pussy Cat. Columbia Stellar Quartette*

COLUMBIA DOUBLE MIXED QUARTETTE.

A2012 10 .85 America. "My Country 'Tis of Thee" *and* Battle Hymn of the Republic
A2391 10 .85 O Little Town of Bethlehem *and* While Shepherds Watched
A2455 10 .85 **Columbia Graphophone Company March.** (Burton.) **Prince's Band**
Manhattan Beach March. (Sousa.) *Prince's Band*

COLUMBIA LADIES' QUARTETTE.

A1667 10 .85 Golden Ring *and Aloha Oe. Prince's Orch, with Columbia Stellar Qt.*

COLUMBIA LIGHT OPERA COMPANY.

This unexcelled organization is made up of many of the best solo voices heard in concert and oratorio work in the United States. Each member is a singing artist especially fitted by training and equipment for proper vocal interpretation of the music of light opera, the list of works embracing the tuneful romantic operas of the old school, the standard comic operas and the musical comedies of the day.

A5452 12 1.25 Blue Danube Waltz. (Vocal arrangement—"Greeting to Spring") *and Carmena—Waltz Song. Mixed Quartette* *Kerns, Potter, Campbell and Croxton*

A6142 12 1.25 "Buddies." Vocal Gems. (Hillman.) Introducing (1) "My Buddies," (2) "Please Learn To Love," (3) "Darling I," (4) "To Be Together Is The Thing," (5) "Twilight," (6) "Hullo, Home!" *and* Irene." Vocal Gems. (Tierney.) Introducing (1) "The Last Part Of Ev'ry Party," (2) "Alice Blue Gown," (3) "Irene," (4) "Castle of Dreams," (5) "Sky Rocket"

A6158 12 1.25 "Florodora." Vocal Gems. Introducing (1) "Flora," Opening Chorus, Act I. (2) "The Shade of the Palm," (3) "Tell Me Pretty Maiden," (4) "I Want To Be a Military Man," (5) "The Silver Star of Love," *and* "The Mikado." Vocal Gems. Introducing (1) "Behold the Lord High Executioner," (2) "Three Little Maids from School." (3) "Tit Willow." (4) "The Flowers That Bloom in the Spring." (5) "For He's Going to Marry Yum-Yum," (6) "With Joyous Shouts"

A6055 12 1.25 Going Up. Vocal Medley. Introducing (1) "Hip, Hooray," (2) "If You Look Into Her Eyes," (3) "Kiss Me," (4) "Going Up," (5) "Do It For Me," (6) "Tickle Toe," (7) "Down Up" *and* Rainbow Girl. Vocal Medley. Introducing (1) "You're the Finest of Them All." (2) "In a Month or Two." (3) "Beautiful Lady, Tell Me." (4) "My Rainbow Girl." (5) "I'll Think of You." (6) "Just You Alone"

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
			COLUMBIA MALE QUARTETTE.
A 774	10	.85	Come Where My Love Lies Dreaming *and In the Gloaming. Metropolitan Mixed Trio*
A 356	10	.85	Down On the Farm *and Flanagan on a Farm. Steve Porter*
A 757	10	.85	God Be With You *and Heaven Is My Home. Henry Burr*
A1034	10	.85	I Want a Girl (Just Like the Girl that Married Dear Old Dad) *and Down in Sunshine Valley. Campbell and Burr*
A 866	10	.85	Kentucky Babe *and* My Creole Sue
A 249	10	.85	Lead Kindly Light *and Just As I Am. George Alexander*
A5538	12	1.25	Morning *and Te Deum No. 7. (Festival in B Flat.) Columbia Mixed Quartette*
A 812	10	.85	My Old Kentucky Home *and Love's Rondo. Prince's Orchestra*
A 371	10	.85	My Old Kentucky Home *and Uncle Josh at a Meeting of the School House Directors. Cal Stewart*
A 250	10	.85	Nearer, My God To Thee *and Shepherd, Show Me How To Go. Christian Science Hymn. Frederick Weld*
A 244	10	.85	Onward Christian Soldiers *and Safe in the Arms of Jesus. Henry Burr*
A 248	10	.85	Sabbath Day, The *and All Hail the Power of Jesus' Name. George Alexander*
A 264	10	.85	Tell Mother I'll Be There *and Hark! The Herald Angels Sing. Henry Burr*
			COLUMBIA MALE TRIO.
A 392	10	.85	Mocking Bird Medley *and Jim Lawson's Hogs. Cal Stewart*
			COLUMBIA MEXICAN BAND.
E4562	10	.85	Among Flowers. Waltz. *and Khaki Boys March. Bell Solo. British Orchestra accompaniment*
			COLUMBIA MINSTRELS. See: "Minstrel Records."
			COLUMBIA MIXED CHORUS.
A1859	10	.85	Silent Night, Hallowed Night *and Oh Come, All Ye Faithful. Columbia Mixed Quartette*
			COLUMBIA MIXED QUARTETTE.
A1858	10	.85	Adeste Fideles (Oh, Come, All Ye Faithful.) In Latin *and* Viderunt and Alleluia. In Latin
A 935	10	.85	Beautiful Isle of Somewhere *and Wonderful Words of Life. Henry Burr*
A1891	10	.85	Crossing the Bar *and Absent. Columbia Stellar Quartette*
A1741	10	.85	Good-bye, Sweet Day *and Sweet and Low. Columbia Stellar Quartette*
A2104	10	.85	Hark! The Herald Angels Sing *and* Oh, Come, All Ye Faithful (Adeste Fideles.)
A2030	10	.85	Holy God We Praise Thy Name *and* Mother Dear, Oh Pray For Me
A2048	10	.85	Home of the Soul *and Beautiful Isle of Somewhere. Columbia Stellar Quartette*
A 900	10	.85	Home Over There *and Only a Beam of Sunshine. Harrison and Anthony*
A6074	12	1.25	In the Sweet Bye and Bye *and* A Thousand Years
A 833	10	.85	Jerusalem *and Looking This Way. Young and Tillotson*
A1491	10	.85	Meet Me By Moonlight *and Annie Laurie. Columbia Stellar Quartette*
A2030	10	.85	Mother Dear, Oh Pray For Me *and* Holy God We Praise Thy Name
A1369	10	.85	O Canada *and A Song of Canada. Andrea Sarto*
A1859	10	.85	Oh, Come, All Ye Faithful. (Adeste Fideles) *and Silent Night Hallowed Night. Columbia Mixed Chorus*

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA MIXED QUARTETTE—Continued.

A2104 10 .85 Oh, Come, All Ye Faithful *and* Hark! The Herald Angels Sing

A1622 10 .85 Perfect Day *and Oh Fair, Oh Sweet and Holy*
Stell, Lufsky and Schuetze. Violin, flute and harp trio

A5538 12 1.25 Te Deum No. 7. (Festival) in B Flat
and Morning Columbia Male Quartette

A6074 12 1.25 Thousand Years *and* In the Sweet Bye and Bye

COLUMBIA SAXOPHONE SEXTETTE

A1858 10 .85 Viderunt and Alleluia. In Italian *and* Adeste Fideles. (Oh, Come, All Ye Faithful.) In Latin.

COLUMBIA MIXED QUINTETTE.

A5744 12 1.25 Holy City, The *and The Lost Chord. Columbia Stellar Quartette*

COLUMBIA OPERA CHORUS.

A5824 12 1.25 Cavalleria Rusticana: Scene and Prayer. In English *and Il Trovatore: Chorus. "Miserere." In English. Grace Kerns, Charles Harrison and Columbia Opera Chorus*

A5667 12 1.25 Maritana. Angels That Around Us Hover *and* Il Trovatore. Anvil Chorus

A5924 12 1.25 Pagliacci: Bell Chorus. (Come On, Let's Go.) In English
and Pagliacci: Selections. Columbia Symphony Orchestra

A5530 12 1.25 Tannhäuser: Pilgrims' Chorus. In English
and Die Meistersinger: Selections. Prince's Orchestra

COLUMBIA ORATORIO CHORUS.

A5802 12 1.25 Crucifixion, The. (Fling Wide the Gates.)
and The Messiah: Hallelujah Chorus

COLUMBIA QUARTETTE.

A2392 10 .85 Medley of Christmas Carols, Part I
and Medley of Christmas Carols. Part II

A2428 10 .85 War Song Hits. Part I. Introducing (1) "It's a Long Way to Berlin." (2) "Keep the Home Fires Burning." (3) "Where Do We Go From Here?" (4) "Pack Up Your Troubles in Your Old Kit Bag" *and* War Song Hits. Part II. Introducing (1) "For Your Country and My Country." (2) "Good-bye, Broadway, Hello France." (3) "I Don't Know Where I'm Going, But I'm On My Way." (4) "Over There."

COLUMBIA SAXOPHONE SEXTETTE.

A2784 10 .85 Beautiful Ohio Blues. One-Step. *and* I'm Forever Blowing Bubbles. Medley Waltz. Introducing "Lamp of Love."

A2876 10 .85 Buddha-Dardanella. Fox-Trot. *and* Limehouse Nights. Medley One-Step. Introducing "Poppyland" from "Midnight Whirl."

A2910 10 .85 Crocodile. Fox-Trot. *and* Who Wants a Baby. Medley Fox-Trot. Introducing (1) "I'm Waiting For Ships That Never Come In." (2) "A Little Bunch of Sweetness."

A2925 10 .85 Frogs' Legs. Fox-Trot *and* La Veeda. Fox-Trot

A2784 10 .85 I'm Forever Blowing Bubbles. Medley Waltz. Introducing "Lamp of Love" *and* Beautiful Ohio Blues. One-Step

A2925 10 .85 La Veeda. Fox-Trot *and* Frogs' Legs. Fox-Trot

A2876 10 .85 Limehouse Nights. Medley One-Step. Introducing "Poppyland" from "Midnight Whirl." *and* Buddha-Dardanella Fox-Trot

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
			COLUMBIA SAXOPHONE SEXTETTE—Continued.
A2819	10	.85	Oh! What A Pal Was Mary. Medley Waltz. Introducing, Meet Me In Bubble Land *and* Weeping Willow Blues. Fox-Trot
A2759	10	.85	Ting-Ling Toy. Fox-Trot *and* Where the Lanterns Glow. Medley One-Step. Introducing (1) "My Golden Rose." (2) "Everybody Calls Me Honey."
A2730	10	.85	Waiting. Medley Fox-Trot. Introducing (1) "Idol." (2) "Longing" *and* Chong (He Come From Hong Kong.) Medley Fox-Trot. Introducing (1) "Anything Is Nice If It Comes From Dixieland." (2) "By the Campfire."
A2819	10	.85	Weeping Willow Blues. Fox-Trot *and* Oh! What a Pal Was Mary. Medley Waltz. Introducing "Meet Me In Bubble Land."
A2910	10	.85	Who Wants A Baby. Medley Fox-Trot. Introducing (1) "I'm Waiting For Ships That Never Come In." (2) "A Little Bunch of Sweetness" *and* The Crocodile. Fox-Trot
			COLUMBIA SPANISH ORCHESTRA.
E4470	10	.85	Spanish Gypsy Dance. *and Night of Love. Concert Waltz. Spanish Gypsy Orch.*

COLUMBIA STELLAR QUARTETTE

COLUMBIA STELLAR QUARTETTE.

The admirers of the four-part singing of the Columbia Stellar Quartette are so many that a short personal introduction to the individual members of this unexcelled ensemble will be of real interest. This quartette sings together only for the Columbia Company, and each new record is a veritable sensation.

Charles Harrison, first tenor, whose clear voice so often heard brilliantly carrying the air, is a New Jersey man. He commenced voice culture at the age of seventeen under Leo Kofler and has been tenor at the New York Fifth Avenue Brick Presbyterian Church until the present season, when he entered the concert field. He has been forced to give up a business for a professional career at the call of public admirers of his musical ability.

Reed Miller, second tenor, is a native of the South. Miller came to New York with nothing in his pocket but ability. With a voice no less than a gift, he has achieved fame as one of the greatest Oratorio soloists the country has ever known. From coast to coast Mr. Miller has been called to sing in chorus productions.

Andrea Sarto, baritone, is above all a "singer." From a boy he sang for himself and friends. In 1910 he left his church position to step up on the concert and operatic stage. Conried, of operatic fame, selected Sarto for baritone work at the Metropolitan, and from that time he has grown in poular esteem throughout the country as a concert singer of rare excellence and sterling character.

Frank Croxton, bass, was born in Kentucky and was educated at the Kentucky University. At the youthful age of six his remarkable voice was developing under the tutorship of his father. At twenty-one he came to New York and built up a reputation which has taken him as soloist with orchestras and choral societies throughout the United States. The outstanding quality of Croxton's voice is an unusual clearness seldom found in a voice of such low bass register. In his solo passages this clarity is particularly noticeable.

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

COLUMBIA STELLAR QUARTETTE—Continued.

A1891	10	.85	Absent *and Crossing the Bar. Columbia Mixed Quartette*
A5960	12	1.50	Aloha Oe *and* Juanita
A1491	10	.85	Annie Laurie *and Meet Me by Moonlight. Columbia Mixed Quartette*
A1912	10	.85	At Parting *and* Sing Me to Sleep
A2048	10	.85	Beautiful Isle of Somewhere *and Home of the Soul. Columbia Mixed Quartette*
A1820	10	.85	Carry Me Back to Old Virginny *and* Old Oaken Bucket
A2788	10	.85	Hark! The Herald Angels Sing. *and* Oh Come All Ye Faithful
A1852	10	.85	Heidelberg Stein Song. "Prince of Pilsen." *and* My Wild Irish Rose
A2465	10	.85	Home, Sweet Home *and* Santa Lucia
A1961	10	.85	I Need Thee Every Hour *and* Now the Day is Over
A2683	10	.85	In the Evening by the Moonlight *and Where the Silvery Colorado Wends Its Way. Charles Harrison*
A2220	10	.85	In the Sweet Bye and Bye *and* Onward, Christian Soldiers
A2246	10	.85	Just Before the Battle, Mother *and* My Own United States
A5899	12	1.25	Kathleen Mavourneen *and* Loch Lomond
A5744	12	1.25	Lost Chord, The *and The Holy City. Columbia Mixed Quintette*
A2369	10	.85	Medley of Children's Songs. Part I. Introducing (1) "Johnny Had a Little Dog." (2) "Three Blind Mice." (3) "Baa, Baa Black Sheep." (4) "Little Bo-peep." (5) "Ding, Dong Bell." (6) "Three Little Kittens." (7) "London Bridge." (8) "Here We Go 'Round the Mulberry Bush" *and* Medley of Children's Songs. Part II. Introducing (1) "Jack and Jill." (2) "There Was a Crooked Man." (3) "Ten Little Indians." (4) "Mary Had a Little Lamb." (5) "Alphabet Song." (6) "Polly, Put the Kettle On." (7) "Pop! Goes the Weasel! (8) "Diddle, Diddle Dumpling."
A1893	10	.85	Medley of Old Songs *and On the Banks of the Wabash. Broadway Quartette*
A2246	10	.85	My Own United States *and* Just Before the Battle, Mother
A1852	10	.85	My Wild Irish Rose *and* Heidelberg Stein Song—from "The Prince of Pilsen"
A1881	10	.85	Nellie Dean *and I'se Gwine Back to Dixie. Peerless Quartette*
A1961	10	.85	Now the Day is Over *and* I Need Thee Every Hour
A2788	10	.85	Oh Come All Ye Faithful. (Adeste Fideles.) *and* Hark! The Herald Angels Sing
A2051	10	.85	Old Black Joe *and* When the Corn is Waving, Annie Dear
A1820	10	.85	Old Oaken Bucket *and* Carry Me Back to Old Virginny
A2220	10	.85	Onward, Christian Soldiers *and* In the Sweet Bye and Bye
A1816	10	.85	Owl and the Pussy Cat, The *and The Musical Trust. Columbia Double Male Quartette*
A2269	10	.85	Patriotic Medley. Part I. Introducing (1) "Bugle Call." (2) "Tramp, Tramp, Tramp, the Boys are Marching." (3) "The Girl I Left Behind Me." (4) "When the Cruel War is Over." (5) "Tattoo" (Bugle Call). (6) "Tenting on the Old Camp Ground." (7) "Taps" (Bugle Call) *and* Patriotic Medley. Part II. Introducing (1) "Reveille" (Bugle Call). (2) "Red, White and Blue." (3) "Yankee Doodle" (Fife and Drum). (4) "Battle Cry of Freedom." (5) "Hail Columbia." (6) "When Johnny Comes Marching Home
A2465	10	.85	Santa Lucia *and* Home, Sweet Home
A1912	10	.85	Sing Me to Sleep *and* At Parting
A2427	10	.85	S. R. Henry's Barn Dance. (Down at the Huskin' Bee.) *and* Way Down Yonder in the Cornfield

COLUMBIA STELLAR QUARTETTE—Continued.

A1741	10	.85	Sweet and Low *and Good-bye, Sweet Day. Columbia Mixed Quartette*
A2591	10	.85	Sweet Genevieve *and* You're the Flower of My Heart, Sweet Adeline
A1808	10	.85	Tenting To-night on the Old Camp Ground *and* The Vacant Chair
A1808	10	.85	Vacant Chair, The *and* Tenting To-night on the Old Camp Ground
A2427	10	.85	Way Down Yonder in the Cornfield *and* S. R. Henry's Barn Dance. (Down at the Huskin' Bee)
A2051	10	.85	When the Corn is Waving, Annie, Dear *and* Old Black Joe
A1683	10	.85	When You Wore a Tulip and I Wore a Big, Red Rose *and Sweet Kentucky Lady. Coombs and Aldwell*
A2591	10	.85	You're the Flower of My Heart, Sweet Adeline *and* Sweet Genevieve See also: "Burr and Columbia Stellar Quartette," "Harrison and Columbia Stellar Quartette," "Maurel and Columbia Stellar Qt."

COLUMBIA SYMPHONY ORCHESTRA.

A5559	12	1.25	L'Arlésienne Suite. Prelude and Adagietto *and* Carmen: Overture and Intermezzo
A6097	12	1.25	Finlandia. (Sibelius.) Overture *and* En Bateau, from Debussy's "Petite Suite"
A6052	12	1.25	Funeral March of a Marionette *and* Dragon Fly Mazurka
A5952	12	1.25	In a Monastery Garden. With Male Chorus. Incidental whistling by Sybil Sanderson Fagan *and* Minuet. (Beethoven)
A5464	12	1.25	Invitation to the Dance *and* Tristan und Isolde: Isolde's Love Song
A5913	12	1.25	Light Cavalry Overture, Part I *and* Light Cavalry Overture, Part II
A5994	12	1.25	Madama Butterfly: Selections. Part I *and* Madama Butterfly: Selections, Part II
A5933	12	1.25	Marche Slav. Part I. (Tchaikovsky) *and* Marche Slav. Part II
A5952	12	1.25	Minuet. (Beethoven) *and* In a Monastery Garden. With Male Chorus. Incidental whistling by Sybil Sanderson Fagan
A6113	12	1.25	Overture to "La Forza del Destino." *and* Selections from "La Forza Del Destino." (Verdi.)
A5924	12	1.25	Pagliacci: Selections *and Pagliacci: Bell Chorus. (Come On, Let's Go.) In English. Columbia Opera Chorus*
A6109	12	1.25	Peer Gynt Suite. Morning. Part I. (Grieg) *and* Peer Gynt Suite. Ase's Death. Part II. (Grieg.)
A6110	12	1.25	Peer Gynt Suite. Anitra's Dance. Part III. (Grieg) *and* Peer Gynt Suite. In the Hall of the Mountain King. Part IV. (Grieg)
A5997	12	1.25	Polonaise Militaire *and* La Czarine. (Mazurka Russe)
A6006	12	1.25	Rienzi Overture, Part I. 90 Instruments *and* Rienzi Overture, Part II. 90 Instruments
A6080	12	1.25	Roman Carnival. Overture, Part I *and* Roman Carnival. Overture. Part II
A5987	12	1.25	Scarf Dance *and* Stephanie Gavotte
A6113	12	1.25	Selections from "La Forza Del Destino." *and* Overture to "La Forza Del Destino."
A5987	12	1.25	Stephanie Gavotte *and* Scarf Dance
A5594	12	1.25	Symphony Pathétique: First Movement *and* Walküre: Magic Fire Scene
A6011	12	1.25	Tosca: Selections, Part I *and* Tosca: Selections, Part II
A5464	12	1.25	Tristan and Isolde: Isolde's Liebestod (Isolde's Love Song) *and* Invitation to the Dance
A5594	12	1.25	Walküre: Magic Fire Scene *and* Symphony Pathétique: First Movement

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
A2254	10	.85	**Columbia, the Gem of the Ocean.** See Medley: "Patriotic Airs Medley." Part I.
A1991	10	.85	**Columbia, the Gem of the Ocean.** (Shaw.) **Prince's Band** *Star Spangled Banner.* *Prince's Band*
A2239	10	.85	**Columbia, the Gem of the Ocean (Red, White and Blue).** (Shaw-Becket.) **Morton Adkins** *Marching Through Georgia. (Work.)* *Morton Adkins*
A1620	10	.85	**Columbia, the Gem of the Ocean (Red, White and Blue).** (Shaw.) **Prince's Band** *It's a Long, Long Way to Tipperary. (Williams.)* *Prince's Band with men's chorus*
A2621	10	.85	**Come Along Ma Honey (Down Upon the Swanee River).** (Weeks.) **Burr and Broadway Quartette** *Liza Jane. (Creamer and Layton.)* *Campbell and Burr*
A1144	10	.85	**Come Back to Erin.** (Claribel.) **Charles Harrison** *The Minstrel Boy. (Keene.) (Words by Thomas Moore.)* *Reed Miller*
A2938	10	.85	**Come Back to Georgia.** One-Step. (Hickman and Black.) **Art Hickman's Orchestra** *Take It Easy. Fox-Trot. (White.)* *Art Hickman's Orchestra*
A6111	12	1.25	**Come Be My Wife.** See Medley: "Life and Love."
A2532	10	.85	**Come Join In Our Laughter.** (Von Tilzer.) **Irene Young and Al H. Weston, laughing duet** *He Laughs and So Do I.* *Al H. Weston, laughing solo*
A2836	10	.85	**Come On and Play With Me.** (Ruby.) **Billy Murray** *You Ain't Heard Nothing Yet. (Jolson, Kahn and DeSylva.)* *Al Jolson*
A5930	12	1.25	**Come On Down To Ragtime Town.** See Medley: "Poor Butterfly."
A6108	12	1.25	**Come On Papa.** See Medley: "How 'Ya Gonna Keep 'Em Down on the Farm?"
A2396	10	.85	**Come, Spirit, Come.** (Towner.) **Chautauqua Preachers' Quartette** *That Beautiful Land. (Jones.)* *Chautauqua Preachers' Quartette*
A2905	10	.85	**Come to the Moon.** See Medley: "Swanee."
A 774	10	.85	**Come Where My Love Lies Dreaming.** (Foster.) **Columbia Male Quartette** *In the Gloaming.* *Metropolitan Mixed Trio*
A5779	12	1.50	**Come Where My Love Lies Dreaming.** (Foster.) **Oscar Seagle** *Carry Me Back to Old Virginia. (Bland.)* *Oscar Seagle*
A5410	12	1.25	**Come With the Gypsy Bride.** **Grace Kerns** *I Dreamt I Dwelt in Marble Halls.* *Grace Kerns*
			COMIC RECORDS. For complete list see "Humorous Records."
A6050	12	1.25	**Comin' Thro' the Rye.** See Medley: "When You and I Were Young Maggie."
A1190	10	2.00	**Comin' Thro' the Rye.** **Mary Garden** *John Anderson, My Jo.* *Mary Garden*
A6096	12	1.25	**Comprenez-vous Papa.** See Medley: "Madelon."
A5982	12	1.25	**Comrades.** See Medley: "Old Timers Waltz."
A2866	10	.85	**Comrades.** (King.) **Campbell and Burr** *Sweethearts. (White.)* *Gladys Rice and Charles Harrison*
			CONCERTINA SOLOS.
A2516	10	.85	Bonne Bouche Polka *and España Waltz. Alexander Prince*
A6012	12	1.50	**Concerto in D Minor, No. 2, Finale.** (Alla Zingara.) (Wieniawski.) **Eddy Brown, violinist** *Orientale. (Cui)* *Eddy Brown, violinist*

36520 12 1.50 **Concerto in E Minor, Finale.** (Mendelssohn.) **Eugen Ysaÿe, violinist**

CONCERT SONGS. See: "Home Songs and Familiar Melodies."

30475 12 1.00 **Connais tu le pays? (Know'st thou the land?),** from "Mignon." In French. **Bettina Freeman**

A1917 10 .85 **Connaught Men's Ramble.** Irish Jigs. **John J. Kimmel, accordion solo**
Irish Reels. Mason's Apron and Cuckoo's Nest. *John J. Kimmel*

A6103 12 1.25 **Connecticut March.** (Nasann.) **Prince's Band**
Spirit of Victory March. (Cogswell.) *Prince's Band*

CONNOLLY, DOLLY (Mrs. Percy Wenrich), contralto.
The talented wife of Percy Wenrich, well known all over the American continent as the writer of some of the most successful of American popular songs, makes records exclusively for the Columbia. Mrs. Wenrich's art in the singing of clever rag-time hits is altogether unequalled.

A1126 10 .85 Ragtime Mocking Bird *and Alexander's Ragtime Band. Prince's Band*

A5932 12 1.25 **Consolation.** (Mendelssohn.) **Prince's Orchestra**
The Dying Poet. (Gottschalk.) *Prince's Orchestra*

A1904 10 .85 **Constancy.** **Palie K. Lua, ukulele**
Melena. In Hawaiian. *David Kaili and chorus*

CONSTANTINO, FLORENCIO, tenor. (Singing exclusively for the Columbia.) (For biographical notes see tinted section.)

A5109 12 1.50 Africana: O paradiso (O paradise on earth)
and Elisir d'Amore: Una furtiva lagrima. (A furtive tear.)

A5109 12 1.50 Elisir d'Amore: Una furtiva lagrima. (A furtive tear.)
and Africana: O paradiso. (O paradise on earth.) In Italian

A5204 12 1.50 Faust: Salve! dimora casta e pura. (Hail! Thou dwelling pure and lowly)
and Huguenots: Bianca al par. (Fairer than the fairest lily.)

A5204 12 1.50 Huguenots: Bianca al par. (Fairer than the fairest lily.)
and Faust: Salve! dimora casta e pura. (Hail! Thou dwelling pure and lowly.) In Italian

A5111 12 1.50 La Paloma. In Spanish. *and* Marina. (Spanish Opera.)
(Arrieta.) In Spanish. Florencio Constantino

A5111 12 1.50 Marina: (Spanish Opera.) In Spanish *and* La Paloma. In Spanish

A5113 12 1.50 Otello: Morte d' Otello. (Death of Othello) *and* Sempre amarti.
Dedicated to Sig. Constantino and Columbia Graphophone Co.

A5111 12 1.50 Paloma, La. In Spanish *and* Marina. (Spanish Opera.) In Spanish

30466 12 1.25 Pescatori di Perle: Mi par d'udire ancora. (Methinks again I hear.)

A 680 10 1.00 Rigoletto: La donna é mobile. (Woman is fickle.)
and Rigoletto: Questa o quella. (Amongst the fair throng.)

A5113 12 1.50 Sempre Amarti *and* Otello: Morte d'Otello. (Death of Othello.)
See also: "Bronskaja, Freeman, Constantino and Blanchart," and "Bronskaja, Freeman, Constantino, Blanchart, Mardones and Cilla."

CONSTANTINO (FLORENCIO), tenor, and RAMON BLANCHART, baritone.

A5184 12 2.00 Forza del Destino: Solenne in quest' ora. (Solemnly in this hour.)
and Puritani: Suòni la tromba. (Sound the trumpet.)
Blanchart and Mardones

A 915 10 .85 **Constantly.** (Williams.) **Bert Williams**
I'll Lend You Anything. (H. von Tilzer.) *Bert Williams*

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
			CONTES D'HOFFMANN. See: "Tales of Hoffmann."
			COOMBS, FRANK, counter-tenor.
A5263	12	1.25	Ben Bolt *and* Her Bright Smile Haunts Me Still
A 835	10	.85	Silver Threads Among the Gold *and* Nelly Was a Lady
			COOMBS (FRANK), tenor, and ERNEST ALDWELL, baritone.
A1683	10	.85	Sweet Kentucky Lady *and When You Wore a Tulip and I Wore a Big Red Rose. Columbia Stellar Quartette*
			COON SONGS. See: "Negro Songs and Plantation Airs."
A5752	12	1.25	**Coon's Attempted Suicide.** **Golden and Marlowe** *The Curio Seekers. Golden and Marlowe*
			COPPÉLIA BALLET.
A5943	12	1.50	Coppélia Ballet No. 2. (Delibes.) Waltz of the Hours *and* The Triumphal Entry of the Bojaren. (Halvorsen.) Cincinnati Symphony Orchestra
49522	12	1.50	**Core'ngrato (Faithless Heart).** (Cardillo.) **Riccardo Stracciari**
			CORNET RECORDS.
A2199	10	.85	Berceuse, from "Jocelyn" *and* The Palms. Herbert L. Clarke
A2806	10	.85	Ida and Dot Polka. Buona and Chiafferelli. Cornet Duet *and Four Little Blackberries. Schottische. George Hamilton Green Xylophone Solo*
A2553	10	.85	Killarney *and* Macushla. Herbert L. Clarke
A2351	10	.85	Love's Old Sweet Song *and* Twilight Dreams. Herbert L. Clarke
A2553	10	.85	Macushla *and* Killarney. Herbert L. Clarke
A2199	10	.85	Palms *and* Berceuse, from "Joceyln." Herbert L. Clarke
A2256	10	.85	Rosary, The *and* I Hear You Calling Me. Vincent C. Buono, Trumpet
A1280	10	.85	Silver Threads Among the Gold *and* The Sweetest Story Ever Told. Buono
A1493	10	.85	Souvenir de Valence. Buono and McCann *and Faust. Soldier's Chorus. Prince's Band*
A1280	10	.85	Sweetest Story Ever Told *and* Silver Threads Among the Gold. Vincent Buono
A2351	10	.85	Twilight Dreams *and* Love's Old Sweet Song. Herbert L. Clarke
A5871	12	1.25	**Coronation March.** **Prince's Symphony Orchestra** *Cavalleria Rusticana: Intermezzo. Prince's Symphony Orchestra*
A6135	12	1.50	**Cortege du Sardar (March of the Sirdar),** from "Caucasian Sketches." (Ippolitow-Iwanow.) **Philharmonic Orchestra of New York** *Turkish March. From Sonata in A Major. (Mozart.) Philharmonic Orchestra of New York*
49192	12	1.50	**Cortigiani vil razza dannata (Vile race of courtiers),** from "Rigoletto." **Riccardo Stracciari**
A6096	12	1.25	**Cotton Hollow Harmony.** See Medley: "Madelon."
A1932	10	.85	**Couldn't Hear Nobody Pray.** **Fiske University Jubilee Singers** *River of Jordan. Fiske University Jubilee Singers*
A6060	12	1.50	**Country Gardens. Shepherd's Hey.** (English Morris dances.) (Set by Percy Grainger.) **Percy Grainger, pianist** *Prelude in A Flat, No. 17, Op. 28 (Chopin.) Percy Grainger, pianist*
A 608	10	.85	**County Fair at Pumpkin Center.** (Stewart.) **Cal Stewart** *An Evening at Mrs. Clancy's Boarding House. (Porter.) Steve Porter and Billy Murray*
A2947	10	.85	**County Fair at Punkin Center.** (Stewart.) **Cal Stewart** *Jim Lawson's Hogs. (Stewart.) Cal Stewart. (Uncle Josh)*

NUMBER	SIZE	PRICE	COLUMBIA RECORDS

A2824 10 .85 **Courtship of Uncle Josh and Aunt Nancy.** (Cal Stewart.) **Cal Stewart and Ada Jones. Organ accompaniment**
Uncle Josh and the Fire Department. (Cal Stewart.) *Cal Stewart (Uncle Josh)*

A1696 10 .85 **Cows May Come, Cows May Go, But the Bull Goes on Forever.** (H. von Tilzer.) **Peerless Quartette**
He Comes Up Smiling. (Clark and Bayha.) *Arthur Fields*
Cradle Song. (Brahms.) See: "Lullaby."

CREATORE'S BAND.

Giuseppe Creatore, director. One of the most magnetic and picturesque personalities in modern music. The dynamic and electrifying methods by which Creatore interprets through his musicians the world's musical masterpieces are the expressions of a temperament of an intensity such as is given to few. The critical controversies aroused by his work have been endless, but in every case he has been triumphantly endorsed by public approval and his Columbia records have been received with the utmost enthusiasm.

A5881 12 1.25 Nearer My God to Thee
and The Last Hope. Prince's Symphony Orchestra

A5363 12 1.25 Père "La Victoire" (Father of Victory.) March *and* Turkish March

A3049 10 .85 **Crested Hen.** (Danish Dance.) **Prince's Band**
Gotland Quadrille. (Swedish Dance.) *Prince's Band*

A6001 12 1.25 **Crickets Are Calling.** See Medley: "Sun Shines Brighter."

CROATIAN.

See also Special International Catalog. See page in back of this Catalog headed "Gems and Novelties."

E2928 10 .85 Topchider Folk Dance (Topcidersko Kolo)
and King's Eagle Dance (Kraljev Oro Kolo). Tambouritza Orch.

A2910 10 .85 **Crocodile.** Fox-Trot. (Motzan and Akst.) **Columbia Saxophone Sextette**
Who Wants a Baby. Medley Fox-Trot. Introducing (1) "I'm Waiting For Ships That Never Come In," (2) "A Little Bunch of Sweetness." (Olman.) *Columbia Saxophone Sextette*

A1891 10 .85 **Crossing the Bar.** (Barnby.) **Columbia Mixed Quartette**
Absent. (Metcalf.) *Columbia Stellar Quartette*

CROXTON, FRANK, bass.

Music lovers throughout the United States will commend our action in securing Mr. Frank Croxton, the unrivalled American basso, for a number of selections. Mr. Croxton has been known for years as one of the ablest and most gifted vocal artists the concert stage of the country has been able to boast, his continuous engagements with most of the large orchestras and in oratorio performances bringing him most closely in touch with the best of the musically inclined portion of the American public. (See also: "Burr and Croxton," "Kerns, Potter, Campbell and Croxton," "Kerns, Potter, Miller, Harrison, Croxton and Wiederhold," "Keyes, Croxton and Chorus," "McClaskey and Croxton" and "Miller and Croxton.")

A5441 12 1.25 Father O'Flynn *and* On the Road to Mandalay

A1305 10 .85 I Heard the Voice of Jesus Say
and When the Roll is Called Up Yonder. Peerless Quartette

A5441 12 1.25 On the Road to Mandalay *and* Father O'Flynn

A5471 12 1.25 Tannhäuser: O Thou Sublime Sweet Evening Star
and The Two Grenadiers

A1247 10 .85 Till The Sands of the Desert Grow Cold
and My Little Persian Rose. Peerless Quartette

A5471 12 1.25 Two Grenadiers *and* Tannhäuser: O Thou Sublime Sweet Evening Star

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

CRUCIFIXION, THE. Sacred cantata by Sir John Stainer.

A5802 12 1.25 Fling Wide the Gates
and The Messiah: Hallelujah Chorus. Columbia Oratorio Chorus

CRUMIT, FRANK, tenor.

A2946 10 .85 Early in the Morning (Down on the Farm.)
and In Sweet September. Al Jolson

A2940 10 .85 I've Got the Profiteering Blues
and Some Beautiful Morning (I'll Find You in My Arms.) Al Jolson

A2948 10 .85 Marion (You'll Soon Be Marryin' Me)
and Pretty Kitty Kelly. Charles Harrison

A2884 10 .85 My Gal *and Swanee. Al Jolson*

A2935 10 .85 Oh! By Jingo *and* So Long Oolong (How Long You Gonna Be Gone)

A2935 10 .85 So Long Oolong (How Long You Gonna Be Gone) *and* Oh! By Jingo

A2915 10 .85 What a Day That'll Be *and Jean. Peerless Quartette*

CRUMIT, FRANK, and PAUL BIESE TRIO.

A2952 10 .85 Chili Bean. Song Fox-Trot
and Bells of Monterey. Fox-Trot. Paul Biese Trio

A3037 10 .85 **Csardas.** (Hungarian.) **Prince's Band**
Bleking. (Swedish.) Prince's Band

CUBAN RECORDS. See: Special International Catalog.

A2132 10 1.00 **Cuckoo Clock.** (Grant-Schaefer.) **Lucy Gates**
Italian Street Song, from "Naughty Marietta." (Herbert.)
Lucy Gates and Male Chorus

A2953 10 .85 **Cuddle Up.** See Medley: "Ding Toes."

A5833 12 1.25 **Cuius Animam (Lord, vouchsafe thy loving kindness).**
In Latin. **Charles W. Harrison**
Stabat Mater: Inflammatus (To Thy Holy Care.) (Rossini.)
In English. Columbia Oratorio Chorus

A5752 12 1.25 **Curio Seekers, The.** **Golden and Marlowe**
A Coon's Attempted Suicide. Golden and Marlowe

CURTI'S MEXICAN ORCHESTRA.

A 152 10 .85 La Paloma *and Santiago Waltz. Columbia Orchestra*

CYGNE, LE. See: "Swan."

D

DADDI, FRANCESCO, tenor.

A5221 12 1.25 Mama mia che vo' sapè. In Neapolitan
and Neapolitan Tarantella. Prince's Orchestra

A6077 12 1.25 **Daddy Mine.** See Medley: "When You Come Back."

A2894 10 .85 **Daddy, You've Been a Mother to Me.** (Fisher.) **Lewis James**
When My Baby Smiles. (Berlin.) Henry Burr

A6035 12 1.25 **Daisy Bell.** See Medley: "Medley of Old Time Waltz Songs." Part I.

A3060 10 .85 **Daldans.** (Swedish Dance.) **Prince's Band**
Maskrosor. (Swedish Dance.) Prince's Band

A2663 10 .85 **Dallas Blues.** (Ward.) Medley Fox-Trot. Introducing (1) "At the Funny Page Ball." (Speroy.) (2) "Lovin' (I Can't Live Without It)." (Warfield.)
Sweatman's Jazz Band
Has Anybody Seen My Corinne? (Graham and Johnson.) Medley Fox-Trot. Introducing (1) Down on Bull Frog's Isle," (White.) (2) "Livery Stable Blues." (Lopez and Nunez.)
Sweatman's Jazz Band

NUMBER	SIZE	PRICE	COLUMBIA RECORDS

D'ALMAINE, CHARLES, violinist.

A1712 10 .85 White Cockade. Jigs and Reels Medley *and* Harrigan's Reel. Prince's Orchestra

A2034 10 .85 **Daly's Reel.** (Daly.) **Van Eps Trio, banjo, saxophone and piano** *Hill and Dale.* *Fox-Trot.* *Van Eps Trio*

DAMNATION OF FAUST. Opera by Moussorgsky.

A5734 12 1.50 Song of the Flea. In French *and* Hérodiade: Vision fugitive. In French. Oscar Seagle

30483 12 3.00 **Damon.** (Strange.) In English. **Lillian Nordica**

A5194 12 1.50 **D'amor sull' ali rosee (Borne on Love's Pinions),** from "Trovatore." **Boninsegna** *Trovatore: Tacea la notte placida (How Peaceful Was the Night).* *Boninsegna*

49559 12 1.50 **D'amor sull' ali rosee (Borne on Love's Pinions),** from "Trovatore." **Rosa Ponselle**

A2899 10 .85 **Dance It Again With Me.** One-Step. (Wallace.) **Art Hickman's Orchestra** *Hold Me. Fox-Trot. (Hickman and Black.) Introducing "Midnight Maid." (Meyer and Black.)* *Art Hickman's Orchestra*

DANCE MUSIC. All dance music under the supervision of G. Hepburn Wilson.

Blues Records.

A2768 10 .85 The Alcoholic Blues. Medley. Fox-Trot. Louisiana Five Jazz Orchestra *and Kansas City Blues. Fox-Trot.* *Wilbur Sweatman's Original Jazz Band*

A2784 10 .85 Beautiful Ohio Blues. One-Step. *and* I'm Forever Blowing Bubbles. Medley Waltz. Columbia Saxophone Sextette

A2720 10 .85 Bevo Blues. One-Step. Yerkes Jazarimba Orchestra *and Mary Ann. One-Step. Waldorf-Astoria Dance Orchestra*

A2798 10 .85 Blues My Naughty Sweetie Gave Me. Fox-Trot. Ted Lewis Jazz Band *and India (Oriental Intermezzo.) Fox-Trot.* *Yerkes Novelty Five*

A2682 10 .85 Bluin' the Blues. Fox-Trot *and* Ringtail Blues. Fox-Trot Wilbur Sweatman's Original Jazz Band

A2418 10 .85 Bunch of Blues. Fox-Trot *and* Moonlight Blues. Waltz. Handy's Orchestra of Memphis

A2663 10 .85 Dallas Blues. Medley Fox-Trot *and* Has Anybody Seen My Corinne? Medley Fox-Trot. Sweatman's Jazz Band

A2548 10 .85 Ev'rybody's Crazy 'Bout the Doggone Blues But I'm Happy. Fox-Trot *and* Regretful Blues. Fox-Trot. Sweatman's Jazz Band

A5920 12 1.25 Florida Blues. Fox-Trot *and* Homesickness Blues. Fox-Trot. Prince's Band

A2523 10 .85 Graveyard Blues. Fox-Trot *and* Sweet Emalina, My Gal. One-Step. Earl Fuller's Rector Novelty Orchestra

A5971 12 1.25 Hawaiian Blues. Fox-Trot *and* Glorious Souse Song. Introducing "Yale Boola." Fox-Trot. Prince's Band

A5772 12 1.25 Hesitating Blues. Fox-Trot *and* St. Louis Blues. Fox-Trot. Prince's Band

A5920 12 1.25 Homesickness Blues. Fox-Trot *and* The Florida Blues. Fox-Trot. Prince's Band

A2420 10 .85 Hooking Cow Blues. Fox-Trot *and* Ole Miss Rag. Fox-Trot. Handy's Orchestra

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

DANCE MUSIC—Blues Records—Continued.

A2949	**10**	**.85**	I'm Sorry I Ain't Got It You Could Have It If I Had It Blues. See Medley: Slow and Easy.
A5854	**12**	**1.25**	Joe Turner Blues. Introducing the "Yellow Dog Rag." Fox-Trot *and* Nigger Blues. Fox-Trot. Prince's Band
A2768	**10**	**.85**	Kansas City Blues. Fox-Trot. Wilbur Sweatman's Original Jazz Band *and Alcoholic Blues. Medley Fox-Trot. Louisiana Five Jazz Orchestra*
A6148	**12**	**1.25**	Left All Alone Again Blues. Medley Fox-Trot *and* Alexandria. Medley Fox-Trot. Yerkes Jazarimba Orchestra
A2419	**10**	**.85**	Livery Stable Blues. Fox-Trot *and* That "Jazz" Dance. One-Step. Handy's Orchestra of Memphis

LOUISIANA FIVE JAZZ ORCHESTRA

A6066	**12**	**1.25**	Mama's Blues. Medley Fox-Trot *and* Some Shape. One-Step. Jockers Brothers, violin and piano duet
A5591	**12**	**1.25**	Memphis Blues. One-Step *and* Society's Waltz Trot. Prince's Band
A2241	**10**	**.85**	Money Blues. Fox-Trot *and* Calico Rag. One-Step. Kopp and Banta, drum and piano duet
A5854	**12**	**1.25**	Nigger Blues. Fox-Trot *and* Joe Turner Blues. Fox-Trot. Prince's Band
A2929	**10**	**.85**	Railroad Blues. Fox-Trot. Yerkes Southern Five *Shake Your Little Shoulder. Medley Fox-Trot. The Happy Six*
A2707	**10**	**.85**	Rainy Day Blues. Fox-Trot *and* Ja-Da! (Ja-Da, Ja-Da, Jing, Jing, Jing.) Jazz Fox-Trot. Wilbur Sweatman's Original Jazz Band
A2548	**10**	**.85**	Regretful Blues. Fox-Trot *and* Ev'rybody's Crazy 'Bout the Doggone Blues But I'm Happy. Fox-Trot. Wilbur C Sweatman's Original Jazz Band
A2682	**10**	**.85**	Ringtail Blues. Fox-Trot *and* Bluin' the Blues. Jazz Fox-Trot. Wilbur C Sweatman's Original Jazz Band
A2813	**10**	**.85**	St. Francis Blues. See Medley: Those Draftin' Blues.
A5772	**12**	**1.25**	St. Louis Blues. Fox-Trot *and* The Hesitating Blues. Fox-Trot. Prince's Band
A2421	**10**	**.85**	Snaky Blues. Fox-Trot *and* Fuzzy Wuzzy Rag. One-Step. Handy's Orchestra of Memphis
A6116	**12**	**1.25**	Squealin' Pig Blues. See Medley: Easy Pickin's.

NUMBER	SIZE	PRICE	COLUMBIA RECORDS

DANCE MUSIC—Blues Records—Continued.

A2645	10	.85	Those Draftin' Blues. Medley One-Step *and* Rock-a-Bye Your Baby With a Dixie Melody. Fox-Trot. Sweatman's Jazz Band
A2634	10	.85	Tishimingo Blues. Medley Fox-Trot. American Marimbaphone Band *and Hear Dem Bells. Medley One-Step. Yerkes Jazarimba Orchestra*
A2813	10	.85	Tishimingo Blues. See Medley: Those Draftin' Blues.
A2819	10	.85	Weeping Willow Blues. Fox-Trot *and* Oh! What a Pal Was Mary. Medley Waltz. Columbia Saxaphone Sextette
A2741	10	.85	Yama Yama Blues. Medley Fox-Trot *and* Tears (Of Love). Medley One-Step. Jockers Dance Orchestra

TED LEWIS JAZZ BAND

A2742	10	.85	Yelping Hound Blues. Medley Fox-Trot *and* Just Another Good Man Gone Wrong. Medley Fox-Trot. Louisiana Five Jazz Orchestra
			Cake Walk—Two-Step.
A2900	10	.85	Smoky Mokes. Cake-Walk. Two-Step *and* Happy Days in Dixie. Prince's Orchestra
			Castle Polka.
A5616	12	1.25	Free and Easy *and* Destiny Waltz. Prince's Band
			Contra Dance.
A6067	12	1.25	Lady of the Lake. Medley *and* Hull's Victory. Medley. Prince's Orch.
			Fox-Trots.
A2883	10	.85	Afghanistan. Fox-Trot. *and* Mohammed. Fox-Trot. Prince's Dance Orchestra
A2879	10	.85	Ah! There. Flirtation Fox-Trot. Columbia Orchestra *and Just Another Kiss. Medley Waltz. Paul Biese Trio*
A2768	10	.85	Alcoholic Blues. Medley Fox-Trot. Louisiana Five Jazz Orchestra *and Kansas City Blues. Fox-Trot. Wilbur Sweatman's Original Jazz Band*

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

DANCE MUSIC—Fox-Trots—Continued.

NUMBER	SIZE	PRICE	
A6148	12	1.25	Alexandria from "Aphrodite." Medley Fox-Trot *and* Left All Alone Again Blues. Medley Fox-Trot. Yerkes Jazarimba Orchestra
A5957	12	1.25	Alice in Wonderland. Medley Fox-Trot *and* For Me and My Gal. Medley Fox-Trot. Prince's Orchestra
A6120	12	1.25	Allah's Land. Medley Fox-Trot *and* Tulip Time. Medley Fox-Trot Sherbo's Orchestra
A2708	10	.85	Aloma. Medley Fox-Trot *and* Full O' Pep. One-Step. Jockers Brothers, violin and piano duet
A2917	10	.85	Along the Way to Damascus. Fox-Trot *and* Rose of Mandalay. Fox-Trot. Art Hickman's Orchestra
A2550	10	.85	At the Cotton Pickers' Ball *and* There's a Lump of Sugar Down in Dixie. Medley One-Step. Yerkes American Marimbaphone Band
A5595	12	1.25	Ballin' the Jack *and* Meadowbrook Fox-Trot. Prince's Band
A2844	10	.85	Barkin' Dog. Fox-Trot. Gorman's Novelty Syncopators *and "O" (Oh!) Fox-Trot. Ted Lewis Jazz Band*
A2327	10	.85	Beale Street. Medley Fox-Trot *and* Lily of the Valley. Medley One-Step. Prince's Band
A2758	10	.85	Behind Your Silken Veil. Medley Fox-Trot The Happy Six *and The Vamp. One-Step. Waldorf-Astoria Singing Orchestra*
A2952	10	.85	Bells of Monterey. Fox-Trot. Paul Biese Trio *and Chili Bean. Song Fox-Trot. Paul Biese Trio and Frank Crumit*
A2113	10	.85	Beneath a Balcony *and* Uncle Tom. One-Step. Vess Ossman's Banjo Orchestra
A2798	10	.85	Blues (My Naughty Sweetie Gave Me). Fox-Trot. Ted Lewis Jazz Band. *and India (Oriental Intermezzo.) Fox-Trot. Yerkes Novelty Five*
A2682	10	.85	Bluin' the Blues *and* Ringtail Blues. Fox-Trot. Wilbur Sweatman's Original Jazz Band
A2895	10	.85	Bo-La-Bo. Egyptian Fox-Trot. Ted Lewis' Jazz Band *and Venetian Moon. Medley Fox-Trot. Kentucky Serenaders*
A2906	10	.85	Bound in Morocco. Fox-Trot *and* Oriental Stars. One-Step. Prince's Dance Orchestra
A2783	10	.85	Breeze (Blow My Baby Back to Me). Medley Fox-Trot. The Synco Jazz Band *and Tell Me. Medley Fox-Trot. Waldorf-Astoria Singing Orchestra*
A5919	12	1.25	Broken Doll—"London Taps" *and* Biltmore Waltz. Prince's Band
A2876	10	.85	Buddha-Dardanella. Fox-Trot *and* Limehouse Nights. Medley One-Step. Columbia Saxophone Sextette
A2418	10	.85	Bunch of Blues. Fox-Trot *and* Moonlight Blues. Waltz. Handy's Orchestra of Memphis
A5643	12	1.25	By Heck *and* Sugar Lump. Fox-Trot. Prince's Band
A2460	10	.85	Calicoco. Fox-Trot *and* When You Come Back. One-Step. Joseph C. Smith and his orchestra
A2952	10	.85	Chili Bean. Paul Biese Trio and Frank Crumit. Song Fox-Trot *and Bells of Monterey. Fox-Trot. Paul Biese Trio. Saxophone, banjo and piano*
A6008	12	1.25	Chin-Chin-Chinaman. Medley Fox-Trot *and* Doing His Bit for the Girls. Medley One-Step. Prince's Band
A2817	10	.85	Chinese Lullaby. From "East is West." Fox-Trot. Waldorf-Astoria Dance Orchestra *and Only. Fox-Trot. Prince's Dance Orch.*
A2730	10	.85	Chong (He Come From Hong Kong.) Medley Fox-Trot *and* Waiting. Medley Fox-Trot. Columbia Saxophone Sextette
A2856	10	.85	Cinderella. Fox-Trot *and* Hawaiian Hours With You Waltz. Carl Seville and Jack Geddes

NUMBER | SIZE | PRICE — COLUMBIA RECORDS

DANCE MUSIC—Fox-Trots—Continued.

A2799	10	.85	Cleo. Fox-Trot. Yerkes Jazarimba Orchestra *and Taxi. One-Step. Waldorf-Astoria Dance Orchestra*
A2910	10	.85	Crocodile. Fox-Trot *and* Who Wants a Baby. Medley Fox-Trot Columbia Saxophone Sextette
A2663	10	.85	Dallas Blues. Medley Fox-Trot *and* Has Anybody Seen My Corinne? Medley Fox-Trot. Wilbur Sweatman's Jazz Band
A2880	10	.85	Dancing Honeymoon. Fox-Trot *and* Fee Fi Fo Fum. One-Step. Art Hickman's Orchestra
A2949	10	.85	Dance-O-Mania. Fox-Trot. The Happy Six *and Slow and Easy. Medley Fox-Trot. Louisiana Five Jazz Orchestra*

PAUL BIESE TRIO

A2851	10	.85	Dardanella. Fox-Trot. Prince's Dance Orchestra *and Wild Flower. Waltz. Yerkes Jazarimba Orchestra*
A2297	10	.85	Darktown Strutters' Ball *and* Indiana. One-Step. Original Dixieland Jazz Band
A2596	10	.85	Darktown Strutters' Ball, The. Medley Fox-Trot *and* Good-bye, Alexander. Medley One-Step. Introducing Oh! Frenchy." Wilbur C. Sweatman's Original Jazz Band
A2953	10	.85	Ding Toes. Medley Fox-Trot *and* Typhoon. Fox-Trot. F. Banta and H. Akst. Piano duet
A2547	10	.85	Down Home Rag. Fox-Trot *and* I Ain't Got Nobody Much. Earl Fuller's Rector Novelty Orch.
A6116	12	1.25	Easy Pickin's Medley Fox-Trot. Yerkes Novelty Five *and Sensation Jazz One-Step. Yerkes Marimbaphone Band*
A2722	10	.85	Egyptland. Fox-Trot *and* Mummy Mine. Medley Fox-Trot. Introducing "Dry Your Tears." Fuller's Rector Novelty Orchestra
A2548	10	.85	Ev'rybody's Crazy 'Bout the Doggone Blues But I'm Happy *and* Regretful Blues. Fox-Trot. Wilbur C. Sweatman's Original Jazz Band
A6073	12	1.25	Everything Is Peaches Down in Georgia Medley Fox-Trot *and* You're In Style When You're Wearing a Smile Medley One-Step. Prince's Band

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

COLUMBIA RECORDS

DANCE MUSIC—Fox-Trots—Continued.

NUMBER	SIZE	PRICE	
A6022	12	1.25	Fascination. Fox-Trot *and* Classic One-Step Medley No. 2. Jockers Brothers, violin and piano duet
A2797	10	.85	First Rose of Summer. Medley Fox-Trot *and* Somebody's Heart. Fox-Trot. The Happy Six
A5920	12	1.25	Florida Blues *and* Homesickness Blues. Fox-Trot. Prince's Band
A5957	12	1.25	For Me and My Gal. Medley Fox-Trot *and* "Alice in Wonderland," from "Century Girl." Medley Fox-Trot. Prince's Orchestra
A2925	10	.85	Frogs' Legs. Fox-Trot. *and* La Veeda. Fox-Trot. Columbia Saxophone Sextette
A5971	12	1.25	Glorious Souse Song. Medley Fox-Trot *and* Hawaiian Blues. Fox-Trot. Prince's Band
A2721	10	.85	Good Man Is Hard to Find. Medley Fox-Trot. *and* That's Got 'Em. Fox-Trot. Sweatman's Original Jazz Band
A6054	12	1.25	Good Morning Mr. Zip-Zip-Zip. Medley Fox-Trot *and* A Little Bit of Sunshine. Medley One-Step. Marconi Brothers, accordion trio
A2576	10	.85	Goulash. Fox-Trot *and* Jazzie Addie. One-Step. Yerkes Jazarimba Orchestra
A2523	10	.85	Graveyard Blues. Fox-Trot *and* Sweet Emalina, My Gal. One-Step. Earl Fuller's Rector Novelty Orchestra
A6126	12	1.25	Hand That Rocked My Cradle Rules My Heart. Medley Fox-Trot *and* Whoa January Medley One-Step. Prince's Dance Orchestra
A2663	10	.85	Has Anybody Seen My Corinne? Medley Fox-Trot *and* Dallas Blues. Medley Fox-Trot. Wilbur Sweatman's Original Jazz Band
A5971	12	1.25	Hawaiian Blues. Fox-Trot *and* Glorious Souse Song. Medley Fox-Trot. Prince's Band
A5967	12	1.25	Hawaiian Butterfly. Medley Fox-Trot *and* Hong Kong. "Jass" One-Step. Prince's Band
A2813	10	.85	Hesitating Blues. Medley Fox-Trot. *and* Those Draftin' Blues. Medley Fox-Trot. Art Hickman's Orch.
A5772	12	1.25	Hesitating Blues *and* St. Louis Blues. Fox-Trot. Prince's Band
A2034	10	.85	Hill and Dale. Syncopated Fox-Trot *and* Daly's Reel. Van Eps Trio. Banjo, saxophone and piano
A2639	10	.85	Hindustan *and* Me-ow. One-Step. Jockers Brothers, violin and piano
A2899	10	.85	Hold Me. Medley Fox-Trot *and* Dance It Again With Me. One-Step. Art Hickman's Orch.
A5920	12	1.25	Homesickness Blues *and* Florida Blues. Fox-Trot. Prince's Band
A2420	10	.85	Hooking Cow Blues. Fox-Trot *and* Ole Miss Rag. Fox-Trot. Handy's Orchestra
A2565	10	.85	How'd You Like to Be My Daddy. Medley Fox-Trot *and* Why Do They All Take the Night Boat to Albany? Medley One-Step. Marconi Brothers. Accordion trio
A2266	10	.85	Huckleberry Finn. Medley Fox-Trot *and* Till the Clouds Roll By. Medley Fox-Trot. Prince's Band
A2775	10	.85	I Ain't 'En Got'en No Time to Have the Blues. Medley Fox-Trot Louisiana Five Jazz Orchestra *and Slide, Kelly, Slide. One-Step. Sweatman's Original Jazz Band*
A2818	10	.85	I Ain't Gonna Give Nobody None o' This Jellyroll. Medley Fox-Trot *and* Hello, Hello. One-Step. Sweatman's Original Jazz Band
A2547	10	.85	I Ain't Got Nobody Much *and* Down Home Rag. Fox-Trot. Earl Fuller's Rector Novelty Orchestra

NUMBER	SIZE	PRICE	COLUMBIA RECORDS

DANCE MUSIC—Fox-Trots—Continued.

A2403	10	.85	Ida! Sweet as Apple Cider. Fox-Trot *and* More Candy. One-Step. Earl Fuller's Rector Novelty Orchestra
A2945	10	.85	I Know Why. Medley Fox-Trot. Morrison's Jazz Orchestra *and Somehow. Fox-Trot. Ted Lewis' Jazz Band*
A2752	10	.85	I'll Say She Does. Medley Fox-Trot. *and* Lucille. Fox-Trot. Sweatman's Original Jazz Band
A2927	10	.85	I'll See You in C-U-B-A. Fox-Trot Incidental whistling by Ted Lewis *and* The Moon Shines on the Moonshine. Fox-Trot. Ted Lewis' Jazz Band
A6064	12	1.25	I'm Always Chasing Rainbows. Medley Fox-Trot *and* Oh! Frenchy. Medley One-Step. Prince's Band

ART HICKMAN'S ORCHESTRA

A2840	10	.85	I Might Be Your Once-in-a-While. Fox-Trot. Yerkes Jazarimba Orchestra *and I Want a Daddy Who Will Rock Me to Sleep. Medley Fox-Trot. Waldorf-Astoria Dance Orchestra*
A2798	10	.85	India (Oriental Intermezzo.) Fox-Trot. Yerkes Novelty Five *and Blues (My Naughty Sweetie Gave Me). Fox-Trot Ted Lewis Jazz Band*
A2611	10	.85	Indianola. Medley Fox-Trot *and* Oh! You La! La! Medley One-Step. Wilbur C. Sweatman's Original Jazz Band
A6018	12	1.25	Indianola. Fox-Trot *and* Remick Medley One-Step. Prince's Band
A6096	12	1.25	In the Land of Beginning Again. Medley Fox-Trot *and* Madelon (I'll Be True To the Whole Regiment.) Medley One-Step. Columbia Band
A2719	10	.85	It Gets Them All. Medley Fox-Trot *and* No One But You. Medley One-Step. Waldorf-Astoria Dance Orchestra
A2840	10	.85	I Want a Daddy Who Will Rock Me to Sleep. Medley Fox-Trot. Waldorf-Astoria Dance Orchestra *and I Might Be Your Once-in-a-while. Medley Fox-Trot. Yerkes Jazarimba Orchestra*
A1629	10	.85	I Want to Go Back to Michigan. Fox-Trot *and* Soup to Nuts. One-Step. Van Eps Banjo Orchestra
A2696	10	.85	I Wonder Whether. Medley Fox-Trot *and* Thousands of Years Ago. Medley Fox-Trot. Waldorf-Astoria Orchestra

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

DANCE MUSIC—Fox-Trots—Continued.

NUMBER	SIZE	PRICE	
A2707	10	.85	Ja-Da! (Ja-Da, Ja-Da, Jing Jing, Jing). Fox-Trot *and* Rainy Day Blues. Fox-Trot. Wilbur C. Sweatman's Jazz Band
A5854	12	1.25	Joe Turner Blues. Medley Fox-Trot *and* Nigger Blues. Fox-Trot. Prince's Band
A2742	10	.85	Just Another Good Man Gone Wrong. Medley Fox-Trot *and* Yelping Hound Blues. Medley Fox-Trot. Louisiana Five Jazz Orchestra
A2864	10	.85	Just Like the Rose. Medley Fox-Trot *and* When You're Alone. Medley Fox-Trot. Paul Biese Trio
A2768	10	.85	Kansas City Blues. Fox-Trot. Wilbur Sweatman's Original Jazz Band *and The Alcoholic Blues. Medley Fox-Trot Louisiana Five Jazz Orchestra*
A2773	10	.85	Karavan. Fox-Trot. The Happy Six *and Yearning. Fox-Trot. Prince's Dance Orchestra*
A2931	10	.85	Karavan. Fox-Trot *and* Kismet. Fox-Trot. Guido Deiro. Accordion
A2200	10	.85	Kaui Kahio Medley *and* Medley of Hawaiian Melodies. Waltz. Biltmore Kalaluki Hawaiian Orchestra
A2931	10	.85	Kismet. Fox-Trot *and* Karavan. Fox-Trot. Guido Deiro. Accordion
A2925	10	.85	La Veeda. Fox-Trot *and* Frogs' Legs. Fox-Trot. Columbia Saxophone Sextette
A6148	12	1.25	Left All Alone Again Blues. Medley Fox-Trot *and* Alexandria from "Aphrodite." Medley Fox-Trot. Yerkes Jazarimba Orchestra
A2419	10	.85	Livery Stable Blues. Fox-Trot *and* That "Jazz" Dance. One-Step. Handy's Orchestra
A2955	10	.85	Love Nest. Medley Fox-Trot *and* Song of the Orient. Fox-Trot. Art Hickman's Orchestra
A2752	10	.85	Lucille. Fox-Trot *and* I'll Say She Does. Fox-Trot. Introducing " 'N' Everything." Sweatman's Original Jazz Band
A6066	12	1.25	Mama's Blues. Medley Fox-Trot *and* Some Shape. One-Step. Jockers Brothers, violin and piano
A6108	12	1.25	Mammy O' Mine. Fox-Trot *and* How Ya' Gonna Keep Em Down on the Farm. Medley One-Step. Yerkes Jazarimba Orch.
A5595	12	1.25	Meadowbrook Fox-Trot *and* Ballin' the Jack. Fox-Trot. Prince's Band
A2292	10	.85	Mele Hula. Fox-Trot *and* It Wasn't My Fault. Medley One-Step. Jockers Brothers, violin and piano
A2595	10	.85	Mickey. Medley Fox-Trot. *and* Here Comes America. Medley One-Step. Earl Fuller's Rector Novelty Orchestra
A2883	10	.85	Mohammed. Fox-Trot *and* Afghanistan. Fox-Trot. Prince's Dance Orchestra
A2241	10	.85	Money Blues *and* Calico Rag. One-Step. Kopp and Banta. Drum and piano
A2751	10	.85	Monte Cristo, Jr. Medley Fox-Trot *and* One and Two and Three and Four, Rock-a-bye. Medley One-Step Waldorf-Astoria Dance Orchestra
A2927	10	.85	Moon Shines on the Moonshine. Fox-Trot *and* I'll See You in C-U-B-A. Fox-Trot. Ted Lewis Jazz Band
A2722	10	.85	Mummy Mine. Medley Fox-Trot *and* Egyptland. Fox-Trot. Fuller's Rector Novelty Orchestra
A2811	10	.85	My Baby's Arms. (Fox-Trot.) *and* On the Streets of Cairo. One-Step. Art Hickman's Orch.
A2764	10	.85	My Cairo Love. Fox-Trot *and* Merci Beaucoup! (Thank You.) One-Step. Waldorf-Astoria Dance Orchestra

COLUMBIA RECORDS

DANCE MUSIC—Fox-Trots—Continued.

NUMBER	SIZE	PRICE	
A5928	12	1.25	My Hawaiian Sunshine *and* You'll Always Be the Same Sweet Baby. Fox-Trot. Vess Ossman's Banjo Orchestra
A5951	12	1.25	My Hawaiian Sunshine *and* I've Got the Army Blues. One-Step. Prince's Band
A2316	10	.85	My Little China Doll. Fox-Trot *and* Hong Kong. One-Step. Guido Deiro, accordion solo
A2934	10	.85	My Sahara Rose. Medley Fox-Trot *and* Sudan. Fox-Trot. The Happy Six
A2905	10	.85	Mystery. Medley Fox-Trot. The Happy Six *and Swanee. Medley One-Step. Columbia Dance Orchestra*
A5854	12	1.25	Nigger Blues *and* Joe Turner Blues. Medley Fox-Trot. Prince's Band
A6133	12	1.25	Nobody Ever. Medley Fox-Trot. *and* New York Hippodrome Medley One-Step. The Happy Six
A2839	10	.85	Nobody Knows. Fox-Trot *and* Wonderful Pal. One-Step. Hickman Trio. Saxophone and piano trio
A2844	10	.85	"O" (Oh). Fox-Trot. Ted Lewis Jazz Band *and Barkin' Dog. Fox-Trot. Gorman's Novelty Syncopators*
A5618	12	1.25	Old Folks' Rag. Van Eps Banjo Orchestra *and Valse Marie. Prince's Orchestra*
A2420	10	.85	Ole Miss Rag. Fox-Trot *and* Hooking Cow Blues. Fox-Trot. Handy's Orchestra
A2817	10	.85	Only Fox-Trot. Prince's Dance Orchestra *and Chinese Lullaby. Fox-Trot. Waldorf-Astoria Dance Orchestra*
A6079	12	1.25	On the Level You're a Little Devil. Medley Fox-Trot *and* What Yankee Doodle Says He'll Do, He'll Do. Medley One-Step. Prince's Band
A5794	12	1.25	On the Shore at Le Lei Wi. Medley Fox-Trot *and* Ladder of Roses. One-Step. Prince's Band
A2648	10	.85	Ostrich Walk. Fox-Trot *and* Jazz Band Ball. One-Step. Guido Deiro, accordion
A2686	10	.85	Out of the East. Oriental Fox-Trot *and* Singapore. Medley Fox-Trot. Earl Fuller's Rector Novelty Orch.
A2814	10	.85	Patches. Fox-Trot *and* Sweet and Low. Waltz. Art Hickman's Orchestra
A2812	10	.85	Peggy. Fox-Trot *and* Tell Me Why. Fox-Trot. Art Hickman's Orchestra
A6086	12	1.25	Pickaninny's Paradise. Medley Fox-Trot *and* My Baby Boy. Medley One-Step. Prince's Band
A5930	12	1.25	Poor Butterfly. Medley Fox-Trot *and* You and I. Fox-Trot. Prince's Band
A5851	12	1.25	Pretty Baby. Medley Fox-Trot *and* Walkin' the Dog. Fox-Trot. Prince's Band
A6123	12	1.25	Pretty Girl is Like a Melody from "Follies of 1919." Fox-Trot. The Happy Six *and He'd Say Oo-la La!, Wee-Wee. Medley One-Step. Yerkes Jazarimba Orchestra*
A5702	12	1.25	Ragging the Scale *and* Kinky. One-Step. Prince's Band
A2929	10	.85	Railroad Blues. Fox-Trot. Yerkes' Southern Five *and Shake Your Little Shoulder. Medley Fox-Trot. The Happy Six*
A2841	10	.85	Rainbow of My Dreams. Fox-Trot. *and* Burmese Belles. One-Step. Art Hickman's Orchestra
A2707	10	.85	Rainy Day Blues. Fox-Trot *and* Ja-da! (Ja-da, Ja-da, Jing, Jing, Jing.) Fox-Trot. Wilbur Sweatman's Jazz Band

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

COLUMBIA RECORDS

DANCE MUSIC—Fox-Trots—Continued.

NUMBER	SIZE	PRICE	
A2548	10	.85	Regretful Blues *and* Everybody's Crazy 'Bout the Doggone Blues But I'm Happy. Fox-Trot. Wilbur C. Sweatman's Original Jazz Band
A2747	10	.85	Red Lantern. Medley Fox-Trot. Waldorf-Astoria Dance Orchestra *and Mammy's Lullaby. Waltz. The Happy Six*
A2682	10	.85	Ringtail Blues. Fox-Trot *and* Bluin' the Blues Jazz Fox-Trot. Wilbur Sweatman's Original Jazz Band
A2645	10	.85	Rock-a-Bye Your Baby With a Dixie Melody *and* Those Draftin' Blues. Medley One-Step. Wilbur C. Sweatman's Original Jazz Band
A2943	10	.85	Rose of Chile. Tango Fox-Trot *and* Oh! By Jingo. One-Step. Lanin's Roseland Orchestra
A2917	10	.85	Rose of Mandalay. Fox-Trot *and* Along the Way to Damascus. Fox-Trot. Art Hickman's Orchestra
A2908	10	.85	Rose of Washington Square. Medley Fox-Trot. Kentucky Serenaders. *and When My Baby Smiles At Me. Fox-Trot. Ted Lewis Jazz Band*
A6047	12	1.25	Rose Room. Fox-Trot *and* Where Those Cotton Blossoms Grow. Medley One-Step. Prince's Band
A2858	10	.85	Rose Room. Fox-Trot *and* Cairo. One-Step. Art Hickman's Orchestra
A6107	12	1.25	Royal Vagabond. Medley Fox-Trot *and* Royal Vagabond. Medley One-Step. Jockers Dance Orchestra
A2649	10	.85	Russian Rag Fox-Trot *and* Howdy. One-Step. Earl Fuller's Rector Novelty Orchestra
A6016	12	1.25	Sally Down Our Alley. Medley Fox-Trot *and* They Go Wild Simply Wild Over Me. Medley One-Step. Jockers Brothers, violin and piano
A5772	12	1.25	St. Louis Blues *and* The Hesitating Blues. Fox-Trot. Prince's Band
A2929	10	.85	Shake Your Little Shoulder. Medley Fox-Trot. The Happy Six *and Railroad Blues. Fox-Trot. Yerkes' Southern Five*
A2686	10	.85	Singapore. Medley Fox-Trot *and* Out of the East. Oriental Fox-Trot. Earl Fuller's Rector Novelty Orchestra
A2949	10	.85	Slow and Easy. Medley Fox-Trot. Louisiana Five Jazz Orchestra *and Dance-O-Mania. Fox-Trot. The Happy Six*
A6077	12	1.25	Smiles. Medley Fox-Trot *and* When You Come Back and You Will Come Back (There's the Whole World Waiting For You). Medley One-Step. Prince's Band
A2578	10	.85	Smiles. Medley Fox-Trot *and* The Missouri Waltz. Earl Fuller's Rector Novelty Orchestra
A2421	10	.85	Snaky Blues. Fox-Trot *and* Fuzzy Wuzzy Rag. One-Step. Handy's Orchestra of Memphis
A2797	10	.85	Somebody's Heart. Medley Fox-Trot *and* The First Rose of Summer. Medley Fox-Trot. The Happy Six
A2945	10	.85	Somehow. Fox-Trot. Ted Lewis' Jazz Band *and I Know Why. Medley Fox-Trot. Morrison's Jazz Orchestra*
A2955	10	.85	Song of the Orient. Fox-Trot *and* The Love Nest. Medley Fox-Trot. Art Hickman's Orchestra
A2697	10	.85	Spaniola. Fox-Trot *and* Sand Dunes. One-Step. Earl Fuller's Rector Novelty Orchestra
A6088	12	1.25	Stick in the Mud. Fox-Trot *and* Oui, Oui, Marie (Wee Wee, Marie.) Medley One-Step. Yerkes Jazarimba Orchestra
A2934	10	.85	Sudan. Fox-Trot *and* My Sahara Rose. Medley Fox-Trot. The Happy Six
A5643	12	1.25	Sugar Lump *and* By Heck. Fox-Trot. Prince's Band

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
			DANCE MUSIC—Fox-Trots—Continued.
A6001	12	1.25	Sun Shines Brighter, The. Medley Fox-Trot *and* Just You Watch My Step. Medley One-Step. Jockers Brothers, violin and piano duet
A2712	10	.85	Sweet Siamese. Fox-Trot *and* Ruspana. One-Step. Earl Fuller's Rector Novelty Orchestra
A6058	12	1.25	Tackin' 'Em Down. Medley Fox-Trot *and* If He Can Fight Like He Can Love. Medley One-Step. Prince's Band
A2938	10	.85	Take It Easy. Fox-Trot *and* Come Back to Georgia. One-Step. Art Hickman's Orchestra
A2783	10	.85	Tell Me. Medley Fox-Trot. Waldorf-Astoria Singing Orchestra *and Breeze (Blow My Baby Back to Me). Medley Fox-Trot. The Synco Jazz Band*
A2812	10	.85	Tell Me Why. Fox-Trot *and* Peggy. Fox-Trot. Art Hickman's Orchestra
A6075	12	1.25	Texas Fox-Trot *and* Oriental Fox-Trot. Earl Fuller's Rector Novelty Orchestra
A2721	10	.85	That's Got 'Em. Fox-Trot *and* A Good Man Is Hard To Find. Medley Fox-Trot. Sweatman's Original Jazz Band
A2482	10	.85	That's It. Fox-Trot *and* Happy Sammies. One-Step. Yerkes Jazarimba Orchestra
A2813	10	.85	Those Draftin' Blues. Medley Fox-Trot *and* The Hesitating Blues. Medley Fox-Trot. Art Hickman's Orch.
A2696	10	.85	Thousands of Years Ago. Medley Fox-Trot *and* I Wonder Whether. Medley Fox-Trot. Waldorf-Astoria Dance Orchestra
A2524	10	.85	Tickle Toe. Medley Fox-Trot *and* Going Up. Medley One-Step. Prince's Band
A2266	10	.85	'Till the Clouds Roll By. Medley Fox-Trot *and* Huckleberry Finn. Medley Fox-Trot. Prince's Band
A2759	10	.85	Ting-Ling Toy. Fox-Trot *and* Where the Lanterns Glow. Medley One-Step. Columbia Saxophone Sextette. Incidental chorus by Henry Burr
A2634	10	.85	Tishimingo Blues. Medley Fox-Trot. Yerkes American Marimba-phone Band *and Hear Dem Bells (Old Time Songs). Medley One-Step. Yerkes Jazarimba Orchestra*
A6120	12	1.25	Tulip Time. Medley Fox-Trot *and* Allah's Land. Medley Fox-Trot. Sherbo's Orchestra
A2537	10	.85	Turkey in the Straw. Medley Fox-Trot *and* Hello, America, Hello Medley One-Step. Yerkes Jazarimba Orchestra
A2298	10	.85	12th Street Rag *and* Cold Turkey. One-Step. Earl Fuller's Rector Novelty Orchestra
A2953	10	.85	Typhoon. Fox-Trot *and* Ding Toes. Medley Fox-Trot. F. Banta and H. Akst Piano duet
A2895	10	.85	Venetian Moon. Medley Fox-Trot. Kentucky Serenaders *and Bo-La-Bo. Egyptian Fox-Trot. Ted Lewis' Jazz Band*
A2730	10	.85	Waiting. Medley Fox-Trot *and* Chong (He Come From Hong Kong.) Medley Fox-Trot. Columbia Saxophone Sextette
A5851	12	1.25	Walkin' the Dog *and* Pretty Baby. Medley Fox-Trot. Prince's Band
A2819	10	.85	Weeping Willow Blues. Fox-Trot *and* Oh! What a Pal Was Mary. Medley Waltz. Columbia Saxophone Sextette
A2097	10	.85	When Cupid Calls *and* Stop, Look and Listen. Hula Hula Medley. Blue and White Marimba Band

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

DANCE MUSIC—Fox-Trots—Continued.

A2908	10	.85	When My Baby Smiles At Me. Fox-Trot. Ted Lewis Jazz Band *and Rose of Washington Square. Medley Fox-Trot. Kentucky Serenaders*
A2864	10	.85	When You're Alone. Medley Fox-Trot *and* Just Like the Rose. Medley Fox-Trot. Paul Biese Trio
A6062	12	1.25	While the Incense is Burning. Medley Fox-Trot *and* Tres Bien (Very Good.) One-Step. Jockers Brothers, violin and piano
A2910	10	.85	Who Wants a Baby. Medley Fox-Trot *and* The Crocodile. Fox-Trot Columbia Saxophone Sextette
A2760	10	.85	Wild Honey. Fox-Trot. Waldorf-Astoria Dance Orchestra *and Hawaiian Smiles. Waltz. Yerkes Jazarimba Orchestra*
A2857	10	.85	Wond'ring. Fox-Trot. Ted Lewis Jazz Band *You Can't Get Lovin' Where There Ain't Any Love. Medley Fox-Trot. Louisiana Five Jazz Orchestra*
A2741	10	.85	Yama Yama Blues. Medley Fox-Trot *and* Tears (Of Love.) Medley One-Step. Jockers Dance Orchestra
A2773	10	.85	Yearning. Fox-Trot. Prince's Dance Orchestra *and Karavan. Fox-Trot. The Happy Six*
A2742	10	.85	Yelping Hound Blues. Medley Fox-Trot *and* Just Another Good Man Gone Wrong. Medley Fox-Trot. Louisiana Five Jazz Orch.
A5930	12	1.25	You and I *and* Poor Butterfly. Medley Fox-Trot. Prince's Band
A2857	10	.85	You Can't Get Lovin' Where There Ain't Any Love. Medley Fox-Trot. Louisiana Five Jazz Orchestra *and Wond'ring. Fox-Trot. Ted Lewis Jazz Band*
A5928	12	1.25	You'll Always Be the Same Sweet Baby *and* My Hawaiian Sunshine. Fox-Trot. Vess Ossman's Banjo Orchestra
A6069	12	1.25	**Lanciers.** U. S. Army Lanciers. Part 1 and Part 2. Prince's Orchestra

Maxixes. See also: "Tangos."

NOTE—Practically any of the tangos, listed under that heading, may be used for dancing the maxixe by simply playing the record at a slightly faster tempo than the regular speed used for the tango.

A1594	10	.85	Sans Souci. Maxixe Brésilienne *and* Some Baby. One-Step. Van Eps Banjo Orchestra

One-Steps.

A6123	12	1.25	And He'd Say Oo-la La!, Wee-Wee. Medley One-Step. Yerkes Jazarimba Orchestra Incidental Chorus by Billy Murray *and A Pretty Girl is Like a Melody from "Follies of 1919." Medley Fox-Trot. The Happy Six*
A6099	12	1.25	Arabian Nights *and* Peter Gink. One-Step. Columbia Band
A5786	12	1.25	Are You From Dixie? Medley One-Step *and* Here Comes Tootsie. One-Step. Prince's Band
A5613	12	1.25	As You Please. Van Eps Banjo Orchestra *and It's a Long, Long Way to Tipperary. One-Step. Prince's Band*
A2784	10	.85	Beautiful Ohio Blues. One-Step *and* I'm Forever Blowing Bubbles. Medley Waltz. Columbia Saxophone Sextette
A2720	10	.85	Bevo Blues. One-Step. Yerkes Jazarimba Orchestra *and Mary Ann. One-Step. Waldorf-Astoria Dance Orchestra*
A2841	10	.85	Burmese Belles. One-Step *and* Rainbow of My Dreams. Fox-Trot. Art Hickman's Orchestra
A2858	10	.85	Cairo One-Step. *and* Rose Room. Fox-Trot. Art Hickman's Orchestra
A2241	10	.85	Calico Rag *and* Money Blues. Fox-Trot. Kopp and Banta, drum and piano duet

COLUMBIA RECORDS

NUMBER | SIZE | PRICE

DANCE MUSIC—One-Steps—Continued.

A5986	12	1.25	Ching Chong. Medley One-Step *and* Hello! My Dearie. Medley One-Step. Prince's Band
A5695	12	1.25	Classic One-Step Medley No. 1 *and* Snappy One-Step. Jockers Brothers, violin and piano
A6022	12	1.25	Classic One-Step Medley No. 2 *and* Fascination. Fox-Trot. Jockers Brothers, violin and piano duet
A2298	10	.85	Cold Turkey *and* 12th Street Rag. Fox-Trot. Earl Fuller's Rector Novelty Orchestra
A2938	10	.85	Come Back to Georgia. One-Step. *and* Take It Easy. Fox-Trot. Art Hickman's Orchestra
A2899	10	.85	Dance It Again With Me One-Step *and* Hold Me. Medley Fox-Trot. Art Hickman's Orchestra
A6008	12	1.25	Doing His Bit for the Girls. Medley One-Step *and* Chin-Chin-Chinaman. Medley Fox-Trot. Prince's Band
A2880	10	.85	Fee Fi Fo Fum. One-Step *and* Dancing Honeymoon. Fox-Trot. Art Hickman's Orchestra
A2708	10	.85	Full O' Pep. One-Step *and* Aloma. Medley Fox-Trot. Jockers Brothers, violin and piano duet
A2421	10	.85	Fuzzy Wuzzy Rag. One-Step *and* Snaky Blues. Fox-Trot. Handy's Orchestra of Memphis
A2524	10	.85	Going Up. Medley One-Step *and* Tickle Toe. Medley Fox-Trot. Prince's Band
A2596	10	.85	Good-bye, Alexander. Medley One-Step *and* Darktown Strutters' Ball. Medley Fox-Trot. Wilbur C. Sweatman's Jazz Band
A5634	12	1.25	Good-bye Girls, I'm Through *and* Chin-Chin Waltz. Prince's Band
A2482	10	.85	Happy Sammies. One-Step *and* That's It. Fox-Trot. Yerkes Jazarimba Orchestra
A2368	10	.85	Hawaiian Echoes. Medley One-Step *and* Smiles, Then Kisses. Waltz. Louise, Ferera and Greenus
A2634	10	.85	Hear Dem Bells. (Old Time Songs.) Medley One-Step. Yerkes Jazarimba Orchestra *and Tishimingo Blues. Medley Fox-Trot. Yerkes American Marimbaphone Band*
A2537	10	.85	Hello, America, Hello. Medley One-Step *and* Turkey in the Straw. Medley Fox-Trot. Yerkes Jazarimba Orchestra
A2818	10	.85	Hello, Hello. One-Step *and* I Ain't Gonna Give Nobody None O' This Jellyroll. Medley Fox-Trot. Sweatman's Original Jazz Band
A5986	12	1.25	Hello! My Dearie. Medley One-Step *and* Ching Chong. Medley One-Step. Prince's Band
A2595	10	.85	Here Comes America. Medley One-Step *and* Mickey. Medley Fox-Trot. Earl Fuller's Rector Novelty Orch.
A5786	12	1.25	Here Comes Tootsie *and* Are You from Dixie? Medley One-Step. Prince's Band
A2321	10	.85	He's Just Like You. One-Step. Vess Ossman's Banjo Orchestra *and Oh, Johnny! Oh, Johnny. One-Step. Kopp and Banta, drum and piano duet*
A5967	12	1.25	Hong Kong. One-Step *and* Hawaiian Butterfly. Medley Fox-Trot. Prince's Band
A2316	10	.85	Hong Kong. One-Step *and* My Little China Doll. Fox-Trot. Guido Deiro, accordion solo
A2649	10	.85	Howdy *and* Russian Rag Fox-Trot. Earl Fuller's Rector Novelty Orchestra

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
			DANCE MUSIC—One-Steps—Continued.
A6108	12	1.25	How 'Ya Gonna Keep 'Em Down On The Farm? Medley One-Step. *and* Mammy O' Mine. Medley Fox-Trot. Yerkes Jazarimba Orchestra
A6058	12	1.25	If He Can Fight Like He Can Love. Medley One-Step *and* Tackin' 'Em Down. Medley Fox-Trot. Prince's Band
A2297	10	.85	Indiana *and* Darktown Strutters' Ball. Fox-Trot. Original Dixieland Jazz Band
A5613	12	1.25	It's a Long, Long Way to Tipperary. Prince's Band *and As You Please. Van Eps Banjo Orchestra*
A2376	10	.85	It Takes a Long, Tall, Brown Skin Gal. Medley One-Step *and* One Step More. One-Step. Kopp and Banta, drum and piano duet
A2292	10	.85	It Wasn't My Fault. Medley One-Step *and* Mele Hula. Fox-Trot. Jockers Brothers, violin and piano duet
A5951	12	1.25	I've Got the Army Blues *and* My Hawaiian Sunshine. Fox-Trot. Prince's Band
A2648	10	.85	Jazz Band Ball. One-Step *and* Ostrich Walk. Fox-Trot. Guido Deiro, accordion solo
A2576	10	.85	Jazzie Addie. One-Step *and* Goulash. Fox-Trot. Yerkes Jazarimba Orchestra
A5583	12	1.25	Jungle Jambouree *and* Dorothy Waltzes. Jockers Brothers, violin and piano
A6001	12	1.25	Just You Watch My Step. Medley One-Step *and* The Sun Shines Brighter. Medley Fox-Trot. Jockers Brothers, violin and piano duet
A5702	12	1.25	Kinky *and* Ragging the Scale. Fox-Trot. Prince's Band
A5794	12	1.25	Ladder of Roses *and* On the Shore at Le Lei Wi. Medley Fox-Trot. Prince's Band
A2327	10	.85	Lily of the Valley. Medley One-Step *and* Beale Street. Medley Fox-Trot. Prince's Band
A2876	10	.85	Limehouse Nights. Medley One-Step. *and* Buddha-Dardanella. Fox-Trot. Columbia Saxophone Sextette
A2834	10	.85	Lola One Step *and* Temperamental Rag. Guido Deiro, accordion solo
A6096	12	1.25	Madelon (I'll Be True to the Whole Regiment.) Medley One-Step *and* In the Land of Beginning Again. Medley Fox-Trot. Columbia Band
A1821	10	.85	Manana One-Step *and* Lost Arrow. Fred Van Eps, banjoist
A2720	10	.85	Mary Ann. One-Step. Waldorf-Astoria Dance Orchestra *and Bevo Blues. One-Step. Yerkes Jazarimba Orchestra*
A6061	12	1.25	Maytime. Medley One-Step *and* Rainbow Girl. Waltz. Yerkes Jazarimba Orchestra
A5591	12	1.25	Memphis Blues *and* Society's Waltz Trot. Prince's Band
A2639	10	.85	Me-ow One-Step *and* Hindustan. Fox-Trot. Jockers Brothers, violin and piano
A2764	10	.85	Merci Beaucoup! (Thank You). One-Step My Cairo Love. Fox-Trot. Waldorf-Astoria Dance Orchestra
A5609	12	1.25	Mississippi Barbecue *and* Amelia Waltzes. Jockers Brothers, violin and piano
A2403	10	.85	More Candy. One-Step *and* Ida! Sweet as Apple Cider. Fox-Trot. Earl Fuller's Rector Novelty Orchestra
A6086	12	1.25	My Baby Boy. Medley One-Step *and* Pickaninny's Paradise. Medley Fox-Trot. Prince's Band
A1593	10	.85	My Hindoo Man *and* Thanks for the Lobster. Van Eps Banjo Orchestra
A6133	12	1.25	New York Hippodrome Medley. Medley One-Step *and* Nobody Ever. Medley Fox-Trot. The Happy Six

COLUMBIA RECORDS

DANCE MUSIC—One-Steps—Continued.

NUMBER	SIZE	PRICE	
A2719	10	.85	No One But You. Medley One-Step *and* It Gets Them All. Medley Fox-Trot. Waldorf-Astoria Dance Orchestra
A2943	10	.85	Oh! By Jingo. One-Step *and* Rose of Chile. Tango Fox-Trot. Lanin's Roseland Orchestra
A6064	12	1.25	Oh! Frenchy. Medley One-Step *and* I'm Always Chasing Rainbows. Medley Fox-Trot. Prince's Band
A2321	10	.85	Oh, Johnny! Oh, Johnny! One-Step. Kopp and Banta, drum and piano duet *and He's Just Like You. One-Step. Vess Ossman's Banjo Orchestra*
A2611	10	.85	Oh! You La! La! Medley One-Step. *and* Indianola. Medley Fox-Trot. Wilbur C. Sweatman's Original Jazz Band
A2874	10	.85	Old Fashioned Garden. Medley One-Step *and* Apple Blossoms. Medley Waltz. Prince's Dance Orchestra
A2751	10	.85	One and Two and Three and Four, Rock-a-bye. Medley One-Step *and* "Monte Cristo, Jr." Medley Fox-Trot. Waldorf-Astoria Dance Orchestra
A2376	10	.85	One Step More. One-Step *and* It Takes a Long, Tall, Brown Skin Gal. Medley One-Step. Kopp and Banta, drum and piano duet
A1307	10	.85	On the Mississippi *and* Too Much Mustard. One-Step. Prince's Band
A2811	10	.85	On the Streets of Cairo. One-Step *and* My Baby's Arms. From "Follies of 1919". Fox-Trot. Art Hickman's Orchestra
A6075	12	1.25	Oriental. One-Step *and* Texas Fox-Trot. Earl Fuller's Rector Novelty Orchestra
A2906	10	.85	Oriental Stars. One-Step *and* Bound in Morocco. Fox-Trot. Prince's Dance Orchestra
A6088	12	1.25	Oui, Oui Marie (Wee, Wee, Marie). Medley One-Step *and* Stick in the Mud. Fox-Trot. Yerkes Jazarimba Orchestra
A2317	10	.85	Pack Up Your Troubles in Your Old Kit Bag and Smile, Smile, Smile. Medley One-Step *and* What Kind of an American are You? Medley One-Step. Prince's Band
A6099	12	1.25	Peter Gink *and* Arabian Nights. One-Step. Columbia Band
A5531	12	1.25	Puppchen *and* Y Como Le Va? Tango. Prince's Band
A6018	12	1.25	Remick Medley One-Step *and* Indianola. Fox-Trot. Prince's Band
A6107	12	1.25	Royal Vagabond. Medley One-Step *and* Royal Vagabond. Medley Fox-Trot. Jockers Dance Orchestra
A2712	10	.85	Ruspana. One-Step *and* Sweet Siamese. Fox-Trot. Earl Fuller's Rector Novelty Orch.
A2697	10	.85	Sand Dunes. One-Step *and* Spaniola. Fox-Trot. Earl Fuller's Rector Novelty Orchestra
A5542	12	1.25	Sari. One-Step *and* Sari. Waltz-Hesitation. Prince's Band
A6116	12	1.25	Sensation. Jazz One-Step. Yerkes Marimbaphone Band *and Easy Pickin's Medley Fox-Trot. Yerkes Novelty Five*
A2775	10	.85	Slide, Kelly, Slide. One-Step. Sweatman's Original Jazz Band *and I Ain't 'En Got'en No Time To Have the Blues. Medley Fox-Trot. Louisianna Five Jazz Orchestra*
A5695	12	1.25	Snappy One-Step *and* Classic One-Step. Jockers Brothers, violin and piano
A1594	10	.85	Some Baby *and* Sans Souci. Maxixe Brésilienne. Van Eps Banjo Orchestra
A6066	12	1.25	Some Shape. One-Step *and* Mama's Blues. Medley Fox-Trot. *Jockers Brothers, violin and piano*
A1629	10	.85	Soup to Nuts. One-Step *and* I Want to go Back to Michigan. One-Step. Van Eps Banjo Orchestra

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
			DANCE MUSIC—One-Steps—Continued.
A2905	10	.85	Swanee. Medley One-Step. Columbia Dance Orchestra *and Mystery. Medley Fox-Trot. The Happy Six*
A2523	10	.85	Sweet Emalina, My Gal. One-Step *and* Graveyard Blues. Fox-Trot. Earl Fuller's Rector Novelty Orch.
A2799	10	.85	Taxi. One-Step. Waldorf-Astoria Dance Orchestra *and Cleo. Fox-Trot. Yerkes Jazarimba Orchestra*
A2741	10	.85	Tears (Of Love). Medley One-Step *and* Yama Yama Blues. Medley Fox-Trot. Jockers Dance Orch.
A2834	10	.85	Temperamental Rag *and* Lola One-Step. Guido Deiro. Accordion solo
A1593	10	.85	Thanks for the Lobster *and* My Hindoo Man. One-Step. Van Eps Banjo Orchestra
A2419	10	.85	That "Jazz" Dance. One-Step *and* Livery Stable Blues. Fox-Trot. Handy's Orchestra
A2550	10	.85	There's a Lump of Sugar Down in Dixie. Medley One-Step *and* At the Cotton Pickers' Ball. Fox-Trot. Yerkes American Marimbaphone Band
A6016	12	1.25	They Go Wild, Simply Wild Over Me. Medley One-Step *and* Sally Down Our Alley. Medley Fox-Trot. Jockers Brothers, violin and piano
A2645	10	.85	Those Draftin' Blues. Medley One-Step *and* Rock-a-Bye Your Baby With a Dixie Melody. Fox-Trot. Sweatman's Original Jazz Band
A1307	10	.85	Too Much Mustard *and* On The Mississippi. Prince's Band
A6062	12	1.25	Très Bien (Very Good.) One-Step *and* While the Incense is Burning. Medley Fox-Trot. Jockers Brothers, violin and piano
A2113	10	.85	Uncle Tom. One-Step *and* Beneath a Balcony. Fox-Trot. Vess Ossman's Banjo Orchestra
A2136	10	.85	Uncle Tom. One-Step *and* Aloha Oe (Farewell to Thee). Waltz. Blue and White Marimba Band
A2758	10	.85	Vamp. One-Step. Waldorf-Astoria Singing Orchestra *and Behind Your Silken Veil. Medley Fox-Trot. The Happy Six*
A6024	12	1.25	War Song Medley One-Step. Part I *and* War Song Medley One-Step. Part II. Prince's Band
A2759	10	.85	Where the Lanterns Glow. Medley One-Step *and* Ting-Ling Toy. Fox-Trot Columbia Saxophone Sextette
A2317	10	.85	What Kind of an American Are You? Medley One Step *and* Pack Up Your Troubles in Your Old Kit Bag. Medley One-Step. Prince's Band
A6079	12	1.25	What Yankee Doodle Says He'll Do, He'll Do. Medley One-Step *and* On the Level You're a Little Devil. Medley Fox-Trot. Prince's Band
A6077	12	1.25	When You Come Back and You Will Come Back. Medley One-Step *and* Smiles. Medley Fox-Trot. Prince's Band
A2460	10	.85	When You Come Back. One-Step *and* Calicoco. Fox-Trot. Joseph C. Smith and his orchestra
A6126	12	1.25	Whoa January. Medley One-Step *and* The Hand That Rocked My Cradle Rules My Heart. Medley Fox-Trot. Prince's Dance Orch.
A6047	12	1.25	Where Those Cotton Blossoms Grow. Medley One-Step *and* Rose Room. Fox-Trot. Prince's Band
A2565	10	.85	Why Do They All Take the Night Boat to Albany? Medley One-Step *and* How'd You Like to Be My Daddy? Medley Fox-Trot. Marconi Brothers, Accordion trio
A2795	10	.85	Wonderful Pal. Medley One-Step. *and* Nobody Knows. Medley Fox-Trot. Hickman Trio, saxophone and piano

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
			DANCE MUSIC—One-Steps—Continued.
A6073	12	1.25	You're In Style When You're Wearing a Smile. Medley One-Step *and* Everything Is Peaches Down in Georgia. Medley Fox-Trot. Prince's Band
			Polkas.
A 762	10	.85	Busby Polka *and* Father O'Flynn. Peter Wyper
A1351	10	.85	Deirini Polka *and* Stars and Stripes, Forever. Guido Deiro, accordion
A2806	10	.85	Ida and Dot Polka. Buono and Chiaferelli. Cornet duet *and Four Little Blackberries. Schottische. George Hamilton Green, xylophone*
			Quadrilles.
A6068	12	1.25	Sailor's Joy. Quadrille. Part I and, Part II. Prince's Orchestra
			Schottisches.
A6152	12	1.25	Carrots and She's Such a Love *and* First Whisper of Love and Dear One Far Away. Columbia Orchestra
			Tangos.
			NOTE.—Practically any of the tangoes in the list below may be used for dancing the maxixe by simply playing the record at a slightly faster tempo than the regular speed used for the tango.
A2119	10	.85	Hawaiian-Portuguese Tango. Louise, Ferera and Kainoa *and Songs from Hawaii. Louise and Ferera*
A5531	12	1.25	Y Como Le Va? *and* Puppchen. One-Step. Prince's Band
			Three-Steps.
A5575	12	1.25	Moon Winks *and* Sympathy Waltz. Prince's Band
A2610	10	.85	Orchids. Howard Kopp, Bell solo *and* Messenger Boy March. Howard Kopp, xylophone solo
			Two-Steps.
A 120	10	.85	Anona. Intermezzo *and* Jolly Fellows Waltz. Columbia Band. With bell effects
A5884	12	1.25	Blaze Away *and* College Life. Two-Step. Prince's Band
A2016	10	.85	Hawaiian Medley Two-Step *and* Wailana Waltz (Drowsy Waters). Louise and Ferera. Hawaiian Guitar Duet
A1728	10	.85	Italian Echoes *and* Senorita. Two-Step. Marimba selection. Cardenas Quartette
A1989	10	.85	Pearl of the Harem. Oriental Rag *and* Motor March, The. Fred Van Eps, banjo solo
A1728	10	.85	Senorita *and* Italian Echoes. Two-Step. Marimba selection. Cardenas Quartette
A5189	12	1.25	Sharpshooters. March and Two-Step *and* Blue Danube Waltz. Prince's Orchestra
A1845	10	.85	Three Jewels, The *and* Blue Danube Waltz. Royal Marimba Band
			Waltzes.
A6153	12	1.25	Alabama Moon. Medley Waltz *and* Lassie. Medley Waltz. Prince's Orchestra
A2136	10	.85	Aloha Oe (Farewell to Thee) *and* Uncle Tom. One-Step. Blue and White Marimba Band
A5788	12	1.25	Alone at Last. Waltz Medley *and* The Bobolink and the Wren. Waltz. Prince's Orchestra
A5609	12	1.25	Amelia Waltzes *and* Mississippi Barbecue. One-Step. Jockers Brothers, Violin and piano
A2874	10	.85	Apple Blossoms. Medley Waltz *and* Old Fashioned Garden. Medley One-Step. Prince's Dance Orch.
A6042	12	1.25	Are You From Heaven? Medley Waltz *and* Blue Bird. Medley Waltz. Prince's Orchestra

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
			DANCE MUSIC—Waltzes—Continued.
A6150	12	1.25	Beautiful Hawaiian Love. Medley Waltz *and* Hiawatha's Melody of Love. Medley Waltz. Prince's Orchestra
A6081	12	1.25	Beautiful Ohio *and* My Belgian Rose. Medley Waltz. Prince's Orchestra
A5921	12	1.25	Betty Lee Waltz, The *and* The Sunshine of Your Smile. Waltz. Prince's Orchestra
A5919	12	1.25	Biltmore Waltz *and* A Broken Doll—"London Taps." Fox-Trot. Prince's Band
A6042	12	1.25	Blue Bird. Medley Waltz *and* Are You From Heaven? Medley Waltz. Prince's Orchestra
A5189	12	1.25	Blue Danube Waltz *and* March of the Sharpshooters. Two-Step. Prince's Orchestra
A1845	10	.85	Blue Danube Waltz *and* The Three Jewels. Hurtado Brothers
A5760	12	1.25	Blue Paradise Waltzes. Waltz Medley *and* Perdita Waltz. Prince's Orchestra
A6072	12	1.25	Blue Rose Waltz *and* Nona Waltz. Prince's Orchestra
A5788	12	1.25	Bobolink and the Wren, The *and* Alone at Last. Waltz Medley. Prince's Orchestra
A6137	12	1.25	Carolina Sunshine. Medley Waltz *and* Oh! What a Pal Was Mary. Medley Waltz. Prince's Orchestra
A5989	12	1.25	Castle Valse Classique. Waltz. *and* One Fleeting Hour. Waltz Medley. Earl Fuller's Rector Novelty Orchestra
A6019	12	1.25	Cecile Waltz *and* Millicent Waltz. Prince's Orchestra
A5929	12	1.25	Charming *and* A Dream Waltz Medley. Prince's Orchestra
A5634	12	1.25	Chin Chin. Waltz *and* Good-bye Girls, I'm Through. One-Step. Prince's Band
A6050	12	1.25	Classic Waltz Medley *and* When You and I Were Young, Maggie. Medley Waltz. Jockers Brothers. Violin and piano duet
A6046	12	1.25	Danube Waves *and* Toujours ou Jamais (Ever or Never). Waltz. Prince's Orchestra
A6147	12	1.25	Delilah. Medley Waltz. Columbia Orchestra *and In Shadowland. Waltz. Prince's Orchestra*
A5616	12	1.25	Destiny Waltz *and* Free and Easy. Castle Polka. Prince's Band
A6010	12	1.25	Dodola Waltz *and* Riviera Girl Waltzes. Waltz Medley. Prince's Orchestra
A5583	12	1.25	Dorothy Waltzes *and* Jungle Jambouree. Jockers Brothers, violin and piano
A2802	10	.85	Down By the Meadow Brook. Waltz *and* Enid. Waltz. Columbia Orchestra
A5929	12	1.25	Dream, A. Waltz Medley *and* Charming Waltz. Prince's Orchestra
A5525	12	1.25	Dreaming. Hesitation Waltz. Prince's Orchestra *Isle d'Amour. Waltz. Prince's Band*
A6132	12	1.25	Dreamy Alabama. Medley Waltz *and* Pretty Little Rainbow. Medley Waltz. Prince's Orchestra
A2802	10	.85	Enid. Waltz *and* Down By the Meadow Brook. Waltz. Columbia Orchestra
A2319	10	.85	Every Little Movement. Waltz Medley *and* Merry Widow Waltz. Prince's Orchestra
A5644	12	1.25	Fascinating Night. Prince's Band *and A Perfect Day. Waltz Medley. Don Richardson Orchestra*
A5900	12	1.25	Flora Bella *and* In the Garden of Romance. Waltz Medley. Prince's Orchestra
A6056	12	1.25	Forget Me Not. Waltz *and* The Magic of Your Eyes. Waltz. Prince's Orchestra
A5689	12	1.25	Geraldine Waltz *and* Irish Waltz. Prince's Orchestra

COLUMBIA RECORDS

DANCE MUSIC—Waltzes—Continued.

NUMBER	SIZE	PRICE	
A6092	12	1.25	Girl Behind the Gun *and* Kentucky Dreams. Waltz. Yerkes Jazarimba Orchestra
A5730	12	1.25	Girl Who Smiles, The *and* Sphinx. Waltz. Prince's Orchestra
A5673	12	1.25	Hawaiian Medley Waltz *and* Innamorata. Waltz. Prince's Orchestra
A5974	12	1.25	Hawaiian Nights *and* Memories. Medley Waltz. Prince's Orchestra
A2760	10	.85	Hawaiian Smiles. Waltz. Yerkes Jazarimba Orchestra *and Wild Honey. Fox-Trot. Waldorf-Astoria Dance Orchestra*
A6150	12	1.25	Hiawatha's Melody of Love. Medley Waltz *and* Beautiful Hawaiian Love. Medley Waltz. Prince's Orchestra
A6144	12	1.25	If You Could Care. Medley Waltz. Prince's Orchestra *and On Miami Shore. Medley Waltz. Prince's Dance Orchestra*
A6104	12	1.25	I'm Forever Blowing Bubbles. Medley Waltz *and* That Tumble-down Shack in Athlone. Medley Waltz. Columbia Orchestra
A2784	10	.85	I'm Forever Blowing Bubbles. Medley Waltz *and* Beautiful Ohio Blues. One-Step. Columbia Saxophone Sextette
A5673	12	1.25	Innamorata *and* Hawaiian Medley Waltz. Prince's Orchestra
A6147	12	1.25	In Shadowland. Waltz. Prince's Orchestra *and Delilah. Medley Waltz. Columbia Orchestra*
A5900	12	1.25	In the Garden of Romance. Waltz Medley *and* Flora Bella Waltzes. Prince's Orchestra
A5689	12	1.25	Irish Waltz *and* Geraldine Waltz. Prince's Orchestra
A5525	12	1.25	Isle d'Amour. Waltz. Prince's Band *and Dreaming. Waltz. Prince's Orchestra*
A 120	10	.85	Jolly Fellows Waltz *and* Anona. Two-Step. Columbia Band
A2879	10	.85	Just Another Kiss. Medley Waltz. Paul Biese Trio *and Ah! There. Flirtation Fox-Trot. Columbia Orchestra*
A6092	12	1.25	Kentucky Dreams *and* Girl Behind the Gun. Waltz. Yerkes Jazarimba Orchestra
A6111	12	1.25	Kiss Me Again. Waltz *and* Life and Love. Waltz. Introducing "Come Be My Wife." Columbia Orchestra
A5825	12	1.25	La Confession. Waltz *and* Mo Ana. Waltz. Prince's Band
A5371	12	1.25	Lady Luna. Waltz *and* Wedding of the Winds. Waltz. Prince's Orch.
A6153	12	1.25	Lassie. Medley Waltz *and* Alabama Moon. Medley Waltz. Prince's Orchestra
A6111	12	1.25	Life and Love. Waltz. Introducing "Come Be My Wife." *and* Kiss Me Again. Waltz. Columbia Orchestra
A6085	12	1.25	Little Birch Canoe and You *and* Tiger Rose. Waltz. Prince's Orchestra
A5566	12	1.25	Love's Melody. Waltz Hesitation. Prince's Band *and Pavlowa Gavotte. Prince's Orchestra*
A6056	12	1.25	Magic of Your Eyes. Waltz *and* Forget Me Not. Waltz. Prince's Orchestra
A2747	10	.85	Mammy's Lullaby. Waltz. The Happy Six *and Red Lantern. Medley Fox-Trot. Waldorf-Astoria Dance Orch.*
A6035	12	1.25	Medley of Old Waltz Songs. Part I *and* Medley of Old Waltz Songs. Part II. Prince's Band
A5974	12	1.25	Memories. Medley Waltz *and* Hawaiian Nights. Waltzes. Prince's Orchestra
A6089	12	1.25	Memories of the Past Waltzes. Part 1 and Part 2. Prince's Orchestra
A2319	10	.85	Merry Widow Waltz *and* Every Little Movement. Medley. Prince's Orchestra

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

DANCE MUSIC—Waltzes—Continued.

NUMBER	SIZE	PRICE	
A5671	12	1.25	Mighty Lak' a Rose. Prince's Band *and Nightingale Waltz. Prince's Orchestra*
A6019	12	1.25	Millicent Waltz *and* Cecile Waltz. Prince's Orchestra
A6121	12	1.25	The Missouri Waltz *and* The Moonlight Waltz. Columbia Orchestra
A2578	10	.85	Missouri Waltz *and* Smiles. Medley Fox-Trot. Earl Fuller's Rector Novelty Orchestra
A5825	12	1.25	Mo Ana (A Hawaiian Waltz) *and* La Confession. Waltz. Prince's Band
A2418	10	.85	Moonlight Blues. Waltz *and* Bunch of Blues. Fox-Trot. Handy's Orchestra of Memphis
A6121	12	1.25	Moonlight Waltz *and* The Missouri Waltz. Columbia Orchestra
A6081	12	1.25	My Belgian Rose. Medley Waltz *and* Beautiful Ohio. Waltz. Prince's Orchestra
A6139	12	1.25	My Isle of Golden Dreams. Medley Waltz *and* That Naughty Waltz. Medley Waltz. Columbia Orchestra
A5671	12	1.25	Nightingale Waltz. Prince's Orchestra *and Mighty Lak' a Rose. Prince's Band*
A6119	12	1.25	Night in Italy. Medley Waltz *and* Sweet Hawaiian Moonlight. Medley Waltz. Columbia Orchestra
A6072	12	1.25	Nona Waltz *and* Blue Rose Waltz. Prince's Orchestra
A6137	12	1.25	Oh! What a Pal Was Mary. Medley Waltz *and* Carolina Sunshine. Medley Waltz. Prince's Orchestra
A2819	10	.85	Oh! What a Pal Was Mary. Medley Waltz *and* Weeping Willow Blues. Fox-Trot. Columbia Saxophone Sextette
A5982	12	1.25	"Old Timers" Waltz. Medley *and* Smiles, Then Kisses. Waltz. Prince's Orchestra
A5989	12	1.25	One Fleeting Hour. Medley *and* Castle Valse Classique. Waltz. Earl Fuller's Rector Novelty Orchestra
A6144	12	1.25	On Miami Shore. Medley Waltz. Prince's Dance Orchestra *and If You Could Care from "As You Were." Medley Waltz. Prince's Orchestra*
A5760	12	1.25	Perdita Waltz *and* Blue Paradise Waltzes. Waltz Medley. Prince's Orchestra
A5644	12	1.25	Perfect Day. Medley Waltz. Don Richardson Orchestra *and Suzi (Fascinating Night). Prince's Band*
A6132	12	1.25	Pretty Little Rainbow. Medley Waltz *and* Dreamy Alabama. Medley Waltz. Prince's Orchestra
A6061	12	1.25	Rainbow Girl, The. Medley Waltz *and* Maytime. Medley One-Step. Yerkes Jazarimba Orchestra
A6010	12	1.25	Riviera Girl Waltzes. Medley *and* Dodola Waltz. Prince's Orchestra
A6157	12	1.25	Romance. Medley Waltz *and* Tripoli. Medley Waltz. Prince's Dance Orchestra
A5872	12	1.25	Romany Waltz *and* Valse Pathetique. Prince's Orchestra
A6098	12	1.25	Rose of No Man's Land. Medley Waltz *and* Till We Meet Again. Medley Waltz. Columbia Orchestra
A5542	12	1.25	Sari Waltzes *and* Sari One-Step. Prince's Band
A2456	10	.85	Sing Me Love's Lullaby. Waltz Medley *and* Southern Nights. Waltz. Prince's Orchestra
A5982	12	1.25	Smiles, Then Kisses. Waltz *and* "Old Timers" Waltz. Medley. Prince's Orchestra
A2119	10	.85	Songs From Hawaii. Medley. Louise and Ferera *and Hawaiian-Portuguese Tango. Louise, Ferera and Kainoa*
A2456	10	.85	Southern Nights, Waltz *and* Sing Me Love's Lullaby. Waltz Medley. Prince's Orchestra

NUMBER	SIZE	PRICE	COLUMBIA RECORDS

DANCE MUSIC—Waltzes—Continued.

A5817	12	1.25	Southern Roses. Waltz *and* Wine, Women and Song. Waltz. Prince's Orchestra
A5730	12	1.25	Sphinx *and* The Girl Who Smiles. Waltz. Prince's Orchestra
A2386	10	.85	Stolen Sweets. Waltz *and* Waters of Venice. Waltz. Prince's Orchestra
A5921	12	1.25	Sunshine of Your Smile *and* The Betty Lee Waltz. Prince's Orchestra
A5644	12	1.25	Suzi (Fascinating Night). Prince's Band *and A Perfect Day. Medley Waltz. Don Richardson Orchestra*
A2814	10	.85	Sweet and Low. Waltz *and* Patches. Fox-Trot. Art Hickman's Orchestra
A6119	12	1.25	Sweet Hawaiian Moonlight. Medley Waltz *and* A Night in Italy. Medley Waltz. Columbia Orchestra
A5575	12	1.25	Sympathy Waltz *and* Moon Winks. Three-Step. Prince's Band
A6139	12	1.25	That Naughty Waltz. Medley Waltz *and* My Isle of Golden Dreams. Medley Waltz. Columbia Orchestra
A6104	12	1.25	That Tumble-Down Shack in Athlone. Medley Waltz *and* I'm Forever Blowing Bubbles. Medley Waltz. Columbia Orchestra
A6085	12	1.25	Tiger Rose *and* A Little Birch Canoe and You. Waltz. Prince's Orch.
A6098	12	1.25	Till We Meet Again. Medley Waltz *and* Rose of No Man's Land. Medley Waltz. Columbia Orchestra
A6046	12	1.25	Toujours ou Jamais (Ever or Never) *and* Danube Waves. Waltz. Prince's Orchestra
A6157	12	1.25	Tripoli. Medley Waltz *and* Romance. Medley Waltz. Prince's Orchestra
A5618	12	1.25	Valse Marie. Prince's Orchestra *and Old Folks Rag. Fox-Trot. Van Eps Banjo Orchestra*
A5872	12	1.25	Valse Pathetique *and* Romany Waltz. Prince's Orchestra
A2386	10	.85	Waters of Venice, Waltz *and* Stolen Sweets. Waltz. Prince's Orchestra
A5371	12	1.25	Wedding of the Winds *and* Luna Waltz. Prince's Orchestra
A6050	12	1.25	When You and I Were Young, Maggie. Medley Waltz *and* Classic Waltz Medley. Jockers Brothers. Violin and piano duet
A2851	10	.85	Wild Flower. Waltz. Yerkes Jazarimba Orchestra *and Dardanella. Fox-Trot. Prince's Dance Orchestra*
A5817	12	1.25	Wine, Women and Song. Waltz *and* Southern Roses. Waltz. Prince's Orchestra

Waltz-Trots.

A5591	12	1.25	Society's Waltz Trot *and* Memphis Blues. One-Step. Prince's Band
A1836	10	.85	**Dance of the Goblins.** (Recker-Loraine.) **Prince's Orchestra** *Danse Macabre. (Saint-Saëns.) Prince's Orchestra*
A7511	12	1.25	**Dance of the Hours,** from "Gioconda." **Banda Española** *Tales of Hoffmann: Barcarolle. Prince's Orchestra*
A5857	12	1.25	**Dance of the Hours. Part I.** **Prince's Symphony Orchestra** *Dance of the Hours. Part II. Prince's Symphony Orchestra*
A6154	12	1.50	**Dance of the Hours. Part I,** from "La Gioconda." (Ponchielli.) **Gino Marinuzzi and his Symphony Orchestra** *Dance of the Hours. Part II, from "La Gioconda." (Ponchielli.) Gino Marinuzzi and his Symphony Orchestra*
A2484	10	.85	**Dance of Navarre.** (Zamecnik.) **Prince's Orchestra** *Whispering Flowers. (Von Blon.) Prince's Orchestra*

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
A2949	10	.85	**Dance-O-Mania.** Fox-Trot. (Gilbert and Cooper.) **The Happy Six** *Slow and Easy. Fox-Trot. (Williams and Spencer.) Introducing "I'm Sorry I Ain't Got It, You Could Have It If I Had It Blues." (Snyder.) Louisiana Five Jazz Orchestra*
E4133	10	.85	**Dance On, Dance On (Tanzt, Tanzt).** **Jewish Orchestra** *Jewish Wedding Dance (Chupeh Tantz.) Jewish Orchestra*
A2880	10	.85	**Dancing Honeymoon.** Fox-Trot. (Grant.) **Art Hickman's Orchestra** *Fee Fi Fo Fum. One-Step. (Hotzan and Olman.) Art Hickman's Orchestra*
A6016	12	1.25	**Daniel in the Lion's Den.** See Medley: "They Go Wild Simply Wild Over Me."
			DANISH. See also Special International Catalog. See page in back of this Catalog headed "Gems and Novelties."
E3819	10	.85	Champagne Galop *and* Royal Parade in Copenhagen (Vogtparaden paa Amalienborg). Danish Military Band
A3039	10	.85	**Danish Dance of Greeting.** (Danish.) **Prince's Band** *Highland Schottische. (Scotch.) Prince's Band*
A5778	12	1.50	**Danny Deever.** (Damrosch.) **David Bispham** *The Pirate Song. (Gilbert.) David Bispham*
A5903	12	1.50	**Danse Bacchanale.** **Chicago Symphony Orchestra** *Walküre: Ride of the Valkyries. Chicago Symphony Orchestra*
A5931	12	1.50	**Danse des Bouffons (Dance of the Clowns),** from "Sniegurotchka" (The Snow Maiden). (Rimsky-Korsakov.) **Ballet Series under the direction of Ernest Ansermet, Conductor of Serge de Diaghileff's Russian Ballet Orch.** *Waltz, from "Le Pavillon d'Armide." (Tcherepnin.) Ballet series under the direction of Ernest Ansermet, Conductor of Serge de Diaghileff's Russian Ballet Orchestra*
A1836	10	.85	**Danse Macabre.** (Saint-Saëns.) **Prince's Orchestra** *Dance of the Goblins. (Recker-Loraine.) Prince's Orchestra*
A1477	10	.85	**Danube Waves.** (Ivanovici.) **Pietro Deiro, accordion** *The Return. (Deiro.) Pietro Deiro, accordion*
A6046	12	1.25	**Danube Waves. Waltz.** (Ivanovici.) **Prince's Orchestra** *Toujours ou Jamais (Ever or Never.) Waltz. (Waldteufel.) Prince's Orchestra*
A5444	12	1.50	**Dapertutto's Air: Tourne, tourne miroir (Turn, mirror, turn),** from "Tales of Hoffmann." **Hector Dufranne** *Lakmé: Lakmé ton doux regard. (Lakme, how sad your glance.) Hector Dufranne*
A2912	10	1.00	**Dardanella.** (Bernard and Black.) **Sascha Jacobsen, violin solo** *If You Could Care (Waltz) from "As You Were." (Darewski.) Sascha Jacobsen, violin solo*
A2851	10	.85	**Dardanella.** Fox-Trot. (Bernard and Black.) **Prince's Dance Orchestra** *Wild Flower. Waltz. (Mary Earl.) Yerkes Jazarimba Orchestra*
A 233	10	.85	**Darkies Awakening.** (Lansing.) **Vess L. Ossman, banjoist** *Pretty Peggy. (Newcomb.) Columbia Band*
A5251	12	1.25	**Darkies' School-days.** **Golden and Hughes** *Carrie from Caroline; Happy Days in Dixie; Balmora Minstrels*
A1085	10	.85	**Darktown Poets.** (Golden and Hughes.) **Golden and Hughes** *The 11-69 Express. (Robinson.) Fred Duprez*
A1504	10	.85	**Darktown Poker Club.** (Havez and Williams.) **Bert Williams** *You Can't Get Away From It. (Schwartz.) Bert Williams*
A2297	10	.85	**Darktown Strutters' Ball.** (Brooks.) Fox-Trot. **Original Dixieland Jazz Band** *Indiana. (Hanley.) One-Step. Original Dixieland Jazz Band*

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
A2478	10	.85	**Darktown Strutters' Ball.** (Brooks.) **Collins and Harlan** *I'm All Bound Round With the Mason Dixon Line. (Schwartz.)* *Al Jolson*
A2596	10	.85	**Darktown Strutters' Ball.** (Shelton Brooks.) Medley Fox-Trot. Introducing "I'm Sorry I Made You Cry." (Clesi.) **Wilbur C. Sweatman's Original Jazz Band** *Good-bye Alexander. (Creamer and Layton.) Medley One-Step. Introducing "Oh Frenchy." (Conrad.)* *Wilbur C. Sweatman's Original Jazz Band*
A2235	10	.85	**Darky's Oration on Women.** (Golden and Marlowe.) **Golden and Marlowe** *The Hospital Patient.* *Golden and Marlowe*
A2278	10	.85	**Darlin'.** (Frost.) **Charles Harrison** *Little Grey Home in the West. (Lohr.)* *Charles Harrison*
A6142	12	1.25	**Darling I—** See Medley: "Vocal Gems from Buddies."
A1143	10	1.00	**Darling Nellie Gray.** (Hanby.) **Alice Nielsen** *You're the Flower of My Heart, Sweet Adeline.* *Alice Nielsen*
A1934	10	.85	**Darling Nellie Gray.** (Hanby.) **Tollefsen Trio, piano, violin and 'cello** *Massa's in the Cold, Cold Ground. (Foster.)* *Tollefsen Trio, piano, violin and 'cello*
A6059	12	1.50	**Darling Nellie Gray.** (Hanby.) **Lucy Gates** *My Old Kentucky Home. (Foster.)* *Lucy Gates and Columbia Stellar Quartette*
A5453	12	1.25	**Daughter of Jairus:** Love Divine All Love Excelling. **Walter Lawrence, boy soprano, and Reed Miller** *The Holy City. (Adams.)* *Walter Lawrence, boy soprano*
			DAVIES, EVAN, baritone.
A2289	10	.85	Breakfast in My Bed on Sunday Mornin' *and* It's Nice to Get Up in the Mornin' (But It's Nicer to Lie in Bed.)
A2156	10	.85	"Doughie" the Baker *and* I Love a Lassie
A2572	10	.85	My Possum Hunt and Mrs. Rastus Johnson at the Wedding
A2268	10	.85	Nanny *and* She Is My Rosie
A1946	10	.85	**Dawn of Hope.** (De Casella.) **Prince's Orchestra** *Easter Chimes. (Lake.)* *Prince's Orchestra*
A5497	12	1.25	**Day With the Soldiers.** (Von der Mehden.) **Peerless Quartette** *Minstrels. Introducing "De Golden Wedding," "Angel Gabriel," and "Bye, Bye, Ma Eva."* *Columbia Minstrels*
A5150	12	1.25	**Dead March from Saul.** **Prince's Band** *Chopin's Funeral March. (Chopin.)* *Prince's Band*
78686	10	1.00	**Dear Little Boy of Mine.** (Ball.) **Riccardo Stracciari**
A1951	10	.85	**Dear Old-fashioned Irish Songs My Mother Sang to Me.** (H. von Tilzer.) **Henry Burr** *She's the Daughter of Mother Machree. (Ball.)* *Manuel Romain*
A5644	12	1.25	**Dear Old Girl.** See Medley: "Perfect Day."
A6137	12	1.25	**Dear Old Girl.** See Medley: "Oh! What a Pal Was Mary."
A2753	10	1.00	**Dear Old Pal of Mine.** (Rice.) **Sascha Jacobsen, violinist** *Serenade. (Victor Herbert.)* *Sascha Jacobsen, violinist*
A2684	10	1.00	**Dear Old Pal of Mine.** (Rice.) **Oscar Seagle** *The Magic Of Your Eyes. (Penn.)* *Oscar Seagle*
A2749	10	.85	**Dear Old Sue.** (Mohr.) **Henry Burr** *The Music of Wedding Chimes. (Wendling.)* *Peerless Quartette*

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

A6152 12 1.25 **Dear One Far Away.** (Casey.) **First Whisper of Love.** (Janon.) Schottische. **Columbia Orchestra**
Carrots and She's Such a Love. (Catlin.) Schottische. Columbia Orch.

DEBUSSY, CLAUDE ACHILLE.
Born in 1862 at St. Germain-en-Laye. His elusive songs and piano pieces have enjoyed extraordinary popularity during the last decade or two. See: En bateau.

A1948 10 .85 **Debutante Intermezzo.** (Kopp.) **Howard Kopp, xylophone and bell soloist**
The Ladder of Roses. (Hubbell.) Howard Kopp, bell soloist

A2933 10 1.00 **Deep in My Heart.** (Perkins.) **Margaret Romaine**
Your Eyes Have Told Me So. (Blaufuss.) Margaret Romaine

GUIDO DEIRO

A2165 10 1.00 **Deep River.** (Burleigh.) **Oscar Seagle**
O Happy Day. (Goetz.) Oscar Seagle

A6131 12 1.25 **Deer Dance.** (Rogue River Indians.) (Skilton.) **Columbia Orchestra**
War Dance. (Cheyenne Indians.) (Skilton.) Columbia Orchestra

A2486 10 .85 **Defend America.** March. (Hadley.) **Prince's Band**
American Eagle March. (Boheme.) Prince's Band

A2255 10 .85 **De Gospel Train Am Comin'. Harry C. Browne and Knickerbocker Quartette, Banjo and orchestra accompaniment**
Jordan Am a Hard Road To Travel. (Emmet.) Harry C. Browne Banjo and orchestra accompaniment

48651 12 1.50 **Deh vieni non tardar (Oh, come, my heart's delight),** from "Nozze di Figaro." **Maria Barrientos**

A1351 10 .85 **Deirina Polka.** (Deiro.) **Guido Deiro, accordion**
Stars and Stripes Forever. (Sousa.) Guido Deiro, accordion

DEIRO, GUIDO, accordionist.
Beyond question the most proficient accordion player of the present day is Mr. Guido Deiro, whose exclusive Columbia records have enjoyed a sale that has been nothing short of phenomenal. Mr. Deiro is a well-known stage figure, having traveled as a vaudeville headliner over the most important circuits of the United States and Canada and also appeared with sensational success in the Winter Garden and other well-known places of amusement in New York.

A1040 10 .85 Ave Maria *and* Miserere, from "Trovatore"
A2343 10 .85 Bohême: Musetta's Waltz Song *and* Pagliacci: Vesti la giubba
A2395 10 .85 Cavalleria Rusticana: Siciliana *and* Tancredi Overture
A 984 10 .85 Ciribiribin. Waltz *and* Sharpshooters' March
A1351 10 .85 Deirina Polka *and* Stars and Stripes Forever
A1229 10 .85 Deiro Rag *and* Waiting for the Robert E. Lee
A1051 10 .85 Dill Pickles Rag *and* In the Land of Harmony and Stop, Stop, Stop
A1152 10 .85 Dolores. Waltz *and* La Española. Waltz
A1843 10 .85 Down in Bom-Bombay *and* Put Me to Sleep With an Old-fashioned Melody
A1294 10 .85 Everybody's Doing It Now *and Whipped Cream. Fred Van Eps, banjoist*
A2281 10 .85 Hand-Grenade Throwers' March *and* Preparedness March
A2316 10 .85 Hong Kong. One-Step *and* My Little China Doll. Fox-Trot

DEIRO, GUIDO, accordionist—Continued.

A1802	10	.85	Hop a Jitney With Me and My Little Girl. One-Step *and* O Those Days. Fox-Trot
A1720	10	.85	Hungarian Rag *and* Song of Naples
A1051	10	.85	In the Land of Harmony and Stop, Stop, Stop *and* Dill Pickles Rag
A2648	10	.85	Jazz Band Ball. One-Step *and* Ostrich Walk. Fox-Trot
A2931	10	.85	Karavan. Fox-Trot *and* Kismet. Fox-Trot.
A2931	10	.85	Kismet. Fox-Trot *and* Karavan, Fox-Trot
A2834	10	.85	Lola One-Step *and* Temperamental Rag
A2695	10	.85	Marines March *and* Royal Flying Corps. March
A1040	10	.85	Miserere *and* Ave Maria
A2615	10	.85	My Florence *and* Serenade: Les Millions d'Arlequin
A2316	10	.85	My Little China Doll. Fox-Trot *and* Hong Kong. One-Step
A1506	10	.85	O sole mio *and Bei giorni. (Fair summer day.) Pietro Deiro*
A2648	10	.85	Ostrich Walk *and* Jazz Band Ball
A1802	10	.85	O Those Days. Fox-Trot *and* Hop a Jitney With Me and My Little Girl. One-Step
A2343	10	.85	Pagliacci: Vesti la giubba *and* Bohême: Musetta's Waltz Song
A2281	10	.85	Preparedness March *and* Hand-Grenade Throwers' March
A1843	10	.85	Put Me To Sleep With An Old-fashioned Melody *and* Down in Bom-Bombay
A2695	10	.85	Royal Flying Corps. March *and* Marines March
A2615	10	.85	Serenade: Les Millions D'Arlequin *and* My Florence
A 984	10	.85	Sharpshooters' March *and* Ciribiribin Waltz
A1720	10	.85	Song of Naples *and* Hungarian Rag
A1152	10	.85	Española, La. Waltz *and* Dolores. Waltz
A1351	10	.85	Stars and Stripes Forever *and* Deirina Polka
A2395	10	.85	Tancredi Overture *and* Cavalleria Rusticana: Siciliana
A2834	10	.85	Temperamental Rag *and* Lola. One-Step
A1568	10	.85	Unrequited Love. Waltz *and Repentance. Waltz. Pietro Deiro*
A1229	10	.85	Waiting For the Robert E. Lee *and* Deiro Rag

DEIRO, GUIDO and PIETRO, accordion duets.

A1428	10	.85	I Love Her Oh! Oh! Oh! *and* Mammy Jinny's Jubilee

DEIRO, PIETRO, accordionist.

The Columbia Company has so far been listing the best accordion solo records in the world by Guido Deiro. Mr. Deiro has a formidable rival in the person of his own brother, Pietro Deiro, who has recently made some exceedingly successful records for us.

A1506	10	.85	Bei giorni (Fair summer day) *and O sole mio. Guido Deiro*
A1477	10	.85	Danube Waves *and* The Return
A1568	10	.85	Repentance. Waltz *and Unrequited Love. Waltz. Guido Deiro*
A1477	10	.85	Return, The *and* Danube Waves
A1323	10	.85	Row, Row, Row *and* When the Midnight Choo Choo Leaves for Alabam'.
A1598	10	.85	Sirena, La *and* Wedding of the Winds. Waltz
A1323	10	.85	When the Midnight Choo Choo Leaves for Alabam' *and* Row, Row, Row
A1229	10	.85	**Deiro Rag.** (Deiro.) **Guido Deiro, accordion** *Waiting for the Robert E. Lee. (Muir.) Guido Deiro, accordion*

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

DE JAEGER. See: "Stell, de Jaeger and Weinstein.

DE KOVEN, REGINALD.

One of the most talented of contemporary American composers. (Compositions see: "Nita Gitana." and "Robin Hood.")

DELIBES, CLÉMENT-PHILIBERT-LEO.

Famous French dramatic composer, born February 21st, 1836, died in Paris, January 16th, 1891. During his life he was the recipient of many honors from his native country, including the directorship of the Académie Nationale de Musique. He was a master of light, graceful melody and fluent orchestration. He is best known to the people of this country through his opera "Lakmé," still occasionally produced, and his ballets—"Coppélia," "Sylvia" and "La Source." (Compositions see: "Coppélia," "Lakmé," "Naïla," "La Source" and Sylvia.") For interesting biographical sketch see "The Lure of Music."

A6147 12 1.25 **Delilah.** Medley Waltz. Introducing "I'd Build a World in the Heart of a Rose." (Nicholls.) **Columbia Orchestra**
In Shadowland. Waltz. (Brothers.) *Prince's Orchestra*

DE LISLE, ROUGET. (Compositions see: "Marseillaise.")

A 696 10 .85 **De Little Old Log Cabin in De Lane.** **Carroll C. Clark**
Dixie (Emmett.) *Stanley and Harlan*

DELL' ACQUA. See: "Chanson Provençal" and "Villanelle."

A6087 12 1.50 **"Déluge, Le."** (Saint-Saëns.) Prelude. **French Symphony Orchestra. Incidental violin solo by Alfred Brun**
Le Rouet d'Omphale. Poème Symphonique. (Saint-Saëns.)
French Symphony Orchestra

A6107 12 1.25 **Democracy.** See Medley: "Royal Vagabond."

A2612 10 .85 **De Molay Commandery March.** (Hall.) **Naval Reserve Band**
Invercargill. (Lithgow.) *Naval Reserve Band*

A2354 10 .85 **Departure of the American Troops for France.** (Hager.)
Prince's Band and Columbia Male Quartette
Arrival of the American Troops in France. (Hagar.)
Prince's Band and Columbia Male Quartette

49364 12 1.50 **Depuis le jour, from "Louise."** **Lashanska**

A5440 12 3.00 **Depuis le jour (Since that fair day), from "Louise."** In French. **Mary Garden**
Thaïs L'amour est une vertu rare (Love is a virtue rare.)
In French. Mary Garden

A1193 10 .85 **Desperate Desmond.** (Duprez.) **Fred Duprez**
Jimmie Trigger, the Boy Hero *Golden and Hughes*

DESTINN, EMMY, soprano.

(For biographical notes see tinted section.)

A5587 12 3.00 Aïda: O cieli azzurri (O skies of blue.) In Italian.
and Tosca: Preghiera. Vissi d'arte e d'amore

DESTINN (EMMY), soprano, GIOVANNI ZENATELLO, tenor, and CHORUS.

A5399 12 3.00 Aïda: O terra addio (Farewell, O earth.) In Italian
and Trovatore: Miserere. Ah, che la morte ognora.

A5616 12 1.25 **Destiny Waltz.** (Baynes.) **Prince's Band**
Free and Easy. (Berger.) Castle Polka. *Prince's Band*

A2565 10 .85 **Devil Has Saved Up All His Coal.** See Medley: "Why Do They All Take the Night Boat to Albany?"

A2575 10 .85 **Devil's Dream Reel.** **Don Richardson, violinist**
Mrs. McLeod's Reel. *Don Richardson, violinist*

A2951 10 .85 **Devlin's Favorite.** See Medley: "Medley of Jigs."

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
			DEVONNE (ROMA), contralto, and MIXED QUARTETTE.
A1076	10	.85	Star of the East — *and Medley of Christmas Carols.* *Kimball, Van Der Veer, Miller and Croxton*
A1884	10	.85	**Dialogue for Three.** (J. Val Hamm.) **Columbia Instrumental Trio, flute, clarinet and oboe** *Serenade (Titl).* *Wagner and Lufsky, French horn and flute*
A2369	10	.85	**Diddle, Diddle, Dumpling.** See Medley: "Medley of Children's Songs."
			DIE MEISTERSINGER. See: **"MEISTERSINGER, DIE."**
			DIE WALKÜRE. See: "Walküre."
A1051	10	.85	**Dill Pickles Rag.** (Johnson.) **Guido Deiro, accordion** *In the Land of Harmony and Stop, Stop, Stop.* *Guido Deiro, accordion*
A2369	10	.85	**Ding, Dong Bell.** See Medley: "Medley of Children's Songs."
A2953	10	.85	**Ding Toes.** (Caddigan and Story.) Introducing "Cuddle Up." (Von Tilzer.) Fox-Trot. **F. Banta and H. Akst. Piano duet** *Typhoon. Fox-Trot. (Kendis and Brockman, Rosey and Hoffman.)* *F. Banta and H. Akst. Piano duet. · Orchestra*
49596	12	1.50	**Dinorah. Ombra Leggiera.** (Shadow Song.) (Meyerbeer.) **Maria Barrientos**
49214	12	1.50	**Dio Possente, Dio d'Amor (Even bravest heart),** from "Faust." **Riccardo Stracciari**
			DI PACE (BERNARDO), and NINO DI PACE, mandolin and guitar duets.
A2353	10	.85	Berceuse, from "Jocelyn." *and* Humoreske. (Dvořák)
49215	12	1.50	**Di provenza il mar il suol (From your home in fair Provence),** from "Traviata." **Riccardo Stracciari**
47211	10	1.00	**Di quella pira (Tremble, Ye Tyrants),** from "Trovatore." **Hipolito Lazaro**
A 78	10	.85	**Directorate March.** (Sousa.) **Columbia Band** *Star Spangled Banner.* *Columbia Band*
A2138	10	.85	**Directorate March.** **Prince's Band** *All America March.* *Prince's Band*
A3022	10	.85	**Dixie.** (Emmett.) **Columbia Band** *Star Spangled Banner. (Key-Smith.)* *Columbia Band*
A2237	10	.85	**Dixie.** See Medley: "Medley of Patriotic Airs."
A5975	12	1.25	**Dixie.** See Medley: "National Medley One-Step. Part 2."
A2254	10	.85	**Dixie.** See Medley: "Patriotic Airs Medley. Part 2."
A 75	10	.85	**Dixie.** (Emmett.) **Columbia Band** *Evening Chimes In the Mountains* *Columbia Band with bell solo*
A1764	10	.85	**Dixie.** **Peerless Quartette** *Maryland, My Maryland (Randall)* *Herbert Stuart*
A 696	10	.85	**Dixie.** **Stanley and Harlan** *De Little Old Log Cabin in de Lane.* *Carroll C. Clark*
A2277	10	.85	**Dixie.** **Stoddard and Broadway Quartette** *Yankee Doodle* *Charles Harrison and Broadway Quartette*
A2929	10	.85	**Dixieland Is Happyland.** See Medley: "Shake Your Little Shoulder."
A2783	10	.85	**Dixie is Dixie Once More.** See Medley: "Breeze (Blow My Baby Back to Me)."

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

DIXIELAND JAZZ BAND (Original).

A2297 10 .85 Darktown Strutters' Ball. Fox-Trot *and* Indiana. One-Step

A6010 12 1.25 **Dodola Waltz.** (Frey.) **Prince's Orchestra**
Riviera Girl Waltzes. (Kalman.) Introducing (1) "Just a Voice to Call Me Dear," (2) "Will You Forget," (3) "Man, Man," (4) "Life's a Tale." *Prince's Orchestra*

A1716 10 .85 **Dog Fight.** **Talking**
Backyard Conversation Between Two Jealous Irish Washerwomen. *Talking*

A6008 12 1.25 **Doing His Bit for the Girls.** (Von Tilzer.) Introducing (1) "Just as Your Mother Was." (2) "It's a Long, Long Way to U. S. A." (3) "Down Where the Sweet Potatoes Grow." One-Step. **Prince's Band**
Chin-Chin-Chinaman. (Hanley.) Introducing (1) "One Day in June." (Hanley.) (2) "Oh! Papa. Oh! Papa." (Vincent and Hanley.) (3) "Our Wedding Day." (Hanley.) Fox-Trot. *Prince's Band*

A6055 12 1.25 **Do It For Me.** See Medley: "Going Up."

A2524 10 .85 **Do It For Me.** See Medley: "Tickle Toe."

A1152 10 .85 **Dolores Waltz.** **Guido Deiro, accordion**
La Española Waltz. *Guido Deiro, accordion*

DON CARLOS.

Opera in four acts, by Giuseppe Verdi. First presented in Paris, 1867.

A5812 12 1.50 Ella giammai m'amò. In Italian *and* Magic Flute: O Isis et Osiris (Great Isis, Great Osiris!) In French. Léon Rothier

DONIZETTI, GAETANO.

Born at Bergamo, November 25, 1797. Although he began his career at a very early age, he never achieved any important success until after Rossini had ceased to compose. In the course of his lifetime, Donizetti composed nearly seventy works for the stage. "Don Pasquale" was written in eight days and produced at the Théâtre des Italiens, Paris, January 4, 1843. He died in his birthplace April 8, 1848. (Compositions see: "Elisir d'Amore"; "Favorita"; "Lucia di Lammermoor.") (For interesting biographical sketch see "The Lure of Music."

E4658 10 .85 **Don Juan. Waltz.** **Olga Bibor's Gypsy Orchestra**
Gypsy Love. Waltz. *Olga Bibor's Gypsy Orchestra*

A2309 10 .85 **Donnybrook Fair. (Old Irish Jig.) Irish Bagpipe.** **Patrick Fitzpatrick**
Three Drops of Brandy. (Old Irish Reel.) Irish Bagpipe. *Patrick Fitzpatrick*

DONOVAN, HUGH, tenor.

A2643 10 .85 Give Me All of You, from "Flora Bella" *and Where Have You Been Hiding All These Years?* *Henry Burr*

A2670 10 .85 Rose of No Man's Land *and Over Yonder Where the Lilies Grow.* *Henry Burr*

A2393 10 .85 There's Something In the Name of Ireland *and Will You Remember?* *James Harrod*

E4404 10 .85 **Don't Be Cross.** **Olga Bibor's Gypsy Orchestra**
Stephanie Gavotte. *Olga Bibor's Gypsy Orchestra*

A1898 10 .85 **Don't Bite the Hand that Feeds You.** (J. Morgan.) **Burr and Campbell**
You'll Be There. (Brennan and Ball.) *Peerless Quartette*

A6108 12 1.25 **Don't Cry, Frenchy, Don't Cry.** See Medley: "How 'Ya Gonna Keep 'Em Down On the Farm?"

A6108 12 1.25 **Don't Cry, Little Girl, Don't Cry.** See Medley: "Mammy O' Mine."

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
A2681	10	.85	**Don't Cry, Little Girl, Don't Cry.** (Pinkard.) **Henry Burr** *Have A Smile (For Everyone You Meet And They Will Have A Smile For You.) (Rule.)* *Lewis James*
A1910	10	.85	**Don't Go Out With Him To-Night.** (Williams and Godfrey.) **Billy Williams** *Molly McIntyre (Williams and Godfrey)* *Billy Williams*
A2044	10	.85	**Don't Leave Me, Daddy.** (Verges.) **Arthur Fields** *There's Someone More Lonesome Than You. (Von Tilzer.)* *Reed and James F. Harrison*
A2835	10	.85	**Don't Take Advantage of My Good Nature.** (Monaco.) **Fred Whitehouse** *I Gave Her That. (De Sylva and Jolson.)* *Al Jolson*
A2292	10	.85	**Don't Tempt Me.** See Medley: "Love O' Mike."
A2103	10	.85	**Don't You Mind It, Honey.** (Roma.) **Taylor Trio, violin, 'cello and piano** *Can't Yo' Heah Me Callin', Caroline? (Gardner and Roma.)* *Taylor Trio, violin, 'cello and piano*
A6079	12	1.25	**Don't You Remember the Day?** See Medley: "On the Level You're A Little Devil."
A6133	12	1.25	**Don't You Remember Those School Days.** See Medley: "New York Hippodrome."
A5583	12	1.25	**Dorothy Waltzes.** (Rodenback.) **Jockers Brothers, violin and piano** *Jungle Jamboree. One-Step. (Smith.)* *Jockers Brothers, violin and piano*
A2156	10	.85	**"Doughie" the Baker.** (Lauder and MacFayden.) **Evan Davies** *I Love a Lassie. (Lauder and Grafton.)* *Evan Davies*
A5098	12	1.25	**Down Among the Sugar Cane.** (Smith.) **Collins and Harlan** *A Possum Supper at the Darktown Church. (Descriptive) (Stewart.)* *Cal Stewart and Company*
A2338	10	.85	**Down at the Water Fall.** (Hager.) **R. Lewis. Bird imitations by Sybil Sanderson Fagan** *Blue Jay and the Thrush. (Belmont.)* *Lewis and Wilson* *Bird imitations by Sybil Sanderson Fagan*
A2802	10	.85	**Down By the Meadow Brook.** Waltz. (Wendling.) **Columbia Orchestra** *Enid. Waltz. (Earl.)* *Columbia Orchestra*
A1047	10	.85	**Down By the Old Mill Stream.** (Taylor.) **Brunswick Quartette** *Sally. (Turner.)* *Brunswick Quartette*
A2547	10	.85	**Down Home Rag.** Fox-Trot. (Sweatman.) **Earl Fuller's Rector Novelty Orchestra** *I Ain't Got Nobody Much. Fox-Trot. (Graham and Williams.)* *Earl Fuller's Rector Novelty Orchestra*
A1843	10	.85	**Down in Bom-Bombay.** **Guido Deiro, accordion soloist** *Put Me to Sleep With an Old-Fashioned Melody. (Jentes.)* *Guido Deiro, accordion soloist*
A2595	10	.85	**Down in Hindustan.** See Medley: "Mickey."
A2867	10	.85	**Down in My Heart.** (Santley.) **Charles Harrison** *Some Day You'll Know. (Kortlander.)* *Henry Burr*
A1034	10	.85	**Down in Sunshine Valley.** (Christie.) **Campbell and Burr** *I Want A Girl Just Like the Girl That Married Dear Old Dad. (H. von Tilzer.)* *Columbia Male Quartette*
A 356	10	.85	**Down on the Farm.** (Porter.) **Columbia Male Quartette** *Flanagan on a Farm. (Porter.)* *Steve Porter*

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

NUMBER	SIZE	PRICE	COLUMBIA RECORDS
A 155	10	.85	**Down on the Swanee River.** (Foster.) — **Columbia Orchestra** *Plantation Pastimes. (O'Hare.)* — *Columbia Orchestra*
A6055	12	1.25	**Down Up.** See Medley: "Going Up."
A2524	10	.85	**Down Up! Left! Right!** See Medley: "Going Up."
A2007	10	.85	**Down Where the Swanee River Flows.** (Von Tilzer.) — **Al Jolson** *They Made It Twice as Nice as Paradise. (Whiting.)* — *James F. Harrison and Reed*
A6008	12	1.25	**Down Where the Sweet Potatoes Grow.** See Medley: "Doing His Bit For the Girls."
A5839	12	1.50	**Do You Remember?** (Carrie Jacobs-Bond.) — **Oscar Seagle** *A Perfect Day. (Carrie Jacobs-Bond.)* — *Oscar Seagle*
A6052	12	1.25	**Dragon Fly Mazurka.** (Strauss.) — **Columbia Symphony Orchestra** *Funeral March of a Marionette. (Gounod.)* — *Columbia Symphony Orchestra*
			DRDLA. Compositions see: "Souvenir."
A5710	12	1.50	**Dream, A.** — **Corinne Rider-Kelsey** *Absent. (Metcalf.)* — *Corinne Rider-Kelsey*
A5929	12	1.25	**Dream, A.** Introducing "Melody in F." (Rubinstein.) Waltz. — **Prince's Orchestra** *Charming (Joyce) Waltz.* — *Prince's Orchestra*
A5525	12	1.25	**Dreaming.** Waltz. (Joyce.) — **Prince's Orchestra** *Isle d'Amour. Waltz. (Edwards.)* — *Prince's Band*
A2668	10	.85	**Dreaming of Home, Sweet Home.** — **Sterling Trio** *Till We Meet Again.* — *Campbell and Burr*
A6098	12	1.25	**Dreaming Sweet Dreams of Mother.** See Medley: "Rose of No Man's Land."
A5467	12	1.50	**Dream of Love.** (Liszt.) — **Xaver Scharwenka, pianist** *Rondo Capriccioso. (Mendelssohn.)* — *Xaver Scharwenka, pianist*
A7533	12	1.25	**Dream of the Ancient Red Man.** (Henry F. Gilbert.) — **Prince's Orchestra** *Signal Fire to Mountain God, and Song of The Wolf. (Henry F. Gilbert.)* — *Prince's Orchestra*
A2717	10	.85	**Dreams.** (H. von Tilzer.) — **Sterling Trio** *Alabama Lullaby. (Cal de Voll.)* — *Campbell and Burr*
A2781	10	.85	**Dreamy Alabama.** (Earl.) — **Campbell and Burr** *Hawaiian Lullaby. (Bridges.)* — *Campbell and Burr*
A6132	12	1.25	**Dreamy Alabama.** (Earl.) Medley Waltz. Introducing "Athene." (Richardson.) — **Prince's Orchestra** **Incidental Chorus by Campbell and Burr** *Pretty Little Rainbow. (Plunkett.) Medley Waltz. Introducing Everyone Is Lonesome Sometime. (Marr and Hollis.)* — *Prince's Orchestra. Incidental chorus by Campbell and Burr*
A 631	10	.85	**Dreamy Moments.** (Ehrich.) — **Pinto, Lufsky and Stell, harp, flute and violin trio** *Birdie's Favorite. (Cox.)* — *Marshall P. Lufsky, piccolo soloist*
			DRIGO. Compositions see: "Millions d'Arlequin."
A3073	10	.85	**Drill Music.** Set No. 1. (Clarke.) — **Prince's Band** *Drill Music. Set No. 2. (Clarke.)* — *Prince's Band*
A1159	10	.85	**Drinking Scene.** (Mike and Meyer.) — **Weber and Fields** *Hypnotic Scene. (Mike and Meyer.)* — *Weber and Fields*
A5651	12	1.50	**Drinking Song.** In English. — **Henri Scott** *Bedouin Love Song. (Pinsuti.)* — *Henri Scott*
A6071	12	1.50	**Drink To Me Only With Thine Eyes.** — **Oscar Seagle** *Loch Lomond. (Old Scottish Melody.)* — *Oscar Seagle*

NUMBER	SIZE	PRICE	COLUMBIA RECORDS

A5832 12 1.25 **Drink To Me Only With Thine Eyes.** **W. H. Squire, 'cello**
Silver Threads Among the Gold. (Danks.) *W. H. Squire, 'cello*

A2783 10 .85 **Drop Me Down in Dixieland.** See Medley: "Tell Me."

A2016 10 .85 **Drowsy Waters.** Wailana Waltz.
Louise and Ferera, Hawaiian guitar duet
Hawaiian Medley Two-Step. Introducing "Maui" and "Aloha Oe."
Louise and Ferera, Hawaiian guitar duet

A2722 10 .85 **Dry Your Tears.** See Medley: "Mummy Mine."

DUETS.

Records by the following artists will be found listed alphabetically.

Instrumental Duets.

Biedermann and Von Wegern.
Buono and Chiafferelli.
Buono and McCann.
Deiro, Pietro and Guido.
Di Pace, Nino and Bernardo Di Pace.
Ferera and Franchini .
Geddes and Seville.
Herborn and Wheeler.
Jockers Brothers.
Kalani and Kalei.
Kopp and Banta.
Kopp and Chapman.
Kopp and Jospe.
Louise and Ferera.
Lua and Kaili.
Lufsky and Flavella.
Lufsky and Hughes.
Lufsky and Kopp.
Lufsky and Stanzione.
Stell and Biedermann.
Stell and Schuetze.
Wagner and Lufsky.

Vocal Duets.

Alessandrovitch and Bendinelli.
Ash and McMahon.
Asher and Rodeheaver.
Barbour and Harrison.
Barrientos and Hackett.
Barrientos and Lazaro.
Barrientos and Stracciari.
Blanchart and Mardones.
Brice and King.
Bronskaja and Freeman.
Brown and Harrison.
Burr and Hall.
Burr and Lenox.
Burr and Miles.
Burr and Stoddard.
Campbell and Burr.
Cattorini and Bendinelli.
Cattorini and Paganelli.
Collins and Harlan.
Constantino and Blanchart.
Coombs and Aldwell.
Destinn and Zenatello.
Dufranne and Scott.
Farber and James.
Farber Sisters.
Fields and Kaufman.
Gay and Zenatello.
Golden and Heins.
Golden and Hughes.
Golden and Marlow.
Hackett and Stracciari
Harrison, Charles and Flack.
Harrison, James and Anthony.
Harrison, Charles and James, Lewis.
Harrison, Charles and Rice, Gladys.
Harrod and Marr.
Harrod and Miller.
Hayward and Tesseman.
Jones and Gillette.
Jones and O'Connell.
Jones and Robbins.
Jones and Van Brunt.
Kaufman, Irving and Jack.
Kerns and Gardner.
Kerns and Miller.
Kerns and Potter.
Kerns and Stuart.
Lawrence and Miller.
Lewis and Ash.
Lewis and Wilson.
McMahon and Ash.
Miller and Wheeler.
Miura and Kittay.
Morgan and Stanley.
Nash and Ash.
Patterson and Jell.
Patterson and Keyes.
Ponselle, Rosa and Carmela.
Ponselle and Maurel.
Porter and Jones.
Porter and Murray.
Reed and Harrison.
Rice and Burr.
Van and Schenck.
Villani and Cartica.
Weber and Fields.
Wheaton and Harrod.
Young and Reardon.
Young and Weston.

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

DUFRANNE, HECTOR, baritone.

A5444 12 1.50 Lakmé: Lakmé, ton doux regard (Lakme, how sad your glance.) In French *and* Tales of Hoffmann: Dapertutto's Air. Tourne, tourne, miroir (Turn, mirror, turn.) In French

A5558 12 1.50 Thaïs: Voilà donc la terrible cité (Behold the terrible city). In French *and I Puritani: Suoni la tromba (Sound the trumpet.) In Italian. Dufranne and Scott*

DUFRANNE (HECTOR), baritone, and HENRI SCOTT, bass.

A5558 12 1.50 Puritani: Suoni la tromba (Sound the trumpet). In Italian *and Thaïs: Voilà donc la terrible cité (Behold the terrible city). In French* *Hector Dufranne*

49612 12 2.00 **Dunque Io Son. Barbiere di Siviglia.** (What! I?) (Rossini.) **Barrientos and Stracciari**

DUPREZ, FRED, baritone.

A1193 10 .85 Desperate Desmond *and Jimmy Trigger. The Boy Hero. Golden and Hughes*

A1085 10 .85 Eleven Sixty-nine Express *and Darktown Poets. Golden and Hughes*

A1516 10 .85 Happy Tho' Married *and Cohen on the Telephone. Joe Hayman*

A2018 10 .85 **Durang's Hornpipe.** Introducing "Little Brown Jug." **Don Richardson, violinist** *Mississippi Sawyer.* *Don Richardson, violinist*

DVOŘÁK, ANTONIN.

This greatest of modern Bohemian composers, was born in 1841. Died 1904. In the early nineties he spent three years in New York City as artistic director of the National Conservatory, a result of his stay being the wonderful "Symphony, from the New World," which has for its basic motive a number of the American plantation melodies. (Compositions see: "Humoreske," "Indian Lament in G Minor," "Largo, from the New World Symphony," and "Songs My Mother Taught Me.")

A3085 10 .85 **Dying Cowboy.** (Cowboy Song.) **Bentley Ball** *Jesse James. (Cowboy Song.)* *Bentley Ball*

A5932 12 1.25 **Dying Poet, The.** (Gottschalk.) **Prince's Orchestra** *Consolation. (Mendelssohn.)* *Prince's Orchestra*

E

EARL FULLER'S RECTOR NOVELTY ORCHESTRA.

A5989 12 1.25 Castle Valse Classique. (Dvořák's Humoreske.) Waltz *and* One Fleeting Hour. Introducing "My Dreams"

A2298 10 .85 Cold Turkey. One-Step. *and* 12th Street Rag. Fox-Trot

A2722 10 .85 Egyptland. Fox-Trot *and* Mummy Mine. Medley Fox-Trot. Introducing "Dry Your Tears."

A2523 10 .85 Graveyard Blues. Fox-Trot *and* Sweet Emalina, My Gal. One-Step

A2595 10 .85 Here Comes America. Medley One-Step. Introducing "Send Me Away With a Smile *and* Mickey. Medley Fox-Trot. Introducing "Down in Hindustan."

A2649 10 .85 Howdy. One-Step *and* Russian Rag. Fox-Trot

A2403 10 .85 Ida! Sweet as Apple Cider. Fox-Trot *and* More Candy. One-Step

A2595 10 .85 Mickey. Medley Fox-Trot. Introducing "Down in Hindustan" *and* Here Comes America. Medley One-Step. Introducing "Send Me Away With a Smile."

A2578 10 .85 Missouri Waltz *and* Smiles. Medley Fox-Trot. Introducing "Mystery Moon"

EARL FULLER'S RECTOR NOVELTY ORCH.—Continued.

A2722	10	.85	Mummy Mine. Medley Fox-Trot. Introducing "Dry Your Tears" *and* Egyptland. Fox-Trot
A5989	12	1.25	One Fleeting Hour. Introducing "My Dreams" *and* Castle Valse Classique. (Dvořák's Humoreske.) Waltz
A6075	12	1.25	Oriental Fox-Trot *and* Texas Fox-Trot
A2686	10	.85	Out of the East. Fox-Trot *and* Singapore. Medley Fox-Trot Introducing "While You're Away"
A2712	10	.85	Ruspana. One-Step *and* Sweet Siamese. Fox-Trot
A2649	10	.85	Russian Rag. Fox-Trot *and* Howdy. One-Step
A2697	10	.85	Sand Dunes. One-Step *and* Spaniola. Fox-Trot
A2686	10	.85	Singapore. Medley Fox-Trot. Introducing "While You're Away" *and* Out of the East. Fox-Trot
A2578	10	.85	Smiles. Medley Fox-Trot. Introducing "Mystery Moon" *and* The Missouri Waltz
A2697	10	.85	Spaniola. Fox-Trot *and* Sand Dunes. One-Step
A2523	10	.85	Sweet Emalina, My Gal. One-Step *and* Graveyard Blues. Fox-Trot
A2712	10	.85	Sweet Siamese. Fox-Trot *and* Ruspana. One-Step
A6075	10	.85	Texas Fox-Trot *and* Oriental Fox-Trot
A2298	10	.85	12th Street Rag. Fox-Trot *and* Cold Turkey. One-Step
A2946	10	.85	**Early in the Morning (Down on the Farm).** (Leboy.) **Frank Crumit** *In Sweet September. (Monaco.)* *Al Jolson*
A1946	10	.85	**Easter Chimes.** (Lake.) **Prince's Orchestra** *Dawn of Hope. (De Casella.)* *Prince's Orchestra*

EASTER MUSIC.

A1946	10	.85	Dawn of Hope *and* Easter Chimes. Prince's Orchestra
A5453	12	1.25	Love Divine, All Love Excelling. Walter Lawrence, boy soprano and Reed Miller. *and The Holy City, Walter Lawrence, boy soprano*
A2693	10	.85	Memories of Easter. Part I and Part II. Marie Morrisey and Columbia Stellar Quartette
A5538	12	1.25	Morning. Columbia Male Quartette *and Te Deum No. 7. (Festival in B Flat.) Columbia Mixed Qt.*
A 593	10	.85	On Calvary's Brow *and* Throw Out the Life Line. Stanley and Burr
A 256	10	.85	Palms, The. Baritone and tenor duet *and Face to Face. Henry Burr*
A2199	10	.85	Palms, The *and* Berceuse, from "Jocelyn." Herbert L. Clarke, cornetist
A5442	12	1.50	Requiem Mass. Confutatis Maledictus. In Latin *and* Gloria. In Italian. Henri Scott
A5201	12	1.50	Stabat Mater. Pro Peccatis (Through the darkness.) In Latin *and* Simon Boccanegra: Il lacerato spirito (The wounded spirit.) In Italian. José Mardones
A5833	12	1.25	Stabat Mater. Cuius Animam (Lord, vouchsafe Thy loving kindness.) In Latin. Charles W. Harrison *and Stabat Mater. Inflammatus (To Thy Holy Care.) In English. Columbia Oratorio Chorus*
A5538	12	1.25	Te Deum No. 7. (Festival in B Flat.) Columbia Mixed Quartette *and Morning. Columbia Male Quartette*

East is West.

A2777	10	.85	Chinese Lullaby from "East is West" *and* "Chacone." Columbia Orchestra
A6116	12	1.25	**Easy Pickin's.** (Pinkard.) Fox-Trot. Introducing "Squealin' Pig Blues." (Pinkard.) **Yerkes Novelty Five** *Sensation. (Arranged by Original Dixieland Jazz Band.) Jazz One-Step. Yerkes Marimbaphone Band*

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

NUMBER	SIZE	PRICE	COLUMBIA RECORDS

A5216 12 1.50 **Ecco il mondo (The world I show you)**, from "Mefistofele." **José Mardones**
Ballata del Fischio: Son Io spirito che nega (Whistling Song —I am the spirit that denieth). José Mardones

49604 12 1.50 **Ecco ridente in cielo (Lo, smiling in the eastern sky)**, from "Barbiere di Siviglia." (Rossini.) **Charles Hackett**

ECLAIR, L'. See: "Call Me Thine Own."

A6153 12 1.25 **Echo.** See Medley: "Lassie."

EDUCATIONAL RECORDS. See Special Catalog; also special section in back of this catalog.

A2722 10 .85 **Egyptland.** (Casey.) Fox-Trot. **Fuller's Rector Novelty Orchestra**
Mummy Mine. (Rose.) Medley Fox-Trot. Introducing "Dry Your Tears." (Hickman and Black.) Fuller's Rector Novelty Orchestra

A5874 12 1.25 **1812 Overture. Part I.** (Tchaikovsky.) **Regimental Band of H. M. Grenadier Guards**
1812 Overture. Part II. (Tchaikovsky.) Regimental Band of H. M. Grenadier Guards

A1786 10 .85 **Eileen Alannah.** (Thomas.) Old Irish Melody. **Mackenzie Murdoch, violinist**
My Love is Like a Red, Red Rose, and Bagpipe Imitations. (Nauchlin-Murdoch.) Mackenzie Murdoch, violinist

49526 12 1.50 **Eili Eili.** **Toscha Seidel, violinist**

49616 12 2.00 **E il sol dell' anima (Like to the sun is love)**, from "Rigoletto." (Verdi.) **Barrientos and Hackett**

A2176 10 .85 **El Capitan March.** (Sousa.) **Prince's Band**
The Thunderer March. (Sousa.) Prince's Band

EL COTA, xylophonist.

A1118 10 .85 Black and White, Two-Step
and The White Wash Man. Fred Van Eps, banjoist

A6141 12 1.25 **Elder Eatmore's Sermon on Generosity.** (Rogers.) **Bert Williams**
Elder Eatmore's Sermon on Throwing Stones. (Rogers.) Bert Williams

A5904 12 1.50 **Élégie.** (Massenet.) **Eddy Brown, violinist**
Cavatina. (Raff.) Eddy Brown, violinist

49333 12 1.50 **Élégie.** (Massenet.) **Riccardo Stracciari. Violin obbligato by Sascha Jacobsen**

A1085 10 .85 **Eleven Sixty-Nine Express.** (Robinson.) **Fred Duprez**
Darktown Poets. (Golden and Hughes.) Golden and Hughes

ELISIR D'AMORE.

Opera bouffé in two acts, by Gaetano Donizetti. First produced in Milan in 1832; New York, 1916. (All vocal records in Italian unless otherwise noted.)

A1408 10 2.00 Quanto è bella (How dearly I love her) *and* Fedora: Amor ti vieta (My love forbids). In Italian. Alessandro Bonci

A5109 12 1.50 Una furtiva lagrima (A furtive tear) *and* Africana: O paradiso (O Paradise on Earth). In Italian. Florencio Constantino

A5812 12 1.50 **Ella giammai m'amò**, from "Don Carlos." In Italian. **Léon Rothier**
Magic Flute: O Isis at Osiris. In French. Léon Rothier

ELLERY BAND. Taddeo di Girolamo, conductor.

Organized sixteen years ago by Mr. Channing Ellery, this famous organization is known to be the original and forerunner of Italian bands in the United States and Canada.

The artistic standard aimed at and attained by Mr. Ellery and his conductor, Sig. Taddeo di Girolamo, is one that has mightily pleased the public, and never once in the course of its existence has the band departed from the high ideal of its founder.

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
			ELLERY BAND—Continued.
A5391	12	1.25	Little English Girl March, The *and* On Tip Toe
A1316	10	2.00	**E lucevan le stelle (Then shone forth the stars),** from "Tosca." **Bonci** *Recondita armonia (Strange harmonies).* *Bonci*
A2904	10	.85	**Emmet's Cuckoo Song.** (Emmet.) **Frank Kamplain, yodler** *Emmet's Lullaby. (Emmet.)* *Frank Kamplain, yodler*
A 573	10	.85	**Emmett's Yodles.** Medley. **George P. Watson** *Sleep Baby Sleep.* *George P. Watson*
			EMPIRE TRIO.
A2151	10	.85	'Twas Only an Irishman's Dream *and Yaddie, Kaddie, Kiddie, Kaddie Koo. Knickerbocker Quartette*
A6097	12	1.25	**En Bateau,** from "Petite Suite." (Debussy.) **Columbia Symphony Orchestra** *Finlandia. Overture. (Sibelius.)* *Columbia Symphony Orchestra*
A2802	10	.85	**Enid.** Waltz. (Earl.) **Columbia Orchestra** *Down by the Meadow Brook. Waltz. (Wendling.) Columbia Orchestra*
A7523	12	1.25	**Epaminondas and his Auntie.** (Sara Cone Bryant.) **Wanda Hilborn** *Little Half Chick.* *Wanda Hilborn*
49221	12	1.50	**Eri tu che macchiavi (Thou didst sully that spirit pure).** In Italian. **Riccardo Stracciari**
			ERMINIE (JAKOBOWSKI).
78356	10	1.00	Lullaby from "Erminie." Hulda Lashanska
			ERNANI. Opera in four acts, by Giuseppe Verdi. First produced, Venice 1844. (All vocal records in Italian.)
77088	10	1.00	O de' verd' anni miei (Oh, bright and fleeting shadows.) (Act III.) Riccardo Stracciari
A6095	12	1.50	Carmen: Song of the Toreador. Mardones and Columbia Male Quartette *and Ernani: Infelice, e tuo credevi (Unhappy one, that I so trusted.) Mardones*
A5552	12	1.50	Infelice, e tuo credevi (Unhappy one, that I so trusted) *and In Diesen Heil' gen Hallen (Within this Sacred Dwelling) from the "Magic Flute." Henri Scott*
A5677	12	1.25	**España Rhapsody.** (Chabrier.) **Prince's Orchestra** *Ballet Egyptien. (Luigini.)* *Prince's Orchestra*
A2516	10	.85	**España Waltz.** (Waldteufel.) **Alexander Prince, concertina solo** *Bonne Bouche Polka. (Waldteufel.) Alexander Prince, concertina solo*
A2738	10	1.00	**Est-il donc bien vrai?** **Yvette Guilbert** *Le Roy a fait battre tambour. (Chanson Populaire.) Yvette Guilbert*
A2439	10	.85	**Estudiantina Waltz.** (Waldteufel.) **Marconi Brothers, accordion trio** *Over the Waves Waltz. (Rosas.) Marconi Brothers, accordion trio*
A5755	12	1.50	**Etude in C Minor.** (Sternberg.) **Josef Hofmann, pianist** *Prelude in G Minor. (Rachmaninoff.)* *Josef Hofmann, pianist*
A5877	12	1.50	**Even Bravest Heart.** (Gounod.) **Henri Scott** *Gypsy John. (Clay.)* *Henri Scott*
A 608	10	.85	**Evening at Mrs. Clancy's Boarding House.** (Porter.) **Porter and Murray** *The County Fair at Pumpkin Center.* *Cal Stewart*
A3015	10	.85	**Evening Chimes in the Mountains.** **Columbia Band with bell solo** *Marching Through Georgia.* *Columbia Band*

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

NUMBER	SIZE	PRICE	COLUMBIA RECORDS
A 75	10	.85	**Evening Chimes in the Mountains.** **Columbia Band with bell solo** *Dixie. (Emmett.)* *Columbia Band*
A2789	10	.85	**Evening Time at Pumpkin Center.** (Stewart.) **Cal Stewart, Ada Jones and Peerless Quartette** *Christmas Time at Pumpkin Center. (Stewart.)* *Cal Stewart, Ada Jones and Peerless Quartette*
A2608	10	1.00	**Ever of Thee I'm Fondly Dreaming.** (Hall.) **Barbara Maurel** *Long, Long Ago. (Bayly.)* *Barbara Maurel*
A1909	10	.85	**Everybody.** (Williams.) **Bert Williams** *Samuel. (Turst.)* *Bert Williams*
A2939	10	.85	**Everybody But Me.** (Hanley.) **Marion Harris** *Left All Alone Again Blues, from "The Night Boat." (Kern.)* *Marion Harris*
A2759	10	.85	**Everybody Calls Me Honey.** See Medley: "Where the Lanterns Glow."
A2816	10	.85	**Ev'rybody Calls Me Honey.** (Straight.) **Nora Bayes** *Freckles (Hess, Johnson and Ager.)* *Nora Bayes*
A2253	10	.85	**Everybody Hula.** (Cunha.) **Louise and Ferera, guitar duet** *He Lei No Kaiulani (A Wreath for Princess Kaiulani). (Edwards.)* *Louise and Ferera, guitar duet*
A5967	12	1.25	**Everybody Loves a Jazz Band.** See Medley: "Hawaiian Butterfly."
A2481	10	.85	**Everybody's Crazy 'Bout the Doggone Blues, But I'm Happy.** (Creamer and Layton.) **George H. O'Connor** *I Ain't Got Nobody. (Warfield.)* *George H. O'Connor*
A2548	10	.85	**Ev'rybody's Crazy 'Bout the Doggone Blues, But I'm Happy.** Fox-Trot. (Creamer and Layton.) **Wilbur C. Sweatman's Original Jazz Band** *Regretful Blues. Fox-Trot. (Hess.)* *Wilbur C. Sweatman's Original Jazz Band*
A1294	10	.85	**Everybody's Doing It Now.** (Berlin.) **Guido Deiro, accordion solo** *Whipped Cream. (Wenrich.)* *Fred Van Eps, banjo solo*
A2750	10	.85	**Everybody Wants a Key To My Cellar.** (Rose, Baskette, Pollack.) **Bert Williams** *It's Nobody's Business But My Own. (Skidmore and Walker.)* *Bert Williams*
A2319	10	.85	**Every Little Movement.** Introducing "Love Dance" from "Madame Sherry." (Hoschna.) **Prince's Orchestra** *Merry Widow Waltz. (Lehár.)* *Prince's Orchestra*
A2181	10	.85	**Every Little While.** (Tate.) **Al Jolson** *Pack Up Your Troubles in Your Old Kit Bag (and Smile, Smile, Smile). (Powell.) James F. Harrison and Knickerbocker Quartette*
A6132	12	1.25	**Everyone Is Lonesome Sometime.** See Medley: "Pretty Little Rainbow."
A6126	12	1.25	**Every Tear Is a Smile in an Irishman's Heart.** See Medley: "Whoa January."
A6088	12	1.25	**Everything Is Hunky Dory.** See Medley: "Oui, Oui, Marie."
A6073	12	1.25	**Everything Is Peaches Down in Georgia.** (Ager and Meyer.) Medley Fox-Trot. Introducing (1) "God Spare Our Boys Over There." (Jerome and Mahoney.) (2) "France, We Have Not Forgotten You." (Ager.) (3) "Alice, I'm In Wonderland." (Morse.) **Prince's Band** *You're in Style When You're Wearing a Smile. (Brown, Kahn, Van Alstyne.) Medley One-Step. Introducing (1) "Cheer Up Father, Cheer Up Mother." (Paley.) (2) "When We Went to Sunday School." (Van Alstyne.)* *Prince's Band*

A2623 10 .85 **Everything Is Peaches Down in Georgia.** (Ager and Meyer.) **Sterling Trio**
Pickaninnie's Paradise. (Osborne.) *Sterling Trio*

A2726 10 .85 **Eyes That Say I Love You.** (Fisher.) **Irving and Jack Kaufman**
When the Bees Make Honey Down in Sunny Alabam'. (Donaldson.) Irving and Jack Kaufman

F

A 256 10 .85 **Face to Face.** (Johnson.) **Henry Burr**
Palm Branches. (Fauré.) *Baritone and tenor duet*

A2323 10 .85 **Face to Face.** (Johnson.) **Henry Burr**
Jesus, Lover of My Soul. (Marsh.) *Henry Burr*

A7503 12 1.25 **Fackeltanz.** No. 1. (Meyerbeer.) **Prince's Band**
2nd Polonaise in E Major. (Liszt.) *Prince's Military Band*

A1960 10 .85 **Faded Flowers Waltz.** (Strauss.) **Royal Marimba Band**
Medley of Waltzes. (G. Hurtado.) *Royal Marimba Band*

FAGAN, SYBIL SANDERSON, whistler. (Exclusive Columbia Artist.)

A2919 10 .85 Alice, Where Art Thou? *and* Song Without Words

A2251 10 .85 L'Ardita. (Magnetic Waltz.) *and* Simplicity

A2555 10 .85 Listen to the Mocking Bird *and* Old Folks at Home

A2838 10 .85 Nightingale and the Frogs *and* Whistling Rufus. With Prince's Orch.

A2919 10 .85 Song Without Words *and* Alice, Where Art Thou?

A2654 10 .85 Whistler and His Dog *and* Warbler's Serenade. Band accompaniment

A2109 10 .85 **Fair Hawaii.** (Kutz.) **Broadway Quartette**
She Sang Aloha to Me. (Carey.) *Broadway Quartette*

FAMILIAR MELODIES. See "Home Songs and Familiar Melodies."

A2538 10 .85 **Fancy You Fancyin' Me,** from "Odds and Ends of 1917." (Lee and Weston.) **Gloria Trumpeters**
Just a Baby's Prayer at Twilight (For Her Daddy Over There.) (Jerome.) *Gloria Trumpeters*

A5908 12 1.50 **"Fantaisie," Opus 20,** from "Faust." (Gounod-Wieniawski.) **Kathleen Parlow, violinist**
Cavalleria Rusticana: Intermezzo. *Kathleen Parlow, violinist*

A6114 12 1.25 **Farandole,** from "Arlesienne Suite." (Bizet.) **French Army Band**
La Feria—Suite "Espagnole" No. 1, Los Toros. (Lacome.) French Army Band

FARBER (IRENE), soprano, and LEWIS JAMES, tenor.

A2658 10 .85 On the Level You're a Little Devil (But I'll Soon Make an Angel Out of You) *and Any Old Time At All. Peerless Quartette*

FARBER SISTERS.

A2525 10 .85 How'd You Like to Be My Daddy? *and I'm In Love. Gus Van*

A2573 10 .85 I'm So Glad My Mamma Don't Know Where I'm At *and* I Can't Let 'Em Suffer

FARRAR, AMPARITO, soprano. (Exclusive Columbia artist.)

A2716 10 1.00 Madelon *and When Johnny Comes Marching Home. With Quartette*

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

FARRAR, AMPARITO, soprano—Continued.

A2535 10 1.00 Mighty Lak' a Rose *and Sweet and Low. With Quartette*
A2782 10 1.00 Serenata. (Moszkowski.) *and* Venetian Song. (Tosti.)

FARRAR (AMPARITO), soprano, and COLUMBIA STELLAR QUARTETTE.

A2716 10 1.00 When Johnny Comes Marching Home *and Madelon. Amparito Farrar*

A5644 12 1.25 **Fascinating Night.** (Renyi.) Waltz. **Prince's Band**
A Perfect Day. Introducing "Dear Old Girl." (Jacobs-Bond and Morse.) Waltz. Don Richardson Orchestra

A6022 12 1.25 **Fascination.** (Beacham.) Fox-Trot.
Jockers Brothers, violin and piano
Classic One-Step Medley No 2. Introducing (1) "La Traviata," (2) "Madam Butterfly," (3) "Rigoletto," (4) "Il Trovatore," (5) "Samson and Delilah," (6) "Bohemian Girl," (7) "Orpheus." (Compiled by Al Jockers.) Jockers Brothers, violin and piano

E4520 10 .85 **Fast Polka.** **Royal Serbian Tambouritza Orchestra**
Grandmother's Waltz. Royal Serbian Tambouritza Orchestra

A 762 10 .85 **Father O'Flynn.** (Irish Jigs.) **Peter Wyper, accordion soloist**
Busby Polka. Peter Wyper, accordion soloist

A5441 12 1.25 **Father O'Flynn.** (Arranged by Stanford.) **Frank Croxton**
On the Road to Mandalay. (Speaks.) Frank Croxton

A2837 10 .85 **Father O'Flynn and Haste to the Wedding.** (Irish Jigs.)
Patrick J. Scanlon, accordion solo
Keel-Row and Money Musk. (Highland Flings.) Patrick J. Scanlon, accordion solo

A6083 12 1.25 **Father of Victory (Père de la Victoire).** March.
French Army Band under the direction of Capt. Gabriel Pares
Marche Lorraine. French Army Band, under the direction of Capt. Gabriel Pares

A7516 12 1.25 **Father of Victory.** (Ganne.) **Prince's Band**
Italian Riflemen. (Eilenberg.) Prince's Band

A5363 12 1.25 **Father of Victory (Père "La Victoire").** March. (Ganne.)
Creatore's Band
Turkish March. (Mozart.) Creatore's Band

A5535 12 1.25 **Father of Victory March.** (Ganne.) **Prince's Band**
Washington Post March. (Sousa.) Prince's Band

A5823 12 1.50 **Father of Victory (Patriotic French Air, "Le Père La Victoire."** (Ganne.) In French. **Léon Rothier**
La Marseillaise (Patriotic French Air). "The Marseillaise" (de Lisle). In French. Léon Rothier

A1692 10 .85 **Faughaballagh, March.** (Bagpipe solo.) **Pipe Major J. Starck**
Rakes of Mallow and Wearin' O' the Green (Bagpipe solo). Pipe Major J. Starck

FAULKNER, GEORGENE.

A7512 12 1.25 Three Little Pigs *and* Chicken Little

FAURÉ, GABRIEL.

(Compositions see: "Après un Rêve." "Crucifix" and "Palms.")

FAUST.

Opera in five acts, words after Goethe, by Jules Barbier and Michel Carré. Music by Charles-François Gounod. Produced in 1859.

While ears can hear sweet sound or hearts be touched by love and tragedy, *Faust* will remain one of the most loved of all operas. The *Marguerite* story from Goethe's *Faust* is practically unchanged in the operatic presentation. The philosopher *Faust* sells his soul to *Mephistopheles* for youth. He meets the innocent *Marguerite*, who gives her love to him, only to be deserted by *Faust* under the influence of *Mephistopheles*. Cast out by her friends, *Marguerite* dies in prison as *Faust* arrives too late, repentant, to save her.

FAUST—Continued.

Act II.—Public Square in a Village.

A5877	12	1.50	Even bravest heart *and* Gipsy John (Clay) Henri Scott
49214	12	1.50	Dio possente (Even bravest heart.) Riccardo Stracciari

Act III.—Marguerita's Garden.

48782	12	1.50	Salve! dimora casta e pura ("Hail, thou dwelling pure and lowly"). In Italian. Hipolito Lazaro
A5204	12	1.50	Salve! dimora casta e pura (Hail! Thou dwelling pure and lowly). *and* Huguenots: Più bianca del velo (Fairer than the fairest lily). In Italian. Florencio Constantino
30397	12	1.00	Aria dei Gioielli (Jewel Song) Lina Cavalieri

FAUST. ACT I.

Act IV.—Scene I.—A Public Square.

A1493	10	.85	Soldiers' Chorus. Prince's Band *and Souvenir de Valence. (Bleger.) Buono and McCann, cornet duet*
A5200	12	1.50	Serenata. Tu che fai l'addormentata (Mephistopheles' Serenade) *and* Barbiere di Siviglia: La calunnia è un venticello (Ah! calumny is like a zephyr). In Italian. José Mardones

Miscellaneous Faust Records.

A6041	12	1.50	Ballet Music, Part I. (a) Valse. (b) Allegretto *and* Ballet Music, Part II. Adagio. Metropolitan Opera House Orchestra
A5908	12	1.50	Fantaisie, Opus 20 (Gounod-Wieniawski) *and* Cavalleria Rusticana: Intermezzo. Kathleen Parlow, violinist

FAVORITA, LA.

Opera in four acts, by Gaetano Donizetti. First produced in Paris, 1840. (All vocal records in Italian.)

48748	12	1.50	Spirito gentil (Spirit so fair). Hipolito Lazaro

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

FAVORITA, LA—Continued.

A5468 12 3.00 Spirito gentil (Spirit so fair) *and* Africana: O paradiso (O Paradise on Earth.) Alessandro Bonci

48749 12 1.50 Una vergine, un angiol di dio (A Vision of Beauty Appearing). Hipolito Lazaro

FEDORA. Opera in three acts, by Umberto Giordano.

A1408 10 2.00 Amor ti vieta (My Love Forbids) *and* Elisir d'Amore: Quanto è bella (How Dearly I Love Her). In Italian. Alessandro Bonci

A2880 10 .85 **Fee Fi Fo Fum.** One-Step. (Hotzan and Olman.) **Art Hickman's Orchestra**
Dancing Honeymoon. Fox-Trot. (Grant.) Art Hickman's Orchestra

A6114 12 1.25 **Feria—Suite Espagnole No. 1, Los Toros.** (Lacome.) **French Army Band**
Farandole from Arlesienne Suite. (Bizet.) French Army Band

FERERA, FRANK. See: "Louise and Ferera."

FERERA and FRANCHINI, Hawaiian guitar duet.

A2362 10 .85 Aloha Land *and Along the Way to Waikiki. Louise and Ferera*

A2916 10 .85 Hawaiian Smiles *and In the Heart of Hawaii. Louise and Ferera*

A2950 10 .85 Hunika *and* Long Ago

Fête Bohême. See: Scènes "Pittoresques."

A6156 12 1.50 **Fiddle and I.** (Goodeve.) **Barbara Maurel**
Violin obbligato by Sascha Jacobsen
Sing Me To Sleep. (Green.) Barbara Maurel
Obbligato by Sascha Jacobsen

FIELDS, ARTHUR, baritone.

A2044 10 .85 Don't Leave Me, Daddy *and There's Someone More Lonesome Than You. Reed and James F. Harrison*

A2727 10 .85 Frenchy, Come To Yankee Land *and Heart-Breaking Baby Doll. Billy Murray*

A2774 10 .85 Gates of Gladness, The *and* If You Don't Stop Making Eyes At Me

A1696 10 .85 He Comes Up Smiling *and Cows May Come, Cows May Go, But the Bull Goes On Forever. Peerless Quartette*

A2617 10 .85 How I Hate to Get Up in the Morning *and* Let's Bury the Hatchet

A2409 10 .85 I Don't Want to Get Well! *and Long Boy. Harlan and Peerless Quartette*

A2774 10 .85 If You Don't Stop Making Eyes At Me *and* The Gates of Gladness

A2672 10 .85 Ja-Da (Ja Da, Ja Da, Jing Jing!) *and Worse Is Yet To Come. Peerless Quartette*

A2617 10 .85 Let's Bury the Hatchet *and* How I Hate To Get Up in the Morning

A1754 10 .85 Little Ford Rambled Right Along, The *and Si's Been Drinking Cider. Collins and Harlan*

A2265 10 .85 Oh, Papa! Oh, Papa! *and Oh, Johnny! Oh, Johnny! Oh! From "Follow Me." Elizabeth Brice*

A2756 10 .85 Pig Latin Love *and Take Your Girlie to the Movies (If You Can't Make Love At Home.) Irving Kaufman*

A2333 10 .85 Throw No Stones in the Well That Gives You Water *and Good-bye Broadway, Hello France. Peerless Quartette*

A2443 10 .85 We'll Knock the Heligo into Heligo Out of Heligo Land! *and Hail! Hail! The Gangs All Here. Kaufman and Columbia Qt.*

A2732 10 .85 You Can't Blame The Girlies At All (They All Want To Marry A Soldier) *and Anything Is Nice If It Comes From Dixieland. Harry Fox*

FIELDS, ARTHUR, baritone, and KAUFMAN, JACK, tenor.

A2766 10 .85 Breeze Blow My Baby Back to Me *and Take Me to the Land of Jazz. Billy Murray*

COLUMBIA RECORDS

NUMBER | SIZE | PRICE

FIELDS (ARTHUR), baritone, and PEERLESS QUARTETTE.

A2299 10 .85 Where Do We Go From Here?
and The More I See of Hawaii the Better I Like New York.
M. J. O'Connell

FIELDS, LEW. See: "Weber and Fields."

A2631 10 .85 **Fields O' Ballyclare.** (Turner-Maley.) **Charles Harrison**
My Irish Song of Songs (Sullivan), from "Once Upon a Time."
Charles Harrison

FIFE, DRUM AND BUGLE CORPS.

A2592 10 .85 On to Victory March, Part I. Introducing (1) "The Campbells Are Coming." (2) "When Johnny Comes Marching Home Again." (3) "I'm Captain Jinks of the Horse Marines." (4) "Oh Carry Me Back." (5) "Coming Through the Rye" *and* On to Victory March, Part II. Introducing (1) "The Girl I Left Behind Me." (2) "Dixie." (3) "Blue Bells of Scotland." (4) "Rally 'Round the Flag."

A5954 12 1.50 **Fifth Symphony.** (Beethoven.) Andante. Part I.
Philharmonic Orchestra of New York
Fifth Symphony. (Beethoven.) Andante. Part II.
Philharmonic Orchestra of New York

FILIPINO RECORDS. See: Special International Catalog.

A6097 12 1.25 **Finlandia. Overture.** (Sibelius.)
Columbia Symphony Orchestra
En Bateau, from Debussy's "Petite Suite." Columbia Symphony Orch.

FINNISH RECORDS. See Special International Catalog.

A3062 10 .85 **Finnish Reel.** (Finnish Dance.) **Prince's Band**
Tarantella. (Italian Dance.) Prince's Band

E4372 10 .85 **Firecracker, The. (El Triquitraque.)** Spanish Waltz.
Columbia Spanish Band, with Castanets
Gayety. (La Maja de Goya.) Spanish Dance of the 17th Century. Columbia Spanish Orchestra, with Castanets

A6127 12 1.25 **Fire Drill Gallop.** **Columbia Band**
Assembly March. (Hager.) Columbia Band

A1239 10 .85 **Fireflies.** (Lincke.) **Prince's Orchestra**
Aloha Oe Waltzes. (Copyright W. A. Quincke & Co., Los Angeles, Cal.) (Hawaiian Melody.) Prince's Orchestra

FIREFLY. Musical comedy by Rudolph Friml.

A5575 12 1.25 Sympathy Waltz *and* Moon Winks. Three-Step. Prince's Band

A2731 10 .85 **Fires of Faith.** (Jerome.) **Peerless Quartette**
Heart Of Humanity. (Ray Perkins.) Charles Harrison

A2254 10 .85 **First Call.** See Medley: "Patriotic Airs Medley. Part I."

A2797 10 .85 **First Rose of Summer.** (Kern.) Medley Fox-Trot. Introducing "I've Been Waiting for You All the Time." (Kern.) "Teacher, Teacher," from "She's a Good Fellow." (Kern.) **The Happy Six**
Somebody's Heart. (Moteaw.) Fox-Trot. Introducing "High Yaller." (Rugoff and Schmidt.) The Happy Six

A2891 10 .85 **First Waltz.** (Durand.) **Marconi Brothers, accordion duet**
Selections from "Faust." (Gounod.) Marconi Brothers accordion duet

A6152 12 1.25 **First Whisper of Love.** (Janon.) **Dear One Far Away.** (Casey.) Schottische. **Columbia Orchestra**
Carrots and She's Such a Love. (Catlin.) Schottische.
Columbia Orchestra

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
A6067	12	1.25	**Fisher's Hornpipe.** See Medley: "Lady of the Lake."
A2859	10	.85	**Fishing and Drinking.** (Hughes.) **Golden and Hughes** *Back Home On the Farm. (Golden and Hughes.) Golden and Hughes, recitation. Unaccompanied*

FISKE UNIVERSITY JUBILEE SINGERS.

A2901	10	.85	Most Done Traveling *and* Oh! Reign Massa Jesus Reign. Negro Folk Songs
A2901	10	.85	Oh! Reign Massa Jesus Reign *and* Most Done Traveling. Negro Folk Songs

FISKE UNIVERSITY MALE SINGERS.

FISKE UNIVERSITY MALE SINGERS

A2342	10	.85	Brethren Rise! *and* In That Great Gettin' Up Mawnin'
A1932	10	.85	Couldn't Hear Nobody Pray *and* River of Jordan
A2072	10	.85	Good News, The Chariot's Coming *and* Great Camp Meeting, The
A2342	10	.85	In That Great Gettin' Up Mawnin' *and* Brethren Rise!
A2803	10	.85	Little David, Play on Your Harp *and* Steal Away to Jesus
A1895	10	.85	O Mary, Don't You Weep, Don't You Mourn *and* There is a Light Shining For Me
A1932	10	.85	River of Jordan *and* Couldn't Hear Nobody Pray
A2803	10	.85	Steal Away to Jesus *and* Little David, Play on Your Harp
A1883	10	.85	Shout All Over God's Heaven *and* Swing Low Sweet Chariot
A1895	10	.85	There Is a Light Shining For Me *and* O Mary, Don't You Weep, Don't You Mourn

FITZPATRICK, PATRICK, bagpipe solos.

A2309	10	.85	Donnybrook Fair. (Irish Jig) *and* Three Drops of Brandy (Irish Reel.)

FLACK, NANNETTE, soprano, and HARRISON, CHARLES, tenor.

A2128	10	.85	Give Me All of You, from "Flora Bella" *and Throw Me a Rose, from "Miss Springtime." Reed Miller*
A7529	12	1.25	**Flamborough Sword Dance.** English Sword Dance. (Cecil J. Sharp.) **Prince's Band** *Kirkby Malzeard Sword Dance. English Sword Dance. (Cecil J. Sharp.) Prince's Band*
A 356	10	.85	**Flanagan On a Farm.** (Porter.) **Steve Porter** *Down on the Farm. Columbia Male Quartette*
A7520	12	1.25	**Flashing Glory March.** (Martin.) **Prince's Band** *Life Guard March. (Martin.) Prince's Band*

FLEDERMAUS, DIE.

Comic opera by Johann Strauss. Recently revised and produced under title "Merry Countess."

A2515	10	.85	**Flee As a Bird.** (Dana.) **Henry Burr** *Take the Name of Jesus With You. (Doane.) Henry Burr and James Hall*

FLEMISH RECORDS. See Special International Catalog.

A5802	12	1.25	**Fling Wide the Gates,** from "The Crucifixion." **Columbia Oratorio Chorus** *The Messiah: Hallelujah Chorus. Columbia Oratorio Chorus*
A6158	12	1.25	**Flora.** See Medley: "Florodora."

FLORA BELLA. Musical comedy by Schwarzwald.

A2128 10 .85 Give Me All of You. Flack and Harrison
and Miss Springtime—Throw Me a Rose. *Reed Miller*

A2643 10 .85 Give Me All of You. Hugh Donovan
and Where Have You Been Hiding All These Years? *Henry Burr*

A5900 12 1.25 Waltzes *and* Miss Springtime—In the Garden of Romance.
Introducing "The Love Monopoly." Waltz. Prince's Orchestra

A5920 12 1.25 **Florida Blues, The.** (Phillips.) Fox-Trot. **Prince's Band**
Homesickness Blues. (Hess.) Fox-Trot. *Prince's Band*

A6158 12 1.25 **"Florodora."** Vocal Gems. Introducing (1) "Flora," Opening Chorus, Act I. (2) "The Shade of the Palm." (3) "Tell Me Pretty Maiden." (4) "I Want To Be a Military Man." (5) "The Silver Star of Love." (Stuart.)
Columbia Light Opera Company
"The Mikado." Vocal Gems. Introducing (1) "Behold the Lord High Executioner." (2) "Three Little Maids from School." (3) "Tit Willow." (4) "The Flowers that Bloom in the Spring." (5) "For He's Going to Marry Yum-Yum." (6) "With Joyous Shouts." (Gilbert and Sullivan.)
Columbia Light Opera Company

FLOTOW, FRIEDRICH VON.

One of the greatest of the German opera composers of the romantic school. Flotow's studies were conducted mainly in Paris and the influence of his French education is liberally found in his operatic work. After a number of indifferent successes the production of his opera "Alessandro Stradella" made his name generally known in Europe, but it is through the perennially popular "Martha" that he is best remembered. The melodies of this most tuneful work are ever heard with pleasure. Flotow was born in 1812 and died in 1883. (Compositions see "Martha" and "Stradella.")

A5720 12 1.50 **Flow Gently, Sweet Afton.** (Spilman.) **Corinne Rider-Kelsey**
The Lass With the Delicate Air. (Arne.) *Corinne Rider-Kelsey*

A2047 10 1.00 **Flow Thou Regal Purple Stream.** (Arnold.) **Louis Graveure**
Tommy Lad! (Margetson.) *Louis Graveure*

A1734 10 .85 **Flower Girl.** (Wenrich.) **Thos. Mills, xylophonist**
Carnival Maid. March and Two-Step. *Thos. Mills, xylophonist*

E4192 10 .85 **Flower of the Day.** Dance. **Spanish String Orchestra**
For My Country. One-Step. *Spanish String Orchestra*

A6065 12 1.25 **Flower Song.** (Lange.)
Stell, Henneberg and Surth, violin, flute and harp trio
Sweet Longing. Romance. (Menzel.)
Stell, Lufsky and Prince. *Violin, flute and piano trio*

A1350 10 .85 **Flower Song.** **Cristeta Goni, violinist**
Robin Adair (Scotch Melody). *Jean Schwiller, violoncellist*

A6158 12 1.25 **Flowers That Bloom in the Spring.** See Medley: "Mikado."

A2751 10 .85 **Flutter On By My Broadway Butterfly.** See Medley: "Monte Cristo, Jr."

FOLK SONGS.

See "Irish Music," "Italian and Neapolitan Songs," "Russian Music," "Scotch Music"; also "Home Songs and Familiar Melodies."

FOLLIES OF 1919.

A2780 10 .85 Mandy. Van and Schenck. *and* I'll Be Happy When the Preacher Makes You Mine. Irving and Jack Kaufman

A2811 10 .85 My Baby's Arms. (Fox-Trot.)
and On the Streets of Cairo. One-Step. Art Hickman's Orchestra

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

FOLLIES OF 1919—Continued.

A6123 12 1.25 A Pretty Girl is Like a Melody. Fox-Trot. Introducing "Mandy" The Happy Six *and And He's Say Oo-la La!, Wee-wee. One-Step. Introducing "Take Me to That Land of Jazz." "I'll Be Happy When the Preacher Makes You Mine."* *Yerkes Jazarimba Orchestra*

A6120 12 1.25 Tulip Time from "Follies of 1919." Fox-Trot. Introducing "Sweet Sixteen." *and* Allah's Land. Fox-Trot. Introducing "Bells of Bagdad." Sherbo's Orchestra

FOLLOW ME. Musical comedy.

A2265 10 .85 Oh, Johnny! Oh, Johnny! Oh! Elizabeth Brice *and Oh, Papa! Oh, Papa! Arthur Fields*

A2321 10 .85 Oh, Johnny! Oh, Johnny! One-Step. Kopp and Banta, drum and piano *and He's Just Like You. One-Step.* *Vess Ossman's Banjo Orchestra*

A2169 10 .85 What Do You Want to Make Those Eyes at Me For? Samuel Ash *and Pray for Sunshine (But Always Be Prepared for Rain).* *Al Jolson*

A2205 10 .85 What Do You Want to Make Those Eyes At Me For? *and* My Castle in the Air, from "Miss Springtime." Saxo Sextette

A2742 10 .85 **Foot-Warmer.** See Medley: "Yelping Hound Blues."

A6158 12 1.25 **For He's Going to Marry Yum-Yum.** See Medley: "Mikado."

A2751 10 .85 **For Johnny and Me.** See Medley: "One and Two and Three and Four, Rock-a-bye."

A2190 10 .85 **For Me and My Gal.** (Mayer.) **M. J. O'Connell**
Cross My Heart and Hope to Die. (Von Tilzer.) *Ada Jones*

A5957 12 1.25 **For Me and My Gal.** Introducing "Yaddie, Kaddie, Kiddie, Kaddie, Koo." (Mayer.) Fox-Trot. **Prince's Orchestra**
The Century Girl. (Herbert.) Alice in Wonderland. Introducing "That Broadway Chicken Walk." (Berlin.) Fox-Trot. *Prince's Orchestra*

E4192 10 .85 **For My Country.** One-Step. **Spanish String Orchestra**
Flower of the Day. Dance. *Spanish String Orchestra*

A2565 10 .85 **For the Two of Us.** See Medley: "I Hate To Lose You."

A2273 10 .85 **For Your Country and My Country.** (Berlin.) **Peerless Quartette**
Joan of Arc. (Wells.) *Henry Burr*

A3014 10 .85 **Forge in the Forest.** (Michaelis.) **Prince's Band**
Jolly Coppersmith. (Peter.) *Columbia Band, with anvil effect and vocal chorus*

A 107 10 .85 **Forge in the Forest.** (Michaelis.) Descriptive with bells, cock-crow and anvil effects. **Columbia Band**
Marching Through Georgia. (Work.) *Columbia Band*

A6056 12 1.25 **Forget Me Not.** Waltz. (McKee.) **Prince's Orchestra**
The Magic of Your Eyes. Waltz. (Penn.) *Prince's Orchestra*

FORZA DEL DESTINO.

Opera in four acts, by Giuseppe Verdi. First produced in Petrograd, 1862. (All vocal records in Italian unless otherwise noted.)

49558 12 1.50 La vergine degli angeli. (May angels guard thee.) Rosa Ponselle and Chorus

A6113 12 1.25 Overture to "Forza del Destino." *and* Selections from "Forza del Destino." Columbia Symphony Orchestra

A6113 12 1.25 Selections from "Forza del Destino." *and* Overture to "Forza del Destino." Columbia Symphony Orchestra

A5184 12 2.00 Solenne in quest' ora (Solemnly in this hour.) Constantino and Blanchart *and Puritani: Suoni la tromba (Sound the trumpet.)* *Blanchart and Mardones*

FORZA DEL DESTINO—Continued.

49666 12 2.00 Solenne in quest' ora. (Solemnly in this hour.)
Hackett and Stracciari

FOSTER, STEPHEN COLLINS.

Writer of what is perhaps the only real American folk music, was born in Lawrenceville, near Pittsburgh, Pa., July 4th, 1826. In music he was largely self-taught and he early turned his attention to the plantation melodies of the Southern negro, as a result of which we have the "Old Folks At Home," "Old Black Joe," "My Kentucky Home," and the many other beautiful plantation songs, which it is safe to say will have an immortal place amongst the folk music of all lands. Foster is and will remain a unique figure amongst American composers. Compositions see: "Come Where My Love Lies Dreaming," "Down on the Swanee River," "Gwine To Run All Night," "Hard Times Come Again No More," "Massa's in the Cold, Cold Ground," "My Old Kentucky Home," "Nelly Was a Lady," "Old Black Joe," "Old Folks At Home" and "Uncle Ned."

HARRY FOX

A2806 10 .85 **Four Little Blackberries.** (O'Connor.) Schottische.
George Hamilton Green
Xylophone Solo
Ida and Dot Polka. (Losey.)
Buono and Chiafferelli. Cornet Duet

A2429 10 .85 **Four Stars, The.** (Composed and arranged by Maurice F. Smith.) **Brass Quartette**
Cornets and trombones
Slidus Trombonus. (Lake.)
Leo Zimmerman, trombonist.
Band accompaniment

A2936 10 .85 **Fourth of July, 1880.** (Bowers.) Descriptive.
Columbia Band. Under the direction of R. H. Bowers
Fourth of July, 1920. (Bowers.) Columbia Band.
Under the direction of R. H. Bowers. Descriptive

A7542 12 1.25 **Fox and the Little Red Hen. (Le renard et la petite poule.)**
Marguerite Clement
Red Riding Hood. (Le petit chaperon rouge.) Marguerite Clement

FOX, HARRY, character singer.

A2787 10 .85 Alexander's Band is Back in Dixieland
and Who Played Poker With Pocahontas (When John Smith Went Away). Al Jolson

A2732 10 .85 Anything Is Nice If It Comes From Dixieland
and You Can't Blame the Girlies At All
(They All Want To Marry a Soldier.) Arthur Fields

A2828 10 .85 Bless My Swanee River Home
and I Lost My Heart in Dixieland

A2557 10 .85 I'm Always Chasing Rainbows from "Oh Look" *and I Wonder What They're Doing To-night. Fields and Peerless Quartette*

A2769 10 .85 I'm Goin' to Break That Mason-Dixon Line
and The Hesitating Blues. Adele Rowland

A2942 10 .85 Way Down Barcelona Way
and All the Boys Love Mary. Van and Schenck

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

FOX-TROTS. See: "Dance Music—Fox-Trots."

A6073 12 1.25 **France, We Have Not Forgotten You.** See Medley: "Everything Is Peaches Down in Georgia."

E4191 10 .85 **Fraternity Two-Step.** **Spanish String Orchestra**
Memories of Spring Waltz. *Spanish String Orchestra*

A2816 10 .85 **Freckles.** (Hess, Johnson and Ager.) **Nora Bayes**
Ev'rybody Calls Me Honey. (Straight.) *Nora Bayes*

A5616 12 1.25 **Free and Easy.** (Berger.) Castle Polka. **Prince's Band**
Destiny Waltz. (Baynes.) *Prince's Band*

FREEMAN, BETTINA, mezzo-soprano.

30475 12 1.00 Mignon: Connais tu le pays? (Know'st thou the land?) In French

FRENCH ARMY BAND

FREISCHÜTZ.

Opera in two acts, by Carl Maria von Weber. First produced, Berlin, 1821.

FRENCH ARMY BAND. Under the direction of Capt. Gabriel Pares.

A6114 12 1.25 Arlesienne Suite—Farandole
and La Feria—Suite "Espagnole" No. 1. Los Toros

A6083 12 1.25 Marche Lorraine *and* Le Père "La Victoire March"

A2675 10 .85 Quand Madelon *and* Le Tram

FRENCH-CANADIAN RECORDS. See: Special International Catalog.

A2552 10 .85 **French National Defile.** March. (Turlet.) **Prince's Band**
'A Frangesa. (Costa.) Introducing Vocal Chorus. *Prince's Band*

FRENCH ORCHESTRA RECORDS. See: "French Symphony Orchestra."

FRENCH RECORDS. See also Special International Catalog. See page in back of this Catalog headed "Gems and Novelties."

Vocal.

E2323 10 .85 Le Rêve Passe. Torcom Bezazian
and Sérénade d'Amour. (Von Blon.) Ellery Band

E3448 10 .85 Ils ne passeront pas *and* Quand il reviendra chez nous. Mme. Dika

E3089 10 .85 Les Cloches de Corneville
and Mignon: "Connais tu le pays?" O. Le Fontenay

E3080 10 .85 Les Chanson des Peuplières *and* Le Credo du Paysan. J. M. Magnan

A6106 12 1.50 La Marseillaise *and* Trumpeter. Louis Graveure

A5823 12 1.50 La Marseillaise (The Marseillaise)
and Father of Victory (Le Père de la Victoire). Léon Rothier

E3450 10 .85 Le Plisseur (Comic). J. B. Mallet
and Chez le Dentiste (Comic). Mme. Maubourg and Mallet

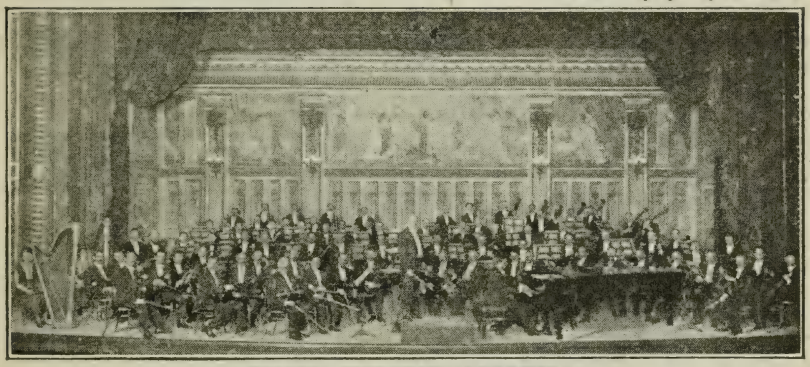
A2716 10 1.00 Madelon. Amparito Farrar *and When Johnny Comes Marching Home Amparito Farrer and Columbia Quartette*

E2365 10 .85 Menuet chretien *and* Noël des Bergers. Josef Saucier

E3082 10 .85 Reviens. J. H. Thibaudeau *and Ce sont les canadiennes. H. Pellerin*

FRENCH RECORDS—Vocal—Continued.

E3809	10	.85	Simplement pour une femme *and* C'est un petit Béguin. George Flateau, Chansonnier
E3558	10	.85	La Bannière Etoilée (Star Spangled Banner) *and* Amérique (America). Léon Rothier
			Instrumental:
E5170	12	1.25	Carnival of Venice, Part I *and* Carnival of Venice, Part II. Band of the Garde Républicaine
E5171	12	1.25	The French Army On the Marne *and* "Le Coquet" March. Band of the Garde Républicaine
A6101	12	1.50	Impressions of Italy (Impressions d'Italie). A Mules *and* Impressions of Italy (Impressions d'Italie). Serenade. French Symphony Orchestra



FRENCH SYMPHONY ORCHESTRA

A1733	10	.85	La Marseillaise *and* Boje Tsaria Khrani (Lord God, Protect the Czar). Columbia Military Band
E1924	10	.85	La Marseillaise. Columbia Military Band *and Septième et Huitième Marches. Régimentaires. Marches No. 7 and 8 French Army Regulations. Drum and buglers*
A6083	12	1.25	Marche Lorraine *and* Le Père "La Victoire" March. French Army Band
A2779	10	1.00	Millions D'Arlequin. Serenade *and* Souvenir. Sascha Jacobsen, violinist
A6124	12	1.50	Patineurs. Les *and* Wine, Women and Song. Metropolitan Opera House Orchestra
E1929	10	.85	Pere "La Victoire." Fanfare *and* Brabançonne. (Hymne Belge.) Band
A2675	10	.85	Quand Madelon *and* Le Tram. French Army Band
E5170	12	1.25	Carnival of Venice, Part I *and* Carnival of Venice, Part II. Band Garde Républicaine
E5171	12	1.25	The French Army on the Marne *and* "Le Coquet" March. Band Garde Républicaine
A2727	10	.85	**Frenchy, Come To Yankee Land.** (Erlich and Conrad.) **Arthur Fields** *Heart-Breaking Baby Doll. (Hess and Mitchell.) Billy Murray*
			FRENCH SYMPHONY ORCHESTRA. André Messager, conductor.
A6122	12	1.50	Capriccio Espagnol *and* Samson et Dalila "Danse Bacchanale"

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

FRENCH SYMPHONY ORCHESTRA—Continued.

A6101 12 1.50 Impressions of Italy (Impressions d'Italie). A Mules (Charpentier) *and* Impressions of Italy (Impressions d'Italie). Sérénade

A6087 12 1.50 Prelude to "The Deluge" *and* Le Rouet d'Omphale. (Poème Symphonique.) (Saint-Saëns)

A6122 12 1.50 Samson et Dalila "Danse Bacchanale" *and* Capriccio Espagnol

A6090 12 1.50 Sylvia Ballet: Cortège de Bacchus *and* Sylvia Ballet: Les Chasseresses. (The Huntresses)

A2744 10 .85 **Friends.** (Santly.) **Sterling Trio**
I'm Going to Climb the Blue Ridge Mountains Back to You. (McConnell.) Campbell and Burr

A2925 10 .85 **Frogs' Legs.** (Reviere.) Fox-Trot. **Columbia Saxophone Sextette**
La Veeda. (Alden.) Fox-Trot. Columbia Saxophone Sextette

A2224 10 .85 **From Here to Shanghai.** (Berlin.) **Al Jolson**
M-i-s-s-i-s-s-i-p-p-i. (Tierney.) Anna Wheaton

30486 12 3.00 **From the Land of the Sky-Blue Water.** (Cadman.) **Mighty Lak' a Rose.** (Nevin.) In English. **Lillian Nordica**

A2625 10 1.00 **From the Land of the Sky-Blue Water.** (Cadman.) **Barbara Maurel**
By the Waters of Minnetonka. (Lieurance.) Barbara Maurel

A3046 10 .85 **Fryksdalspolska.** (Swedish Dance.) **Prince's Band**
Gustafs Skäl. (Swedish Dance.) Prince's Band

FULLER'S (EARL) RECTOR NOVELTY ORCHESTRA.
See: "Earl Fuller's Rector Novelty Orchestra."

A2708 10 .85 **Full O' Pep.** (Morse.) One-Step. **Jockers Brothers, violin and piano duet**
Aloma. (Joyce.) Oriental Fox-Trot. Introducing "Persian Moon." (Kaufman.) Jockers Brothers, violin and piano duet

A5150 12 1.25 **Funeral March.** **Prince's Band**
Dead March, from Saul. (Handel.) Prince's Band

A6052 12 1.25 **Funeral March of a Marionette.** (Gounod.) **Columbia Symphony Orchestra**
Dragon Fly Mazurka. (Strauss.) Columbia Symphony Orchestra

A5695 12 1.25 **Funiculi-Funicula.** See Medley: "Classic One-Step."

78104 10 1.00 **Funiculi-Funicula.** (Denza.) **Riccardo Stracciari and Columbia Male Chorus**

A2614 10 .85 **Funiculi-Funicula (A Merry Heart).** (Denza.) **Louise, Ferera and Greenus. Hawaiian guitar, banjo and ukulele trio**
Maria-Marì. (di Capua). Introducing "Ciribiribin." Louise, Ferera and Greenus. Hawaiian guitar, banjo and ukulele trio

A6119 12 1.25 **Funiculi-Funicula.** See Medley: "A Night in Italy."

A2421 10 .85 **Fuzzy Wuzzy Rag.** (Morton.) One-Step. **Handy's Orchestra of Memphis**
Snaky Blues. (Nash.) Fox-Trot. Handy's Orchestra of Memphis

G

GANNE, LOUIS-GASTON.
(Compositions see: "Extase," "La Mousmé," "Marche Lorraine" and "Père de la Victoire.")

GARDEN, MARY, soprano. (Exclusive.) (For biographical notes see tinted section.)

A1190 10 2.00 Comin' Thro' the Rye *and* John Anderson, My Jo

A5289 12 3.00 Hérodiade: Il est doux, il est bon. (Kind is he and good.) In French *and* Jongleur de Notre-Dame: Liberté. (O Liberty, my life and love!) In French

NUMBER	SIZE	PRICE	COLUMBIA RECORDS

GARDEN, MARY, soprano—Continued.

A1190	10	2.00	John Anderson, My Jo *and* Comin' Thro' the Rye
A5289	12	3.00	Liberté. (O Liberty, my life and love.) In French *and* Hérodiade: Il est doux, il est bon. (Kind is he and good.) In French
A5440	12	3.00	Louise: Depuis le jour. (Since that fair day.) In French *and* Thaïs: L'Amour est une vertu rare. (Love is a virtue rare) In French
A5284	12	3.00	Traviata: Qu' est donc ce trouble charmant (Ah, fors' è lui) (What can be this feeling.) In French *and* Traviata: Pour jamais ta destinée. (Sempre libera deggio.) (The round of pleasure I'll enjoy.) In French

GARDNER, IDA, contralto, and KERNS, GRACE, soprano.

A2095	10	.85	My Faith Looks Up To Thee *and* Safe in the Arms of Jesus. Harry McClaskey

GARIS, HOWARD R. See: "Bird Calls."

GATES, LUCY, soprano.
(Exclusive.) (For biographical notes see tinted section.)

A5972	12	1.50	Angel's Serenade. (Braga.) Violin obbligato by Frank Gittelson *and* Sing Me to Sleep. (Greene.) Violin obbligato by Frank Gittelson
A5981	12	1.50	Ave Maria. (Mascagni.) Adapted. Violin obbligato by Frank Gittelson *and* Sing, Smile, Slumber. (Serenade.) (Gounod.)
A2911	10	1.00	Baby Mine *and* Mammy's Song
A5993	12	1.50	Bohemian Girl: I Dreamt I Dwelt in Marble Halls *and* Last Rose of Summer
A5948	12	1.50	Carmena Waltz *and Blue Danube Waltz. (Vocal arrangement.) "Greeting to Spring." Lucy Gates and Columbia Stellar Quartette*
A2132	10	1.00	Cuckoo Clock, The *and Naughty Marietta. Italian Street Song. Lucy Gates and male chorus*
A6059	12	1.50	Darling Nellie Gray *and My Old Kentucky Home. Gates and Columbia Stellar Quartette*
A5993	12	1.50	Last Rose of Summer *and* I Dreamt I Dwelt in Marble Halls, from "Bohemian Girl"
A5937	12	1.50	Listen to the Mocking Bird. (Bird imitations by Sybil Sanderson Fagan.) *and* Nightingale Song. (Bird imitations by Sybil Sanderson Fagan.)
A2911	10	1.00	Mammy's Song *and* Baby Mine
A6021	12	1.50	On the Alma *and* Sleep Baby Sleep. (Lullaby.)
A5972	12	1.50	Sing Me to Sleep. Violin obbligato by Frank Gittelson *and* Angel's Serenade. Violin obbligato by Frank Gittelson
A5981	12	1.50	Sing, Smile, Slumber. (Serenade.) *and* Ave Maria. Violin obbligato by Frank Gittelson
A6021	12	1.50	Sleep Baby Sleep. (Lullaby.) *and* On the Alma
A5840	12	1.50	Solvejg's Song *and* Swiss Echo Song

MARY GARDEN
(c) Mishkin

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

COLUMBIA RECORDS

NUMBER | SIZE | PRICE

GATES (LUCY), soprano, and COLUMBIA STELLAR QUARTETTE.

A5960 12 1.50 Aloha Oe *and* Juanita

A5948 12 1.50 Blue Danube Waltz. (Vocal arrangement—"Greeting to Spring.") *and Carmena Waltz. Lucy Gates*

A6015 12 1.50 Carry Me Back to Old Virginny *and* Massa's in De Cold, Cold Ground

A5960 12 1.50 Juanita *and* Aloha Oe

A6015 12 1.50 Massa's in De Cold, Cold Ground *and* Carry Me Back to Old Virginny

A6059 12 1.50 My Old Kentucky Home *and* Darling Nellie Gray

GATES (LUCY), soprano, and MALE CHORUS.

LUCY GATES

A2132 10 1.00 Naughty Marietta: Italian Street Song. Lucy Gates and male chorus *and The Cuckoo Clock. Lucy Gates*

A2774 10 .85 **Gates of Gladness.** (Brennan, Cunningham, Rule.) **Arthur Fields**
If You Don't Stop Making Eyes at Me. (Brennan, Cunningham, Rule.) Arthur Fields

A3063 10 .85 **Gathering Peascods.** English Country Dance. (Cecil J. Sharp.) **Prince's Band**
Mage on a Cree—Hey, Boys, Up We Go. English Country Dance. (Cecil J. Sharp.) Prince's Band

GAY, MARIA, contralto.

A5279 12 3.00 Carmen: Air des Cartes. (Card Scene.) In French *and* Carmen: Habanera. (Love is a wood bird wild.) In French

A5280 12 3.00 Samson and Delilah: Mon coeur s'ouvre à ta voix (Softly awakes my heart.) In French *and* Samson and Delilah: Printemps qui commence (Joyous now doth spring come forth.) In French

GAY (MARIA), contralto, and GIOVANNI ZENATELLO, tenor.

A5426 12 3.00 Cavalleria Rusticana: Tu qui, Santuzza? (Thou here, Santuzza?) In Italian *and Aïda: Nume, custode e vindice (Guard now our sacred land). In Italian. Zenatello and Mardones with chorus*

A5370 12 3.00 Trovatore: Ai nostri monti (Home to our mountains.) In Italian *and* Trovatore. Perigliarti ancora languente (While yet in languishment). In Italian

E4372 10 .85 **Gayety. (La Maja de Goya.)** Spanish Dance of the 17th Century. **Columbia Spanish Orchestra, with Castanets**
The Firecracker. (El Triquitraque.) Spanish Waltz. Columbia Spanish Band, with Castanets

A2283 10 .85 **Geese in the Bog.** See Medley: "Medley of Jigs."

Gems and Novelties from the Columbia Catalogs of Foreign Language Records. See this page in back of this Catalog.

A6053 12 1.25 **General Pershing March.** (Vandersloot.) **Prince's Band**
Pasadena Day March. (Vessella.) Prince's Band

A7534 12 1.25 **Genus Loci. (In Highest Thought.)** (Thern.) **Zoellner String Quartette**
Humoresque on Two American Folk Songs. "Dixie" and "Old Folks at Home." Arranged by A. Walter Kramer. Zoellner String Quartette

49112 12 1.50 **Gentil angel. (Charming bird.)** In French. **Maria Barrientos**

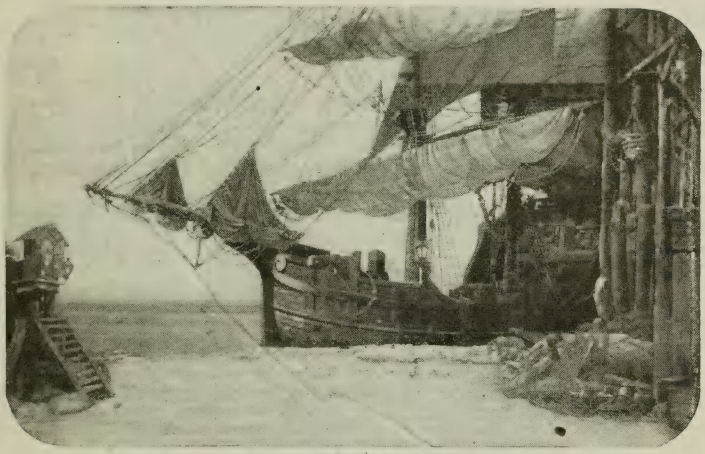
A5689 12 1.25 **Geraldine Waltz.** (Lodge.) **Prince's Orchestra**
Irish Waltz. Medley of Irish Melodies. Waltz. Prince's Orchestra

GERVILLE-RÉACHE, JEANNE, contralto.

A5533 12 1.50 Samson and Delilah: Mon cœur s'ouvre à to voix (My heart at thy sweet voice). In French *and* Samson and Delilah: Amour viens aider ma faiblesse (Love lend me thy might). In French

GIALDINI, GUIDO, whistler.

Mr. Gialdini is known as one of the best, if not the best natural whistler in the world. His season in America a few years ago was one of the most successful ever experienced by a professional whistler in this country. In the course of his tour he made several records of remarkable excellence for the Columbia.



LA GIOCONDA. ACT II.

A1026 10 .85 Amoureuse Waltz *and* Waltz, from "Traviata"

A 934 10 .85 Señora *and* Song of the Wood-Bird

A3016 10 .85 Song of the Wood-Bird *and Birds in Spring-time. (Wiggert.) Henneberg and Fritze, piccolo duet*

A1026 10 .85 Traviata Waltz *and* Amoureuse. Waltz

GILBERT and SULLIVAN. See: "Mikado."

GILLETTE, IRVING, tenor, and JONES, ADA, soprano.

A1420 10 .85 Kiss Me Good Night *and On the Honeymoon Express. Collins and Harlan*

GIOCONDA.

Opera in four acts, by Amilcare Ponchielli. First produced, Milan, 1876. (All vocal records in Italian unless otherwise noted.)

A6154 12 1.50 Dance of the Hours, Part I *and* Dance of the Hours, Part II. Gino Marinuzzi and his Symphony Orchestra

A5857 12 1.25 Dance of the Hours, Part I *and* Dance of the Hours, Part II. Prince's Symphony Orchestra

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

GIOCONDA—Continued.

A7511 12 1.25 Dance of the Hours, Banda Española
and Tales of Hoffman: Barcarolle. Prince's Orchestra

A6118 12 1.50 Dance of the Hours
and Aïda. March. Metropolitan Opera House Orchestra

77911 10 1.00 Pescator, affonda l'esca. (Fisherman, thy bait now lower.)
Georges Baklanoff and Columbia Opera Male Chorus

A5198 12 1.50 Suicidio! In questi fieri momenti (Suicide my one resource)
and Cavalleria Rusticana: Voi lo sapete, O Mamma
(Well thou knowest, mother.) Celestina Boninsegna

30133 12 3.00 Suicidio! In questi fieri momenti (Suicide my one resource).
Lillian Nordica

49735 12 1.50 Suicidio! In questi fieri momenti (Suicide my one resource).
Rosa Ponselle

A5877 12 1.50 **Gipsy John.** (Clay.) **Henri Scott**
Faust: Even bravest heart. *Henri Scott*

GIRL BEHIND THE GUN. Musical comedy by Caryll.

A6092 12 1.25 Girl Behind the Gun. Waltz
and Kentucky Dreams. Waltz. Yerkes Jazarimba Orchestra

A2237 10 .85 **Girl I Left Behind.** See Medley: "Medley of Patriotic Airs."

GIRL WHO SMILES, THE. Musical comedy by Briquet and Philip.

A5730 12 1.25 Waltz *and* Sphinx. Waltz. Prince's Orchestra

GITTELSON, FRANK, violinist.

A5988 12 1.50 Caprice Viennois. (Kreisler) *and* Thaïs "Meditation"

A2186 10 1.00 Minuet. (Boccherini.) *and* Souvenir. (Drdla.)

A2128 10 .85 **Give Me All of You,** from "Flora Bella." (Schwarzwald.)
Flack and Charles Harrison
Throw Me a Rose, from "Miss Springtime." *Reed Miller*

A2643 10 .85 **Give Me All of You,** from "Flora Bella." (Schwarzwald.)
Hugh Donovan
Where Have You Been Hiding All These Years? (Kraus.) Henry Burr

A2770 10 .85 **Give Me a Smile and a Kiss.** (Sullivan and Handman.)
Charles Harrison
Carolina Sunshine. (Schmidt.) *Sterling Trio*

A2415 10 .85 **Give Me the Moonlight, Give Me the Girl (And Leave the Rest to Me).** (Von Tilzer.) **Samuel Ash**
Give Me the Right To Love You All the While. (Glatt.) Sterling Trio

A1787 10 .85 **Giving a Donkey a Strawberry.** (Williams and Godfrey.)
Billy Williams
Mr. John Mackenzie, O. (Williams and Godfrey.) *Billy Williams*

A5442 12 1.50 **Gloria.** (Buzzi-Peccia.) In Italian. **Henri Scott**
Requiem Mass. (Verdi.) Confutatis Maledictus. In Latin. Henri Scott

GLORIA TRUMPETERS.

A2538 10 .85 Just a Baby's Prayer at Twilight (For Her Daddy Over There)
and Fancy You Fancyin' Me from "Odds and Ends of 1917"

A2650 10 .85 Lost Chord *and* Nearer, My God, To Thee

A2603 10 .85 Lullaby *and* Old Refrain, The

A5971 12 1.25 **Glorious Souse Song.** (Version by Klugh.) Introducing "Yale Boola." Fox-Trot. **Prince's Band with Vocal Chorus**
Hawaiian Blues. (Murray.) Fox-Trot *Prince's Band*

A1582 10 .85 **Glorious Things of Thee Are Spoken.** (Towner.)
Chautauqua Preachers' Quartette
What a Friend Thou Art To Me. (Main.)
Chautauqua Preachers' Quartette

COLUMBIA RECORDS

NUMBER	SIZE	PRICE		
A1931	10	.85	**Glow Worm, The.** (Lincke.) *The Broken Melody. (Van Biene.)*	**Prince's Orchestra** *Prince's Orchestra*

GLUCK, CHRISTOPH WILLIBALD VON (1714-1787).

One of the earliest and most renowned of dramatic composers. His two greatest operas, "Orfeo" and "Armide," produced respectively in the years 1762 and 1777, are still to be found among the mainstays of the modern repertory and are given by critical opinion a high place among the greatest masterpieces of operatic writing. The simplicity and grandeur of Gluck's style have seldom been approached. (Compositions see: "Orfeo.")

GODARD, BENJAMIN-LOUIS-PAUL.

Born in Paris, August 18, 1849. Though he was a writer of many operas, Godard is principally known by his songs, several of which are masterpieces of melodic construction. (Compositions see: "Berceuse"—"Jocelyn."

A 757	10	.85	**God Be With You.** (Tomer.) *Heaven Is My Home. (Sauvage.)*	**Columbia Male Quartette** *Henry Burr*
A3081	10	.85	**Goddesses.** English Country Dance. *Oranges and Lemons. English Country Dance.*	**Prince's Band** *Prince's Band*
A3086	10	.85	**Go Down Moses.** (Negro Spiritual.) *O Graveyard. (Old Slave Song) and Peter, Go Ring Dem Bells. (Negro Spiritual.)*	**Bentley Ball** *Bentley Ball*
A6073	12	1.25	**God Spare Our Boys Over There.** See Medley: "Everything Is Peaches Down In Georgia."	

GODOWSKY, LEOPOLD, pianist. (For biographical notes see tinted section.)

A5484	12	1.50	Campanella. (Liszt.) *and* Hark, Hark, The Lark! (Schubert-Liszt.)
A5896	12	1.50	Cradle Song. (Henselt.) *and* Rigoletto: Paraphrase (Verdi-Chopin.)
A5791	12	1.50	Gondoliera. (Leschetizky.) (b) If I Were a Bird. (Henselt) *and* Waltz in A Flat. (Chopin.)
A5484	12	1.50	Hark! Hark! The Lark! (Schubert-Liszt) *and* Campanella. (Liszt.)
A5896	12	1.50	Rigoletto: Paraphrase. (Verdi-Liszt) *and* Cradle Song. (Henselt.)
A5791	12	1.50	Waltz in A Flat. (Chopin.) *and* Gondoliera. (b) If I Were a Bird. (Henselt.)

GOING UP. Musical comedy by Hirsch.

A6055	12	1.25	Vocal Medley. Introducing (1) "Hip Hooray," (2) "If You Look Into Her Eyes," (3) "Kiss Me," (4) "Going Up," (5) "Do It For Me," (6) "Tickle Toe," (7) "Down Up" *and* Rainbow Girl. Vocal Medley. Introducing (1) "You're the Finest of Them All," (2) "In a Month or Two," (3) "Beautiful Lady, Tell Me," (4) "My Rainbow Girl," (5) "I'll Think of You," (6) "Just You Alone." Columbia Light Opera Company
A2524	10	.85	Going Up. Medley One-Step. Introducing (1) "Here's To The Two of You," (2) Down! Up! Left! Right! *and* The Tickle Toe. Medley Fox-Trot. Introducing (1) "If You Look in Her Eyes," (2) "Do It For Me." Prince's Band
E4038	10	.85	**Gold and Silver Waltz.** *When I Am Crying For You.*	**Gypsy Orchestra** *Gypsy Orchestra*

GOLDEN, BILLY.

A1291	10	.85	Turkey In De Straw *and Whistling Pete.* Golden and Hughes

GOLDEN and HEINS.

A2551	10	.85	Colored Recruit *and* Up for Sentence
A2461	10	.85	In A Bird Store *and* Towser Is Dead. (Imitations by Gilbert Girard.)

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
A6139	12	1.25	**Golden Hours.** See Medley: "That Naughty Waltz."
			GOLDEN (BILLY), and JOE HUGHES, comedians.
A2859	10	.85	Back Home on the Farm *and* Fishing and Drinking
A5614	12	1.25	Clammy Green *and Minstrels. Introducing "I Don't Care If You Never Come Back," "Push Dem Clouds Away," "Good-bye Manhattan Isle." Columbia Minstrels*
A5251	12	1.25	Darkies' Schooldays *and Minstrels. "Carrie from Carolina," "Happy Days in Dixie." "Balmoral."*
A1085	10	.85	Darktown Poets *and The Eleven-Sixty-Nine Express. Fred Duprez*
A2859	10	.85	Fishing and Drinking *and* Back Home on the Farm
A5578	12	1.25	I'se Gwine Back to Arkansaw *and* Unlucky Mose
A1193	10	.85	Jimmy Trigger, The Boy Hero *and Desperate Desmond. Fred Duprez*
A5173	12	1.25	My Uncle's Farm *and Minstrels. "Linder Green," "Fly, Fly, Fly," My Rose Rambler*
A5578	12	1.25	Unlucky Mose *and* I'se Gwine Back to Arkansaw
A1291	10	.85	Whistling Pete *and Turkey In De Straw. Billy Golden*
A5346	12	1.25	Working on the Farm *and Minstrels. Introducing "In the Morning by the Bright Light," opening chorus; "Everybody Whistles Like Me." Solo by Arthur Collins, with chorus, and Closing Chorus, "Melancholy Mose." Columbia Minstrels*
			GOLDEN (BILLY), and JIM MARLOWE.
A5752	12	1.25	Coon's Attempted Suicide, A *and* The Curio Seekers
A2235	10	.85	Darky's Oration on Women *and* Hospital Patient, The
A1971	10	.85	Marriage Difficulties *and Casey at Home. Michael Casey*
A2889	10	.85	**Golden Crown.** (A Negro Spiritual.) (Graves and Gantvoort.) **Oscar Seagle** *Standin' in de Need O' Prayer. (A Negro Spiritual.) (Arranged by Reddick.) Oscar Seagle*
A2791	10	.85	**Golden Gate.** (Kendis and Brockman.) **Lewis James and Charles Harrison** *I Am Climbing Mountains. (Kendis and Brockman.) Lewis James and Charles Harrison*
A1667	10	.85	**Golden Ring.** **Columbia Ladies' Quartette** *Aloha Oe. (Liliuokalani.) Prince's Orchestra, with Columbia Stellar Quartette*
A7518	12	1.25	**Golden Rod Galop.** (Hager.) **Prince's Band** *Violet Mazurka. (Hager.) Prince's Band*
A5791	12	1.50	**Gondoliera (b) If I Were A Bird.** (Henselt.) **Leopold Godowsky, pianist** *Waltz in A Flat. (Chopin.) Leopold Godowsky, pianist*
			GONI, CRISTETA, violinist.
A1250	10	.85	Aubade (Morning Serenade) (d'Ambrosio) *and Angel's Serenade. (Braga.) Stell, Lufsky and Schuetze, violin, flute and harp trio*
A1350	10	.85	Flower Song *and Robin Adair. Jean Schwiller, 'cellist*
49560	12	1.50	**Good-bye!** (Tosti.) **Rosa Ponselle**
A2234	10	.85	**Good-bye.** (Tosti.) **Taylor Trio, violin, 'cello and piano** *Sing Me To Sleep. (Greene.) Taylor Trio, violin, 'cello and piano*
A5401	12	1.50	**Good-bye.** (Tosti.) **Alice Nielsen** *My Laddie. (Thayer.) Alice Nielsen*
A6064	12	1.25	**Good-bye Alexander.** See Medley: "Oh! Frenchy."
A2596	10	.85	**Good-bye, Alexander.** (Creamer and Layton.) Medley One-Step. Introducing "Oh Frenchy." (Conrad.) **Wilbur C. Sweatman's Original Jazz Band** *Darktown Strutter's Ball. (Shelton Brooks.) Medley Fox-Trot. Introducing "I'm Sorry I Made You Cry." (Clesi.) Wilbur C. Sweatman's Original Jazz Band*

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
A6107	12	1.25	**Good-bye, Bargravia.** See Medley: "Royal Vagabond."
A6024	12	1.25	**Good-bye, Broadway, Hello France.** See Medley: "War Song Medley One-Step, Part II."
A2489	10	.85	**Good-bye, Broadway, Hello France.** See Medley: "It's a Long Way to Berlin."
A2333	10	.85	**Good-bye, Broadway, Hello France.** (Baskette.) **Peerless Quartette** *Throw No Stones in the Well That Gives You Water. (Morse.) Arthur Fields*
A5634	12	1.25	**Good-bye, Girls, I'm Through.** One-Step. **Prince's Band** *Chin Chin Waltz. (Caryll.) Prince's Band*
A6077	12	1.25	**Good-bye, Mother Machree.** See Medley: "When You Come Back and You Will Come Back."
A1741	10	.85	**Good-bye, Sweet Day.** (Vannah.) **Columbia Mixed Quartette** *Sweet and Low. (Barnby.) Columbia Stellar Male Quartette*
A2454	10	.85	**Good-bye Sweetheart, Good-bye.** (Air and Variations.) (Widener.) **George Stell, violinist** *The Mocking Bird. (Variations.) (Ambrosio.) George Stell, violinist*
A2721	10	.85	**Good Man Is Hard To Find.** (Green.) Fox-Trot. Introducing "Sweet Child." (Erving and Stovall.) **Sweatman's Original Jazz Band** *That's Got 'Em. (Sweatman.) Fox-Trot. Sweatman's Original Jazz Band*
A2530	10	.85	**Good Morning, Mr. Zip-Zip-Zip.** Camp Song. (Lloyd.) **Eugene Buckley and Peerless Quartette** *K-K-K-Katy. Camp Song. (O'Hara.) Eugene Buckley*
A6054	12	1.25	**Good Morning Mr. Zip-Zip-Zip.** (Lloyd.) Medley Fox-Trot. Introducing "K-K-K-Katy." (O'Hara.) **Marconi Brothers, accordion trio** *A Little Bit of Sunshine. (McDonald, Goodwin and Hanley.) Medley One-Step. Introducing (1) "Oh! Harry! Harry!" (Vincent and Pollack.) (2) "You Can't Fool Around With a Lot of Little Girls." (Hanley and McDonald.) Marconi Brothers. Accordion trio*
A2072	10	.85	**Good News, the Chariot's Coming.** **Fiske University Jubilee Quartette** *The Great Camp Meeting. Fiske University Jubilee Quartette*
A6148	12	1.25	**Good Night Angeline.** See Medley: "Alexandria."
A2888	10	.85	**Good Night, Angeline.** (Europe, Sissle and Blake.) **Peerless Quartette** *We Must Have a Song to Remember. (Stept.) Peerless Quartette*
A6148	12	1.25	**Good Night Boat.** See Medley: "Left All Alone Again Blues."
			GORMAN'S NOVELTY SYNCOPATORS.
A2844	10	.85	Barkin' Dog. Fox-Trot *and "O" (Oh!) Fox-Trot. Introducing (1) The Vamp. Ted Lewis Jazz Band*
			GOSPEL SONGS. See: "Sacred Music."
A3049	10	.85	**Gotland Quadrille.** (Swedish Dance.) **Prince's Band** *Crested Hen. (Danish Dance.) Prince's Band*
			GOTTSCHALK, LOUIS MOREAU (1829-1869). (Compositions see: "Dying Poet," "Last Hope" and "Softly Now the Light of Day.")
A2576	10	.85	**Goulash.** (Hyde and Egan.) Fox-Trot. **Yerkes Jazarimba Orchestra** *Jazzie Addie. (A. Schubert.) One-Step. Yerkes Jazarimba Orchestra*

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

GOUNOD, CHARLES-FRANÇOIS.

French dramatic and sacred composer, one of the most eminent musicians of his time. Born, Paris, June 17, 1818, where he died October 17, 1893. In his eighteenth year Gounod entered the Paris Conservatory, where in the course of a few years he won many honors, finishing in 1839 by capturing the much coveted Prix de Rome. Gounod's early operatic ventures were but moderately successful. His first great success came with "Faust" in 1859, an opera which the world over has perhaps been performed more times than any other ever composed. While this remains his masterpiece, his "Roméo et Juliette" (1867) is preferred to "Faust" by the French people. Gounod's later years were devoted mainly to sacred composition and many great works, such as the "Redemption," testify to his activity in this field. (Compositions see: "Ah! Que l'Amour Cause de Peine," "Ave Maria," "Faust," "La Glu," "Nazareth," "Ring Out, Wild Bells," and "Sing, Smile, Slumber.") For interesting biographical sketch see "The Lure of Music."

GRAINGER, PERCY, pianist. (Exclusive.) (For biographical notes see tinted section.)

A6145 12 1.50 Brahms Valse in A Flat. Juba Dance. Southern Negro Dance *and* Molly on the Shore. Irish Reel.

A6060 12 1.50 Country Gardens. (Set by Grainger.) Shepherd's Hey. (Set by Grainger) *and* Prelude in A Flat, No. 17, Op. 28. (Chopin.)

A6115 12 1.50 Hungarian Fantasy. Part I *and* Hungarian Fantasy. Part II. (Liszt.)

A6145 12 1.50 Juba Dance. Brahms Valse in A Flat. (Brahms.) Southern Negro Dance. *and* Molly on the Shore. Irish Reel. (Grainger.)

A6145 12 1.50 Molly on the Shore. Irish Reel. (Grainger.) *and* Brahms Valse in A Flat. (Brahms.) Juba Dance. Southern Negro Dance. (Dett.)

A6128 12 1.50 One More Day, My John. To the Springtime. *and* Polish Dance in E Flat Minor Op. 3 No. 1

A6128 12 1.50 Polish Dance E Flat Minor Op. 3 No. 1. (Scharwenka.) *and* To the Springtime. (Grieg.) One More Day, My John.

A6027 12 1.50 Polonaise in A Flat Major, Opus 53. (Chopin) *and* Valse in A Flat, Opus 42. (Chopin.)

A6000 12 1.50 Second Hungarian Rhapsody, Part I. (Liszt) *and* Second Hungarian Rhapsody, Part II. (Lizst.)

A6128 12 1.50 To the Springtime (Grieg.) One More Day, My John. (Sailor's Chanty.) (Grainger.) *and* Polish Dance E Flat Minor Op. 3 No. 1. (Scharwenka.)

A6027 12 1.50 Valse in A Flat, Opus 42. (Chopin) *and* Polonaise in A Flat Major, Opus 53. (Chopin.)

A7502 12 1.25 **Grand March and Finale,** from "Queen of Sheba." **Prince's Band**
War March of the Priests, from "Athalia." *Prince's Band*

E4520 10 .85 **Grandmother's Waltz.** **Royal Serbian Tambouritza Orchestra**
Fast Polka. *Royal Serbian Tambouritza Orchestra*

A6026 12 1.50 **Grand Valse,** from "Suite Ruses d'Amour." (Glazunov.) **Chicago Symphony Orchestra**
Madrigale. (Simonetti.) (b) Moment Musical. (Schubert-Stock.) *Chicago Symphony Orchestra*

A2820 10 .85 **Granny.** (Bellenda.) **Adele Rowland**
Open Up the Golden Gates to Dixieland. (Van and Schenck.) *Van and Schenck*

A2775 10 .85 **Grape Juice Bill.** See Medley: "I Ain't 'en Got 'en No Time To Have the Blues."

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
			GRAVEURE, Louis, baritone. (Exclusive.) (For biographical notes see tinted section.)
A5820	12	1.50	Abide With Me *and* Jesus, Lover of My Soul. (Marsh.)
A2804	10	1.00	Absent. (Metcalf.) *and* When You Come Home. (Squire.)
A5949	12	1.50	America. ("My Country 'Tis of Thee") *and* Star-Spangled Banner
A2709	10	1.00	Americans Come, The. (Foster.) *and* When the Boys Come Home. (Speaks.)
A5959	12	1.50	Carry Me Back To Old Virginny *and* Old Black Joe
A2047	10	1.00	Flow Thou Regal Purple Stream *and* Tommy Lad!
A2897	10	1.00	I Know a Lovely Garden *and* The Want of You
A5820	12	1.50	Jesus Lover of My Soul *and* Abide With Me
A5939	12	1.50	Kentucky Babe *and* Since You Went Away
A6106	12	1.50	La Marseillaise *and* Trumpeter
A5793	12	1.50	Mary *and* My Dreams
A5793	12	1.50	My Dreams *and* Mary
A5959	12	1.50	Old Black Joe *and* Carry Me Back To Old Virginny
A5792	12	1.50	Prologue, from "Pagliacci." In Italian *and* Vision Fugitive, from "Hérodiade." In French
A5939	12	1.50	Since You Went Away *and* Kentucky Babe
A5949	12	1.50	Star-Spangled Banner *and* America. "My Country 'Tis of Thee"
A2047	10	1.00	Tommy Lad! *and* Flow Thou Regal Purple Stream
A6106	12	1.50	Trumpeter *and* La Marseillaise
A5792	12	1.50	Vision Fugitive, from Hérodiade." In French *and* Prologue, from "Pagliacci." In Italian
A2897	10	1.00	Want of You *and* I Know a Lovely Garden
A2709	10	1.00	When the Boys Come Home *and* The Americans Come
A2804	10	1.00	When You Come Home. (Squire.) *and* Absent. (Metcalf.)
A2523	10	.85	**Graveyard Blues.** (Woods and Caldwell.) Fox-Trot. **Earl Fuller's Rector Novelty Orchestra** *Sweet Emalina, My Gal. (Creamer and Layton.) One-Step. Earl Fuller's Rector Novelty Orchestra*
A2850	10	.85	**Great American Desert.** See Medley: "When You're Alone."
A2072	10	.85	**Great Camp Meeting, The. Fiske University Jubilee Quartette** *Good News, the Chariot's Coming. Fiske University Jubilee Quartette*
			GREEK. See also Special International Catalog. See page in back of this Catalog headed "Gems and Novelties."
E2894	10	.85	Greek National Hymn *and* March Voukolies. Greek Military Band
			GREEN, GEORGE HAMILTON, xylophonist.
A2651	10	.85	Bunch of Roses *and On the Banks of the Wabash Far Away. Medley. Introducing (1) "My Gal Sal." (2) "When You and I Were Young, Maggie." Joseph Green, xylophonist*
A2806	10	.85	Four Little Blackberries. Schottische *and* Ida and Dot Polka. Buono and Chiafferelli. Cornet Duet
			GREEN, JOSEPH, xylophonist.
A2651	10	.85	On the Banks of the Wabash Far Away. Medley. Introducing (1) "My Gal Sal." (2) "When You and I Were Young, Maggie" *and A Bunch of Roses. George Hamilton Green, xylophonist*

LOUIS GRAVEURE
Photo Ills. News

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

GREEN, JOSEPH, xylophonist—Continued.

A2902 10 .85 Greenfields of America and Swallow Tail. (Irish Reels.) (Unknown.) Patrick J. Scanlon, accordion solo *and* Liverpool and O'Neil's Favorite. (Irish Hornpipes.) (Unknown.)
Patrick J. Scanlon, accordion solo

GREENWICH VILLAGE FOLLIES.

A2840 10 .85 I Want a Daddy Who Will Rock Me To Sleep. (Sloane.) Medley Fox-Trot. Introducing "The Message of the Cameo" (Sloane.) from "The Greenwich Village Follies." Waldorf-Astoria Dance Orchestra *and I Might Be Your Once-in-a-While. Medley Fox-Trot.* *Yerkes Jazarimba Orchestra*

A2685 10 .85 **Grenadiers of Sardinia.** March. (Manente.)
Italian Grenadiers Band
Hymn of Mameli. (Novaro.) *Italian Grenadiers Band*

GRIEG, EDVARD HAGERUP.

The most famous of Scandinavian composers, born in Bergen, Norway, June 15, 1843. Studied in the Leipzig Conservatory 1858-1862 and later in Copenhagen. Returning to Norway Grieg became the leader of musical activities in his native country and with the exception of occasional artistic journeys to Germany and England remained there until his death in 1907. Grieg's music is strongly imbued with the characteristic tonalities of the North and possesses a charm to which the entire world has done homage. (Compositions see: "Bridal Procession." "Butterfly," "Peer Gynt Suite," "Solvejg's Song" "To the Springtime," and "Wedding Day at Troldhaugen.")

A2254 10 .85 **Guard Mount.** See Medley: "Patriotic Airs Medley, Part II."

GUIDO DEIRO, accordion.

A1040 10 .85 Ave Maria. (Gounod.) *and* Miserere, from "Trovatore"
A2343 10 .85 Bohême: Musetta's Waltz Song *and* Pagliacci: Vesti la giubba
A2395 10 .85 Cavalleria Rusticana: Siciliana *and* Tancredi Overture. (Rossini.)
A 984 10 .85 Ciribiribin. Waltz *and* Sharpshooters' March
A1351 10 .85 Deirina Polka *and* Stars and Stripes Forever
A1229 10 .85 Deiro Rag *and* Waiting for the Robert E. Lee
A1051 10 .85 Dill Pickles Rag *and* In the Land of Harmony and Stop, Stop, Stop
A1152 10 .85 Dolores. Waltz *and* La Spañola. Waltz
A1843 10 .85 Down in Bom-Bombay
and Put Me To Sleep With an Old-Fashioned Melody
A1294 10 .85 Everybody's Doing It Now *and Whipped Cream. Fred Van Eps, banjoist*
A2281 10 .85 Hand-Grenade Throwers' March *and* Preparedness March
A2316 10 .85 Hong Kong. One-Step *and* My Little China Doll. Fox-Trot
A1720 10 .85 Hungarian Rag *and* Song of Naples
A1051 10 .85 In the Land of Harmony and Stop, Stop, Stop *and* Dill Pickles Rag
A2648 10 .85 Jazz Band Ball. One-Step *and* Ostrich Walk. Fox-Trot
A2695 10 .85 Marines March *and* Royal Flying Corps. March
A1040 10 .85 Miserere, from "Il Trovatore" *and* Ave Maria
A2615 10 .85 My Florence *and* Serenade: Les Millions d'Arlequin
A2316 10 .85 My Little China Doll. Fox-Trot *and* Hong Kong. One-Step
A1506 10 .85 O Sole Mio *and Bei Giorni. (Fair Summer Day.) Pietro Deiro*
A2648 10 .85 Ostrich Walk. Fox-Trot *and* Jazz Band Ball. One-Step
A2343 10 .85 Pagliacci: Vesti la giubba *and* Bohême: Musetta's Waltz Song
A2281 10 .85 Preparedness March *and* Hand-Grenade Throwers' March
A1843 10 .85 Put Me To Sleep With An Old-Fashioned Melody
and Down in Bom-Bombay
A2695 10 .85 Royal Flying Corps. March *and* Marines March

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
			GUIDO DEIRO, accordion—Continued.
A2615	10	.85	Serenade. Les Millions d'Arlequin *and* My Florence
A 984	10	.85	Sharpshooters' March *and* Ciribiribin Waltz
A1720	10	.85	Song of Naples *and* Hungarian Rag
A1152	10	.85	Española, La. Waltz *and* Dolores. Waltz
A1351	10	.85	Stars and Stripes Forever *and* Deirina Polka
A2395	10	.85	Tancredi Overture *and* Cavalleria Rusticana: Siciliana
A1568	10	.85	Unrequited Love. Waltz *and Repentance. Waltz. Pietro Deiro*
A1229	10	.85	Waiting for the Robert E. Lee *and* Deiro Rag
			GUILBERT, YVETTE. Foremost Interpreter of French Folk Songs. See: Tinted Section.
A2735	10	1.00	Ah! Que l'amour cause de peine. (Vieille Chanson Populaire.) (Gounod) *and* La glu. (Gounod)
A2736	10	1.00	Cycle du vin. (Vieille Chanson Populaire) *and* Ma grandmère. (Berenger)
A2739	10	1.00	Defense inutile. (Old Popular Song) *and* L'Hôtel du No. 3. (Xanroff)
A2738	10	1.00	Est-il donc bien vrai? (Chanson Populaire.) *and* Le roi a fait battre tambour. (Chanson Populaire)
A2740	10	1.00	Femme. (Waldteufel) *and* Un mouvement de curiosite. (Old Popular Song)
A2735	10	1.00	Glu. (Gounod.) *and* Ah! Que l'amour cause de peine. (Vieille Chanson Populaire.) (Gounod)
A2739	10	1.00	L'Hôtel du No. 3. (Xanroff) *and* La defense inutile. (Old Popular Song)
A2736	10	1.00	Ma Grandmere. (Berenger.) *and* Le cycle du vin. (Vieille Chanson Populaire)
A2740	10	1.00	Mouvement de curiosite. (Old Popular Song) *and* La femme. (Waldteufel.)
A2738	10	1.00	Roi a fait battre tambour. (Chanson Populaire) *and* Est-il donc bien Vrai? (Chanson Populaire)
A2737	10	1.00	St. Nicholas *and* Le voyage a Bethlehem
A2737	10	1.00	Voyage a Bethlehem *and* St. Nicholas
			GUITAR SOLOS AND DUETS. For Hawaiian Guitars see "Hawaiian Records."
A6033	12	1.25	**Gunga Din.** (Kipling.) Recitation. **H. E. Humphrey** *The Road to Mandalay. (Kipling.) Recitation. H. E. Humphrey*
			GUNG'L, JOSEPH. (Compositions see: "At King's Lake" and "Dream on the Ocean.")
A3046	10	.85	**Gustafs Skäl.** (Swedish Dance.) **Prince's Band** *Fryksdalspolska. (Swedish Dance.) Prince's Band*
A2218	10	.85	**Gwine to Get a Home Bye and Bye.** **Harry C. Browne and Peerless Quartette** *O! Susanna. Harry C. Browne and Peerless Quartette*
A2015	10	.85	**Gwine to Run All Night.** (Foster.) **H. C. Browne** *Roll Out, Heave Dat Cotton. (Hays.) H. C. Browne*
49564	12	1.50	**Gypsy Airs.** (Zigeunerweisen.) Opus 20. (Sarasate.) **Toscha Seidel, violinist**
E4658	10	.85	**Gypsy Love.** Waltz. **Olga Bibor's Gypsy Orchestra** *Don Juan. Waltz. Olga Bibor's Gypsy Orchestra*
A1913	10	.85	**Gypsy's Warning, The.** (Henry A. Coard.) **Harry McClaskey** *When You and I Were Young, Maggie. Harry McClaskey*

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

H

A5179 12 1.50 **Habanera (Love is a wood bird wild),** from "Carmen."
Lina Cavalieri
Maria! Mari. (E. di Capua.) *Lina Cavalieri*

A5279 12 3.00 **Habanera (Love is a wood bird wild),** from "Carmen."
Maria Gay
Air des Cartes (Card Scene), from "Carmen." *Maria Gay*

HACKEL, ALEXANDER. See: "Taylor, Hackel, Berge Trio."

HACKETT, CHARLES, tenor.

CHARLES HACKETT

49623 12 1.50 Africana. (L'Africaine.) O Paradiso. (Oh Paradise On Earth.)

49604 12 1.50 Ecco ridente in cielo from Barbiere di Siviglia. (Rossini.) (Lo, Smiling in the Eastern Sky.)

49645 12 1.50 Che gelida manina from La Boheme. (Your Tiny Hand is Frozen.) (Puccini.)

78929 10 1.00 I'd Build a World in the Heart of a Rose. (Nicholls.)

79060 10 1.00 Mother (I Love You).

HACKETT, CHARLES, tenor, and BARRIENTOS, MARIA, soprano. See: "Barrientos and Hackett."

49616 12 2.00 E il sol dell' anima. (Like to the Sun is Love.) From Rigoletto.

HACKETT, CHARLES, and STRACCIARI, RICCARDO. See: "Stracciari and Hackett."

49666 12 2.00 La Forza del Destino. Solenne in quest 'ora. (Solemnly in This Hour.)

A2254 10 .85 **Hail Columbia.** See Medley: "Patriotic Airs Medley, Part I."

A2443 10 .85 **Hail! Hail! The Gang's All Here.** (Morse and Sullivan.)
Irving Kaufman and Columbia Quartette
We'll Knock the Heligo Into Heligo Out of Heligo Land! (Morse.) *Arthur Fields*

A1730 10 .85 **Hail To The Spirit of Liberty March.** (Sousa.) **Prince's Band**
Jack Tar March. (Sousa.) *Prince's Band*

HALÉVY, JACQUES-FRANÇOIS-FROMENTAL-ÉLIE (1799-1862).

French dramatic composer. Writer of many operas, of which, however, only one, "La Juive," retains any considerable place in the present day repertory. (Compositions see: "Call Me Thy Own.")

A5802 12 1.25 **Hallelujah Chorus.** **Columbia Oratorio Chorus**
Crucifixion: Fling Wide the Gates. *Columbia Oratorio Chorus*

HALLEY, WILLIAM, baritone.

A1457 10 .85 He'd Have To Get Under, Get Out and Get Under
and Pussy Cat Rag. Jones and Peerless Quartette

HALLOCK, MARY, pianist.

A6136 12 1.50 Nocturne in G Major. Op. 37 No. 2. (Chopin.) *and* Prelude in E Minor. Op. 8, No. 4. (2) Prelude in C Minor. Op. 28, No. 4. (3) Prelude in A Major. Op. 28, No. 7. (Chopin.)

A2200 10 .85 **Halona.** See Medley: "Medley of Hawaiian Melodies."

A2761 10 .85 **Halona.** See Medley: "Sweet Hawaiian Moonlight."

HAMLET.

Opera by Ambroise Thomas. First produced, Paris, 1868.

49452	12	1.50	Brindisi. (Drinking Song.) Georges Baklanoff
A5547	12	1.50	Chanson bachique. (Drinking song.) In French *and* Pagliacci: Prologue. In Italian. Oscar Seagle
A3043	10	.85	Hamlet's Soliloquy *and* Hamlet's Advice to the Players. Harry E. Humphrey

HANDEL, GEORG FRIEDRICH.

One of the greatest composers the world has ever seen, was born at Halle, Lower Saxony, February 23, 1685. His father, a surgeon, knew nothing of art, and regarded it as a degrading pursuit, or at best, as an idle amusement. Handel's first endeavors in composition took the form of Italian opera and over thirty of these works were eventually completed by him. Of all of these, scarcely one remains in published form to testify to his activity. In 1710, Handel visited England, and it was there that his great oratorios "The Messiah," "Samson," "Judas Maccabaeus," "Joshua" and "Acis and Galatea" were written and first publicly heard. Handel died in London, in 1759. (Compositions see: "Acis and Galatea," "Dead March from Saul," "Handel's Largo," "The Messiah," "O Ruddier Than the Cherry" and "While Shepherds Watched.")

A6004	12	1.25	**Handel's Largo.** **Gatty Sellars, Cathedral Pipe Organ** *Lost Chord. (Sullivan.)* *Gatty Sellars. Cathedral Pipe Organ*
A5736	12	1.25	**Handel's Largo.** **Prince's Orchestra** *Pilgrims' Chorus, from "I Lombardi."* *Prince's Orchestra*
A2281	10	.85	**Hand-Grenade Throwers' March.** (Deiro.) **Guido Deiro, accordion** *Preparedness March. (Deiro.)* *Guido Deiro, accordion*
A2845	10	.85	**Hand in Hand Again.** (In answer to "Till We Meet Again.") (Whiting.) **Campbell and Burr** *My Love Song, My Roses and You. (Howard.) Charles Harrison*
A6144	12	1.25	**Hand in Hand Again.** See Medley: "If You Could Care."
A2510	10	.85	**Hands Across The Sea.** March. (John Philip Sousa.) **Prince's Band** *Anchor's Aweigh. March (Zimmerman.)* *Prince's Band*
A6126	12	1.25	**Hand That Rocked My Cradle Rules My Heart.** (Berlin.) Medley Fox-Trot. Introducing (1) "Harem Life." (Berlin.) (2) "I Lost My Heart in Dixieland." (Berlin.) (3) "You Cannot Make Your Shimmy Shake on Tea." (Berlin.) **Prince's Dance Orchestra** *Whoa January. (H. von Tilzer.) Medley One-Step. Introducing (1) Every Tear is a Smile in an Irishman's Heart (H. von Tilzer.) (2) They're All Sweeties (H. von Tilzer.)* *Prince's Dance Orchestra*

HANDY'S ORCHESTRA OF MEMPHIS.

A2418	10	.85	Bunch of Blues. Fox-Trot *and* Moonlight Blues. Waltz
A2421	10	.85	Fuzzy Wuzzy Rag. One-Step *and* Snaky Blues. Fox-Trot
A2420	10	.85	Hooking Cow Blues. Fox-Trot *and* Ole Miss Rag. Fox-Trot
A2419	10	.85	Livery Stable Blues. Fox-Trot *and* That "Jazz" Dance. One-Step
A2418	10	.85	Moonlight Blues. Waltz *and* Bunch of Blues. Fox-Trot
A2420	10	.85	Ole Miss Rag. Fox-Trot *and* Hooking Cow Blues. Fox-Trot
A2421	10	.85	Snaky Blues. Fox-Trot *and* Fuzzy Wuzzy Rag. One-Step
A2419	10	.85	That "Jazz" Dance. One-Step *and* Livery Stable Blues. Fox-Trot

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

NUMBER	SIZE	PRICE	COLUMBIA RECORDS
A3080	10	.85	**Hänsel and Gretel.** (Singing Game.) **Prince's Band** *Sandal Polka. Swiss May Dance. (Singing Game.) Prince's Band*
A1935	10	.85	**Hapa Haole Hula Girl.** **Louise and Ferera, ukulele duet** *On the Beach at Waikiki. (Kailimai.) Louise and Ferera, ukulele duet*
A1752	10	.85	**Happy Blacksmith, The.** **Prince's Orchestra** *A Hunting Scene.* *Prince's Orchestra*
A6133	12	1.25	**Happy.** See Medley: "Nobody Ever."
A6133	12	1.25	**Happy Day.** See Medley: "New York Hippodrome."
A2231	10	.85	**Happy Day Schottische.** (Whitlock.) Bell Solo. **W. Whitlock** *Jollity. (Whitlock.) Fox-Trot. Bell Solo.* *W. Whitlock*
A2900	10	.85	**Happy Days in Dixie.** (Mills.) **Prince's Orchestra** *Smoky Mokes. (Holzman.) Cake-walk. Two-Step. Prince's Orchestra*
A2482	10	.85	**Happy Sammies.** (Leo de Val.) One-Step. **Yerkes Jazarimba Orchestra** *That's It. (Creamer and Layton.) Fox-Trot.* *Yerkes Jazarimba Orchestra*
			HAPPY SIX.
A2758	10	.85	Behind Your Silken Veil. Medley Fox-Trot. Introducing "What Would We Do Without the Girls" *and The Vamp. One-Step.* *Waldorf-Astoria Singing Orchestra*
A2949	10	.85	Dance-O-Mania. Fox-Trot *and Slow and Easy. Fox-Trot. Introducing "I'm Sorry I Ain't Got It, You Could Have It If I Had It Blues." Louisana Five Jazz Orchestra*
A2797	10	.85	First Rose of Summer. Medley Fox-Trot. Introducing "I've Been Waiting For You All the Time." "Teacher, Teacher" from "She's a Good Fellow." *and* Somebody's Heart. Fox-Trot. Introducing "High Yaller."
A2773	10	.85	Karavan. Fox-Trot *and Yearning. Fox-Trot. Prince's Dance Orch.*
A2747	10	.85	Mammy's Lullaby. Waltz. *and The Red Lantern. Medley Fox-Trot. Introducing (1) "Kisses." (2) "There's Only One That I Would Lose My Sleep For." Waldorf-Astoria Dance Orchestra*
A2934	10	.85	My Sahara Rose. Medley Fox-Trot. Introducing (1) "When My Baby Smiles." (2) "What A Day That'll Be." *and* Sudan. Fox-Trot
A2905	10	.85	Mystery. Medley Fox-Trot. Introducing (1) "Poppy Blossoms." (2) "The Time Will Come" *and Swanee. (Medley One-Step.) Introducing "Come to the Moon." Columbia Dance Orchestra*
A6133	12	1.25	New York Hippodrome Medley. Introducing (1) "Don't You Remember Those School Days." (2) "Happy Day." (3) "I've Found the Girl I've Been Looking For." Medley One-Step *and* Nobody Ever. Medley Fox-Trot. Introducing "Happy"
A6123	12	1.25	Pretty Girl is Like a Melody from "Follies of 1919." Medley Fox-Trot. Introducing "Mandy" *and And he'd Say Oo-la La!, Wee-wee. Medley One-Step.* *Yerkes Jazarimba Orchestra*
A2929	10	.85	Shake Your Little Shoulder. Medley Fox-Trot. Introducing (1) "You'll Be Sorry." (2) "Dixieland is Happyland" *and Railroad Blues. Fox-Trot. Yerkes Southern Five*
A2797	10	.85	Somebody's Heart. Medley Fox-Trot *and* The First Rose of Summer. (Kern.) Medley Fox-Trot. Introducing "I've Been Waiting For You All the Time." "Teacher, Teacher"
A2934	10	.85	Sudan. Fox-Trot *and* My Sahara Rose. Medley Fox-Trot. Introducing (1) "When My Baby Smiles." (2) "What A Day That'll Be"
A1516	10	.85	**Happy Tho' Married.** **Fred Duprez** *Cohen On the Telephone.* *Joe Hayman*

NUMBER	SIZE	PRICE	COLUMBIA RECORDS

A6126 12 1.25 **Harem Life.** See Medley: "The Hand That Rocked the Cradle Rules My Heart."

A5484 12 1.50 **Hark! Hark! The Lark!** (Schubert-Liszt.) **Leopold Godowsky, pianist**
Campanella. (Liszt.) *Leopold Godowsky, pianist*

A 264 10 .85 **Hark! The Herald Angels Sing.** (Mendelssohn.) **Henry Burr**
Tell Mother I'll Be There. (Fillmore.) *Columbia Male Quartette*

A2104 10 .85 **Hark! The Herald Angels Sing.** (Mendelssohn.) **Columbia Mixed Quartette**
Oh! Come All Ye Faithful. *Columbia Mixed Quartette*

A2788 10 .85 **Hark! The Herald Angels Sing.** (Mendelssohn.) **Columbia Stellar Quartette**
Oh, Come All Ye Faithful. *Columbia Stellar Quartette*

A2385 10 .85 **Hark! The Herald Angels Sing.** (Mendelssohn.) **Howard Kopp, chime solo, organ accompaniment**
Adeste Fideles (O, Come, All Ye Faithful.)
Howard Kopp, chime solo, organ accompaniment

HARLAN, BYRON G., tenor.
Mr. Harlan as the tenor of the famous Collins-Harlan combination has amused and diverted thousands of Columbia record buyers and his genial wit finds a warm response amongst the myriads who watch each month for the new records of popular music of the day.

A2219 10 .85 With His Hands in His Pockets and His Pockets in His Pants *and* I'm a Twelve O'clock Fellow in a Nine O'clock Town
See also: "Collins and Harlan."

HARLAN (BYRON G.), tenor, and PEERLESS QUARTETTE.

A2409 10 .85 Long Boy *and I Don't Want to Get Well. Arthur Fields*

HARLAN, PORTER and KNIGHT.

A2252 10 .85 All Aboard for the County Fair
and She Stopped to Powder Her Nose. Harry C. Browne

HARMONICA RECORDS.

A2594 10 .85 Jolly Lumber Jack. March *and* Toreador March. Arthur Turelly

HARP SOLOS.

A 968 10 .85 Song Without Words. (Dubez.) Charles Schuetze
and Love's Old Sweet Song. (Molloy.) Stell, Richard and Schuetze. Violin, 'cello and harp trio

A1712 10 .85 **Harrigan's Reel** **Prince's Orchestra**
The White Cockade. Jigs and Reels Medley. Chas. d'Almaine, violinist

HARRIS, MARION, comedienne.

A2939 10 .85 Everybody But Me *and* Left All Alone Again Blues

A2944 10 .85 Homesickness Blues *and* St. Louis Blues

HARRISON, CHARLES, tenor.
Among the many singers of note who have received their first great public impetus through a recording engagement with the Columbia Graphophone Company is the phenomenal young tenor Charles Harrison. He has a voice of rare heroic quality and a range necessary for the evolution of a tenor of the first rank. (See also: "Barbour and Harrison," "Kerns, Harrison and Columbia Opera Chorus" and "Kerns, Potter, Miller, Harrison, Croxton and Wiederhold.") Harrison and Rice

A2793 10 .85 Broken Blossoms *and While Others are Building Castles in the Air I'll Build a Cottage for Two. Campbell and Burr*

A2892 10 .85 Christ in Flanders *and* In Flanders Fields

A1144 10 .85 Come Back to Erin *and The Minstrel Boy. Reed Miller*

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

HARRISON, CHARLES, tenor—Continued.

A2278	10	.85	Darlin' *and* Little Grey Home in The West
A2867	10	.85	Down in My Heart *and Some Day You'll Know. Henry Burr*
A2631	10	.85	Fields O' Ballyclare, The *and* My Irish Song of Songs
A2770	10	.85	Give Me a Smile and a Kiss *and Carolina Sunshine. Sterling Trio*
A2731	10	.85	Heart of Humanity *and Fires of Faith. Peerless Quartette*
A2110	10	.85	I Hear You Calling Me *and* Sleep and the Roses
A2827	10	.85	I'll Always Be Waiting For You *and Bye-Low. Campbell and Burr*
A2892	10	.85	In Flanders Fields *and* Christ in Flanders
A2123	10	.85	Ireland Must Be Heaven, For My Mother Came From There *and Out of the Cradle Into My Heart. Sterling Trio*
A2278	10	.85	Little Grey Home in the West *and* Darlin'
A2170	10	.85	Macushla *and* Mother Machree
A2170	10	.85	Mother Machree *and* Macushla
A2631	10	.85	My Irish Song of Songs *and* The Fields O' Ballyclare
A2954	10	.85	My Isle of Golden Dreams *and Venetian Moon. Lewis James and Charles Harrison*
A2754	10	.85	My Little Sunshine *and How Can You Say Good-bye. Irving and Jack Kaufman*
A2845	10	.85	My Love Song, My Roses and You *and Hand in Hand Again. (In answer to "Till We Meet Again.") Campbell and Burr*
A2206	10	.85	My Rosary For You *and* Poor Butterfly
A2831	10	.85	Not in a Thousand Years *and* Smile Dear
A2462	10	.85	Only a Year Ago *and* Sunshine of Your Smile
A2885	10	.85	Peggy *and* Say it With Flowers
A2212	10	.85	Perfect Day, A *and* The Rosary
A2206	10	.85	Poor Butterfly *and* My Rosary For You
A2948	10	.85	Pretty Kitty Kelly *and Marion (You'll Soon Be Marryin, Me). Frank Crumit*
A2212	10	.85	Rosary, The *and* A Perfect Day
A2699	10	.85	Salvation Lassie of Mine *and* When You Look in the Heart of a Rose
A2885	10	.85	Say It With Flowers *and* Peggy
A2801	10	.85	Silent Night, Hallowed Night *and Oh Holy Night. Charles Harrison and Stellar Quartette*
A2110	10	.85	Sleep and the Roses *and* I Hear You Calling Me
A2831	10	.85	Smile Dear *and* Not in a Thousand Years
A5833	12	1.25	Stabat Mater: Cujus Animam (Lord, vouchsafe Thy Loving Kindness) *and Stabat Mater: Inflammatus (To Thy holy care). In English. Columbia Oratorio Chorus*
A2462	10	.85	Sunshine of Your Smile *and* Only a Year Ago
A2937	10	.85	That Old Irish Mother of Mine *and There's a Typical Tipperary Over Here. Peerless Quartette*
A2786	10	.85	Waiting from "Listen Lester." *and Oh! What a Pal Was Mary. Henry Burr*
A2699	10	.85	When You Look in the Heart of a Rose *and* Salvation Lassie of Mine
A2683	10	.85	Where the Silvery Colorado Wends Its Way *and In the Evening by the Moonlight. Columbia Stellar Quartette*

HARRISON (CHARLES), tenor, and COLUMBIA STELLAR QUARTETTE.

A2357	10	.85	Battle Cry of Freedom *and* Tramp, Tramp, Tramp, The Boys Are Marching
A2367	10	.85	Battle Hymn of the Republic *and* Star Spangled Banner

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
			HARRISON (CHARLES), tenor, and COLUMBIA STELLAR QUARTETTE—Continued.
A2801	10	.85	Oh Holy Night *and Silent Night, Hallowed Night. Charles Harrison*
A2367	10	.85	Star Spangled Banner *and* Battle Hymn of the Republic
A2357	10	.85	Tramp, Tramp, Tramp, the Boys Are Marching *and* Battle Cry of Freedom
A2277	10	.85	Yankee Doodle *and Dixie. Stoddard and Broadway Quartette*
			HARRISON (CHARLES), tenor, and NANNETTE FLACK, soprano.
A2128	10	.85	Give Me All of You, from "Flora Bella" *and Throw Me a Rose, from "Miss Springtime." Reed Miller*
			HARRISON (CHARLES), and JAMES, LEWIS. See: "James and Harrison."
			HARRISON (JAMES F.), baritone, and HARRY ANTHONY, tenor.
A 247	10	.85	Let The Lower Lights Be Burning *and Nearer, My Goa, to Thee. Baritone solo*
A5776	12	1.25	Looking This Way *and Will There Be Any Stars In My Crown? Reed and James F. Harrison*
A 900	10	.85	Only A Beam of Sunshine *and The Home Over There. Columbia Mixed Quartette*
			HARRISON (JAMES F.), baritone, and KNICKERBOCKER QUARTETTE.
A2181	10	.85	Pack Up Your Troubles In Your Old Kit Bag (And Smile, Smile, Smile) *and Ev'ry Little While. Al Jolson*
			HARROD, JAMES, tenor.
A2393	10	.85	Will You Remember, from "Maytime" *and There's Something in the Name of Ireland. Hugh Donovan*
			HARROD (JAMES), tenor, and GRAHAM MARR, baritone.
A5926	12	1.50	Pearl Fishers: Au fond du temple Saint (In the Depths of the Temple) *and* See the Pale Moon
			HARVEY, MORTON, baritone.
A2143	10	.85	They're Wearing 'Em Higher in Hawaii *and Pray For the Lights to Go Out. George O'Connor*
A2663	10	.85	**Has Anybody Seen My Corinne?** (Graham and Johnson.) Medley Fox-Trot. (Introducing (1) "Down on Bull Frog's Isle." (White.) (2) "Livery Stable Blues." (Lopez and Nuñez.) **Wilbur C. Sweatman's Original Jazz Band** *Dallas Blues. (Ward.) Medley Fox-Trot. Introducing (1) "At the Funny Page Ball." (Speroy.) (2) "Lovin' (I Can't Live Without It.)" (Warfield.) Wilbur C. Sweatman's Original Jazz Band*
A2036	10	.85	**Haste to the Wedding.** See Medley: "Medley of Irish Jigs."
A2837	10	.85	**Haste to the Wedding** and **Father O'Flynn.** (Irish Jigs.) **Patrick J. Scanlon, accordion solo** *Keel Row and Money Musk. (Highland Flings.) Patrick J. Scanlon, accordion solo*
A2681	10	.85	**Have a Smile (For Everyone You Meet and They Will Have a Smile For You.)** (Rule.) **Lewis James** *Don't Cry, Little Girl, Don't Cry. (Pinkard.) Henry Burr*

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

NUMBER	SIZE	PRICE	COLUMBIA RECORDS
A5971	12	1.25	**Hawaiian Blues.** (Murray.) Fox-Trot. **Prince's Band** *Glorious Souse Song. Introducing "Yale Boola." Fox-Trot. Prince's Band with Vocal Chorus*
A2673	10	.85	**Hawaiian Breezes.** (Macmeekin.) **Louise, Ferera and Greenus, Hawaiian Guitar, Hawaiian Banjo and Ukulele Trio** *Kawaihau Waltz. Louise, Ferera and Greenus. Hawaiian Guitar, Hawaiian Banjo and Ukulele Trio*
A2226	10	.85	**Hawaiian Butterfly.** (Baskette and Santly.) **Brice and King** *Would You Take Back the Love You Gave Me? (Ball.) Robert Lewis*
A5967	12	1.25	**Hawaiian Butterfly.** Introducing "Everybody Loves a 'Jass' Band." (Baskette and Santly and Flatow.) Fox-Trot. **Prince's Band** *Hong Kong. (Von Holstein and Sanders.) "Jass" One-Step. Prince's Band*
A2311	10	.85	**Hawaiian Dreams.** (Marple.) **Louise and Ferera. Hawaiian guitar duet** *Lelia. Pasillo Waltzes. (Galimany.) Louise and Ferera. Hawaiian guitar duet*
A2368	10	.85	**Hawaiian Echoes.** Introducing (1) "Ka Maia O Ka Maolo. (Kekupuchi.) (2)" Pua He-i." (Doiron.) (3)" Kuu Pua Rose Lani." (Hiram.) (4) "Aloha Oe." (Liliuokalani.) (5) "Ua Like No A Like." (Berger.) (6) "Kuu Ipo." (Princess Likelike.) One-Step. **Louise, Ferera and Greenus. Hawaiian guitars and ukulele trio** *Smiles Then Kisses. (Ancliffe.) Waltz. Louise, Ferera and Greenus. Hawaiian guitars and ukulele trio*
A2856	10	.85	**Hawaiian Hours With You.** (Howard.) Waltz. **Carl Seville and Jack Geddes, Hawaiian guitar duet** *Cinderella. (Platzman and Rosey.) Fox-Trot. Carl Seville and Jack Geddes. Hawaiian Guitar duet*
A2893	10	.85	**Hawaiian Hours With You.** (Howard.) **Campbell and Burr** *Beautiful Hawaiian Love. (Terriss and Bridges.) Campbell and Burr*
A2781	10	.85	**Hawaiian Lullaby.** (Bridges.) **Campbell and Burr** *Dreamy Alabama. (Earl.) Campbell and Burr*
A2158	10	.85	**Hawaiian Medley.** Introducing (1) "Waikiki Mermaid." (Cuuka.) (2) "Uua O Ka Palai." (Leleiohoku.) **Louise and Ferera, guitar duet** *Hawaiian Medley. Introducing (1) "Kamehameha March." (2) "Ainehau." (Princess Likelike.) (3) "Adois Ke Aloha." (Hopkins.) Louise and Ferera, guitar duet*
A2457	10	.85	**Hawaiian Medley.** Introducing (1) "Moanalua Hula." (Nape.) (2) "Maunawili." (Hopkins.) (3) "Meleana." (Unknown.) **Louise and Ferera, Hawaiian guitar duet** *Mahina Malamalama Waltz. Kalani and Kalei. Hawaiian guitar duet*
A2016	10	.85	**Hawaiian Medley Two-Step.** Introducing "Maui," "Aloha Oe." **Louise and Ferera** *Wailana Waltz. Louise and Ferera*
A5673	12	1.25	**Hawaiian Medley Waltz.** **Prince's Orchestra** *Innamorata. (Beloved.) Waltz. (Marchetti.) Prince's Orchestra*
			HAWAIIAN MUSIC. See: Special International Catalog. **Instrumental.**
A1588	10	.85	Ahi Ahi Poakolu. (Wednesday Evening.) *and* Kamawee. (Move Your Feet.) Hula. Toots Paka Hawaiian Company
A2362	10	.85	Aloha Land. Waltz. Ferera and Franchini *and Along the Way to Waikiki. Introducing "Hawaii I'm Lonesome For You." Fox-Trot. Louise and Ferera, Hawaiian guitar duet*
A1616	10	.85	Aloha Oe *and* Hawaiian Medley. Toots Paka Hawaiian Company
A1667	10	.85	Aloha Oe. Prince's Orchestra, with Columbia Stellar Quartette *and The Golden Ring. Columbia Ladies' Quartette*

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
			HAWAIIAN MUSIC—Instrumental—Continued.
A2362	10	.85	Along the Way to Waikiki. Introducing "Hawaii I'm Lonesome For You." Fox-Trot. Louise and Ferera *and Aloha Land. Waltz. Franchini and Ferera. Hawaiian guitar duet*
A2574	10	.85	Arabian Dreams *and* Somewhere in Hawaii. Louise, Ferera and Greenus, Hawaiian guitar, Hawaiian banjo and ukulele trio
A6150	12	1.25	Beautiful Hawaiian Love. Medley Waltz *and* Hiawatha's Melody of Love. Medley Waltz. Prince's Orchestra
A2743	10	.85	Beautiful Ohio. Waltz *and* Till We Meet Again. Waltz. Kalaluki Hawaiian Orchestra
A2856	10	.85	Cinderella. Fox-Trot *and* Hawaiian Hours With You. Waltz. Carl Seville and Jack Geddes. Hawaiian guitar duet
A1904	10	.85	Constancy. Palie K. Lua. Ukelele solo *and Melena. David Kaili and chorus. In Hawaiian with ukulele accompaniment*
A2253	10	.85	Everybody Hula *and* He Lei No Kaiulani. Louise and Ferera, guitar duet
A2614	10	.85	Funiculi, Funicula *and Maria, Maria. Introducing 'Ciribiribin." Louise, Ferera and Greenus. Guitar, banjo and ukulele*
A2761	10	.85	Halona. See Medley: Sweet Hawaiian Moonlight.
A1935	10	.85	Hapa Haole Hula Girl *and* On the Beach at Waikiki. Louise and Ferera, ukulele duet
A2673	10	.85	Hawaiian Breezes *and Kawaihau Waltz. Louise, Ferera and Greenus. Hawaiian guitar, Hawaiian banjo and ukulele trio*
A2311	10	.85	Hawaiian Dreams *and* Lelia. Pasillo Waltzes. Louise and Ferera. Hawaiian guitar duet
A2368	10	.85	Hawaiian Echoes. Introducing (1) "Ka Maia O Ka Maolo. (2) "Pua He-i." (3) "Kuu Pua Rose Lani." (4) "Aloha Oe." (5) "Ua Like No A Like." (6) "Kuu Ipo." One-Step *and* Smiles Then Kisses. Waltz. Louise, Ferera and Greenus. Hawaiian guitars and ukulele trio
A2856	10	.85	Hawaiian Hours With You. Waltz *and* Cinderella. Fox-Trot Carl Seville and Jack Geddes. Hawaiian Guitar Duet
A1874	10	.85	Hawaiian Hotel *and* Kilima Waltz. Lua and Kaili. Hawaiian guitar. Ukulele duet
A1616	10	.85	Hawaiian Medley. *and Aloha Oe. Toots Paka Hawaiian Company*
A1747	10	.85	Hawaiian Medley. Introducing "Kawika," "Hawaiian Maiden," "Waikiki" *and* Kawaihau. Waltz. July Paka. Guitar solo
A1993	10	.85	Hawaiian Medley. Introducing (1) Moanalua Hula, (2) Maunawili, (3) Neleana. Louise and Ferera. Hawaiian guitar duet *and Pua Mohala. Henry N. Clark and Hawaiian Octette*
A2158	10	.85	Hawaiian Medley. Introducing (1) "Waikiki Mermaid," (2) "Uua O Ka Palai" *and* Hawaiian Medley. Introducing (1) "Kamehameha March," (2) "Ainehau," (3) "Adois Ke Aloha." Louise and Ferera. Guitar duet
A2457	10	.85	Hawaiian Medley. Introducing (1) "Moanalua Hula," (2) "Maunawili," (3) "Meleana." Louise and Ferera. Hawaiian guitar duet *and* Mahina Malamalama Waltz. Kalani and Kalei. Hawaiian guitar duet
A2016	10	.85	Hawaiian Medley Two-Step. Introducing "Maui" and "Aloha Oe" *and* Wailana Waltz. (Drowsy Waters.) Louise and Ferera. Hawaiian guitar duet
A2918	10	.85	Hawaiian Nights. Waltz. Louise and Ferera. Waikiki Orchestra *and* Malanai Anu Ka Makani." Introducing "Ke Aloha I Hiki Mai." Louise and Ferera. Hawaiian guitar duet
A2761	10	.85	Hawaiian Nights. Waltz *and* Sweet Hawaiian Moonlight. Waltz. Introducing "Halona." Kalaluki Hawaiian Orchestra

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

HAWAIIAN MUSIC—Instrumental—Continued.

NUMBER	SIZE	PRICE	
A2119	10	.85	Hawaiian-Portuguese Tango. Louise, Ferera and Kainoa. Guitar and Ukulele Trio *and Songs From Hawaii. Introducing "Maui Girl." (Waltz Medley.) Louise and Ferera. Guitar duet*
A2916	10	.85	Hawaiian Smiles. (Waltz.) *and* In the Heart of Hawaii. Louise and Ferera. Hawaiian Guitar Duet
A1814	10	.85	Hawaiian Waltzes, Medley of *and* My Old Kentucky Home. Louise and Ferera. Guitar duet
A2253	10	.85	He Lei No Kaiulani *and* Everybody Hula. Louise and Ferera. Hawaiian guitar duet
A1812	10	.85	Hilo. March. Irene West Royal Hawaiian Troupe *and Kahala March. Lua and Kaili. Hawaiian guitar duet*
A1861	10	.85	Honolulu Rag *and* Kaiwi Waltz. Lua and Kaili. Hawaiian guitar duet
A2950	10	.85	Hunika *and* Long Ago. Frank Ferera and Anthony Franchini
A2916	10	.85	In the Heart of Hawaii *and* Hawaiian Smiles. (Waltz.) Ferera and Franchini. Hawaiian Guitar Duet
A1812	10	.85	Kahala March. Lua and Kaili. Hawaiian guitar duet *and Hilo. Hawaiian March. Irene West Royal Hawaiian Troupe*
A1879	10	.85	Kai Malino *and* Maui Girl. Toots Paka Hawaiian Company
A1861	10	.85	Kaiwi Waltz *and* Honolulu Rag. Lua and Kaili. Hawaiian guitar duet
A2077	10	.85	Kalaluki's Hawaiian Medley of Hulas. Introducing (1) "My Honolulu Tom Boy," (2) "My Honolulu Hula Girl," (3) "On the Beach at Waikiki," (4) "Waikiki." Biltmore Kalaluki Hawaiian Orchestra *and Waiu Lulilui. Louise, Ferera and Kainoa. Guitar and ukulele trio*
A1588	10	.85	Kamawee. (Move Your Feet.) *and* Ahi Ahi Poakolu. Wednesday Evening.) Toots Paka Hawaiian Company
A1571	10	.85	Kaowe Ake Kai. (The Roaring Sea.) *and* Lia Ika Wai Mapuna. (A Lonely Spring.) Toots Paka Hawaiian Company
A2200	10	.85	Kaui Kahio Medley. Introducing (1) "Ainahau," (2) "Kuwiliwili Iho au" (Caressingly Yours), (3) "Ua Hiki No Mean" ('Tis Well With Me), Fox-Trot *and* Medley of Hawaiian Melodies. Introducng (1) "One-Two-Three," (2) "Halona," (3) "Sweet Lee Mamo." Waltz. Biltmore Kalaluhi Hawaiian Orchestra
A2673	10	.85	Kawaihau Waltz *and Hawaiian Breezes. Louise, Ferera and Greenus. Hawaiian Guitar, Hawaiian Banjo and Ukulele Trio*
A1747	10	.85	Kawaihau. Waltz *and* Hawaiian Medley. Introducing "Kawika," "Hawaiian Maiden," "Waikiki." July Paka. Guitar solo
A2918	10	.85	Ke Aloha I Hiki Mai. See Medley: Malanai Anu Ka Makani
A1874	10	.85	Kilima Waltz *and* Hawaiian Hotel. (Nainas.) Lua and Kaili. Hawaiian guitar (ukulele) duet
A2405	10	.85	La Paloma (The Dove) *and* Valse Bleue. Louise, Ferera and Greenus. Guitars and ukulele trio
A2311	10	.85	Lelia. Pasillo Waltzes *and* Hawaiian Dreams. Louise and Ferera. Hawaiian guitar duet
A1571	10	.85	Lia Ika Wai Mapuna. (A Lonely Spring) *and* Kaowe Ake Kai. (The Roaring Sea.) Toots Paka Hawaiian Company
A2450	10	.85	Little Alabama Coon. Introducing "Old Black Joe" *and* Missouri Waltz. Louise, Ferera and Greenus. Hawaiian guitars and ukulele trio
A2950	10	.85	Long Ago *and* Hunika. Frank Ferera and Anthony Franchini
A1985	10	.85	Mahina Malamalama. Waltz. Kalani and Kalei. Guitar and ukulele accompaniment *and Na Lei O Hawaii. R. K. Holstein and Octette. Guitar and ukulele accompaniment*
A2457	10	.85	Mahina Malamalama Waltz. Kalani and Kalei. Hawaiian guitar duet *and Hawaiian Medley. Introducing (1) "Moanalua Hula," (2) "Maunawili," (3) "Meleana." Louise and Ferera. Hawaiian guitar duet*

HAWAIIAN MUSIC—Instrumental—Continued.

A2918	10	.85	Malanai Anu Ka Makani. (Lanai's Cold Winds.) Introducing "Ke Aloha I Hiki Mai." (Flower of My Heart.) Louise and Ferera. Hawaiian guitar duet *and Hawaiian Nights. Waltz. Louise and Ferera. Waikiki Orchestra*
A2033	10	.85	Manna Kea Medley *and* That Ukulele Band. Louise and Ferera. Hawaiian guitar duet
A2614	10	.85	Maria, Maria. Introducing "Ciribiribin" *and* Funiculi, Funicula. Louise, Ferera and Greenus, guitar, banjo and ukulele (Hawaiian)
A1879	10	.85	Maui Girl *and* Kai Malino. Toots Paka Hawaiian Company
A2200	10	.85	Medley of Hawaiian Melodies. Introducing (1) "One-Two-Three," (2) "Halona," (3) "Sweet Lee Mamo." Waltz *and* Kaui Kahio Medley. Introducing (1) "Ainahau," (2) "Kuwiliwili Iho au" (Carressingly Yours), (3) "Ua Hiki No Mean" ('Tis Well With Me). Fox-Trot. Biltmore Kalaluhi Hawaiian Orchestra
A1904	10	.85	Melena. David Kaili and chorus. In Hawaiian with ukulele accompaniment *and Constancy. Palie K. Lua. Ukulele solo*
A2450	10	.85	Missouri Waltz *and* Little Alabama Coon. Introducing "Old Black Joe." Louise Ferera and Greenus. Hawaiian Guitars and Ukulele Trio
A2509	10	.85	My Hawaii (You're Calling Me) *and* O Sole Mio! (My Sun). Louise, Ferera and Greenus. Hawaiian guitar, Hawaiian banjo and ukulele trio
A1814	10	.85	My Old Kentucky Home *and* Medley of Hawaiian Waltzes. Louise and Ferera. Hawaiian guitar duet
A1985	10	.85	Na Lei O Hawaii. R. K. Holstein and Octette. Guitar and ukulele accompaniment *and Mahina Malamalama. Waltz. Guitar and ukuleles*
A1702	10	.85	One, Two, Three, Four *and* Ua Like No A Like. Toots Paka Hawaiian Company. Ukulele and guitar accompaniment
A1935	10	.85	On the Beach at Waikiki *and* Hapa Haole Hula Girl. Louise and Ferera, ukulele duet
A2509	10	.85	O Sole Mio! (My Sun) *and* My Hawaii (You're Calling Me). Louise, Ferera and Greenus. Hawaiian guitar, Hawaiian banjo and ukulele trio
A2214	10	.85	Palakiko Blues *and* Pua Carnation (Carnation Flower). Introducing "Wiliwili Wai" (Surging Waters). Louise and Ferera. Guitar duet
A2368	10	.85	Smiles Then Kisses. Waltz. *and* Hawaiian Echoes. Introducing (1) "Ka Maia O Ka Maolo," (2) "Pua He-i," (3) "Kuu Pua Rose Lani," (4) "Aloha Oe," (5) "Ua Like No A Like," (6) "Kuu Ipo." One-Step. Louise, Ferera and Greenus. Hawaiian guitars and ukulele trio
A2574	10	.85	Somewhere in Hawaii *and* Arabian Dreams. Louise, Ferera and Greenus, Hawaiian guitar, Hawaiian banjo and ukulele trio
A2119	10	.85	Songs From Hawaii. Introducing "Maui Girl." (Waltz Medley.) Louise and Ferera, guitar duet *and Hawaiian-Portuguese Tango. (Louise) Louise, Ferera and Kainoa, guitar and ukulele trio*
A2761	10	.85	Sweet Hawaiian Moonlight. Waltz. Introducing "Halona" *and* Hawaiian Nights. Waltz. (Roberts.) Kalaluki Hawaiian Orchestra
A2033	10	.85	That Ukulele Band *and* Manna Kea Medley. Louise and Ferera. Hawaiian guitar duet
A2743	10	.85	Till We Meet Again *and* Beautiful Ohio. Waltz. Kalaluki Hawaiian Orchestra
A2405	10	.85	Valse Bleue *and* La Paloma (The Dove). Louise, Ferera and Greenus. Hawaiian guitars and ukulele trio

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

HAWAIIAN MUSIC—Instrumental—Continued.

A2016 10 .85 Wailana Waltz. (Drowsy Waters) *and* Hawaiian Medley Two-Step. Introducing "Maui" and "Aloha Oe."
Louise and Ferera. Hawaiian Guitar Duet

A2077 10 .85 Waiu Lulilui. Louise, Ferera and Kainoa. Guitar and ukulele trio *and Kalaluhi's Hawaiian Medley of Hulas. Introducing (1) "My Honolulu Tom Boy," (2) "My Honolulu Hula Girl," (3) "On the Beach at Waikiki," (4) "Waikiki."*
Biltmore Kalaluhi Hawaiian Orchestra

A1702 10 .85 Ua Like No A Like *and* One, Two, Three, Four.
Toots Paka Hawaiian Company. Ukulele and guitar accompaniment
Vocal.

A5960 12 1.50 Aloha Oe *and* Juanita. Lucy Gates and Columbia Stellar Quartette

A2893 10 .85 Beautiful Hawaiian Love
and Hawaiian Hours With You. Campbell and Burr

A2893 10 .85 Hawaiian Hours With You
and Beautiful Hawaiian Love. Campbell and Burr

A2761 10 .85 Hawaiian Nights. Waltz. *and* Sweet Hawaiian Moonlight. Waltz. Introducing "Halona." Kalaluki Hawaiian Orchestra

A2918 10 .85 Hawaiian Nights. Waltz. Louise and Ferera. Waikiki Orchestra *and Malanai Anu Ka Makani. (Lanai's Cold Winds.) Introducing "Ke Aloha I Hiki Mai." (Flower of My Heart.)*
Louise and Ferera. Hawaiian guitar duet

A1993 10 .85 Pua Mohala. Henry N. Clark and Hawaiian Octette. Guitar and ukulele accompaniment *and Hawaiian Medley. Introducing (1) Moanalua Hula. (2) Maunawili. (3) Neleana.*
Louise and Ferera. Hawaiian guitar duet

HAWAIIAN OCTETTE. See: "Biltmore Kalaluki Hawaiian Orchestra."

A2119 10 .85 **Hawaiian-Portuguese Tango.**
Louise, Ferera and Kainoa, guitar and ukulele trio
Songs From Hawaii. Introducing "Maui Girl." Waltz Medley.
Louise and Ferera, guitar duet

A2760 10 .85 **Hawaiian Smiles.** Waltz. **Yerkes Jazarimba Orchestra**
Incidental whistling by Joe Belmont
Wild Honey. (David.) Fox-Trot. Waldorf-Astoria Dance Orchestra

A2916 10 .85 **Hawaiian Smiles.** Waltz. (Earl.)
Ferera and Franchini, Hawaiian guitar duet
In the Heart of Hawaii. (Lewis and Casey.)
Louise and Ferera. Hawaiian guitar duet

E4440 10 .85 **Hay Harvest.** **Russian Balalaika Orchestra**
At a Russian Inn. *Russian Balalaika Orchestra*

HAYDN, FRANZ JOSEF.

Born Rohrau, lower Austria, 1732; died Vienna, 1809. One of the greatest of all masters of melody. Much of his melodic contour is truly majestic and in his oratorios, more especially "The Creation," he easily rivals Handel. He has often been called "the father of modern orchestral music." The prodigal use which he made of his gift is shown in the list of his compositions, which is enormous. (Compositions see: "Children's Symphony.")

HAYMAN, JOE.

A2488 10 .85 Cohen at the Real Estate Office
and Cohen Calls His Tailor On the Phone

A1516 10 .85 Cohen On the Telephone *and Happy Tho' Married. Fred Duprez*

A2192 10 .85 Cohen Telephones From Brighton. Joe Hayman and Company
and Cohen Telephones the Health Department

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
A1765	10	.85	**Head Waiter** and **The Colored Social Club.** Two Darky Stories. (Original.) **Nat M. Wills** *No News, or What Killed the Dog. (Original.) Nat M. Wills*
A2634	10	.85	**Hear Dem Bells.** (Old time songs.) Medley One-Step. Introducing (1) "Hot Time in the Old Town Tonight." (2) "Auld Lang Syne." (3) "Reuben and Cynthia." (4) "Listen to the Mocking Bird." (5) "Johnny Get Your Gun." **Yerkes Jazarimba Orchestra** *Tishimingo Blues. (Williams.) Medley Fox-Trot. Introducing "Some Chocolate Drops." (Irving and Vodrey.) Yerkes American Marimbaphone Band*
A2853	10	.85	**Hear Dem Bells.** (McCosh.) **Harry C. Browne and Peerless Quartette** *Keemo Kimo. (Arranged by Sedgwick.) Harry C. Browne and Peerless Quartette. Orchestra and banjo accompaniment*
A3056	10	.85	**Hear Thy Children, Gentle Jesus.** **Grace Kerns** *Holy God, We Praise Thy Name. Grace Kerns*
A2727	10	.85	**Heart-Breaking Baby Doll.** (Hess and Mitchell.) **Billy Murray** *Frenchy, Come To Yankee Land. (Erlich and Conrad.) Arthur Fields*
A2731	10	.85	**Heart of Humanity.** (Ray Perkins.) **Charles Harrison** *Fires of Faith. (Jerome.) Peerless Quartette*
A1988	10	.85	**Hearts and Flowers.** (Tobani.) **Prince's Orchestra** *Simple Confession (Simple Aveu). (Thomé.) Prince's Orchestra*
A2463	10	.85	**Hearts and Flowers.** (Tobani.) **Taylor Trio, violin, 'cello and piano** *Whispering Hope. (Hawthorne.) Taylor Trio, violin, 'cello and piano*
A3070	10	.85	**Heartease—Newcastle.** English Country Dances. (Cecil J. Sharp.) **Prince's Band** *If All the World Were Paper—Parson's Farewell. English Country Dances. (Cecil J. Sharp.) Prince's Band*
A6063	12	1.25	**Heart Throbs.** (Arnold.) **Prince's Orchestra** *In Venice. (Sellars.) Prince's Orchestra. Orchestra with male voices. Gatty Sellars at the piano*
A 757	10	.85	**Heaven Is My Home.** (Sauvage.) **Henry Burr** *God Be With You. (Tomer.) Columbia Male Quartette*
			HEBREW RECORDS. See also Special International Catalog. See page in back of this Catalog headed "Gems and Novelties."
49526	12	1.50	Eili Eili. Toscha Seidel, violin solo
E5143	12	1.50	Élégie (Massenet.) *and* Eili, Eili. Cantor Joseph Rosenblatt. Violin and piano accompaniment
E5126	12	1.25	Kol Nidrei *and* Eli Molei Rachmim. Cantor. Joseph Rosenblatt. Organ accompaniment
E5121	12	1.25	Zadik adoshem B' Chol D' Rochow *and* L' Chu Neranno. Cantor. Joseph Rosenblatt. Organ accompaniment
E5067	12	1.25	Birchas Kohanim. Cantor. Joseph Rosenblatt. Chorus and Organ accompaniment *and* Atto Yozarto. Cantor. Joseph Rosenblatt. Organ accompaniment
E5148	12	1.25	M' Loich Al Kol Hooilom *and* Habein Yakir Li. Cantor. Joseph Rosenblatt. Organ accompaniment
E3750	10	.85	L'El Oirech Din *and* Kevakoras. Cantor. Joseph Rosenblatt and Chorus
E3278	10	.85	Zaro Chayo V'Kayomo, *and* Zorea Zedokos. Cantor. Joseph Rosenblatt. Organ accompaniment

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

HEBREW RECORDS—Continued.

E3034	10	.85	Omar Rabbi Elosor *and* V'Lirusholaim. Cantor. Joseph Rosenblatt. Organ accompaniment
E3033	10	.85	Y'Hi Rotzon. (Part 1.) *and* Y'Hi Rotzon. (Part 2.) Cantor. Joseph Rosenblatt. Organ accompaniment
E2819	10	.85	Tisgadal V'Siskadash *and* V'Chol Maaminim. Cantor. Joseph Rosenblatt and Chorus
E1932	10	.85	Umipnei Chatoeinu. (Part 1.) *and* Umipnei Chatoeinu. (Part 2.) Joseph Rosenblatt, Chorus and Organ accompaniment
E1933	10	.85	R'Zeihasirossom *and* Es Zemach David. Cantor. Joseph Rosenblatt, Organ accompaniment
E5155	12	1.50	V'Hakohanim *and* V'Cach Hoyoh Omer. Cantors Association of America
E5163	12	1.25	Halleluyoh. Psalm 113. (Part 1.) Seidel Rovners Orchestra *and* Halleluyoh. Psalm 113. (Part 2.) Seidel Rovners Chorus with Orchestra
E3753	10	.85	"Kishinef"—Bulgar Dance. (Kishinever Bulgar.) *and* "The Jewish Soul" Dance. (Die Yiddishe Neshomoh.) Jewish Orchestra
E5079	12	1.25	Rachmono. Cantor *and* Ribenei Shel Oilom. Cantor. A. Karniol, with Chorus
E6001	10	.85	Habein Jakir Li. Cantor *and* Weseorew Olecho. Cantor. G. Sirota, with Chorus
E3800	10	.85	Hashkivenu. Cantor *and* Al Chet. Cantor. Abraham Jassen. Organ accompaniment
E3751	10	.85	Sfiroh. Cantor *and* Shma Israel. Cantor. M. Lachmanowitz. Organ accompaniment

Folk Songs.

E3830	10	.85	Frieden *and* Mit Geld Tor Men Not Shotoiziren. Jacob Silbert, tenor
E2362	10	.85	Dos Bisele Glick *and* Kurz Is Dos Leben. K. Juvelier, tenor
E3408	10	.85	A Yudd Bistu, Geh Weiter Geh *and* Sheink Mir Me'n Mame. Joseph Feldman, tenor
E3409	10	.85	Mein Kaleh Bas—Zion. Morris Goldstein, tenor *and Simchas Torah March. Jewish Orchestra*
E 937	10	.85	Die Neshomeh Fon Mein Folk *and* Mameniu. Simon Paskal, tenor
E3404	10	.85	Der Yiddisher May. (Recitation.) *and* Der Fuchs Und Die Zieg. (Recitation.) Leon Blanc **Jewish Orchestra.**
E3618	10	.85	Die Zilberne Chaseneh *and* Lebedig Und Frehlich
E3671	10	.85	Beim Rebens Seudeh *and* Sadigurer Chusid'l
E3672	10	.85	Tanzt, Tanzt, Yiddelach *and* Mizvoh Tanz, Mit Der Kaleh
E3726	10	.85	Mazel Tov *and* Chupeh Tanz
A1696	10	.85	**He Comes Up Smiling.** (Clark and Bayha.) **Arthur Fields** *Cows May Come, Cows May Go, But the Bull Goes on Forever. (H. von Tilzer.) Peerless Quartette*
A1457	10	.85	**He'd Have To Get Under, Get Out and Get Under.** (Abrahams.) **William Halley** *Pussy Cat Rag. (Gill.) Jones and Peerless Quartette*
A1852	10	.85	**Heidelberg Stein Song. Columbia Stellar Quartette** *My Wild Irish Rose. (Chauncey Olcott.) Columbia Stellar Quartette*
A1168	10	.85	**Heine at College—Mike and Meyer. Weber and Fields** *Mosquito Trust—Mike and Meyer. Weber and Fields*
A2284	10	.85	**He Knows the Way.** (Ackley.) **Homer A. Rodeheaver** *My Wonderful Dream. (Gabriel.) Homer A. Rodeheaver*
A2532	10	.85	**He Laughs and So Do I. Al H. Weston, laughing solo** *Come Join In Our Laughter. (Von Tilzer.) Irene Young and Al H. Weston, laughing duet*

HELDER, RUBY, girl tenor. (Exclusive.)

A2401 10 .85 Berceuse. (Lullaby.) *and* When You and I Were Young, Maggie

A2253 10 .85 **He Lei No Kaiulani.** (A Wreath for Princess Kaiulani.) (Edwards.) **Louise and Ferera, guitar duet**
Everybody Hula. (Cunha.) Louise and Ferera, guitar duet

A5146 12 1.25 **He Lifted Me.** (Gabriel.) **Gipsy Smith**
Jesus, the Light of the World. (Elderkin.) Gipsy Smith

A2413 10 .85 **Hello, Aloha Hello!** (Meyer.) **Campbell and Burr**
My Rose of Waikiki. (Burnett and Burke.) Campbell and Burr

A2537 10 .85 **Hello, America, Hello.** (Fairman.) Introducing (1) "In the Land O' Yamo Yamo." (Fisher.) (2) "I'm Always Thinking of Georgia." (Monaco.) Medley One-Step. **Yerkes Jazarimba Orchestra**
Turkey in the Straw. (Bonnell.) Introducing (1) "Arkansas Traveler." (2) "The Preacher and the Bear." (Arzonia.) Medley Fox-Trot. Yerkes Jazarimba Orchestra

A5780 12 1.25 **Hello, Hawaii, How Are You?** Fox-Trot. Introducing "Take Me To That Midnight Cake Walk Ball" and "I Didn't Think You'd Care." (Schwartz, Abrams and Jarnagin.) **Prince's Band**
Underneath the Stars. Fox-Trot. (Spencer.) Prince's Band

A2818 10 .85 **Hello, Hello.** (King.) One-Step. **Sweatman's Original Jazz Band**
I Ain't Gonna Give Nobody None O' This Jellyroll. (Williams and Williams.) Fox-Trot. Introducing Just Leave It To Me. (Pinkard.) Sweatman's Original Jazz Band

A5986 12 1.25 **Hello! My Dearie.** Introducing "Chu Chin Chow" from Ziegfeld's Follies of 1917. One-Step. (Stamper.) **Prince's Band**
Ching Chong. (Roberts.) Introducing "I've Got My Eye On You." (Strickland.) One-Step. Prince's Band

A3067 10 .85 **Helston Furry Processional.** English Morris Dance. (Cecil J. Sharp.) **Prince's Band**
Tideswell Processional. English Morris Dance. (Cecil J. Sharp.) Prince's Band

HENNEBERG and FRITZE.

A3016 10 .85 Birds in Spring-Time. (Wiggert.) Henneberg and Fritze. Piccolo duet. Orchestra accompaniment *and Song of the Wood-Bird. Guido Gialdini. Whistling solo. Orch. accompaniment*

HENNEBERG. See also: "Stell, Henneberg and Sürth."

HERBERT, VICTOR.

Born in Dublin, 1859. Gifted and successful composer, resident in America since 1886. His works comprise many of the most successful comic operas produced in America during the past twenty years, including "The Serenade," "The Fortune Teller," "The Singing Girl," "Prince Ananias," "Babes in Toyland" and more recently "Sweethearts." He has written the serious operas "Natoma" (1911), "Madeleine" (1913), and various orchestral suites and other instrumental compositions. Mr. Herbert is a grandson of Samuel Lover, the famous Irish novelist. (Compositions see: "Century Girl," "Kiss Me Again," "Mlle. Modiste," "Natoma," "Naughty Marietta" and "Whispering Willows.")

HERBORN (EDWARD), and JAMES WHEELER, accordion and banjo duets.

A2182 10 .85 Miss Dalton's Reel *and* Mouse in the Cupboard, The. (Irish Jig.)

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

HERBORN (EDWARD), and JAMES WHEELER, accordion and banjo duets—Continued.

A2217 10 .85 Rocky Road to Dublin, The. (Traditional Irish.) *and* Stack of Barley, The. (Traditional Irish.)

A5263 12 1.25 **Her Bright Smile Haunts Me Still.** (Wrighton.) **Frank Coombs**
Ben Bolt. (Kneass.) *Frank Coombs*

A1157 10 .85 **Herd Girl's Dream.** (Labitzky.) **Stell, Lufsky and Sürth, violin, flute and harp trio**
Paraphrase on Die Lorelei. (Nesvadba.) *Prince's Orchestra*

A2595 10 .85 **Here Comes America.** (Glogau.) Medley One-Step. Introducing "Send Me Away With A Smile." (Piantadosi.) **Earl Fuller's Rector Novelty Orchestra**
Mickey. (Williams and Moret.) Medley Fox-Trot. Introducing "Down in Hindustan." (Smith.) Earl Fuller's Rector Novelty Orch.

A1277 10 .85 **Here Comes My Daddy Now.** (Gilbert and Muir.) **Collins and Harlan**
And the Green Grass Grew All Around. *Walter Van Brunt*

A5786 12 1.25 **Here Comes Tootsie.** One-Step. (Finck.) **Prince's Band**
Are You From Dixie; One-Step. Introducing "You'll Be There," "There's A Long Long Trail" and "The Little Grey Mother." (Cobb, Ball, Elliott and De Coster.) *Prince's Band*

A6107 12 1.25 **Here Come the Soldiers.** See Medley: "Royal Vagabond."

A2524 10 .85 **Here's to the Two of You.** See Medley: "Going Up."

A2369 10 .85 **Here We Go 'Round the Mulberry Bush.** See Medley: "Medley of Children's Songs."

HÉRODIADE.
Opera in four acts, by Jules Massenat. First produced Brussels, Dec. 19, 1881. (All vocal records in French, unless otherwise noted.)

A5289 12 3.00 Il est doux, il est bon (Kind is he and good) *and* Jongleur de Notre-Dame: Liberté (O, Liberty, my life and love) In French. Mary Garden

A5734 12 1.50 Vision fugitive (Fleeting vision) *and* Damnation of Faust: (Moussorgsky) Song of the Flea. In French. Oscar Seagle

A5792 12 1.50 Vision fugitive (Fleeting vision). In French *and* Prologue, from "Pagliacci." In Italian. Louis Graveure

HERSHFIELD, HARRY, recitation.

A2907 10 .85 Abe Kabibble at the Ball Game. (Abie the Agent Series.) *and* Abe Kabibble Dictates a Letter. (Abie the Agent Series.)

HER SOLDIER BOY. Musical comedy.

A6028 12 1.50 Pack Up Your Troubles In Your Old Kit Bag and Smile, Smile, Smile *and* Keep the Home Fires Burning. Seagle and Columbia Stellar Quartette

A2317 10 .85 Pack Up Your Troubles In Your Old Kit Bag And Smile, Smile, Smile. Introducing "Soldiers in the Park." One-Step *and* What Kind of An American Are You? Introducing "Honor Thy Father and Mother." One-Step. Prince's Band

A2181 10 .85 Pack Up Your Troubles in Your Old Kit Bag (and Smile, Smile Smile). James F. Harrison and Knickerbocker Quartette *and Ev'ry Little While. Al Jolson*

A2769 10 .85 **Hesitating Blues.** (Handy.) **Adele Rowland**
I'm Goin' To Break That Mason-Dixon Line. (Schwartz.) Harry Fox

A2813 10 .85 **Hesitating Blues.** (Handy.) Fox-Trot. Introducing "Beale Street." **Art Hickman's Orchestra**
Those Draftin' Blues. (Pinkard.) (Fox-Trot.) Introducing (1) St. Francis Blues. (Hickman.) (2) Tishimingo Blues (Williams.) *Art Hickman's Orchestra*

A5772 12 1.25 **Hesitating Blues.** (Handy.) Fox-Trot. **Prince's Band**
St. Louis Blues. (Handy.) Fox-Trot. *Prince's Band*

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
A2321	10	.85	**He's Just Like You.** (Von Tilzer.) One-Step. **Vess Ossman's Banjo Orchestra** *Oh, Johnny! Oh, Johnny! From "Follow Me." (Rose and Olman.) One-Step. Howard Kopp and Frank Banta. Drum and piano duet*
A 639	10	.85	**He Was Very Kind To Me.** (Lauder.) **Sandy Shaw** *I Love a Lassie. (Lauder.) Sandy Shaw*
A3063	10	.85	**Hey, Boys, Up We Go—Mage On A Cree.** English Country Dance. (Cecil J. Sharp.) **Prince's Band** *Gathering Peascods. English Country Dance. (Cecil J. Sharp.) Prince's Band*
A3083	10	.85	**Hiawatha's Departure and My Bark Canoe.** (Ojibway Indian Songs.) **BentleyBall** *Tribal Prayer. (Omaha Indian Song.) Love Call. (Iroquois Indian Song.) Bentley Ball*
A6150	12	1.25	**Hiawatha's Melody of Love.** (Meyer.) Medley Waltz. Introducing (1) "Land O' Dreams." (O'Keefe.) (2) "Always You" from "Joan of Arkansas." (Stothart.) **Prince's Orchestra** *Beautiful Hawaiian Love. (Terriss and Bridges.) Medley Waltz. Introducing "Love's Rosary." (Buxton and Innella.) Prince's Orchestra*
A2914	10	.85	**Hiawatha's Melody of Love.** (Meyer.) **Lewis James** *Underneath the Southern Skies. (Jerome.) Lewis James and Chas. Harrison*

ART HICKMAN'S ORCHESTRA

HICKMAN'S (ART) ORCHESTRA.

A2917	10	.85	Along the Way to Damascus. Fox-Trot *and* Rose of Mandalay. Fox-Trot
A2841	10	.85	Burmese Belles. One-Step *and* Rainbow of My Dreams. Fox-Trot
A2858	10	.85	Cairo. One-Step *and* Rose Room. Fox-Trot
A2938	10	.85	Come Back to Georgia. One-Step *and* Take It Easy. Fox-Trot
A2880	10	.85	Dancing Honeymoon. Fox-Trot *and* Fee Fi Fo Fum. One-Step
A2899	10	.85	Dance It Again With Me. One-Step *and* Hold Me. Fox-Trot. Introducing "Midnight Maid"
A2880	10	.85	Fee Fi Fo Fum. One-Step *and* Dancing Honeymoon. Fox-Trot
A2813	10	.85	Hesitating Blues. Medley Fox-Trot. Introducing Beale Street *and* Those Draftin' Blues. Fox-Trot. Introducing (1) "St. Francis Blues." (2) "Tishimingo Blues"
A2899	10	.85	Hold Me. Fox-Trot. Introducing "Midnight Maid" *and* Dance It Again With Me. One-Step
A2955	10	.85	Love Nest, The. Medley Fox-Trot. Introducing "Mary," from "Mary" *and* Song of the Orient. Fox-Trot
A2811	10	.85	My Baby's Arms. From "Follies of 1919." Fox-Trot *and* On the Streets of Cairo. One-Step
A2811	10	.85	On the Streets of Cairo. One-Step *and* My Baby's Arms. From "Follies of 1919." Fox-Trot
A2814	10	.85	Patches. Fox-Trot *and* Sweet and Low. Waltz
A2812	10	.85	Peggy. Fox-Trot *and* Tell Me Why. Fox-Trot
A2841	10	.85	Rainbow of My Dreams. Fox-Trot *and* Burmese Belles. One-Step

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

HICKMAN'S (ART) ORCHESTRA—Continued.

A2917	10	.85	Rose of Mandalay. Fox-Trot *and* Along the Way to Damascus. Fox-Trot
A2858	10	.85	Rose Room. Fox-Trot *and* Cairo. One-Step
A2955	10	.85	Song of the Orient. Fox-Trot *and* The Love Nest. Medley Fox-Trot. Intro. "Mary," from "Mary"
A2814	10	.85	Sweet and Low. Waltz *and* Patches. Fox-Trot
A2938	10	.85	Take It Easy. Fox-Trot *and* Come Back to Georgia. One-Step
A2812	10	.85	Tell Me Why. Fox-Trot *and* Peggy. Fox-Trot
A2813	10	.85	Those Draftin' Blues. Medley Fox-Trot *and* The Hesitating Blues. Medley Fox-Trot

HICKMAN TRIO, saxophone and piano — Frank Ellis, Clyde Doerr and Bert Ralton.

A2839	10	.85	Nobody Knows. Medley Fox-Trot *and* Wonderful Pal. One-Step. Introducing "Sweet Baby"
A2839	10	.85	Wonderful Pal. Medley One-Step *and* Nobody Knows. Fox-Trot. Introducing "I Lost My Heart in Dixieland"
A3000	10	.85	**Highland Fling.** (Scotch.) **Prince's Band** *St. Patrick's Day. (Irish Jig.) Prince's Band*
A2837	10	.85	**Haste to the Wedding** and **Father O'Flynn.** (Irish Jigs.) **Patrick J. Scanlon, accordionist** *Keel-Row and Money Musk. (Highland Flings.) Patrick J. Scanlon, accordinist. Piano accompaniment*
A3039	10	.85	**Highland Schottische.** (Scotch.) **Prince's Band** *Danish Dance of Greeting. (Danish.) Prince's Band*
A 716	10	.85	**Highland Schottische.** **Peter Wyper, accordion** *Lord Lynedoch, Strathspey and Hornpipe. Peter Wyper, accordion*
A6105	12	1 25	**High School Cadets March.** (Sousa.) **Prince's Band** *King Cotton March (Sousa.) Prince's Band*
A5413	12	1.25	**High School Cadets March.** (Sousa.) **Prince's Band** *Marche Lorraine. (Ganne.) Prince's Band*
A7517	12	1.25	**High School Cadets March.** (Sousa.) **Prince's Band** *Marche Lorraine. (Ganne.) Prince's Band*
A2797	10	.85	**High Yaller.** See Medley: "Somebody's Heart"
A2922	10	.85	**Hi, Jenny, Ho, Jenny Johnson.** (Kennedy.) **Harry C. Browne and Peerless Quartette Banjo and orchestra accompaniment** *Razors in the Air. Harry C. Browne and Peerless Quartette*
A 572	10	.85	**Hi Le Hi Lo.** **Yodle Song** *Snyder, Does Your Mother Know You're Out? Yodle Song*

HILBORN, WANDA, recitations.

A7523	12	1.25	Epaminondas and His Auntie *and* The Little Half Chick
A2627	10	.85	**Hilda's Wedding.** (Armstrong.) **Naval Reserve Band** *A Slippery Place. (Comic Rag.) (Hacker.) Naval Reserve Band*
A2034	10	.85	**Hill and Dale.** Syncopated Fox-Trot. (Lodge.) **Van Eps Trio, banjo, saxophone and piano** *Daly's Reel. (Daly.) Van Eps Trio. Banjo, saxophone and piano*
A5351	12	1 25	**Hills O' Skye, The.** (Harris.) **Margaret Keyes** *Blue Bells of Scotland. Margaret Keyes*
A1812	10	.85	**Hilo. Hawaiian March.** **Irene West Royal Hawaiian Troupe** *Kahala March. Lua and Kaili. Hawaiian guitar duet*
A2661	10	.85	**Hindustan.** (Wallace and Weeks.) **Campbell and Burr** *In The Shadow of the Desert Palm. (Dulmage.) Sterling Trio*
A2639	10	.85	**Hindustan.** (Wallace and Weeks.) Fox-Trot. **Jockers Brothers, violin and piano duet** *Me-Ow. (M. B. Kaufman.) One-Step. Jockers Brothers, violin and piano duet*

HIP, HIP, HOORAY. Musical comedy.

A1948	10	.85	Ladder of Roses, The. Howard Kopp, bells *and Debutante Intermezzo. Howard Kopp, xylophone and bells*
A5794	12	1.25	Ladder of Roses. One-Step *and On the Shore at Le Lei Wi, from "Very Good Eddie." Fox-Trot. Introducing "Some Sort of Somebody." Prince's Band*
A6055	12	1.25	**Hip, Hooray.** See Medley: "Going Up."
			Hippodrome. See: "Big Show," "Everything," "New York Hippodrome Medley."
A7543	12	1.25	**Histoire de Cendrillon.** (Cinderella.) **Marguerite Clement** *La bonne femme et son biquet. (The Old Woman and Her Goat.) Marguerite Clement*
A2874	10	.85	**Hitchy-Koo 1919.** See Medley: "Old Fashioned Garden."
A2926	10	.85	**Hits of Days Gone By.** Part I. (Harry von Tilzer.) **Peerless Qt.** *Hits of Days Gone By. Part II. (Harry von Tilzer.) Peerless Qt.*
			H. M. GRENADIER GUARDS. See: Regimental Band of H. M. Grenadier Guards.

JOSEF HOFMANN

HOFMANN, JOSEF, pianist. (Exclusive Columbia artist.) (For biographical notes see tinted section.)

A6078	12	1.50	Berceuse. (Chopin.) *and* Rondo Capriccioso. (Mendelssohn.)
A6125	12	1.50	Birds at Dawn (2) Valse Gracile *and* Prelude in C Sharp Minor
A2434	10	1.00	Butterfly. (Papillon.) (Grieg.) *and* Spinning Song. (Mendelssohn.)
A5755	12	1.50	Etude in C Minor. (Sternberg.) *and* Prelude in G Minor. (Rachmaninov.)
A6045	12	1.50	Hunting Song. (Mendelssohn.) (2) "La Jongleuse." (Moszkowski.) *and* Valse Brilliante. (Chopin.)
A5915	12	1.50	Minuet in G. (Paderewski.) *and* Venezia e Napoli. (Liszt.)
A5419	12	1.50	Polonaise in A Major, Opus 40, No. 1 (Polonaise Militaire.) (Chopin.) *and* Valse Caprice. (Rubinstein.)
A6125	12	1.50	Prelude in C Sharp Minor. (Rachmaninoff.) *and* Valse Gracile. (Parker.) (2) Birds at Dawn. (Dillon.)
A5755	12	1.50	Prelude in G Minor. (Rachmaninov.) *and* Etude in C Minor. (Sternberg.)
A6078	12	1.50	Rondo Capriccioso. (Mendelssohn.) *and* Berceuse. (Chopin.)
A2434	10	1.00	Spinning Song. (Mendelssohn.) *and* Butterfly. (Papillon.) (Grieg.)
A6045	12	1.50	Valse Brillante. (Chopin) *and* "The Hunting Song." (Mendelssohn.) (2) "La Jongleuse." (Moszkowski.)
A5419	12	1.50	Valse Caprice. (Rubinstein.) *and* Polonaise in A Major, Opus 40, No. 1. (Chopin.)
A6125	12	1.50	Valse Gracile. (Parker.) (2) Birds At Dawn. (Dillon.) *and* Prelude in C Sharp Minor. (Rachmaninoff.)
A5915	12	1.50	Venezia e Napoli. (Liszt.) *and* Minuet in G. (Paderewski.)

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

A2899 10 .85 **Hold Me.** Fox-Trot. (Hickman and Black.) Introducing "Midnight Maid." (Meyer and Black.) **Art Hickman's Orchestra. Incidental Piano Duet, by Hickman and Ellis**
Dance It Again With Me. One-Step. (Wallace.)
Art Hickman's Orchestra

A1585 10 .85 **Hold the Fort.** (Bliss.) **Chautauqua Preachers' Quartette**
The Wayside Cross. (Palmer.) Chautauqua Preachers' Quartette

HOLLAND. See also Special International Catalog. See page in back of this Catalog headed "Gems and Novelties."

E4060 10 .85 Naval Cadet March—Bell solo with British Band accompaniment *and* Albinos Polka—Xylophone solo. Band accompaniment

E2922 10 .85 Puppchen *and* Shadow Waltz. Circus Organ

E3286 10 .85 Waltz of the Shadows. (Valse des Ombres.) *and* The Movies. (Filmkoorts.) Hand Organ

HOLSTEIN (R. K.), tenor, and OCTETTE.

A1985 10 .85 Na Lei O Hawaii. Guitar and ukulele accompaniment *and* Mahina Malamalama. Waltz. Guitar and ukuleles

HOLT, Mrs. A. STEWART, contralto.

A 793 10 .85 Sweet Spirit, Hear My Prayer *and* The Rosary. Merle Tillotson

A5453 12 1.25 **Holy City.** **Walter Lawrence, boy soprano**
Love Divine, All Love Excelling, from "Daughter of Jairus." (Stainer.) Walter Lawrence boy soprano, and Miller

A5744 12 1.25 **Holy City.** **Columbia Mixed Quintette**
The Lost Chord. (Sullivan.) Columbia Stellar Quartette

A2030 10 .85 **Holy God, We Praise Thy Name.** (Ritter.) **Columbia Mixed Quartette**
Mother Dear, Oh Pray For Me. Columbia Mixed Quartette

A3056 10 .85 **Holy God, We Praise Thy Name.** **Soprano solo**
Hear Thy Children, Gentle Jesus. Soprano solo

A2048 10 .85 **Home of the Soul.** (Phillips.) **Columbia Mixed Quartette**
Beautiful Isle of Somewhere. (Fearis.) Columbia Stellar Quartette

A 900 10 .85 **Home Over There.** (O'Kane.) **Columbia Mixed Quartette**
Only a Beam of Sunshine. (Sweeney.) James F. Harrison and Anthony

A5920 12 1.25 **Homesickness Blues.** (Hess.) Fox-Trot. **Prince's Band**
The Florida Blues. (Phillips.) Fox-Trot. Prince's Band

A2944 10 .85 **Homesickness Blues.** (Hess.) **Marion Harris**
The St. Louis Blues. (Handy.) Marion Harris

HOME SONGS AND FAMILIAR MELODIES.

A1891 10 .85 Absent. Columbia Stellar Quartette *and Crossing the Bar. Columbia Mixed Quartette*

A5710 12 1.50 Absent *and* A Dream. Madame Corinne Rider-Kelsey

A2804 10 1.00 Absent. *and* When You Come Home. Louis Graveure

A5972 12 1.50 Angel's Serenade *and* Sing Me To Sleep. Lucy 'Gates. Violin obbligato by Frank Gittelson

49338 12 1.50 Annie Laurie. Hulda Lashanska

30653 12 3.00 Annie Laurie. Lillian Nordica

A5437 12 1.50 Annie Laurie *and* Arrow and the Song. David Bispham

A1491 10 .85 Annie Laurie. Columbia Stellar Quartette *and Meet Me By Moonlight. Columbia Mixed Quartette*

A5698 12 1.50 Aprile. In Italian *and* Kiss Me Love. In English. Margarete Matzenauer

COLUMBIA RECORDS

HOME SONGS AND FAMILIAR MELODIES—Continued.

NUMBER	SIZE	PRICE	
A1306	10	.85	As I Sat Upon My Dear Old Mother's Knee *and* With All Her Faults I Love Her Still. Will Oakland
A6134	12	1.50	Asleep in the Deep *and* Rocked in the Cradle of the Deep. José Mardones
A2724	10	1.00	At Dawning *and* The Rosary. Barbara Maurel
A1912	10	.85	At Parting *and* Sing Me To Sleep. Columbia Stellar Quartette
A2911	10	1.00	Baby Mine *and* Mammy's Song. Lucy Gates
A1447	10	.85	Barney O'Hea. William Thomas *and When You and I Were Young, Maggie. Archie Anderson*
A5711	12	1.50	Barney O'Hea *and* Killarney. Alice Nielsen
A5095	12	1.50	Believe Me If All Those Endearing Young Charms *and* O, Ruddier Than the Cherry. David Bispham
A5678	12	1.50	Believe Me If All Those Endearing Young Charms *and* Old Black Joe. Alice Nielsen
A5263	12	1.25	Ben Bolt *and* Her Bright Smile Haunts Me Still. Frank Coombs
A5670	12	1.50	Bendemeer's Stream *and* Love's Old Sweet Song. Alice Nielsen
A2401	10	.85	Berceuse, from "Jocelyn." *and* When You and I Were Young Maggie. Ruby Helder, girl tenor
A1435	10	1.00	Better Land. Carrie Herwin *and I'll Take You Home Again, Kathleen. Oscar Seagle*
A5718	12	1.50	Bloom Is On the Rye, The. Oscar Seagle *and I'll Take You Home Again, Kathleen. William Thomas*
A5948	12	1.50	Blue Danube Waltz. (Vocal arrangement—"Greeting to Spring.") Lucy Gates and Columbia Stellar Quartette *and Carmena Waltz. Lucy Gates*
49443	12	1.50	Bonnie Sweet Bessie. Hulda Lashanska
A5299	12	1.50	Bonnie Sweet Bessie *and* Old Folks at Home. (Swanee River.) Alice Nielsen
A2625	10	1.00	By the Waters of Minnetonka *and* From the Land of the Sky-Blue Water. Barbara Maurel
A5948	12	1.50	Carmena Waltz. Lucy Gates *and Blue Danube Waltz. Lucy Gates and Columbia Stellar Quartette*
A6091	12	1.50	Carry Me Back To Old Virginny *and* Old Black Joe. Barbara Maurel and Columbia Stellar Quartette
A1820	10	.85	Carry Me Back To Old Virginny *and* The Old Oaken Bucket. Columbia Stellar Quartette
A5779	12	1.50	Carry Me Back To Old Virginny *and* Come Where My Love Lies Dreaming. Oscar Seagle
A5959	12	1.50	Carry Me Back To Old Virginny *and* Old Black Joe. Louis Graveure
A6015	12	1.50	Carry Me Back To Old Virginny *and* Massa's In De Cold, Cold Ground. Lucy Gates and Columbia Stellar Quartette
A 852	10	.85	Carry Me Back To Tennessee *and* Massa's in the Cold, Cold Ground. Carroll Clark
A1144	10	.85	Come Back To Erin. Charles Harrison *and Minstrel Boy. Reed Miller*
A 774	10	.85	Come Where My Love Lies Dreaming. Columbia Quartette *and In the Gloaming. Metropolitan Mixed Trio*
A5779	12	1.50	Come Where My Love Lies Dreaming *and* Carry Me Back to Old Virginny. Oscar Seagle
A1190	10	2.00	Comin' Thro The Rye *and* John Anderson, My Jo. Mary Garden
A1891	10	.85	Crossing the Bar. Columbia Mixed Quartette *and Absent. Columbia Stellar Quartette*

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

HOME SONGS AND FAMILIAR MELODIES—Continued.

A2132	10	1.00	Cuckoo Clock, The. Lucy Gates *and Naughty Marietta: Italian Street Song. Lucy Gates and Male chorus*
A5778	12	1.50	Danny Deever *and* The Pirate Song. David Bispham
A2278	10	.85	Darlin' *and* Little Grey Home In The West. Charles Harrison
A6059	12	1.50	Darling Nellie Gray. Lucy Gates *and My Old Kentucky Home. Gates and Columbia Stellar Quartette*
A1143	10	1.00	Darling Nellie Gray *and* You're the Flower of My Heart, Sweet Adeline. Alice Nielsen
A2165	10	1.00	Deep River. (Old Negro Melody.) *and* O Happy Day. Oscar Seagle
A 696	10	.85	De Little Old Log Cabin In De Lane. Carroll C. Clark *and Dixie. Stanley and Harlan. With fife and drum corps effect*
A1764	10	.85	Dixie. Peerless Quartette *and Maryland, My Maryland. Herbert Stuart*
A5839	12	1.50	Do You Remember? *and* A Perfect Day. Oscar Seagle
A5710	12	1.50	Dream, A *and* Absent. Madame Corinne Rider-Kelsey
A6071	12	1.50	Drink To Me Only With Thine Eyes *and* Loch Lomond. Oscar Seagle
A2608	10	1.00	Ever of Thee I'm Fondly Dreaming *and* Long, Long Ago. Barbara Maurel
A5720	12	1.50	Flow Gently, Sweet Afton *and* The Lass With the Delicate Air. Corinne Rider-Kelsey
A2047	10	1.00	Flow Thou Regal Purple Stream *and* Tommy Lad! Louis Graveure
30486	12	3.00	From the Land of the Sky-Blue Water (b) Mighty Lak' a Rose. Lillian Nordica
A2625	10	1.00	From the Land of the Sky-Blue Water *and* By the Waters of Minnetonka. Barbara Maurel
A5877	12	1.50	Gypsy John *and* Faust: Even Bravest Heart. Henri Scott
A5401	12	1.50	Good-Bye! *and* My Laddie. Alice Nielsen
49560	12	1.50	Good-bye! Rosa Ponselle
A1741	10	.85	Good-bye, Sweet Day. Columbia Mixed Quartette *and Sweet and Low. Columbia Stellar Quartette*
A2888	10	.85	Good Night Angeline *and* We Must Have a Song to Remember. Peerless Quartette
A1913	10	.85	Gypsy's Warning, The *and* When You and I Were Young, Maggie. Harry McClaskey
A5263	12	1.25	Her Bright Smile Haunts Me Still *and* Ben Bolt. Frank Coombs
A2922	10	.85	Hi, Jenny, Ho, Jenny Johnson *and* Razors in the Air. Harry C. Browne and Peerless Quartette
A5453	12	1.25	Holy City, The. Walter Lawrence, boy soprano *and Love Divine All Love Excelling, from "Daughter of Jairus." Lawrence, boy soprano, and Miller*
A5744	12	1.25	Holy City, The. Columbia Mixed Quintette *and The Lost Chord. Columbia Stellar Quartette*
49339	12	1.50	Home, Sweet Home Hulda Lashanska
A2465	10	.85	Home, Sweet Home *and* Santa Lucia. Columbia Stellar Quartette
A5834	12	1.50	Home, Sweet Home *and* Oft in the Stilly Night. Maggie Teyte
A5855	12	1.50	I Am Longing For You. Graham Marr *and Uncle Ned. Marr and Columbia Stellar Quartette*
A5993	12	1.50	I Dreamt I Dwelt in Marble Halls, from "Bohemian Girl" *and Last Rose of Summer. Lucy Gates*
A2110	10	.85	I Hear You Calling Me *and* Sleep and the Roses. Charles Harrison
A2897	10	1.00	I Know a Lovely Garden *and* The Want of You. Louis Graveure
A6102	12	1.50	In the Gloaming *and* My Laddie. Corrinne Rider-Kelsey
A 774	10	.85	In The Gloaming. Metropolitan Mixed Trio *and Come Where My Love Lies Dreaming. Columbia Quartette*

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
			HOME SONGS AND FAMILIAR MELODIES—Continued.
A5425	12	1.50	In The Gloaming *and* Sweet Genevieve. Alice Nielsen
A1881	10	.85	I'se Gwine Back to Dixie. Peerless Quartette *and Nellie Dean. Columbia Stellar Quartette*
A1190	10	2.00	John Anderson, My Jo *and* Comin' Thro' the Rye. Mary Garden
A2430	10	.85	Johnny Get Your Gun *and* Climbing Up the Golden Stairs. Harry C. Browne
A5960	12	1.50	Juanita *and* Aloha Oe. Lucy Gates and Columbia Stellar Quartette
A6112	12	1.50	Kathleen Mavourneen *and* Love's Old Sweet Song. Barbara Maurel
A5899	12	1.25	Kathleen Mavourneen *and* Loch Lomond. Columbia Stellar Quartette
A5939	12	1.50	Kentucky Babe *and* Since You Went Away. Louis Graveure
49585	12	1.50	Keep the Home Fires Burning (Till the Boys Come Home). Rosa Ponselle and Columbia Stellar Quartette
A5711	12	1.50	Killarney *and* Barney O'Hea. Alice Nielsen
A5720	12	1.50	Lass With The Delicate Air *and* Flow Gently, Sweet Afton. Corinne Rider-Kelsey
A5993	12	1.50	Last Rose of Summer *and* Bohemian Girl: I Dreamt I Dwelt in Marble Halls. Lucy Gates
49113	12	1.50	Last Rose of Summer. (Qui sola, Vergine rosa.) In Italian. Maria Barrientos
A5937	12	1.50	Listen to the Mocking Bird *and* The Nightingale Song. Lucy Gates (With bird imitations by Sybil Sanderson Fagan.)
A1837	10	.85	Little Alabama Coon *and* Sweetest Girl in Dixie. Henry Burr
A2278	10	.85	Little Grey Home in The West *and* Darlin'. Charles Harrison
A5867	12	1.50	Lo, Hear the Gentle Lark *and* Parla Waltz. Florence Macbeth
A2608	10	1.00	Long, Long Ago *and* Ever of Thee I'm Fondly Dreaming. Barbara Maurel
A5744	12	1.25	Lost Chord, The. Columbia Stellar Quartette *and The Holy City. Columbia Mixed Quartette*
A5670	12	1.50	Love's Old Sweet Song *and* Bendemeer's Stream. Alice Nielsen
A6112	12	1.50	Love's Old Sweet Song *and* Kathleen Mavourneen. Barbara Maurel
A5733	12	1.50	Love's Old Sweet Song *and* Ye Banks and Braes of Bonnie Doon. Corrinne Rider-Kelsey
78356	10	1.00	Lullaby from "Erminie" Hulda Lashanska
77744	10	1.00	Ma Curly Headed Babby. Hulda Lashanska
A2170	10	.85	Macushla *and* Mother Machree. Charles Harrison
A2875	10	1.00	Mah Lindy Lou *and* Sorter Miss You. Oscar Seagle
A2911	10	1.00	Mammy's Song *and Baby Mine. Lucy Gates*
A5793	12	1.50	Mary *and* My Dreams. Louis Graveure
A1764	10	.85	Maryland! My Maryland! Herbert Stuart *and Dixie. Peerless Quartette*
A6082	12	1.50	Massa's in de Cold, Cold Ground *and* Old Folks at Home. Oscar Seagle and Columbia Stellar Qt.
A 852	10	.85	Massa's In The Cold, Cold Ground *and* Carry Me Back to Tennessee. Carroll Clark
A6015	12	1.50	Massa's In De Cold, Cold Ground *and* Carry Me Back to Old Virginny. Lucy Gates and Columbia Stellar Quartette
A1893	10	.85	Medley of Old Songs. Columbia Stellar Quartette *and On the Banks of the Wabash. Broadway Quartette*
A5916	12	1.50	Meeting of the Waters *and* The Banks of the Daisies. My Love's An Arbutus. Oscar Seagle
A1491	10	.85	Meet Me By Moonlight. Columbia Mixed Quartette *and Annie Laurie. Columbia Stellar Quartette*

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

COLUMBIA RECORDS

HOME SONGS AND FAMILIAR MELODIES—Continued.

NUMBER	SIZE	PRICE	
A2535	10	1.00	Mighty Lak' A Rose *and* Sweet and Low. Amparito Farrar and Columbia Stellar Quartette
30486	12	3.00	Mighty Lak' A Rose (b) From the Land of the Sky-Blue Water. Lillian Nordica
A2571	10	.85	Mighty Lak' A Rose *and* When You and I Were Young Maggie. Louise Robinson
A1144	10	.85	Minstrel Boy. Reed Miller *and Come Back to Erin. Charles Harrison*
A1204	10	.85	Mother Machree *and* We've Been Chums For Fifty Years. Will Oakland
A1337	10	.85	Mother Machree *and* My Beautiful Irish Maid. Chauncey Olcott
A2170	10	.85	Mother Machree *and* Macushla. Charles Harrison
A5793	12	1.50	My Dreams *and* Mary. Louis Graveure
A6102	12	1.50	My Laddie *and* In the Gloaming. Corinne Rider-Kelsey
A2416	10	1.00	My Laddie *and* My Old Kentucky Home. Margaret Woodrow Wilson
A5401	12	1.50	My Laddie *and* Good-bye. Alice Nielsen
A 371	10	.85	My Old Kentucky Home. Columbia Quartette *and Uncle Josh at a Meeting of the School House Directors. Cal Stewart*
A 812	10	.85	My Old Kentucky Home. Columbia Quartette *and Love's Rondo. Prince's Orchestra*
A2416	10	1.00	My Old Kentucky Home. Margaret Woodrow Wilson and Quartette *and My Laddie. Margaret Woodrow Wilson*
A2468	10	.85	My Old Kentucky Home *and* Old Black Joe. Paulist Choristers of Chicago
A6059	12	1.50	My Old Kentucky Home. Gates and Columbia Stellar Quartette *and Darling Nellie Gray. Lucy Gates*
A1881	10	.85	Nellie Dean. Columbia Stellar Quartette *and I'se Gwine Back To Dixie. Peerless Quartette*
A 835	10	.85	Nellie Was a Lady *and* Silver Threads Among the Gold. Frank Coombs
A5937	12	1.50	Nightingale Song, The *and* Listen to the Mocking Bird. Lucy Gates. (With bird imitations by Sybil Sanderson Fagan)
A5834	12	1.50	Oft in the Stilly Night *and* Home, Sweet Home. Maggie Teyte
A2165	10	1.00	O Happy Day *and* Deep River. Oscar Seagle
A2051	10	.85	Old Black Joe *and* When the Corn is Waving Annie Dear. Columbia Stellar Qt.
A2468	10	.85	Old Black Joe *and* My Old Kentucky Home. Paulist Choristers of Chicago
A6091	12	1.50	Old Black Joe *and* Carry Me Back To Old Virginny Barbara Maurel and Columbia Stellar Quartette
A5678	12	1.50	Old Black Joe *and* Believe Me If All Those Endearing Young Charms. Alice Nielsen
A5959	12	1.50	Old Black Joe *and* Carry Me Back to Old Virginny. Louis Graveure
A 335	10	.85	Old Folks at Home. Tenor solo *and* Battle Hymn of the Republic. George Alexander
A6082	12	1.50	Old Folks At Home *and* Massa's in de Cold, Cold Ground Oscar Seagle and Columbia Stellar Quartette
A5299	12	1.50	Old Folks at Home *and* Bonnie Sweet Bessie. Alice Nielsen
A1820	10	.85	Old Oaken Bucket *and* Carry Me Back To Old Virginny. Columbia Stellar Quartette
A6021	12	1.50	On the Alma *and* Sleep Baby Sleep. (Lullaby.) Lucy Gates
A1893	10	.85	On the Banks of the Wabash. Broadway Quartette *and Medley of Old Songs. Columbia Stellar Quartette*
A5095	12	1.50	O, Ruddier Than the Cherry *and* Believe Me, If All Those Endearing Young Charms David Bispham

COLUMBIA RECORDS

HOME SONGS AND FAMILIAR MELODIES—Continued.

NUMBER	SIZE	PRICE	
A2763	10	1.00	Our Yesterdays *and* Think Love of Me. Barbara Maurel. 'Cello obbligato by Paul Kefer.
A5867	12	1.50	Parla Waltz *and* Lo, Here the Gentle Lark. Florence Macbeth
A1622	10	.85	Perfect Day, A. Columbia Mixed Quartette *and Oh Fair, O Sweet and Holy. Violin, flute and harp trio*
A2212	10	.85	Perfect Day, A *and* The Rosary. Charles Harrison
A5839	12	1.50	Perfect Day, A *and* Do You Remember? Oscar Seagle
A5778	12	1.50	Pirate Song, The *and* Danny Deever. David Bispham
A2922	10	.85	Razors in the Air *and* Hi, Jenny, Ho, Jenny Johnson. Harry C. Browne and Peerless Quartette
A6134	12	1.50	Rocked in the Cradle of the Deep. *and* Asleep in the Deep. José Mardones
A 793	10	.85	Rosary. Merle Tillotson *and Sweet Spirit, Hear My Prayer. Mrs. A. Stewart Holt*
A2724	10	1.00	Rosary *and* At Dawning. Barbara Maurel
A2212	10	.85	Rosary *and* A Perfect Day. Charles Harrison
A2308	10	.85	Rosary *and* Silver Threads Among the Gold. Henry Burr
A5926	12	1.50	See the Pale Moon *and* The Pearl-Fishers: Au fond du temple saint. (In the depths of the temple.) In French, Harrod and Marr
A2782	10	1.00	Serenata *and* Venetian Song. Amparito Farrar
A 835	10	.85	Silver Threads Among the Gold *and* Nellie Was a Lady. Frank Coombs
A2308	10	.85	Silver Threads Among the Gold *and* Rosary. Henry Burr
A5658	12	1.25	Silver Threads Among the Gold *and* Those Songs My Mother Used to Sing. Harry McClaskey
A5939	12	1.50	Since You Went Away *and* Kentucky Babe. Louis Graveure
A1912	10	.85	Sing Me To Sleep *and* At Parting. Columbia Stellar Quartette
A5972	12	1.50	Sing Me To Sleep *and* Angel's Serenade. Lucy Gates. violin obbligato by Frank Gittelson
A5981	12	1.50	Sing, Smile, Slumber. (Serenade.) *and* Ave Maria. Lucy Gates
A2110	10	.85	Sleep and the Roses *and* I Hear You Calling Me. Charles Harrison
A6021	12	1.50	Sleep Baby Sleep. (Lullaby.) *and* On the Alma. Lucy Gates
A2628	10	1.00	Slumber Boat, The *and* Song of the Chimes. Barbara Maurel
A5840	12	1.50	Solvejg's Song *and* Swiss Echo Song. Lucy Gates
A5785	12	1.25	Some Day I'll Wander Back Again. Keyes with Columbia Stellar Quartette *and Will You Love Me When I'm Old? Margaret Keyes*
A1686	10	.85	Somewhere a Voice is Calling. Kerns and Stuart *and Whispering Hope. Kerns and Potter*
77719	10	1.00	Songs My Mother Taught Me. Hulda Lashanska
A2628	10	1.00	Song of the Chimes *and* Slumber Boat, The. Barbara Maurel
A5879	12	1.50	Stein Song *and* Brown October Ale. Marr and Stellar Quartette
A2535	10	1.00	Sweet and Low *and* Mighty Lak' A Rose. Amparito Farrar
A1741	10	.85	Sweet and Low. Columbia Stellar Quartette *and Goodbye, Sweet Day. Columbia Mixed Quartette*
A1432	10	1.00	Sweetest Story Ever Told *and* Natoma: Spring Song. Carolina White
A5425	12	1.50	Sweet Genevieve *and* In the Gloaming. Alice Nielsen
A2591	10	.85	Sweet Genevieve *and* You're the Flower of My Heart, Sweet Adeline. Columbia Stellar Quartette
A 793	10	.85	Sweet Spirit, Hear My Prayer. Mrs. A. Stewart Holt *and The Rosary. Merle Tillotson*
A5840	12	1.50	Swiss Echo Song *and* Solvejg's Song. Lucy Gates

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
			HOME SONGS AND FAMILIAR MELODIES—Continued.
A1808	10	.85	Tenting To-Night On the Old Camp Ground *and* The Vacant Chair. Columbia Stellar Quartette
A2763	10	1.00	Think Love of Me. *and* Our Yesterdays. Barbara Maurel. 'Cello obbligato by Paul Kefer
A5658	12	1.25	Those Songs My Mother Used to Sing *and* Silver Threads Among the Gold. Harry McClaskey
49113	12	1.50	'Tis the Last Rose of Summer. (Qui sola, vergine rosa.) In Italian. Maria Barrientos
A2047	10	1.00	Tommy Lad! *and* Flow Thou Regal Purple Stream. Louis Graveure
A6106	12	1.50	Trumpeter *and* La Marseillaise. Louis Graveure
A5855	12	1.50	Uncle Ned. Marr and Columbia Stellar Quartette *and I Am Longing For You. Graham Marr*
A1808	10	.85	Vacant Chair, The *and* Tenting To-night on the Old Camp Ground Columbia Stellar Quartette
A2782	10	1.00	Venetian Song *and* Serenata. Amparito Farrar
A2897	10	1.00	Want of You *and* I Know a Lovely Garden. Louis Graveure
A2888	10	.85	We Must Have a Song to Remember *and* Good Night Angeline. Peerless Quartette
A2051	10	.85	When the Corn is Waving Annie Dear *and* Old Black Joe. Columbia Stellar Quartette
78407	10	1.00	When the Evening Bells are Ringing. Riccardo Stracciari
A2401	10	.85	When You and I Were Young Maggie *and* Berceuse. (Lullaby.) Ruby Helder, girl tenor
A1447	10	.85	When You and I Were Young, Maggie. Archie Anderson *and Barney O'Hea. William Thomas*
A1913	10	.85	When You and I Were Young, Maggie *and* The Gypsy's Warning. Harry McClaskey
A2571	10	.85	When You and I Were Young, Maggie *and* Mighty Lak' A Rose. Louise Robinson
A2804	10	1.00	When You Come Home *and* Absent. Louis Graveure
A 236	10	.85	Where Is My Wandering Boy To-Night? Henry Burr *and Abide With Me. George Alexander*
A1686	10	.85	Whispering Hope. Kerns and Potter *and Somewhere a Voice Is Calling. Kerns and Stuart*
A5785	12	1.25	Will You Love Me When I'm Old? Margaret Keyes *and Some Day I'll Wander Back Again. Margaret Keyes with Columbia Stellar Quartette*
A1306	10	.85	With All Her Faults I Love Her Still *and* As I Sat Upon My Dear Old Mother's Knee. Will Oakland
A5733	12	1.50	Ye Banks and Braes of Bonnie Doon *and* Love's Old Sweet Song. Corinne Rider-Kelsey
A1143	10	1.00	You're The Flower of My Heart, Sweet Adeline *and* Darling Nellie Gray. Alice Nielsen
A2591	10	.85	You're the Flower of My Heart, Sweet Adeline *and* Sweet Genevieve. Columbia Stellar Quartette
49339	12	1.50	**Home, Sweet Home.** (Payne-Bishop.) **Hulda Lashanska**
A1866	10	.85	**Home, Sweet Home.** (Payne.) **Tollefsen Trio, violin, 'cello and piano** *In the Gloaming. (Harrison.) Tollefsen Trio, violin, 'cello and piano*
A2465	10	.85	**Home, Sweet Home.** (Payne.) **Columbia Stellar Quartette** *Santa Lucia. (Neapolitan Boat Song.) Columbia Stellar Quartette*
A5834	12	1.50	**Home, Sweet Home.** (Bishop.) **Maggie Teyte** *Oft in the Stilly Night. (Arranged by Stevenson.) Maggie Teyte*

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
A5509	12	1.25	**Home, Sweet Home, The World Over.** (Lampe.) **Remington Typewriter Company Band** *War Songs of the Boys in Blue. Remington Typewriter Co. Band*
A6050	12	1.25	**Home To Our Mountains.** See Medley: "Classic Waltz."
A2069	10	.85	**Honest Injun.** (Von Tilzer.) **Collins and Harlan** *Pretty Baby. (Jackson and Van Alstyne.) Collins and Harlan*
A 912	10	.85	**Honeysuckle.** Intermezzo. (A. von Tilzer.) **Prince's Orchestra** *Narcissus. (Nevin.) Prince's Orchestra*
A 406	10	.85	**Honey Won't You Love Me Like You Used To?** (Rogers.) **Collins and Harlan** *The Arkansaw Traveler. Talking*
A2316	10	.85	**Hong Kong.** (Von Holstein and Sanders.) One-Step. **Guido Deiro, accordion solo** *My Little China Doll. (Van and Schenck and Yellan.) Fox-Trot. Guido Deiro. Accordion solo*
A5967	12	1.25	**Hong Kong.** (Von Holstein and Sanders.) "Jass" One-Step. **Prince's Band** *Hawaiian Butterfly. Introducing "Everybody Loves a 'Jass' Band." (Baskette and Santly—and Flatow.) Fox-Trot. Prince's Band*
A1861	10	.85	**Honolulu Rag.** **Lua and Kaili, Hawaiian guitar duet** *Kaiwi Waltz. (Kaiwi.) Lua and Kaili, Hawaiian guitar duet*
A2317	10	.85	**Honor Thy Father and Mother.** See Medley: "What Kind Of An American Are You?"
A2420	10	.85	**Hooking Cow Blues.** (Williams.) Fox-Trot. **Handy's Orchestra** *Ole Miss Rag. (Handy.) Fox-Trot. Handy's Orchestra*
A1802	10	.85	**Hop A Jitney With Me and My Little Girl.** (Donovan and Von Tilzer.) One-Step. **Guido Deiro, accordion solo** *O Those Days. (Romberg.) Fox-Trot. Guido Deiro, accordion solo*
A3053	10	.85	**Hop, Mother Annika.** (Swedish Dance.) **Prince's Band** *Nixie Polka. (Swedish.) Prince's Band*
			HORNING, LUFSKY and SÜRTH.
A 746	10	.85	Alpine Violets. Violin, flute and harp trio *and On the High Alps. Biederman and Von Wegern. Violin duet*
A2951	10	.85	**Horn Pipe Medley.** Introducing (1) "Bryant's Favorite." (2) "Birds in the Tree." **John J. Kimmel, accordion solo** *Medley Jigs. Introducing "Rakes of Kildare" and "Devlin's Favorite." John J. Kimmel, accordion solo*
A 674	10	.85	**Hornpipes.** Selections. **Peter Wyper, accordion solo** *Jigs. Selections. Peter Wyper, accordion solo*
A3054	10	.85	**Hornpipe.** (English Dance.) **Prince's Band** *Tantoli. (Swedish Dance.) Prince's Band*
A1977	10	.85	**Hornpipes, Medley of.** **John J. Kimmel, accordion solo** *Medley of Irish Reels. John J. Kimmel, accordion solo*
A2235	10	.85	**Hospital Patient, The.** **Golden and Marlowe** *Darky's Oration on Women. Golden and Marlowe*
A2634	10	.85	**Hot Time in the Old Town To-night.** See Medley: "Hear Dem Bells."
A1933	10	.85	**Hot Time in the Old Town To-night.** (Chattaway.) **Prince's Band** *Any Rags. (Allen.) Prince's Band*

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

NUMBER	SIZE	PRICE	COLUMBIA RECORDS

A2287 10 .85 **How Can I Forget? (When There's So Much To Remember).** (Berlin.) **Robert Lewis**
Just as Your Mother Was. *Campbell and Burr*

A2754 10 .85 **How Can You Say Good-bye.** (Joe Darcey.) **Irving and Jack Kaufman**
My Little Sunshine. (Conrad.) *Charles Harrison*

A2525 10 .85 **How'd You Like To Be My Daddy?** (Snyder.) **Farber Sisters**
I'm In Love. (Broun.) *Gus Van*

A2565 10 .85 **How'd You Like To Be My Daddy?** (Snyder.) From "Sinbad." Medley Fox-Trot. Introducing (1) "Just a Baby's Prayer at Twilight." (Jerome.) (2) "I Hate to Lose You." (Gottler.) **Marconi Brothers, accordion trio**
Why Do They All Take the Night Boat to Albany? (Schwartz.) From "Sinbad." Medley One-Step. Introducing (1) "The Devil Has Saved Up All the Coal. (Berlin.) (2) "I Hate to Lose You." (Gottler.) *Marconi Brothers, accordion trio*

FRED HUGHES

A2649 10 .85 **Howdy.** (Ted and Josh.) One-Step. **Earl Fuller's Rector Novelty Orchestra**
Russian Rag. (Cobb.) Fox-Trot. *Earl Fuller's Rector Novelty Orch.*

A2617 10 .85 **How I Hate To Get Up in the Morning.** (Berlin.) **Arthur Fields**
Let's Bury the Hatchet. (Burkart.) *Arthur Fields*

A7526 12 1.25 **How Old Mr. Toad Won a Race.** (Burgess.) **Thornton W. Burgess**
How Old Mr. Toad Happened To Dine With Buster Bear. (Burgess.) *Thornton W. Burgess*

A6108 12 1.25 **How 'Ya Gonna Keep 'Em Down on the Farm?** Medley One-Step. Introducing (1) "Don't Cry, Frenchy, Don't Cry." (Donaldson.) (2) "Come On Papa." (Leslie and Ruby.) Incidental chorus by Billy Murray. **Yerkes Jazarimba Orchestra**
Mammy O' Mine. (Pinkard.) Medley Fox-Trot. Introducing (1) "In Soudan." (Osborne.) (2) "Don't Cry, Little Girl, Don't Cry." (Pinkard.) Yerkes Jazarimba Orchestra. Incidental chorus by Premier American Quartette

A2687 10 .85 **How 'Ya Gonna Keep Down on the Farm (After They've Seen Paris)?** (Donaldson.) **Nora Bayes**
When Yankee Doodle Sails Upon the Good Ship Home Sweet Home. (Fred Fisher.) *Nora Bayes*

HUBAY. See: "Hejre Kati."

A2245 10 .85 **Huckleberry Finn.** (Hess, Lewis and Young.) **Samuel Ash**
You Don't Have To Come From Ireland To Be Irish. (Grant.) *M. J. O'Connell*

A2266 10 .85 **Huckleberry Finn.** (Hess, Lewis and Young.) Introducing "There Are Two Eyes In Dixie." (Berlin.) Fox-Trot. **Prince's Band**
'Till the Clouds Roll By. Introducing "A Pal Like You, from "Oh, Boy!" (Kern.) Fox-Trot. *Prince's Band*

HUGHES, FRED, tenor.

A2862 10 .85 One Upon a Time *and* You're a Million Miles from Nowhere When You're One Little Mile From Home

HUGHES, JOE. See: "Golden and Hughes."

HUGHES, THOMAS, clarinetist.

A2632 10 .85 Maritana: Scenes That Are Brightest *and* Long, Long Ago

HUGUENOTS.

Opera in four acts, by Giacomo Meyerbeer. First presented in Paris, 1846. (All vocal records in Italian.)

A5204 12 1.50 Bianca al par. (Fairer than the fairest lily.) *and* Faust: Salve! dimora casta e pura. (Hail! Thou dwelling pure and lowly.) Florencio Constantino

A5876 12 1.50 "Piff! Paff!" Marcello's Air. In French *and* Le Caïd: Air du Tambour Major (Drum Major's Air.) Léon Rothier

A6142 12 1.25 **Hullo Home.** See Medley: "Vocal Gems from Buddies."

A6067 12 1.25 **Hull's Victory.** (Contra Dance.) Introducing (1) "Lady Walpole's Reel." (2) "Opera Reel." (3) "Speed the Plow." **Prince's Orchestra**
Lady of the Lake. (Contra Dance.) Introducing (1) "Turkey in the Straw." (2) "McLeod's Reel." (3) "Arkansas Traveler." "(4) "McDonald's Reel." (5) "Fisher's Hornpipe." Prince's Orchestra

A2353 10 .85 **Humoreske.** (Dvořák.) **Bernardo di Pace and Nino di Pace Mandolin and guitar duet, unaccompanied**
Berceuse, from "Jocelyn." Bernardo di Pace and Nino di Pace. Mandolin and guitar duet. Unaccompanied

A5412 12 1.50 **Humoreske.** (Dvořák.) **Kathleen Parlow, violinist**
Melodie. Opus 42, No. 3. (Tchaikovsky.) Kathleen Parlow, violinist

A5704 12 1.25 **Humoreske.** (Dvořák.) **George Stell, violinist**
Tyrolean Echoes. (Stell.) Stell, Henneberg and Schuetze. Violin, flute and harp trio

36908 12 1.50 **Humoreske.** (Dvořák.) **Eugen Ysaÿe, violinist**

Humoreske. (Dvořák.) (Recorded in Waltz tempo for dancing. See: "Valse Classique.")

49454 12 1.50 **Humoreske.** (Dvořák.) **Toscha Seidel, violinist**

A7501 12 1.25 **Humoreske.** (Dvořák.) **George Stell, violinist**
Silent Night, Holy Night and O Sanctissima. Stell, Lufsky and Prince, violin, flute and piano trio

A1984 10 .85 **Humoreske.** (Aulin.) **Lufsky, Hughes and Laurendeau, flute, clarinet and oboe**
The Butterfly. Morceau characteristic. (Theodore Bendix.) Flute and clarinet duet

A7534 12 1.25 **Humoresque on Two American Folk-songs.**—"Dixie" and "Old Folks At Home." **Zoellner String Quartette**
Genus Loci. (In Highest Thought.) (Thern.) Zoellner String Quartette

HUMOROUS RECORDS.

A2907 10 .85 Abe Kabibble at the Ball Game *and* Abe Kabibble Dictates a Letter. (Abie the Agent Series.) Harry Hershfield

A2252 10 .85 All Aboard for the County Fair. Harlan, Porter and Knight *and She Stopped to Powder Her Nose. Harry C. Browne*

A 406 10 .85 Arkansaw Traveller *and Honey, Won't You Love Me Like You Used To? Collins and Harlan*

A2859 10 .85 Back Home on the Farm *and* Fishing and Drinking. Golden and Hughes

A1716 10 .85 Backyard Conversation Between Two Jealous Irish Washerwomen *and* The Dog Fight

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

HUMOROUS RECORDS—Continued.

A2290	10	.85	Bake Dat Chicken Pie. Collins and Harlan *and The Preacher and the Bear. Arthur Collins*
A2092	10	.85	Baseball Game, The *and* The Marriage Market Scene. Weber and Fields
A1354	10	.85	Borrow From Me *and* On the Right Road. Bert Williams
A2710	10	.85	Bring Back Those Wonderful Days *and* Oh! Lawdy (Something's Done Got Between Ebecaneezer and Me.) Bert Williams
A5614	12	1.25	Clammy Green. (Original.) Golden and Hughes *and Minstrels. Introducing "I Don't Care If You Never Come Back," "Push Dem Clouds Away," "Good-Bye Manhattan Isle." Columbia Minstrels*
A1886	10	.85	Casey as a Doctor *and* Casey at the Dentist. Michael Casey
A1940	10	.85	Casey as a Judge. Michael Casey *and Mrs. Dugan's Discovery. Steve Porter*
A1971	10	.85	Casey at Home. Michael Casey *and Marriage Difficulties. Golden and Marlow*
A1886	10	.85	Casey at the Dentist *and* Casey as a Doctor. Michael Casey
A1908	10	.85	Casey's Description of His Fight *and* Casey Taking the Census. Michael Casey
A2877	10	.85	Checkers (It's Your Move Now). *and* I'm Sorry I Ain't Got It You Could Have It If I Had It Blues. Bert Williams
A2488	10	.85	Cohen at the Real Estate Office *and* Cohen Calls His Tailor on the 'Phone. Joe Hayman
A1516	10	.85	Cohen on the Telephone. Joe Hayman *and Happy Tho' Married. Fred Duprez*
A2192	10	.85	Cohen Telephones From Brighton. Joe Hayman and Company *and Cohen Telephones the Health Department. Joe Hayman*
A2551	10	.85	Colored Recruit *and* Up for Sentence. Golden and Heins
A1765	10	.85	Colored Social Club, The, and The Head Waiter. Two Darky Stories *and* No News, Or, What Killed the Dog. Nat M. Wills
A 915	10	.85	Constantly *and* I'll Lend You Anything. Bert Williams
A5752	12	1.25	Coon's Attempted Suicide *and* Curio Seekers. Golden and Marlowe
A 608	10	.85	County Fair at Pumpkin Center. Cal Stewart *and An Evening at Mrs. Clancy's Boarding House. Porter and Murray*
A2947	10	.85	County Fair at Pumpkin Center *and* Jim Lawson's Hogs. Cal Stewart
A2824	10	.85	Courtship of Uncle Josh and Aunt Nancy. Cal Stewart and Ada Jones *and Uncle Josh and the Fire Department. Cal Stewart (Uncle Josh)*
A5752	12	1.25	Curio Seekers *and* A Coon's Attempted Suicide. Golden and Marlowe
A5251	12	1.25	Darkies Schooldays. Vaudeville. Golden and Hughes *and Minstrels. "Carrie From Carolina," "Happy Days in Dixie," "Balmoral."*
A1085	10	.85	Darktown Poets. Golden and Hughes *and The Eleven Sixty-Nine Express. Fred Duprez*
A1504	10	.85	Darktown Poker Club *and* You Can't Get Away From It. Bert Williams
A2235	10	.85	Darky's Oration On Women *and* The Hospital Patient. Golden and Marlowe
A5497	12	1.25	Day With the Soldiers. Peerless Quartette *and Minstrels. Introducing "De Golden Wedding," "Angel Gabriel" and "Bye, Bye, Ma Eva." Columbia Minstrels*
A1193	10	.85	Desperate Desmond. Fred Duprez *and Jimmy Trigger, the Boy Hero. Golden and Hughes*
A1716	10	.85	Dog Fight, The *and* Backyard Conversation Between Two Jealous Irish Washerwomen
A1910	10	.85	Don't Go Out With Him To-Night *and* Molly McIntyre. Billy Williams
A1159	10	.85	Drinking Scene—Mike and Meyer *and* Hypnotic Scene—Mike and Meyer. Weber and Fields

COLUMBIA RECORDS

NUMBER | SIZE | PRICE

HUMOROUS RECORDS—Continued.

A6141	12	1.25	Elder Eatmore's Sermon on Generosity *and* Elder Eatmore's Sermon on Throwing Stones. Bert Williams
A1085	10	.85	Eleven Sixty-Nine Express. Fred Duprez *and Darktown Poets. Golden and Hughes*
A 608	10	.85	Evening at Mrs. Clancy's Boarding House. Porter and Murray *and The County Fair at Pumpkin Center. Cal Stewart*
A2789	10	.85	Evening Time at Pumpkin Center *and* Christmas Time at Pumpkin Center. Cal Stewart, Ada Jones and Peerless Quartette
A1909	10	.85	Everybody *and* Samuel. Bert Williams
A2750	10	.85	Everybody Wants a Key to My Cellar *and* It's Nobody's Business But My Own. Bert Williams
A2859	10	.85	Fishing and Drinking *and* Back Home on the Farm. Golden and Hughes
A 356	10	.85	Flanagan on a Farm. Steve Porter *and Down on the Farm. Columbia Male Quartette*
A1787	10	.85	Giving a Donkey a Strawberry *and* Mr. John Mackenzie, O. Billy Williams
A1516	10	.85	Happy Tho' Married. Fred Duprez *and Cohen on the Telephone. Joe Hayman*
A1168	10	.85	Heine at College—Mike and Meyer and Mosquito Trust—Mike and Meyer. Weber and Fields
A2235	10	.85	Hospital Patient *and* Darky's Oration On Women. Golden and Marlowe
A1159	10	.85	Hypnotic Scene—Mike and Meyer *and* Drinking Scene—Mike and Meyer. Weber and Fields
A1321	10	.85	I Certainly Was Going Some *and* Woodman, Spare That Tree. Bert Williams
A2035	10	.85	I Keep On Toddling Along *and* I'll Have To Ask My Mother. Billy Williams
A2923	10	.85	I Laughed at the Wrong Time *and* Ticklish Ruben. Cal Stewart
A 915	10	.85	I'll Lend You Anything *and* Constantly. Bert Williams
A2078	10	.85	I'm Gone Before I Go *and* The Lee Family. Bert Williams
A1817	10	.85	I'm Neutral *and* Indoor Sports. Bert Williams
A2877	10	.85	I'm Sorry I Ain't Got It You Could Have It If I Had It Blues *and* Checkers (It's Your Move Now). Bert Williams
A2461	10	.85	In a Bird Store *and* Towser Is Dead. Golden and Heins
A1220	10	.85	Insurance Scene—Mike and Meyer *and* Singing Scene—Mike and Meyer. Weber and Fields
A5578	12	1.25	I'se Gwine Back to Arkansaw *and* Unlucky Mose. Golden and Hughes
A1761	10	.85	It's Mine When You're Done With It *and* Wait 'Till I'm as Old as Father. Billy Williams
A2750	10	.85	It's Nobody's Business But My Own *and* Everybody Wants a Key to My Cellar. Bert Williams
A2947	10	.85	Jim Lawson's Hogs *and* County Fair at Punkin Center. Cal Stewart
A 392	10	.85	Jim Lawson's Hogs. Cal Stewart *and The Mocking Bird. Medley. Columbia Male Trio*
A1193	10	.85	Jimmy Trigger, The Boy Hero. Golden and Hughes *and Desperate Desmond. Fred Duprez*
A2078	10	.85	Lee Family, The *and* I'm Gone Before I Go. Bert Williams

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

HUMOROUS RECORDS—Continued.

A2310	10	.85	Levinsky at the Wedding. Part I *and* Levinsky at the Wedding. Part II. Julian Rose
A2366	10	.85	Levinsky at the Wedding, Part III *and* Levinsky at the Wedding. Part IV. Julian Rose
A1971	10	.85	Marriage Difficulties. Golden and Marlowe *and* Casey At Home. Michael Casey
A2092	10	.85	Marriage Market Scene, The *and* The Baseball Game. Weber and Fields
A1910	10	.85	Molly McIntyre *and* Don't Go Out With Him To-Night. Billy Williams
A2849	10	.85	Moon Shines on the Moonshine *and* Somebody. Bert Williams
A1168	10	.85	Mosquito Trust—Mike and Meyer *and* Heine at College—Mike and Meyer. Weber and Fields
A1797	10	.85	Moving Pictures at Pumpkin Center *and* War Talk at Pumpkin Center. Song at finish: "Gosh! I Wish I Was a Belgian." Cal Stewart
A1787	10	.85	Mr. John Mackenzie, O *and* Giving a Donkey a Strawberry. Billy Williams
A1940	10	.85	Mrs. Dugan's Discovery. Steve Porter *and Casey As A Judge. Michael Casey*
A1289	10	.85	My Landlady *and* Nobody. Bert Williams
A2572	10	.85	My Possum Hunt *and* Mrs. Rastus Johnson at the Wedding. Evan Davies
A5173	12	1.25	My Uncle's Farm. Golden and Hughes *and Minstrels. "Linder Green," "Fly, Fly, Fly," "My Rosy Rambler"*
A1853	10	.85	Never Mo' *and* Purpostus. Bert Williams
A1289	10	.85	Nobody *and* My Landlady. Bert Williams
A1765	10	.85	No News, or, What Killed the Dog *and* Two Darky Stories. "The Head Waiter." and "The Colored Social Club." Nat. M. Wills
A2438	10	.85	No Place Like Home *and* Twenty Years. (c) 1917 by Broadway Music Corporation. Bert Williams
A2652	10	.85	O Death, Where Is Thy Sting? *and* When I Return. Bert Williams
A2710	10	.85	Oh! Lawdy (Something's Done Got Between Ebecaneezer and Me) *and* Bring Back Those Wonderful Days. Bert Williams
A1354	10	.85	On the Right Road *and* Borrow From Me. Bert Williams
A2290	10	.85	Preacher and the Bear, The. Arthur Collins *and Bake Dat Chicken Pie. Collins and Harlan*
A1853	10	.85	Purpostus *and* Never Mo'. Bert Williams
A1855	10	.85	Restaurant Scene *and* Trust Scene. Weber and Fields
A1909	10	.85	Samuel *and* Everybody. Bert Williams
A2252	10	.85	She Stopped to Powder Her Nose. Harry C. Browne *and All Aboard for the County Fair. Harlan, Porter and Knight*
A1220	10	.85	Singing Scene—Mike and Meyer. Weber and Fields *and* Insurance Scene. Weber and Fields
A2849	10	.85	Somebody *and* The Moon Shines on the Moonshine. Bert Williams
A2941	10	.85	Ten Little Bottles *and* Unlucky Blues. Bert Williams
A2923	10	.85	Ticklish Ruben *and* I Laughed at the Wrong Time. Cal Stewart
A2461	10	.85	Towser is Dead *and* In a Bird Store. Golden and Heins
A1855	10	.85	Trust Scene *and* Restaurant Scene. Weber and Fields
A2438	10	.85	Twenty Years. (c) 1917 by Broadway Music Corporation *and* No Place Like Home. Bert Williams
A 391	10	.85	Two Rubes in an Eating House. Stanley and Harlan *and Uncle Josh Invites City Folks to Visit Him on His Farm. Cal Stewart*
A1742	10	.85	Uncle Josh and Aunt Nancy on a Visit to New York. Mr. and Mrs. Cal Stewart *and Uncle Josh at the Opera. Cal Stewart*

COLUMBIA RECORDS

NUMBER | SIZE | PRICE

HUMOROUS RECORDS—Continued.

A 697	10	.85	Uncle Josh and the Billiken. Cal Stewart *and Uncle Josh's Barn Dance. Cal Stewart and Columbia Quartette*
A2824	10	.85	Uncle Josh and the Fire Department. Cal Stewart (Uncle Josh.) *and The Courtship of Uncle Josh and Aunt Nancy. Cal Stewart and Ada Jones*
A 865	10	.85	Uncle Josh and the Insurance Company *and* Uncle Josh on an Automobile. Cal Stewart
A1743	10	.85	Uncle Josh and the Labor Union *and* Uncle Josh at the Bughouse. Cal Stewart
A2854	10	.85	Uncle Josh and the Sailor *and* Uncle Josh in a Cafeteria. Cal Stewart
A 371	10	.85	Uncle Josh At a Meeting of the School House Directors. Cal Stewart *and My Old Kentucky Home. Columbia Male Quartette*
A1717	10	.85	Uncle Josh at Delmonico's. Cal Stewart *and Wedding of Uncle Josh and Nancy Smith. Mr. and Mrs. Cal Stewart*
A1743	10	.85	Uncle Josh at the Bughouse *and* Uncle Josh and the Labor Union. Cal Stewart
A1742	10	.85	Uncle Josh at the Opera. Cal Stewart *and Uncle Josh and Aunt Nancy on a Visit to New York. Mr. and Mrs. Cal Stewart*
A1715	10	.85	Uncle Josh at the Roller Rink *and* Uncle Josh Has His Photo Taken. Cal Stewart
A2854	10	.85	Uncle Josh in a Cafeteria *and* Uncle Josh and the Sailor. Cal Stewart
A 391	10	.85	Uncle Josh Invites City Folks to Visit Him On His Farm. Cal Stewart *and Two Rubes in an Eating House. Stanley and Harlan*
A 865	10	.85	Uncle Josh on an Automobile *and* Uncle Josh and the Insurance Company. Cal Stewart
A 697	10	.85	Uncle Josh's Barn Dance. Cal Stewart and Columbia Quartette *and Uncle Josh and the Billiken. Cal Stewart*
A2890	10	.85	Uncle Zed and His Fiddle *and* Uncle Zed Buys a Graphophone. Rendered by Charles Ross Taggart
A2941	10	.85	Unlucky Blues *and* Ten Little Bottles. Bert Williams
A5578	12	1.25	Unlucky Mose *and* I'se Gwine Back to Arkansaw. Golden and Hughes
A2551	10	.85	Up For Sentence *and* The Colored Recruit. Golden and Heins
A1761	10	.85	Wait Till I'm As Old As Father *and* It's Mine When You're Done With It. Billy Williams
A1797	10	.85	War Talk at Pumpkin Center. Song at finish: "Gosh, I Wish I Was a Belgian" *and* Moving Pictures at Pumpkin Center. Cal Stewart
A1717	10	.85	Wedding of Uncle Josh and Aunt Nancy Smith. Mr. and Mrs. Cal Stewart *and Uncle Josh at Delmonico's. Cal Stewart*
A2652	10	.85	When I Return *and* O Death, Where Is Thy Sting? Bert Williams
A1691	10	.85	Where Does Daddy Go When He Goes Out? *and* When Father Papered the Parlor. Billy Williams
A1291	10	.85	Whistling Pete. Billy Golden and Joe Hughes *and Turkey in the Straw. Billy Golden*
A1321	10	.85	Woodman, Spare That Tree *and* I Certainly Was Going Some. Bert Williams
A5346	12	1.25	Working On the Farm. Golden and Hughes *and Minstrels. Introducing "In the Morning by the Bright Light," opening chorus. "Everybody Whistles Like Me," solo by Arthur Collins, with chorus, and closing chorus, "Melancholy Mose." Columbia Minstrels*

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

HUMOROUS RECORDS—Continued.

A2672	10	.85	Worst Is Yet To Come. Peerless Quartette *and Ja-Da (Ja Da, Ja Da, Jing Jing.) Arthur Fields*
A1504	10	.85	You Can't Get Away From It *and* The Darktown Poker Club. Bert Williams

HUMPHREY, HARRY E., elocutionist.

Mr. Humphrey who has been prominently before the footlights for eighteen years with many of the best American dramatic organizations, has a voice which seems to be superbly fitted for elocutionary recording work. His selections also are particularly well chosen. "Buck Fanshaw's Funeral," an incident condensed from Mark Twain's celebrated picture of mining life in Nevada in the days of "49," "Roughing It," is coupled with James Whitcomb Riley's pathetic poem of reminiscence—"The Old Man and Jim." The selections are both classics of their kind, by representative American writers, and are recited with understanding and sympathy such as are rarely found. In other couplings we have Riley's famous "An Old Sweetheart of Mine" with the affecting and pathetic "Me and Jim."

A3044	10	.85	Blue and the Grey *and* Lincoln's Gettysburg Address
A5505	12	1.25	Buck Fanshaw's Funeral *and* Old Man and Jim
A6033	12	1.25	Gunga Din *and* Road to Mandalay
A3043	10	.85	Hamlet's Soliloquy *and* Hamlet's Advice to the Players
A3044	10	.85	Lincoln's Gettysburg Address *and* The Blue and the Grey
A1489	10	.85	Me An' Jim *and* Old Sweetheart of Mine
A5505	12	1.25	Old Man and Jim *and* Buck Fanshaw's Funeral
A1489	10	.85	Old Sweetheart of Mine, An *and* Me An' Jim
A5970	12	1.25	Paul Revere's Ride *and Sheridan's Ride. Edgar L. Davenport*
A1605	10	.85	Raggedy Man *and* A Visit from St. Nicholas
A6033	12	1.25	Road to Mandalay *and* Gunga Din
A2240	10	.85	U. S. Army Calls *and* U. S. Navy Calls. Vincent Buono, bugler Harry E. Humphrey, announcer
A1605	10	.85	Visit From St. Nicholas *and* The Raggedy Man

HUNGARIAN. See also Special International Catalog. See page in back of this Catalog headed "Gems and Novelties."

36524	12	1.50	**Hungarian Dance in G (No. 5).** (Brahms.) **Eugen Ysaÿe, violinist**
A2653	10	1.00	**Hungarian Dance No. 5 in G Minor.** (Brahms.) **Philharmonic Orchestra of New York** *Hungarian Dance No. 6 in D Major. (Brahms.) Philharmonic Orchestra of New York*
A6115	12	1.50	**Hungarian Fantasy.** Part I. (Liszt.) **Percy Grainger, pianist** *Hungarian Fantasy. Part II. Percy Grainger, pianist*
A1720	10	.85	**Hungarian Rag.** (Lenzberg.) **Guido Deiro, accordion solo** *Song of Naples. (de Curtis.) Guido Deiro, accordion solo*

HUNGARIAN RECORDS.
Gipsy Orchestra Selections.

E2757	10	.85	Stephanie-Gavotte Waltz *and* Valse Blanche. Waltz
E1058	10	.85	Kössétek meg az ugatós kutyátok *and* Gyere velem az erdóre
E1761	10	.85	Szeretnék egy dalt dalolni *and* Erdé szélén nagy a zsivaj, lárma
E2858	10	.85	Eletemben egyszer voltam csak boldog *and* A bihari határszélén. Megy a gósos lefelé
E2907	10	.85	Jó dolga van a huszárnak *and* Csikorgós kopogós. Ide oda dülöngélek
E2908	10	.85	Nem nézek én többé az ó szemébe *and* Piros rózsa, fehér rózsa
E2909	10	.85	Ritka buza. Mért ne tenném teszem is *and* Sas Náci nótái
E3110	10	.85	Ahol két sziv elbucsuzik *and* Régi nótak régi hangok

HUNGARIAN RECORDS—Continued.

E3375	10	.85	Csel, csal Erzsike *and* Hej cigány hallod-e
E5069	12	1.25	Népdal egyveleg. 1. rész *and* Népdal egyveleg. 2. rész
			Tenor Solos By Kiraly Ernó.
E 859	10	.85	Gyere velem az erdőre *and* Valakinek muzsikálnak
E 950	10	.85	Akáclombos kis falumból *and* Két üzenet
E1194	10	.85	A fonóba szól a nóta *and* Mikor majd a temetőben
E1659	10	.85	Futóbolond *and* Sokszor ugy szeretnék sirni
E1661	10	.85	Keresem az Istent *and* Orgona-virád dal
E2153	10	.85	Meg van irva a sors könyvébe *and* Néha, néha visszajönnek a tavaszi álmok
A5230	12	1.25	**Hungarian Rhapsody No. 2. Part 1.** (Liszt.) **Prince's Band** *Hungarian Rhapsody No. 2. Part 2. (Liszt.) Prince's Band*
A5941	12	1.25	**Hungarian Rhapsody No. 2. Part 1.** (Liszt.) **Prince's Orch.** *Hungarian Rhapsody No. 2. Part 2.* (Liszt.) *Prince's Orchestra*
A6000	12	1.25	**Hungarian Rhapsody (Second) Part 1.** (Liszt.) **Percy Grainger, pianist** *Hungarian Rhapsody (Second) Part 2. (Liszt.) Percy Grainger, pianist*
A2950	10	.85	**Hunika.** (Black and Fisher.) **Frank Ferera and Anthony Franchini, Hawaiian guitar duet** *Long Ago. (Platzman.) Frank Ferera and Anthony Franchini. Hawaiian guitar duet*
A3069	10	.85	**Hunsdon House. English Country Dance.** (Cecil J. Sharp.) **Prince's Band** *The Old Mole. English Country Dance. (Cecil J Sharp.) Prince's Band*
A1752	10	.85	**Hunting Scene, A.** **Prince's Orchestra** *The Happy Blacksmith. Prince's Orchestra*
A6045	12	1.50	**Hunting Song.** (Mendelssohn.) (2) La Jongleuse. (Moszkowski.) **Josef Hofmann, pianist** *Valse Brillante, Opus 34, No. 1. (Chopin.) Josef Hofmann, pianist*
A1784	10	.85	**Hunt In The Black Forest, A.** (Voelker.) **Prince's Orchestra** *Nigger in the Barnyard. (Lovenberg.) Prince's Orchestra*
			HUNYADI LASZLÓ. Hungarian opera by Erkel.
30144	12	3.00	Hungarian Aria. In Hungarian. Lillian Nordica
			HURDI GURDI STREET PIANO.
A2605	10	.85	Songs of Your Childhood Days. Part 1. Intrdoucing (1) "Daisy Bell" (2) "Because." (3) "When You Were Sweet Sixteen" *and* Songs of Your Childhood Days. Part 2. Introducing (1) "Just As the Sun Went Down." (2) " 'Mid the Green Fields of Virginia." (3) "On the Banks of the Wabash Far Away." Signor Hurdi-Gurdi (Street Piano)
			See also: International Record Catalog.
			HURTADO BROTHERS.
A1845	10	.85	Blue Danube Waltz *and* Three Jewels, The. Two-Step
A1960	10	.85	Faded Flowers Waltz *and* Medley of Waltzes
A1960	10	.85	Medley of Waltzes *and* Faded Flowers Waltz
A1832	10	.85	Pique Dame Overture *and* Poet and Peasant Overture
A1845	10	.85	Three Jewels, The. Two-Step *and* Blue Danube Waltz
A2358	10	.85	**Hush-A-Bye Ma Baby. (The Missouri Waltz.)** (Logan.) **Campbell and Burr** *Sing Me Love's Lullaby. (Morse.) Henry Burr*
A2685	10	.85	**Hymn of Mameli.** (Novaro.) **Italian Grenadiers Band** *Grenadiers of Sardinia. March. (Manente.) Italian Grenadiers Band*

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

NUMBER	SIZE	PRICE	COLUMBIA RECORDS

HYMNS AND GOSPEL SONGS. See: "Sacred Music."

A1763 10 .85 **Hymns Of The Old Church Choir.** (Solman.) **Peerless Quartette**
There Is a Green Hill Far Away. (Stebbins.) *Harry McClaskey*

A1159 10 .85 **Hypnotic Scene—Mike and Meyer.** **Weber and Fields**
Drinking Scene—Mike and Meyer. *Weber and Fields*

I

A2745 10 .85 **I Ain't 'en Got'en No Time to Have the Blues.** (H. von Tilzer.) **Irving and Jack Kaufman**
Jazz Baby. (Jerome.) *Agnes Lynn*

A2775 10 .85 **I Ain't 'en Got'en No Time to Have the Blues.** (H. von Tilzer.) Fox-Trot. Introducing (1) "Grape Juice Bill." (Van and Schenck.) (2) "Open up the Golden Gates to Dixie." (Van and Schenck.) **Louisiana Five Jazz Orchestra**
Slide, Kelly, Slide. (Briegel.) One-Step. *Sweatman's Original Jazz Band*

A2818 10 .85 **I Ain't Gonna Give Nobody None o' This Jellyroll.** (Williams and Williams.) Fox-Trot. Introducing "Just Leave It To Me." (Pinkard.) **Sweatman's Original Jazz Band**
Hello, Hello. (King.) One-Step. *Sweatman's Original Jazz Band*

A2481 10 .85 **I Ain't Got Nobody.** (Warfield.) **George H. O'Connor**
Everybody's Crazy 'Bout the Doggone Blues, But I'm Happy. (Creamer and Layton.) *George H. O'Connor*

A2547 10 .85 **I Ain't Got Nobody Much.** Fox-Trot. (Graham and Williams.) **Earl Fuller's Rector Novelty Orchestra**
Down Home Rag. Fox-Trot. (Sweatman.) *Earl Fuller's Rector Novelty Orchestra*

A2124 10 .85 **I Ain't Prepared For That.** (Jackson.) **George H. O'Connor**
Someone Else May Be There While I'm Gone. (Berlin.) *Al Jolson*

A2674 10 .85 **I Always Think I'm Up In Heaven (When I'm Down In Dixieland).** (Abrahams.) **Van and Schenck**
Why Do They Call Them Babies? (Eagan.) *Van and Schenck*

A2791 10 .85 **I Am Climbing Mountains.** (Kendis and Brockman.) **Lewis James and Charles Harrison**
Golden Gate. (Kendis and Brockman.) *Lewis James and Charles Harrison*

A5855 12 1.50 **I Am Longing For You.** (Marshall.) **Graham Marr**
Uncle Ned. (Foster.) *Marr and Columbia Stellar Quartette*

A2573 10 .85 **I Can't Let 'Em Suffer.** (Creamer and Layton.) **Farber Sisters**
I'm So Glad My Mamma Don't Know Where I'm At. (Toosweet.) *Farber Sisters*

A2711 10 .85 **I Can't See the Good In Good-Bye.** (Lynn Cowan.) **Lewis James**
That Wonderful Mother of Mine. (Goodwin.) *Henry Burr*

A1321 10 .85 **I Certainly Was Going Some.** (Creamer and Vodery.) **Bert Williams**
Woodman, Spare That Tree. (Berlin.) *Bert Williams*

A2806 10 .85 **Ida and Dot Polka.** (Losey.) **Buono and Chiafferelli, cornet duet**
Four Little Blackberries. (O'Connor.) Schottische. *George Hamilton Green. Xylophone Solo*

A2403 10 .85 **Ida! Sweet As Apple Cider.** (Munson.) Fox-Trot. **Earl Fuller's Rector Novelty Orchestra**
More Candy. (Kaufman.) One-Step. *Earl Fuller's Rector Novelty Orchestra*

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
78929	10	1.00	**I'd Build a World in the Heart of a Rose.** (Nicholls.) **Charles Hackett**
A6147	12	1.25	**I'd Build a World in the Heart of a Rose.** See Medley: "Delilah."
A6058	12	1.25	**I'd Like to See the Kaiser With a Lily in His Hand.** See Medley: "If He Can Fight Like He Can Love."
A2730	10	.85	**Idol.** See Medley: "Waiting."
A2728	10	.85	**Idol (Just Let Me Worship You).** (Rose.) **Young and Reardon** *Turkestan. (Stern.)* *Billy Murray and American Quartette*
A2469	10	1.00	**I Don't Feel No Ways Tired.** (Negro Spiritual.) **Oscar Seagle** *Nobody Knows De Trouble I've Seen. (Negro Spiritual.) Oscar Seagle*
A6024	12	1.25	**I Don't Know Where I'm Going.** See Medley: "War Song Medley One-Step, Part II."
A5780	12	1.25	**I Don't Think You'd Care.** See Medley: "Hello, Hawaii, How Are You?"
A2489	10	.85	**I Don't Want To Get Well!** See Medley: "It's a Long Way To Berlin."
A2409	10	.85	**I Don't Want To Get Well!** (Jentes.) **Arthur Fields** *Long Boy. (Walker.)* *Byron G. Harlan and Peerless Quartette*
A5993	12	1.50	**I Dreamt I Dwelt in Marble Halls,** from "Bohemian Girl." **Lucy Gates** *The Last Rose of Summer.* *Lucy Gates*
A5410	12	1.25	**I Dreamt I Dwelt in Marble Halls,** from "Bohemian Girl." **Grace Kerns** *Come With the Gypsy Bride.* *Grace Kerns*
A3070	10	.85	**If All the World Were Paper—Parson's Farewell.** English Country Dances. (Cecil J. Sharp.) **Prince's Band** *Newcastle—Heartsease. English Country Dances. (Cecil J. Sharp.)* *Prince's Band*
A6058	12	1.25	**If He Can Fight Like He Can Love (Good Night Germany).** (Meyer.) Medley One-Step. Introducing (1) "We're All Going Calling On the Kaiser." (Brennan.) (2) "I'd Like to See the Kaiser With a Lily in His Hand." (Lewis, Johnson, Frisch.) **Prince's Band** *Tackin' 'Em Down. (Gumble.) Medley Fox-Trot. Introducing (1) "When We Meet in the Sweet Bye and Bye." (Murphy.) (2) "Wondrous Eyes of Araby." (Spencer.)* *Prince's Band*
A2641	10	.85	**If I'm Not At the Roll Call (Kiss Mother Good-bye For Me).** (Boyden.) **Campbell and Burr** *They'll Be Mighty Proud In Dixie Of Their Old Black Joe. (Carroll.)* *Campbell and Burr*
E5186	12	1.25	**If I Should Die on the Highway.** (Si muero en la carretera. Cuban Danzon.) Fox-Trot. **Francesa De Romeu Orchestra** *A Moorish Lady. (La Mora. Cuban Danzon.) Fox-Trot.* *Francesa De Romeu Orchestra*
A2912	10	1.00	**If You Could Care** (Waltz), from **"As You Were."** (Darewski.) **Sascha Jacobsen, violin solo** *Dardanella. (Bernard and Black.)* *Sascha Jacobsen, violin solo*
A2774	10	.85	**If You Don't Stop Making Eyes at Me.** **Arthur Fields** *The Gates of Gladness. (Brennan, Cunningham, Rule.)* *Arthur Fields*
A6055	12	1.25	**If You Look In Her Eyes.** See Medley: "Going Up."
A2524	10	.85	**If You Look In Her Eyes.** See Medley: "Tickle Toe."

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

NUMBER	SIZE	PRICE	COLUMBIA RECORDS
A1990	10	.85	**If Your Heart Keeps Right.** (Ackley.) **Homer A. Rodeheaver** *Brighten the Corner Where You Are. (Gabriel.) Homer A. Rodeheaver*
A2676	10	.85	**I Found the End of the Rainbow.** (Mears, Tierney, McCarthy.) **Samuel Ash** *Kisses (The Sweetest Kisses Of All). (Cowan.) Campbell and Burr*
A2835	10	.85	**I Gave Her That.** (De Sylva and Jolson.) **Al Jolson** *Don't Take Advantage of My Good Nature. (Monaco.) Fred Whitehouse*
A2565	10	.85	**I Hate To Lose You.** See Medley: "Why Do They All Take the Night Boat to Albany?"
A2565	10	.85	**I Hate To Lose You.** See Medley: "How'd You Like To Be My Daddy?"
A1305	10	.85	**I Heard the Voice of Jesus Say.** (Bischoff.) **Frank Croxton** *When the Roll is Called Up Yonder. (Black.) Peerless Quartette*
A1815	10	.85	**I Hear You Calling Me.** (Marshall.) **Tollefsen Trio, 'cello, violin and piano** *The Rosary. (Nevin.) Tollefsen Trio, 'cello, violin and piano*
A2110	10	.85	**I Hear You Calling Me.** (Marshall.) **Charles Harrison** *Sleep and the Roses. (Tate.) Charles Harrison*
A2256	10	.85	**I Hear You Calling Me.** (Marshall.) **Vincent C. Buono, trumpeter** *The Rosary. (Nevin.) Vincent C. Buono, cornetist*
A2035	10	.85	**I Keep On Toddling Along.** (Rule and Pelham.) **Billy Williams** *I'll Have To Ask My Mother. (Williams and Godfrey.) Billy Williams*
A2897	10	1.00	**I Know a Lovely Garden.** (D'Hardelot.) **Louis Graveure** *The Want of You. (Vanderpool.) Louis Graveure*
A2826	10	.85	**I Know What It Means To Be Lonesome.** (Kendis, Brockman and Vincent.) **George Meader** *I Never Knew. (Berlin.) George Meader*
A2945	10	.85	**I Know Why.** Medley Fox-Trot. (Davis and Morgan.) Introducing "My Cuban Dreams." (Warshauer.) **Morrison's Jazz Orchestra** *Somehow. Fox-Trot. (Ted Lewis.) Ted Lewis' Jazz Band*
A2923	10	.85	**I Laughed at the Wrong Time.** (Stewart.) **Cal Stewart (Uncle Josh)** *Ticklish Ruben. (Stewart.) Cal Stewart (Uncle Josh)*
49220	12	1.50	**Il balen del suo sorriso (In the brightness of her glances). (Tempest of the heart),** from "Trovatore." **Riccardo Stracciari**
A5289	12	3.00	**Il est doux, il est bon. (Kind is he and good),** from "Hérodiade." **Mary Garden** *Jongleur de Notre Dame: Liberte. (O, Liberty, my life and love.) In French. Mary Garden*
A5201	12	1.50	**Il lacerato spirito. (The wounded spirit.)** **Mardones** *Stabat Mater. (Rossini.) Pro peccatis. Mardones*
A2827	10	.85	**I'll Always Be Waiting for You.** (Alexander.) **Charles Harrison** *Bye-Low. (Perkins.) Campbell and Burr*
A6123	12	1.25	**I'll Be Happy When the Preacher Makes You Mine.** See Medley: "And He'd Say OO-La, La! Wee Wee."
A2780	10	.85	**I'll Be Happy When the Preacher Makes You Mine.** (Donaldson.) **Irving and Jack Kaufman** *Mandy from "Follies 1919." (Berlin.) Van and Schenck*
A 722	10	.85	**I'll Go Where You Want Me To Go.** (Rounsefell.) **Henry Burr** *Saved By Grace. (Stebbins.) Henry Burr*
A2035	10	.85	**I'll Have To Ask My Mother.** (Williams and Godfrey.) **Billy Williams** *I Keep on Toddling Along. (Rule and Pelham.) Billy Williams*

COLUMBIA RECORDS

NUMBER	SIZE	PRICE		
A 915	10	.85	**I'll Lend You Anything.** (H. von Tilzer.) *Constantly. (Williams.)*	**Bert Williams** *Bert Williams*
A2746	10	.85	**I'll Say She Does,** from "Sinbad." (De Sylva, Kahn and Jolson.) *Just As We Used To Do. (Ingraham.)*	**Al Jolson** *Billy Murray*
A2752	10	.85	**I'll Say She Does,** from "Sinbad." (De Sylva, Kahn and Jolson.) Fox-Trot. Introducing "'N' Everything." (De Sylva, Kahn and Jolson.) *Lucille. (Wadsworth and Arden.) Fox-Trot.*	**Sweatman's Original Jazz Band** *Sweatman's Original Jazz Band*
A2927	10	.85	**I'll See You in C-U-B-A.** (Berlin.) Fox-Trot. *The Moon Shines on the Moonshine. (Bowers.) Fox-Trot.*	**Ted Lewis' Jazz Band. Incidental whistling by Ted Lewis** *Ted Lewis' Jazz Band*
A2898	10	.85	**I'll See You in C-U-B-A.** (Berlin.) *That Wonderful Kid from Madrid. (Osborne.)*	**Jack Kaufman** *Al Jolson*
A6062	12	1.25	**I'll Take California For Mine.** See Medley: "While the Incense is Burning."	
A1435	10	.85	**I'll Take You Home Again, Kathleen.** *The Better Land. (Cowen.)*	**William Thomas** *Carrie Herwin*
A5718	12	1.50	**I'll Take You Home Again, Kathleen.** (Westendorf.) *The Bloom is on the Rye. (Bishop.)*	**Oscar Seagle** *Oscar Seagle*
A2459	10	.85	**I'll Take You Back To Italy.** (Berlin.) *My Heart's To-Night In Old New Hampshire. (Sterling and Lange.)*	**Brice and King** *Campbell and Burr*
A2886	10	.85	**I'll Think of You When Evening Shadows Fall.** (Perkins.) *Sunrise and You. (Penn.)*	**George Meader** *George Meader*
A2828	10	.85	**I Lost My Heart in Dixieland.** (Berlin.) *Bless My Swanee River Home. (Donaldson.)*	**Harry Fox** *Harry Fox*
A6126	12	1.25	**I Lost My Heart in Dixieland.** See Medley: "Hand That Rocked My Cradle Rules My Heart."	
A2045	10	.85	**I Lost My Heart in Honolulu.** (Edwards.) *On the South Sea Isle. (Von Tilzer.)*	**Sterling Trio** *Sterling Trio*
A2156	10	.85	**I Love a Lassie.** (Lauder and Grafton.) *"Doughie" the Baker. (Lauder and MacFayden.)*	**Evan Davies** *Evan Davies*
A 639	10	.85	**I Love a Lassie.** (Lauder.) *He Was Very Kind To Me. (Lauder.)*	**Sandy Shaw** *Sandy Shaw*
A1428	10	.85	**I Love Her Oh! Oh! Oh.** (Monaco.) *Mammy Jinny's Jubilee. (Muir.) Guido and Pietro Deiro, accordion solo*	**Guido and Pietro Deiro, accordion solo**
A1310	10	.85	**I Love the Name of Mary.** *When Irish Eyes Are Smiling. (Ball and Olcott.)*	**Chauncey Olcott** *Chauncey Olcott*
A1384	10	.85	**I Love You, California.** (Frankenstein.) *Battleship Connecticut March. (Fulton.)*	**Peerless Quartette** *Prince's Band*
A2810	10	.85	**I Love You Just the Same, Sweet Adeline.** (Armstrong and Gaskill.) *When I'm Gone You'll Soon Forget. (Keith.)*	**Peerless Quartette** *Peerless Quartette*
A2478	10	.85	**I'm All Bound 'Round With the Mason Dixon Line.** (Schwartz.) *Darktown Strutters' Ball. (Brooks.)*	**Al Jolson** *Collins and Harlan*

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

NUMBER	SIZE	PRICE	COLUMBIA RECORDS
A6064	12	1.25	**I'm Always Chasing Rainbows.** Medley Fox-Trot. Introducing (1) "Typical Topical Tunes." (2) "A Kiss for Cinderella," from "Oh! Look." (Carroll.) **Prince's Band** *Oh! Frenchy. (Conrad.) Medley One-Step. Introducing (1) "Good-bye Alexander." (Creamer and Layton.) (2) "After You've Gone." (Creamer and Layton.) Prince's Band*
A2557	10	.85	**I'm Always Chasing Rainbows,** from "Oh! Look." (Carroll.) **Harry Fox** *I Wonder What They're Doing To-Night? (Egan.) Arthur Fields and Peerless Quartette*
A2537	10	.85	**I'm Always Thinking of Georgia.** See Medley: "Hello, America, Hello."
A2219	10	.85	**I'm A Twelve O'Clock Fellow In A Nine O'Clock Town.** (Harry von Tilzer.) **Byron G. Harlan** *With His Hands in His Pockets and His Pockets in His Pants. (Von Tilzer.) Byron G. Harlan*
A6024	12	1.25	**I May Be Gone For A Long, Long Time.** See Medley: "War Song Medley One-Step. Part I."
A1834	10	.85	**I'm Dreaming of You.** (Barton.) **Ward Barton, yodler** *My Pretty Love. (Barton.) Ward Barton, yodler*
A2701	10	.85	**I'm Forever Blowing Bubbles.** (Kenbrovin and Kellette.) **Campbell and Burr** *Beautiful Ohio. (Earl.) Henry Burr*
A6104	12	1.25	**I'm Forever Blowing Bubbles.** (Kenbrovin and Kellette.) Medley Waltz. Introducing (1) "Somehow You're Just My Style." (Howard.) (2) "Loving Eyes." (Foote.) **Columbia Orchestra** *That Tumble-Down Shack in Athlone. (Carlo and Sanders.) Medley Waltz. Introducing (1) "Bring Me A Rose." (Shisler.) (2) "Mickey." (Moret.) Columbia Orchestra*
78798	10	1.00	**I'm Forever Blowing Bubbles.** (Kenbrovin and Kellette.) **Toscha Seidel, violinist**
A2784	10	.85	**I'm Forever Blowing Bubbles.** (Kenbrovin and Kellette.) Waltz. Introducing "Lamp of Love." (Schwartz.) **Columbia Saxophone Sextette** **Incidental chorus by Campbell and Burr** *Beautiful Ohio Blues. (King.) One-Step Columbia Saxophone Sextette*
A2741	10	.85	**I'm Glad That I Can Make You Cry.** See Medley: "Tears (of Love)."
A1297	10	.85	**I'm Going Back, Back, Back to Memphis, Tennessee.** (Richards.) **Collins and Harlan** *All Night Long. (Brooks.) Jones and Peerless Quartette*
A1976	10	.85	**I'm Going Away Back Home and Have A Wonderful Time.** (Berlin.) **Anna Chandler** *Where Did Robinson Crusoe Go With Friday on Saturday Night? (Meyers.) Al Jolson*
A2744	10	.85	**I'm Going to Climb the Blue Ridge Mountains Back to You.** (McConnell.) **Campbell and Burr** *Friends. (Santly.) Sterling Trio*
A6088	12	1.25	**I'm Going To Fight My Way Back To California.** See Medley: "Oui, Oui, Marie."
A6001	12	1.25	**I'm Going To Find a Girl.** See Medley: "Just You Watch My Step."
A2769	10	.85	**I'm Goin' To Break That Mason-Dixon Line.** (Schwartz.) **Harry Fox** *The Hesitating Blues. (Handy.) Adele Rowland*
A2702	10	.85	**I'm Goin' To Settle Down Outside of London Town.** (Monaco.) **Billy Murray and Peerless Quartette** *The Alcoholic Blues. (A. von Tilzer.) Billy Murray*

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
A2078	10	.85	**I'm Gone Before I Go.** (Carroll.) **Bert Williams** *The Lee Family (Rogers and Vodery.)* *Bert Williams*
A2877	10	.85	**I'm Sorry I Ain't Got It You Could Have It If I Had It Blues.** (Snyder.) **Bert Williams** *Checkers (It's Your Move Now). (Rubens.)* *Bert Williams*
A2840	10	.85	**I Might Be Your Once-In-A-While.** (Herbert.) Fox-Trot. Introducing "Call It A Day" (Herbert), from "Angel Face." **Yerkes Jazarimba Orchestra** *I Want a Daddy Who Will Rock Me To Sleep. (Sloane.) Fox-Trot. Introducing "The Message of the Cameo" (Sloane) from "The Greenwich Village Follies." Waldorf-Astoria Dance Orch.*
A2525	10	.85	**I'm in Love.** (Broun.) **Gus Van** *How'd You Like To Be My Daddy? (Snyder.)* *Farber Sisters*
A1817	10	.85	**I'm Neutral.** (Williams.) **Bert Williams** *Indoor Sports. (Firth.)* *Bert Williams*
A6101	12	1.50	**Impressions of Italy (Impressions d'Italie.)** A Mules. (Charpentier.) **French Symphony Orchestra** **Impressions of Italy (Impressions d'Italie.)** Sérénade. (Charpentier.) **French Symphony Orchestra**
A2064	10	.85	**I'm Saving Up the Means to Get to New Orleans.** (de Costa.) **Al Jolson** *Nigger Blues. (White.)* *George H. O'Connor*
A2573	10	.85	**I'm So Glad My Mamma Don't Know Where I'm At.** (Toosweet.) **Farber Sisters** *I Can't Let 'Em Suffer. (Creamer and Layton.)* *Farber Sisters*
A2949	10	.85	**I'm Sorry I Ain't Got It You Could Have It If I Had It Blues.** See Medley: "Slow and Easy."
A6081	12	1.25	**I'm Sorry I Made You Cry.** See Medley: "Belgian Rose."
A2596	10	.85	**I'm Sorry I Made You Cry.** See Medley: "Darktown Strutters' Ball."
A2546	10	.85	**I'm Sorry I Made You Cry.** (Clesi.) **Robert Lewis** *I Want Him Back Again. (Brown.)* *Sterling Trio*
A2629	10	.85	**I'm Too Tired To Make Love.** (Creamer and Layton.) **Gus Van** *Beans, Beans, Beans. (Smith.)* *Gus Van*
A2910	10	.85	**I'm Waiting for Ships That Never Come In.** See Medley: "Who Wants a Baby?"
A2461	10	.85	**In a Bird Store.** (Golden and Heins.) **Golden and Heins. (Imitations by Gilbert Girard)** *Towser is Dead. (Golden and Heins.)* *Golden and Heins*
A5684	12	1.25	**In the Clock Store.** (Orth.) **Prince's Orchestra** *Chinese Wedding Procession. (Hosmer.)* *Prince's Orchestra*
A5952	12	1.25	**In a Monastery Garden.** (Ketelbey.) **Columbia Symphony Orchestra and Male Chorus (With bird imitations by Sybil Sanderson Fagan)** *Sonata. Opus 31, No. 3. Minuet. (Beethoven.) Col. Symphony Orch.*
A6062	12	1.25	**In Dear Old Sunny Spain.** See Medley: "While the Incense is Burning."
A1339	10	.85	**Independence Guard March.** (Martin.) **Prince's Band** *The Midnight Attack. (Holst.)* *Prince's Band*
A2798	10	.85	**India (Oriental Intermezzo).** Fox-Trot. (Piantadosi and Stept.) **Yerkes Novelty Five** *Blues (My Naughty Sweetie Gave Me). Fox-Trot. (Swanstone, McCanon and Morgan.)* *Ted Lewis Jazz Band*
A2221	10	.85	**Indiana.** (Hanley.) **Knickerbocker Quartette** *I Was Born To Be Lonesome. (Al von Tilzer.)* *Samuel Ash*

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

NUMBER	SIZE	PRICE	COLUMBIA RECORDS
A2297	10	.85	**Indiana.** (Hanley.) One-Step. **Original Dixieland Jazz Band** *Darktown Strutters' Ball. (Brooks.) Fox-Trot.* *Original Dixieland Jazz Band*
A5798	12	1.50	**Indian Lament in G Minor.** (Dvořák-Kreisler.) **Kathleen Parlow, violinist** *Serenade (Drigo-Auer.)* *Kathleen Parlow, violinist*
A2611	10	.85	**Indianola.** (Henry and Onivas.) Fox-Trot. Introducing "Those Draftin' Blues." (Pinkard.) **Wilbur C. Sweatman's Original Jazz Band** *O! You La! La! (Tush.) Medley One-Step. Introducing "I Want Him Back Again." (Brown.)* *Wilbur C. Sweatman's Original Jazz Band*
A6018	12	1.25	**Indianola.** (Henry and Onivas.) Fox-Trot. **Prince's Band** *Remick Medley One-Step. Introducing (1) "Sweet Little Buttercup." (Paley.) (2) "So This is Dixie." (Gumble.) (3) "Way Down There." (Tierney.) (4) "Mammy Jinny's Hall of Fame." (Tierney.) Medley One-Step.* *Prince's Band*
A5552	12	1.50	**In Diesen Heil'gen Hallen (Within this Sacred Dwelling),** from the "Magic Flute." **Henri Scott** *Ernani. Infelice, e tuo credevi (Unhappy One That I So Trusted).* *Henri Scott*
A1817	10	.85	**Indoor Sports.** (Firth.) **Bert Williams** *I'm Neutral. (Williams.)* *Bert Williams*
A1961	10	.85	**I Need Thee Every Hour.** (Lowry.) **Columbia Stellar Quartette** *Now the Day Is Over. (Barnby.)* *Columbia Stellar Quartette*
A2376	10	.85	**I Never Asked To Come To This World.** See Medley: "It Takes A Long, Tall Brown Skin Gal."
A2826	10	.85	**I Never Knew.** (Berlin.) **George Meader** *I Know What It Means to be Lonesome. (Kendis, Brockman and Vincent.)* *George Meader*
A6137	12	1.25	**I Never Knew that I Loved You Until There Was Somebody Else.** See Medley: "Carolina Sunshine."
A6095	12	1.50	**Infelice, e tuo credevi (Unhappy One, that I so trusted),** from "Ernani." **José Mardones** *Carmen: Song of the Toreador.* *José Mardones and Columbia Male Chorus*
A5552	12	1.50	**Infelice, e tuo credevi (Unhappy one, that I so trusted),** from "Ernani." **Henri Scott** *In Diesen Heil'gen Hallen (Within this sacred dwelling) from "Magic Flute."* *Henri Scott*
A5833	12	1.25	**Inflammatus,** from "Stabat Mater." (Rossini.) To thy holy care. In English. **Columbia Oratorio Chorus** *Stabat Mater. (Rossini.) Cuius Animam. Lord, vouchsafe Thy loving kindness. In Latin.* *Charles W. Harrison*
A2892	10	.85	**In Flanders Fields.** (Nelson.) **Charles Harrison** *Christ in Flanders. (Ward-Stephens.)* *Charles Harrison*
A2785	10	.85	**In Miami.** (Gottler.) **Nora Bayes** *Jerry. (Baskette.)* *Nora Bayes*
A5673	12	1.25	**Innamorata (Beloved).** Waltz. (Marchetti.) **Prince's Orchestra** *Hawaiian Medley Waltz.* *Prince's Orchestra*
A6147	12	1.25	**In Shadowland.** Waltz. (Brothers.) **Prince's Orchestra** *Delilah. Medley Waltz. Introducing "I'd Build a World in the Heart of a Rose." (Nicholls.)* *Columbia Orchestra*
A2864	10	.85	**In Siam.** See Medley: "Just Like the Rose."
A6108	12	1.25	**In Soudan.** See Medley: "Mammy O' Mine."
			INSTRUMENTAL TRIOS, DUETS AND QUARTETTES.
A 746	10	.85	Alpine Violets. (André.) Horning, Lufsky and Sürth. Violin, flute and harp *and On the High Alps. (André.)* *Biedermann and Von Wegern, violin duet*

INSTRUMENTAL TRIOS, DUETS AND QUARTETTES—Cont'd.

A2400	10	.85	Alpine Violets. (André.) *and* Lullaby. (Brahms.) Stell, Lufsky and Schuetze, violin, flute and harp trio
A5609	12	1.25	Amelia Waltzes *and* The Mississippi Barbecue. One-Step. Jockers Brothers, violin and piano duet
A2517	10	.85	Andante Cantabile. (Tchaikovsky) *and* Träumerei. (Schumann.) Boston String Quartette
A1250	10	.85	Angel's Serenade. (Braga.) Stell, Lufsky and Schuetze, violin, flute and harp trio *and Aubade (Morning Serenade.) (d'Ambrosio.) Cristeta Goni, violinist*
A7513	12	1.25	At King's Lake. (Gung'l.) Stell, Lufsky and Sürth, violin, flute and harp trio *and At the Mountain Inn. (Labitzky.) Stell, Lufsky and Schuetze, violin, flute and harp trio*
A1735	10	.85	Because *and* Mother Machree. Taylor, Hackel, Berge trio, 'cello, violin and piano
A1959	10	.85	Believe Me If All Those Endearing Young Charms *and* Ben Bolt. Taylor trio, violin, 'cello and piano
A2353	10	.85	Berceuse, from "Jocelyn" *and* Humoreske. (Dvořák.) Bernardo di Pace and Nino di Pace, mandolin and guitar
A1996	10	.85	Bring Back My Bonnie to Me *and* When You and I Were Young, Maggie. Taylor Trio, violin, 'cello and piano
A1984	10	.85	Butterfly, The. Morceau characteristic. Flute and clarinet duet. Lufsky and Hughes *and Humoresque. Flute, clarinet and oboe trio with piano accompaniment. Lufsky, Hughes and Laurendeau*
A2241	10	.85	Calico Rag *and* Money Blues. Fox-Trot. Kopp and Banta, drum and piano duet
A1705	10	.85	Call Me Thine Own. Stell, Lufsky and Schuetze *and Memories of Home. Stell, Heinrich and Schuetze, violin, flute and harp trio*
A2103	10	.85	Can't You Hear Me Calling, Caroline? *and* Don't You Mind It, Honey. Taylor Trio, violin, 'cello and piano
A 220	10	.85	Chicken Chowder. Two-Step. Ossman-Dudley Trio. Banjo, mandolin and harp-guitar *and Policy King March. Vess L. Ossman, banjoist*
A 919	10	.85	Christmas Bells. Stell and Schuetze. Violin and harp duet *and Santa Claus' Workshop. Prince's Orchestra*
A2856	10	.85	Cinderella. Fox-Trot *and* Hawaiian Hours With You. Waltz. Carl Seville and Jack Geddes. Hawaiian guitar duet
A5695	12	1.25	Classic One-Step Medley. Introducing "Toreador Song," "Melody in F," "Sally in Our Alley," "The Anvil Chorus," Liszt's "Hungarian Rhapsody." "Funiculi, Funicula," Salut à Pesth. *and* Snappy One-Step. Jockers Brothers, violin and piano duet
A6022	12	1.25	Classic One-Step Medley No. 2. Introducing (1) "La Traviata," (2) "Madama Butterfly," (3) "Rigoletto," (4) "Il Trovatore," (5) "Samson and Delilah," (6) "Bohemian Girl," (7) "Orpheus" *and* Fascination. Fox-Trot. Jockers Brothers, violin and piano duet
A6050	12	1.25	Classic Waltz. Introducing (1) "Home to Our Mountains," (2) "Woman Is Fickle," (3) "My Heart at Thy Sweet Voice" *and* When You and I Were Young, Maggie. Medley Waltz. Introducing "Comin' Thro' the Rye." Jockers Brothers, violin and piano duet
A2034	10	.85	Daly's Reel *and* Hill and Dale. Syncopated Fox-Trot. Van Eps trio, banjo, saxophone and piano
A1934	10	.85	Darling Nellie Gray *and* Massa's in the Cold, Cold Ground. Tollefsen Trio, piano, violin and 'cello

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

INSTRUMENTAL TRIOS, DUETS AND QUARTETTES—Cont'd.

A1884	10	.85	Dialogue For Three. Columbia Instrumental Trio, flute, clarinet and oboe *and Serenade. (Titl.) Wagner and Lufsky, French horn and flute duet*
A2103	10	.85	Don't You Mind It, Honey *and* Can't You Hear Me Calling, Caroline? Taylor Trio, violin, 'cello and piano
A5583	12	1.25	Dorothy Waltzes *and* Jungle Jambouree. Jockers Brothers, violin and piano duet
A 631	10	.85	Dreamy Moments. Pinto, Lufsky and Stell, harp, flute and violin trio *and Birdie's Favorite. Marshall P. Lufsky, piccolo*
A6022	12	1.25	Fascination. Fox-Trot *and* Classic One-Step Medley No. 2. Introducing (1) "La Traviata," (2) "Madama Butterfly," (3) "Rigoletto," (4) "Il Trovatore," (5) "Samson and Delilah," (6) "Bohemian Girl," (7) "Orpheus." Jockers Brothers, violin and piano duet
A2891	10	.85	First Waltz *and* Selections from "Faust." Marconi Brothers, accordion duet
A6065	12	1.25	Flower Song. Violin, flute and harp *and Sweet Longing. Romance. Violin, flute and piano*
A2429	10	.85	Four Stars. Brass Quartette. Cornets and trombones *and Slidus Trombonus. Leo Zimmerman, trombone solo*
A2234	10	.85	Good-Bye *and* Sing Me to Sleep. Taylor Trio, violin, 'cello and piano
A2856	10	.85	Hawaiian Hours With You. Waltz *and* Cinderella. Fox-Trot. Seville and Geddes
A2916	10	.85	Hawaiian Smiles. Ferera and Franchini *and In the Heart of Hawaii. Louise and Ferera*
A2463	10	.85	Hearts and Flowers *and* Whispering Hope. Taylor Trio, 'cello, violin and piano
A1157	10	.85	Herd Girl's Dream. Stell, Lufsky and Sürth, violin, flute and harp trio *and Paraphrase on "The Lorelei." Prince's Orchestra*
A2034	10	.85	Hill and Dale. Syncopated Fox-Trot *and* Daly's Reel. Van Eps Trio, banjo, saxophone and piano
A2639	10	.85	Hindustan. Fox-Trot *and* Me-ow. One-Step. Jockers Brothers, violin and piano duet
A1866	10	.85	Home, Sweet Home *and* In the Gloaming. Tollefsen Trio, violin, 'cello and piano
A2353	10	.85	Humoreske. (Dvořák.) *and* Berceuse, from "Jocelyn." Bernardo di Pace and Nino di Pace, mandolin and guitar
A1984	10	.85	Humoreske. (Aulin.) Flute, clarinet and oboe trio. Lufsky, Hughes and Laurendeau *and The Butterfly. Flute and clarinet duet. Lufsky and Hughes*
A2806	10	.85	Ida and Dot Polka. Buono and Chiafferelli. Cornet duet *and Four Little Blackberries. George Hamilton Green, xylophone*
A1815	10	.85	I Hear You Calling Me *and* The Rosary. Tollefsen Trio, 'cello, violin and piano
A1866	10	.85	In the Gloaming *and* Home, Sweet Home. Tollefsen Trio, violin, 'cello and piano
A2916	10	.85	In the Heart of Hawaii. Louise and Ferera *and Hawaiian Smiles. Ferera and Franchini*
A2376	10	.85	It Takes a Long, Tall, Brown Skin Gal. Introducing "I Never Asked to Come to This World." One-Step *and* One Step More. One-Step. Kopp and Banta. Drum and piano duet
A2292	10	.85	It Wasn't My Fault. Introducing "Don't Tempt Me," from "Love O' Mike." One-Step *and* Mele Hula. Fox-Trot. Jockers Brothers, violin and piano duet
A5583	12	1.25	Jungle Jamboree *and* Dorothy Waltzes. Jockers Brothers, violin and piano duet

INSTRUMENTAL TRIOS, DUETS AND QUARTETTES—Cont'd.

A2879	10	.85	Just Another Kiss. Waltz. Introducing "Valse Inspiration." Paul Biese Trio, saxophone, banjo and piano *and Ah! There. Flirtation Fox-Trot. Columbia Orchestra*
A6001	12	1.25	Just You Watch My Step. Introducing "Leave It To Jane." "I'm Going to Find a Girl." One-Step *and* Sun Shines Brighter. Introducing Siren's Song, "The Crickets Are Callin'." Fox-Trot. Jockers Brothers, violin and piano duet
A 710	10	.85	Longing For Home. Stell, Lufsky and Sürth, violin, flute and harp trio *and Sugar Plum. Two-Step. Samuel Siegel. Mandolin solo. Harp-guitar accompaniment*
A3010	10	.85	Love's Old Sweet Song. (Molloy.) Stell, Richard and Schuetze, violin, 'cello and harp *and Longing For Home. Stell, Lufsky and Sürth, violin, flute and harp*
A 968	10	.85	Love's Old Sweet Song. Stell, Richard and Schuetze, violin, 'cello and harp trio *and Song Without Words. Charles Schuetze, harpist*
A1304	10	.85	Lullaby. (Brahms.) Stell, Lufsky and Schuetze, violin, flute and harp trio *and Spring Song (Songs Without Words, No. 30). (Mendelssohn.) Prince's Orchestra*
A2400	10	.85	Lullaby. (Brahms.) *and* Alpine Violets. (André.) Stell, Lufsky and Schuetze, violin, flute and harp trio
A2918	10	.85	Malanai Anu Ka Makani. Louise and Ferera *and Hawaiian Nights. Waltzes. Louise and Ferera. Waikiki Orchestra*
A6066	12	1.25	Mama's Blues. Medley Fox-Trot. Introducing (1) "After To-night." (2) "Then You're Dancing An American Rag." *and* Some Shape. One-Step. Jockers Brothers, violin and piano duet
A2305	10	.85	March Patriotic. Howard Kopp and Chris Chapman. Bell and xylophone duet *and Pizzicato. Polka. Howard Kopp, xylophonist*
A5222	12	1.25	Marie Nocturne. Stell, Lufsky and Schuetze, violin, flute and harp trio *and Adoration. Hans Kronold, 'cellist*
A1934	10	.85	Massa's in the Cold, Cold Ground *and* Darling Nellie Gray. Tollefsen Trio, violin, 'cello and piano
A2292	10	.85	Mele Hula. Fox-Trot *and* It Wasn't My Fault. Introducing "Don't Tempt Me," from "Love O' Mike." One-Step. Jockers Brothers, violin and piano duet
A1705	10	.85	Memories of Home. Stell, Heinrich and Schuetze *and Call Me Thine Own. Stell, Lufsky and Schuetze, violin, flute and harp trio*
A2639	10	.85	Me-ow. One-Step *and* Hindustan. Fox-Trot. Jockers Brothers, violin and piano duet
A2633	10	.85	Minuet *and* Spring Song. Trio de Lutèce. Flute, 'cello and harp
A2182	10	.85	Miss Dalton's Reel *and* The Mouse in the Cupboard. (Irish Reel.) Herborn and Wheeler. Accordion and banjo
A5609	12	1.25	Mississippi Barbecue. One-Step *and* Amelia Waltzes. Jockers Brothers. Violin and piano duet
A2241	10	.85	Money Blues. Fox-Trot *and* Calico Rag. One-Step. Kopp and Banta, drum and piano duet
A1735	10	.85	Mother Machree *and* Because. Taylor, Hackel, Berge Trio. 'Cello, violin and piano
A2182	10	.85	Mouse in the Cupboard, The. (Irish Jig.) *and* Miss Dalton's Reel. Herborn and Wheeler. Accordion and banjo
A1915	10	.85	My Old Kentucky Home *and* Old Folks at Home. Taylor Trio, violin, 'cello and piano
A2839	10	.85	Nobody Knows *and* Wonderful Pal. Hickman trio, saxophone and piano

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

INSTRUMENTAL TRIOS, DUETS AND QUARTETTES—Cont'd.

A1622	10	.85	Oh Fair, Oh Sweet and Holy. Stell, Lufsky and Schuetze, violin, flute and harp trio *and A Perfect Day. Columbia Mixed Quartette*
A1809	10	.85	Old Black Joe. Taylor Trio. Violin and piano *and A Perfect Day. Stell, De Jaeger and Weinstein, violin, 'cello and piano*
A1915	10	.85	Old Folks At Home *and* My Old Kentucky Home. Taylor Trio, violin, 'cello and piano
A2376	10	.85	One Step More. One-Step *and* It Takes a Long, Tall, Brown Skin Gal. Introducing (1) "I Never Asked to Come to This World." One-Step. Kopp and Banta, drum and piano duet
A 746	10	.85	On the High Alps. Biederman and Von Wegern, violin duet *and Alpine Violets. Horning, Lufsky and Sürth, violin, flute and harp trio*
A1809	10	.85	Perfect Day, A. Stell, De Jaeger and Weinstein, violin, 'cello and piano *and Old Black Joe. Taylor Trio, violin, 'cello and piano*
A2217	10	.85	Rocky Road to Dublin, The *and* The Stack of Barley. Herborn and Wheeler, accordion and banjo
A1815	10	.85	Rosary, The *and* I Hear You Calling Me. Tollefsen Trio, violin, 'cello and piano
A6016	12	1.25	Sally Down Our Alley. Introducing "Oh, You Sweetie." Medley Fox-Trot *and* They Go Wild Simply Wild Over Me. Introducing (1) "Pull the Cork Out of Erin." (2) "Sweet Evangeline of Old Arcady." (3) "Daniel In the Lion's Den." Medley One-Step. Jockers Brothers, violin and piano duet
A2891	10	.85	Selections from "Faust." *and* First Waltz. Marconi Brothers, accordion duet
A1884	10	.85	Sérénade. (Titl.) French horn and flute duet. Wagner and Lufsky *and Dialogue for Three. Columbia Instrumental Trio, Flute, clarinet, oboe*
A1907	10	.85	Sérénade. (Widor.) *and* Song Without Words. (Tchaikovsky.) Trio de Lutèce, flute, 'cello and harp
A7501	12	1.25	Silent Night, Holy Night, and O Sanctissima. Stell, Lufsky and Prince, violin, flute and piano trio *and Humoreske (Dvořák.) George Stell, violinist*
A2089	10	.85	Silver Threads Among the Gold *and* Sweet Genevieve. Taylor Trio, violin, 'cello and piano
A2234	10	.85	Sing Me to Sleep *and* Good-Bye. Taylor Trio, violin, 'cello and piano
A5695	12	1.25	Snappy One-Step *and* Classic Medley One-Step. Introducing "Toreador Song," "Melody in F," "Sally in Our Alley," "The Anvil Chorus," "Liszt's Hungarian Rhapsody," "Funiculi," "Funicula," "Salut à Pesth." Jockers Brothers, violin and piano duet
A6066	12	1.25	Some Shape. One-Step *and* Mama's Blues. Medley Fox-Trot Introducing (1) "After To-Night." (2) "Then You're Dancing an American Rag." Jockers Brothers, violin and piano duet
A1856	10	.85	Somewhere a Voice Is Calling. Revillon Trio, violin, 'cello and piano *and Underneath the Stars. Taylor Trio, violin, 'cello and piano*
A3016	10	.85	Song of the Wood-bird. Guido Gialdini. Whistling solo *and Birds in Spring-time. Henneberg and Fritze. Piccolo duet*
A1907	10	.85	Song Without Words. (Tchaikovsky) *and* Sérénade. (Widor.) Trio de Lutèce. Flute, 'cello and harp
A2633	10	.85	Spring Song. (Mendelssohn.) *and* Minuet. Trio de Lutèce. Flute, 'cello and harp
A2217	10	.85	Stack of Barley, The *and* The Rocky Road to Dublin. Herborn and Wheeler, accordion and banjo
A6001	12	1.25	Sun Shines Brighter. Introducing Siren's Song, "The Crickets Are Calling." Fox-Trot *and* Just You Watch My Step. Introducing "Leave it To Jane." "I'm Going to Find a Girl," from "Leave It to Jane." One-Step. Jockers Brothers, violin and piano duet

INSTRUMENTAL TRIOS, DUETS AND QUARTETTES—Cont'd.

A3011	10	.85	Sweet and Low. (Barnby-Field.) Columbia Brass Quartette *and* *Butterfly. (Bendix.) Lufsky and Hughes, flute and clarinet duet*
A2089	10	.85	Sweet Genevieve *and* Silver Threads Among the Gold. Taylor Trio, violin, 'cello and piano
A6065	12	1.25	Sweet Longing. Romance. Stell, Lufsky and Prince, violin, flute and piano *and Flower Song. Stell, Henneberg and Sürth, violin, flute and harp*
A6016	12	1.25	They Go Wild Simply Wild Over Me. Introducing (1) "Pull the Cork out of Erin." (2) "Sweet Evangeline of Old Arcady." (3) "Daniel in the Lion's Den." Medley One-Step *and* Sally Down Our Alley. Introducing "Oh, You Sweetie," from "Doing Our Bit," at the New York Winter Garden. Medley Fox-trot. Jockers Brothers, violin and piano duet
A2517	10	.85	Träumerei. (Schumann.) *and* Andante Cantabile. (Tchaikovsky.) Boston String Quartette
A6062	12	1.25	Très Bien (Very Good). One-Step *and* While the Incense is Burning. Medley Fox-Trot. Introducing (1) "I'll Take California for Mine." (2) "In Dear Old Sunny Spain." Jockers Brothers, violin and piano duet
A1560	10	.85	Twinkling Star Polka. Lufsky and Kopp. Piccolo and xylophone duet *and Autumn Dreams. Leo Zimmerman, trombone*
A5704	12	1.25	Tyrolean Echoes. Stell, Henneberg and Schuetze, violin, flute and harp trio *and Humoreske. (Dvořák.) George Stell, violinist*
A2058	10	.85	Uncle Tom. One-Step *and* Yaaka Hula Hickey Dula. Kopp and Jospe, drum and piano duet
A1856	10	.85	Underneath the Stars. Taylor Trio, violin, 'cello and piano *and Somewhere a Voice is Calling. Revillon Trio, violin, 'cello and piano*
A1537	10	.85	Warbler's Farewell. Stell, Lufsky and Schuetze, violin, flute and harp trio *and Southern Zephyrs. Prince's Orchestra*
A1996	10	.85	When You and I Were Young, Maggie *and* Bring Back My Bonnie To Me. Taylor Trio, violin, 'cello and piano
A6050	12	1.25	When You and I Were Young, Maggie. Medley Waltz. Introducing "Comin' Thro' the Rye" *and* Classic Waltz. Introducing (1) "Home to Our Mountains," (2) "Woman is Fickle." (3) "My Heart at Thy Sweet Voice." Jockers Brothers, violin and piano duet
A6062	12	1.25	While the Incense is Burning. Medley Fox-Trot. Introducing (1) "I'll Take California for Mine," (2) "In Dear Old Sunny Spain" *and* Très Bien (Very Good). One-Step. Jockers Brothers, violin and piano
A2463	10	.85	Whispering Hope *and* Hearts and Flowers. Taylor Trio Violin, 'cello and piano
A2839	10	.85	Wonderful Pal *and* Nobody Knows. Hickman Trio, saxophone and piano
A2058	10	.85	Yaaka Hula Hickey Dula *and* Uncle Tom. One-Step. Kopp and Jospe, drum and piano duet
A1220	10	.85	**Insurance Scene—Mike and Meyer.** **Weber and Fields** *Singing Scene—Mike and Meyer. Weber and Fields*
A2946	10	.85	**In Sweet September.** (Monaco.) **Al Jolson** *Early in the Morning (Down on the Farm.) (LeBoy.) Frank Crumit*
A5714	12	1.25	**Intermezzo from Ballet "Naïla."** (Delibes.) **Prince's Orchestra** *The Voice of Chimes. (Luigini.) Prince's Orchestra*

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

A5611 12 1.25 **Intermezzo No. 1,** from "Jewels of the Madonna."
Prince's Orchestra
Intermezzo No. 2, from "Jewels of the Madonna." Prince's Orchestra

A6014 12 1.50 **Intermezzo,** from "Jewels of the Madonna." (Act III.)
Chicago Symphony Orchestra
Praeludium. (Järnefelt.) The Bee. (Francois Schubert-Stock.)
Chicago Symphony Orchestra

A1888 10 .85 **Intermezzo Russe.** (Franke.) **Howard Kopp, xylophone solo**
Little Beauty Mazurka. (Rubsam.) Howard Kopp, orchestra bells

A2094 10 .85 **International Echoes.** (Linder.)
John J. Kimmel, accordion solo
Medley of Reels. Introducing "Flogging Reel" and "Cup of Tea."
John J. Kimmel, accordion solo

A2342 10 .85 **In That Great Gettin' Up Mawnin'.**
Fiske University Jubilee Quartette
Brethren Rise! Fiske University Jubilee Quartette

A5684 12 1.25 **In the Clock Store.** (Orth.) **Prince's Orchestra**
Chinese Wedding Procession. (Hosmer.) Prince's Orchestra

A2683 10 .85 **In the Evening by the Moonlight.** (Bland.)
Columbia Stellar Quartette
Where the Silvery Colorado Wends Its Way. (Avril.)
Charles Harrison

A2667 10 .85 **In the Garden.** **Virginia Asher and Homer Rodeheaver**
When the Roll Is Called Up Yonder. Chautauqua Preachers' Quartette

A5900 12 1.25 **In the Garden of Romance.** See Medley: "Miss Springtime."

A5900 12 1.25 **In the Garden of Romance.** Introducing "The Love Monopoly." (Kalman.) Waltz. **Prince's Orchestra**
Flora Bella. (Schwarzwald.) Waltzes. Prince's Orchestra

A6102 12 1.50 **In the Gloaming.** (Harrison.) **Corinne Rider-Kelsey**
My Laddie. (Allitsen.) Corinne Rider-Kelsey

A5425 12 1.50 **In the Gloaming.** (Harrison.) **Alice Nielsen**
Sweet Genevieve. (Cooper.) Alice Nielsen

A 774 10 .85 **In the Gloaming.** (Harrison.) **Metropolitan Mixed Trio**
Come Where My Love Lies Dreaming. Columbia Male Quartette

A1866 10 .85 **In the Gloaming.** (Harrison.)
Tollefsen Trio, violin, 'cello and piano
Home, Sweet Home. (Payne.) Tollefsen Trio, violin, 'cello and piano

A6086 12 1.25 **In the Good Old Irish Way.** See Medley: "Pickaninnies' Paradise."

A2767 10 .85 **In the Heart of a Fool.** (Squires.) **Henry Burr**
I've Lived, I've Loved, I'm Satisfied (What More is There to Say).
(A. Von Tilzer.) Henry Burr

A2916 10 .85 **In the Heart of Hawaii.** (Lewis and Casey.)
Louise and Ferera, Hawaiian guitar duet
Hawaiian Smiles. (Waltz.) (Earl.)
Ferera and Franchini, Hawaiian guitar duet

A6096 12 1.25 **In the Land of Beginning Again.** (Meyer.) Medley Fox-Trot. Introducing (1) "Some Lonesome Night." (Meyer.) (2) "Take Me Back To That Rose Covered Shack." (Jentes and Ager.) **Columbia Band**
Madelon (I'll Be True To the Whole Regiment). (Robert.)
Medley One-Step. Introducing (1) "Comprenez-vous Papa." (Lawrence.) (2) "Cotton Hollow Harmony." (Whiting.)
Columbia Band and Peerless Quartette

A1051 10 .85 **In the Land of Harmony and Stop, Stop, Stop.**
Guido Deiro, accordion
Dill Pickles Rag. (Johnson.) Guido Deiro, accordion

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
A1726	10	.85	**In the Land of Love With the Songbirds.** (Rega.) **Campbell and Burr** *There's a Little White Church in the Valley.* *Peerless Quartette*
A2412	10	.85	**In the Land of Wedding Bells.** (Meyer.) **Campbell and Burr** *My Sunshine Jane. (Ball.)* *Miller and Wheeler*
A2537	10	.85	**In the Land of Yamo Yamo.** See Medley: "Hello, America, Hello."
A2521	10	.85	**In the Land O' Yamo, Yamo.** (Fisher.) **Van and Schenck** *My Mind's Made Up to Marry Carolina. (Cowan.)* *Van and Schenck*
A6035	12	1.25	**In the Shade of the Old Apple Tree.** See Medley: "Medley Of Old Time Waltz Songs, Part II."
A2661	10	.85	**In the Shadow of the Desert Palm.** (Dulmage.) **Sterling Trio** *Hindustan. (Wallace and Weeks.)* *Campbell and Burr*
A6074	12	1.25	**In the Sweet Bye and Bye.** (Webster.) **Columbia Mixed Quartette** *A Thousand Years. (Work.)* *Columbia Mixed Quartette*
A2220	10	.85	**In the Sweet Bye and Bye.** (J. P. Webster.) Arranged by Robert Hood Bowers. **Columbia Stellar Quartette** *Onward, Christian Soldiers. (Sullivan.)* *Columbia Stellar Quartette*
A2164	10	.85	**In the Sweet Long Ago.** **Reed and James F. Harrison** *When Evening Shadows Fall. (Polla.)* *Broadway Quartette*
A2494	10	.85	**In the Valley of Sunshine and Roses.** (Hager.) **Henry Burr. (Bird voices by Sybil Sanderson Fagan)** *Boy and the Birds. (Hager.)* *Prince's Band. (Bird voices by Sybil Sanderson Fagan)*
A1533	10	.85	**In the Valley of the Moon.** (Branen.) **Clark and Burr** *When the Angelus is Ringing (Young and Grant).* *Peerless Quartette*
A5665	12	1.25	**Introduction to Act III,** from "Lohengrin." **Prince's Orchestra** *Monastery Bells. Kamennoi-Ostrow. (Rubinstein.)* *Prince's Orch.*
A6063	12	1.25	**In Venice.** (Sellars.) **Prince's Orchestra. Orchestra with male voices. Gatty Sellars at the organ** *Heart Throbs. (Arnold.)* *Prince's Orchestra*
A2612	10	.85	**Invercargill.** (Lithgow.) **Naval Reserve Band** *De Molay Commandery March. (Hall.)* *Naval Reserve Band*
49371	12	1.50	**I Puritani: Vien diletto.** (Come, dearest, come.) (Bellini.) **Maria Barrientos**
A2223	10	.85	**Invincible Eagle March, The.** (Sousa.) **Prince's Band** *American Republic March. (Inauguration March.)* *(Thiele.)* *Prince's Band*
A5464	12	1.25	**Invitation to the Dance.** (Weber.) **Felix Weingartner and Columbia Symphony Orchestra** *Tristan and Isolde: Isolde's Liebestod (Isolde's Love Song).* *Felix Weingartner and Columbia Symphony Orchestra*
A2895	10	.85	**In Your Arms.** See Medley: "Venetian Moon."
A6138	12	1.25	**In Your Arms.** (Glaser.) **Nora Bayes** *Just Like a Gypsy. (Simons.)* *Nora Bayes*
30661	12	3.00	**Io son Titania (I am Titania).** Polonaise. **Lillian Nordica**
A5209	12	1.50	**Io sono docile (A docile mind I bear),** from "Barbiere di Siviglia." **Eugenie Bronskaja** *Una voce poco fa (The voice I heard e'en now.)* *Eugenie Bronskaja*

IPPOLITOW, IWANOW. See: "Cortege du Sardar."

I PURITANI. See "Puritani."

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

A2123 10 .85 **Ireland Must Be Heaven, For My Mother Came From There.** (McCarthy, Johnson and Fischer.) **Charles Harrison**
Out of the Cradle Into My Heart. (Gilbert and Friedland.) *Sterling Trio*

A6142 12 1.25 **"Irene." Vocal Gems.** (Tierney.) Introducing (1) "The Last Part of Ev'ry Party." (2) "Alice Blue Gown." (3) "Irene." (4) "Castle of Dreams." (5) "Sky Rocket." **Columbia Light Opera Company**
"Buddies." Vocal Gems. (Hillman.) Introducing (1) "My Buddies." (2) "Please Learn to Love." (3) "Darling I." (4) "To Be Together is the Thing." (5) "Twilight." (6) "Hullo, Home!" *Columbia Light Opera Company*

A2283 10 .85 **Irish Hearts.** (Evans and Frantzen.) March and Two-Step. **Fred Van Eps, banjoist**
Medley of Jigs. Introducing (1) "Geese in the Bog." (2) "Colairne," (3) "Trip to the Cottage." Arranged by Joe Linder. *John J. Kimmel, accordion solo*

IRISH HORNPIPES.

A2902 10 .85 Liverpool and O'Neil's Favorite *and* Greenfields of America and Swallow Tail. (Irish Reels.) Patrick J. Scanlon, accordion solo

A 762 10 .85 **Irish Jig.** Father O'Flynn, etc. **Peter Wyper, accordion solo**
Busby Polka. *Peter Wyper, accordion solo*

A2837 10 .85 **Irish Jigs.** Father O'Flynn and Haste to the Wedding. **Patrick J. Scanlon, accordion solo**
Keel-Row and Money Musk. (Highland Flings.) *Patrick J. Scanlon, accordion solo*

A1917 10 .85 **Irish Jigs. (Connaught Men's Ramble.)** **John J. Kimmel, accordion solo**
Irish Reels. Mason's Apron and Cuckoo's Nest. *John J. Kimmel, accordion solo*

A2036 10 .85 **Irish Jigs, Medley of.** Introducing "Haste to the Wedding," "Larry O'Gaff" and "The Smash." **John J. Kimmel, accordion solo**
Medley of Irish Reels. Introducing "Bonnie Kate," "Swallow Tail." "Star of Munster." *John J. Kimmel, accordion solo*

A3061 10 .85 **Irish Lilt.** (Irish Dance.) **Prince's Band**
Chimes of Dunkirk. (Swedish Dance.) *Prince's Band*

IRISH MUSIC—Instrumental.

A2309 10 .85 Donnybrook Fair. (Old Irish Jig.) *and* Three Drops of Brandy. (Old Irish Reel.) Patrick Fitzpatrick. Irish Bagpipe

A1786 10 .85 Eileen Alannah *and* My Love is Like a Red, Red Rose, and Bagpipe Imitations. Mackenzie Murdoch, violinist

A2902 10 .85 Greenfields of America and Swallow Tail. (Irish Reels.) *and* Liverpool and O'Neil's Favorite. (Irish Hornpipes.) Patrick J. Scanlon, accordion solo

A1712 10 .85 Harrigan's Reel. Prince's Orchestra *and The White Cockade. Jigs and Reels Medley. Chas. d'Almaine, violinist*

A2837 10 .85 Haste to the Wedding and Father O'Flynn. (Irish Jigs.) *and* Keel-Row and Money Musk. (Highland Flings.) Patrick J Scanlon, accordion solo

A 762 10 .85 Irish Jig. Father O'Flynn, etc. *and* Bushby Polka. Peter Wyper, accordion solo

A5689 12 1.25 Irish Waltz. Medley of Irish Melodies. Waltz *and* Geraldine Waltz. Prince's Orchestra

A1474 10 .85 Irish Washerwoman *and* Miss McLeod's Reel. Prince's Orchestra

A2837 10 .85 Keel Row and Money Musk *and* Haste to the Wedding and Father O'Flynn. Patrick J. Scanlon, accordion solo

A1679 10 .85 Killarney, Last Rose of Summer and Irish Whiskey *and* Annie Laurie and Prince Charlie's Favorite. Mackenzie Murdoch, violinist

IRISH MUSIC—Instrumental—Continued.

A2902	10	.85	Liverpool and O'Neil's Favorite *and* Swallow Tail and Greenfields of America. Patrick J. Scanlon, accordion solo
A1692	10	.85	March, Faughaballagh *and* Rakes of Mallow and Wearin' O' the Green. Irish bagpipe. Pipe Major J. Starck
A1474	10	.85	Miss McLeod's Reel *and* The Irish Washerwoman. Prince's Orchestra
A2575	10	.85	Mrs. McLeod's Reel *and* The Devil's Dream Reel. Don Richardson, violinist
A1735	10	.85	Mother Machree *and* Because. Taylor, Hackel, Berge Trio, violin, 'cello and piano
A2182	10	.85	Mouse in the Cupboard. (Irish Reel.) *and* Miss Dalton's Reel. Herborn and Wheeler, accordion and banjo
A2902	10	.85	O'Neil's Favorite and Liverpool. (Irish Hornpipes.) *and* Swallow Tail and Greenfields of America. (Irish Reels.) Patrick J. Scanlon, accordion solo
A1692	10	.85	Rakes of Mallow and Wearin' O' the Green *and* March, Faughaballagh. Irish bagpipe. Pipe Major J. Starck
A2217	10	.85	Rocky Road to Dublin, The *and* The Stack of Barley. Herborn and Wheeler, accordion and banjo
A2902	10	.85	Swallow Tail and Greenfields of America. (Irish Reels.) *and* O'Neil's Favorite and Liverpool. (Irish Hornpipes.) Patrick J. Scanlon, accordion solo
A2309	10	.85	Three Drops of Brandy. (Old Irish Reel) *and* Donnybrook Fair. (Old Irish Jig.) Patrick Fitzpatrick. Irish bagpipe
A1692	10	.85	Wearin' O' The Green and Rakes of Mallow *and* March, Faughaballagh. Irish bagpipe. Pipe Major J. Starck

IRISH MUSIC—Vocal.

A1716	10	.85	Backyard Conversation Between Two Jealous Irish Washerwoman *and* The Dog Fight. Talking
A5916	12	1.50	Banks of the Daisies. My Love's An Arbutus *and* The Meeting of the Waters. Oscar Seagle
A5711	12	1.50	Barney O'Hea *and* Killarney. Alice Nielsen
A1447	10	.85	Barney O'Hea. William Thomas *and When You and I Were Young Maggie. Archie Anderson*
A5095	12	1.50	Believe Me If All Those Endearing Young Charms *and* O Ruddier Than the Cherry. David Bispham
A5678	12	1.50	Believe Me If All Those Endearing Young Charms *and* Old Black Joe. Alice Nielsen
A5670	12	1.50	Bendemeer's Stream *and* Love's Old Sweet Song. Alice Nielsen
A1144	10	.85	Come Back to Erin. Charles Harrison *and Minstrel Boy. Reed Miller*
A1951	10	.85	Dear Old-Fashioned Irish Songs My Mother Sang to Me. Henry Burr *and She's the Daughter of Mother Machree. Manuel Romain*
A5441	12	1.25	Father O'Flynn *and* On the Road to Mandalay. Frank Croxton
A 356	10	.85	Flanagan On a Farm. Vaudeville Sketch. Steve Porter *and Down on the Farm. Columbia Male Quartette*
A1435	10	.85	I'll Take You Home Again, Kathleen. William Thomas *and The Better Land. Carrie Herwin*
A5718	12	1.50	I'll Take You Home Again, Kathleen *and* The Bloom Is On the Rye. Oscar Seagle
A1310	10	.85	I Love the Name of Mary *and* When Irish Eyes Are Smiling. Chauncey Olcott

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

IRISH MUSIC—Vocal—Continued.

A6112	12	1.50	Kathleen Mavourneen *and* Love's Old Sweet Song. Barbara Maurel
A5899	12	1.25	Kathleen Mavourneen *and* Loch Lomond. Columbia Stellar Quartette
A5711	12	1.50	Killarney *and* Barney O'Hea. Alice Nielsen
49113	12	1.25	Last Rose of Summer. (Qui sola, vergine rosa.) In Italian. Maria Barrientos
A1916	10	.85	Little Bit of Heaven, A *and* Where the River Shannon Flows. Broadway Quartette
A1662	10	.85	Little Bit of Heaven, A. (Shure they call it Ireland.) John Barnes Wells *and Roses Remind Me of Someone. Henry Burr*
A1315	10	.85	Little Bunch of Shamrocks. Burr and Stoddard *and Trail of the Lonesome Pine. Campbell and Burr*
A2170	10	.85	Macushla *and* Mother Machree. Charles Harrison
A1144	10	.85	Minstrel Boy. Reed Miller *and Come Back to Erin. Charles Harrison*
A1309	10	.85	Molly O *and* Sweet Inniscarra. Chauncey Olcott
A1204	10	.85	Mother Machree *and* We've Been Chums for Fifty Years. Will Oakland
A1337	10	.85	Mother Machree *and* My Beautiful Irish Maid. Chauncey Olcott
A2170	10	.85	Mother Machree *and* Macushla. Charles Harrison
A5916	12	1.50	My Love's an Arbutus. The Banks of the Daisies *and* The Meeting of the Waters. Oscar Seagle
A1852	10	.85	My Wild Irish Rose *and* Prince of Pilsen: Heidelberg Stein Song. Columbia Stellar Quartette
A1309	10	.85	Sweet Inniscarra *and* Molly O. Chauncey Olcott
A2937	10	.85	That Old Irish Mother of Mine. Charles Harrison *and There's a Typical Tipperary Over Here. Peerless Quartette*
A1360	10	.85	When I Dream of Old Erin. Walter Van Brunt *and There's a Girl in the Heart of Maryland. Henry Burr and Edgar Stoddard*
A1310	10	.85	When Irish Eyes Are Smiling *and* I Love the Name of Mary. Chauncey Olcott
A 815	10	.85	Where the River Shannon Flows. Burr *and Red Clover. Stanley and Burr*
A1916	10	.85	Where the River Shannon Flows *and* A Little Bit of Heaven. Broadway Quartette
A1917	10	.85	**Irish Reels.** Mason's Apron and Cuckoo's Nest. **John J. Kimmel, accordion solo** *Irish Jigs. Connaught Men's Ramble. John J. Kimmel, accordion solo*
A2036	10	.85	**Irish Reels, Medley of.** Introducing "Bonnie Kate," "Swallow Tail," "Star of Munster." **John J. Kimmel, accordion solo** *Medley of Irish Jigs. Introducing "Haste to the Wedding," Larry O'Gaff and "The Smash." John J. Kimmel, accordion solo*
A5689	12	1.25	**Irish Waltz.** Medley of Irish Melodies. Waltz. **Prince's Orchestra** *Geraldine Waltz. (Lodge.) Prince's Orchestra*
A1474	10	.85	**Irish Washerwoman.** **Prince's Orchestra** *Miss McLeod's Reel. Prince's Orchestra*
A1679	10	.85	**Irish Whiskey, Killarney** and **Last Rose of Summer.** **Mackenzie Murdoch, violinist** *Annie Laurie and Prince Charlie's Favorite. Mackenzie Murdoch, violinist*
A3041	10	.85	**I See You.** (Swedish.) **Prince's Band** *Norwegian Mountain March. (Norwegian.) Prince's Band*
A5578	12	1.25	**I'se Gwine Back to Arkansas.** **Golden and Hughes** *Unlucky Mose. Golden and Hughes*
A1881	10	.85	**I'se Gwine Back to Dixie.** (C. A. White.) **Peerless Quartette** *Nellie Dean. (Armstrong.) Columbia Stellar Quartette*

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
A5525	12	1.25	**Isle d'Amour.** Waltz-Hesitation. (Edwards.) **Prince's Band** *Dreaming. Waltz-Hesitation. (Joyce.)* *Prince's Orchestra*
A5464	12	1.25	**Isolde's Liebestod (Isolde's Love Song)**, from "Tristan and Isolde." **Columbia Symphony Orchestra** *Invitation to the Dance. (Weber.)* *Columbia Symphony Orchestra*
A 307	10	.85	**Is Your Mother In, Molly Malone?** (Mills and Everhard.) **Billy Murray** *The Preacher and the Bear. (Arzonia.)* *Arthur Collins*
			ITALIAN RECORDS. Sung in Italian. See also Special International Catalog. See page in back of this Catalog headed "Gems and Novelties." **Vocal.**
E2159	10	.85	Bammenella. Valzer Bruno. (Krier.) *and* Comme se canta a Napule. (E. A. Mario.) Teresa de Matienzo, soprano
E2255	10	.85	Marianna. (Mattiello.) *and* Mmiezz' 'oggrano. (Nardella.) Teresa de Matienzo, soprano
E3041	10	.85	Guapparia. (R. Falvo.) *and* Barcarola. (Nutile.) Saverio Benigno, tenor
E3043	10	.85	Il piffero di montagna. (Magliani.) *and* Ecco pecchè. (Valsien.) Aristide Sigismondi, baritone
E3147	10	.85	Malandrenata. (Falvo.) *and* 'O Zampugnaro 'nnamurato. (Gill.) Gina Santelia, soprano
E3390	10	.85	Mia sposa sarà la mia bandiera. (A. Rotoli. *and* Canzone guerresca. (Giordano.) Fausto Castellani, tenor
E3621	10	.85	'E Serene 'e Mare chiare. (Gambardella) *and* Mandulinàta a mare. (F. Buongiovanni.) Bianca Mona, soprano
E3827	10	.85	Stornellino patriottico toscano. (R. Romani.) *and* Luntananza amara. (Buongiovanni.) Bianca Mona, soprano
E3569	10	.85	Manella mia. (Valente) *and* 'E Serene 'e Mare chiare. (Gambardella.) Raoul Romito, tenor
E3619	10	.85	L'addio del bersagliere. (Lama.) *and* Povera stanza mia. (Cosentino.) Raoul Romito, tenor
E3829	10	.85	L'ultima canzone. (P. Tosti.) *and* La campana di San Giusto. (C. Arona.) Raoul Romito, tenor
			Orchestra.
E5065	12	1.25	La Traviato: Preludio Atto I *and* La Traviata: Preludio Atto III. Orchestra
			Instrumental.
E3187	10	.85	La Sirène. Mazurka. (Lucanese.) *and* Tristizia Valse. (Lucanese.) The Three Vagrants. Instrumental Trio
E1352	10	.85	Italian Royal March. (Marcia Reale Italiana) *and* Garibaldi Hymn. (Inno di Garibaldi.) Band
E3823	10	.85	Silvestri's Serenade. (Serenata di Silvestri.) Mandolin and guitar *and* Nardo's Band. (Banda di Nardo.) Mandolin and guitar
			Clarinet.
E3394	10	.85	Valzer fantastico. (Menfi.) *and* Monterosano. Mazurka. (Di Martino.) Clarinet solo
			ITALIAN AND NEAPOLITAN SONGS.
A5698	12	1.50	Aprile. In Italian *and* Kiss Me Love. In English. Margarete Matzenauer
49522	12	1.50	Core'ngrato (Faithless Heart). Riccardo Stracciari
78104	10	1.00	Funiculi-Funicula Riccardo Stracciari and Male Chorus

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

ITALIAN AND NEAPOLITAN SONGS—Continued.

A5442	12	1.50	Gloria. In Italian *and* Requiem Mass. Confutatis Maledictus. In Latin. Henri Scott
A5960	12	1.50	Juanita *and* Aloha Oe. Lucy Gates and Columbia Stellar Quartette
A5221	12	1.25	Mamma mia che vo' sapè. Francesco Daddi. In Neapolitan *and Neapolitan Tarantella. Prince's Orchestra*
A2350	10	.85	Maria! Marì (Ah, Mari! Ah, Mari) *and* O Sole Mio (O Sun I Love.) Giuseppe Agostini
A5179	12	1.50	Maria! Marì. In Neapolitan *and* Carmen: Habanera. (Love is a woodbird wild.) In French. Lina Cavalieri
E4343	10	.85	Medley of Neapolitan Songs, Part I *and* Medley of Neapolitan Songs. Part II. Paparello's Mandolin Orchestra
A5655	12	1.50	Nita Gitana *and* The Bandolero. Oscar Seagle
78097	10	1.00	O Sole Mio! Riccardo Stracciari
A5676	12	1.50	O Sole Mio! In English *and* 'Tis the Day. Oscar Seagle
A2350	10	.85	O Sole Mio! *and* Maria! Marì! (Ah, Mari! Ah, Mari!) Giuseppe Agostini
A2465	10	.85	Santa Lucia *and* Home, Sweet Home. Columbia Stellar Quartette
78100	10	1.00	Santa Lucia. Riccardo Stracciari
A5113	12	1.50	Sempre Amarti. (Dedicated to Sig. Constantino and Columbia Graphophone Company.) In Italian *and* Otello: Morte d'Otello. (Death of Othello.) In Italian. Florencio Constantino
A1728	10	.85	**Italian Echoes.** Two-Step. (Marimba Selection. **Cardenas Quartette** *Senorita. Two-Step. (Marimba Selection.) Cardenas Quartette*

ITALIAN GRENADIERS BAND.

A2685	10	.85	Grenadiers of Sardinia. March *and* Hymn of Mameli. (Novaro.)
A2805	10	.85	Royal March of Italy (Gabette) *and* Viva La Francia (March) (Tarditi)
A7516	12	1.25	**Italian Riflemen.** (Eilenberg.) **Prince's Band** *Father of Victory. (Ganne.) Prince's Band*
A2132	10	1.00	**Italian Street Song,** from "Naughty Marietta." **Lucy Gates and Male Chorus** *The Cuckoo Clock. (Grant-Schaefer.) Lucy Gates*
A6086	12	1.25	**It Gets a Little Shorter Every Day.** See Medley: "Pickaninnies' Paradise."
A2719	10	.85	**It Gets Them All.** (A. Hammerstein, Herbert and Stothart.) Fox-Trot. Introducing "Spain," from "Somebody's Sweetheart." (A. Hammerstein and Stothart.) **Waldorf-Astoria Dance Orchestra** *No One But You, from "Sometime." One-Step. Introducing "Beautiful Night." (Friml.) Waldorf-Astoria Dance Orchestra*
A6008	12	1.25	**It's a Long, Long Way to the U. S. A.** See Medley: "Doing His Bit for the Girls."
A1608	10	.85	**It's a Long, Long Way to Tipperary.** (Judge and Williams.) **Stanley Kirkby** *Old Comrades March. (Tirke.) Columbia Band*
A1620	10	.85	**It's a Long, Long Way to Tipperary.** (Williams.) **Prince's Band with Men's Chorus** *Red, White and Blue. (Shaw.) Prince's Band*
A5613	12	1.25	**It's a Long, Long Way to Tipperary.** (Williams.) One-Step. **Prince's Band** *As You Please. (Lamont.) One-Step. Van Eps Banjo Orchestra*
A6024	12	1.25	**It's a Long Way to Berlin But We'll Get There.** See Medley: "War Song Medley One-Step. Part 2."

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
A2489	10	.85	**It's a Long Way to Berlin.** (Flatow.) Introducing (1) "Good-bye Broadway, Hello France." (Baskette.) (2) "I Don't Want To Get Well." (Jentes.) **Marconi Brothers, accordion trio** *Over There. (Cohan.) Introducing "When the Yanks Come Marching Home." (Furth.) Marconi Brothers, accordion trio*
A1761	10	.85	**It's Mine When You're Done With It.** **Billy Williams** *Wait 'Till I'm As Old As Father. Billy Williams*
A2690	10	.85	**It's Never Too Late To Be Sorry.** (Burke.) **Sterling Trio** *On the Road to Calais, from "Sinbad." (Jolson and Schwartz.) Al Jolson*
A1032	10	.85	**It's Nice to be Nice to a Nice Little Girl Like You.** (Furth.) **Jones and Van Brunt** *Alexander's Ragtime Band. (Berlin.) Collins and Harlan*
A2289	10	.85	**It's Nice to Get Up in the Mornin' (But It's Nicer to Lie in Bed).** (Lauder.) **Evan Davies** *Breakfast in My Bed On Sunday Mornin', (Lauder.) Evan Davies*
A2750	10	.85	**It's Nobody's Business But My Own.** (Skidmore and Walker.) **Bert Williams** *Everybody Wants a Key to My Cellar. (Rose, Baskette, Pollack.) Bert Williams*
A2163	10	.85	**It's Not Your Nationality.** (Johnson and McCarthy.) **Arthur Fields** *Put On Your Slippers and Fill Up Your Pipe. (A. von Tilzer.) M. J. O'Connell*
A2376	10	.85	**It Takes A Long, Tall, Brown Skin Gal.** Introducing (1) "I Never Asked To Come To This World." (Skidmore and Walker). One-Step. **Howard Kopp and Frank Banta, drum and piano duet** *One Step More. (Gay.) One-Step Howard Kopp and Frank Banta, drum and piano*
A2292	10	.85	**It Wasn't My Fault.** Introducing "Don't Tempt Me," from "Love O'Mike." (Kern.) One-Step. **Jockers Brothers, violin and piano duet** *Mele Hula. (Tyers.) Fox-Trot. Jockers Brothers, violin and piano duet*
A2797	10	.85	**I've Been Waiting for You All the Time.** See Medley: "First Rose of Summer."
A2505	10	.85	**I've Found Kelly.** (Williams and Hargraves.) **Billy Williams** *Little Bit of Cucumber. (Champion.) Harry Champion*
A6133	12	1.25	**I've Found the Girl I've Been Looking For.** See Medley: "New York Hippodrome."
A5986	12	1.25	**I've Got My Eye On You.** See Medley: "Ching Chong."
A5951	12	1.25	**I've Got the Army Blues.** (Gilbert and Morgan.) One-Step. **Prince's Band** *My Hawaiian Sunshine. (Gilbert and Morgan.) Fox-Trot. Prince's Band*
A2940	10	.85	**I've Got the Profiteering Blues.** (Bibo.) **Frank Crumit** *Some Beautiful Morning (I'll Find You in My Arms). (Friend and Jolson.) Al Jolson*
A2794	10	.85	**I've Got My Captain Working For Me Now.** (Berlin.) **Al Jolson** *Wait Till You Get Them Up in the Air Boys. (A. von Tilzer.) Billy Murray*

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

NUMBER	SIZE	PRICE	COLUMBIA RECORDS
A2767	10	.85	**I've Lived, I've Loved, I'm Satisfied (What More Is There To Say).** (A. von Tilzer.) **Henry Burr** *In the Heart of a Fool. (Squires.)* *Henry Burr*
A2061	10	.85	**I've Lost You, So Why Should I Care.** (Howard.) **Henry Burr** *At the End of a Beautiful Day. (Perrins.)* *Ernest Aldwell*
A2795	10	.85	**I Wanna Go Back To Dear Old Mother's Knee.** (Hanley.) **Campbell and Burr** *Nobody Knows and Nobody Seems to Care. (Berlin.)* *Irving and Jack Kaufman*
A2840	10	.85	**I Want a Daddy Who Will Rock Me to Sleep.** (Sloane.) Fox-Trot. Introducing "The Message of the Cameo" (Sloane), from "The Greenwich Village Follies." **Waldorf-Astoria Dance Orchestra** *I Might Be Your Once-in-a-While. (Herbert.) Fox-Trot. Introducing "Call It a Day" (Herbert) from "Angel Face."* *Yerkes Jazarimba Orchestra*
A2660	10	.85	**I Want a Doll.** (H. von Tilzer.) **Irving Kaufman** *Oh, How She Could Spanish. (Morgan.)* *Irving Kaufman*
A1034	10	.85	**I Want a Girl Just Like the Girl That Married Dear Old Dad.** (H. von Tilzer.) **Columbia Male Quartette** *Down in Sunshine Valley. (Christie.)* *Campbell and Burr*
A6079	12	1.25	**I Want Him Back Again.** See Medley: "What Yankee Doodle Says He'll Do, He'll Do."
A2611	10	.85	**I Want Him Back Again.** See Medley: "Oh! You La! La!"
A2546	10	.85	**I Want Him Back Again.** (Brown.) **Sterling Trio** *I'm Sorry I Made You Cry. (Clesi.)* *Robert Lewis*
A1583	10	.85	**I Want My Life To Tell.** (Lorentz.) **Chautauqua Preachers' Quartette** *Why Did He Die. (Owen.)* *Chautauqua Preachers' Quartette*
A6158	12	1.25	**I Want to Be a Military Man.** See Medley: "Florodora."
A1724	10	.85	**I Want To Be There.** (Monaco.) **Will Robbins** *My Little Girl. (A. von Tilzer.)* *Jones and Robbins*
A1629	10	.85	**I Want To Go Back to Michigan.** Fox-Trot. **Van Eps Banjo Orchestra** *Soup to Nuts. (Arndt.) One-Step.* *Van Eps Banjo Orchestra*
A2221	10	.85	**I Wasn't Born to be Lonesome.** (A. von Tilzer.) **Samuel Ash** *Indiana. (Hanley.)* *Knickerbocker Quartette*
A1899	10	.85	**I Was Never Nearer Heaven In My Life.** (Snyder.) **Samuel Ash** *M-o-t-h-e-r. (Morse.)* *Henry Burr*
A1729	10	.85	**I Wish It Was Sunday Night.** (Williams and Godfrey.) **Billy Williams** *All the Silver From the Silvery Moon. (Williams and Godfrey.)* *Billy Williams*
A2557	10	.85	**I Wonder What They're Doing To-Night.** (Egan.) **Arthur Fields and Peerless Quartette** *I'm Always Chasing Rainbows, from "Oh Look." (Carroll.)* *Harry Fox*
A2696	10	.85	**I Wonder Whether (I've Loved You All My Life).** Fox-Trot. From "Oh! My Dear!" Introducing "City of Dreams." (Louis Hirsch.) **Waldorf-Astoria Dance Orchestra** *Thousands of Years Ago. Fox-Trot, from "The Canary." Intro. "Only in Dreams." (Ivan Caryll.) Waldorf-Astoria Dance Orch.*
A2671	10	.85	**I Wonder Why She Kept On Saying "Si-Si-Si Señor,"** from "Sinbad." **Al Jolson** *Oh! Susie Behave.* *Irving Kaufman*

J

A1631	10	.85	**Jackanapes Polka.** **Alexander Prince, concertina solo** *Chicago Schottische. (Clifford.) Alexander Prince, concertina solo*
A2369	10	.85	**Jack and Jill.** See Medley: "Medley of Children's Songs."
			JACK O' LANTERN. Musical comedy by Ivan Caryll.
A2459	10	.85	I'll Take You Back to Italy. Brice and King *and My Heart's To-night in Old New Hampshire. Campbell and Burr*
A1730	10	.85	**Jack Tar March.** **Prince's Band** *Hail to the Spirit of Liberty March. (Sousa.) Prince's Band*
A2398	10	.85	**Jack Tar March.** (Sousa.) **Prince's Band** *Naval Reserve March. (Sousa.) Introducing "Blue Ridge." Prince's Band*
			JACOBS-BOND, CARRIE. (Compositions see: "Do You Remember," "Just Awearyin' For You," "Perfect Day" and "Ten Thousand Times Ten Thousand.")
			JACOBSEN, SASCHA, violinist.
A2912	10	1.00	Dardanella *and* If You Could Care (Waltz) from "As You Were."
A2753	10	1.00	Dear Old Pal of Mine. (Rice) *and* Serenade. (Herbert)
A2912	10	1.00	If You Could Care (Waltz) from "As You Were" *and* Dardanella
A2779	10	1.00	Serenade from "Les Millions D' Arlequin." *and* Souvenir. (Drdla.)
A2779	10	1.00	Souvenir. (Drdla) *and* Serenade
A6093	12	1.50	Tambourin Chinois. (Kreisler) *and* Thaïs: Meditation
A2707	10	.85	**Ja-da! (Ja-da, Ja-da, Jing, Jing, Jing.)** (Bob Carleton.) Jazz Fox-Trot. **Wilbur C. Sweatman's Original Jazz Band** *Rainy Day Blues. (Frank Warshauer.) Fox-Trot.* *Wilbur C. Sweatman's Original Jazz Band*
A2672	10	.85	**Ja-da! (Ja-da, Ja-da, Jing, Jing, Jing.)** **Arthur Fields** *The Worst Is Yet To Come. Peerless Quartette*
			JAKABOWSKI. See: "Erminie."
			JAMES, LEWIS, tenor.
A2894	10	.85	Daddy, You've Been a Mother To Me *and When My Baby Smiles. Henry Burr*
A2681	10	.85	Have a Smile (For Everyone You Meet and They Will Have a Smile For You) *and Don't Cry, Little Girl, Don't Cry. Henry Burr*
A2914	10	.85	Hiawatha's Melody of Love *and Underneath the Southern Skies. Lewis James and Chas. Harrison*
A2711	10	.85	I Can't See the Good in Good-Bye *and That Wonderful Mother of Mine. Henry Burr*
A2913	10	.85	Mother's Hands *and Who'll Take the Place of Mary? Peerless Quartette*
A2843	10	.85	Now I Know *and All I Have are Sunny Weather Friends. Campbell and Burr*
A2928	10	.85	Tired of Me *and Rose of Washington Square. Henry Burr*
A2863	10	.85	When the Harvest Moon Is Shining *and All That I Want Is You. Henry Burr*
			JAMES, LEWIS, tenor, and HARRISON, CHARLES, tenor.
A2791	10	.85	Golden Gate *and* I Am Climbing Mountains
A2842	10	.85	Just Like a Rose *and Where the Lanterns Glow. Campbell and Burr*
A2822	10	.85	Lullaby Time *and Out of a Clear Sky. Henry Burr*
A2829	10	.85	Rings *and Let the Rest of the World Go By. Campbell and Burr*

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

JAMES, LEWIS, tenor, and HARRISON, CHARLES, tenor —Continued.

A2914	10	.85	Underneath the Southern Skies *and Hiawatha's Melody of Love. Lewis James*
A2954	10	.85	Venetian Moon *and My Isle of Golden Dreams. Charles Harrison*

JAPANESE RECORDS. See Special International Catalog.

JAZARIMBA RECORDS.

A6123	12	1.25	And He'd Say Oo-La La!, Wee-wee. Medley One-Step. Introducing "Take Me to That land of Jazz." "I'll Be Happy When the Preacher Makes You Mine." Yerkes Jazarimba Orchestra *and A Pretty Girl Is Like a Melody from "Follies of 1919." Medley Fox-Trot. Introducing "Mandy." The Happy Six*
A2720	10	.85	Bevo Blues. One-Step. Yerkes Jazarimba Orchestra *and Mary Ann. One-Step. Waldorf-Astoria Dance Orchestra*
A2799	10	.85	Cleo. Fox-Trot. Yerkes Jazarimba Orchestra *and Taxi. One-Step. Waldorf-Astoria Dance Orchestra*
A6092	12	1.25	Girl Behind the Gun. Waltz *and* Kentucky Dreams. Yerkes Jazarimba Orchestra
A2576	10	.85	Goulash. Fox-Trot *and* Jazzie Addie. One-Step. Yerkes Jazarimba Orchestra
A2482	10	.85	Happy Sammies. One-Step *and* That's It. Fox-Trot. Yerkes Jazarimba Orchestra
A2760	10	.85	Hawaiian Smiles. Waltz. Yerkes Jazarimba Orchestra *and Wild Honey. Fox-Trot. Waldorf-Astoria Dance Orchestra*
A2634	10	.85	Hear Dem Bells. Medley One-Step. Introducing (1) "Hot Time in the Old Town Tonight." (2) "Auld Lang Syne." (3) "Reuben and Cynthia." (4) "Listen to the Mocking Bird," (5) "Johnny Get Your Gun." Yerkes Jazarimba Orchestra *and Tishimingo Blues. Medley Fox-Trot. Introducing "Some Chocolate Drops." Yerkes American Marimbaphone Band*
A6108	12	1.25	How 'Ya Gonna Keep 'Em Down on the Farm? Medley One-Step. Introducing (1) "Don't Cry, Frenchy, Don't Cry." (2) "Come On Papa" *and* Mammy O' Mine. Medley Fox-Trot. Introducing (1) "In Soudan," (2) "Don't Cry, Little Girl, Don't Cry." Yerkes Jazarimba Orchestra
A2576	10	.85	Jazzie Addie. One-Step *and* Goulash. Fox-Trot. Yerkes Jazarimba Orchestra
A6092	12	1.25	Kentucky Dreams. Waltz *and* The Girl Behind the Gun. Waltz. Yerkes Jazarimba Orch.
A6108	12	1.25	Mammy O' Mine. Medley Fox-Trot. Introducing (1) "In Soudan," (2) "Don't Cry, Little Girl, Don't Cry" *and* How 'Ya Gonna Keep 'Em Down on the Farm? Medley One-Step. Introducing (1) "Don't Cry, Frenchy, Don't Cry," (2) "Come On Papa." Yerkes Jazarimba Orchestra
A6061	12	1.25	Maytime. Medley Waltz. Introducing (1) "Sweetheart," (2) "The Road to Paradise," (3) "Selling Gowns" *and* Rainbow Girl. Medley Waltz. Introducing (1) "Love's Ever New." (2) "My Rainbow Girl," (3) "In a Month or Two." Yerkes Jazarimba Orchestra
A6088	12	1.25	Oui, Oui, Marie Medley One-Step. Introducing (1) "I'm Goin' To Fight My Way Back to Carolina," (2) "Everything is Hunky Dory Down in Honky Tonky Town." *and* Stick in the Mud. Fox-Trot. Yerkes Jazarimba Orchestra
A6061	12	1.25	Rainbow Girl. Medley Waltz. Introducing (1) "Loves Ever New," (2) "My Rainbow Girl," (3) "In a Month or Two" *and* Maytime. Medley Waltz. Introducing (1) "Sweetheart," (2) "The Road to Paradise," (3) "Selling Gowns." Yerkes Jazarimba Orchestra

JAZARIMBA RECORDS—Continued.

A6088 12 1.25 Stick in the Mud. Fox-Trot *and* Oui, Oui, Marie Medley One-Step. Introducing (1) "I'm Goin' To Fight My Way Back to Carolina." (2) "Everything is Hunky Dory Down in Honky Tonky Town." Yerkes Jazarimba Orchestra

A2482 10 .85 That's It. Fox-Trot *and* Happy Sammies. One-Step. Yerkes Jazarimba Orchestra

A2908 10 .85 **Jazz Babies' Ball.** See Medley: "When My Baby Smiles At Me."

A2745 10 .85 **Jazz Baby.** (Jerome.) **Agnes Lynn**
I Ain't 'en Got'en No Time to Have the Blues. (H. von Tilzer.) *Irving and Jack Kaufman*

A2648 10 .85 **Jazz Band Ball.** (La Rocca and Shields.) One-Step. **Guido Deiro, accordion solo**
Ostrich Walk. (Original Dixieland Jazz Band.) Fox-Trot. *Guido Deiro, accordion solo*

A2576 10 .85 **Jazzie Addie.** (A. Schubert.) One-Step. **Yerkes Jazarimba Orchestra**
Goulash. (Hyde and Egan.) Fox-Trot. Yerkes Jazarimba Orchestra

A2915 10 .85 **Jean.** (Brooks.) **Peerless Quartette**
What a Day That'll Be. (Feiber.) *Frank Crumit*

E3910 10 .85 **Jeftanovicevo Kolo.** (Jeftanovicevo Dance.) **Tambouritza Serbian String Orchestra**
Kosovo Waltz. (Waltz in memory of the battle of Kosovo.) *Tambouritza Serbian String Orchestra*

JELL, GEORGE CLARENCE, and PATTERSON, IDELLE, soprano.

A5274 12 1.25 Serenade (Schubert) *and Tales of Hoffmann: Barcarolle.* *Idelle Patterson and Margaret Keyes*

A2785 10 .85 **Jerry.** (Baskette.) **Nora Bayes**
In Miami. (Gottler.) *Nora Bayes*

A 833 10 .85 **Jerusalem.** (Parker.) **Columbia Mixed Quartette**
Looking This Way. (Van de Venter.) *Young and Tillotson*

A3085 10 .85 **Jesse James.** (Cowboy Song.) **Bentley Ball**
The Dying Cowboy. (Cowboy Song.) *Bentley Ball*

A 259 10 .85 **Jesus, Lover of My Soul.** (Marsh.) **Henry Burr**
Knocking, Knocking, Who is There? (Root.) *Metropolitan Mixed Trio*

A2304 10 .. **Jesus, Lover of My Soul.** (Dykes.) **Rock of Ages.** (Hastings.) **Howard Kopp, chimes**
Onward Christian Soldiers. (Sullivan.) *Howard Kopp, chimes*

A2323 10 .85 **Jesus, Lover of My Soul.** (Marsh.) **Henry Burr**
Face to Face. (Johnson.) *Henry Burr*

A2498 10 .85 **Jesus, Lover of My Soul.** (Marsh.) **Henry Burr**
Where Is My Wandering Boy To-Night? (Lowry.) *Henry Burr*

A5820 12 1.50 **Jesus, Lover of My Soul.** **Graveure and Columbia Stellar Quartette**
Abide With Me. (Monk.) *Louis Graveure*

A2808 10 1.00 **Jesus, Savior, Pilot Me.** (Gould.) **Oscar Seagle and Columbia Stellar Quartette**
Will There Be Any Stars in My Crown? (Sweeney) *Oscar Seagle*

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
A5146	12	1.25	**Jesus, The Light of the World.** (Elderkin.) **Gipsy Smith** *He Lifted Me. (Gabriel.) Gipsy Smith*
			JEWELS OF THE MADONNA. Tragic opera in three acts, by Ermanno Wolf-Ferrari. First produced in Berlin in 1911, Chicago, 1912.
A6014	12	1.50	Intermezzo. (Act III.) *and* (1) Praeludium (Järnefelt.) (2) The Bee (Francois Schubert-Stock.) Chicago Symphony Orch.
A5611	12	1.25	Intermezzo No. 1. (Introduction to Act II.) *and* Intermezzo No. 2. (Introduction to Act III.) Prince's Orchestra **Jewel Song.** See: "Aria dei Gioielli."
			JEWISH RECORDS. See: "Hebrew Records" and Special Jewish International Catalog.
E4133	10	.85	**Jewish Wedding Dance (Chupeh Tantz).** **Jewish Orchestra** *Dance On, Dance On (Tanzt Tanzt.) Jewish Orchestra*
A 674	10	.85	**Jigs.** Selections. **Peter Wyper, accordion solo** *Hornpipes. Selections. Peter Wyper, accordion solo*
A2283	10	.85	**Jigs, Medley of.** Introducing (1) "Geese in the Bog." (2) "Colairne." (3) "Trip to the Cottage." Arranged by Joe Lindner. **John J. Kimmel, accordion solo** *Irish Hearts. (Evans and Frantzen.) March and Two-Step. Fred Van Eps, banjoist*
A2951	10	.85	**Jigs, Medley.** Introducing "Rakes of Kildare" and "Devlin's Favorite." **John J. Kimmel, accordion solo** *Medley Hornpipe. Introducing (1) "Bryant's Favorite." (2) "Birds in the Tree." John J. Kimmel, accordion solo*
A 948	10	.85	**Jigs and Reels Medley. Part 1.** **George Stell, violinist** *Jigs and Reels Medley. Part 2. George Stell, violinist*
A3082	10	.85	**Jimmie and the Waterfall,** from "Lulu, Jimmie and Alice Wibblewobble." **Howard R. Garis** *Uncle Wiggily and the Birds, from "Uncle Wiggily's Fortune." Howard R. Garis*
A2947	10	.85	**Jim Lawson's Hogs.** (Stewart.) **Cal Stewart** *County Fair at Pumpkin Center. (Stewart.) Cal. Stewart*
A 392	10	.85	**Jim Lawson's Hogs.** Laughing Story. (Stewart.) **Cal Stewart** *The Mocking Bird. Medley. Columbia Male Trio*
A1193	10	.85	**Jimmy Trigger, The Boy Hero.** **Golden and Hughes** *Desperate Desmond. (Duprez.) Fred Duprez*
A2273	10	.85	**Joan of Arc.** (Wells.) **Henry Burr** *For Your Country and My Country. (Berlin.) Peerless Quartette*
A6150	12	1.25	**Joan of Arkansas.** See Medley: "Hiawatha's Melody of Love—Always You."
			JOCELYN. Opera in four acts by Godard. First produced in Brussels, 1888.
A2353	10	.85	Berceuse *and* Humoreske. (Dvořák.) Bernardo di Pace and Nino di Pace. Mandolin and guitar duet
A2401	10	.85	Berceuse *and* When You and I Were Young, Maggie. Ruby Helder, girl tenor
A2199	10	.85	Berceuse *and* The Palms. Herbert L. Clarke, cornetist
			JOCKERS BROTHERS, violin and piano duet. (Exclusive.)
A2708	10	.85	Aloma. Fox-Trot. Introducing "Persian Moon" *and* Full O' Pep. One-Step
A5609	12	1.25	Amelia Waltzes *and* Mississippi Barbecue. One-Step
A5695	12	1.25	Classic Medley One-Step. Introducing "Toreador Song," "Melody in F," "Sally in Our Alley," "The Anvil Chorus," Liszt's "Hungarian Rhapsody," "Funiculi Funicula," "Salut à Pesth" *and* Snappy One-Step

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
			JOCKERS BROTHERS, violin and piano duet—Continued.
A6022	12	1.25	Classic Medley One-Step No. 2. Introducing (1) "La Traviata," (2) "Madama Butterfly," (3) "Rigoletto," (4) "Il Trovatore," (5) "Samson and Delilah," (6) "Bohemian Girl," (7) "Orpheus" *and* Fascination. Fox-Trot
A6050	12	1.25	Classic Waltz. Introducing (1) "Home to Our Mountains," (2) "Woman is Fickle," (3) "My Heart at Thy Sweet Voice" *and* When You and I Were Young, Maggie. Medley Waltz. Introducing "Comin' Thro' the Rye"
A5583	12	1.25	Dorothy Waltzes *and* Jungle Jamboree
A6022	12	1.25	Fascination. Fox-Trot *and* Classic Medley One-Step No. 2
A2708	10	.85	Full O' Pep. One-Step *and* Aloma. Fox-Trot. Introducing "Persian Moon"
A2639	10	.85	Hindustan Fox-Trot *and* Me-ow One-Step
A2292	10	.85	It Wasn't My Fault. Introducing "Don't Tempt Me," from "Love O' Mike." One-Step *and* Mele Hula. Fox-Trot
A5583	12	1.25	Jungle Jamboree *and* Dorothy Waltzes
A6001	12	1.25	Just You Watch My Step. Introducing "Leave It to Jane," "I'm Going to Find a Girl," from "Leave It to Jane." One-Step *and* Sun Shines Brighter. Fox-Trot
A6066	12	1.25	Mama's Blues. Medley Fox-Trot. Introducing (1) "After To-night." (2) "Then You're Dancing an American Rag" *and* Some Shape. One-Step
A2292	10	.85	Mele Hula. Fox-Trot *and* It Wasn't My Fault. Introducing "Don't Tempt Me," from "Love O' Mike." One-Step
A2639	10	.85	Me-ow One-Step *and* Hindustan Fox-Trot
A5609	12	1.25	Mississippi Barbecue. One-Step *and* Amelia Waltzes
A6016	12	1.25	Sally Down Our Alley. Introducing "Oh, You Sweetie." Medley Fox-Trot *and* They Go Wild Simply Wild Over Me. Medley One-Step
A5695	12	1.25	Snappy One-Step *and* Classic One-Step
A6066	12	1.25	Some Shape. One-Step *and* Mama's Blues. Medley Fox-Trot. Introducing (1) "After To-Night," (2) "Then You're Dancing an American Rag"
A6001	12	1.25	Sun Shines Brighter. Introducing Siren's Song, "The Crickets Are Calling." Fox-Trot *and* Just You Watch My Step. One-Step
A6016	12	1.25	They Go Wild Simply Wild Over Me. Introducing (1) "Pull the Cork Out of Erin," (2) "Sweet Evangeline of Old Arcady," (3) "Daniel in the Lion's Den." Medley One-Step *and* Sally Down Our Alley. Medley Fox-Trot
A6062	12	1.25	Très Bien (Very Good). One-Step *and* While the Incense Is Burning. Medley Fox-Trot. Introducing (1) "I'll Take California for Mine." (2) "In Dear Old Sunny Spain."
A6050	12	1.25	When You and I Were Young, Maggie. Medley Waltz. Introducing "Comin' Thro' the Rye" *and* Classic Waltz. Introducing (1) "Home to Our Mountains," (2) "Woman is Fickle," (3) "My Heart at Thy Sweet Voice"
A6062	12	1.25	While the Incense is Burning. Medley Fox-Trot. Introducing (1) "I'll Take California for Mine." (2) "In Dear Old Sunny Spain" *and* Très Bien (Very Good). One-Step

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

JOCKERS DANCE ORCHESTRA.

A6107	12	1.25	Royal Vagabond. Medley One-Step. Introducing (1) "Good-bye Bargravia," (2) "Democracy," (3) "Now That We Are All Together" *and* Royal Vagabond. Medley Fox-Trot. Introducing (1) "Where Cherry Blossoms Fall," (2) "Here Come the Soldiers," (3) "A Kingdom of Our Own"
A2741	10	.85	Tears (of Love.) Medley One-Step. Introducing (1) "I'm Glad I Can Make You Cry," (2) "Pahjamah *and* Yama Yama Blues. Medley Fox-Trot. Introducing "You're Some Pretty Doll"
A3071	10	.85	**Jockie to the Fair (Jig).** English Country Dance. (Cecil J. Sharp.) **Prince's Band** *Old Mother Oxford (Jig). English Country Dance. (Cecil J. Sharp.) Prince's Band*
A5854	12	1.25	**Joe Turner Blues.** Introducing the "Yellow Dog Rag." Fox-Trot. (W. C. Handy.) **Prince's Band** *Nigger Blues. Fox-Trot. (Le Roy White.) Prince's Band*
A2327	10	.85	**Jogo Blues.** See Medley: "Beale Street."
A1190	10	2.00	**John Anderson, My Jo.** **Mary Garden** *Comin' Thro' the Rye. Mary Garden*
A7524	12	1.25	**Johnny Chuck Finds the Best Thing in the World.** **Thornton W. Burgess** *Joy of the Beautiful Pine. Thornton W. Burgess*
A2237	10	.85	**Johnny Comes Marching Home.** See Medley: "Medley of Patriotic Airs."
A5975	12	1.25	**Johnny Get Your Gun.** See Medley: "National Medley One-Step. Part I."
A2634	10	.85	**Johnny Get Your Gun.** See Medley: "Hear Dem Bells."
A2430	10	.85	**Johnny Get Your Gun.** (Belasco.) **Harry C. Browne** *Climbing Up the Golden Stairs. (Great Jubilee Song.) (Heiser.) Harry C. Browne*
A2369	10	.85	**Johnny Had a Little Dog.** See Medley: "Medley of Children's Songs. Part I."
A2231	10	.85	**Jollity One-Step.** (Whitlock.) **W. Whitlock, bell solo** *Happy Days Schottische. (Whitlock.) W. Whitlock, bell solo*
A3014	10	.85	**Jolly Coppersmith.** (Peter.) **Columbia Band, with anvil effect and vocal chorus** *Forge in the Forest. (Michaelis.) Prince's Band*
A2130	10	.85	**Jolly Coppersmith.** (Peter.) **Prince's Orchestra** *The Carnival Prince. (El Principe Carnaval.) (Valverde.) Dance of the Bear. Prince's Orchestra*
A 120	10	.85	**Jolly Fellows Waltz.** (Vollstedt.) **Columbia Band** *Anona. Two-Step. (Grey.) Columbia Band*
A3078	10	.85	**Jolly is the Miller.** (American Country Dance.) **Prince's Band** *Pop Goes the Weasel. (American Country Dance.) Prince's Band*
A2594	10	.85	**Jolly Lumber Jack.** March. (Wagner.) **Arthur Turelly, harmonica solo** *Toreador March. Arthur Turelly, harmonica solo*

NUMBER | SIZE | PRICE — COLUMBIA RECORDS

JOLSON, AL, comedian. (Exclusive Columbia artist.)

The Columbia announces with more than usual satisfaction the securing of Al Jolson, the famous black-face comedian of the Winter Garden, New York, for a series of characteristic records comprising his best coon song successes. It requires intelligence of a high order to do comedy work of any sort, more particularly black-face, and Jolson is, above all, an intelligent artist in his line of work; a true artist beyond dispute. His black-face impersonations at the Winter Garden have attracted visitors from all over the country and the spontaneous, exhilarating quality of his humor is as infectious as it is unique. His reputation as a star of the first magnitude in his particular line of work grows daily and the public is to be congratulated in now being able to get thoroughly adequate and representative records of his work.

AL JOLSON

A2154	10	.85	Broken Doll, A *and My Hawaiian Sunshine. Ash and Lewis*
A2861	10	.85	Chloe *and Was There Ever a Pal Like You. Henry Burr*
A2007	10	.85	Down Where the Swanee River Flows *and They Made It Twice as Nice as Paradise and They Called It Dixieland. James F. Harrison and Reed*
A2181	10	.85	Every Little While *and Pack Up Your Troubles In Your Old Kit Bag (And Smile, Smile, Smile). James F. Harrison and Knickerbocker Quartette*
A2224	10	.85	From Here to Shanghai *and M-i-s-s-i-s-s-i-p-p-i. Anna Wheaton*
A2835	10	.85	I Gave Her That *and Don't Take Advantage of My Good Nature. Fred Whitehouse*
A2746	10	.85	I'll Say She Does, from "Sinbad" *and Just As We Used to Do. Billy Murray*
A2478	10	.85	I'm All Bound 'Round With the Mason Dixon Line *and Darktown Strutters' Ball. Collins and Harlan*
A2064	10	.85	I'm Saving Up the Means to Get to New Orleans *and Nigger Blues. George H. O'Connor*
A2946	10	.85	In Sweet September *and Early in the Morning. (Down on the Farm.) Frank Crumit*
A2794	10	.85	I've Got My Captain Working For Me Now *and Wait Till You Get Them Up in the Air Boys. Billy Murray*
A2671	10	.85	I Wonder Why She Kept On Saying "Si-Si-Si Señor" *and Oh! Susie Behave. Irving Kaufman*
A2519	10	.85	'N Everything *and When You Play With the Heart of a Girl. Sterling Trio*
A2690	10	.85	On the Road To Calais *and It's Never Too Late To Be Sorry. Sterling Trio*
A2169	10	.85	Pray For Sunshine (But Always Be Prepared For Rain) *and "Follow Me." What Do You Want To Make Those Eyes At Me For. Samuel Ash*
A1374	10	.85	Pullman Porters' Parade *and* You Made Me Love You, I Didn't Want To Do It.

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

JOLSON, AL, comedian—Continued.

A2560 10 .85 Rock-a-bye Your Baby With a Dixie Melody, from "Sinbad" *and Alice I'm In Wonderland (Since the Day That I First Met You.) Sterling Trio*

A2940 10 .85 Some Beautiful Morning (I'll Find You In My Arms). *and I've Got the Profiteering Blues. Frank Crumit*

A2124 10 .85 Someone Else May Be There While I'm Gone *and I Ain't Prepared for That. George H. O'Connor*

A2884 10 .85 Swanee *and My Gal. Frank Crumit*

A2821 10 .85 Tell Me *and Wonderful Pal. George Meader*

AL JOLSON

A2898 10 .85 That Wonderful Kid From Madrid. *and I'll See You in C-U-B-A. Jack Kaufman*

A2491 10 .85 There's A Lump of Sugar Down in Dixie *and You Can Find a Little Bit of Dixieland No Matter Where You Go. Campbell and Burr*

A2296 10 .85 Tillie Titwillow from "Robinson Crusoe, Jr." *and Lily of the Valley. (A "Nut" Song.) Collins and Harlan*

A1976 10 .85 Where Did Robinson Crusoe Go With Friday On Saturday Night? *and I'm Going Away Back Home and Have A Wonderful Time. Anna Chandler*

A1956 10 .85 Yaaka Hoola Hickey Doola *and You Can't Get Along With 'Em or Without 'Em. Anna Chandler*

A2512 10 .85 Wedding Bells (Will You Ever Ring For Me) *and Just a Little Cottage (I'll Call It Home Sweet Home.) Sterling Trio*

A2787 10 .85 Who Played Poker With Pocahontas (When John Smith Went Away). *and Alexander's Band is Back in Dixieland. Harry Fox*

A2836 10 .85 You Ain't Heard Nothing Yet. *and Come On and Play With Me. Billy Murray*

A1374 10 .85 You Made Me Love You, I Didn't Want To Do It *and* Pullman Porters' Parade

JONES, ADA, soprano.

Miss Jones is without question the cleverest singer of soubrette songs, popular child ballads and popular ragtime hits adaptable for the soprano voice now recording for any Company. She is also one of the most popular singers in the record field and her records have been heard in all quarters of the globe. Her duet records with Mr. Van Brunt, unique and entertaining as they are, have also come in for unlimited popular approval.

A2190 10 .85 Cross My Heart and Hope to Die *and For Me and My Girl. M. J. O'Connell*

See: Stewart, Jones and Peerless Quartette.

JONES (ADA), soprano, and IRVING GILLETTE, tenor.

A1420 10 .85 Kiss Me Good Night *and On the Honeymoon Express. Collins and Harlan*

JONES (ADA), soprano, and PEERLESS QUARTETTE.

A1297 10 .85 All Night Long *and I'm Going Back, Back, Back to Memphis, Tennessee. Collins and Harlan*

A1457 10 .85 Pussy Cat Rag *and He'd Have to Get Under, Get Out and Get Under. William Halley*

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
			JONES (ADA), soprano, and WILL C. ROBBINS, tenor.
A1724	10	.85	My Little Girl *and I Want To Be There. Will Robbins*
			JONES (ADA), soprano, and STEWART, CAL, comedian.
A2824	10	.85	The Courtship of Uncle Josh and Aunt Nancy *and Uncle Josh and the Fire Department. Cal Stewart (Uncle Josh)*
			JONES (ADA), soprano, and WALTER VAN BRUNT, tenor.
A1032	10	.85	It's Nice to Be Nice to a Nice Little Girl Like You *and Alexander's Ragtime Band. Collins and Harlan*
			JONGLEUR DE NOTRE-DAME. Opera in three acts, by Jules Massenet. First produced, Monte Carlo, 1902.
A5289	12	3.00	Liberté. (O Liberty, my life and love!) In French *and* Hérodiade: Il est doux il est bon (Kind is he and good.) In French. Mary Garden
A2255	10	.85	**Jordan Am a Hard Road to Travel.** (Emmet.) **Harry C. Browne** *De Gospel Train Am Comin'. Harry C Browne and Knickerbocker Qt.*
			JOSPE, SAMUEL, and KOPP, HOWARD, drum and piano duet.
A2058	10	.85	Uncle Tom. One-Step *and* Yaąka Hula Hickey Dula
A7524	12	1.25	**Joy of the Beautiful Pine.** **Thornton W. Burgess** *Johnny Chuck Finds the Best Thing in the World. Thornton W. Burgess*
A5960	12	1.50	**Juanita.** (May.) **Lucy Gates and Columbia Stellar Quartette** *Aloha Oe. (Liliuokalani.) Lucy Gates and Columbia Stellar Qt.*
A6145	12	1.50	**Juba Dance.** Southern Negro Dance. (Dett.) **Brahms Valse in A Flat.** (Brahms.) **Percy Grainger, piano solo** *Molly on the Shore. Irish Reel. (Grainger.) Percy Grainger, piano solo*
			JUBILEE SONGS. See: "Negro Songs and Plantation Airs."
E4163	10	.85	**Jugo Slav Mazurka.** **Gypsy Orchestra** *Moonlight in the Greenwood. Royal Serbian Tambouritza Orchestra*
A5583	12	1.25	**Jungle Jamboree.** (Smith.) **Jockers Brothers, violin and piano** *Dorothy Waltzes. (Rodenback.) Jockers Brothers, violin and piano*
A1417	10	.85	**Junk Man Rag.** (Roberts.) **Fred Van Eps, banjoist** *Morse Medley. (Morse.) Fred Van Eps, banjoist*
A2565	10	.85	**Just a Baby's Prayer at Twilight.** See Medley: "How'd You Like To Be My Daddy?"
A2490	10	.85	**Just a Baby's Prayer at Twilight. (For Her Daddy Over There.)** (Jerome.) **Henry Burr** *Lorraine. (My Beautiful Alsace-Lorraine.) (Fisher.) Henry Burr*
A2538	10	.85	**Just a Baby's Prayer at Twilight (For Her Daddy Over There).** (Jerome.) **Gloria Trumpeters** *Fancy You Fancyin' Me, from "Odds and Ends of 1917." (Lee and Weston.) Gloria Trumpeters*
A1379	10	.85	**Just a Dream of You Dear.** (Klickmann.) **Peerless Quartette** *Sing Me the Rosary. (Klickmann.) Henry Burr*
A2512	10	.85	**Just a Little Cottage (I'll Call It Home Sweet Home).** (Eagan.) **Sterling Trio** *Wedding Bells (Will You Ever Ring For Me). (Schwartz.) Al Jolson*

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
A2742	10	.85	**Just Another Good Man Gone Wrong.** (McDonald and Osborn.) Medley Fox-Trot. Introducing "Who'll Love You When I'm Gone?" (Pinkard.) **Louisiana Five Jazz Orchestra** *Yelping Hound Blues. (Lada Nunez and Cawley.) Medley Fox-Trot. Introducing "Foot-Warmer." Louisiana Five Jazz Orch.*
A2879	10	.85	**Just Another Kiss.** (Hilbert.) Waltz. Introducing "Valse Inspiration." (Thomas and Eckstein.) **Paul Biese Trio** *Ah! There. Flirtation Fox-Trot. (Downing.) Columbia Orchestra*
A 249	10	.85	**Just As I Am.** (Gotze.) **George Alexander** *Lead, Kindly Light. (Dykes.) Columbia Male Quartette*
A2431	10	.85	**Just As I Am.** (Gotze.) **Henry Burr** *Lead, Kindly Light. (Dykes.) Henry Burr*
A6035	12	1.25	**Just As the Sun Went Down.** See Medley: "Medley of Old Waltz Songs. Part II."
A2436	10	.85	**Just As the Sun Went Down.** (Udall.) **Peerless Quartette** *Break the News To Mother. (Harris.) Henry Burr and Columbia Stellar Quartette*
A2746	10	.85	**Just As We Used To Do.** (Ingraham.) **Billy Murray** *I'll Say She Does, from "Sinbad." (Sylva, Kahn and Jolson.) Al Jolson*
A6008	12	1.25	**Just As Your Mother Was.** See Medley: "Doing His Bit for the Girls."
A2287	10	.85	**Just As Your Mother Was.** (Von Tilzer.) **Campbell and Burr** *How Can I Forget (When There's So Much To Remember)? R. Lewis*
A6010	12	1.25	**Just a Voice To Call Me Dear.** See Medley: "Riviera Girl Waltzes."
A2246	10	.85	**Just Before the Battle, Mother.** (Root.) **Columbia Stellar Quartette** *My Own United States. Columbia Stellar Quartette*
A2830	10	.85	**Just for Me and Mary.** (Edwards.) **Henry Burr** *Among the Whispering Pines. (Jentes.) Henry Burr*
A5737	12	1.25	**Just For To-day.** (Christian Science Hymn.) **Beecher Burton** *Shepherd, Show Me How To Go. (Christian Science Hymn.) Beecher Burton*
A2815	10	.85	**Just Leave It to Me.** (Pinkard.) **Irving and Jack Kaufman** *You'd Be Surprised. (Berlin.) Irving Kaufman*
A2818	10	.85	**Just Leave It to Me.** See Medley: "I Ain't Gonna Give Nobody None O' This Jellyroll."
A6138	12	1.25	**Just Like a Gipsy.** (Simons.) **Nora Bayes** *In Your Arms. (Glaser.) Nora Bayes*
A2842	10	.85	**Just Like the Rose.** (Bridges.) **Lewis James and Charles Harrison** *Where the Lanterns Glow. (Johnson.) Campbell and Burr*
A2864	10	.85	**Just Like the Rose.** (Bridges.) Fox-Trot. Introducing "In Siam." (Cooper.) **Paul Biese Trio** *When You're Alone. (Spencer.) Fox-Trot. Introducing "The Great American." (Erdman.) Paul Biese Trio*
A6035	12	1.25	**Just One Girl.** See Medley: Medley of Old Waltz Songs. Part II."
A6001	12	1.25	**Just You Watch My Step.** (Kern.) Introducing "Leave It To Jane." "I'm Going To Find a Girl," from "Leave It To Jane." One-Step. **Jockers Brothers, violin and piano duet** *Sun Shines Brighter. (Kern.) Introducing Siren's Song, "The Crickets Are Callin'," from "Leave It To Jane." Fox-Trot. Jockers Brothers, violin and piano duet*
A3074	10	.85	**Jwankydillo.** **Bentley Ball** *Loch Lomond. Bentley Ball*

K

KAILI (DAVID), AND CHORUS.

A1904 10 .85 Meleana. In Hawaiian *and Constancy. Ukulele solo. Palie K. Lua*
See also: "Lua and Kaili."

A3002 10 .85 **Kamarinskaia.** (Russian.) **Prince's Band**
Trallen. (Swedish Polka.) *Prince's Band*

KALALUKI'S HAWAIIANS. See: "Biltmore Kalaluki Hawaiian Orchestra."

A2077 10 .85 **Kalaluki's Hawaiian Medley of Hulas.** Introducing (1) "My Honolulu Tom Boy." (2) "My Honolulu Hula Girl." (3) "On the Beach at Waikiki." (4) "Waikiki." (Cunha and Kailimai.) **Kalaluki Hawaiian Orchestra**
Waiu Lulilui. Louise, Ferera and Kainoa, guitar and ukulele trio

KALALUKI HAWAIIAN ORCHESTRA.

A2743 10 .85 Beautiful Ohio. Waltz *and* Till We Meet Again. Waltz

A2761 10 .85 Hawaiian Nights. Waltz
and Sweet Hawaiian Moonlight. Waltz. Introducing "Halona"

KALANI AND KALEI.

A2457 10 .85 Mahina Malamalama Waltz. Hawaiian guitar duet *and Hawaiian Medley. Introducing (1) "Moanalua Hula." (2) "Maunawili." (3) "Meleana." Louise and Ferera. Hawaiian guitar duet*

A1812 10 .85 **Kahala March.** **Lua and Kaili, Hawaiian guitar duet**
Hilo. Hawaiian March. *Irene West Royal Hawaiian Troupe*

A1879 10 .85 **Kai Malino.** **Toots Paka Hawaiian Company**
Maui Girl. *Toots Paka Hawaiian Company*

A1861 10 .85 **Kaiwi Waltz.** (Kaiwi.) **Lua and Kaili, Hawaiian guitar duet**
Honolulu Rag. Lua and Kaili. Hawaiian guitar duet

KAMPLAIN, FRANK, yodler.

A2904 10 .85 Emmet's Cuckoo Song *and* Emmet's Lullaby

A1588 10 .85 **Kamawee (Move Your Feet).** (Hula.)
Toots Paka Hawaiian Company
Ahi Ahi Poakolu. (Wednesday Evening.)
Toots Paka Hawaiian Company

A1998 10 .85 **Kangaroo Hop.** Fox-Trot. (Morris.)
Blue and White Marimba Band
Oh! Joe With Your Fiddle and Your Bow You Stole My Heart Away. Fox-Trot. (Donaldson.) Blue and White Marimba Band

A2768 10 .85 **Kansas City Blues.** (Bowman.) Fox-Trot.
Wilbur Sweatman's Original Jazz Band
The Alcoholic Blues. (A. von Tilzer.) Fox-Trot. Introducing (1) "Minnie." (Frisch.) (2) "Oh, Lawdy." (Creamer and Layton.) (3) "Victory Ball." (Landfield.)
Louisiana Five Jazz Orchestra

A1571 10 .85 **Kaowe Ake Kai. (The Roaring Sea.)**
Toots Paka Hawaiian Company
Lia Ika Wai Mapuna (A Lonely Spring).
Toots Paka Hawaiian Company

A2773 10 .85 **Karavan.** (Wiedoeft.) Fox-Trot. **The Happy Six**
Yearning. (Moret.) Fox-Trot. *Prince's Dance Orchestra*

A2931 10 .85 **Karavan.** (Wiedoeft.) Fox-Trot. **Guido Deiro, accordion**
Kismet. (Deiro and Henlere.) Fox-Trot. Guido Deiro, accordion

A6112 12 1.50 **Kathleen Mavourneen.** (Crouch.) **Barbara Maurel**
Love's Old Sweet Song. (Molloy.) *Barbara Maurel*

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

NUMBER	SIZE	PRICE	COLUMBIA RECORDS
A5899	12	1.25	**Kathleen Mavourneen.** (Crouch.) **Columbia Stellar Quartette** *Loch Lomond. (Traditional Scotch Melody.)* *Columbia Stellar Quartette*
			KATINKA. Musical comedy by Friml.
A2203	10	.85	Allah's Holiday. Introducing "Charms Are Fairest When They're Hidden" *and* Poor Butterfly. Saxo Sextette
A1747	10	.85	**Kawaihau.** Waltz. **July Paka, guitar** *Hawaiian Medley. Introducing "Wawika," "Hawaiian Maiden," "Waikiki."* ***July Paka, guitar***
			KAUFMAN, IRVING, tenor.
A2714	10	.85	Chong *and One and Two and Three and Four, Rock-a-Bye.* *Peerless Quartette*
A2660	10	.85	I Want a Doll *and* Oh, How She Could Spanish
A2637	10	.85	My Wild Days Are Over *and* Oui, Oui, Marie (Wee, Wee, Marie)
A2660	10	.85	Oh, How She Could Spanish *and* I Want a Doll
A2765	10	.85	Oh! Oh! Oh! Those Landlords *and He'd Say Oo-la La! Wee, Wee. Billy Murray*
A2671	10	.85	Oh! Susie Behave *and I Wonder Why She Kept on Saying "Si-Si-Si Señor." Al Jolson*
A2637	10	.85	Oui, Oui, Marie (Wee, Wee, Marie) *and* My Wild Days Are Over
A2809	10	.85	Steamboat Bill *and Casey Jones. Irving and Jack Kaufman*
A2756	10	.85	Take Your Girlie To the Movies (If You Can't Make Love at Home) *and Pig Latin Love. Arthur Fields*
A2796	10	.85	That's Worth While Waiting For *and* You Didn't Want Me When You Had Me So Why Do You Want Me Now
A2815	10	.85	You'd Be Surprised *and Just Leave It To Me. Irving and Jack Kaufman*
A2796	10	.85	You Didn't Want Me When You Had Me So Why Do You Want Me Now *and* That's Worth While Waiting For
			KAUFMAN (IRVING), tenor, and COLUMBIA QUARTETTE.
A2443	10	.85	Hail! Hail! The Gang's All Here *and We'll Knock the Heligo Into Heligo Out of Heligo Land! Arthur Fields*
			KAUFMAN, IRVING and JACK, tenor duet.
A2809	10	.85	Casey Jones *and Steamboat Bill. Irving Kaufman*
A2726	10	.85	Eyes That Say I Love You *and* When the Bees Make Honey Down in Sunny Alabam'
A2754	10	.85	How Can You Say Good-Bye *and My Little Sunshine. Charles Harrison*
A2745	10	.85	I Ain't 'en Got'en No Time to Have the Blues *and Jazz Baby. Agnes Lynn*
A2780	10	.85	I'll Be Happy When the Preacher Makes You Mine *and Mandy from "Follies 1919." Van and Schenck*
A2815	10	.85	Just Leave It To Me *and You'd Be Surprised. Irving Kaufman*
A2795	10	.85	Nobody Knows and Nobody Seems To Care *and I Wanna Go Back to Dear Old Mother's Knee. Campbell and Burr*
A2748	10	.85	Some Day You'll Be Sorry That You're Glad *and You're Making a Miser of Me. Henry Burr*
			KAUFMAN, JACK, tenor.
A2898	10	.85	I'll See You in C-U-B-A. *and That Wonderful Kid From Madrid. Al Jolson*
A2865	10	.85	Oh! Mother, I'm Wild *and* Why Did You Do It?
			KAUFMAN, JACK, tenor, and FIELDS, ARTHUR, baritone.
A2766	10	.85	Breeze (Blow My Baby Back To Me) *and Take Me to the Land of Jazz. Billy Murray*

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
A2200	10	.85	**Kaui Kahio Medley.** Introducing (1) "Ainahau." (Princess Likelike.) (2) "Kuwiliwili Iho au" (Caressingly Yours). (Arranged by H. Berger.) (3) "Ua Hiki No Mean" ('Tis Well With Me). (H. Schlam.) Fox-Trot. **Biltmore Kalaluki Hawaiian Orchestra** *Medley of Hawaiian Melodies. Introducing (1) "One-Two-Three." (Alau.) (2) "Halona." (Cumha.) (3) "Sweet Lee Mamo." (Hopkins.) Waltz. Biltmore Kalaluki Hawaiian Orch.*
A2673	10	.85	**Kawaihau Waltz.** **Louise, Ferera and Greenus Hawaiian guitar, Hawaiian banjo and ukulele trio** *Hawaiian Breezes. (Macmeekin.) Louise, Ferera and Greenus. Hawaiian guitar, Hawaiian banjo and ukulele trio*
A2918	10	.85	**Ke Aloha I Hiki Mai.** See: "Malanai Anu Ka Makani."
			KEEFE, MATT, yodler.
A1604	10	.85	Mountain High *and* Strolling Yodler
A2378	10	.85	Roll On Silvery Moon *and* Sleep, Baby Sleep
A2837	10	.85	**Keel-Row and Money Musk.** (Highland Flings.) **Patrick J. Scanlon, accordionist** *Father O'Flynn and Haste to the Wedding. (Irish Jigs.) Patrick J. Scanlon, accordionist*
A2853	10	.85	**Keemo Kimo.** (Arranged by Sedgwick.) **Harry C. Browne and Peerless Quartette. Orchestra and banjo accompaniment** *Hear Dem Bells. (McCosh.) Harry C. Browne and Peerless Quartette. Orchestra and banjo accompaniment*
A2116	10	.85	**Keep In De Middle Ob De Road.** (Hays.) **Harry C. Browne and Knickerbocker Quartette** *Oh! Dem Golden Slippers. (Bland.) Harry C. Browne and Knickerbocker Quartette*
A6024	12	1.25	**Keep the Home Fires Burning.** See Medley: "War Song Medley One-Step. Part I."
49585	12	1.50	**Keep the Home Fires Burning Till the Boys Come Home.** (Novello.) **Rosa Ponselle and Columbia Stellar Quartette**
A1869	10	.85	**Keep the Home Fires Burning Till the Boys Come Home.** (Novello.) **Miller and Wheeler** *On the Road to Happiness. (A. von Tilzer.) Samuel Ash*
A6028	12	1.50	**Keep the Home Fires Burning.** (Novello.) **Oscar Seagle and Columbia Stellar Quartette** *Pack Up Your Troubles In Your Old Kit Bag (And Smile, Smile, Smile.) (Powell.) Oscar Seagle and Columbia Stellar Quartette*
A 886	10	.85	**Kentucky Babe.** (Geibel.) **Columbia Male Quartette** *My Creole Sue. Columbia Male Quartette*
A5939	12	1.50	**Kentucky Babe.** (Geibel.) **Louis Graveure** *Since You Went Away. (Johnson.) Louis Graveure*
A6092	12	1.25	**Kentucky Dreams.** (Henry and Onivas.) Waltz. **Yerkes Jazarimba Orchestra** *The Girl Behind the Gun. (Caryll.) Waltz. Yerkes Jazarimba Orchestra*
			KENTUCKY SERENADERS.
A2908	10	.85	Rose of Washington Square. Medley Fox-Trot. Introducing "Jazz Babies' Ball" *and When My Baby Smiles At Me. Fox-Trot. Ted Lewis' Jazz Band*
A2895	10	.85	Venetian Moon. Fox-Trot. Introducing "In Your Arms" *and Bo-La-Bo. Egyptian Fox-Trot. Ted Lewis' Jazz Band*

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

KERNS, GRACE, soprano.

Miss Kerns is an absolute mistress of the art of vocalism and has beyond question one of the best recording voices on the continent. Her admirable musical taste and technical proficiency are splendidly evidenced in the records she has made for the Columbia.

A5410 12 1.25 Bohemian Girl: Come with the Gypsy Bride *and* Bohemian Girl: I Dreamt I Dwelt in Marble Halls

A3056 10 .85 Holy God, We Praise Thy Name. (Ritter.) *and* Hear Thy Children, Gentle Jesus. (Ritter.)

A3055 10 .85 O Bread of Heaven *and* Soul of My Saviour

KERNS (GRACE), soprano, and IDA GARDNER, contralto.

A2095 10 .85 My Faith Looks Up to Thee *and Safe in the Arms of Jesus. Harry McClaskey*

KERNS (GRACE), soprano, CHARLES HARRISON, tenor, and COLUMBIA OPERA CHORUS.

A5824 12 1.25 Trovatore: Miserere. In English *and Cavalleria Rusticana: Scene and Prayer. In English. Columbia Opera Chorus*

KERNS (GRACE), soprano, and MILDRED POTTER, alto.

A1686 10 .85 Whispering Hope *and Somewhere a Voice Is Calling. Kerns and Stuart*

KERNS (GRACE), soprano, MILDRED POTTER, alto, CRAIG CAMPBELL, tenor, and FRANK CROXTON, bass.

A5452 12 1.25 Carmena. Waltz Song *and Blue Danube Waltz. Vocal arrangement—Greeting to Spring. Columbia Light Opera Company*

KERNS, soprano, POTTER, contralto, MILLER, tenor, HARRISON, tenor, CROXTON, bass, and WIEDERHOLD, baritone.

A5709 12 1.50 Lucia di Lammermoor: Why do I my arm restrain? In English *and Rigoletto: Beauteous Daughter of the Graces. In English. Kerns, Potter, Charles Harrison and Wiederhold*

KERNS (GRACE), soprano, MILDRED POTTER, contralto, CHARLES HARRISON, tenor, and ALBERT WIEDERHOLD, baritone.

A5709 12 1.50 Rigoletto: Beauteous Daughter of the Graces. In English *and Lucia di Lammermoor: Why do I my arm restrain? In English. Kerns, Potter, Miller, Charles Harrison, Croxton and Wiederhold*

KERNS (GRACE), soprano, and HERBERT STUART, baritone.

A1686 10 .85 Somewhere a Voice Is Calling *and Whispering Hope. Kerns and Potter*

KEYES, MARGARET, contralto.

A5351 12 1.25 Blue Bells of Scotland *and* The Hills O' Skye
A5785 12 1.25 Will You Love Me When I'm Old? *and Some Day I'll Wander Back Again. Margaret Keyes and Columbia Stellar Quartette*
See also: "Patterson and Keyes."

KEYES (MARGARET), contralto, and COLUMBIA STELLAR QUARTETTE.

A5785 12 1.25 Some Day I'll Wander Back Again *and Will You Love Me When I'm Old? Margaret Keyes*

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
			KEYES (MARGARET), contralto, and PATTERSON, IDELLE, soprano.
A5274	12	1.25	Tales of Hoffmann: Barcarolle. (Radiant Night) *and* Serenade (Schubert) Idelle Patterson and George Clarence Jell
E4562	10	.85	**Khaki Boys March.** Bell Solo. **British Orchestra accompaniment** *Among Flowers. Waltz. Columbia Mexican Band*
A2800	10	.85	**Kiddies Christmas Frolic. Part I—Morning. Columbia Orchestra. Descriptive** *Kiddies Christmas Frolic. Part II—Evening (Bowers.) Columbia Orchestra. Descriptive*
A1874	10	.85	**Kilima Waltz. Lua and Kaili, Hawaiian guitar (ukulele) duet** *Hawaiian Hotel. (Nainas.) Lua and Kaili. Hawaiian guitar (ukulele) duet*
A2553	10	.85	**Killarney.** (Balfe.) **Herbert L. Clarke, cornetist** *Macushla. (MacMurrough.) Herbert L. Clarke, cornetist*
A5711	12	1.50	**Killarney.** (Balfe.) **Alice Nielsen** *Barney O'Hea. (Lover.) Alice Nielsen*
A1679	10	.85	**Killarney, Last Rose of Summer** and **Irish Whiskey. Mackenzie Murdoch, violinist** *Annie Laurie and Prince Charlie's Favorite. Mackenzie Murdoch, violinist*
			KIMMEL, JOHN J., accordion.
A2094	10	.85	International Echoes. *and* Medley of Reels. Introducing "Flogging Reels" and "Cup of Tea"
A1917	10	.85	Irish Jigs. Connaught Men's Ramble *and* Irish Reels. Mason's Apron and Cuckoo's Nest.
A2951	10	.85	Medley Hornpipe. Introducing (1) "Bryant's Favorite." (2) "Birds in the Tree" *and* Medley Jigs. Introducing "Rakes of Kildare" and "Devlin's Favorite"
A1977	10	.85	Medley of Hornpipes *and* Medley of Irish Reels
A2036	10	.85	Medley of Irish Jigs *and* Medley of Irish Reels
A1977	10	.85	Medley of Irish Reels *and* Medley of Hornpipes
A2283	10	.85	Medley of Jigs *and Irish Hearts. March and Two-Step. Fred Van Eps, banjoist*
A2094	10	.85	Medley of Reels *and* International Echoes
			KING, CHARLES, tenor, and BRICE, ELIZABETH, soprano.
A2226	10	.85	Hawaiian Butterfly *and Would You Take Back the Love You Gave Me? Robert Lewis*
A2459	10	.85	I'll Take You Back to Italy *and My Heart's To-night In Old New Hampshire. Campbell and Burr*
A2059	10	.85	My Own Iona *and* When the Sun Goes Down in Romany
A6105	12	1.25	**King Cotton March.** (Sousa.) **Prince's Band** *High School Cadets March. (Sousa.) Prince's Band*
A6107	12	1.25	**Kingdom of Our Own.** See Medley: "Royal Vagabond."
A2120	10	.85	**King's Business, The.** (Cassel.) **Chautauqua Preachers' Quartette** *The Valley of Peace. (Meredith.) Chautauqua Preachers' Quartette*
A7529	12	1.25	**Kirkby, Malzeard Sword Dance.** English Sword Dance. (Cecil J. Sharp.) **Prince's Band** *Flamborough Sword Dance. English Sword Dance. (Cecil J. Sharp.) Prince's Band*

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

NUMBER	SIZE	PRICE	COLUMBIA RECORDS

KIRKBY, STANLEY, baritone.

A1608 10 .85 It's a Long, Long Way to Tipperary
and Old Comrades March. Columbia Band

A5702 12 1.25 **Kinky.** (Bernard.) One-Step. **Prince's Band**
Ragging the Scale. (Claypoole.) Fox-Trot. Prince's Band

A2931 10 .85 **Kismet.** (Deiro and Henlere.) Fox-Trot. **Guido Deiro, accordion**
Karavan. (Wiedoeft.) Fox-Trot. Guido Deiro, accordion

A2747 10 .85 **Kisses.** See Medley: "Red Lantern."

A2676 10 .85 **Kisses (The Sweetest Kisses Of All).** (Cowan.) **Campbell and Burr**
I Found the End of the Rainbow. (Mears, Tierney, McCarthy.) Samuel Ash

A6064 12 1.25 **Kiss For Cinderella.** See Medley: "I'm Always Chasing Rainbows."

A6055 12 1.25 **Kiss Me.** See Medley: "Going Up."

77843 10 1.00 **Kiss Me Again.** (Herbert.) **Hulda Lashanska**

A6111 12 1.25 **Kiss Me Again.** Waltz. (Herbert.) **Columbia Orchestra**
Life and Love. Waltz. (Herbert.) Introducing "Come Be My Wife." (Herbert.) Columbia Orchestra
Incidental Chorus by George Reardon

A2017 10 .85 **Kiss Me Again.** Waltz. (Herbert.) **Blue and White Marimba Band**
Railroad Jim. Fox-Trot. (Vincent.) Blue and White Marimba Band

A2320 10 .85 **Kiss Me Again.** (Herbert.) **Fred H. Brown, saxophone solo**
Love Here Is My Heart. (Silesu.) Fred H. Brown, saxophone solo

A1420 10 .85 **Kiss Me Goodnight.** (Goodwin and Brown.) **Jones and Gillette**
On the Honeymoon Express. (Kendis and Stilwell.) Collins and Harlan

A5698 12 1.50 **Kiss Me Love.** (Tosti.) In English. **Margarete Matzenauer**
Aprile. (Tosti.) In Italian. Margarete Matzenauer

A6098 12 1.25 **Kiss That Made Me Cry.** See Medley: "Rose Of No Man's Land."

KITTAY, THEODORE, tenor, and MIURA, TAMAKI, soprano.

49265 12 1.50 Madama Butterfly. Love duet.

A6054 12 1.25 **K-K-K-Katy.** See Medley: "Good Morning, Mr. Zip-Zip-Zip."

A2530 10 .85 **K-K-K-Katy.** Camp Song (O'Hara.) **Eugene Buckley**
Good Morning, Mr. Zip-Zip-Zip. Camp Song. (Lloyd.) Eugene Buckley and Peerless Quartette

A3036 10 .85 **Klappdans.** (Swedish.) **Prince's Band**
The Carrousel. (Swedish.) Prince's Band

KNICKERBOCKER QUARTETTE.

A2221 10 .85 Indiana *and I Wasn't Born To Be Lonesome. Samuel Ash*

A2151 10 .85 Yaddie Kaddie, Kiddie, Kaddie. Koo
and 'Twas Only An Irishman's Dream. Empire Trio
See also: "Brown and Knickerbocker Quartette," "Harrison and Knickerbocker Quartette," and "Sarto and Knickerbocker Quartette."

KNIGHT, HARLAN. See: "Harlan, Porter and Knight."

A 259 10 .85 **Knocking, Knocking, Who Is There.** (Root.) **Metropolitan Mixed Trio**
Jesus, Lover of My Soul. (Marsh.) Henry Burr

A3059 10 .85 **Knytnävspolska.** (Swedish Dance.) **Prince's Band**
Top of Cork Road. (Irish Dance.) Prince's Band

KOPP, HOWARD.
See: "Chime Records," "Drum Solos," "Orchestra Bell Records" and "Xylophone Solos." See also: "Lufsky and Kopp."

KOPP (HOWARD), and FRANK E. BANTA, drum and piano.

A2241 10 .85 Calico Rag. One-Step *and* Money Blues. Fox-Trot

A2376 10 .85 It Takes a Long, Tall, Brown Skin Gal. Introducing (1) "I Never Asked To Come To This World." One-Step *and* One Step More. One-Step

A2321 10 .85 Oh, Johnny! Oh, Johnny. One-Step *and He's Just Like You. One-Step. Vess Ossman's Banjo Orchestra*

KOPP (HOWARD), and CHRIS CHAPMAN, bell and xylophone.

A2305 10 .85 March—Patriotic *and Pizzicato Polka. Howard Kopp, xylophone solo*

KOPP (HOWARD), and SAMUEL JOSPE, drum and piano duet.

A2058 10 .85 Uncle Tom. One-Step *and* Yaaka Hula Hickey Dula

E4294 10 .85 **Kossovo Waltz.** **Royal Serbian Tambouritza Orchestra**
Waves of the Marne. Waltz. Olga Bibor's Gypsy Orchestra

KREISLER, FRITZ.
(Compositions see: "Caprice Viennois," "Liebesfreud" and "Tambourin Chinois.")

KRONOLD, HANS, violoncellist.

A5222 12 1.25 Adoration *and Marie. Nocturne. Stell, Lufsky and Schuetze, violin, flute and harp trio*

A2200 10 .85 **Kuwiliwili Iho au.** See Medley: "Kaui Kahio Medley."

L

LA BOHÊME. See: "Bohême."

A7543 12 1.25 **La bonne femme et son biquet. (The Old Woman and Her Goat.)** **Marguerite Clement**
Histoire de Cendrillon. (Cinderella.) Marguerite Clement

LACALLE'S SPANISH ORCHESTRA.

A2475 10 .85 Alegrias (Table Dance), from "Land of Joy." (Valverde) *and* Los Crotalos (Tamborine Dance), from "Land of Joy." (Valverde.)

A5200 12 1.50 **La calunnia è un venticello (Ah, calumny is like a zephyr),** from "Il Barbiere di Siviglia." **José Mardones**
Faust: Serenata. Tu che fai l'addormentata (Mephistopheles' Serenade "Dear one who art sleeping.") In Italian. José Mardones

LACOME. See: "La Feria."

A5825 12 1.25 **La Confession.** Waltz. (Morgan.) **Prince's Band**
Mo Ana (A Hawaiian Waltz.) (Olsen.) Prince's Band

A5997 12 1.25 **La Czarine.** (Ganne.) (Mazurka Russe.) **Prince's Orchestra**
Polonaise Militaire. (Chopin.) Columbia Symphony Orchestra

A1948 10 .85 **Ladder of Roses,** from "Hip-Hip-Hooray." (Hubbell.) **Howard Kopp, bells**
Debutante Intermezzo. (Kopp.) Howard Kopp, xylophone and bells

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

NUMBER	SIZE	PRICE	COLUMBIA RECORDS

A5794 12 1.25 **Ladder of Roses,** from "Hip-Hip-Hooray." (Hubbell.) One-Step. **Prince's Band**
On the Shore of Le Lei Wi, from "Very Good Eddie." (Kailimai and Kern.) Fox-Trot. Introducing "Some Sort of Somebody." (Kern.) Prince's Band

A2739 10 1.00 **La defense inutile.** (Old Popular Song.) **Yvette Guilbert**
L'Hotel du No. 3. (Xanroff.) Yvette Guilbert

A 680 10 1.00 **La donna è mobile (Woman is fickle),** from "Rigoletto." **Constantino**
Rigoletto: Questa o quella (Amongst the fair throng). Constantino

46736 10 1.00 **La donna è mobile (Woman is fickle),** from "Rigoletto." **Hipolito Lazaro**

LADY LUNA. Musical comedy by Lincke.

A5371 12 1.25 Luna Waltz *and* Wedding of the Winds. Waltz. Prince's Orchestra

A6067 12 1.25 **Lady of the Lake.** (Contra Dance.) Introducing (1) "Turkey in the Straw." (2) "McLeod's Reel." (3) "Arkansas Traveler." (4) "McDonald's Reel." (5) "Fisher's Hornpipe." **Prince's Orchestra**
Hulls Victory. (Contra Dance.) Introducing (1) "Lady Walpole's Reel." (2) "Opera Reel." (3) "Speed the Plow." Prince's Orchestra

A6067 12 1.25 **Lady Walpole's Reel.** See Medley: "Hull's Victory."

LA FAVORITA. See: "Favorita."

A2740 10 1.00 **La femme.** (Waldteufel.) **Yvette Guilbert**
Un Mouvement de curiosite. (Old Popular Song.) Yvette Guilbert

A6114 12 1.25 **La Feria—Suite "Espagnole" No. 1, Los Toros.** (Lacome.) **French Army Band**
Arlesienne Suite—Farandole. (Bizet.) French Army Band

La Forza del Destino. See: "Forza del Destino."

L'AFRICANA. See: "Africana."

LA GIOCONDA. See: "Gioconda."

A2735 10 1.00 **La glu.** (Gounod.) **Yvette Guilbert**
Ah! Que l'amour cause de peine. (Vieille Chanson Populaire.) (Gounod.) Yvette Guilbert

LAKMÉ.
Romantic opera in three acts, by Léo Delibes. First presented in Paris, 1883. (All vocal records in French unless otherwise noted.)

A5444 12 1.50 Lakmé ton doux regard (Lakme, how sad your glance) *and* Tales of Hoffmann: Dapertutto's Air—Tourne, tourne, miroir (Turn, mirror, turn.) Hector Dufranne

49151 12 1.50 Où va la jeune Hindoue. (Bell Song.) Maria Barrientos

A5444 12 1.50 **Lakmé ton doux regard (Lakmé, how sad your glance).** **Hector Dufranne**
Tales of Hoffmann: Dapertutto's Air—Tourne, tourne, miroir (Turn, mirror, turn). In French. Hector Dufranne

La Mascotte. See: "Mascotte."

A5440 12 3.00 **L'amour est une vertu rare (Love is a virtue rare).** **Mary Garden**
Louise: Depuis le jour (Since that fair day). Mary Garden

A2784 10 .85 **Lamp of Love.** See Medley: "I'm Forever Blowing Bubbles."

LAND OF JOY. Musical comedy by Valverde.

A2475 10 .85 Alegrias. (Table Dance.) *and* Los Crotalos. (Tamborine Dance.) Lacalle's Spanish Orchestra

A6150 12 1.25 **Land o' Dreams.** See Medley: "Hiawatha's Melody of Love."

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
A 974	10	.85	**Land of the Maple.** March. (Arranged by Laurendeau.) Introducing "Maple Leaf Forever." **Prince's Military Band** *Rule Britannia.* *Prince's Military Band*
			LANGE, GUSTAV. Compositions see: "Flower Song."
			LANIN'S ROSELAND ORCHESTRA.
A2943	10	.85	Oh! By Jingo. One-Step *and* Rose of Chile. Tango Fox-Trot **La Paloma.** See: "Paloma, La."
A2251	10	.85	**L'Ardita.** (Magnetic Waltz.) (Arditi.) **Sybil Sanderson Fagan, whistler** *Simplicity. (Lee.)* *Sybil Sanderson Fagan, whistler*
A5736	12	1.25	**Largo.** (Handel.) **Prince's Orchestra** *Pilgrims' Chorus, from "I Lombardi."* *Prince's Orchestra*
A6004	12	1.25	**Largo.** (Handel.) **Gatty Sellars, cathedral pipe organ** *Lost Chord. (Sullivan.)* *Gatty Sellars, cathedral pipe organ*
49181	12	1.50	**Largo al factotum (Make way for the factotum),** from "Barbiere di Siviglia." **Riccardo Stracciari**
A5777	12	1.50	**Largo al factotum (Make way for the factotum),** from "Barbiere di Siviglia." In Italian. **Giuseppe Campanari** *Carmen: Canzone del Toreador (Song of the Toreador). In Italian. Giuseppe Campanari*
A5559	12	1.25	**L'Arlésienne Suite.** (Bizet.) Prelude and Adagietto. **Columbia Symphony Orchestra** *Carmen: Overture and Intermezzo. Columbia Symphony Orchestra*
A2036	10	.85	**Larry O'Gaff.** See Medley: "Medley of Irish Jigs."
			LASHANSKA, HULDA, soprano. (Exclusive Columbia artist.) For biographical notes see tinted section.
49338	12	1.50	Annie Laurie.
49443	12	1.50	Bonnie Sweet Bessie.
49516	12	1.50	Carmen—Micaela's Aria. "Je dis que rien ne m'epouvante." (I Say That No Fear Shall Deter Me)
49339	12	1.50	Home, Sweet Home.
77843	10	1.00	Kiss Me Again.
49364	12	1.50	Louise: Depuis le jour (Ever since the day.)
78356	10	1.00	Lullaby from "Erminie." (Jakobowski.)
77744	10	1.00	Ma Curly Headed Babby.
77719	10	1.00	Songs My Mother Taught Me
79115	10	1.00	Sweetest Story Ever Told.
A1227	10	1.00	**La Source.** See: "Circassian Dance."
A6153	12	1.25	**Lassie.** Medley Waltz. Introducing "Echo" from "Lassie." (Felix.) **Prince's Orchestra** *Alabama Moon. Medley Waltz. Introducing "My Paradise." (Green Zamecnik.)* *Prince's Orchestra*
A3040	10	.85	**Lassies Dance.** (Swedish.) **Prince's Band** *The Oxen Dance. (Swedish.)* *Prince's Band*
A2825	10	.85	**Lassus Trombone.** (De Cullud Valet to Miss Trombone.) (Filmore.) **Columbia Band** *Miss Trombone. (Filmore.) Columbia Band. Introducing Trombone Specialty by Leo Zimmerman*
A5720	12	1.50	**Lass With the Delicate Air, The.** (Arne.) **Corinne Rider-Kelsey** *Flow Gently, Sweet Afton. (Spilman.)* *Corinne Rider-Kelsey*

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
A5881	12	1.25	**Last Hope, The.** (Gottschalk.) **Prince's Symphony Orchestra** *Nearer, My God, to Thee. (Mason.) Creatore's Band*
A6142	12	1.25	**Last Part of Ev'ry Party.** See Medley: "Vocal Gems from Irene."
A2121	10	1.00	**Last Rose of Summer.** (Moore.) **Kathleen Parlow, violinist** *Moment Musical. (Schubert.) Kathleen Parlow, violinist*
A5993	12	1.50	**Last Rose of Summer.** (Moore.) **Lucy Gates** *Bohemian Girl: I Dreamt I Dwelt in Marble Halls. Lucy Gates*
49113	12	1.50	**Last Rose of Summer.** (Moore.) (Qui sola, vergine rosa.) In Italian. **Maria Barrientos**
A1679	10	.85	**Last Rose of Summer, Killarney and Irish Whiskey.** **Mackenzie Murdoch, violinist** *Annie Laurie and Prince Charlie's Favorite. Mackenzie Murdoch, violinist*
A1824	10	.85	**Last Stand March, The.** (Myddleton.) **Prince's Band** *The Thunderer March. (J. P. Sousa.) Prince's Band*
			LA TRAVIATA. See: "Traviata."
A1539	10	.85	**Lauder Songs, Medley of.** (Lauder.) **Prince's Orchestra** *Moonlight Waltz. (Holmes.) Prince's Orchestra*
A3052	10	.85	**Laudnum Bunches.** (English.) **Prince's Band** *Children's Polka. (Dance.) Prince's Band*
A1995	10	.85	**Laugh and You'll Never Feel Blue.** (Weston and Young.) Laughing duet. **Young and Weston** *Those Country Days Surely Were It. (Weston and Young.) Laughing Duet. Young and Weston*
A2925	10	.85	**La Veeda.** (Alden.) Fox-Trot. **Columbia Saxophone Sextette** *Frogs' Legs. (Reverie.) Fox-Trot. Columbia Saxophone Sextette*
49558	12	1.50	**La vergine degli angeli,** from "La Forza del Destino." (May angels guard thee.) **Rosa Ponselle and chorus**
			LAWRENCE, WALTER, boy soprano.
A5453	12	1.25	Holy City *and Love Divine All Love Excelling, from "Daughter of Jairus." Lawrence, boy soprano, and Miller*
			LAWRENCE (WALTER), boy soprano, and REED MILLER, tenor.
A5453	12	1.25	Love Divine All Love Excelling, from "Daughter of Jairus" *and The Holy City. Walter Lawrence, boy soprano*
			LAZARO, HIPOLITO, tenor. (Exclusive Columbia artist.) All Lazaro records in Italian unless otherwise noted. For biographical notes see tinted section.
48762	12	1.50	Aïda: Celeste Aïda (Radiant Aïda).
49350	12	1.50	Ave Maria. Violin obbligato by Sascha Jacobsen
48782	12	1.50	Faust: Salve! dimora casta e pura (Hail, thou dwelling pure and lowly).
47211	10	1.00	Trovatore: Di quella pira (Tremble ye tyrants).
48783	12	1.50	Puritani: A te o cara (Often, dearest).
48741	12	1.50	Bohême: Che gelida manina (How cold your hands).
48747	12	1.50	Africana: O Paradiso! (O paradise on earth).
48748	12	1.50	Favorita: Spirito gentil (Spirit so fair.)
48749	12	1.50	Favorita: Una vergine, un angiol di Dio (A vision of beauty appearing).
48788	12	1.50	Martha: M'appari (Ah! so pure).
49020	12	1.50	Pagliacci: Vesti la giubba (On with the motley).
46737	10	1.00	Rigoletto: Questa o quella (Amongst the fair throng.)
46736	10	1.00	Rigoletto: La donna è mobile (Woman is fickle).
48750	12	1.50	Tosca: Recondita armonia (Strange harmonies).

LAZARO, HIPOLITO, tenor, and BARRIENTOS, MARIA, soprano.

49354 12 2.00 La Traviata: Parigi, o cara.

A2909 10 .85 **Lazy Mississippi.** (MacDonald and Levenson.) **Campbell and Burr**
Rose of Virginia. (Caddigan and Story.) *Henry Burr*

A 249 10 .85 **Lead, Kindly Light.** (Dykes.) **Columbia Male Quartette**
Just As I Am. (Gotze.) *George Alexander*

A 889 10 .85 **Lead, Kindly Light.** (Dykes.) **Chimes**
Rock of Ages. (Hastings.) *Chimes*

A1606 10 .85 **Lead, Kindly Light.** (Dykes.) **Chimes of Trinity Church, New York City**
All Hail the Power of Jesus' Name. *Chimes of Trinity Church, N. Y. City*

A2431 10 .85 **Lead, Kindly Light.** (Dykes.) **Henry Burr**
Just As I Am. (Gotze.) *Henry Burr*

A6001 12 1.25 **Leave It To Jane.** See Medley: "Just You Watch My Step."

LEAVE IT TO JANE. Musical comedy by Jerome Kern.

A6001 12 1.25 Sun Shines Brighter. Introducing Siren's Song, "The Crickets Are Calling." Fox-Trot *and* Just You Watch My Step. Introducing "Leave It to Jane," "I'm Going to Find a Girl." One-Step. Jockers Brothers, violin and piano duet

LECOCQ, ALEXANDRE-CHARLES.

Famous French composer of operettas and one of the most prolific of all who have entered the province of opéra comique. Of his works "Fille de Madame Angot" survives as the most popular.

A5999 12 1.50 **Le Cor (The Horn).** (Flégier.) **Léon Rothier**
Les deux grenadiers (Two Grenadiers.) (Schumann.) Léon Rothier

A2736 10 1.00 **Le cycle du vin.** **Yvette Guilbert**
Ma Grandmere. (Berenger.) *Yvette Guilbert*

49796 12 1.50 **Le Cygne (The Swan).** (Saint-Saëns.) **Pablo Casals, 'cellist**

A2078 10 .85 **Lee Family, The.** (Rogers and Vodery.) **Bert Williams**
I'm Gone Before I Go. (Carroll.) *Bert Williams*

A2939 10 .85 **Left All Alone Again Blues,** from "The Night Boat." (Kern.) **Marion Harris**
Everybody But Me. (Hanley.) *Marion Harris*

A6148 12 1.25 **Left All Alone Again Blues.** Medley Fox-Trot. Introducing (1) "Good Night Boat." (2) "Whose Baby Are You," from "The Night Boat." (Kern.) **Yerkes Jazarimba Orchestra**
Alexandria from "Aphrodite." Medley Fox-Trot. (Goetzl.) Introducing (1) "Good Night, Angeline," (Europe Sissle and Blake.) (2) "Ain't You Coming Back, Mary Ann, to Maryland." (Sissle and Blake.) Yerkes Jazarimba Orchestra

A2467 10 .85 **Legend.** (Tchaikovsky.) **Paulist Choristers of Chicago**
Sing Ye To the Lord. (Bach.) *Paulist Choristers of Chicago*

LEGGETT, CHARLES. See: "Cornet Records."

LEHÁR, FRANZ. Compositions see: "Merry Widow."

A2311 10 .85 **Lelia. Pasillo Waltzes.** (Galimany.) **Louise and Ferera, Hawaiian guitar duet**
Hawaiian Dreams. (Marple.) Louise and Ferera, Hawaiian guitar duet

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

LEONCAVALLO, RUGGIERO.

Born Naples, 1858; died Rome, August 1919. One of the leaders of the so-called "Young Italian" school. He wrote many operas; but his fame rests almost entirely upon "I Pagliacci", which was first produced in Milan, in 1892, and has since been a favorite, especially with American audiences. In 1906 and again in 1913 he visited the United States. (Compositions see: "Mattinata" and "Pagliacci.") (For interesting biographical sketch see "The Lure of Music.")

A5823 12 1.50 **Le Père "La Victoire" (Father Victory).** Patriotic French Air. (Ganne.) In French. **Léon Rothier**
La Marseillaise (Patriotic French Air.) "The Marseillaise" (de Lisle) (Ganne.) In French. *Léon Rothier*

A7516 12 1.25 **Le Père "La Victoire" (Father Victory).** **Prince's Band**
Italian Riflemen. *Prince's Band*

A5535 12 1.25 **Le Père "La Victoire" (Father Victory).** **Prince's Band**
Washington Post March. *Prince's Band*

A6083 12 1.25 **Le Père "La Victoire March."** **French Army Band**
Marche Lorraine. *French Army Band*

A7542 12 1.25 **Le petit chaperon rouge (Red Riding Hood).** In French. **Marguerite Clement**
Le renard et la petite poule. (The Fox and the Little Red Hen.) *Marguerite Clement*

A6087 12 1.50 **Le rouet d'omphale.** Poème Symphonique. (Saint-Saëns.) **French Symphony Orchestra**
Prelude to "The Deluge." (Saint-Saëns.) French Symphony Orch.

A2738 10 1.00 **Le roi à fait battre tambour.** (Chanson Populaire.) **Yvette Guilbert**
Est-il donc bien vrai? (Chanson Populaire.) *Yvette Guilbert*

A7544 12 1.25 **Le savetier et le financier (The Cobbler and the Banker).** **Marguerite Clement**
Après la Bataille. (After the Battle.) Jeanne au pain sec. (Jane put on dry bread.) *Marguerite Clement*

A2675 10 .85 **Le Tram.** (Mougeot.) **French Army Band**
Quand Madelon. (Robert and Allier.) *French Army Band*

A5999 12 1.50 **Les deux grenadiers (Two Grenadiers).** (Schumann.) **Léon Rothier**
Le Cor (The Horn.) (Flégier.) *Léon Rothier*

A5798 12 1.50 **Les Millions d'Arlequin.** Serenade. (Drigo.) **Kathleen Parlow, violinist**
Indian Lament in G Minor. (Dvořák.) *Kathleen Parlow, violinist*

A2615 10 .85 **Les Millions d'Arlequin.** Serenade. (Drigo.) **Guido Deiro, accordion solo**
My Florence. (Deiro.) *Guido Deiro, accordion solo*

A5685 12 1.25 **Les Millions d'Arlequin.** Serenade. (Drigo.) **Prince's Orchestra**
Spanish Serenade. (Friml.) *Prince's Orchestra*

A2779 10 1.00 **Les Millions d'Arlequin.** Serenade. (Drigo.) **Sascha Jacobsen, violinist**
Souvenir. (Drdla.) *Sascha Jacobsen, violinist*

A6124 12 1.50 **Les Patineurs (The Skaters).** Waltz. (Waldteufel.) **Metropolitan Opera House Orchestra**
Wine, Women and Song. Waltz. (Strauss.) *Metropolitan Opera House Orchestra*

A6040 12 1.50 **L'Estudiantina.** Waltz. (Waldteufel.) **Philharmonic Orchestra of New York**
American Fantaisie. (Herbert.) Philharmonic Orchestra of New York

A1342 10 .85 **Let Me See Your Rainbow Smile.** (Barron.) **Campbell and Burr**
Snow Deer. (Wenrich.) *Campbell and Burr*

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
A1184	10	.85	**Let's All Go Mad.** (Williams and Godfrey.) **Billy Williams** *My Lass From Glasgow Toon. (Williams and Godfrey.)* *Billy Williams*
A2617	10	.85	**Let's Bury the Hatchet.** (Burkhart.) **Arthur Fields** *How I Hate To Get Up in the Morning. (Berlin.)* *Arthur Fields*
A 247	10	.85	**Let the Lower Lights Be Burning.** (Bliss.) **James F. Harrison and Anthony** *Nearer, My God to Thee. (Mason.)* *Baritone solo*
A1584	10	.85	**Let the Lower Lights Be Burning.** **Chautauqua Preachers' Quartette** *Softly Now the Light of Day. (Gottschalk.)* *Chautauqua Preachers' Quartette*
A2829	10	.85	**Let the Rest of the World Go By.** (Ball.) **Campbell and Burr** *Rings. (Handman.)* *Lewis James and Chas. Harrison*
A6157	12	1.25	**Let the Rest of the World Go By.** See Medley: "Tripoli."
A2310	10	.85	**Levinsky at the Wedding. Part I.** (Rose.) **Julian Rose** *Levinsky at the Wedding. Part II. (Rose.)* *Julian Rose*
A2366	10	.85	**Levinsky at the Wedding. Part III.** (Rose.) **Julian Rose** *Levinsky at the Wedding. Part IV. (Rose.)* *Julian Rose*
A2737	10	1.00	**Le Voyage a Bethlehem.** **Yvette Guilbert** *St. Nicholas.* *Yvette Guilbert*
			LEWIS' (TED) JAZZ BAND. See: "Ted Lewis' Jazz Band."
			LEWIS, ROBERT, tenor.
A2338	10	.85	Down at the Water Fall. Bird voices by Sybil Sanderson Fagan *and Blue Jay and the Thrush. Lewis and Wilson* *Bird voices by Sybil Sanderson Fagan*
A2287	10	.85	How Can I Forget (When There's So Much To Remember)? *and Just As Your Mother Was. Campbell and Burr*
A2559	10	.85	My Daddy's Star *and Belgian Rose. Campbell and Burr*
A2226	10	.85	Would You Take Back the Love You Gave Me? *and Hawaiian Butterfly. Brice and King*
			LEWIS (ROBERT), tenor, and SAMUEL ASH, tenor.
A2154	10	.85	My Hawaiian Sunshine *and A Broken Doll. Al Jolson*
			LEWIS (ROBERT), tenor, and GEORGE WILSON, tenor.
A2338	10	.85	Blue Jay and the Thrush. Bird voices by Sybil Sanderson Fagan *and Down At the Waterfall. Robert Lewis.* *Bird voices by Sybil Sanderson Fagan*
A2739	10	1.00	**L'Hotel Du No. 3.** (Xanroff.) **Yvette Guilbert** *La Defense Inutile. (Old Popular Song.)* *Yvette Guilbert*
A1571	10	.85	**Lia Ika Wai Mapuna (A Lonely Spring).** **Toots Paka Hawaiian Company** *Kaowe Ake Kai (The Roaring Sea.)* *Toots Paka Hawaiian Company*
A5289	12	3.00	**Liberté. (O Liberty, my life and love!).** In French. **Mary Garden** *Hérodiade: Il est doux il est bon (Kind is he and good.)* *In French. Mary Garden*
A 118	10	.85	**Liberty Bell March.** (Sousa.) **Columbia Band** *Manisot March. (Brooke.)* *Columbia Band*
A2079	10	.85	**Liberty Bell March.** (Sousa.) **Prince's Band** *Standard Bearer March. (Fahrbach.)* *Prince's Band*

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

NUMBER	SIZE	PRICE	COLUMBIA RECORDS
A7541	12	1.25	**Liberty Songs March.** Part I. Introducing (1) "Oh, How I Hate to Get Up in the Morning." (Berlin.) (2) "Tell That to the Marines." (Jolson.) (3) "Good-bye France." (Berlin.) **Prince's Band** *Liberty Songs March, Part II. Introducing (1) "Keep the Home Fires Burning." (Novello.) (2) "Over There." (Cohan.) (3) "I May Be Gone For a Long, Long Time., (Von Tilzer.) (4) "Pack Up Your Troubles in Your Old Kit Bag." (Powell.) Prince's Band*
A5431	12	1.50	**Liebesfreud.** (Kreisler.) **Kathleen Parlow, violinist** *Nocturne in E Flat. (Chopin.) Kathleen Parlow, violinist* **Liebestraum.** (Liszt.) See: "Dream of Love."
A6111	12	1.25	**Life and Love.** Waltz. (Herbert.) Introducing "Come Be My Wife." (Herbert.) **Columbia Orchestra** **Incidental chorus by George Reardon** *Kiss Me Again. Waltz. (Herbert.) Columbia Orchestra*
A7520	12	1.25	**Life Guard March.** (Martin.) **Prince's Band** *Flashing Glory March. (Martin.) Prince's Band*
A6010	12	1.25	**Life's a Tale.** See Medley: "Riviera Girl Waltzes."
A5913	12	1.25	**Light Cavalry Overture.** (Von Suppé.) Part I. **Columbia Symphony Orchestra** *Light Cavalry Overture. (Von Suppé.) Part II. Columbia Symphony Orchestra*
A2655	10	.85	**Light Your Little Lamp Of Love For Me.** (Fisher.) **Campbell and Burr** *A Little Birch Canoe and You. (Lee S. Roberts.) Sterling Trio*
A2622	10	.85	**Li'l' Liza Jane.** **Harry C. Browne and Peerless Quartette** *Oh, Boys, Carry Me 'Long. (Foster.) Harry C. Browne*
A2296	10	.85	**Lily of the Valley.** (A "Nut" Song.) (Friedland.) **Collins and Harlan** *Tillie Titwillow, from "Robinson Crusoe, Jr." (Schwartz.) Al Jolson*
A2327	10	.85	**Lily of the Valley.** (Friedland.) Introducing (1) "Pollyanna." (Franklin.) (2) "My Golden Prairie." (Lee.) Jazz. One-Step. **Prince's Band** *Beale Street. Introducing "The Jogo Blues." (Handy.) Fox-Trot. Prince's Band*
A2876	10	.85	**Limehouse Nights.** (Gershwin.) One-Step. Introducing "Poppyland," from "Midnight Whirl." (Gershwin.) **Columbia Saxophone Sextette** *Buddha-Dardanella. (Pollack-Bernard and Black.) Fox-Trot. Columbia Saxophone Sextette*
A3044	10	.85	**Lincoln's Gettysburg Address.** **Harry E. Humphrey** *Blue and The Grey. (Francis Finch.) Harry E. Humphrey*
			LISTEN, LESTER.
A2786	10	.85	Waiting from "Listen Lester." Charles Harrison *and Oh! What a Pal Was Mary. Henry Burr*
A2634	10	.85	**Listen to the Mocking Bird.** See Medley: "Hear dem Bells."
A5975	12	1.25	**Listen to the Mocking Bird.** See Medley: "National Medley One-Step, Part I."
A2555	10	.85	**Listen to the Mocking Bird.** (Winner.) **Sybil Sanderson Fagan, whistler** *Old Folks at Home. (Foster.) Sybil Sanderson Fagan. Whistler*
A5937	12	1.50	**Listen to the Mocking Bird.** (Winner.) **Lucy Gates** **(With bird imitations by Sybil Sanderson Fagan)** *The Nightingale Song. (Zeller.) Lucy Gates. (With bird imitations by Sybil Sanderson Fagan.)*

LISZT, FRANZ.

Born in Raiding, Hungary, October 22d, 1811. From the beginning he showed phenomenal gifts for the piano. At the age of 12 he was already famous in a number of European courts. At a memorable meeting with Beethoven he played the latter's Trio Op. 97 without notes and accompaniment, to the great delight of the master. In 1835 he was the most formidable virtuoso in the world. The friendship between Liszt and Wagner is historic, and for his championing of the latter's work the world will ever owe him a debt of gratitude. He died at Bayreuth, July 31, 1886. (Compositions see: "Campanella," "Dream of Love," "Hungarian Fantasy," "Hungarian Rhapsody," "Second Hungarian Rhapsody," and "Venezia e Napoli."

A5695 12 1.25 **Liszt's Hungarian Rhapsody.** See Medley: "Classic One-Step."

LITHUANIAN. See also Special International Catalog.

E2359 10 .85 Nemunas' Waves. (Nemuno vilnys.) Waltz *and* Good-Bye! (Sudiev.) Mazurka. Lithuanian Orchestra

A1837 10 .85 **Little Alabama Coon.** (Starr.) **Henry Burr**
Sweetest Girl in Dixie. (R. J. Adams.) Henry Burr

A2450 10 .85 **Little Alabama Coon.** (Starr.) Introducing "Old Black Joe." (Foster.) **Louise, Ferera and Greenus Hawaiian guitars and ukulele trio**
The Missouri Waltz, from an Original Melody procured by John Valentine Eppel. Louise, Ferera and Greenus. Hawaiian Guitars and Ukulele Trio

A6035 12 1.25 **Little Annie Rooney.** See Medley: "Medley of Old Waltz Songs, Part I."

A5982 12 1.25 **Little Annie Rooney.** See Medley: "Old Timers Waltz."

A1888 10 .85 **Little Beauty Mazurka.** (Rubsam.) **Howard Kopp, orchestra bells**
Intermezzo Russe. (Franke.) Howard Kopp, xylophone

A2655 10 .85 **Little Birch Canoe and You.** (Lee S. Roberts.) **Sterling Trio**
Light Your Little Lamp of Love for Me. (Fisher.) Campbell and Burr

A6085 12 1.25 **Little Birch Canoe and You.** Waltz. **Prince's Orchestra**
Tiger Rose. Waltz. Prince's Orchestra

A2505 10 .85 **Little Bit of Cucumber.** (Champion.) **Harry Champion**
I've Found Kelly. (Williams and Hargraves.) Billy Williams

A1662 10 .85 **Little Bit of Heaven, A.** (Shure They Call It Ireland.) (Ball.) **John Barnes Wells**
Roses Remind Me of Someone. (Dempsey and Schmid.) Henry Burr

A1916 10 .85 **Little Bit of Heaven, A.** (Brennan and Ball.) **Broadway Quartette**
Where the River Shannon Flows. (Russell.) Broadway Quartette

A2847 10 1.00 **Little Bit o' Honey.** (Jacobs-Bond.) **Margaret Romaine**
Lonesome, That's All. (Bradley and Roberts.) Margaret Romaine

A2803 10 .85 **Little David, Play On Your Harp.** **Fiske University Male Quartette**
Steal Away to Jesus. Fiske University Male Quartette

A6054 12 1.25 **Little Bit of Sunshine.** (McDonald, Goodwin and Hanley.) Medley One-Step. Introducing (1) "Oh! Harry! Harry!" (Vincent and Pollack.) (2) "You Can't Fool Around With a Lot of Little Girls." (Hanley and McDonald.) **Marconi Brothers, accordion trio**
Good Morning, Mr. Zip-Zip-Zip. (Lloyd.) Medley Fox-Trot. Introducing "K-K-K-Katy." (O'Hara.) Marconi Brothers, accordion trio

---

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

NUMBER	SIZE	PRICE	COLUMBIA RECORDS	
A6038	12	1.25	**Little Bit of Sunshine (From Home).** (Hanley.) *Regretful Blues. (Hess.)*	**Nora Bayes** *Nora Bayes*
A2369	10	.85	**Little Bo-Peep.** See Medley: "Medley of Children's Songs."	
A1315	10	.85	**Little Bunch of Shamrocks.** (H. von Tilzer.) *Trail of the Lonesome Pine. (Carroll.)*	**Campbell and Burr** *Campbell and Burr*
A2910	10	.85	**Little Bunch of Sweetness.** See Medley: "Who Wants a Baby?"	
A5391	12	1.25	**Little English Girl March, The.** (Delle Cese.) *On Tip Toe. (de Angelis.)*	**Ellery Band** *Ellery Band*
A1754	10	.85	**Little Ford Rambled Right Along, The.** (Gay.) *Si's Been Drinking Cider. (Berlin.)*	**Arthur Fields** *Collins and Harlan*
A2278	10	.85	**Little Grey Home in the West.** (Löhr.) *Darlin'. (Frost.)*	**Charles Harrison** *Charles Harrison*
A5786	12	1.25	**Little Grey Mother.** See Medley: "Are You From Dixie?"	
A7523	12	1.25	**Little Half Chick.** *Epaminondas and His Auntie. (Sara Cone Bryant.)*	**Wanda Hilborn** *Wanda Hilborn*
A7525	12	1.25	**Little Joe Otter's Slippery Slide.** (Burgess.) *Peter Rabbit Plays a Joke. (Burgess.)*	**Thornton W. Burgess** *Thornton W. Burgess*
A7528	12	1.25	**Little Joe Otter Tries to Get Even.** *The Teaching of Reddy Fox.*	**Thornton W. Burgess** *Thornton W. Burgess*
A 696	10	.85	**Little Old Log Cabin in de Lane.** *Dixie. (Emmett.)*	**Carroll Clark** *Stanley and Harlan*
A7515	12	1.25	**Little Pierrots March.** (Bosc.) *Washington Post March. (Sousa.)*	**Prince's Band** *Prince's Band*
A5540	12	1.25	**Little Pierrots.** March. *Sharpshooters' March. (Il Bersaglieri.) (Eilenberg.)*	**Prince's Band** *Prince's Band*
A2902	10	.85	**Liverpool** and **O'Niel's Favorite.** (Irish Hornpipes.) *Swallow Tail and Greenfields of America. (Irish Reels.)*	**Patrick J. Scanlon, accordion solo. Piano accompaniment** *Patrick J. Scanlon, accordion solo. Piano accompaniment*
A2663	10	.85	**Livery Stable Blues.** See Medley: "Has Anybody Seen My Corinne?"	
A2419	10	.85	**Livery Stable Blues.** (Lopez and Nuñez.) Fox-Trot. *That "Jazz" Dance. (The Jazz Dance Everybody Is Crazy 'Bout.) (Overstreet.) One-Step.*	**Handy's Orchestra** *Handy's Orchestra*
A2621	10	.85	**Liza Jane.** (Creamer and Layton.) *Come Along Ma Honey (Down Upon the Swanee River.) (Weeks.)*	**Campbell and Burr** *Henry Burr and Broadway Quartette*
A3074	10	.85	**Loch Lomond.** *Jwankydillo.*	**Bentley Ball, with orchestra** *Bentley Ball, with orchestra*
A6071	12	1.50	**Loch Lomond.** *Drink To Me Only With Thine Eyes.*	**Oscar Seagle** *Oscar Seagle*
A5899	12	1.25	**Loch Lomond.** *Kathleen Mavourneen. (Crouch.)*	**Columbia Stellar Quartette** *Columbia Stellar Quartette*
A5867	12	1.50	**Lo, Here the Gentle Lark.** (Bishop.) *Parla Waltz. (Arditi.)*	**Florence Macbeth** *Florence Macbeth*

LOHENGRIN.

Romantic drama in three acts; words and music by Richard Wagner. First produced Weimar, August, 1850, under the direction of Liszt.

Many of Wagner's most beautiful melodies come in the story of the son of Parsifal. *Lohengrin,* a Knight of the Holy Grail, who is sent to earth to protect *Elsa,* wickedly accused of the murder of her young brother by *Telramund* and his wife, *Ortrud. Lohengrin* overcomes *Telramund* and wins *Elsa* as his bride. Upon her he lays the well-known *verboten* that she shall ask no questions concerning his past. The unfortunate girl, under the influence of the powerful *Ortrud,* is filled with curiosity, and at last asks *Lohengrin* the fatal question. He satisfies her curiosity, but is compelled to return at once to Mont Salvat and disappears in the distance in his swan-drawn boat. The motifs in this opera are infinitely beautiful throughout.

LOHENGRIN. ACT I.

A5894 12 1.50 Prelude *and* Parsifal: Procession of the Knights of the Holy Grail. (Bell Scene.) Chicago Symphony Orchestra

Act II—Scene I—Bridal Chamber in the Palace.

A5665 12 1.25 Introduction to Act III *and* Monastery Bells. Kamennoi Ostrow (Rubinstein.) Prince's Orchestra

A 6 10 .85 Bridal Chorus *and* Nibelungen March. Columbia Band

LÖHR, HERMANN.

(Compositions see: "Little Grey Home in the West," and "Where My Caravan Has Rested.")

36516 12 1.50 **Lointain Passé.** Mazurka. (Ysaÿe.) **Eugen Ysaÿe, violinist**

A2834 10 .85 **Lola One-Step.** (Deiro.) **Guido Deiro, accordion solo**
Temperamental Rag. (Deiro.) *Guido Deiro, accordion solo*

LOMBARDI.

Opera in four acts, by Giuseppe Verdi. First produced, Milan, 1843.

A5736 12 1.25 Pilgrims' Chorus *and* Largo. (Handel.) Prince's Orchestra

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

NUMBER	SIZE	PRICE	COLUMBIA RECORDS
A2369	10	.85	**London Bridge.** See Medley: "Medley of Children's Songs."
A2950	10	.85	**Long Ago.** (Platzman.) **Frank Ferera and Anthony Franchini Hawaiian guitar duet** *Hunika. (Black and Fisher.) Frank Ferera and Anthony Franchini, Hawaiian guitar duet*
A2409	10	.85	**Long Boy.** (Walker.) **Byron G. Harlan and Peerless Quartette** *I Don't Want to Get Well! (Jentes.) Arthur Fields*
A2730	10	.85	**Longing.** See Medley: "Waiting."
A2725	10	.85	**Longing.** (Seymour and Pike.) **Sterling Trio** *Lullaby Blues (In the Evening). (Robinson.) American Quartette*
A3010	10	.85	**Longing for Home.** **Stell, Lufsky and Sürth, violin, flute and harp trio** *Love's Old Sweet Song. (Molloy.) Stell, Richard and Schuetze, violin, 'cello and harp*
A 710	10	.85	**Longing for Home.** (Jungman.) **Stell, Lufsky and Sürth, violin, flute and harp trio** *Sugar Plum. Two-Step. (L'Albert.) Samuel Siegel, mandolinist*
E2860	10	.85	**Longing for Our Country.** **Russian Balalaika Orchestra** *Song of the Volga Boatmen. Russian Balalaika Orchestra*
A2632	10	.85	**Long, Long Ago.** (Ritter.) **Thomas Hughes, clarinetist** *Maritana: Scenes That Are Brightest. (Theme with variations.) Thomas Hughes, clarinetist*
A2608	10	1.00	**Long, Long Ago.** (Bayly.) **Barbara Maurel** *Ever of Thee I'm Fondly Dreaming. (Hall.) Barbara Maurel*
A2847	10	1.00	**Lonesome, That's All.** (Bradley and Roberts.) **Margaret Romaine** *A Little Bit o' Honey. (Jacobs-Bond.) Margaret Romaine*
A 833	10	.85	**Looking This Way.** (Van de Venter.) **Young and Tillotson** *Jerusalem. (Parker.) Columbia Mixed Quartette*
A5776	12	1.25	**Looking This Way.** (Van de Venter.) **Anthony and James F. Harrison** *Will There Be Any Stars In My Crown? (Sweeney.) Reed and James F. Harrison*
A 716	10	.85	**Lord Lynedoch.** Strathspey and Hornpipe. **Peter Wyper, accordion solo** *Highland Schottische. Peter Wyper, accordion solo*
A1035	10	.85	**Lord's Prayer** and **23rd Psalm.** **Len Spencer** *March Religioso. (Chambers.) Prince's Band*
A3045	10	.85	**Lorelei, The.** **Kerns, Young and Moister** *Stars of the Summer Night. (Woodbury.) Kerns, Young and Moister*
A2490	10	.85	**Lorraine (My beautiful Alsace-Lorraine).** (Fisher.) **Henry Burr** *Just a Baby's Prayer at Twilight. (For Her Daddy Over There.) (Jerome.) Henry Burr*
A2475	10	.85	**Los Crotalos.** (Tamborine Dance), from "Land of Joy." (Valverde.) **Lacalle's Spanish Orchestra** *Alegrias (Table Dance), from "Land of Joy." (Valverde.) Lacalle's Spanish Orchestra*
A1821	10	.85	**Lost Arrow.** (Kiethley and Thompson.) **Fred Van Eps, banjoist** *Manana One-Step. (De Lynenon.) Fred Van Eps, banjoist*
A2650	10	.85	**Lost Chord.** (Sullivan.) **Gloria Trumpeters** *Nearer, My God, To Thee. (Mason.) Gloria Trumpeters*
A5744	12	1.25	**Lost Chord.** (Sullivan.) **Columbia Stellar Quartette** *The Holy City. (Adams.) Columbia Mixed Quintette*
A6004	12	1.25	**Lost Chord.** (Sullivan.) **Gatty Sellars. Cathedral Pipe Organ** *Largo. (Handel.) Gatty Sellars. Cathedral Pipe Organ*

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
A6114	12	1.50	**Los Toros**, from "La Feria—Suite Espagnole No. 1." (Lacome.) **French Army Band** *Arlesienne Suite—Farandole. (Bizet.) French Army Band*
A5676	12	1.50	**Lo! 'Tis the Day—Mattinata.** (Leoncavallo.) **Oscar Seagle** *O Sun I Love. O Sole Mio (di Capua). Oscar Seagle*
			LOUISE. Opera in four acts by Gustave Charpentier. First produced, Paris, 1900; New York, 1908.
A5440	12	3.00	Depuis le jour (Since that fair day.) In French *and* Thaïs: L'Amour est une vertu rare (Love is a virtue rare.) In French. Mary Garden
49364	12	1.50	Depuis le jour (Ever since the day.) Hulda Lashanska
			LOUISE (HELEN), and FRANK FERERA, Hawaiian guitar duets.
A2362	10	.85	Along the Way to Waikiki. Introducing "Hawaii I'm Lonesome For You." Fox-Trot. *and Aloha Land. Waltz Ferera and Franchini*
A2253	10	.85	Everybody Hula *and* He Lei No Kiulani (A Wreath for Princess Kiulani).
A1935	10	.85	Hapa Haole Hula Girl *and* On the Beach at Waikiki
A2311	10	.85	Hawaiian Dreams *and* Lelia. Pasillo Waltzes
A1993	10	.85	Hawaiian Medley. Introducing (1) "Moanalua Hula," (2) "Maunawili," (3) "Neleana" *and Pua Mohala. Henry N. Clark and Hawaiian Octette*
A2158	10	.85	Hawaiian Medley. Introducing (1) "Waikiki Mermaid," (2) "Uua O Ka Palai" *and* Hawaiian Medley. Introducing (1) "Kamehameha March," (2) "Ainehau," (3) "Adois Ke Aloha."
A2457	10	.85	Hawaiian Medley. Introducing (1) "Moanalua Hula," (2) "Maunawili," (3) "Meleana." *and Mahina Malamalama Waltz. Kalani and Kalei*
A2016	10	.85	Hawaiian Two-Steps, Medley of. Introducing "Maui" and "Aloha Oe" *and* Wailana Waltz. (Drowsy Waters.)
A1814	10	.85	Hawaiian Waltzes, Medley of *and* My Old Kentucky Home
A2253	10	.85	He Lei No Kaiulani (A Wreath for Princess Kaiulani) *and* Everybody Hula
A2916	10	.85	In the Heart of Hawaii *and Hawaiian Smiles. (Waltz.) Ferera and Franchini*
A2311	10	.85	Lelia. Pasillo Waltzes *and Hawaiian Dreams*
A2918	10	.85	Malanai Anu Ka Makani. Introducing "Ke Aloha I Hiki Mai" *and Hawaiian Nights. Waltz. Louise and Ferera. Waikiki Orch.*
A2033	10	.85	Manna Kea Medley *and* That Ukulele Band
A1814	10	.85	My Old Kentucky Home *and* Medley of Hawaiian Waltzes
A1935	10	.85	On the Beach at Waikiki *and* Hapa Haole Hula Girl
A2214	10	.85	Palakiki Blues *and* Pua Carnation. (Carnation Flower.) Introducing "Wiliwili Wai." (Surging Waters.)
A2119	10	.85	Songs from Hawaii. Introducing "Maui Girl." (Waltz Medley.) *and Hawaiian-Portuguese Tango. Louise, Ferera and Kainoa*
A2033	10	.85	That Ukulele Band *and* Manna Kea Medley
A2016	10	.85	Wailana Waltz. (Drowsy Waters.) *and* Hawaiian Medley Two-Step. Introducing "Maui" and "Aloha Oe"

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
			LOUISE and FERERA WAIKIKI ORCHESTRA.
A2918	10	.85	Hawaiian Nights. Waltz *and Malanai Anu Ka Makani. Introducing "Ke Aloha I Hiki Mai." Louise and Ferera, Hawaiian guitar duet*
			LOUISE (HELEN), FRANK FERERA, and SAM KAINOA, guitar and ukulele trio.
A2119	10	.85	Hawaiian-Portuguese Tango *and Songs From Hawaii. Introducing "Maui Girl." (Waltz Medley.) Louise and Ferera*
			LOUISE, FERERA and GREENUS, Hawaiian trio.
A2574	10	.85	Arabian Dreams *and* Somewhere in Hawaii
A2614	10	.85	Funiculi-Funicula *and Maria Mari. Introducing "Ciribiribin"*
A2673	10	.85	Hawaiian Breezes *and* Kawaihau Waltz
A2368	10	.85	Hawaiian Echoes. Introducing (1) "Ka Maia O Ka Maolo," (2) "Pua He-i," (3) "Kuu Pua Rose Lani," (4) "Aloha Oe," (5) "Ua Like No A Like," (6) "Kuu Ipo." One-Step. *and* Smiles Then Kisses. Waltz.
A2673	10	.85	Kawaihau Waltz *and* Hawaiian Breezes
A2405	10	.85	La Paloma (The Dove.) *and* Valse Bleue
A2450	10	.85	Little Alabama Coon. Intro. "Old Black Joe" *and* Missouri Waltz
A2614	10	.85	Maria Mari. Introducing "Ciribiribin" *and* Funiculi-Funicula (A Merry Heart)
A2509	10	.85	My Hawaii (You're Calling Me) *and* O Sole Mio! (My Sun)
A2368	10	.85	Smiles Then Kisses. Waltz *and* Hawaiian Echoes. Introducing (1) "Ka Maia O Ka Maolo. (2) "Pua He-i." (3) "Kuu Pua Rose Lani." (4) "Aloha Oe." (5) "Ua Like No A Like." (6) "Kuu Ipo." One-Step. Louise, Ferera and Greenus, Hawaiian guitars and ukulele trio
A2405	10	.85	Valse Bleue. (Margis.) *and* La Paloma (The Dove)
A2077	10	.85	Waiu Lulilui *and Kalaluki's Hawaiian Medley of Hulas. Introducing (1) "My Honolulu Tom Boy," (2) "My Honolulu Hula Girl," (3) "On the Beach at Waikiki," (4) "Waikiki." Biltmore Kalaluki Hawaiian Orchestra*
			LOUISIANA FIVE JAZZ ORCHESTRA.
A2768	10	.85	The Alcoholic Blues. Medley Fox-Trot *and Kansas City Blues. Fox-Trot. Wilbur Sweatman's Original Jazz Band*
A2775	10	.85	I Ain't 'En Got'en No Time to Have the Blues. Medley Fox-Trot *and Slide, Kelly, Slide. One-Step. Sweatman's Original Jazz Band*
A2742	10	.85	Just Another Good Man Gone Wrong. Medley Fox-Trot. Introducing "Who'll Love You When I'm Gone?" *and* Yelping Hound Blues. Medley Fox-Trot. Introducing "Foot-Warmer"
A2949	10	.85	Slow and Easy. Fox-Trot. Introducing "I'm Sorry I Ain't Got It, You Could Have It if I Had It Blues" *and Dance-O-Mania. Fox-Trot. The Happy Six*
A2857	10	.85	You Can't Get Lovin' Where There Ain't Any Love. Medley Fox-Trot *and Wond'ring. Fox-Trot. Ted Lewis Jazz Band*
E4642	10	.85	**Love and Money.** Waltz. **Russian Balalaika Orchestra** *Popular Neapolitan Melodies. Russian Balalaika Orchestra*

A2319 10 .85 **Love Dance.** See Medley: "Every Little Movement."

A5453 12 1.25 **Love Divine All Love Excelling.** (Stainer.)
Walter Lawrence, boy soprano, and Reed Miller
The Holy City. (Adams.) *Walter Lawrence, boy soprano*

49265 12 1.50 **Love Duet. Act I,** from "Madama Butterfly."
Tamaki Miura and Theodore Kittay

A2320 10 .85 **Love, Here Is My Heart.** (Silesu.)
Fred H. Brown, saxophone solo
Kiss Me Again. (Herbert.) *Fred H. Brown, saxophone solo*

A2131 10 .85 **Lovelight in Your Eyes, The.** (Edwards.) **Samuel Ash**
My Lonely Lola Lo. (Murphy, Lange and Solman.) *Sterling Trio*

A2114 10 .85 **Love Me at Twilight.** (Grant.)
Inez Barbour and Charles Harrison
Mammy's Little Coal Black Rose. (Whiting.) *Broadway Quartette*

A6047 12 1.25 **Love Mill.** See Medley: "Where Those Cotton Blossoms Grow."

A5900 12 1.25 **Love Monopoly.** See Medley: "Miss Springtime."

A2955 10 .85 **Love Nest.** Medley Fox-Trot. Introducing "Mary," from "Mary." (Hirsch.) **Art Hickman's Orchestra**
Song of the Orient. Fox-Trot. (Rosenthal.) *Art Hickman's Orchestra*

LOVE O' MIKE. Musical comedy by Kern.

A2292 10 .85 It Wasn't My Fault. Introducing "Don't Tempt Me." One-Step. *and* Mele Hula. Fox-Trot. Jockers Brothers, violin and piano duet

A6061 12 1.25 **Loves Ever New.** See Medley: "Rainbow Girl."

A5566 12 1.25 **Love's Melody.** (Daniderff.) Waltz Hesitation. **Prince's Band**
Pavlowa Gavotte (The Glow Worm.) (Lincke.) *Prince's Orchestra*

A3010 10 .85 **Love's Old Sweet Song.** (Molloy.)
Stell, Richard and Schuetze, violin, 'cello and harp
Longing For Home. Stell, Lufsky and Sürth, violin, flute and harp

A 968 10 .85 **Love's Old Sweet Song.** (Molloy.)
Stell, Richard and Schuetze, violin, 'cello and harp
Song Without Words. (Dubez.) *Charles Schuetze, harpist*

A2351 10 .85 **Love's Old Sweet Song.** (Molloy.) **Herbert L. Clarke, cornetist**
Twilight Dreams. (Clarke.) Waltz-Intermezzo.
Herbert L. Clarke, cornetist

A5670 12 1.50 **Love's Old Sweet Song.** (Molloy.) **Alice Nielsen**
Bendemeer's Stream. (Gatty.) *Alice Nielsen*

A6112 12 1.50 **Love's Old Sweet Song.** (Molloy.) **Barbara Maurel**
Kathleen Mavourneen. (Crouch.) *Barbara Maurel*

A5733 12 1.50 **Love's Old Sweet Song.** (Molloy.) **Corinne Rider-Kelsey**
Ye Banks and Braes of Bonnie Doon. (Burns.) *Corinne Rider-Kelsey*

A 812 10 .85 **Love's Rondo.** (Van Westerhout.) **Prince's Orchestra**
My Old Kentucky Home. (Foster.) *Columbia Male Quartette*

A6150 12 1.25 **Love's Rosary.** See Medley: "Beautiful Hawaiian Love."

A2662 10 .85 **Lovin'.** See Medley: "Dallas Blues."

A6104 12 1.25 **Loving Eyes.** See Medley: "I'm Forever Blowing Bubbles."

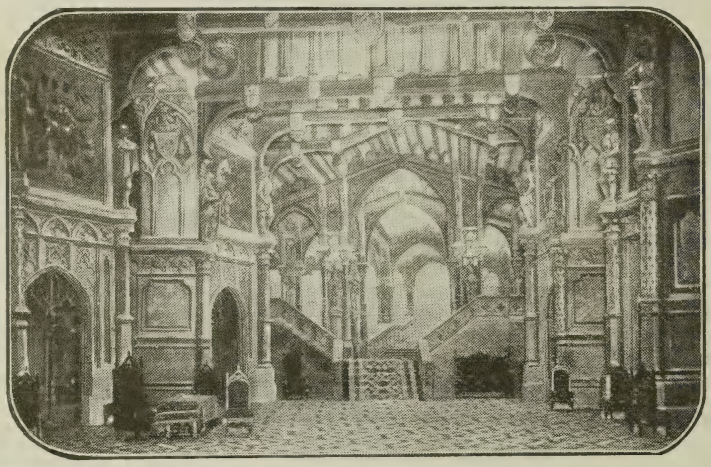
LUA, PALIE K., ukulele solo.

A1904 10 .85 Constancy *and Meleana. In Hawaiian.*
David Kaili and chorus, with ukulele accompaniment

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

LUA (PALIE K.), and DAVID K. KAILI, Hawaiian guitar duet.

A1874	10	.85	Hawaiian Hotel	*and* Kilima Waltz
A1812	10	.85	Kahala March	*and Hilo, Hawaiian March.* *Irene West Royal Hawaiian Troupe*
A1861	10	.85	Kaiwi Waltz. Hawaiian guitar duet	*and* Honolulu Rag. Hawaiian guitar duet
A1874	10	.85	Kilima Waltz	*and* Hawaiian Hotel



LUCIA DI LAMMERMOOR. ACT II.

LUCIA DI LAMMERMOOR.

Opera in three acts; text by Salvatore Cammerano; music by Donizetti. First produced in Naples, 1835. Generally considered Donizetti's finest work. In it the composer's wonderful gift of melody finds its best expression.

Sir Walter Scott's *The Bride of Lammermoor* is the basis of the opera "Lucia." *Lucy* is deeply in love with *Edgar of Ravenswood.* Her brother, *Lord Ashton,* knowing nothing of *Lucy's* attachment, arranges a marriage between *Lucy* and *Lord Arthur,* his personal motive being to save his waning fortune. He learns of *Lucy's* love for *Edgar* and by trickery persuades *Lucy* that *Edgar* is false. Convinced against her will and persuaded by her strong-minded brother, she unwillingly agrees to wed *Sir Arthur.* The famous sextette is sung as *Lucy* is signing the wedding contract, and *Edgar,* his suspicions aroused, appears suddenly among the wedding guests and denounces *Lucy. Edgar* is forced to leave the castle. *Lucy* whose mind has been unbalanced by the results of her brother's intrigues, becomes insane, kills her husband and dies. The death of *Lucy* ends all happiness in the life of Edgar, who kills himself in the churchyard of Ravenswood.

Act I—Scene II—Gardens of the Castle.

48628	12	1.50	Regnava nel silenzio (Silence o'er all). In Italian.	Maria Barrientos

LUCIA DI LAMMERMOOR—Continued.

Act II—Scene II—Hall of the Castle.

A5177 12 3.00 Sextette. Chi raffrena il mio furore? (Why do I my arm restrain?) Bronskaja, Freeman, Constantino, Blanchart, Mardones and Cilla *and Rigoletto: Quartette. Act IV. Bella figlia dell' amore. (Beauteous daughter of the Graces.) In Italian. Bronskaja, Freeman, Constantino and Blanchart*

A5709 12 1.50 Sextette. Chi raffrena il mio furore? (Why do I my arm restrain?) Kerns, Potter, Miller, Charles Harrison, Croxton and Wiederhold. In English *and Rigoletto: Beauteous daughter of the Graces. In English. Kerns, Potter, Charles Harrison and Wiederhold*

A6031 12 1.25 Sextette *and* Quartette, from "Rigoletto." Prince's Band

Act III—Scene II—Hall in Lammermoor Castle.

48627 12 1.50 Mad Scene. Ardon gl'incensi (These flaming tapers). In Italian Maria Barrientos

A2752 10 .85 **Lucille.** (Wadsworth and Arden.) Fox-Trot. **Sweatman's Original Jazz Band**
I'll Say She Does, from "Sinbad." (De Sylva, Kahn and Jolson.) Fox-Trot. Introducing "'N' Everything." (De Sylva, Kahn and Jolson.) Sweatman's Original Jazz Band

LUFSKY, MARSHALL P., flautist and piccolo soloist.

A 631 10 .85 Birdie's Favorite. Piccolo *and Dreamy Moments. Pinto, Lufsky and Stell, harp, flute and violin trio*
See also: "Stell, Lufsky and Pinto," "Stell, Lufsky and Schuetze," "Stell, Lufsky and Sürth and "Wagner and Lufsky."

LUFSKY and HUGHES, flute and clarinet.

A1984 10 .85 Butterfly, The. Morceau characteristic *and Humoresque. (Aulin.) Lufsky, Hughes and Laurendeau, flute, clarinet and oboe trio*

A3011 10 .85 Butterfly *and Sweet and Low. Columbia Brass Quartette*

LUFSKY, HUGHES and LAURENDEAU, flute, clarinet and oboe.

A1984 10 .85 Humoresque. (Aulin)
and The Butterfly. Morceau characteristic, flute and clarinet duet

LUFSKY (MARSHALL P.) and HOWARD KOPP.

A1560 10 .85 Twinkling Star Polka. Piccolo and xylophone
and Autumn Dreams. Leo Zimmerman, trombonist

A2603 10 .85 **Lullaby.** (Brahms.) **Gloria Trumpeters**
The Old Refrain. (Kreisler.) Gloria Trumpeters

A1304 10 .85 **Lullaby.** (Brahms.)
Stell, Lufsky and Schuetze, violin, flute and harp trio
Spring Song. (Songs Without Words, No. 30.) (Mendelssohn.) Prince's Orchestra

A2400 10 .85 **Lullaby.** (Brahms.)
Stell, Lufsky and Schuetze, violin, flute and harp trio
Alpine Violets. (André.) Stell, Lufsky and Schuetze, violin, flute and harp trio

A2725 10 .85 **Lullaby Blues (In the Evening).** (Robinson.) **American Quartette**
Longing. (Seymour and Pike.) Sterling Trio

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

78356 10 1.00 **Lullaby from "Erminie."** (Jakobowski.) **Hulda Lashanska**

A2822 10 .85 **Lullaby Time.** (Freeman.) **Harrison and James**
Out of a Clear Sky. (Rubini and Santrella.) *Henry Burr*

A5371 12 1.25 **Luna Waltz.** **Prince's Orchestra**
Wedding of the Winds. Waltz. (Hall.) *Prince's Orchestra*

Lutèce, Trio de. See: "Trio de Lutèce."

LYNN, AGNES, comedienne.

A2745 10 .85 Jazz Baby *and I Ain't 'en Got 'en No Time to Have the Blues.*
Irving and Jack Kaufman

M

FLORENCE MACBETH

MACBETH, FLORENCE, soprano. (For biographical notes see tinted section.)

A5867 12 1.50 Lo, Here the Gentle Lark
and Parla Waltz. (Arditi.)

MACMILLEN, FRANCIS, violinist. (Exclusive.)

A2337 10 1.00 Menuett. (Beethoven.)
and Souvenir. (Drdla.)

77744 10 1.00 **Ma Curly Headed Babby** (Clustam.) **Hulda Lashanska**

A2170 10 .85 **Macushla.** (MacMurrough.) **Charles Harrison**
Mother Machree. (Olcott and Ball.) *Charles Harrison*

A2553 10 .85 **Macushla.** (MacMurrough.) **Herbert L. Clarke, cornetist**
Kilarney. (Balfe.)
Herbert L. Clarke, cornetist

A6022 12 1.25 **Madama Butterfly.** See Medley: "Classic One-Step Medley No. 2."

MADAMA BUTTERFLY.

Japanese lyric tragedy. Music by Giacomo Puccini. First produced in Milan, 1904. (All vocal records in Italian.)

A5250 12 1.50 Ancora un passo (There is one step more)
and Un bel dì vedremo (One fine day.) Alice Nielsen

49265 12 1.50 Love Duet. (Act I.) Tamaki Miura and Theodore Kittay

A5994 12 1.25 Selections, Part 1 *and* Selections, Part II. Columbia Symphony Orch.

49571 12 1.50 Un bel dì vedremo (One fine day) Rosa Ponselle

A5250 12 1.50 Un bel dì vedremo (One fine day)
and Ancora un passo (There is one step more). Alice Nielsen

49260 12 1.50 Un bel dì vedremo (One fine day.) Tamaki Miura

Miscellaneous Madama Butterfly Records.

A6094 12 1.50 Madama Butterfly, Part I. (Selections) *and* Madama Butterfly, Part II. (Selections.) Metropolitan Opera House Orchestra

MADAME SHERRY. Musical comedy by Karl Hoschna.

A2319 10 .85 Every Little Movement. Introducing "Love Dance"
and Merry Widow Waltz. Prince's Orchestra

A2675 10 .85 **Madelon.** (Robert and Allier.) **French Army Band**
Le Tram (Mougeot) *French Army Band*

A2716 10 1.00 **Madelon.** (Robert.) **Amparito Farrar**
When Johnny Comes Marching Home. (Lambert.)
Amparito Farrar and Columbia Quartette

NUMBER	SIZE	PRICE	COLUMBIA RECORDS
A6096	12	1.25	**Madelon (I'll Be True to the Whole Regiment).** (Robert.) Medley One-Step. Introducing (1) "Comprenez-vous Papa." (Lawrence.) (2) "Cotton Hollow Harmony." (Whiting.) **Columbia Band and Peerless Quartette** *In the Land of Beginning Again. (Meyer.) Medley Fox-Trot. Introducing (1) "Some Lonesome Night." (Meyer.) (2) "Take Me Back to That Rose Covered Shack." (Jentes and Ager.) Columbia Band*
A6146	12	1.50	**Mlle. Modiste Medley.** Overture. (Herbert.) **Philharmonic Orchestra of New York** *Mikado Medley. Overture (Sullivan.) Philharmonic Orchestra of New York*
A6026	12	1.50	**Madrigal.** (Simonetti.) **Moment Musical.** (Schubert-Stock.) **Chicago Symphony Orchestra** *Grande Valse, from Suite "Ruses d'Amour." (Glazunov.) Chicago Symphony Orchestra*
48627	12	1.50	**Mad Scene. Ardon gl'incensi (These flaming tapers),** from "Lucia di Lammermoor." In Italian. **Maria Barrientos, with flute obbligato by Marshall P. Lufsky**
A3063	10	.85	**Mage On A Cree—Hey, Boys, Up We Go.** English Country Dances. (Cecil J. Sharp.) **Prince's Band** *Gathering Peascods. English Country Dance. (Cecil J. Sharp.) Prince's Band*
A5594	12	1.25	**Magic Fire Scene,** from "Walküre." **Columbia Symphony Orchestra** *Symphony Pathétique. (Tchaikovsky.) First Movement. Columbia Symphony Orchestra*
			MAGIC FLUTE. Opera in three acts by Wolfgang Amadeus Mozart. First produced, Vienna, September 30, 1791, Mozart directing.
A5552	12	1.50	In Diesen Heil'gen Hallen (Within this Sacred Dwelling) *and* Infelice, e tuo credevi (Unhappy one that I so trusted) from "Ernani." Henri Scott
A5812	12	1.50	O Isis et Osiris (Great Isis, Great Osiris!) In French *and* Don Carlos: Ella giammai m'amò. In Italian. Léon Rothier
A2862	10	.85	**Magic Melody.** See: "Once Upon a Time."
A2684	10	1.00	**Magic of Your Eyes.** (Penn.) **Oscar Seagle** *Dear Old Pal of Mine. (Rice.) Oscar Seagle*
A6056	12	1.25	**Magic of Your Eyes.** Waltz. (Penn.) **Prince's Orchestra** *Forget Me Not. Waltz. (McKee.) Prince's Orchestra*
A1566	10	.85	**Magpie and the Parrot.** (Bendix.) **Prince's Orchestra** *The Broken Hearted Sparrow. (Bendix.) Prince's Orchestra*
A2736	10	1.00	**Ma Grandmère.** (Berenger.) **Yvette Guilbert** *Le cycle du vin. (Vieille Chanson Populaire.) Yvette Guilbert*
A1985	10	.85	**Mahina Malamalama.** Waltz. (Kalani and Kalei.) **Guitar and ukuleles** *Na Lei O Hawaii. (King.) Holstein and Octette, guitar and ukulele accompaniment*
A2457	10	.85	**Mahina Malamalama.** Waltz. **Kalani and Kalei, Hawaiian guitar duet** *Hawaiian Medley. Introducing (1) "Moanalua Hula." (Nape.) (2) "Maunawili." (Hopkins.) (3) "Meleana," (Unknown.) Louise and Ferera. Hawaiian guitar duet*
A2875	10	1.00	**Mah Lindy Lou.** (Strickland.) **Oscar Seagle** *Sorter Miss You. (Smith.) Oscar Seagle*

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

NUMBER	SIZE	PRICE	COLUMBIA RECORDS
A6023	12	1.50	**Malagueña,** from Ballet Suite "Boabdil." (Moszkowski.) **Philharmonic Orchestra of New York** *Capriccio Español (Rimsky-Korsakov.) Philharmonic Orchestra of New York*
A2918	10	.85	**Malanai Anu Ka Makani. (Lanai's Cold Winds.)** Introducing "Ke Aloha I Hiki Mai." (Flower of My Heart.) **Louise and Ferera, Hawaiian guitar duet** *Hawaiian Nights. Waltz. (Roberts.) Louise and Ferera. Waikiki Orchestra*
E4013	10	.85	**Mali Mili. (Dear Little One.)** Waltz. **Serbian Tambouritza Sextette** *Savski Volovi. (Waves of the Sea.) Waltz. Serbian Tambouritza Sextette*
A5221	12	1.25	**Mamma mia che vo' sapè.** (Nutile.) In Neapolitan. **Francesco Daddi** *Neapolitan Tarantella. (Calace.) Prince's Orchestra*
A6066	12	1.25	**Mama's Blues.** (Johnson and Farrell.) Medley Fox-Trot. Introducing (1) "After Tonight." (Farrell.) (2)" Then You're Dancing An American Rag." (Ward.) **Jockers Brothers, violin and piano duet** *Some Shape. (Cobb.) One-Step. Jockers Brothers, violin and piano duet*
A6018	12	1.25	**Mammy Jinny's Hall of Fame.** See Medley: "Remick Medley One-Step."
A1423	10	.85	**Mammy Jinny's Jubilee.** (Muir.) **Guido and Pietro Deiro, accordion solo** *I Love Her, Oh! Oh! Oh! (Monaco.) Guido and Pietro Deiro, accordion solo*
A2718	10	.85	**Mammy O' Mine.** (Pinkard.) **Sterling Trio** *By the Camp Fire. (Percy Wenrich.) Sterling Trio*
A6108	12	1.25	**Mammy O' Mine.** (Pinkard.) Medley Fox-Trot. Introducing (1) "In Soudan." (Osborne.) (2) "Don't Cry, Little Girl, Don't Cry. (Pinkard.) **Yerkes Jazarimba Orchestra** **Incidental chorus by Premier American Quartette** *How 'Ya Gonna Keep 'Em Domn On the Farm? Medley One-Step. Introducing (1) "Don't Cry, Frenchy, Don't Cry. (Donaldson.) (2) "Come On Papa." (Leslie and Ruby.) Yerkes Jazarimba Orchestra. Incidental chorus by Billy Murray*
A6079	12	1.25	**Mammy's Chocolate Soldier.** See Medley: "On the Level You're a Little Devil."
A2114	10	.85	**Mammy's Little Coal Black Rose.** (Whiting.) **Broadway Quartette** *Love Me At Twilight, from "Step This Way." (Grant.) Barbour and Charles Harrison*
A6042	12	1.25	**Mammy's Little Pansy.** See Medley: "Blue Bird."
A2747	10	.85	**Mammy's Lullaby.** (Roberts.) Waltz. **The Happy Six** *The Red Lantern. (Fisher.) Medley Fox-Trot. Introducing (1) "Kisses" ("The Sweetest Kisses of All.") (Cowan.) (2) "There's Only One That I Would Lose My Sleep For (And That's For Daddy.") (Monaco.) Waldorf-Astoria Dance Orchestra*
A2771	10	.85	**Mammy's Pickaninny Don't You Cry.** (McCarron and Morgan.) **Nora Bayes** *You Can't Get Lovin' Where There Ain't Any Love. (Skidmore and Baxley.) Nora Bayes*
A2911	10	1.00	**Mammy's Song.** (Ware.) **Lucy Gates** *Baby Mine. (Johnston.) Lucy Gates*
A1821	10	.85	**Manana One-Step.** (De Lynenon.) **Fred Van Eps, banjoist** *Lost Arrow. (Kiethley and Thompson.) Fred Van Eps, banjoist*

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
30657	12	3.00	**Mandoline.** (Debussy.) In French. **Lillian Nordica, with piano and harp**
E4343	10	.85	**Mandoline Records.** See: "Medley of Neapolitan Songs."
			MANDOLIN-GUITAR DUETS AND TRIOS. See: "Instrumental Trios, Duets and Quartettes."
A6123	12	1.25	**Mandy.** See Medley: "Pretty Girl Is Like a Melody."
A2780	10	.85	**Mandy,** from "Follies 1919." (Berlin.) **Van and Schenck** *I'll Be Happy When the Preacher Makes You Mine. (Donaldson.) Irving and Jack Kaufman*
A6077	12	1.25	**Mandy and Me.** See Medley: "Smiles."
A2455	10	.85	**Manhattan Beach March.** (Sousa.) **Prince's Band** *Columbia Graphophone Company March. (Burton.) Prince's Band*
A 118	10	.85	**Manisot March.** (Brooke.) **Columbia Band** *Liberty Bell March. (Sousa.) Columbia Band*
A2291	10	.85	**Manisot March.** (Brooke.) **Prince's Band** *Second Regiment Connecticut National Guard March. (Reeves.) Prince's Band*
A6010	12	1.25	**Man, Man.** See Medley: "Riviera Girl Waltzes."
A2033	10	.85	**Manna Kea Medley. Louise and Ferera, Hawaiian guitar duet** *That Ukulele Band. (Granville.) Louise and Ferera, Hawaiian guitar duet*
A2593	10	.85	**Manzanillo.** (Mexican Dance.) (Robyn.) **Prince's Orchestra** *Shadows On the Water. (Loumey.) Prince's Orchestra*
48788	12	1.50	**M'appari (Ah! so pure),** from "Martha." In Italian. **Hipolito Lazaro**
A5876	12	1.50	**Marcello's Air—"Piff, Paff!"** In French. **Léon Rothier** *Le Caïd: Air du Tambour Major (Drum Major's Air.) In French. Léon Rothier*
A1692	10	.85	**March Faughaballagh. Pipe Major J. Starck, bagpipe** *Rakes of Mallow and Wearin' O' the Green. Pipe Major J. Starck, bagpipe*
A5540	12	1.25	**March of the Little Pierrots.** (Bosc.) **Prince's Band** *Sharpshooters' March. (Il Bersaglieri.) (Eilenberg.) Prince's Band*
A6034	12	1.25	**March of the Opera,** from "Prince Igor." **Symphony Orchestra** *Caucasian Sketches. Suite in Four Parts. No. II, "In the Village." (Ippolitov-Ivanov.) Prince's Orchestra*
A2305	10	.85	**March—Patriotic.** (Rosey.) **Kopp and Chapman, bell and xylophone duet** *Pizzicato Polka. (Strauss.) Howard Kopp, xylophone solo*
			MARCH SELECTIONS.
A2138	10	.85	All America March *and* Directorate March. Prince's Band
A2486	10	.85	American Eagle March *and* Defend America March. Prince's Band
A2237	10	.85	American Patrol *and* Medley of Patriotic Airs. Introducing "Tramp, Tramp, Tramp," "Johnny Comes Marching Home," "Marching Through Georgia," "Girl I Left Behind," "Battle Cry of Freedom" and "Dixie." Prince's Band
A2022	10	.85	American Peace March *and* Semper Fidelis March. Prince's Band
A2223	10	.85	American Republic March. (Inauguration March) *and* Invincible Eagle March. Prince's Band
A2510	10	.85	Anchor's Aweigh March *and* Hands Across the Sea March. Prince's Band
A6127	12	1.25	Assembly March *and* Fire Drill Gallop. Columbia Band

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

MARCH SELECTIONS—Continued.

NUMBER	SIZE	PRICE	
A1384	20	.85	Battleship Connecticut March Prince's Band *and I Love You, California. Peerless Quartette*
A5666	12	1.25	Bay State Commandery *and* Up the Street. March. Prince's Band
A1412	10	.85	Boy Scouts March *and* Shoulder Arms March. Prince's Band
A2848	10	.85	Ben Hur Chariot Race *and* Under Orders. Prince's Band
A2903	10	.85	Boston Commandery March *and* Colonel Bogey March. Columbia Band
A1736	10	.85	Bride Elect March. Columbia Band *and Young Guard March. Prince's Band*
A6151	12	1.25	Bride Elect March *and* Seventh Regiment March. Prince's Band
A6155	12	1.25	Centennial March *and* Our Director March. Columbia Band
A2903	10	.85	Colonel Bogey March *and* Boston Commandery March. Columbia Band
A2455	10	.85	Columbia Graphophone Company March *and* Manhattan Beach March. Prince's Band
A6103	12	1.25	Connecticut March *and* Spirit of Victory March. Prince's Band
A5150	12	1.25	Dead March, from "Saul" *and* Chopin's Funeral March. Prince's Band
A2486	10	.85	Defend America March *and* American Eagle March. Prince's Band
A2612	10	.85	De Molay Commandery March *and* Invercargill. Naval Reserve Band
A 78	10	.85	Directorate March *and* Star Spangled Banner. Columbia Band
A2138	10	.85	Directorate March *and* All America March. Prince's Band
A2176	10	.85	El Capitan March *and* Thunderer March. Prince's Band
A1493	10	.85	Faust. Soldiers' Chorus. Prince's Band *and Souvenir de Valence. Buono and McCann, cornet duet*
A6127	12	1.25	Fire Drill Gallop *and* Assembly March. Columbia Band
A7520	12	1.25	Flashing Glory March *and* Life Guard March. Prince's Band
A2552	10	.85	French National Defile March *and* 'A Frangesa. Introducing " Vocal Chorus." Prince's Band
A5150	12	1.25	Funeral March *and* Dead March from Saul. Prince's Band
A6053	12	1.25	General Pershing March *and* Pasadena Day March. Prince's Band
A1730	10	.85	Hail to the Spirit of Liberty March *and* Jack Tar March. Prince's Band
A2510	10	.85	Hands Across the Sea March *and* Anchor's Aweigh March. Prince's Band
A6105	12	1.25	High School Cadets March *and* King Cotton March. Prince's Band
A5413	12	1.25	High School Cadets March *and* Marche Lorraine. Prince's Band
A1339	10	.85	Independence Guard March *and* The Midnight Attack. Prince's Band
A2612	10	.85	Invercargill *and* De Molay Commandery March. Naval Reserve Band
A2223	10	.85	Invincible Eagle March *and* American Republic March. (Inauguration March.) Prince's Band
A1730	10	.85	Jack Tar March *and* Hail to the Spirit of Liberty March. Prince's Band
A2398	10	.85	Jack Tar March *and* Naval Reserve March. Introducing "Blue Ridge." Prince's Band
A6105	12	1.25	King Cotton March *and* High School Cadets March. Prince's Band
A 974	10	.85	Land of the Maple. March. (Arranged by Laurendeau.) Introducing "Maple Leaf Forever" *and* Rule Britannia. Prince's Military Band
A1824	10	.85	Last Stand March. Prince's Band *and* The Thunderer March. Prince's Band
A6083	12	1.25	Le Père "La Victoire March" *and* Marche Lorraine. French Army Band
A 118	10	.85	Liberty Bell March *and* Manisot March. Columbia Band
A2079	10	.85	Liberty Bell March *and* Standard Bearer March. Prince's Band
A7520	12	1.25	Life Guard March *and* Flashing Glory March. Prince's Band

COLUMBIA RECORDS

NUMBER | SIZE | PRICE

MARCH SELECTIONS—Continued.

A5391	12	1.25	Little English Girl March *and* On Tip Toe. Ellery Band
A2455	10	.85	Manhattan Beach March *and* Columbia Graphophone Company March. Prince's Band
A 118	10	.85	Manisot March *and* Liberty Bell March. Columbia Band
A2291	10	.85	Manisot March *and* Second Regiment C. N. G. March. Prince's Band
A5413	12	1.25	Marche Lorraine *and* High School Cadets March. Prince's Band
A6083	12	1.25	Marche Lorraine *and* Le Père "La Victoire" March. French Army Band
A 107	10	.85	Marching Through Georgia *and* The Forge in the Forest. Columbia Band
A2065	10	.85	Marching Through Georgia. Prince's Band *and Off to War—Medley of Patriotic Airs. Introducing "Soldier's Farewell" and "Tramp, Tramp, Tramp." Prince's Band and Columbia Stellar Quartette*
A3015	10	.85	Marching Through Georgia *and* Evening Chimes in the Mountains. Columbia Band
A1762	10	.85	Milwaukee Light Guard March *and* On Wisconsin March. Prince's Band
A 18	10	.85	Minute Man March *and* Red Wing. Indian Intermezzo. Prince's Military Band
A2776	10	.85	National Emblem. U. S. S. Pennsylvania Band *and Our Director March. Columbia Band*
A1025	10	.85	National Emblem March *and* Washington Grays March. Prince's Band
A5848	12	1.25	National Emblem March *and* Stars and Stripes Forever March. Prince's Band
A2398	10	.85	Naval Reserve March. Introducing "Blue Ridge" *and* Jack Tar March. Prince's Band
A1882	10	.85	New Colonial March *and* Under a Peaceful Sky. Prince's Band
A 6	10	.85	Nibelungen March *and* Bridal Chorus from "Lohengrin." Columbia Band
A2065	10	.85	Off to War—Medley of Patriotic Airs. Introducing "Soldier's Farewell" and "Tramp, Tramp, Tramp." Columbia Stellar Quartette *and Marching Through Georgia. Prince's Band*
A1608	10	.85	Old Comrades March. Columbia Band *and It's a Long, Long Way to Tipperary. Stanley Kirkby*
A2285	10	.85	Old Grey Mare March *and* Chamarita. Portuguese Dance. Prince's Band
A2536	10	.85	On Review March *and* The Regiment's Return March. Prince's Band
A2531	10	.85	On the Square March *and* Wisconsin Forward Forever March Prince's Band
A2592	10	.85	On to Victory March. Part I. Introducing (1) "The Campbells Are Coming." (2) "When Johnny Comes Marching Home Again." (3) "I'm Captain Jinks of the Horse Marines." (4) "Oh Carry Me Back." (5) "Coming Through the Rye" On to Victory March. Part II. Introducing (1) "The Girl I Left Behind Me." (2) "Dixie." (3) "Blue Bells of Scotland." (4) "Rally 'Round the Flag." Fife, Drum and Bugle Corps
A1762	10	.85	On Wisconsin *and* Milwaukee Light Guard March. Prince's Band
A6155	12	1.25	Our Director March *and* Centennial March. Columbia Band
A1737	10	.85	Our Director March. Columbia Band *and Monte Cristo Waltz. Republican Guards Band*

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

COLUMBIA RECORDS

NUMBER | SIZE | PRICE

MARCH SELECTIONS—Continued.

A2776	10	.85	Our Director March. Columbia Band *and National Emblem. March. U. S. S. Pennsylvania Band*
A6053	12	1.25	Pasadena Day March *and* General Pershing March. Prince's Band
A5363	12	1.25	Père "La Victoire." (Father Victory.) March *and* Turkish March. Creatore's Band
A5535	12	1.25	Père "La Victoire." (Father Victory.) March *and* Washington Post March. Prince's Band
E1929	10	.85	Père de la Victoire. (Father of Victory.) March *and* La Brabançonne. (National Hymn of Belgium.) Columbia Military Band
A5540	12	1.25	Petit Pierrot March *and* Sharpshooters' March. Prince's Band
A2536	10	.85	Regiment's Return March *and* On Review March. Prince's Band
A2426	10	.85	Royal Italian March *and* Anvil Chorus from "Trovatore." Prince's Band
A2805	10	.85	Royal March of Italy *and* Viva La Francia. Italian Grenadiers Band
A6100	12	1.25	St. Julien March *and* Salute To Buffalo March. Columbia Band
A1914	10	.85	Second Regiment C. N. G. March *and* Washington Post March. Prince's Band
A2291	10	.85	Second Regiment C. N. G. March *and* Manisot March. Prince's Band
A2022	10	.85	Semper Fidelis March *and* American Peace March. Prince's Band
E1924	10	.85	Septième et Huitième Marches. Régimentaires. (Marches No. 7 and No. 8. French Army Regulations.) (Drum and Bugles.) and La Marseillaise." (The Marseillaise.) (National Hymn of France.) Columbia Military Band
A 983	10	.85	Seventh Regiment. (Gray Jackets.) Prince's Band *and Squad Right March. 12th Regiment N. Y. N. G., Drum and Bugle Corps*
A6151	12	1.25	Seventh Regiment (Gray Jackets). March *and* Bride Elect March. Prince's Band
A5540	12	1.25	Sharpshooters' March. (Il Bersaglieri.) *and* March of the Little Pierrots. Prince's Band
A1412	10	.85	Shoulder Arms March *and* Boy Scouts March. Prince's Band
A6103	12	1.25	Spirit of Victory March *and* Connecticut March. Prince's Band
A 983	10	.85	Squad Right. March. 12th Reg. N. Y. N. G., Drum and Bugle Corps *and Seventh Regiment, Gray Jackets. March. Prince's Band*
A2079	10	.85	Standard Bearer March *and* Liberty Bell March. Prince's Band
A5848	12	1.25	Stars and Stripes Forever March *and* National Emblem March. Prince's Band
A3022	10	.85	Star Spangled Banner *and* Dixie. Columbia Band
A1824	10	.85	Thunderer March *and* The Last Stand March. Prince's Band
A2176	10	.85	Thunderer March *and* El Capitan March. Prince's Band
A5363	12	1.25	Turkish March *and* Père de la Victoire. (Father of Victory.) March. Creatore's Band
A1882	10	.85	Under a Peaceful Sky *and* New Colonial March. Prince's Band
A2848	10	.85	Under Orders *and* Ben Hur Chariot Race. Prince's Band
A5666	12	1.25	Up the Street *and* Bay State Commandery March. Prince's Band
A2805	10	.85	Viva La Francia *and* Royal March of Italy. Italian Grenadiers Band
A1025	10	.85	Washington Grays March *and* National Emblem March. Prince's Band
A1914	10	.85	Washington Post March *and* Second Regiment C. N. G. March. Prince's Band
A5535	12	1.25	Washington Post March *and* Father of Victory March. Prince's Band
A2531	10	.85	Wisconsin Forward Forever March *and* On the Square. Prince's Band
A1599	10	.85	Woolly Winks March. Prince's Band *and The Blacksmith and His Anvil. Prince's Orchestra*
A1736	10	.85	Young Guard March. Prince's Band *and Bride Elect March. Columbia Band*

COLUMBIA RECORDS

NUMBER	SIZE	PRICE		
A7517	12	1.25	**Marche Lorraine.** (Ganne.) *High School Cadets March. (Sousa.)*	**Prince's Band** *Prince's Band*
A6083	12	1.25	**Marche Lorraine.** (Ganne.) *Le Père "La Victoire." . . March.*	**French Army Band** *French Army Band*
A5413	12	1.25	**Marche Lorraine.** (Ganne.) *High School Cadets March. (Sousa.)*	**Prince's Band** *Prince's Band*
A5998	12	1.50	**Marche Militaire,** from "Suite Algérienne." (Saint-Saëns.) *New World Symphony. (Dvořák.) Largo.*	**Philharmonic Orchestra of New York** *Philharmonic Orchestra of New York*

MARCONI BROTHERS

A5933	12	1.25	**Marche Slave.** (Tchaikovsky. Part. 1 *Marche Slave. (Tchaikovsky.) Part 2. Columbia Symphony Orch.*	**Columbia Symphony Orchestra**
A2254	10	.85	**Marching Through Georgia.** See Medley: "Patriotic Airs Medley." Part 2."	
A3015	10	.85	**Marching Through Georgia.** *Evening Chimes in the Mountains. Columbia Band, with bell solo*	**Columbia Band**
A2237	10	.85	**Marching Through Georgia.** See Medley: "Medley of Patriotic Airs."	
A 107	10	.85	**Marching Through Georgia.** (Work.) *The Forge in the Forest. (Michaelis.)*	**Columbia Band** *Columbia Band*
A2065	10	.85	**Marching Through Georgia.** *Off to War. Medley of Patriotic Airs. Introducing "Soldier's Farewell" and "Tramp, Tramp, Tramp."*	**Prince's Band** *Prince's Band and Columbia Stellar Quartette*
A2239	10	.85	**Marching Through Georgia.** (Work.) *Columbia, The Gem of the Ocean (Red, White and Blue.) (Shaw-Becket.)*	**Morton Adkins** *Morton Adkins*

MARCONI BROTHERS, accordion trio.

A2439	10	.85	Estudiantina Waltz	*and* Over the Waves Waltz
A2891	10	.85	First Waltz	*and* Selections from "Faust"

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

MARCONI BROTHERS, accordion trio—Continued.

A6054	12	1.25	Good Morning, Mr. Zip-Zip-Zip. Medley Fox-Trot. Introducing K-K-K-Katy" *and* A Little Bit of Sunshine. Medley One-Step. Introducing (1) "Oh! Harry! Harry!" (2) "You Can't Fool Around With a Lot of Little Girls"
A2565	10	.85	How'd You Like to Be My Daddy, from "Sinbad." Medley Fox-Trot. Introducing (1) "Just a Baby's Prayer at Twilight," (2) "I Hate to Lose You." *and* Why Do They All Take the Night Boat to Albany? from "Sinbad." Medley One-Step. Introducing (1) "The Devil Has Saved Up All the Coal." (2) "I Hate to Lose You"
A2489	10	.85	It's a Long Way to Berlin. Introducing (1) "Good-bye Broadway, Hello France," (2) "I Don't Want To Get Well" *and* Over There. Intro. "When the Yanks Come Marching Home"
A2891	10	.85	Selections from "Faust" *and* First Waltz

MARDONES, JOSÉ, bass. (Exclusive Columbia artist. For biographical notes see tinted section.)

A6134	12	1.50	Asleep in the Deep. (Petrie.) *and* Rocked in the Cradle of the Deep
A5200	12	1.50	Barbiere di Siviglia: La calunnia è un venticello (Ah! calumny is like a zephyr.) In Italian *and* Faust: Serenata. Tue che tai l'addormentata. Mepistopheles' Serenade—"Dear one who art sleeping." In Italian
A6095	12	1.50	Ernani: Infelice, e tuo credevi (Unhappy one, that I so trusted) *and* *Carmen: Toreador Song. José Mardones and Columbia Male Chorus*
A5200	12	1.50	Faust: Serenata. Tu che fai l'addormentata. Mephistopheles' Serenade—"Dear one who art sleeping" *and* Barbiere di Siviglia: La calunnia è un venticello (Ah! calumny is like a zephyr)
A5216	12	1.50	Mefistofele: Ballata del fischio. Son io spirito che nega (Whistling song—"I am the spirit that denieth.") In Italian *and* Mefistofele: Ecco il mondo (The world I show you)
A6134	12	1.50	Rocked in the Cradle of the Deep *and* Asleep in the Deep
A5201	12	1.50	Simon Boccanegra: Il lacerato spirito (The wounded spirit) *and* Stabat Mater: Pro Peccatis

See also: "Blanchart and Mardones," "Bronskaja, Constantino and Mardones," "Bronskaja, Freeman, Constantino, Blanchart, Mardones and Cilla," and "Zenatello and Mardones."

MARDONES (JOSÉ), bass, and COLUMBIA MALE CHORUS.

A6095	12	1.50	Carmen: Toreador Song *and Ernani: Infelice, e tuo credevi (Unhappy one that I so trusted.) José Mardones*
A2614	10	.85	**Maria! Marì!** (di Capua.) Introducing "Ciribiribin." **Louise, Ferera and Greenus, Hawaiian guitar, banjo and ukulele trio** *Funiculi-Funicula. (A Merry Heart.) (Denza.) Louise, Ferera and Greenus. Hawaiian guitar, banjo and ukulele trio*
A2350	10	.85	**Maria! Marì! (Ah, Mari! Ah, Mari!)** (di Capua.) **Giuseppe Agostini** *O Sole Mio (O Sun I Love.) (di Capua.) Giuseppe Agostini*
A5179	12	1.50	**Maria! Marì!** (di Capua.) **Lina Cavalieri** *Carmen: Habanera. (Love is a woodbird wild.) Lina Cavalieri*
A6119	12	1.25	**Maria! Marì!** See Medley: "Night in Italy."
A5222	12	1.25	**Marie.** (Richards.) **Violin, flute and harp trio** *Adoration. (Borowski.) Hans Kronold, 'cellist*

MARIMBAPHONE BAND. See: "Yerkes American Marimbaphone Band."

A6116	12	1.25	Sensation. Jazz One-Step. Yerkes Marimbaphone Band *and Easy Pickin's. Fox-Trot. Introducing "Squealin' Pig Blues." Yerkes Novelty Five*

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
			MARIMBA RECORDS.
A2136	10	.85	Aloha Oe (Farewell to Thee). Waltz *and* Uncle Tom. One-Step. Blue and White Marimba Band
A1845	10	.85	Blue Danube Waltz *and* Three Jewels, The. Two-Step. Royal Marimba Band
A1960	10	.85	Faded Flowers Waltz *and* Medley of Waltzes. Royal Marimba Band
A1728	10	.85	Italian Echoes. Two-Step *and* Señorita. Two-Step. Cardenas Qt.
A1998	10	.85	Kangaroo Hop, The. Fox-Trot *and* Oh! Joe With Your Fiddle and Your Bow You Stole My Heart Away. Fox-Trot. Blue and White Marimba Band
A2017	10	.85	Kiss Me Again. Waltz *and* Railroad Jim. Fox-Trot. Blue and White Marimba Band
A1960	10	.85	Medley of Waltzes *and* Faded Flowers Waltz. Royal Marimba Band
A1998	10	.85	Oh! Joe With Your Fiddle and Your Bow You Stole My Heart Away. Fox-Trot *and* The Kangaroo Hop. Fox-Trot. Blue and White Marimba Band
A1832	10	.85	Pique Dame Overture *and* Poet and Peasant. Overture. Royal Marimba Band
A2017	10	.85	Railroad Jim. Fox-Trot *and* Kiss Me Again. Waltz. Blue and White Marimba Band
A1728	10	.85	Senorita. Two-Step *and* Italian Echoes. Two-Step. Cardenas Qt.
A2097	10	.85	Stop, Look and Listen. Hula Hula Medley. Introducing "The Girl on the Magazine" *and* Sybil: When Cupid Calls. Fox-Trot. Blue and White Marimba Band
A1845	10	.85	Three Jewels, The. Two-Step *and* Blue Danube Waltz. Royal Marimba Band
A2136	10	.85	Uncle Tom. One-Step *and* Aloha Oe. (Farewell to Thee.) Waltz. Blue and White Marimba Band
A2097	10	.85	When Cupid Calls, from "Sybil." Fox-Trot *and* Stop, Look and Listen. Hula Hula Medley. Introducing "The Girl on the Magazine." Blue and White Marimba Band
A5111	12	1.50	**Marina.** (Spanish Opera.) (Arrieta.) In Spanish. **Constantino** *La Paloma. (Yradier.) In Spanish. Constantino*
A2695	10	.85	**Marines March.** (Deiro.) **Guido Deiro, accordion solo** *Royal Flying Corps. (March.) (Deiro.) Guido Deiro, accordion solo*
			MARINUZZI, GINO, and His Symphony Orchestra.
A6154	12	1.50	Dance of the Hours, Part I, from "La Gioconda" *and* Dance of the Hours, Part II, from "La Gioconda"
A2948	10	.85	**Marion (You'll Soon Be Marryin' Me).** (Ingham and McConnell.) **Frank Crumit** *Pretty Kitty Kelly. (Pease and Nelson.) Charles Harrison*
			MARITANA. Romantic opera in three acts, by William Vincent Wallace. First produced, Drury Lane, London, 1845.
A5667	12	1.25	Angels That Around Us Hover *and* Anvil Chorus. Columbia Opera Chorus
A2632	10	.85	Scenes That Are Brightest *and Long, Long Ago. Thomas Hughes, clarinetist*
			MARLOWE, JIM. See: "Golden and Marlowe."
			MARR, GRAHAM, baritone.
A5855	12	1.50	I Am Longing For You *and Uncle Ned. Marr and Columbia Stellar Quartette*

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

NUMBER	SIZE	PRICE	COLUMBIA RECORDS

MARR (GRAHAM), baritone, and COLUMBIA STELLAR QUARTETTE.

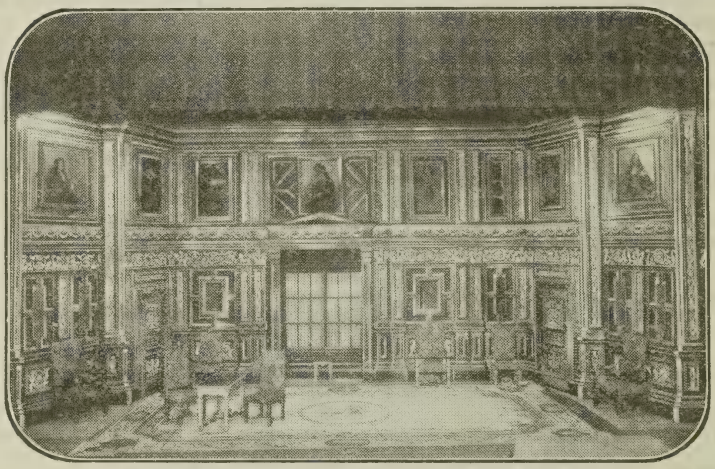
A5879 12 1.50 Brown October Ale, from "Robin Hood" *and* Stein Song

A5855 12 1.50 Uncle Ned *and I Am Longing For You.* *Graham Marr*

MARR (GRAHAM), baritone, and HARROD, JAMES, tenor.

A5926 12 1.50 Pearl Fishers: Au fond du temple Saint (In the depths of the temple) *and* See the Pale Moon

A1971 10 .85 **Marriage Difficulties.** *Casey at Home.* **Golden and Marlowe, comedy dialogue** *Michael Casey, comedy monologue*



MARTHA. ACT I.

A2092 10 .85 **Marriage Market Scene, The.** (Weber and Fields.) **Weber and Fields**
The Baseball Game. (Weber and Fields.) *Weber and Fields*

A1733 10 .85 **Marseillaise.** (de Lisle.) **Columbia Band**
Boje Tsaria Khrani. (Lvoff.) Lord God, Protect the Czar. (National Anthem of Russia.) *Columbia Military Band*

E1924 10 .85 **Marseillaise.** (de Lisle.) **Columbia Military Band**
Septième et Huitième Marches. Régimentaires. Marches No. 7 and 8. French Army Regulations. *Drum and bugles*

A6106 12 1.50 **Marseillaise.** (de Lisle.) **Louis Graveure**
Trumpeter. (Dix.) *Louis Graveure*

A5823 12 1.50 **Marseillaise.** (de Lisle.) In French. **Léon Rothier**
Father Victory. (Le Père "La Victoire.") (Ganne.) In French. *Léon Rothier*

MARTHA.

Romantic opera in four acts, by Flotow. First produced, Vienna, 1847. (All vocal records in Italian, unless otherwise noted.)

A5651 12 1.50 Drinking Song. In English *and* Bedouin Love Song. (Pinsuti.) Henri Scott

48788 12 1.50 M'appari. (Ah! so pure.) Hipolito Lazaro

A6039 12 1.50 Overture *and* Stradella Overture. Philharmonic Orch. of New York

49113 12 1.50 'Tis the Last Rose of Summer (Qui sola, vergine rosa.) Maria Barrientos

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
A2955	10	.85	**Mary.** See: Medley: "Love Nest."
A5793	12	1.50	**Mary.** (Richardson.) **Louis Graveure** *My Dreams. (Tosti.)* *Louis Graveure*
A2720	10	.85	**Mary Ann.** (Creamer and Layton.) One-Step. **Waldorf-Astoria Dance Orchestra** *Bevo Blues (Katzman.) One-Step.* *Yerkes Jazarimba Orchestra*
A2369	10	.85	**Mary Had a Little Lamb. See Medley: "Medley of Children's** Songs."
A1764	10	.85	**Maryland! My Maryland!** **Herbert Stuart** *Dixie. (Emmett.)* *Peerless Quartette*
			MASCAGNI, PIETRO (1863).
			One of the best-known of contemporary Italian composers. His "Cavalleria Rusticana," first produced in Rome, 1890, was hailed with acclaim by critics the world over, and still remains one of the most vivid and dynamic of musical tragedies, and Mascagni's greatest work. (Compositions see: "Cavalleria Rusticana" and "Iris.") For interesting biographical sketch see "The Lure of Music."
			MASKED BALL. See: "Ballo in Maschera."
A3060	10	.85	**Maskrosor.** (Swedish Dance.) **Prince's Band** *Daldans. (Swedish Dance.)* *Prince's Band*
A5975	12	1.25	**Massa's in the Cold, Cold Ground.** See Medley: "National Medley One-Step, Part II."
A6082	12	1.50	**Massa's in the Cold, Cold Ground.** (Foster.) **Oscar Seagle and Columbia Stellar Quartette** *Old Folks At Home. (Foster.)* *Oscar Seagle and Columbia Stellar Quartette. Male voices*
A 852	10	.85	**Massa's in the Cold, Cold Ground.** (Foster.) **Carroll Clark** *Carry Me Back to Tennessee. (Winner.)* *Carroll Clark*
A1934	10	.85	**Massa's in the Cold, Cold Ground.** **Tollefsen Trio, violin, 'cello and piano** *Darling Nellie Gray. (Hanby.) Tollefsen Trio, violin, 'cello and piano*
A6015	12	1.50	**Massa's In De Cold, Cold Ground.** (Foster.) **Lucy Gates and Stellar Quartette** *Carry Me Back To Old Virginny. (Bland.)* *Lucy Gates and Columbia Stellar Quartette*
			MASSENET, JULES-ÉMILE-FRÉDÉRIC (1842-1912).
			French operatic composer of many gifts and one of the most prolific writers of the past century. His works attaining to greatest favor in America are "Manon" and "Thaïs," in which latter Mary Garden has interpreted the title-rôle with most signal success. (Compositions see: "Elégie," "Hérodiade," "Manon" and "Thaïs.") For interesting biographical sketch see "The Lure of Music."
A5676	12	1.50	**Mattinata.** (Leoncavallo.) **Oscar Seagle** *O Sole Mio. (di Capua.)* *Oscar Seagle*
			MATZENAUER, MARGARETE, mezzo-soprano. (For biographical notes see Tinted Section.)
A5698	12	1.50	Aprile. In Italian *and* Kiss Me Love. In English
A1879	10	.85	**Maui Girl.** **Toots Paka Hawaiian Company** *Kai Malino.* *Toots Paka Hawaiian Company*
A6119	12	1.25	**Maui Girl.** See Medley: "Sweet Hawaiian Moonlight."
			MAUREL, BARBARA, mezzo-soprano.
A2724	10	1.00	At Dawning *and* The Rosary
A2790	10	1.00	Birthday of a King *and The Star of the East.* *Barbara Maurel and Columbia Stellar Quartette*

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

NUMBER	SIZE	PRICE	COLUMBIA RECORDS

MAUREL, BARBARA, mezzo-soprano—Continued.

A2625	10	1.00	By the Waters of Minnetonka *and* From the Land of the Sky-Blue Water
A2608	10	1.00	Ever of Thee I'm Fondly Dreaming *and* Long, Long Ago
A6156	12	1.50	Fiddle and I *and* Sing Me To Sleep
A2625	10	1.00	From the Land of the Sky-Blue Water *and* By the Waters of Minnetonka
A6112	12	1.50	Kathleen Mavourneen *and* Love's Old Sweet Song
A2608	10	1.00	Long, Long Ago *and* Ever of Thee I'm Fondly Dreaming
A2763	10	1.00	Our Yesterdays *and* Think Love of Me
A6156	12	1.50	Sing Me to Sleep *and* Fiddle and I
A2724	10	1.00	The Rosary *and* At Dawning
A2628	10	1.00	Song of the Chimes *and* Slumber Boat
A2763	10	1.00	Think Love of Me *and* Our Yesterdays

MAUREL (BARBARA), mezzo-soprano, and COLUMBIA STELLAR QUARTETTE.

A6091	12	1.50	Old Black Joe *and* Carry Me Back To Old Virginny
A2790	10	1.00	The Star of the East. (Kennedy.) *and The Birthday of a King. Barbara Maurel*

MAUREL (BARBARA), mezzo-soprano, and PONSELLE, ROSA, soprano.

78557	10	1.50	Abide With Me. (Monk.)
78325	10	1.50	Whispering Hope. (Hawthorne.)

MAXIXES. See: "Dance Music—Maxixes."

MAYTIME. Musical comedy by Romberg.

A6061	12	1.25	Maytime Medley Waltz. Introducing (1) "Sweetheart." (2) "The Road to Paradise." (3) "Selling Gowns" *and* The Rainbow Girl. Medley Waltz. Introducing (1) "Love's Ever New." (2) "My Rainbow Girl." (3) "In a Month or Two. Yerkes Jazarimba Orchestra
A2393	10	.85	Will You Remember? James Harrod *and There's Something in the Name of Ireland. Hugh Donovan*
36521	12	1.50	**Mazurkas (a) Obertass, (b) Ménétrier.** (Wieniawski.) **Eugen Ysaÿe, violinist**

McCANN, RICHARD and BUONO, cornetists.

A1493	10	.85	Souvenir de Valence and Faust. Soldier's Chorus. Prince's Band

McCLASKEY, HARRY, tenor.

A1913	10	.85	Gypsy's Warning, The *and* When You and I Were Young, Maggie
A1923	10	.85	Memories *and* My Mother's Rosary
A2095	10	.85	Safe in the Arms of Jesus *and My Faith Looks Up to Thee. Kerns and Gardner*
A5658	12	1.25	Silver Threads Among the Gold *and* Those Songs My Mother Used to Sing
A1763	10	.85	There Is a Green Hill Far Away *and Hymns of the Old Church Choir. Peerless Quartette*
A1913	10	.85	When You and I Were Young, Maggie *and* The Gypsy's Warning
A6067	12	1.25	**McDonald's Reel.** See Medley: "Lady of the Lake."

McEWAN, WILLIAM, evangelist.

"The world's sweetest gospel singer," was born in Glasgow, Scotland. His first "musical" job was program boy in the Glasgow Choral Union Concert Hall. At eighteen years of age he was singing in the Choral Union. He came to New England. McEwan has been connected with the greatest revival campaigns and has traveled over the entire United States and Canada.

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
			McEWAN, WILLIAM, evangelist—Continued.
A1365	10	.85	All Hail Emmanuel *and* We Shall Shine As The Stars
A2495	10	.85	Meet Mother in the Skies *and* My Mother's Bible
A1364	10	.85	Memories of Mother *and* Will The Circle Be Unbroken
A2495	10	.85	My Mother's Bible *and* Meet Mother in the Skies
A1362	10	.85	My Mother's Prayer *and* Sometime We'll Understand
A2881	10	.85	My Mother's Songs *and* One by One We're Passing Over
A6067	12	1.25	**McLeod's Reel.** See Medley: "Lady of the Lake."
			MEADER, GEORGE, tenor.
A2930	10	.85	Ages and Ages *and* Sing Me To Sleep
A2826	10	.85	I Know What It Means To Be Lonesome *and* I Never Knew
A2886	10	.85	I'll Think of You When Evening Shadows Fall *and* Sunrise and You
A2930	10	.85	Sing Me To Sleep *and* Ages and Ages
A2886	10	.85	Sunrise and You *and* I'll Think of You When Evening Shadows Fall
A2920	10	.85	Sunshine Rose *and Shadows. Campbell and Burr*
A2821	10	.85	Wonderful Pal *and Tell Me. Al Jolson*
A5595	12	1.25	**Meadowbrook Fox-Trot.** (Kraus.) **Prince's Band** *Ballin' the Jack. (Smith.) Fox-Trot. Prince's Band*
A1489	10	.85	**Me An' Jim. Harry E. Humphrey** *An Old Sweetheart of Mine. (Riley.) Harry E. Humphrey*

GEORGE MEADER

A7536	12	1.50	**Measures of Musical Talent**—Sense of Pitch, No. 1A. (Carl E. Seashore.) *Measures of Musical Talent—Sense of Pitch, No. 1B. (Carl E. Seashore.)*
A7537	12	1.50	**Measures of Musical Talent**—Sense of Intensity, No. 2A. (Carl E. Seashore.) *Measures of Musical Talent—Sense of Intensity, No. 2B. (Carl E. Seashore.)*
A7538	12	1.50	**Measures of Musical Talent**—Sense of Time, No. 3A. (Carl E. Seashore.) *Measures of Musical Talent—Sense of Time, No. 3B. Carl E. Seashore.)*
A7539	12	1.50	**Measures of Musical Talent**—Sense of Consonance, No. 4A. (Carl E. Seashore.) *Measures of Musical Talent—Sense of Consonance, No. 4B. (Carl E. Seashore.)*
A7540	12	1.50	**Measures of Musical Talent**—Tonal Memory, No. 5A. (Carl E. Seashore.) *Measures of Musical Talent—Tonal Memory, No. 5B. (Carl E. Seashore.)*
A5843	12	1.50	**Meditation,** from "Thaïs." **Kathleen Parlow, violinist** *Andante, from Concerto in E Minor. (Mendelssohn.) Kathleen Parlow, violinist*

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
A5988	12	1.50	**Meditation,** from "Thaïs." — **Frank Gittelson, violinist** *Caprice Viennois. (Kreisler.)* — *Frank Gittelson, violinist*
A7504	12	1.25	**Meditation,** from "Thaïs." — **George Stell, violinist** *Prize Song, from "Die Meistersinger."* — *Prince's Orchestra*
A6093	12	1.50	**Meditation,** from "Thaïs." — **Sascha Jacobsen, violinist** *Tambourin Chinois. (Kreisler.)* — *Sascha Jacobsen, violinist*
A2951	10	.85	**Medley Horn Pipe.** Introducing (1) "Bryant's Favorite." (2) "Birds in the Tree." — **John J. Kimmel, accordion solo** *Medley Jigs. Introducing "Rakes of Kildare" and "Devlin's Favorite."* — *John J. Kimmel, accordion solo*
A2369	10	.85	**Medley of Children's Songs.** Part I. Introducing (1) "Johnny Had a Little Dog." (2) "Three Blind Mice." (3) "Baa, Baa Black Sheep." (4) "Little Bo-peep." (5) "Ding, Dong Bell." (6) "Three Little Kittens." (7) "London Bridge." (8) "Here We Go 'Round the Mulberry Bush." — **Columbia Stellar Quartette** **Medley of Children's Songs.** Part II. Introducing (1) "Jack and Jill." (2) "There Was a Crooked Man." (3) "Ten Little Indians." (4) "Mary Had a Little Lamb." (5) "Alphabet Song." (6) "Polly, Put the Kettle On." (7) "Pop! Goes the Weasel!" (8) "Diddle, Diddle Dumpling." — **Columbia Stellar Quartette**
A2392	10	.85	**Medley of Christmas Carols.** Part I. — **Columbia Quartette** *Medley of Christmas Carols. Part II.* — *Columbia Quartette*
A2200	10	.85	**Medley of Hawaiian Melodies.** Introducing (1) "One-Two-Three-Four." (Alau.) (2) "Halona." (Cunha.) (3) "Sweet Lee Mamo." (Hopkins.) Waltz. — **Biltmore Kalaluki Hawaiian Orchestra** *Kaui Kahio Medley. Introducing (1) "Ainahau" (Princess Likelike), (2) "Kuwiliwili Iho au" (Caressingly yours), (Arranged by H. Berger), (3) "Ua Hiki No Mean" ('Tis Well With Me), (H. Schlam.) Fox-Trot.* — *Biltmore Kalaluki Hawaiian Orchestra*
A1977	10	.85	**Medley of Hornpipes.** — **John J. Kimmel, accordion solo** *Medley of Irish Reels.* — *John J. Kimmel, accordion solo*
A2036	10	.85	**Medley of Irish Jigs.** Introducing "Haste to the Wedding," "Larry O'Gaff" and "The Smash." — **John J. Kimmel, accordion solo** *Medley of Irish Reels. Introducing "Bonnie Kate," "Swallow Tail," "Star of Munster."* — *John J. Kimmel, accordion solo*
A2283	10	.85	**Medley of Jigs.** Introducing (1) "Geese in the Bog." (2) "Colairne." (3) "Trip to the Cottage." — **John J. Kimmel, accordion solo** *Irish Hearts. (Evans and Frantzen.) March and Two-Step.* — *Fred Van Eps, banjoist*
E4343	10	.85	**Medley of Neapolitan Songs.** Part I. — **Paparello's Mandoline Orchestra** *Medley of Neapolitan Songs. Part II.* — *Paparello's Mandoline Orch.*
A1893	10	.85	**Medley of Old Songs.** — **Broadway Quartette** *On the Banks of the Wabash. (Dresser.)* — *Broadway Quartette*
A6035	12	1.25	**Medley of Old Waltz Songs.** Part I. Introducing (1) "Sweet Rosie O'Grady." (Nugent.) (2) "The Bowery." (Gaunt.) (3) "Little Annie Rooney." (Nolan.) (4) "Daisy Bell." (Dacre.) (5) "After the Ball." (Harris.) (6) "Molly O." (Scanlon.) — **Prince's Band** *Medley of Old Waltz Songs. Part II. Introducing (1) "Just One Girl." (Udall.) (2) "My Pearl's a Bowery Girl." (Mack.) (3) "The Sidewalks of New York." (Lawlor and Blake.) (4) "Just as the Sun Went Down." (Udall.) (5) "She Is More To Be Pitied Than Censured." (Gray.) (6) "In the Shade of the Old Apple Tree." (Van Alstyne.)* — *Prince's Band*

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
A2237	10	.85	**Medley of Patriotic Airs.** Introducing "Tramp, Tramp, Tramp," "Johnny Comes Marching Home," "Marching Through Georgia," "Girl I Left Behind," "Battle Cry of Freedom" and "Dixie." **Prince's Band** *American Patrol. (Meacham.)* *Prince's Band*
A2254	10	.85	**Medley of Patriotic Airs.** Part I. Introducing "First Call," "Hail Columbia," "Columbia the Gem of the Ocean," "Reveille," "Yankee Doodle," "My Country 'Tis of Thee." **Prince's Band** *Medley of Patriotic Airs. Part II. Introducing "Assembly," "American Patrol," Guard Mount," "Marching Through Georgia," "Dixie," "Retreat," "Star Spangled Banner."* *Prince's Band*
A2269	10	.85	**Medley of Patriotic Airs.** Part I. Introducing (1) "Bugle Call". (2) "Tramp, Tramp, Tramp the Boys Are Marching." (3) "The Girl I Left Behind Me." (4) "When the Cruel War is Over." (5) "Tattoo" (Bugle Call). (6) "Tenting on the Old Camp Ground." (7) "Taps" (Bugle Call). **Columbia Stellar Quartette** *Medley of Patriotic Airs. Part II. Introducing (1) "Reveille" (Bugle Call) (2) "Red, White and Blue." (3) "Yankee Doodle" (Fife and Drum). (4) "Battle Cry of Freedom." (5) "Hail Columbia." (6) "When Johnny Comes Marching Home."* *Columbia Stellar Quartette*
A2065	10	.85	**Medley of Patriotic Airs—Off to War.** Introducing "Soldier's Farewell" and "Tramp, Tramp, Tramp." **Prince's Band and Columbia Stellar Quartette** *Marching Through Georgia.* *Prince's Band*
A2094	10	.85	**Medley of Reels.** Introducing "Flogging Reel," and "Cup of Tea." Arranged by Joe Linder. **John J. Kimmel, accordion solo** *International Echoes. (Linder.)* *John J. Kimmel, accordion solo*
A1559	10	.85	**Medley of Reels, Jigs and Hornpipes.** **Walter Biederman, violinist** *Medley of Sea Chanties.* *Peerless Quartette*
A1960	10	.85	**Medley of Waltzes.** (G. Hurtado.) **Royal Marimba Band** *Faded Flowers Waltz. (Strauss.)* *Royal Marimba Band*
			MEDLEYS. See alphabetical listing for full description.
A5916	12	1.50	**Meeting of the Waters, The.** (Moore.) **Oscar Seagle** *The Banks of the Daisies. My Love's an Arbutus. (Old Irish Airs.)* *Oscar Seagle*
A1491	10	.85	**Meet Me By Moonlight.** (Wade.) **Columbia Mixed Quartette** *Annie Laurie. (Words by Scott.)* *Columbia Stellar Quartette*
A2819	10	.85	**Meet Me In Bubble Land.** See: "Oh, What a Pal Was Mary."
A2495	10	.85	**Meet Mother in the Skies.** **William McEwan** *My Mother's Bible. (Tillman.)* *William McEwan*
			MEFISTOFELE. Opera in four acts. Text and music by Arrigo Boito. First produced Milan, 1868. (All vocal records in Italian.)
A5216	12	1.50	Ballata del fischio. Son lo spirito che nega (Whistling Song: "I am the spirit that denieth") *and* Ecco il mondo (The world I show you.) José Mardones

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

MEISTERSINGER, DIE.

Musical comedy in three acts, by Richard Wagner. First produced, Munich, 1868.

A5530 12 1.25 Selections. Prince's Orchestra *and Tannhäuser. Pilgrim's Chorus. In English.* *Columbia Opera Chorus*

36513 12 1.50 Walthers Preislied. (Prize Song.) Eugen Ysaye, violinist

A2292 10 .85 **Mele Hula.** (Tyers.) Fox-Trot. **Jockers Brothers, violin and piano duet**
It Wasn't My Fault. (Kern.) Medley One-Step. *Jockers Brothers, violin and piano duet*

DIE MEISTERSINGER. ACT II.

A1904 10 .85 **Melena. David Kaili and chorus.** **In Hawaiian with ukulele accompaniment**
Constancy. *Palie K. Lua, ukulele solo*

A5412 12 1.50 **Melodie.** Opus 42, No. 3. (Tchaikovsky.) **Kathleen Parlow, violinist**
Humoreske. (Dvořák.) *Kathleen Parlow, violinist*

49804 12 1.50 **Melody in F.** (Rubinstein.) **Pablo Casals, 'cellist**

A5695 12 1.25 **Melody in F.** See Medley: "Classic One-Step."

A5929 12 1.25 **Melody in F.** See Medley: "Dream, A."

A2503 10 .85 **Melody in F.** (Rubinstein.) **Mery Zentay, violinist**
Tales of Hoffmann: Barcarolle. (Radiant Night.) *Mery Zentay, violinist*

A1923 10 .85 **Memories.** (Egbert van Alstyne.) **Harry McClaskey**
My Mother's Rosary. (Meyer.) *Harry McClaskey*

A5974 12 1.25 **Memories.** Introducing "You Made the World for Me." (Van Alstyne.) Waltz. **Prince's Orchestra**
Hawaiian Nights. (Roberts.) Waltzes. *Prince's Orchestra*

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
A2646	10	.85	**Memories of Christmas.** Part I. "The Village Church." (Compiled and composed by Robert Hood Bowers.) **Prince's Orchestra. With contralto and male quartette** *Memories of Christmas. Part II. "The Tree at Grandmother's." (Compiled and composed by Robert Hood Bowers.)* *Prince's Orchestra*
A2693	10	.85	**Memories of Easter.** Part I. (Bowers.) **Marie Morrisey and Columbia Stellar Quartette** *Memories of Easter. Part II. (Bowers.)* *Marie Morrisey and Columbia Stellar Quartette*
A1705	10	.85	**Memories of Home.** (d'Ambrosio.) **Stell, Heinrich and Schuetze, violin, flute and harp trio** *Call Me Thine Own. (Halévy.) Romance, from "L'Eclair."* *Stell, Lufsky and Schuetze, violin, flute and harp trio*
A1364	10	.85	**Memories of Mother.** (Harkness.) **William McEwan** *Will the Circle Be Unbroken? (Gabriel.)* *William McEwan*
E4191	10	.85	**Memories of Spring Waltz.** **Spanish String Orchestra** *Fraternity Two-Step.* *Spanish String Orchestra*
A6089	12	1.25	**Memories of the Past Waltzes.** (Symposium of Waldteufel Waltz Strains.) Part I. (Compiled and arranged by Charles A. Prince.) **Prince's Orchestra** *Memories of the Past Waltzes. (Symposium of Waldteufel Waltz Strains.) Part II. (Compiled and arranged by Charles A. Prince.)* *Prince's Orchestra*
A1721	10	.85	**Memphis Blues.** (Handy.) One-Step. **Prince's Band** *Alabama Jubilee. (Yellen and Cobb.)* *Collins and Harlan*
A5591	12	1.25	**Memphis Blues.** (Handy.) One-Step. **Prince's Band** *Society's Waltz Trot. (Platzmann.)* *Prince's Band*

MENDELSSOHN-BARTHOLDY, FELIX (1809-1847).

One of the world's greatest composers. His overture to "A Midsummer Night's Dream," written when he was seventeen, is one of the most remarkable instances of his early activity. His oratorios, "Elijah" and "St Paul," remain the only truly great examples of this form since the days of Handel and Haydn. Many of his songs are also extremely popular and his "Songs Without Words" for the piano are favorites in every country. (Compositions see: "Andante, from Concerto in E Minor," "Concerto in E Minor," "Consolation," "Hark! The Herald Angels Sing," "Rondo Capriccioso," "Ruy Blas Overture," "Spinning Song," "Spring Song," "War March of the Priests" and "Wedding March.")

A2639	10	.85	**Me-Ow.** (M. B. Kaufman.) One-Step. **Jockers Brothers, violin and piano duet** *Hindustan. (Wallace and Weeks.) Fox-Trot.* *Jockers Brothers, violin and piano duet*
A2764	10	.85	**Merci Beaucoup! (Thank You).** (Richmond.) One-Step. **Waldorf-Astoria Dance Orchestra** *My Cairo Love. (J. S. Zamecnik.) Fox-Trot.* *Waldorf-Astoria Dance Orchestra*

MERRY WIDOW. Comic opera by Franz Lehár.

A2319	10	.85	**Merry Widow Waltz.** (Lehár.) **Prince's Orchestra** *Every Little Movement. Introducing "Love Dance" from "Madame Sherry." (Hoschna.)* *Prince's Orchestra*
A2840	10	.85	**Message of the Cameo.** See Medley: "I Want a Daddy Who Will Rock Me to Sleep."

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
			MESSIAH, THE. Oratorio by Handel.
A5802	12	1.25	Hallelujah Chorus *and* The Crucifixion: Fling Wide the Gates. Columbia Oratorio Chorus
			METROPOLITAN MIXED TRIO.
A 774	10	.85	In the Gloaming *and Come Where My Love Lies Dreaming. Columbia Male Qt.*
A 259	10	.85	Knocking, Knocking, Who Is There? *and Jesus, Lover of My Soul. Henry Burr*
			METROPOLITAN OPERA HOUSE ORCHESTRA.
A6118	12	1.50	Aïda—March *and* La Gioconda—Dance of the Hours
A6041	12	1.50	Ballet Music, from "Faust." Part I, (a) Valse. (b) Allegretto *and* Ballet Music, from "Faust" Part II, Adagio
A6143	12	1.50	Boheme Selections. (Part 1, Key of F.) *and* Boheme Selections. (Part 2, Key of F.)
A6076	12	1.50	Carmen: Selections *and* Trovatore: Selections
A6118	12	1.50	La Gioconda—Dance of the Hours *and* Aïda—March
A6094	12	1.50	Madama Butterfly, Part I. Selections *and* Madama Butterfly, Part II. Selections
A6124	12	1.50	Skaters. (Les Patineurs.) Waltz *and* Wine, Women and Song—Waltz
A6149	12	1.50	Traviata Selections. Part I. Key of "E" Minor. *and* Traviata Selections. Part II. Key of "G" Major
A6124	12	1.50	Wine, Women and Song—Waltz *and* The Skaters. (Les Patineurs.) Waltz
			MEXICAN RECORDS. See Special International Catalog.
			MEYERBEER, GIACOMO (1791-1864). (Compositions see: "Africana," "Dinorah," "Huguenots," and "Prophète.")
			MEYERS, JOHN W., baritone.
A 468	10	.85	Virginia Song *and Red Wing. Stanley and Burr*
49516	12	1.50	**Micaela's Aria. "Je dis que rien ne m'epouvante" (I say that no fear shall deter me),** from "Carmen." (Bizet.) **Hulda Lashanska**
A6104	12	1.25	**Mickey.** See Medley: "That Tumble-Down Shack in Athlone."
A2662	10	.85	**Mickey.** (Moret.) **Sterling Trio. Male voices** *Mickey. Medley. (Krouse and Shulz.) Prince's Orchestra*
A2595	10	.85	**Mickey.** (Williams and Moret.) Medley Fox-Trot. Introducing "Down in Hindustan." (Smith.) **Earl Fuller's Rector Novelty Orchestra** *Here Comes America. (Glogau.) Medley One-Step. Introducing "Send Me Away With a Smile." (Piantadosi.) Earl Fuller's Rector Novelty Orchestra*
A1339	10	.85	**Midnight Attack.** (Holst.) **Prince's Band** *Independence Guard March. (Martin.) Prince's Band*
A2899	10	.85	**Midnight Maid.** See Medley: "Hold Me."
A2876	10	.85	**Midnight Whirl.** See Medley: "Limehouse Nights."
A2571	10	.85	**Mighty Lak' a Rose.** (Nevin.) **Louise Robinson** *When You and I Were Young, Maggie. (Butterfield.) Louise Robinson*
A5671	12	1.25	**Mighty Lak' a Rose.** (Nevin.) Waltz. **Prince's Band** *Nightingale Waltz. (Nevin.) Prince's Orchestra*
A2535	10	1.00	**Mighty Lak' a Rose.** (Nevin.) **Amparito Farrar** *Sweet and Low. (Barnby.) Amparito Farrar and Columbia Stellar Quartette*
30486	12	3.00	**Mighty Lak' a Rose.** (Nevin.) (b) **Omaha Indian Tribal Song.** (Cadman.) **Lillian Nordica**

MIGNON.

Opera in three acts; text by Barbier and Carré based upon Goethe's "Wilhelm Meister"; music by Ambroise Thomas. First produced in Paris, 1866. Thomas produced several operas with only moderate success. It was "Mignon" that put him in the first place among recent composers of French comedy-opera.

Before the stage action of *Mignon* starts, it is known that many years before *Mignon* has been stolen by the gypsies from her father who has spent his life in wandering over the world as the harper *Lothario*, searching for his daughter.

The first act is in the courtyard of the German inn, where *Filina*, with a group of actors, is on the way to the Prince's castle. Across their path strolls a band of gypsies with *Mignon* among them. She is ordered to dance for the entertainment of the guests, and, on refusing through weariness, is threatened by the leader of the band. *Lothario* is among the guests, and tries to protect *Mignon*.

A wandering student, *Wilhelm*, is present and rescues both *Mignon* and *Lothario*, engaging *Mignon* as his page to protect her from further cruelty. *Filina*, the actress, persuades *Wilhelm* to join the troup and go to the castle. A flirtation follows which arouses the jealousy of *Mignon*, who has fallen in love with *Wilhelm*. As she is on the way to drown herself in the lake, she hears *Lothario's* harp. Complications follow. *Mignon* puts herself under the protection of *Lothario* and in a moment of anger expresses a wish that the castle would burn down. *Lothario*, believing this will make *Mignon* happy, sets fire to the castle at a time when *Mignon* herself, unknown to him, is there. *Wilhelm* saves the life of the girl and becoming aware of her attachment for him, leaves *Filina*.

The third act, in the palace of *Lothario* clears up all mysteries; including the recognition of *Mignon* by her father.

Act I—Courtyard of an Inn.

30475 12 1.00 Connais tu le pays? (Know'st thou the land?) In French.
Bettina Freeman

Act II—Boudoir in Tieffenbach Castle.

30661 12 3.00 Polonaise. Io son Titania (I am Titania.) Lillian Nordica

49598 12 1.50 Polonaise Io son Titania. (I am Titania.) (Thomas.)
Maria Barrientos

A2846 10 1.00 Rondo Gavotte *and* La Boheme—Musetta Waltz. Margaret Romaine

A6146 12 1.50 **Mikado Medley.** Overture.
Philharmonic Orchestra of New York
Mlle. Modiste Medley. Overture. Philharmonic Orchestra of New York

A6158 12 1.25 **"Mikado, The."** Vocal Gems. Introducing (1) "Behold the Lord High Executioner." (2) "Three Little Maids from School." (3) "Tit Willow." (4) "The Flowers That Bloom in the Spring." (5) "For He's Going to Marry Yum-Yum." (6) "With Joyous Shouts." (Gilbert and Sullivan.) **Columbia Light Opera Company**
"Florodora." Vocal Gems. Introducing (1) "Flora," Opening chorus, Act I. (2) "The Shade of the Palm." (3) "Tell Me Pretty Maiden." (4) "I Want To Be a Military Man." (5) "The Silver Star of Love." (Stuart.) Columbia Light Opera Company

MILLER, REED, tenor.

As one of the best tenors of the concert platform, Reed Miller has occupied an enviable position among American singers for several years, and the admiration everywhere felt for his splendid work increases season by season. Mr. Miller is not alone a singer with a tenor voice of magnificent calibre and quality, he is also an interpretive artist with every resource at his instant command.

A1144 10 .85 Minstrel Boy *and Come Back to Erin. Charles Harrison*

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

MILLER, REED, tenor—Continued.

A2128 10 .85 Miss Springtime. Throw Me a Rose *and Give Me All of You, from "Flora Bella." Flack and Charles Harrison*
See also: "Kerns, Potter, Miller, Harrison, Croxton and Wiederhold," "Lawrence and Miller."

MILLER (REED), tenor, and FREDERICK WHEELER, baritone.

A1869 10 .85 Keep the Home Fires Burning Till the Boys Come Home *and On the Road to Happiness. Samuel Ash*

A2412 10 .85 My Sunshine Jane *and In the Land of Wedding Bells. Campbell and Burr*

A6019 12 1.25 **Millicent Waltz.** (McKee.) **Prince's Orchestra**
Cecile Waltz. (McKee.) Prince's Orchestra

A5685 12 1.25 **Millions d'Arlequin.** Serenade. (Drigo.) **Prince's Orchestra**
Spanish Serenade. (Friml.) Prince's Orchestra

A5798 12 1.50 **Millions d'Arlequin.** Serenade. (Drigo-Auer.) **Kathleen Parlow, violinist**
Indian Lament in G Minor. (Dvořák-Kreisler.) Kathleen Parlow, violinist

A2779 10 1.00 **Millions d'Arlequin.** Serenade. **Sascha Jacobsen, violinist**
Souvenir. Sascha Jacobsen, violinist

A2615 10 .85 **Millions d'Arlequin.** Serenade. (Drigo.) **Guido Deiro, accordion**
My Florence. (Deiro.) Guido Deiro, accordion

MILLS, THOMAS. See: "Chimes Records" and "Xylophone Records."

A1762 10 .85 **Milwaukee Light Guard March.** (Hempsted.) **Prince's Band**
On Wisconsin. (Purdy.) March. Prince's Band

A2768 10 .85 **Minnie.** See Medley: "Alcoholic Blues."

A1144 10 .85 **Minstrel Boy.** (Keene.) **Reed Miller**
Come Back to Erin. (Claribel.) Charles Harrison

MINSTREL RECORDS. See: "Negro Songs and Plantation Airs."

A2186 10 1.00 **Minuet.** (Boccherini.) **Frank Gittelson, violinist**
Souvenir. (Drdla.) Frank Gittelson, violinist

A2633 10 .85 **Minuet.** (Beethoven.) **Trio de Lutèce, flute, 'cello and harp**
Spring Song. (Mendelssohn.) Trio de Lutèce, flute, 'cello and harp

A5952 12 1.25 **Minuet, from** Sonata, Opus 31, No. 3. (Beethoven.) **Columbia Symphony Orchestra**
In a Monastery Garden. (Ketelbey.) Columbia Symphony Orchestra and Male Chorus. (With bird voices by Sybil Sanderson Fagan)

A5915 12 1.50 **Minuet in G.** (Paderewski.) **Josef Hofmann, pianist**
Venezia e Napoli. (Liszt.) Josef Hofmann, pianist

A2337 10 1.00 **Minuett.** (Beethoven.) **Francis Macmillen, violinist**
Souvenir. (Drdla.) Francis Macmillen, violinist

A2162 10 1.00 **Minuet in G, No. 2.** (Beethoven.) **Kathleen Parlow, violinist**
Valse Bluette. (Air de Ballet.) (Drigo-Auer.) Kathleen Parlow, violinist

A 18 10 .85 **Minute Man March.** (Winburn.) **Prince's Military Band**
Red Wing. Indian Intermezzo. (Mills.) Prince's Military Band

30466 12 1.00 **Mi par d' udire ancora (Me thinks again I hear),** from "Pearl Fishers." In Italian. **Florencio Constantino**

MIREILLE.

Opera in five acts. Words by Carré and music by Gounod. Produced at the Théâtre Lyrique, March 19, 1864.

48650 12 1.50 Valse. In Italian. Maria Barrientos

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
A5399	12	3.00	**Miserere. Ah, che la morte ognora (Ah, I have sighed to rest me),** from "Trovatore." **Destinn, Zenatello and chorus** *Aïda: O terra addio.* *Destinn, Zenatello and chorus*
A1040	10	.85	**Miserere,** from "Trovatore." **Guido Deiro, accordion solo** *Ave Maria (Gounod.)* *Guido Deiro, accordion solo*
A5824	12	1.25	**Miserere,** from "Trovatore." In English. **Grace Kerns, Charles Harrison and Columbia Opera Chorus** *Cavalleria Rusticana: Scene and Prayer. In English.* *Columbia Opera Chorus*
A2224	10	.85	**M-i-s-s-i-s-s-i-p-p-i.** (Tierney.) **Anna Wheaton** *From Here to Shanghai. (Berlin.)* *Al Jolson*
A2182	10	.85	**Miss Dalton's Reel. Herborn and Wheeler, accordion and banjo** *The Mouse in the Cupboard. (Irish Jig.)* *Herborn and Wheeler, accordion and banjo*
A5609	12	1.25	**Mississippi Barbecue.** (Reed.) One-Step. **Jockers Brothers, violin and piano duet** *Amelia Waltzes.* *Jockers Brothers, violin and piano duet*
A2018	10	.85	**Mississippi Sawyer.** **Don Richardson, violinist** *Durang's Hornpipe. Introducing "Little Brown Jug."* *Don Richardson, violinist*
A3076	10	.85	**Miss McLeod's Reel—Hull's Victory.** (American Country Dances.) **Prince's Band** *Arkansas Traveller—White Cockade. (American Country Dances.)* *Prince's Band*
A1474	10	.85	**Miss McLeod's Reel.** **Prince's Orchestra** *The Irish Washerwoman.* *Prince's Orchestra*
A2578	10	.85	**Missouri Waltz.** **Earl Fuller's Rector Novelty Orchestra** *Smiles. (Roberts.) Medley Fox-Trot. Introducing "Mystery Moon." (Roberts.)* *Earl Fuller's Rector Novelty Orchestra*
A6121	12	1.25	**Missouri Waltz.** (Arranged by Logan.) **Columbia Orchestra** *The Moonlight Waltz. (Logan.)* *Columbia Orchestra*
A2450	10	.85	**Missouri Waltz.** **Louise, Ferera and Greenus, Hawaiian guitars and ukulele trio** *Little Alabama Coon. (Star.) Intro. "Old Black Joe." (Foster.)* *Louise Ferera and Greenus, Hawaiian guitars and ukulele trio*
A2358	10	.85	**Missouri Waltz. (Hush-a-bye ma baby).** (Logan.) **Campbell and Burr** *Sing Me Love's Lullaby. (Morse.)* *Henry Burr*
			MISS SPRINGTIME. Musical comedy by Kalman.
A5900	12	1.25	In the Garden of Romance. Introducing "The Love Monopoly." Waltz *and* Flora Bella. Waltzes. Prince's Orchestra
A2205	10	.85	My Castle in the Air *and* Follow Me. What Do You Want To Make Those Eyes At Me For? Saxo Sextette
A2128	10	.85	Throw Me a Rose. Reed Miller *and Flora Bella. Give Me All of You. Flack and Charles Harrison*
A2825	10	.85	**Miss Trombone.** (Filmore.) **Columbia Band** **Intro. Trombone Specialty by Leo Zimmerman** *Lassus Trombone. (De Cullud Valet to Miss Trombone.) (Filmore.)* *Columbia Band*
			MIURA, TAMAKI, soprano.
49260	12	1.50	Madama Butterfly: Un bel dì vedremo (One fine day.)

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

MIURA (TAMAKI), soprano, and THEODORE KITTAY, tenor.

49265 12 1.50 Madama Butterfly: Love Duet.

A5825 12 1.25 **Mo Ana.** A Hawaiian Waltz. (Olsen.) **Prince's Band**
La Confession. (Morgan.) Waltz. *Prince's Band*

A2454 10 .85 **Mocking Bird.** (Variations.) (Ambrosio.) **George Stell, violinist**
Good-bye, Sweetheart, Good-bye. (Air and Variations.) (Widmer.)
George Stell, violinist

A 392 10 .85 **Mocking Bird Medley.** **Columbia Male Trio**
Jim Lawson's Hogs. Laughing Story. *Cal Stewart*

A2883 10 .85 **Mohammed.** Fox-Trot. (Earl.) **Prince's Dance Orchestra**
Afghanistan. Fox-Trot. (Donnelly.) *Prince's Dance Orchestra*

A1910 10 .85 **Molly McIntyre.** (Williams and Godfrey.) **Billy Williams**
Don't Go Out with Him To-Night. (Williams and Godfrey.)
Billy Williams

A6035 12 1.25 **Molly O.** See Medley: "Medley of Old Waltz Songs, Part I."

A1309 10 .85 **Molly O.** (Scanlon.) **Chauncey Olcott**
Sweet Inniscarra. (Olcott.) *Chauncey Olcott*

A6145 12 1.50 **Molly on the Shore.** Irish Reel. (Grainger.)
Percy Grainger, piano solo
Brahms Valse in A Flat. (Brahms.) Juba Dance. Southern Negro Dance. (Dett.) *Percy Grainger, piano solo*

A2121 10 1.00 **Moment Musical.** (Schubert.) **Kathleen Parlow, violinist**
The Last Rose of Summer. (Moore.) *Kathleen Parlow, violinist*

A6026 12 1.50 **Moment Musical.** (Schubert - Stock.) (b) **Madrigale.** (Simonetti.) **Chicago Symphony Orchestra**
Grande Valse, from Suite "Ruses d'Amour." (Glazunov.)
Chicago Symphony Orchestra

A5665 12 1.25 **Monastery Bells.** Kamennoi-Ostrow. (Rubinstein.)
Prince's Orchestra
Lohengrin: Introduction to Act III. *Prince's Orchestra*

A5280 12 3.00 **Mon cœur s'ouvre à ta voix (Softly awakes my heart),** from "Samson and Delilah." **Maria Gay**
Printemps qui commence (Joyous now doth spring come forth), from "Samson and Delilah." *Maria Gay*

A5533 12 1.50 **Mon cœur s'ouvre à ta voix (Softly awakes my heart),** from "Samson and Delilah." **Gerville-Réache**
Amour viens aider ma faiblesse (Love lend me thy might), from "Samson and Delilah." *Gerville-Réache*

A2241 10 .85 **Money Blues.** (Frey.) Fox-Trot.
Kopp and Banta, drum and piano duet
Calico Rag. (Johnson.) One-Step.
Kopp and Banta, drum and piano duet

A2837 10 .85 **Money Musk** and **Keel-Row.** (Highland Flings.)
Patrick J. Scanlon, accordion solo
Father O'Flynn and Haste to the Wedding. (Irish Jigs.)
Patrick J. Scanlon, accordionist

A2751 10 .85 **"Monte Cristo, Jr."** Medley Fox-Trot. Introducing (1) "Flutter On By My Broadway Butterfly." (Romberg and Schwartz.) (2) "Sahara "We'll Soon Be Dry Like You.)" (Bryan and Schwartz.) (3) "Monte Cristo." (Romberg and Schwartz.) **Waldorf-Astoria Dance Orchestra**
One and Two and Three and Four, Rock-a-bye. (Creamer and Layton.) Medley One-Step. Introducing (1) "For Johnny and Me." (Al von Tilzer.) (2) "The Boys Who Won't Come Home." (Hamilton.) *Waldorf-Astoria Dance Orchestra*

A1737 10 .85 **Monte Cristo Waltz.** (Goudlier.) **Republican Guards Band**
Our Director March. (Bigelow.) *Columbia Band*

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
E4163	10	.85	**Moonlight in the Greenwood.** **Royal Serbian Tambouritza Orchestra** *Jugo Slav Mazurka.* *Gypsy Orchestra*
A 778	10	.85	**Moon Has His Eyes On You.** (A. von Tilzer.) **Morgan and Stanley** *Put on Your Old Grey Bonnet. (Wenrich.)* *Arthur Clough*
A2418	10	.85	**Moonlight Blues.** (Deane.) Waltz. **Handy's Orchestra of Memphis** *A Bunch of Blues. (Kelly and Wyer.) Fox-Trot.* *Handy's Orchestra of Memphis*
A1539	10	.85	**Moonlight Waltz.** (Holmes.) **Prince's Orchestra** *Medley of Harry Lauder Songs. (Lauder.)* *Prince's Orchestra*
A6121	12	1.25	**Moonlight Waltz.** (Logan.) **Columbia Orchestra** *The Missouri Waltz. (Arranged by Logan.)* *Columbia Orchestra*
A2849	10	.85	**Moon Shines on the Moonshine.** (Bowers.) **Bert Williams** *Somebody. (Hanley.)* *Bert Williams*
A2927	10	.85	**Moon Shines on the Moonshine.** (Bowers.) Fox-Trot. **Ted Lewis' Jazz Band** *I'll See You in C-U-B-A. (Berlin.) Fox-Trot.* *Ted Lewis' Jazz Band. Incidental whistling by Ted Lewis*
A5575	12	1.25	**Moon Winks.** (Stevens.) Three-Step. **Prince's Band** *Sympathy Waltz, from "The Firefly." (Friml.)* *Prince's Band*
E5186	12	1.25	**Moorish Lady.** (La Mora. Cuban Danzon.) Fox-Trot. **Francesa De Romeu Orchestra** *If I Should Die on the Highway. (Si Muero En La Carretera. Cuban Danzon.) Fox-Trot.* *Francesa De Romeu Orchestra*
A2403	10	.85	**More Candy.** (Kaufman.) One-Step. **Earl Fuller's Rector Novelty Orchestra** *Ida! Sweet As Apple Cider. (Munson.) Fox-Trot.* *Earl Fuller's Rector Novelty Orchestra*
A2299	10	.85	**More I See of Hawaii The Better I Like New York, The.** (Gottler.) **M. J. O'Connell** *Where Do We Go From Here? (Johnson and Wenrich.)* *Fields and Peerless Quartette*
			MORGAN (CORINNE), contralto, and FRANK STANLEY, baritone.
A 778	10	.85	Moon Has His Eyes On You *and Put On Your Old Grey Bonnet. Arthur Clough*
A5538	12	1.25	**Morning.** (Von der Mehden.) **Columbia Male Quartette** *Te Deum No. 7 Festival in B Flat. (Buck.) Columbia Mixed Quartette*
A5751	12	1.25	**Morning, Noon and Night Overture.** (Von Suppé.) Part I. **Prince's Orchestra** *Morning, Noon and Night Overture. Part II.* *Prince's Orchestra*
			MORRISEY (MARIE), contralto, and COLUMBIA STELLAR QUARTETTE.
A2693	10	.85	Memories of Easter, Part I *and* Memories of Easter, Part II
			MORRISON'S JAZZ ORCHESTRA.
A2945	10	.85	I Know Why. Medley Fox-Trot. Introducing "My Cuban Dreams." *and Somehow. Fox-Trot. Ted Lewis' Jazz Band*
A1417	10	.85	**Morse Medley.** (Morse.) **Fred Van Eps, banjoist** *The Junk Man Rag. (Roberts.)* *Fred Van Eps, banjoist*
A5113	12	1.50	**Morte d' Otello (Death of Othello), from "Otello."** **Florencio Constantino** *Sempre Amarti. (Vallini.)* *Florencio Constantino*

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

NUMBER	SIZE	PRICE	COLUMBIA RECORDS

A5359 12 3.00 **Morte d' Otello (Death of Othello),** from "Otello." **Zenatello**
Tosca: E lucevan le stelle (Then shone forth the stars). Zenatello

A2901 10 .85 **Most Done Traveling.** (Unknown.) Negro Folk Song.
Fiske University Jubilee Singers
Oh! Reign Massa Jesus Reign. Negro Folk Song.
Fiske University Jubilee Singers.

MOSZKOWSKI, MORITZ.

(Compositions see: "Malagueña, from Ballet Suite, Boabdil," "Serenata," and "Spanish Bolero.")

A1899 10 .85 **M-o-t-h-e-r.** (Morse.) **Henry Burr**
I Was Never Nearer Heaven In My Life. (Snyder.) Samuel Ash

A2275 10 .85 **Mother, Dixie and You.** (Johnson and Santly.) **Sterling Trio**
All the World Will Be Jealous of Me. (Ball.) Henry Burr

A2030 10 .85 **Mother Dear, Oh Pray For Me.** **Columbia Mixed Quartette**
Holy God, We Praise Thy Name. (Ritter.) Columbia Mixed Quartette

79060 10 1.00 **Mother (I Love You).** (Smith and Rice.) **Charles Hackett**

A1204 10 .85 **Mother Machree.** (Olcott and Ball.) **Will Oakland**
We've Been Chums For Fifty Years. (Chattaway.) Will Oakland

A1337 10 .85 **Mother Machree.** **Chauncey Olcott**
My Beautiful Irish Maid. (Olcott.) Chauncey Olcott

A1735 10 .85 **Mother Machree.**
Taylor, Hackel, Berge Trio, violin, 'cello and piano
Because. (d'Hardelot.)
Taylor, Hackel, Berge Trio, violin, 'cello and piano

A2170 10 .85 **Mother Machree.** **Charles Harrison**
Macushla. (MacMurrough.) Charles Harrison

A2913 10 .85 **Mother's Hands.** (Ager.) **Lewis James**
Who'll Take the Place of Mary? (Dubin, Gaskell and Mayo.)
Peerless Quartette

A2175 10 .85 **Mother's Prayers Have Followed Me.** (Ackley.)
Homer A. Rodeheaver
Since Jesus Came Into My Heart. (Gabriel.) Homer A. Rodeheaver

A1989 10 .85 **Motor March, The.** (Rosey.) Two-Step.
Fred Van Eps, banjoist
Pearl of the Harem. (Guy.) Oriental Rag Two-Step.
Fred Van Eps, banjoist

A1604 10 .85 **Mountain High.** (Keefe.) **Matt Keefe, yodler**
The Strolling Yodler. (Keefe.) Matt Keefe, yodler

A2182 10 .85 **Mouse in the Cupboard, The.** (Irish Jig.)
Herborn and Wheeler, accordion and banjo
Miss Dalton's Reel. Herborn and Wheeler, accordion and banjo

A2740 10 1.00 **Mouvement De Curiosite..** (Old Popular Song.) **Yvette Guilbert**
La Femme. (Waldteufel.) Yvette Guilbert

A1797 10 .85 **Moving Pictures At Pumpkin Center.** (Original.) **Cal Stewart**
War Talk at Pumpkin Center. (Original.) Song at finish "Gosh! I Wish I Was a Belgian." Cal Stewart

MOZART, WOLFGANG AMADEUS (1756-1791).

In the musical firmament the name of Mozart shines with a lustre which the lapse of years, lengthening into centuries, seems but to brighten. His supreme genius and his joyous and many-sided nature reveal themselves instinctively in his every composition. Through his music in its perennial freshness and delicacy there runs the spirit of eternal youth. (Compositions see: "Magic Flute," "Nozze di Figaro" and "Turkish March.")

A1787 10 .85 **Mr. John MacKenzie, O.** (Williams and Godfrey.)
Billy Williams
Giving a Donkey a Strawberry. (Williams and Godfrey.)
Billy Williams

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
A1940	10	.85	**Mrs. Dugan's Discovery.** (Ellis Parker Butler.) **Steve Porter** *Casey As A Judge.* *Michael Casey*
A2575	10	.85	**Mrs. McLeod's Reel.** **Don Richardson, violinist** *The Devil's Dream Reel.* *Don Richardson, violinist*
A2572	10	.85	**Mrs. Rastus Johnson at the Wedding.** **Evan Davies** *My Possum Hunt.* *Evan Davies*
A2722	10	.85	**Mummy Mine.** (Rose.) Medley Fox-Trot. Introducing "Dry Your Tears." (Hickman and Black.) **Fuller's Rector Novelty Orchestra** *Egyptland. (Casey.) Fox-Trot. Fuller's Rector Novelty Orchestra*
			MURDOCH, MACKENZIE, violinist.
A1679	10	.85	Annie Laurie and Prince Charlie's Favorite *and* Killarney, Last Rose of Summer and Irish Whiskey
A1786	10	.85	Bagpipe Imitations, and My Love Is Like A Red, Red Rose *and* Eileen Alannah
			MURRAY, BILLY, tenor.
A2702	10	.85	Alcoholic Blues *and I'm Goin to Settle Down Outside of London Town. Billy Murray and Peerless Quartette*
A2765	10	.85	And He'd Say OO-La La! Wee Wee. *and Oh! Oh! Oh! Those Landlords. Irving Kaufman*
A2757	10	.85	And That Ain't All *and Oh! How She Can Sing. Van and Schenck*
A2836	10	.85	Come On and Play Me *and You Ain't Heard Nothing Yet. Al Jolson*
A2727	10	.85	Heart-Breaking Baby Doll *and Frenchy, Come to Yankee Land. Arthur Fields*
A 307	10	.85	Is Your Mother In, Molly Malone? *and The Preacher and the Bear. Arthur Collins*
A2746	10	.85	Just As We Used to Do *and I'll Say She Does, from "Sinbad." Al Jolson*
A2766	10	.85	Take Me To the Land of Jazz *and Breeze (Blow My Baby Back To Me). Jack Kaufman and Arthur Fields*
A2794	10	.85	Wait Till You Get Them Up in the Air Boys *and I've Got My Captain Working For Me Now. Al Jolson* See also: "Porter and Murray."
			MURRAY (BILLY), tenor, and AMERICAN QUARTETTE.
A2728	10	.85	Turkestan *and Idol (Just Let Me Worship You.) Young and Reardon*
			MURRAY (BILLY), tenor, and PEERLESS QUARTETTE.
A2702	10	.85	I'm Goin' To Settle Down Outside of London Town *and Alcoholic Blues. Billy Murray*
			MURRAY, MAY, story-telling.
A7505	12	1.25	The Toyman's Shop *and* The Story of Busy Mary
A2343	10	.85	**Musetta's Waltz Song,** from "Bohême." **Guido Deiro, accordion solo** *Pagliacci: Vesti la giubba.* *Guido Deiro, accordion solo*
A2846	10	1.00	**Musetta Waltz,** from "La Bohême." (Puccini.) **Margaret Romaine** *Mignon—Rondo Gavotte. (Thomas.)* *Margaret Romaine*
A2533	10	.85	**Musical Sam From Alabam'.** (Thomas.) **Peerless Quartette** *The Story Book Ball. (Montgomery and Perry.) Campbell and Burr*
A1816	10	.85	**Musical Trust, The.** (Healey.) **Columbia Double Male Quartette** *The Owl and the Pussy Cat. (De Koven.) Columbia Stellar Quartette*

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
A2749	10	.85	**Music of Wedding Chimes, The.** (Wendling.) **Peerless Quartette** *Dear Old Sue. (Mohr.)* *Henry Burr*
A6086	12	1.25	**My Baby Boy.** Medley One-Step. Introducing (1) "The Yanks with the Tanks (Will Go Thru the German Ranks)." (2) "There's Nobody Home But Me." **Prince's Band** *The Pickaninny's Paradise. Medley Fox-Trot. Introducing (1) "You Don't Know What You're Missing," (2) "In the Good Old Irish Way." (3) "It Gets a Little Shorter Every Day." Prince's Band*
A2811	10	.85	**My Baby's Arms,** from "Follies of 1919." Fox-Trot. (McCarthy and Tierney.) **Art Hickman's Orchestra** *On the Streets of Cairo. (Hulten.) One-Step. Art Hickman's Orch.*
A1337	10	.85	**My Beautiful Irish Maid.** (Olcott.) **Chauncey Olcott** *Mother Machree. (Ball and Olcott.) Chauncey Olcott*
A2559	10	.85	**My Belgian Rose.** (Benoit, Levenson and Garton.) **Campbell and Burr** *My Daddy's Star. (De Rose.) Robert Lewis*
A6081	12	1.25	**My Belgian Rose.** (Benoit, Levenson and Garton.) Medley Waltz. Introducing "I'm Sorry I Made You Cry." (Clesi.) **Prince's Orchestra** *Beautiful Ohio. (Earl.) Waltz. Prince's Orchestra*
A6142	12	1.25	**My Buddies.** See Medley: "Vocal Gems from Buddies."
A2764	10	.85	**My Cairo Love.** (J. S. Zamecnik.) Fox-Trot. **Waldorf-Astoria Dance Orchestra** *Merci Beaucoup! (Thank You). (Richmond.) One-Step. Waldorf-Astoria Dance Orchestra*
A2205	10	.85	**My Castle in the Air,** from "Miss Springtime." (Kern.) **Saxo Sextette** *What Do You Want To Make Those Eyes At Me? From "Follow Me." (McCarthy, Johnson and Monaco.) Saxo Sextette*
A2254	10	.85	**My Country, 'Tis of Thee.** See Medley: "Patriotic Airs Medley, Part I."
A2012	10	.85	**My Country, 'Tis of Thee.** **Columbia Mixed Double Quartette** *Battle Hymn of the Republic. (Howe.) Columbia Mixed Double Quartette*
A5949	12	1.50	**My Country, 'Tis of Thee.** **Louis Graveure** *Star-Spangled Banner. (Key.) Louis Graveure*
A1156	10	.85	**My Country, 'Tis of Thee. Overture on National Airs, Part I.** (Moses.) **Prince's Band** *My Country, 'Tis of Thee. Overture on National Airs, Part II. (Moses.) Prince's Band*
A 866	10	.85	**My Creole Sue.** **Columbia Male Quartette** *Kentucky Babe. (Geibel.) Columbia Male Quartette*
A2945	10	.85	**My Cuban Dreams.** See Medley: "I Know Why."
A1681	10	.85	**My Daddy Long Legs.** (Grant.) **Peerless Quartette** *When You're a Long, Long Way From Home. (Meyer.) Henry Burr*
A2559	10	.85	**My Daddy's Star.** (De Rose.) **Robert Lewis** *Belgian Rose. (Benoit, Levenson and Garton.) Campbell and Burr*
A5989	12	1.25	**My Dreams.** See Medley: "One Fleeting Hour."
A5793	12	1.50	**My Dreams.** (Tosti.) **Louis Graveure** *Mary. (Richardson.) Louis Graveure*
A2095	10	.85	**My Faith Looks Up to Thee.** (Arranged from Lachner by Bassford.) **Kerns and Gardner** *Safe in the Arms of Jesus. (Doane.) Harry McClaskey*
A2615	10	.85	**My Florence.** (Deiro.) **Guido Deiro, accordion solo** *Serenade, from "Les Millions d'Arlequin." Guido Deiro, accordion solo*

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
A2884	10	.85	**My Gal.** (Nelson and Cooper.) **Frank Crumit** *Swanee. (Gershwin.) Al Jolson. Incidental whistling by Mr. Jolson*
A2327	10	.85	**My Golden Prairie.** See Medley: "Lily of the Valley."
A2759	10	.85	**My Golden Rose.** See Medley: "Where the Lanterns Grow."
A2509	10	.85	**My Hawaii (You're Calling Me).** (Lewis.) **Louise, Ferera and Greenus, Hawaiian guitar, Hawaiian banjo and ukulele trio** *O Sole Mio! (My Sun.) (di Capua.) Louise, Ferera and Greenus. Hawaiian guitar, Hawaiian banjo and ukulele trio*
A2154	10	.85	**My Hawaiian Sunshine.** (Gilbert and Morgan.) **Ash and Lewis** *A Broken Doll. (Tate.) Al Jolson*
A5928	12	1.25	**My Hawaiian Sunshine.** (Gilbert and Morgan.) Fox-Trot. **Vess Ossman's Banjo Orchestra** *You'll Always Be the Same Sweet Baby. (Brown.) Fox-Trot. Vess Ossman's Banjo Orchestra*
A5951	12	1.25	**My Hawaiian Sunshine.** (Gilbert and Morgan.) Fox-Trot. **Prince's Band** *I've Got the Army Blues. (Gilbert and Morgan.) One-Step. Prince's Band*
A6050	12	1.25	**My Heart At Thy Sweet Voice.** See Medley: "Classic Waltz."
A2459	10	.85	**My Heart's To-Night in Old New Hampshire.** (Sterling and Lange.) **Campbell and Burr** *I'll Take You Back to Italy. (Berlin.) Brice and King*
A1593	10	.85	**My Hindoo Man.** (Eugene.) One-Step. **Van Eps Banjo Orchestra** *Thanks for the Lobster. (Jones.) One-Step. Van Eps Banjo Orchestra*
A2631	10	.85	**My Irish Song of Songs,** from "Once Upon a Time." (Sullivan.) **Charles Harrison** *The Fields O' Ballyclare. (Turner-Maley.) Charles Harrison*
A2954	10	.85	**My Isle of Golden Dreams.** (Blaufuss.) **Charles Harrison** *Venetian Moon. (Goldberg and Magini.) Lewis James and Charles Harrison*
A6139	12	1.25	**My Isle of Golden Dreams.** (Blaufuss.) Medley Waltz. Introducing "Your Eyes Have Told Me So." (Blaufuss. **Columbia Orchestra** *That Naughty Waltz. (Levy.) Medley Waltz. Introducing "Golden Hours." (Johnson.) Columbia Orchestra. Incidental Chorus by Campbell and Burr*
A2924	10	1.00	**My Isle of Golden Dreams.** (Blaufuss.) **Eddy Brown, violin solo** *On Miami Shore. (Jacobi.) Eddy Brown, violin solo*
A6102	12	1.50	**My Laddie.** (Allitsen.) **Corinne Rider-Kelsey** *In the Gloaming. (Harrison.) Corinne Rider-Kelsey*
A2416	10	1.00	**My Laddie.** (Thayer.) **Margaret Woodrow Wilson** *My Old Kentucky Home. (Foster.) Margaret Woodrow Wilson*
A5401	12	1.50	**My Laddie.** (Thayer.) **Alice Nielsen** *Good-Bye. (Tosti.) Alice Nielsen*
A1921	10	.85	**My Lady of the Telephone.** (Gilbert.) **Ash and Mixed Quintette** *Are You From Dixie? (Cobb.) Peerless Quartette*
A1289	10	.85	**My Landlady.** (Williams.) **Bert Williams** *Nobody. Bert Williams*
A1184	10	.85	**My Lass From Glasgow Toon.** (Williams and Godfrey.) **Billy Williams** *Let's All Go Mad. (Williams and Godfrey.) Billy Williams*
A2316	10	.85	**My Little China Doll.** (Van and Schenck and Yellan.) Fox-Trot. **Guido Deiro, accordion solo** *Hong Kong. (Von Holstein and Sanders.) One-Step. Guido Deiro, accordion solo*

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
A1724	10	.85	**My Little Girl.** (A. von Tilzer.) **Jones and Robbins** *I Want To Be There. (Monaco.) Will Robbins*
A1802	10	.85	**My Little Girl and Hop A Jitney With Me.** (Donovan and Von Tilzer.) One-Step. **Guido Deiro, accordion solo** *O Those Days. (Romberg.) Fox-Trot. Guido Deiro, accordion solo*
A1247	10	.85	**My Little Persian Rose.** (Friedland.) **Peerless Quartette** *Till the Sands of the Desert Grow Cold. (Ball.) Frank Croxton*
A2754	10	.85	**My Little Sunshine.** (Conrad.) **Charles Harrison** *How Can You Say Good-bye. (Joe Darcey.) Irving and Jack Kaufman*
A2131	10	.85	**My Lonely Lola Lo.** (Murphy, Lange and Solman.) **Sterling Trio** *The Lovelight in Your Eyes. (Edwards.) Samuel Ash*
A1786	10	.85	**My Love Is Like A Red, Red Rose** and **Bagpipe Imitations.** (Nauchlin-Murdoch.) **Mackenzie Murdoch, violinist** *Eileen Alannah. Old Irish Melody. Mackenzie Murdoch, violinist*
A5916	12	1.50	**My Love's an Arbutus. The Banks of the Daisies.** (Arranged by Stanford.) (Old Irish Airs.) **Oscar Seagle** *The Meeting of the Waters. (Moore.) Oscar Seagle*
A2845	10	.85	**My Love Song, My Roses and You.** (Howard.) **Charles Harrison** *Hand in Hand Again. (In answer to "Till We Meet Again.") (Whiting.) Campbell and Burr*
A2521	10	.85	**My Mind's Made Up to Marry Carolina.** (Cowan.) **Van and Schenck** *In the Land O' Yamo Yamo. (Fisher.) Van and Schenck*
A2495	10	.85	**My Mother's Bible.** (Tillman.) **William McEwan** *Meet Mother in the Skies. William McEwan*
A1362	10	.85	**My Mother's Prayer.** (Weeden.) **William McEwan** *Sometime We'll Understand. (McGranahan.) William McEwan*
A1923	10	.85	**My Mother's Rosary.** (Meyer.) **Harry McClaskey** *Memories. (Van Alstyne.) Harry McClaskey*
A2881	10	.85	**My Mother's Songs.** (McEwan.) **William McEwan** *One By One We're Passing Over. (McEwan.) William McEwan*
A5975	12	1.25	**My Old Kentucky Home.** See Medley: "National Medley One-Step, Part II."
A6059	12	1.50	**My Old Kentucky Home.** (Foster.) **Lucy Gates and Columbia Stellar Quartette** *Darling Nellie Gray. (Hanby.) Lucy Gates*
A 371	10	.85	**My Old Kentucky Home.** (Foster.) **Columbia Male Quartette** *Uncle Josh at a Meeting of the School House Directors. Cal Stewart*
A 812	10	.85	**My Old Kentucky Home.** (Foster.) **Columbia Male Quartette** *Love's Rondo. (Van Westerhout.) Prince's Orchestra*
A1814	10	.85	**My Old Kentucky Home.** (Foster.) **Louise and Ferera, guitar duet** *Medley of Hawaiian Waltzes. Louise and Ferera, guitar duet*
A1915	10	.85	**My Old Kentucky Home.** (Foster.) **Taylor Trio, violin, 'cello and piano** *Old Folks At Home. (Foster.) Taylor Trio, violin, 'cello and piano*
A2468	10	.85	**My Old Kentucky Home.** (Foster.) In English. **Paulist Choristers of Chicago Under the direction of Father William J. Finn** *Old Black Joe. (Foster.) In English. Paulist Choristers of Chicago. Under the direction of Father William J. Finn*
A2416	10	1.00	**My Old Kentucky Home.** (Foster.) **Margaret Woodrow Wilson** *My Laddie. (Thayer.) Margaret Woodrow Wilson*
A2059	10	.85	**My Own Iona.** (Friedland and Morgan.) **Brice and King** *When the Sun Goes Down in Romany (My Heart Goes Roaming Back to You). (Grant.) Brice and King*

A2246 10 .85 **My Own United States.** **Columbia Stellar Quartette**
Just Before the Battle, Mother. (Root.) Columbia Stellar Quartette

A6153 12 1.25 **My Paradise.** See Medley: "Alabama Moon."

A6035 12 1.25 **My Pearl's a Bowery Girl.** See Medley: "Medley of Old Waltz Songs, Part II."

A2572 10 .85 **My Possum Hunt.** **Evan Davies**
Mrs. Rastus Johnson at the Wedding. Evan Davies

A1834 10 .85 **My Pretty Lena.** (Barton.) **Ward Barton, yodler**
I'm Dreaming of You. (Barton.) Ward Barton, yodler

A6061 12 1.25 **My Rainbow Girl.** See Medley: "Rainbow Girl."

A2206 10 .85 **My Rosary For You.** (Ball.) **Charles Harrison**
Poor Butterfly. (Hubbell.) Charles Harrison

A2413 10 .85 **My Rose of Waikiki.** (Burnett and Burke.) **Campbell and Burr**
Hello, Aloha, Hello! (Meyer.) Campbell and Burr

A2934 10 .85 **My Sahara Rose.** (Donaldson.) Medley Fox-Trot. Introducing (1) "When My Baby Smiles." (Berlin.) (2) "What A Day That'll Be." (Feiber.) **The Happy Six**
Sudan. (Pollack.) Fox-Trot. The Happy Six

A2905 10 .85 **Mystery.** Medley Fox-Trot. (Cirina.) Introducing (1) "Poppy Blossoms." (Olman.) (2) "The Time Will Come." (Stevens.) **The Happy Six**
Incidental Chorus sung by Jack Kaufman
Swanee. (Medley One-Step.) Introducing "Come to the Moon." (Gershwin.) Columbia Dance Orchestra

A2755 10 .85 **My Sugar Coated Chocolate Boy.** (Loos.) **Campbell and Burr**
My Swanee Home. (Hamilton.) Sterling Trio

A2412 10 .85 **My Sunshine Jane.** (Ball.) **Miller and Wheeler**
In the Land of Wedding Bells. (Meyer.) Campbell and Burr

A2755 10 .85 **My Swanee Home.** (Hamilton.) **Sterling Trio**
My Sugar Coated Chocolate Boy. (Loos.) Campbell and Burr

A5173 12 1.25 **My Uncle's Farm.** Vaudeville. **Billy Golden and Joe Hughes**
Minstrels. (Linder Green.) "Fly, Fly, Fly." "My Rosy Rambler."

A6079 12 1.25 **My Wild Days Are Over.** See Medley: "What Yankee Doodle Says He'll Do, He'll Do."

A2637 10 .85 **My Wild Days Are Over.** (Brown.) **Irving Kaufman**
Oui, Oui, Marie. (Wee, Wee, Marie.) (Fisher.) Irving Kaufman

A2284 10 .85 **My Wonderful Dream.** (Gabriel.) **Homer A. Rodeheaver**
He Knows the Way. (Ackley.) Homer A. Rodeheaver

A1852 10 .85 **My Wild Irish Rose.** (Olcott.) **Columbia Stellar Quartette**
Heidelberg Stein Song, from "The Prince of Pilsen." Columbia Stellar Quartette

N

NAÏLA BALLET. (Delibes.)

A5714 12 1.25 Intermezzo *and* The Voice of Chimes. Prince's Orchestra

A1985 10 .85 **Na Lei O Hawaii.** (King.) **Holstein and Octette**
Guitar and ukulele accompaniment
Mahina Malamalama. Waltz. (Kalani and Kalei.) Guitar and ukuleles

A2268 10 .85 **Nanny.** (Lauder.) **Evan Davies**
She Is My Rosie. (Lauder.) Evan Davies

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

A1945 10 .85 **Napoleon's Last Charge.** (E. T. Paull.) March. **Prince's Band**
Battle of the Nations. (E. T. Paull.) March. *Prince's Band*

A 912 10 .85 **Narcissus.** (Nevin.) **Prince's Orchestra**
Honeysuckle. Intermezzo. (A. von Tilzer.) *Prince's Orchestra*

NATIONAL ANTHEMS. See: "Patriotic Songs."

A1025 10 .85 **National Emblem March.** (Bagley.) **Prince's Band**
Washington Grays March. (Grafulla.) *Prince's Band*

A5848 12 1.25 **National Emblem March.** (Bagley.) **Prince's Band**
Stars and Stripes Forever March. (Sousa.) *Prince's Band*

A2776 10 .85 **National Emblem March.** (Bagley.) **U. S. S. Pennsylvania Band, under the direction of V. J. Grabel**
Our Director March. (Bigelow.) *Columbia Band*

A5975 12 1.25 **National Medley One-Step.** Part I. Introducing (1) "Swanee River." (2) "Listen to the Mocking Bird." (3) "Old Black Joe." (4) "Johnny Get Your Gun." **Prince's Band**
National Medley One-Step. Part II. Introducing (1) "My Old Kentucky Home." (2) "Massa's in the Cold, Cold Ground." (3) "Turkey in the Straw." (4) "Dixie." *Prince's Band*

NATOMA.

Opera by Victor Herbert. First produced in Philadelphia, 1911.

A1432 10 1.00 Spring Song *and* Sweetest Story Ever Told. Carolina White

A5788 12 1.25 **Nature Divine.** See Medley: "Alone At Last."

NAUGHTY MARIETTA. Comic opera by Victor Herbert.

A2132 10 1.00 Italian Street Song. Lucy Gates and male chorus *and The Cuckoo Clock.* *Lucy Gates*

E4060 10 .85 **Naval Cadets March.** **Bell solo with band accompaniment**
Albinos Polka. *Xylophone solo with band accompaniment*

NAVAL RESERVE BAND.

A2612 10 .85 De Molay Commandery March *and* Invercargill

A2627 10 .85 A Slippery Place *and* Hilda's Wedding

A2398 10 .85 **Naval Reserve March.** (Sousa.) Introducing "Blue Ridge." **Prince's Band**
Jack Tar March. (Sousa.) *Prince's Band*

A 235 10 .85 **Nazareth.** (Gounod.) **George Alexander**
Ninety and Nine. (Champion.) *Henry Burr*

A2373 10 .85 **Nazareth.** (Gounod.) **Andrea Sarto**
The Star of Bethlehem. (Adams.) *Henry Burr*

NEAPOLITAN SONGS. See: "Italian and Neapolitan Songs."

A5221 12 1.25 **Neapolitan Tarantella.** (Calace.) **Prince's Orchestra**
Mamma mia che vo' sapè. (Nutile.) In Neapolitan. *Francesco Daddi*

A 247 10 .85 **Nearer, My God, To Thee.** (Mason.) **Baritone solo**
Let the Lower Lights Be Burning. *Harrison and Anthony*

A2650 10 .85 **Nearer, My God, To Thee.** (Mason.) **Gloria Trumpeters**
The Lost Chord. (Sullivan.) *Gloria Trumpeters*

A 250 10 .85 **Nearer, My God, To Thee.** (Mason.) **Columbia Male Quartette**
Shepherd, Show Me How to Go (Mary Baker G. Eddy.) Christian Science Hymn. *Frederick Weld*

A5881 12 1.25 **Nearer, My God, To Thee.** (Mason.) **Creatore's Band**
The Last Hope. (Gottschalk.) *Prince's Symphony Orchestra*

NOTE

On pages 257 to 288 inclusive certain records, the price of which are now 85c, are listed at $1.00.

Corrections are as follows:

Page 257

Records
A2807
A2075
A2179
A2342
A1820
A2590
A2430
A2590
A1932
A2255
A 696
A2072
A2218
A2015
are 85c

Page 258

Records
A2342
A1881
A2255
A2116
A2622
A2803
A 852
A2572
A2901
A 371
A 812
A2572
A1999
A2622
A2116
are 85c

Page 259

Records
A2901
A1999
A 335
A1895
A2218
A2502
A1932
A2015
A1883
A2427
A2803
A1895
A2427
A1881
A 835
A3058
A1853
A2550
A2752
A2519
are 85c

Page 260

Records
A3068
A3070
A1882
A2203
A2206
A 983
are 85c

Page 261

Records
A 6
A2064
A1784
A1999
A2939
E4088
are 85c

Page 262

Records
A2838
E4470
A 235
A2352
A3053
A1289
A2839
A2795
are 85c

Page 263

Records
A1765
A2719
A2438
A1501
E3682
A3041
A2831
are 85c

Page 264

all
Records
except
E5186
are 85c

Page 265

Records
E4642
E2922
E4013
E2922
E2860
E4404
E4294
E4038
A1961
A2843
A1306
A1204
A1306
A3055
A1369
are 85c

Page 266

Records
A2190
A2299
A2163
A2245
A2481
A2124
A2064
A2143
A2538
A2652
A2065
A3086
are 85c

Page 267

all
Records
except
A6064
and
A6054
are 85c

Page 268

Records
A2617
A2852
A2757
A2660
A2043
A1998
A2321
A2265
A2768
A2710
A2557
A2865
A2696
A2765
A2901
A2671
are 85c

Page 269

Records
A2786
A2819
A2611
A1246
A1622
A2874
A2391
are 85c

Page 270

Records
A1310
A1309
A1337
A1309
A1310
A1809
A2051
A2468
A1608
A1999
A 335
A2555
A1915
A2497
A2285
are 85c

Page 271

Records
A3069
A3071
A1820
A2603
A1489
A3077
A2140
A2420
A1895
A1078
A 593
A2631
A2862
A2714
are 85c

Page 272

Records
A2751
A2881
A2902
A2376
A2200
A1702
A2817
A 900
A2462
A2696
A2536
are 85c

Page 273

Records
A1893
A2651
A1935
A1675
A1420
A2658
A1307
A1354
A2690
A1869
are 85c

Page 274

Records
A1510
A2045
A2531
A2811
A2592
A 244
A2220
A2304
A1762
A2820
A2775
are 85c

Page 275

Record
A3081
is 85c

Page 276

Records
A1687
A2118
A1948
A2231
A1948
A1888
A2610
A2475
are 85c

Page 277

Records
A1738
A1599
A2379
A1566
A1931
A1037
A2644
A2777
are 85c

Page 278

Records
A2133
A1295
A2777
A2644
A1227
A1836
A2484
A1946
E4520
A1239
are 85c

Page 279

Records
A1931
E4520
A1752
A1988
A 912
A1784
A1752
A2130
A2800
are 85c

Page 280

Records
A2475
E4642
A 812
A1566
A2593
A2646
A2662
A 912
A1784
E4470
A1078
A 152
A1677
A1157
are 85c

Page 281

Records
E4642
A2379
A 919
A2593
A1988
are 85c

Page 282

Records
A1501
A1037
A1227
E4470
A2159
A1738
A1304
A 886
A1677
A2406
are 85c

Page 283

Records
A2159
A2484
A2406
are 85c

Page 284

Records
A 886
A2610
A2906
A1506
are 85c

Page 285

Records
A2350
A2509
A3048
A2648
A2218
A 220
A2113
A2321
A1802
A2637
are 85c

Page 286

Records
A1737
A2776
A3048
A2822
A2686
A2489
A2670
A2439
A1816
A3040
A2181
are 85c

Page 287

Record
A2317
is 85c

Page 288

Records
A2343
A2741
A1747
A2214
A2266
A 256
A2199
A 152
A1677
A2405
are 85c

NUMBER	SIZE	PRICE	COLUMBIA RECORDS
A2807	10	1.00	**Nearer, My God, To Thee.** (Mason.) **Paulist Choristers of Chicago** *Adeste Fideles. (Arr. by Novello.) Paulist Choristers of Chicago*
			NEGRO SONGS AND PLANTATION AIRS.
A2075	10	1.00	Angel Gabriel *and* Angels Meet Me At the Crossroads. Harry C. Browne
A2179	10	1.00	Balm of Gilead. Harry C. Browne *and Southern Medley. Introducing (1) "Old Folks at Home," (2) "Jordan Am a Hard Road to Travel," (3) "Kentucky Home," (4) "Climb Up, Chillern, (5) "Carve Dat Possum." Fred Van Eps, banjoist*
A2342	10	1.00	Brethren Rise! *and* In That Great Gettin' Up Mawnin'. Fiske University Jubilee Quartette
A2762	10	1.00	Can't Yo' Heah Me Callin' Caroline. Oscar Seagle and Columbia Stellar Quartette *and Smilin' Through. Oscar Seagle*
A5251	12	1.25	Carrie From Carolina; Happy Days in Dixie; Columbia Minstrels. Balmoral *and Darkies' Schooldays. Golden and Hughes*
A6091	12	1.50	Carry Me Back to Old Virginny *and* Old Black Joe. Barbara Maurel and Columbia Stellar Quartette
A1820	10	1.00	Carry Me Back to Old Virginny *and* The Old Oaken Bucket. Columbia Stellar Quartette
A5779	12	1.50	Carry Me Back to Old Virginny *and* Come Where My Love Lies Dreaming. Oscar Seagle
A5959	12	1.50	Carry Me Back to Old Virginny *and* Old Black Joe. Louis Graveure
A6015	12	1.50	Carry Me Back to Old Virginny *and* Massa's in De Cold, Cold Ground Lucy Gates and Stellar Quartette
A2590	10	1.00	Carve Dat Possum *and* Climb Up! Ye Chillun, Climb, Harry C. Browne and Peerless Quartette
A2430	10	1.00	Climbing Up the Golden Stairs *and* Johnny Get Your Gun. Harry C. Browne
A2590	10	1.00	Climb Up! Ye Chillun, Climb *and* Carve Dat Possum. Harry C. Browne and Peerless Quarette
A1932	10	1.00	Couldn't Hear Nobody Pray *and* River of Jordan. Fiske University Male Quartette
A1143	10	1.00	Darling Nellie Gray *and* You're the Flower of My Heart, Sweet Adeline. Alice Nielsen
A6059	12	1.50	Darling Nellie Gray. Lucy Gates *and My Old Kentucky Home. Lucy Gates and Columbia Stellar Quartette*
A2165	10	1.00	Deep River *and* O Happy Day. Oscar Seagle
A5497	12	1.25	De Golden Wedding; Angel Gabriel; and Bye, Bye, Ma Eva. Columbia Minstrels *and A Day With the Soldiers. Peerless Quartette*
A2255	10	1.00	De Gospel Train Am Comin' *and* Jordan Am a Hard Road to Travel. Harry C. Browne and Knickerbocker Quartette
A 696	10	1.00	De Little Old Log Cabin in De Lane. Carroll C. Clark *and Dixie. Stanley and Harlan*
A2889	10	1.00	Golden Crown *and* Standin' in de Need of Prayer. Oscar Seagle
A2072	10	1.00	Good News, the Chariot's Coming *and* Great Camp Meeting, The. Fiske University Jubilee Quartette
A2218	10	1.00	Gwine to Get a Home Bye and Bye *and* O! Susanna. Harry C. Browne and Peerless Quartette
A2015	10	1.00	Gwine To Run All Night *and* Roll Out, Heave Dat Cotton. H. C. Browne

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

NUMBER | SIZE | PRICE

NEGRO SONGS AND PLANTATION AIRS—Continued.

A5614	12	1.25	I Don't Care If You Never Come Back; Push Dem Clouds Away; Good-bye Manhattan Isle. Columbia Minstrels *and Clammy Green. Golden and Hughes*
A2469	10	1.00	I Don't Feel No Ways Tired *and* Nobody Knows De Trouble I've Seen. Oscar Seagle
A2342	10	1.00	In That Great Gettin' Up Mawnin' *and* Brethren Rise! Fiske University Jubilee Quartette
A5346	12	1.25	In the Morning By the Bright Light, opening chorus; Everybody Whistles Like Me. Arthur Collins, with chorus, and closing chorus Melancholy Mose. Columbia Minstrels *and Working on the Farm. Golden and Hughes*
A1881	10	1.00	I'se Gwine Back to Dixie. Peerless Quartette *and Nellie Dean. Columbia Stellar Quartette*
A2808	10	1.00	Jesus, Savior Pilot Me. Oscar Seagle and Columbia Stellar Quartette *and Will There Be Any Stars in My Crown? Oscar Seagle*
A2255	10	1.00	Jordan Am a Hard Road to Travel *and* De Gospel Train Am Comin'. Harry C. Browne
A2116	10	1.00	Keep in De Middle of De Road *and* Oh! Dem Golden Slippers. Harry C. Browne and Knickerbocker Quartette
A5939	12	1.50	Kentucky Babe *and* Since You Went Away. Louis Graveure
A2622	10	1.00	Li'l' Liza Jane. Harry C. Browne and Peerless Quartette *and Oh, Boys, Carry Me 'Long. Harry C. Browne*
A5173	12	1.25	Linder Green; Fly, Fly, Fly; My Rosy Rambler. Columbia Minstrels *and My Uncle's Farm. Golden and Hughes*
A2803	10	1.00	Little David, Play on Your Harp *and* Steal Away to Jesus. Fiske University Male Quartette
77744	10	1.00	Ma Curly Headed Babby. Hulda Lashanska
A2875	10	1.00	Mah Lindy Lou *and* Sorter Miss You. Oscar Seagle
A6082	12	1.50	Massa's in de Cold, Cold Ground *and* Old Folks at Home. Oscar Seagle and Columbia Stellar Quartette
A 852	10	1.00	Massa's in de Cold, Cold Ground *and* Carry Me Back to Tennessee. Carroll Clark
A6015	12	1.50	Massa's in De Co'd Cold Ground *and* Carry Me Back to Old Virginny. Lucy Gates and Columbia Stellar Quartette
A2572	10	1.00	Mrs. Rastus Johnson at the Wedding *and* My Possum Hunt. Evan Davies
A2901	10	1.00	Most Done Travelling *and* Oh! Reign, Massa Jesus, Reign. Fiske Univ. Jubilee Singers
A 371	10	1.00	My Old Kentucky Home. Columbia Male Quartette *and Uncle Josh at a Meeting of the School House Directors. Cal Stewart*
A 812	10	1.00	My Old Kentucky Home. Columbia Male Quartette *and Love's Rondo. Prince's Orchestra*
A6059	12	1.50	My Old Kentucky Home. Lucy Gates and Columbia Stellar Quartette *and Darling Nellie Gray. Lucy Gates*
A2572	10	1.00	My Possum Hunt *and* Mrs. Rastus Johnson at the Wedding. Evan Davies
A1999	10	1.00	Nigger Love a Watermelon, Ha! Ha! Ha! *and* Old Dan Tucker. Harry C. Browne
A2469	10	1.00	Nobody Knows De Trouble I've Seen *and* I Don't Feel No Ways Tired. Oscar Seagle
A2622	10	1.00	Oh, Boys, Carry Me 'Long. Harry C. Browne *and Li'l' Liza Jane. Harry C. Browne and Peerless Quartette*
A2116	10	1.00	Oh! Dem Golden Slippers *and* Keep In De Middle Ob De Road. Harry C. Browne and Knickerbocker Quartette

COLUMBIA RECORDS

NEGRO SONGS AND PLANTATION AIRS—Continued.

NUMBER	SIZE	PRICE	
A2901	10	1.00	Oh! Reign, Massa Jesus, Reign *and* Most Done Travelling. Fiske University Jubilee Singers
A5678	12	1.50	Old Black Joe *and* Believe Me If All Those Endearing Young Charms. Alice Nielsen
A5959	12	1.50	Old Black Joe *and* Carry Me Back to Old Virginny. Louis Graveure
A6091	12	1.50	Old Black Joe *and* Carry Me Back to Old Virginny. Barbara Maurel and Columbia Stellar Quartette
A1999	10	1.00	Old Dan Tucker *and* Nigger Love a Watermelon, Ha! Ha! Ha! Harry C. Browne
A 335	10	1.00	Old Folks at Home. Tenor solo *and Battle Hymn of the Republic. George Alexander*
A5299	12	1.50	Old Folks at Home *and* Bonnie Sweet Bessie. Alice Nielsen
A6082	12	1.50	Old Folks at Home *and* Massa's in de Cold, Cold Ground. Oscar Seagle and Columbia Stellar Quartette
A1895	10	1.00	O Mary, Don't You Weep, Don't You Mourn *and* There is a Light Shining For me. Fiske University Jubilee Qt.
A2218	10	1.00	O! Susanna *and* Gwine To Get a Home Bye and Bye. Harry C. Browne and Peerless Quartette
A2502	10	1.00	Polly-Wolly-Doodle *and* Push Dem Clouds Away. Harry C. Browne
A1932	10	1.00	River of Jordan *and* Couldn't Hear Nobody Pray. Fiske University Jubilee Quartette
A2015	10	1.00	Roll Out, Heave Dat Cotton *and* Gwine To Run All Night. Harry C. Browne
A1883	10	1.00	Shout All Over God's Heaven *and* Swing Low, Sweet Chariot. Fiske University Jubilee Quartette
A2762	10	1.00	Smilin' Through. Oscar Seagle *and Can't Yo' Heah Me Callin' Caroline? Oscar Seagle and Columbia Stellar Quartette*
A2875	10	1.00	Sorter Miss You *and* Mah Lindy Lou. Oscar Seagle
A2427	10	1.00	S. R. Henry's Barn Dance (Down at the Huskin' Bee) *and* Way Down Yonder in the Cornfield. Columbia Stellar Quartette
A2889	10	1.00	Standin' in de Need o' Prayer *and* Golden Crown. Oscar Seagle
A2803	10	1.00	Steal Away to Jesus *and* Little David, Play on Your Harp. Fiske University Male Quartette
A1895	10	1.00	There Is a Light Shining For Me *and* O Mary, Don't You Weep, Don't You Mourn. Fiske University Jubilee Quartette
A2427	10	1.00	Way Down Yonder in the Cornfield *and* S. R. Henry's Barn Dance. (Down at the Huskin' Bee.) Columbia Stellar Quartette
A2808	10	1.00	Will There Be Any Stars in My Crown. Oscar Seagle *and Jesus Savior, Pilot Me. Oscar Seagle and Columbia St. Qt.*
A1881	10	1.00	**Nellie Dean.** (Armstrong.) **Columbia Stellar Quartette** *I'se Gwine Back to Dixie. (C. A. White.) Peerless Quartette*
A 835	10	1.00	**Nellie Was a Lady.** (Foster.) **Frank Coombs** *Silver Threads Among the Gold. (Danks.) Frank Coombs*
A3058	10	1.00	**Nest Making.** (Finnish Dance.) **Prince's Band** *Skanska Quadrille. (Swedish Dance.) Prince's Band*
A1853	10	1.00	**Never Mo'.** (Williams and Rogers.) **Bert Williams** *Purpostus. (King and Williams.) Bert Williams*
A2550	10	1.00	**'N Everything.** See Medley: "There's a Lump of Sugar Down in Dixie."
A2752	10	1.00	**'N Everything.** See Medley: "I'll Say She Does."
A2519	10	1.00	**'N Everything.** (Jolson.) **Al Jolson** *When You Play With the Heart of a Girl. (Von Tilzer.) Sterling Trio*

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

NEVIN, ETHELBERT WOODBRIDGE (1862-1901).

Prominent American composer, native of Pennsylvania; wrote many attractive songs of which "The Rosary," one of the most famous song compositions ever written, is the most popular. (Compositions see: "Gondolieri," "Mighty Lak' a Rose" and "Rosary.")

A3068 10 1.00 **New Bo-Peep or Pickadilla—The Black Nag.** English Country Dances. (Cecil J. Sharp.) **Prince's Band**
The Butterfly. English Country Dance. (Cecil J. Sharp.) *Prince's Band*

A3070 10 1.00 **Newcastle—Heartsease.** English Country Dances. (Cecil J. Sharp.) **Prince's Band**
If All the World Were Paper—Parson's Farewell. English Country Dances. (Cecil J. Sharp.) *Prince's Band*

A1882 10 1.00 **New Colonial March.** (Hall.) **Prince's Band**
Under a Peaceful Sky. (Von Blon.) *Prince's Band*

A5998 12 1.50 **New World Symphony.** (Dvořák.) Largo. **Philharmonic Orchestra of New York**
Marche Militaire, from "Suite Algérienne." (Saint-Saëns.) *Philharmonic Orchestra of New York*

NEW YORK HIPPODROME (1917 Spectacle).

A2203 10 1.00 Poor Butterfly *and* Katinka: Allah's Holiday. Introducing "Charms Are Fairest When They're Hidden." Saxo Sextette

A2206 10 1.00 Poor Butterfly *and* My Rosary for You. Charles Harrison

NEW YORK HIPPODROME (1919 Spectacle).

A6133 12 1.25 **New York Hippodrome Medley.** Introducing (1) "Don't You Remember Those School Days." (2) "Happy Day." (3) "I've Found The Girl I've Been Looking For." One-Step. **The Happy Six**
Nobody Ever. Medley Fox-Trot. Introducing "Happy." The Happy Six

NEW YORK NATIONAL GUARD, 12th REGIMENT DRUM AND BUGLE CORPS.

A 983 10 1.00 Squad Right. March
and Seventh Regiment Gray Jackets. March. Prince's Band

NEW YORK PHILHARMONIC ORCHESTRA.

A6040 12 1.50 American Fantaisie. (Herbert.) *and* L'Estudiantina. Waltz

A6023 12 1.50 Capriccio Español. (Rimsky-Korsakov.)
and Malagueña, from Ballet Suite "Boabdil"

A6135 12 1.50 Cortege du Sardar from Caucasian Sketches
and Turkish March from Sonata in A Major

A5954 12 1.50 Fifth Symphony. (Beethoven.) Andante, Part 1
and Fifth Symphony. Andante, Part II

A2653 10 1.00 Hungarian Dance No. 5 in G Minor. (Brahms.)
and Hungarian Dance No. 6 in D Major. (Brahms.)

A6040 12 1.50 L'Estudiantina. Waltz. (Waldteufel) *and* American Fantaisie

A6023 12 1.50 Malagueña, from Ballet Suite "Boabdil"
and Capriccio Español. (Rimsky-Korsakov.)

A5998 12 1.50 Marche Militaire, from "Suite Algérienne"
and New World Symphony. (Dvořák.) Largo

A6039 12 1.50 Martha Overture *and* Stradella Overture

A5998 12 1.50 New World Symphony. (Dvořák.) Largo
and Marche Militaire, from "Suite Algérienne"

A5984 12 1.50 Raymond Overture, Part I *and* Raymond Overture, Part II

A6070 12 1.50 Second Hungarian Rhapsody. (Liszt.)
and Waltz of the Flowers, from the "Nutcracker Suite"

A6039 12 1.50 Stradella Overture *and* Martha Overture

A6135 12 1.50 Turkish March from Sonata in A Major
and Cortege du Sardar from Caucasian Sketches

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
			NEW YORK PHILHARMONIC ORCHESTRA—Continued.
A6070	12	1.50	Waltz of the Flowers, from the "Nutcracker Suite" *and* Second Hungarian Rhapsody. (Liszt.)
A 6	10	1.00	**Nibelungen March.** (Wagner.) **Columbia Band** *Bridal Chorus, from "Lohengrin."* *Columbia Band*
			NIELSEN, ALICE, soprano. (Exclusive. For biographical notes see tinted section.)
A5711	12	1.50	Barney O'Hea *and* Killarney
A5678	12	1.50	Believe Me If All Those Endearing Young Charms *and* Old Black Joe
A5670	12	1.50	Bendemeer's Stream *and* Love's O'd Sweet Song
A5299	12	1.50	Bonnie Sweet Bessie *and* O'd Folks at Home
A1143	10	1.00	Darling Nelly Gray *and* You're the Flower of My Heart, Sweet Adeline
A5401	12	1.50	Good-bye. (Tosti.) *and* My Laddie. (Thayer.)
A5425	12	1.50	In the Gloaming *and* Sweet Genevieve
A5711	12	1.50	Killarney *and* Barney O'Hea
A5670	12	1.50	Love's Old Sweet Song *and* Bendemeer's Stream
A5250	12	1.50	Madama Butterfly: Ancora un passo (There is one step more) *and* Madama Butterfly: Un bel dì vedremo (One fine day)
A5401	12	1.50	My Laddie. (Thayer.) *and* Good-Bye. (Tosti.)
A5678	12	1.50	Old Black Joe *and* Believe Me If All Those Endearing Young Charms
A5299	12	1.50	Old Folks At Home *and* Bonnie Sweet Bessie
A5425	12	1.50	Sweet Genevieve *and* In the Gloaming
A1143	10	1.00	You're the Flower of My Heart, Sweet Adeline *and* Darling Nellie Gray
A2064	10	1.00	**Nigger Blues.** (White.) **George H. O'Connor** *I'm Saving Up the Means to Get to New Orleans. (de Costa.)* *Al Jolson*
A5854	12	1.25	**Nigger Blues.** Fox-Trot. **Prince's Band** *Joe Turner Blues. Introducing the "Yellow Dog Rag." Fox-Trot. (W. C. Handy.)* *Prince's Band*
A1784	10	1.00	**Nigger in the Barnyard.** (Lovenberg.) **Prince's Orchestra** *A Hunt in the Black Forest. (Voelker.)* *Prince's Orchestra*
A1999	10	1.00	**Nigger Love u Watermelon, Ha! Ha! Ha!** **Harry C. Browne** *Old Dan Tucker.* *Harry C. Browne*
			Night Before Christmas. See: "Visit from St. Nicholas."
			NIGHT BOAT.
A6148	12	1.25	Left All Alone Again Blues. Medley Fox-Trot. Introducing (1) "Good Night Boat," (2) "Whose Baby Are You" *and* Alexandria from "Aphrodite." Medley Fox-Trot. Introducing (1) "Good Night, Angeline," (2) "Ain't You Coming Back, Mary Ann, to Maryland." Yerkes Jazarimba Orchestra
A2939	10	1.00	Left All Alone Again Blues (Kern.) *and* Everybody But Me. (Hanley.) Marion Harris
E4088	10	1.00	**Nightingale.** Waltz. **Gypsy Orchestra** *A La Soisson. Waltz.* *Gypsy Orchestra*

ALICE NIELSEN
(c) Mishkin

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
A2838	10	1.00	**Nightingale and the Frogs.** (Eilenberg.) **Sybil Sanderson Fagan, whistling solo** *Whistling Rufus. (Mills.)* *Prince's Orchestra* *Incidental whistling by Sybil Sanderson Fagan*
A5937	12	1.50	**Nightingale Song, The.** (Zeller.) **Lucy Gates** **With bird imitations by Sybil Sanderson Fagan** *Listen to the Mocking Bird. (Weimer.)* *Lucy Gates, with bird imitations by Sybil Sanderson Fagan*
A5671	12	1.25	**Nightingale Waltz.** (Nevin and Davis.) **Prince's Orchestra** *Mighty Lak' a Rose. (Nevin and McKee.) Waltz. Prince's Band*
A6119	12	1.25	**Night in Italy.** Medley Waltz. Introducing (1) "Funiculi, Funicula." (2) "Ciribiribin." (3) "Maria, Maria." (4) "Santa Lucia." (5) "O Sole Mio." (Compiled and arranged by Maurice F. Smith.) **Columbia Orchestra** *Sweet Hawaiian Moonlight. Waltz. Introducing "Maui Girl." (Klickmann.)* *Columbia Orchestra*
E4470	10	1.00	**Night of Love.** Concert Waltz. **Spanish Gypsy Orchestra** *Spanish Gypsy Dance. (Garrotin.)* *Columbia Spanish Orchestra with castanets*
A 235	10	1.00	**Ninety and Nine.** (Champion.) **Henry Burr** *Nazareth. (Gounod.)* *George Alexander*
A2352	10	1.00	**Ninety and Nine, The.** (Sankey.) **Henry Burr** *Throw Out the Life Line. (Edward M. Ufford.) Arranged by George D. Stebbins.* *Henry Burr*
A5895	12	1.50	**Ninety and Nine, The.** (Sankey.) **Oscar Seagle** *Saved By Grace. (Stebbins.)* *Oscar Seagle*
A5655	12	1.50	**Nita Gitana.** (De Koven.) **Oscar Seagle** *The Bandolero. (Stuart.)* *Oscar Seagle*
A3053	10	1.00	**Nixie Polka.** (Swedish Dance.) **Prince's Band** *Hop, Mother Annika. (Swedish Dance.)* *Prince's Band*
A1289	10	1.00	**Nobody.** (Williams.) **Bert Williams** *My Landlady. (Williams.)* *Bert Williams*
A6133	12	1.25	**Nobody Ever.** (Frey.) Medley Fox-Trot. Introducing "Happy." (Frey.) **The Happy Six** *New York Hippodrome Medley. Introducing (1) "Don't You Remember Those School Days." (Hubbell.) (2) "Happy Day." (Hubbell.) (3) "I've Found the Girl I've Been Looking For." (Hubbell.) One-Step.* *The Happy Six*
A2839	10	1.00	**Nobody Knows.** (Berlin.) Fox-Trot. Introducing "I Lost My Heart In Dixieland." (Berlin.) **Hickman Trio** *Wonderful Pal. (Pinkard.) One-Step. Introducing "Sweet Baby." (Pinkard.)* *Hickman Trio*
A2795	10	1.00	**Nobody Knows and Nobody Seems to Care. (Berlin.)** **Irving and Jack Kaufman** *I Wanna Go Back to Dear Old Mother's Knee. (Hanley.)* *Campbell and Burr*
A2469	10	1.00	**Nobody Knows de Trouble I've Seen.** (Negro Spiritual.) Arranged by H. T. Burleigh. **Oscar Seagle** *I Don't Feel No Ways Tired. (Negro Spiritual.) Arranged by H. T. Burleigh.* *Oscar Seagle*
A5431	12	1.50	**Nocturne in E Flat. (Chopin.)** **Kathleen Parlow, violinist** *Liebesfreud. (Kreisler.)* *Kathleen Parlow, violinist*
A5810	12	1.50	**Nocturne in E Minor,** Opus 72. (Chopin-Auer.) **Eddy Brown, violinist** *Caprice Basque. (de Sarasate.)* *Eddy Brown, violinist*
A6136	12	1.50	**Nocturne in G Major.** Op. 37 No. 2. (Chopin.) **Mary Hallock, piano solo** *Prelude in E Minor. Op. 8, No. 4. (2) Prelude in C Minor. Op. 28, No. 4. (3) Prelude in A Major. Op. 28, No. 7. (Chopin.)* *Mary Hallock, piano solo*

NUMBER	SIZE	PRICE	COLUMBIA RECORDS
A5992	12	1.50	**Nocturne**, Opus 9, No. 2. (Chopin-Sarasate.) **Kathleen Parlow, violinist** *Carmen Fantaisie. (Bizet-Sarasate.) Kathleen Parlow, violinist*
A1765	10	1.00	**No News, or, What Killed the Dog.** (Original.) **Nat M. Wills** *Two Darky Stories. "The Head Waiter" and "The Colored Social Club." (Original.) Nat M. Wills*
A6072	12	1.25	**Nona Waltz.** (Vandersloot.) **Prince's Orchestra** *Blue Rose Waltz. (Logan.) Prince's Orchestra*
A2719	10	1.00	**No One But You,** from "Sometime.." One-Step. Introducing "Beautiful Night." (Friml.) **Waldorf-Astoria Dance Orch.** *It Gets Them All. (A. Hammerstein, Herbert and Stothart.) Fox-Trot Intro. "Spain," from "Somebody's Sweetheart." (A. Hammerstein and Stothart.) Waldorf-Astoria Dance Orch.*
A2438	10	1.00	**No Place Like Home.** (Lardner.) **Bert Williams** *Twenty Years. (Creamer and Layton.) Bert Williams*
			NORDICA, LILLIAN, soprano. For biographical notes see tinted section.
30653	12	3.00	Annie Laurie.
30483	12	3.00	Damon. (Stange.) In English.
30486	12	3.00	From the Land of the Sky-Blue Water. (Cadman.) (b) Mighty Lak' a Rose. (Nevin.)
30133	12	3.00	Gioconda: Suicidio! In questi fieri momenti (Suicide my one resource) In Italian.
30144	12	3.00	Hunyadi László: Hungarian Aria. In Hungarian.
30657	12	3.00	Mandoline. (Debussy.) In French, with piano and harp.
30661	12	3.00	Mignon: Polonaise. Io son Titania (I am Titania.) In Italian.
			NORMA. Opera in two acts, by Vincenzo Bellini. First presented in Milan, 1831. (All vocal records in Italian unless otherwise noted.)
A5197	12	1.50	Ah, bello a me ritorna (Restore to me your love's protection) *and* Casta Diva (Queen of Heaven). Celestina Boninsegna
A1501	10	1.00	**Normandie Polka.** (Smith.) **Howard Kopp, xylophonist** *The Song Thrush. (Hager.) Prince's Orchestra*
			NORWEGIAN. See also Special International Catalog.
E3682	10	1.00	Among the Mountains. (Bland Fjällen) *and* Mountain Shepherd Girl. (Saeterjentens Söndag.) Columbia Scandinavian Orchestra
A3041	10	1.00	**Norwegian Mountain March.** (Norwegian.) **Prince's Band** *I See You. (Swedish.) Prince's Band*
A2831	10	1.00	**Not In a Thousand Years.** (Fairman.) **Charles Harrison** *Smile Dear. (Gebel.) Charles Harrison*
			Novelties and Gems from the Columbia Catalogs of Foreign Language Records. See this page in back of this Catalog.
			NOVELTIES These novelty records will be found listed under their respective headings, arranged alphabetically.

Accordion Records.	Guitar Solos.	Orchestra Bell Records.
Bagpipe Solos.	Harmonica Records.	Piano Records.
Banjo Records.	Harp Solos.	Piccolo Records.
Bugle Calls.	Harp-Zither Solos.	Saxophone Records.
Celesta Solos.	Hurdi Gurdi Street Piano.	Trombone Solos.
Chimes Records.	Jass Band Records.	Trumpet Solos.
Clarinet Records.	Jazarimba Records.	Violin Solos and Duets.
Concertina Solos.	Mandolin Records.	Violoncello Records.
Cornet Records.	Marimba Records.	Whistling Records.
Fife, Drum, and Bugle Corps.	Marimbaphone Records.	Xylophone Records.
Flute Records.	Organ Records.	Yodle Records.

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

NOVELTY RECORDS—FOREIGN.

E4088	10	1.00	A La Soisson. Waltz *and* The Nightingale. Waltz. Gypsy Orchestra
E4060	10	1.00	Albinos Polka. Xylophone solo *and* Naval Cadets March. Bell solo
E4562	10	1.00	Among Flowers. Waltz. Columbia Mexican Band *and Khaki Boys March. Bell solo. British Orchestra accompaniment*
E4440	10	1.00	At a Russian Inn *and* Hay Harvest. Russian Balalaika Orchestra
E4506	10	1.00	Chinese One-Step. Part 1 *and* Chinese One-Step. Part 2. Chinese Orchestra
E4133	10	1.00	Dance On, Dance On (Tanzt Tanzt) *and* Jewish Wedding Dance. (Chupeh Tantz.) Yiddisher Orchestra
E4658	10	1.00	Don Juan. Waltz *and* Gypsy Love. Waltz. Olga Bibor's Gypsy Orchestra
E4404	10	1.00	Don't Be Cross *and* Stephanie Gavotte. Olga Bibor's Gypsy Orch.
E4520	10	1.00	Fast Polka *and* Grandmother's Waltz. Royal Serbian Tambouritza Orchestra
E4191	10	1.00	Fraternity Two-Step *and* Memories of Spring Waltz. Spanish String Orchestra
E4372	10	1.00	Firecracker. (El Triquitraque.) Spanish Waltz *and* Gayety. Columbia Spanish Orchestra, with Castanets
E4192	10	1.00	Flower of the Day. Dance *and* For My Country. One-Step. Spanish String Orchestra
E4372	10	1.00	Gayety. (La Maja de Goya.) *and* The Firecracker. (El Triquitraque.) Spanish Waltz. Columbia Spanish Band, with Castanets
E4038	10	1.00	Gold and Silver Waltz *and* When I Am Crying for You. Gypsy Orch.
E4520	10	1.00	Grandmother's Waltz *and* Fast Polka. Royal Serbian Tambouritza Orchestra
E4658	10	1.00	Gypsy Love. Waltz *and* Don Juan. Waltz. Olga Bibor's Gypsy Orchestra
E4440	10	1.00	Hay Harvest *and* At a Russian Inn. Russian Balalaika Orchestra
E5186	12	1.25	If I Should Die on the Highway. (Si Muero En La Carretera. Cuban Danzon.) Fox-Trot *and* Moorish Lady. (La Mora. Cuban Danzon.) Fox-Trot. Francesa De Romeu Orchestra
E4133	10	1.00	Jewish Wedding Dance (Chupeh Tantz) *and* Dance On, Dance On (Tantz Tantz). Yiddisher Orchestra
E4562	10	1.00	Khaki Boys March. Bell solo. British Orchestra accompaniment *and Among Flowers. Waltz. Columbia Mexican Band*
E4294	10	1.00	Kossovo Waltz. Royal Serbian Tambouritza Orchestra *and Waves of the Marne. Waltz. Olga Bibor's Gypsy Orchestra*
E2860	10	1.00	Longing for Our Country *and* Song of the Volga Boatmen. Russian Balalaika Orchestra
E4642	10	1.00	Love and Money. Waltz *and* Popular Neapolitan Melodies. Russian Balalaika Orchestra
E4013	10	1.00	Mali Mili. (Dear Little One.) Waltz *and* Savski Volovi. (Waves of the Sea.) Waltz. Serbian Tambouritza Sextette
E4343	10	1.00	Medley of Neapolitan Songs. Part I *and* Medley of Neapolitan Songs. Part II. Paparello's Mandoline Orchestra
E4191	10	1.00	Memories of Spring Waltz *and* Fraternity. Two-Step. Spanish String Orchestra
E5186	12	1.25	Moorish Lady. (La Mora. Cuban Danzon.) Fox-Trot *and* If I Should Die on the Highway. (Si Muero En La Carretera. Cuban Danzon.) Fox-Trot. Francesa De Romeu Orchestra
E4060	10	1.00	Naval Cadets March. Bell solo *and* Albinos Polka. Xylophone solo
E4088	10	1.00	Nightingale. Waltz *and* A La Soisson. Waltz. Gypsy Orchestra
E4470	10	1.00	Night of Love. Concert Waltz. Spanish Gypsy Orchestra *and Spanish Gypsy Dance. Columbia Spanish Orchestra with castanets*

NOVELTY RECORDS—FOREIGN—Continued.

E4642	10	1.00	Popular Neapolitan Melodies *and* Love and Money. Waltz. Russian Balalaika Orchestra
E2922	10	1.00	Puppchen *and* Shadow Waltz. Circus organ
E4013	10	1.00	Savski Volovi. (Waves of the Sea.) Waltz *and* Mali Mili. (Dear Little One.) Waltz. Serbian Tambouritza Sextette
E2922	10	1.00	Shadow Waltz *and* Puppchen. Circus organ
E2860	10	1.00	Song of the Volga Boatman *and* Longing for Our Country. Russian Balalaika Orchestra
E4404	10	1.00	Stephanie Gavotte *and* Don't Be Cross. Olga Bibor's Gypsy Orch.
E4294	10	1.00	Waves of the Marne. Waltz. Olga Bibor's Gypsy Orchestra *and Kossovo Waltz. Royal Serbian Tambouritza Orchestra*
E4038	10	1.00	When I Am Crying For You *and* Gold and Silver Waltz. Gypsy Orch.
A6107	12	1.25	**Now That We Are All Together.** See Medley: "Royal Vagabond."
A1961	10	1.00	**Now The Day Is Over.** (Barnby.) **Columbia Stellar Quartette** *I Need Thee Every Hour. (Lowry.) Columbia Stellar Quartette*
A2843	10	1.00	**Now I Know.** (Henry and Onivas.) **Lewis James** *All I Have are Sunny Weather Friends. (Kendis and Brockman.) Campbell and Burr*

NOZZE DI FIGARO.
Opera buffa in four acts, by Mozart. First produced, Vienna, 1786. (All vocal records in Italian.)

48651	12	1.50	Deh vieni non tardar (Oh, come, my heart's delight.) Maria Barrientos
A5426	12	3.00	**Nume, custode e vindice (Guard now our sacred land),** from "Aïda." **Zenatello, Mardones and Chorus** *Cavalleria Rusticana: Tu qui, Santuzza? (Thou here, Santuzza?) In Italian. Gay and Zenatello*
A5749	12	1.25	**Nutcracker Suite (Casse-Noisette Suite).** Danse Chinoise and Danse des Mirlitons. (Tchaikovsky.) **Prince's Orchestra** *Casse-Noisette Suite. Valse des Fleurs. (Tchaikovsky.) Prince's Orchestra*
A6070	12	1.50	**Nutcracker Suite; Waltz of the Flowers.** (Tchaikovsky.) **Philharmonic Orchestra of New York** *Second Hungarian Rhapsody. (Liszt.) Philharmonic Orchestra of New York*

O

OAKLAND, WILL, counter-tenor.

A1306	10	1.00	As I Sat Upon My Dear Old Mother's Knee *and* With All Her Faults I Love Her Still
A1204	10	1.00	Mother Machree *and* We've Been Chums for Fifty Years
A1306	10	1.00	With All Her Faults I Love Her Still *and* As I Sat Upon My Dear Old Mother's Knee
A5147	12	1.25	**O Beautiful City of God.** (Temple.) **Gipsy Smith** *Saved by Grace. (Stebbins.) Gipsy Smith*
A3055	10	1.00	**O Bread of Heaven.** **Grace Kerns** *Soul of My Savior. Grace Kerns*
A1369	10	1.00	**O Canada.** (Lavallee.) **Columbia Mixed Quartette** *A Song of Canada. (Semon.) Andrea Sarto*

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

A5587 12 3.00 **O cieli azzurri (O Skies of Blue)**, from "Aïda." **Emmy Destinn**
Tosca: Preghiera—Vissi d'arte e d'amore (Prayer—For love and art I've lived). In Italian. *Emmy Destinn*

O'CONNELL, M. J., tenor.

A2190 10 1.00 For Me and My Gal *and Cross My Heart and Hope to Die. Ada Jones*

A2299 10 1.00 More I See of Hawaii the Better I Like New York, The *and Where Do We Go From Here? Arthur Fields and Peerless Quartette*

A2163 10 1.00 Put On Your Slippers and Fill Up Your Pipe *and It's Not Your Nationality. Arthur Fields*

A2245 10 1.00 You Don't Have to Come from Ireland to Be Irish *and Huckleberry Finn. Samuel Ash*

O'CONNOR, GEORGE, H., tenor. (Exclusive Columbia artist.)

George H. O'Connor, the son of an American Army officer, was born, reared and still resides in Washington, D. C., where in his serious moments he is known as an attorney and counsellor at law. He is a university man, and carries three degrees. It was in his college glee club days he began his career as an interpreter of humorus dialect songs. To-day he is probably America's most popular character-song artist. Mr. O'Connor's fine voice, unctious humor and remarkably clear enunciation make his records a permanent joy.

A2481 10 1.00 Everybody's Crazy 'Bout the Doggone Blues, But I'm Happy *and* I Ain't Got Nobody

A2124 10 1.00 I Ain't Prepared for That *and Someone Else May Be There While I'm Gone. Al Jolson*

A2064 10 1.00 Nigger Blues *and I'm Saving Up the Means to Get to New Orleans. Al Jolson*

A2143 10 1.00 Pray for the Lights to Go Out *and They're Wearing 'Em Higher in Hawaii. Morton Harvey*

ODDS AND ENDS OF 1917. Musical comedy.

A2538 10 1.00 Fancy You Fancying Me *and* Just a Baby's Prayer At Twilight (For Her Daddy Over There). Gloria Trumpeters

A2652 10 1.00 **O Death, Where Is Thy Sting?** (Stout.) **Bert Williams**
When I Return. (Vodery.) *Bert Williams*

77088 10 1.00 **O de' verd' anni miei (O bright and fleeting shadows)**, from "Ernani." **Riccardo Stracciari**

OFFENBACH JACQUES (1819-1880).

Known as the originator of French burlesque opera, was born in Cologne, the son of a Jewish cantor. In 1849 he became the director of the Théâtre Français, where many of his most popular operettas were later produced. The exceeding cleverness and animation of his music is everywhere recognized. His last and only really ambitious work, "The Tales of Hoffmann," has been produced many times of late in this country,, and has countless admirers. (Compositions see: "Tales of Hoffmann;" Orpheus in Hades.") (For interesting biographical sketch see "The Lure of Music".)

A2065 10 1.00 **Off To War. Medley of Patriotic Airs.** Introducing "Soldier's Farewell" and "Tramp, Tramp, Tramp." **Prince's Band and Columbia Stellar Quartette**
Marching Through Georgia. *Prince's Band*

A5834 12 1.50 **Oft in the Stilly Night.** **Maggie Teyte**
Home, Sweet Home. (Bishop.) Maggie Teyte

A3086 10 1.00 **O Graveyard.** (Old Slave Song) and **Peter, Go Ring Dem Bells.** (Negro Spiritual.) **Bentley Ball**
Go Down Moses. (Negro Spiritual.) *Bentley Ball*

A2165 10 1.00 **O Happy Day.** (Goetz.) **Oscar Seagle**
Deep River. (Old Negro Melody.) *Oscar Seagle*

NUMBER	SIZE	PRICE	COLUMBIA RECORDS

OH! BOY. Musical comedy by Kern.

A2266 10 1.00 'Till the Clouds Roll By. Introducing "A Pal Like You." Fox-Trot *and* Huckleberry Finn. Introducing "There Are Two Eyes In Dixie." Fox-Trot. Prince's Band

A2622 10 1.00 **Oh! Boys Carry Me 'Long.** (Foster.) **Harry C. Browne**
Li'l' Liza Jane. (Delachan.) Harry C. Browne and Peerless Quarette

A2935 10 1.00 **Oh! By Jingo.** (Albert Von Tilzer.) **Frank Crumit**
So Long Oolong (How Long You Gonna Be Gone) (Kalmar and Ruby.) Frank Crumit

A2943 10 1.00 **Oh! By Jingo. One-Step. (Von Tilzer.)**
Lanin's Roseland Orchestra
Rose of Chile. Tango Fox-Trot. (Bowers.)
Lanin's Roseland Orchestra

A1078 10 1.00 **Oh, Come All Ye Faithful (Adeste Fideles).** (Christmas Hymn.) Chimes. **Thomas Mills**
On a Christmas Morning. Descriptive. (Currie.) Prince's Orch.

A1858 10 1.00 **Oh, Come, All Ye Faithful (Adeste Fideles).** In Latin.
Columbia Mixed Quartette
Viderunt and Alleluia. (Charles Wels.) In Latin.
Columbia Mixed Quartette

A2385 10 1.00 **Oh, Come, All Ye Faithful (Adeste Fideles).** (Reading.)
Howard Kopp. Chime solo. Organ accompaniment
Hark! The Herald Angels Sing. (Mendelssohn.)
Howard Kopp. Chime solo. Organ accompaniment

A1859 10 1.00 **Oh, Come, All Ye Faithful (Adeste Fideles).** In English.
Columbia Mixed Quartette
Silent Night, Hallowed Night. Columbia Mixed Chorus

A2104 10 1.00 **Oh, Come, All Ye Faithful (Adeste Fideles).**
Columbia Mixed Quartette
Hark! The Herald Angels Sing. (Mendelssohn.)
Columbia Mixed Quartette

A2788 10 1.00 **Oh, Come, All Ye Faithful (Adeste Fideles).**
Columbia Stellar Quartette
Hark! The Herald Angels Sing. (Mendelssohn.)
Columbia Stellar Quartette

A2807 10 1.00 **Oh, Come, All Ye Faithful (Adeste Fideles).** (Arr. by Novello.) **Paulist Choristers of Chicago**
Nearer My God to Thee. (Mason.) Paulist Choristers of Chicago

A2116 10 1.00 **Oh! Dem Golden Slippers.** (Bland.)
Harry C. Browne and Knickerbocker Quartette
Keep In De Middle Ob De Road. (Hays.)
Harry C. Browne and Knickerbocker Quartette

A2596 10 1.00 **Oh! Frenchy.** See Medley: "Good-bye Alexander."

A6064 12 1.25 **Oh! Frenchy.** (Conrad.) Medley One-Step. Introducing (1) "Good-bye Alexander." (Creamer and Layton.) (2) "After You've Gone." (Creamer and Layton.)
Prince's Band
I'm Always Chasing Rainbows. Medley Fox-Trot. Introducing (1) "Typical Topical Tunes." (2) "A Kiss for Cinderella," from "Oh! Look." (Carroll.) Prince's Band

A6054 12 1.25 **Oh! Harry, Harry.** See Medley: "Little Bit of Sunshine."

A2801 10 1.00 **Oh Holy Night.** (Adam.) **Charles Harrison and Stellar Quartette**
Silent Night, Hallowed Night. (Gruber.) Charles Harrison

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

NUMBER	SIZE	PRICE	COLUMBIA RECORDS
A2617	10	1.00	**Oh! How I Hate To Get Up in the Morning.** (Berlin.) **Arthur Fields** *Let's Bury the Hatchet. (Burkart.)* *Arthur Fields*
A2852	10	1.00	**Oh! How I Laugh When I Think That I Cried Over You.** (Bayes.) **Nora Bayes** *Snoops, The Lawyer. (Kalmar and Ruby.)* *Nora Bayes*
A2757	10	1.00	**Oh! How She Can Sing.** (Van and Schenck.) **Van and Schenck** *And That Ain't All. (Stept.)* *Billy Murray*
A2660	10	1.00	**Oh! How She Could Spanish.** (Morgan.) **Irving Kaufman** *I Want a Doll. (H. von Tilzer.)* *Irving Kaufman*
A2043	10	1.00	**Oh! How She Could Yacki Hacki Wicki Wacki Woo.** (Von Tilzer.) **Collins and Harlan** *Some Girls Do and Some Girls Don't.* *Oscar Shaw*
A1998	10	1.00	**Oh! Joe With Your Fiddle and Bow You Stole My Heart Away.** Fox-Trot. **Blue and White Marimba Band** *The Kangaroo Hop. Fox-Trot. (Morris.)* *Blue and White Marimba Band*
A2321	10	1.00	**Oh, Johnny! Oh, Johnny!** From "Follow Me." (Rose and Olman.) One-Step. **Howard Kopp and Frank Banta, drum and piano duet** *He's Just Like You. (Von Tilzer.) One-Step.* *Vess Ossman's Banjo Orchestra*
A2265	10	1.00	**Oh, Johnny! Oh, Johnny! Oh!** From "Follow Me." (Olman.) **Elizabeth Brice** *Oh, Papa! Oh, Papa! (Vincent and Hanley.)* *Arthur Fields*
A2768	10	1.00	**Oh, Lawdy.** See Medley: "Alcoholic Blues."
A2710	10	1.00	**Oh! Lawdy (Something's Done Got Between Ebecaneezer and Me).** (Creamer and Layton.) **Bert Williams** *Bring Back Those Wanderful Days. (Vincent.)* *Bert Williams*
			OH! LOOK. Musical comedy.
A2557	10	1.00	I'm Always Chasing Rainbows. Harry Fox *and I Wonder What They're Doing To-Night.* *Arthur Fields and Peerless Quartette*
A6064	12	1.25	I'm Always Chasing Rainbows. Medley Fox-Trot. Introducing (1) "Typical Topical Tunes." (2) "A Kiss for Cinderella," from "Oh! Look" *and* Oh! Frenchy. Medley One-Step. Introducing (1) "Good-bye Alexander." (2) "After You've Gone." Prince's Band
A2865	10	1.00	**Oh! Mother, I'm Wild.** (Johnson and Pease.) **Jack Kaufman** *Why Did You Do It? (H. Von Tilzer.)* *Jack Kaufman*
			OH! MY DEAR. Musical comedy.
A2690	10	1.00	I Wonder Whether (I've Loved You All My Life.) Fox-Trot. Introducing "City of Dreams" *and* Thousands of Years Ago. Fox-Trot. Introducing "Only in Dreams." Waldorf-Astoria Dance Orchestra
A2765	10	1.00	**Oh! Oh! Oh! Those Landlords.** (Mohr.) **Irving Kaufman** *And He'd Say Oo-La La! Wee Wee. (Ruby and Jessel.)* *Billy Murray*
A6008	12	1.25	**Oh! Papa, Oh! Papa.** See Medley: "Chin-Chin-Chinaman."
49557	12	1.50	**Oh Patria Mia.** (My Native Land.) from Aïda. (Verdi.) **Rosa Ponselle**
A2901	10	1.00	**Oh! Reign Massa Jesus Reign.** Negro Folk Song. **Fiske University Jubilee Singers** *Most Done Traveling. Negro Folk Song.* *Fiske University Jubilee Singers*
A2671	10	1.00	**Oh! Susie Behave.** **Irving Kaufman** *I Wonder Why She Kept On Saying "Si-Si-Si Señor," from "Sinbad."* *Al Jolson*
A6137	12	1.25	**Oh! What a Girl.** See Medley: Oh! What a Pal Was Mary.

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
A6137	12	1.25	**Oh! What A Pal Was Mary.** (Wendling.) Medley Waltz. Introducing (1) "Dear Old Girl." (Morse.) (2) "Meet Me in Bubble Land." (Jones.) **Prince's Orchestra. Incidental Chorus by Fred Hughes** *Carolina Sunshine. (Schmidt.) Medley Waltz. Introducing "I Never Knew That I Loved You Until There Was Somebody Else" from "Oh! What a Girl." (Dreyer.)* *Prince's Orchestra. Incidental Chorus by Campbell and Burr*
A2786	10	1.00	**Oh! What a Pal Was Mary.** (Wendling.) **Henry Burr** *Waiting from "Listen Lester." (Orlob.) Charles Harrison*
A2819	10	1.00	**Oh! What a Pal Was Mary.** (Wendling.) Waltz. Introducing, Meet Me In Bubble Land. (Jones.) **Columbia Saxophone Sextette** **Incidental Chorus by Grant Stephens** *Weeping Willow Blues. (King.) Fox-Trot.* *Columbia Saxophone Sextette*
A2611	10	1.00	**Oh! You La! La!** (Tush.) Medley One-Step. Introducing "I Want Him Back Again." (Brown.) **Sweatman's Original Jazz Band** *Indianola. (Henry and Omivas.) Fox-Trot. Introducing "Those Draftin' Blues." (Pinkard.) Sweatman's Original Jazz Band*
A1246	10	1.00	**Oh! You Little Bear.** (Hearth and Vanderveer.) **Collins and Harlan** *When the Midnight Choo Choo Leaves for Alabam'. (Berlin.)* *Harlan and Collins*
A6016	12	1.25	**Oh! You Sweetie.** See Medley: "Sally Down Our Alley."
A1622	10	1.00	**O Fair, O Sweet and Holy.** (Cantor.) **Stell, Lufsky and Schuetze, violin, flute and harp trio** *A Perfect Day. (Jacobs-Bond.) Columbia Mixed Quartette*
A5812	12	1.50	**O Isis et Osiris! (Great Isis, Great Osiris!), from "Magic Flute."** In French. **Léon Rothier** *'Don Carlos: Ella giammai m'amò. In Italian. Léon Rothier*
A2874	10	1.00	**Old Fashioned Garden.** (Porter.) Medley One-Step. Introducing "Peter Piper" from "Hitchy-Koo 1919." (Porter.) **Prince's Dance Orchestra** *Apple Blossoms. Waltz. Introducing (1) "You Are Free." (Kreisler and Jacobi.) (2) "Brothers." (Kreisler and Jacobi.)* *Prince's Dance Orchestra*
A2391	10	1.00	**O Little Town of Bethlehem.** (Redner.) **Columbia Double Mixed Quartette** *While Shepherds Watched. (Handel.) Columbia Double Mixed Qt.*

OLCOTT, CHAUNCEY, tenor.

No other Irish singer has ever combined such ability as an actor with a voice of so much charm and personality. Olcott's career as a singer commenced when, as a boy, he sang with Billy Emerson's Minstrels in the Bush Street Theatre, San Francisco. His voice showed so much promise that a few seasons later he went abroad to study for opera and was heard in London by Charles Wyndham, who engaged him to appear in a light opera, "Miss Hellyet." In this production he attracted the attention of the American manager, August Pitou, who engaged him to take Scanlon's place in a projected production of an Irish play, "Mavourneen." This was Olcott's introduction to the long list of Irish plays, with songs interpolated by himself, which he has produced year after year throughout the United States and Canada. Among the most popular of these are "Sweet Inniscarra," "Ragged Robin," "The Irish Artist," "Old Limerick Town," "A Romance of Athlone," "Macushla," "Terence," "Barry O' Ballymore" and "Shameen Dhu." Mr. Olcott's singing appeals irresistibly to the Irish temperament and almost equally so to all who like to hear a good ballad well sung.

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

OLCOTT, CHAUNCEY, tenor—Continued.

A1310	10	1.00	I Love the Name of Mary *and* When Irish Eyes Are Smiling
A1309	10	1.00	Molly O *and* Sweet Inniscarra
A1337	10	1.00	Mother Machree *and* My Beautiful Irish Maid
A1309	10	1.00	Sweet Inniscarra *and* Molly O
A1310	10	1.00	When Irish Eyes Are Smiling *and* I Love the Name of Mary
A5975	12	1.25	**Old Black Joe.** See Medley: "National Medley One-Step, Part I."
A5959	12	1.50	**Old Black Joe.** (Foster.) **Louis Graveure** *Carry Me Back To Old Virginny. (Bland.)* *Louis Graveure*
A1809	10	1.00	**Old Black Joe.** (Foster.) **Tollefsen Trio, violin, 'cello and piano** *A Perfect Day. (Jacobs-Bond.)* *Tollefsen Trio, violin, 'cello and piano*
A2051	10	1.00	**Old Black Joe.** Foster.) **Columbia Stellar Quartette** *When the Corn is Waving, Annie Dear. (Blamphin.)* *Columbia Stellar Quartette*
A2468	10	1.00	**Old Black Joe.** (Foster.) In English. **Paulist Choristers of Chicago. Under the direction of Father William J. Finn** *My Old Kentucky Home. (Foster.) In English. Paulist Choristers of Chicago. Under the direction of Father William J. Finn*
A5678	12	1.50	**Old Black Joe.** (Foster.) **Alice Nielsen** *Believe Me If All Those Endearing Young Charms. (Moore.)* *Alice Nielsen*
A6091	12	1.50	**Old Black Joe.** (Foster.) **Barbara Maurel and Columbia Stellar Quartette** *Carry Me Back To Old Virginny. (Bland.)* *Barbara Maurel and Columbia Stellar Quartette*
A1608	10	1.00	**Old Comrades March.** (Tirke.) **Columbia Band** *It's a Long, Long Way to Tipperary. (Judge and Williams.)* *Stanley Kirkby*
A1999	10	1.00	**Old Dan Tucker.** **Harry C. Browne** *Nigger Love a Watermelon, Ha! Ha! Ha!* *Harry C. Browne*
A6082	12	1.50	**Old Folks At Home.** (Foster.) **Oscar Seagle and Columbia Stellar Quartette** *Massa's in the Cold, Cold Ground. (Foster.)* *Oscar Seagle and Columbia Stellar Quartette*
A 335	10	1.00	**Old Folks At Home.** (Foster.) **Tenor solo** *Battle Hymn of the Republic. (Howe.)* *George Alexander*
A2555	10	1.00	**Old Folks At Home.** (Foster.) **Sybil Sanderson Fagan, whistling solo** *Listen To the Mocking Bird. (Winner.)* *Sybil Sanderson Fagan, whistling solo*
A1915	10	1.00	**Old Folks At Home.** (Foster.) **Taylor Trio, violin, 'cello and piano** *My Old Kentucky Home. (Foster.) Taylor Trio, violin, 'cello and piano*
A2497	10	1.00	**Old Folks At Home.** (Foster.) **Nellie Hoone Wetmore, cornetist** *Carry Me Back To Old Virginny. (Bland.)* *Nellie Hoone Wetmore, cornetist*
A5299	12	1.50	**Old Folks At Home.** (Foster.) **Alice Nielsen** *Bonnie Sweet Bessie. (Gilbert.)* *Alice Nielsen*
A5618	12	1.25	**Old Folks Rag.** (Sweatman.) Fox-Trot. **Van Eps Banjo Orchestra** *Valse Marie. (Israel.)* *Prince's Orchestra*
A2285	10	1.00	**Old Grey Mare, The.** March. **Prince's Band** *Chamarita. (Freitas.) Portuguese Dance.* *Prince's Band*
A5505	12	1.25	**Old Man And Jim, The.** (Riley.) **Harry E. Humphrey** *Buck Fanshaw's Funeral. (Twain.)* *Harry E. Humphrey*

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
A3069	10	1.00	**Old Mole.** English Country Dance. (Cecil J. Sharp.) **Prince's Band** *Hunsdon House. English Country Dance. (Cecil J. Sharp.) Prince's Band*
A3071	10	1.00	**Old Mother Oxford.** Jig. English Country Dance. (Cecil J. Sharp.) **Prince's Band** *Jockie to the Fair Jig. English Country Dance. (Cecil J. Sharp.) Prince's Band*
A1820	10	1.00	**Old Oaken Bucket.** (Geibel.) **Columbia Stellar Quartette** *Carry Me Back to Old Virginny. (Bland.) Columbia Stellar Quartette*
A2882	10	1.00	**Old Refrain.** (Kreisler.) **Eddy Brown, violin solo** *Serenade. (Drdla.) Eddy Brown, violin solo*
A2603	10	1.00	**Old Refrain.** (Kreisler.) **Gloria Trumpeters** *Lullaby. (Brahms.) Gloria Trumpeters*
A1489	10	1.00	**Old Sweetheart of Mine, An.** (Riley.) **Harry E. Humphrey** *Me an' Jim. Harry E. Humphrey*
A5982	12	1.25	**Old Timers Waltz.** Introducing "The Bowery," "The Sidewalks of New York," "Sweet Rosie O'Grady," "Daisy Bell," "Comrades," "Little Annie Rooney," "The Band Played On." **Prince's Orchestra** *Smiles, Then Kisses. (Ancliff.) Waltz. Prince's Orchestra*
A7543	12	1.25	**Old Woman and Her Goat. (La bonne femme et son biquet.) Marguerite Clement** *Cinderella. (Histoire de Cendrillon.) Marguerite Clement*
A3077	10	1.00	**Old Zip Coon, or Turkey in the Straw.** (American Country Dance.) **Prince's Band** *Chicken Reel. (American Country Dance.) Prince's Band*
A2140	10	1.00	**Old Zip Coon.** Introducing "Old Folks At Home." **Don Richardson, violinist** *Arkansas Traveler. Don Richardson, violinist*
A2420	10	1.00	**Ole Miss Rag.** (Handy.) Fox-Trot. **Handy's Orchestra** *Hooking Cow Blues. (Williams.) Fox-Trot. Handy's Orchestra*
			Omaha Indian Tribal Song. See: "From the Land of the Sky-Blue Water."
A1895	10	1.00	**O Mary, Don't You Weep, Don't You Mourn. Fiske University Male Quartette** *There Is a Light Shining For Me. Fiske University Male Quartette*
49596	12	1.50	**Ombra Leggiera. Dinorah.** (Shadow Song.) (Meyerbeer.) **Maria Barrientos**
A1078	10	1.00	**On a Christmas Morning.** (Currie.) **Prince's Orchestra** *Adeste Fideles. Chimes*
A 593	10	1.00	**On Calvary's Brow.** (Sweeney.) **Stanley and Burr** *Throw Out the Life Line. (Ufford.) Stanley and Burr*
			ONCE UPON A TIME. Musical comedy.
A2631	10	1.00	My Irish Song of Songs *and* The Fields O' Ballyclare. Charles Harrison
A2862	10	1.00	**Once Upon a Time, from "The Magic Melody."** (Romberg.) **Fred Hughes** *You're A Million Miles from Nowhere When You're One Little Mile from Home. (Donaldson.) Fred Hughes*
A2714	10	1.00	**One And Two And Three And Four, Rock-a-Bye.** (Creamer and Layton.) **Peerless Quartette** *Chong. (Weeks.) Irving Kaufman*

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

A2751 10 1.00 **One and Two and Three and Four, Rock-a-Bye.** (Creamer and Layton.) Medley One-Step. Introducing (1) "For Johnny and Me." (Al von Tilzer.) (2) "The Boys Who Won't Come Home." (Hamilton.)
Waldorf-Astoria Dance Orchestra
"Monte Cristo, Jr." Medley Fox-Trot. Introducing (1) "Flutter On By My Broadway Butterfly." (Romberg and Schwartz.) (2) "Sahara (We'll Soon Be Dry, Like You.)" (Bryan and Schwartz.) (3) "Monte Cristo." (Romberg and Schwartz.)
Waldorf-Astoria Dance Orchestra

A2881 10 1.00 **One By One We're Passing Over.** (McEwan.) **William McEwan**
My Mother's Songs. (McEwan.) *William McEwan*

A6008 12 1.25 **One Day in June.** See Medley: "Chin-Chin-Chinaman."

A5989 12 1.25 **One Fleeting Hour.** Introducing "My Dreams." (Lee.)
Earl Fuller's Rector Novelty Orchestra
Castle Valse Classique. (Dvořák's Humoreske.) (Dabney.) Waltz. *Earl Fuller's Rector Novelty Orchestra*

A2902 10 1.00 **O'Neil's Favorite** and **Liverpool.** (Irish Hornpipes.)
Patrick J. Scanlon, accordion solo. Piano accompaniment
Swallow Tail and Greenfields of America. (Irish Reels.)
Patrick J. Scanlon, accordion solo. Piano accompaniment

A5788 12 1.25 **One in the Game of Love.** See Medley: "Alone At Last."

A6128 12 1.50 **One More Day, My John.** (Sailor's Chanty.) (Grainger.) **To the Springtime.** (Grieg.)
Percy Grainger, piano solo. Unaccompanied
Polish Dance E Flat Minor Op. 3 No. 1. (Scharwenka.)
Percy Grainger, piano solo. Unaccompanied

A2376 10 1.00 **One Step More.** (Gay.) One-Step.
Howard Kopp and Frank Banta, drum and piano duet
It Takes a Long, Tall, Brown Skin Gal. Introducing (1) "I Never Asked To Come To This World." (Skidmore and Walker.) One-Step.
Howard Kopp and Frank Banta, drum and piano duet

ONE-STEPS. See: "Dance Music—One-Steps."

A2200 10 1.00 **One, Two, Three, Four.** See Medley: "Medley of Hawaiian Melodies."

A1702 10 1.00 **One, Two, Three, Four.** (Alau.) **Toots Paka Hawaiian Company**
Ua Like No A Like. (Berger.) *Toots Paka Hawaiian Company*

A2817 10 1.00 **Only.** Fox-Trot. (Akst.) **Prince's Dance Orchestra**
Chinese Lullaby. From "East is West." (Bowers—Kaplan.) Fox-Trot. *Waldorf-Astoria Dance Orchestra*

A 900 10 1.00 **Only A Beam of Sunshine.** (Sweeney.)
James F. Harrison and Anthony
The Home Over There. (O'Kane.) *Columbia Mixed Quartette*

A2462 10 1.00 **Only A Year Ago.** (Albers.) **Charles Harrison**
Sunshine of Your Smile. (Ray.) *Charles Harrison*

A2696 10 1.00 **Only in Dreams.** See Medley: "Thousands of Years Ago."

A6144 12 1.25 **On Miami Shore.** (Jacobi.) Medley Waltz. Introducing Waltz of Mine. (Jacobi.) **Prince's Dance Orchestra**
If You Could Care from "As You Were." (Darewski.) Medley Waltz. Introducing "Hand In Hand Again." Whiting.)
Prince's Orchestra. Incidental chorus by Henry Burr

A2924 10 1.00 **On Miami Shore.** (Jacobi.) **Eddy Brown, violin solo**
My Isle of Golden Dreams. (Blaufuss.) *Eddy Brown, violin solo*

A2536 10 1.00 **On Review.** March. (Von Blon.) **Prince's Band**
The Regiment's Return. March. (Crosby.) *Prince's Band*

A6021 12 1.50 **On the Alma.** (Tyrolean Song.) **Lucy Gates**
Sleep, Baby Sleep. (Lullaby.) (Handley.) *Lucy Gates*

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
A1893	10	1.00	**On the Banks of the Wabash.** (Dresser.) **Broadway Quartette** *Medley of Old Songs.* *Broadway Quartette*
A2651	10	1.00	**On the Banks of the Wabash Far Away.** (Dresser.) Medley. Introducing (1) "My Gal Sal." (Dresser.) (2) "When You and I Were Young, Maggie." (Butterfield.) **Joseph Green, xylophone solo** *A Bunch of Roses. Spanish March. (Chapi.)* *George Hamilton Green, xylophone solo*
A1935	10	1.00	**On the Beach at Waikiki.** (Kailimai.) **Louise and Ferera, ukulele duet** *Hapa Haole Hula Girl.* *Louise and Ferera, ukulele duet* **On the Beautiful Blue Danube.** See: "Blue Danube Waltz."
A7514	12	1.25	**On the Beautiful Blue Danube.** Waltz. (Strauss.) **Prince's Orchestra** *Scarf Dance. (Chaminade.)* *Prince's Orchestra*
A1675	10	1.00	**On the 5:15.** (Marshall.) **Collins and Harlan** *Ruff Johnson's Harmony Band. (Brooks and Abrahams.)* *Collins and Harlan*
A1420	10	1.00	**On the Honeymoon Express.** (Kendis and Stiltwell.) **Collins and Harlan** *Kiss Me Goodnight. (Goodwin and Brown.)* *Jones and Gillette*
A6079	12	1.25	**On the Level You're a Little Devil.** (Schwartz.) Medley Fox-Trot. Introducing (1) "Don't You Remember the Day." (Hess.) (2) "Where Have You Been Hiding All These Years." (Jerome.) (3) "Mammy's Chocolate Soldier." (Gottler.) **Prince's Band** *What Yankee Doodle Says He'll Do, He'll Do. (Harriman.) Medley One-Step Introducing (1) "I Want Him Back Again." (Brown.) (2) "My Wild Days Are Over." (Cowen.)* *Prince's Band*
A2658	10	1.00	**On the Level You're a Little Devil (But I'll Soon Make an Angel Out of You.** (Schwartz.) **Irene Farber and Lewis James** *Any Old Time At All, from "Ziegfeld Follies 1918." (Hirsch.)* *Peerless Quartette*
A1307	10	1.00	**On the Mississippi.** (Carrol and Fields.) One-Step. **Prince's Band** *Too Much Mustard. (Macklin.) One-Step.* *Prince's Band*
A1354	10	1.00	**On the Right Road.** (Williams.) **Bert Williams** *Borrow From Me. (Williams.)* *Bert Williams*
A2690	10	1.00	**On the Road to Calais,** from "Sinbad." (Jolson and Schwartz.) **Al Jolson** *It's Never Too Late To Be Sorry. (Burke.)* *Sterling Trio*
A1869	10	1.00	**On the Road to Happiness.** (A. von Tilzer.) **Samuel Ash** *Keep the Home Fires Burning Till the Boys Come Home. (Novello.)* *Miller and Wheeler*
A5441	12	1.25	**On the Road to Mandalay.** (Speaks.) **Frank Croxton** *Father O'Flynn. (Arranged by Stanford.)* *Frank Croxton*
A5794	12	1.25	**On the Shore at Le Lei Wi.** (Kailimai and Kern.) Fox-Trot. Introducing "Some Sort of Somebody." (Kern.) **Prince's Band** *Ladder of Roses, from "Hip-Hip-Hooray," the Hippodrome 1916 Spectacle. (Hubbell.) One-Step.* *Prince's Band*

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
A1510	10	1.00	**On the Shores of Italy.** (Glogau and Piantadosi.) **Campbell and Burr** *You Broke My Heart to Pass the Time Away. (Goodwin.)* *Henry Burr*
A2045	10	1.00	**On the South Sea Isle.** (Von Tilzer.) **Sterling Trio** *I Lost My Heart in Honolulu. (Edwards.)* *Sterling Trio*
A2531	10	1.00	**On the Square.** March. (Panella.) **Prince's Band** *Wisconsin, Forward Forever. March. (Sousa.)* *Prince's Band*
A2811	10	1.00	**On the Streets of Cairo.** (Hulten.) One-Step. **Art Hickman's Orchestra** *My Baby's Arms. From "Follies of 1919". Fox-Trot. (McCarthy and Tierney.)* *Art Hickman's Orchestra*
A5391	12	1.25	**On Tip Toe.** (De Angelis.) **Ellery Band** *The Little English Girl March. (Delle Cese.)* *Ellery Band*
A2592	10	1.00	**On to Victory March.** Part I. Introducing (1) "The Campbells are Coming." (2) "When Johnny Comes Marching Home Again." (3) "I'm Captain Jinks of the Horse Marines." (4) "Oh Carry Me Back." (5) "Coming Through the Rye." **Fife, Drum and Bugle Corps** *On to Victory March. Part II. Introducing (1) "The Girl I Left Behind Me." (2) "Dixie." (3) "Blue Bells of Scotland." (4) "Rally 'Round the Flag." Fife, Drum and Bugle Corps*
A2706	10	1.00	**Onward, Christian Soldiers.** (Sullivan.) **Oscar Seagle and Columbia Stellar Quartette** *Stand Up For Jesus. (G. J. Webb.)* *Oscar Seagle and Columbia Stellar Quartette*
A 244	10	1.00	**Onward, Christian Soldiers.** (Sullivan.) **Columbia Male Quartette** *Safe in the Arms of Jesus. (Doane.)* *Henry Burr*
A2220	10	1.00	**Onward, Christian Soldiers.** (Sullivan.) **Columbia Stellar Quartette** *In the Sweet Bye and Bye. (J. P. Webster.)* *Columbia Stellar Qt.*
A2304	10	1.00	**Onward, Christian Soldiers.** (Sullivan.) **Howard Kopp, chimes** *Rock of Ages (Hastings), (2) Jesus, Lover of My Soul (Dykes).* *Howard Kopp, chimes*
A1762	10	1.00	**On Wisconsin.** (Purdy.) **Prince's Band** *Milwaukee Light Guard March. (Hempsted.)* *Prince's Band*
A5468	12	3.00	**O Paradiso (O paradise on earth),** from "L'Africana." **Alessandro Bonci** *Favorita: Spirito gentil (Spirit so fair.) In Italian. Alessandro Bonci*
A5109	12	1.50	**O Paradiso (O paradise on earth),** from L'Africana." **Florencio Constantino** *Elisir d'Amore: Una furtiva lagrima (A furtive tear.)* *Florencio Constantino*
49622	12	1.50	**O Paradiso (O paradise on earth),** from "L'Africana." (Meyerbeer.) **Charles Hackett**
48747	12	1.50	**O Paradiso (O paradise on earth),** from "L'Africana." **Hipolito Lazaro**
A2820	10	1.00	**Open Up the Golden Gates to Dixieland.** (Van and Schenck.) **Van and Schenck** *Granny. (Bellenda.)* *Adele Rowland*
A2775	10	1.00	**Open Up the Golden Gates to Dixieland.** See Medley: "I Ain't 'en Got 'en No Time to Have the Blues."

A6067 12 1.25 **Opera Reel.** See Medley: "Hull's Victory."

OPERAS—GRAND AND COMIC AND MUSICAL COMEDIES.

Selections from the following operas will be found listed under their respective headings, arranged alphabetically.

Acis and Galatea
Africana.
Aïda.
Alone at Last.
Aphrodite.
Apple Blossoms.
As You Were.
Athalia.
Ballo in Maschera.
Barbiere di Siviglia.
Better 'Ole.
Big Show.
Blue Paradise.
Bohême.
Bohemian Girl.
Boris Godunov.
Buddies.
Caïd, Le.
Canary.
Carmen.
Caucasian Sketches.
Cavalleria Rusticana.
Century Girl.
Chin-Chin.
Damnation of Faust.
Dinorah.
Don Carlos.
East Is West.
Elisir d'Amore.
Ernani.
Faust.
Favorita.
Fedora.
Firefly.
Fledermaus.
Flora Bella.
Florodora.
Follies of 1919.
Follow Me.
Forza del Destino.
Freischütz.
Gioconda.
Girl Behind the Gun.
Girl Who Smiles.
Going Up.
Greenwich Village Follies.
Hamlet.
Hérodiade.
Her Soldier Boy.
Hip, Hip Hooray
Hitchy-Koo 1919.
Huguenots.
Hunyadi László.
Irene.
Jack O' Lantern.
Jewels of the Madonna.
Joan of Arkansas.
Joselyn.
Jongleur de Notre-Dame.
Katinka.
Lady Luna.
Lakmé.
Lambs Gambol 1918.
Land of Joy.
Leave It to Jane.
Listen Lester.
Lohengrin.
Lombardi.
Louise.
Love O' Mike.
Lucia di Lammermoor.
Luisa Miller.
Madama Butterfly.
Madam Sherry.
Magic Flute.
Magic Melody.
Manon.
Maritana.
Martha.
Maytime.
Mefistofele.
Meistersinger.
Merry Widow.
Mignon.
Mireille.
Miss Springtime.
Naïla Ballet.
Natoma.
Naughty Marietta.
Night Boat.
Norma.
Nozze di Figaro.
Odds and Ends of 1917.
Oh! Boy.
Oh! Look.
Oh! My Dear.
Oh! What a Girl.
Once Upon a Time.
Orpheus in Hades.
Otello.
Pagliacci.
Pearl Fishers.
Pearl of Brazil.
Prince Igor.
Prince of Pilsen.
Prophète.
Puritani.
Rainbow Girl.
Rigoletto.
Riviera Girl.
Robin Hood.
Robinson Crusoe, Jr.
Samson and Delilah.
Sari.
Semiramide.
She's a Good Fellow.
Simon Boccanegra.
Sinbad.
Source Ballet.
Step This Way.
Suzi.
Tales of Hoffmann.
Tannhäuser.
Thaïs.
Tosca.
Traviata.
Tristan and Isolde.
Trovatore.
Very Good Eddie.
Vespri Siciliani.
Walküre.
William Tell.
Ziegfeld Follies.

A3081 10 1.00 **Oranges and Lemons.** (English Country Dance.) **Prince's Band**
Goddesses. (English Country Dance.) *Prince's Band*

ORATORIOS, MASSES, AND SACRED CANTATAS.

A5095 12 1.50 Acis and Galatea: O ruddier than the cherry
and Believe me if all those endearing young charms. David Bispham

A5802 12 1.25 Crucifixion, The: Fling wide the gates
and The Messiah: Hallelujah Chorus. Columbia Oratorio Chorus

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

ORATORIOS, MASSES, AND SACRED CANTATAS—Continued.

A5453 12 1.25 Holy City. Walter Lawrence, boy soprano *and Love Divine, All Love Excelling, from "Daughter of Jairus." (Stainer.) Walter Lawrence, boy soprano, and Miller*

A5442 12 1.50 Gloria. In Italian *and* Requiem Mass. Confutatis Maledictus. In Latin. Henri Scott

A5802 12 1.25 Messiah, The: Hallelujah Chorus *and* The Crucifixion: Fling wide the gates. Columbia Oratorio Chorus

A5442 12 1.50 Requiem Mass. Confutatis Maledictus. In Latin *and* Gloria. In Italian. Henri Scott

A5201 12 1.50 Stabat Mater: Pro Peccatis (Through the darkness.) In Latin *and* Simon Boccanegra: Il lacerato spirito (The wounded spirit). Mardones

A5833 12 1.25 Stabat Mater: Cujus Animam. Lord vouchsafe Thy loving kindness. In Latin. Charles W. Harrison *and Stabat Mater: Inflammatus. To Thy holy care. In English. Columbia Oratorio Chorus*

ORCHESTRA BELL RECORDS.

A1687 10 1.00 Blue Bells of Scotland. Howard Kopp *and The Secret. Howard Kopp, xylophone solo*

A2118 10 1.00 Claudia. Mazurka Caprice. Howard Kopp *and Clover Land Intermezzo. Howard Kopp, xylophone solo,*

A1948 10 1.00 Debutante Intermezzo. Howard Kopp, xylophone and bell *and The Ladder of Roses. Howard Kopp, bell solo*

A2231 10 1.00 Happy Days Schottische *and* Jollity One-Step. W. Whitlock

A2231 10 1.00 Jollity One-Step *and* Happy Days Schottische. W. Whitlock

A1948 10 1.00 Ladder of Roses, The. Howard Kopp *and Debutante Intermezzo. Howard Kopp, xylophone and bell*

A1888 10 1.00 Little Beauty Mazurka. Howard Kopp *and Intermezzo Russe. Howard Kopp, xylophone solo*

A2610 10 1.00 Orchids. Three-Step. Howard Kopp *and Messenger Boy March. Howard Kopp, xylophone solo*

ORCHESTRAS.

Records by the following orchestras will be found listed under each individual orchestra in its alphabetical indexing.

Art Hickman's Orchestra.
Bibor's Gypsy Orchestra.
Borbee's Jass Orchestra.
Chicago Symphony Orchestra.
Cincinnati Symphony Orchestra.
Columbia Symphony Orchestra.
Curti's Mexican Orchestra.
Earl Fuller's Rector Novelty Orchestra.
French Symphony Orchestra.
Handy's Orchestra of Memphis.
Jazarimba Orchestra.
Jockers Dance Orchestra.
Joseph C. Smith and his orchestra.
Lacalle's Spanish Orchestra.
Lanin's Roseland Orchestra.
Marinuzzi, Gino and His Symphony Orchestra.
Metropolitan Opera House Orchestra.
Morrison's Jazz Orchestra.
Philharmonic Orchestra of New York.
Prince's Symphony Orchestra.
Richardson (Don) Orchestra.
Royal Serbian Tambouritza Orchestra.
Serge de Diaghileff's Ballet Russe.
Symphony Orchestra.
Waldorf-Astoria Dance Orchestra.
Yerkes Jazarimba Orchestra.

ORCHESTRA SELECTIONS—Miscellaneous.

A6118 12 1.50 Aïda—March *and* La Gioconda—Dance of the Hours. Metropolitan Opera House Orchestra

A2475 10 1.00 Alegrias *and* Los Crotalos. Lacalle's Spanish Orchestra

ORCHESTRA SELECTIONS—Miscellaneous—Continued.

A6040	12	1.50	American Fantaisie *and* L'Estudiantina. (Waltz.) Philharmonic Orchestra of New York
A5977	12	1.50	American Patrol *and* (a) Star-Spangled Banner (b) America. Chicago Symphony Orchestra
A5559	12	1.25	Arlésienne Suite. (Bizet.) Prelude and Adagietto *and* Carmen: Overture and Intermezzo. Felix Weingartner and Columbia Orchestra
A5677	12	1.25	Ballet Égyptien. (Luigini.) *and* España Rhapsody. (Chabrier.) Prince's Orchestra
A6041	12	1.50	Ballet Music, from "Faust." Part 1. (a) Valse, (b) Allegretto *and* Ballet Music, from "Faust." Part II. Adagio. Metropolitan Opera House Orchestra
A5966	12	1.50	Barcarolle (Radiant Night) from "Tales of Hoffmann" *and* Blue Danube Waltz. Cincinnati Symphony Orchestra
A1738	10	1.00	Birds and the Brook. (Stults.) *and* Spring Blossoms. (Capone.) Prince's Orchestra
A1599	10	1.00	Blacksmith and His Anvil. Prince's Orchestra *and Woolly Winks March. Prince's Band*
A5966	12	1.50	Blue Danube Waltz. (Strauss.) *and* Tales of Hoffmann: Barcarolle. (Radiant Night.) Cincinnati Symphony Orchestra
A6143	12	1.50	Bohême Selections. (Part 1, Key of F.) (Puccini-Luporini.) *and* Bohême Selections. Part 2, Key of F.) (Puccini-Luporini.) Metropolitan Opera House Orchestra
A2379	10	1.00	Break O' Morn. (Grey.) *and* Robin's Return. Caprice. (Fischer.) Prince's Orchestra
A5892	12	1.25	Bridal Procession. Opus 19, No. 2. (Grieg.) *and* Wedding Day at Troldhaugen. (Grieg.) Prince's Orchestra
A1566	10	1.00	Broken Hearted Sparrow *and* The Magpie and the Parrot. Prince's Orchestra
A1931	10	1.00	Broken Melody *and* The Glow Worm. Prince's Orchestra
A1037	10	1.00	Broken Melody *and* Song Without Words. (Tchaikovsky.) Prince's Orchestra
A6023	12	1.50	Capriccio Español. (Rimsky-Korsakov) *and* Malagueña from Ballet Suite "Boabdil." Philharmonic Orchestra of New York
A6122	12	1.50	Capriccio Español. (Rimsky-Korsakov.) *and* Samson et Dalila "Danse Bacchanale." French Symphony Orchestra
A6076	12	1.50	Carmen: Selections *and* Trovatore: Selections. Metropolitan Opera House Orchestra
A6152	12	1.25	Carrots and She's Such a Love. Schottische. *and* First Whisper of Love. Dear One Far Away. Schottische. Columbia Orchestra
A5749	12	1.25	Casse-Noisette Suite: Danse Chinoise and Danse des Mirlitons *and* Casse-Noisette Suite: Valse des Fleurs. Prince's Orchestra
A2644	10	1.00	Cathedral Chimes *and* Christmas Chimes. (Reverie.) Prince's Orchestra. Chimes by Howard Kopp
A6034	12	1.25	Caucasian Sketches. Suite in Four Parts. (Ippolitov-Ivanov.) No. II, "In the Village" *and* Prince Igor: March. Prince's Orchestra
A2777	10	1.00	"Chacone." *and* Chinese Lullaby from "East is West." Columbia Orchestra

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

ORCHESTRA SELECTIONS—Miscellaneous—Continued.

A2133	10	1.00	Children's Songs and Games. Part 1. Introducing (1) "London Bridge is Falling Down," (2) "The Farmer in the Dell," (3) "Lazy Mary Will You Get Up?" (4) "Walking Up the Green Grass," (5) "Water, Water, Wild Flower," (6) "All Around the Mulberry Bush," (7) "Ring Around a Rosy" *and* Children's Songs and Games. Part II. Introducing (1) "Hot Cross Buns," (2) "I Tisket I Tasket," (3) "Ten Little Indians," (4) "Billy Boy," (5) "Baby Bunting," (6) "Sailing." Prince's Orchestra
A1295	10	1.00	Children's Symphony. (Hadyn.) (Toy Instruments.) Prince's Orchestra *and Children's Toy March. Prince's Band*
A2777	10	1.00	Chinese Lullaby *and* "Chacone." Columbia Orchestra
A5684	12	1.25	Chinese Wedding Procession. (Hosmer.) *and* In the Clock Store. (Orth.) Prince's Orchestra
A2644	10	1.00	Christmas Chimes *and* Cathedral Chimes. Prince's Orchestra. Chimes by Howard Kopp
A1227	10	1.00	Christmas Symphony. (Toy Instruments.) *and* Circassian Dance, from "La Source Ballet." Prince's Orchestra
A5932	12	1.25	Consolation *and* The Dying Poet. Prince's Orchestra
A6135	12	1.50	Cortege du Sardar *and* Turkish March, from Sonata in A Major. Philharmonic Orchestra of New York
A1836	10	1.00	Dance of the Goblins *and* Danse Macabre. Prince's Orchestra
A6154	12	1.50	Dance of the Hours, Part I, from "La Gioconda" *and* Dance of the Hours, Part II, from "La Gioconda." Gino Marinuzzi and his Symphony Orchestra
A6118	12	1.50	Dance of the Hours from La Gioconda *and* Aïda March. Metropolitan Opera House Orchestra
A2484	10	1.00	Dancer of Navarre *and* Whispering Flowers. Prince's Orchestra
A5903	12	1.50	Danse Bacchanale, from "Samson and Delilah" *and* Die Walküre. Ride of the Valkyries. Chicago Symphony Orchestra
A6046	12	1.25	Danube Waves. Waltz *and* Toujours ou Jamais (Ever or Never) Waltz. Prince's Orchestra
A1946	10	1.00	Dawn of Hope *and* Easter Chimes. Prince's Orchestra
A6152	12	1.25	Dear One Far Away. First Whisper of Love *and* Carrots and She's Such a Love. Schottische. Columbia Orch.
A6052	12	1.25	Dragon Fly Mazurka *and* Funeral March of a Marionette. Columbia Symphony Orchestra
A5932	12	1.25	Dying Poet *and* Consolation. Prince's Orchestra
A6097	12	1.25	En Bateau, from Debussy's "Petite Suite" *and* Finlandia Overture. (Sibelius.) Columbia Symphony Orchestra
A5677	12	1.25	España Rhapsody. (Charbier.) *and* Ballet Égyptien. (Luigini.) Prince's Orchestra
E4520	10	1.00	Fast Polka *and* Grandmother's Waltz. Royal Serbian Tambouritza Orchestra
A5954	12	1.50	Fifth Symphony. (Beethoven.) Andante Part I, *and* Fifth Symphony. Andante Part II. Philharmonic Orchestra of New York
A1239	10	1.00	Fireflies *and* Aloha Waltzes. (Copyright W. A. Quincke & Co., Los Angeles, Cal.) Prince's Orchestra
A6152	12	1.25	First Whisper of Love and Dear One Far Away *and* Carrots and She's Such a Love. Schottische. Columbia Orch.
A6063	12	1.25	Heart Throbs *and* In Venice. Prince's Orchestra
A6052	12	1.25	Funeral March of a Marionette. (Gounod) *and* Dragon Fly Mazurka. (Strauss.) Columbia Symphony Orchestra
A6118	12	1.50	Gioconda—Dance of the Hours *and* Aïda—March. Metropolitan Opera House Orchestra

ORCHESTRA SELECTIONS—Miscellaneous—Continued.

A1931	10	1.00	Glow Worm *and* The Broken Melody. Prince's Orchestra
A6026	12	1.50	Grande Valse, from Suite "Ruses d'Amour." (Glazunov.) *and* (a) Madrigale. (Simonetti.) (b) Moment Musical. (Schubert.) Chicago Symphony Orchestra
E4520	10	1.00	Grandmother's Waltz *and* Fast Polka. Royal Serbian Tambouritza Orchestra
A1752	10	1.00	Happy Blacksmith *and* A Hunting Scene. Prince's Orchestra
A1988	10	1.00	Hearts and Flowers *and* Simple Confession. (Simple Aveu.) Prince's Orchestra
A6150	12	1.25	Hiawatha's Melody of Love. Medley Waltz. Introducing (1) "Land O' Dreams." (2) "Always You" from "Joan of Arkansas" *and* Beautiful Hawaiian Love. Medley Waltz. Introducing "Love's Rosary." Prince's Orchestra
A 912	10	1.00	Honeysuckle. Intermezzo *and* Narcissus. Prince's Orchestra
A2653	10	1.00	Hungarian Dance No. 5 in G Minor. (Brahms.) *and* Hungarian Dance No. 6 in D Major. (Brahms.) Philharmonic Orchestra
A5941	12	1.25	Hungarian Rhapsody. (Liszt.) No. 2, Part I *and* Hungarian Rhapsody No. 2, Part II. Prince's Orchestra
A1784	10	1.00	Hunt in the Black Forest, A *and* Nigger in the Barnyard. Descriptive. Prince's Orchestra
A1752	10	1.00	Hunting Scene *and* The Happy Blacksmith. Prince's Orchestra
A6101	12	1.50	Impressions of Italy (Impressions d' Italie.) (Charpentier.) A Mules *and* Impressions of Italy (Impressions d' Italie). Sérénade. French Symphony Orchestra
A5952	12	1.25	In a Monastery Garden. Orchestra and Male Chorus. (With bird imitations by Sybil Sanderson Fagan) *and* Sonata. (Beethoven.) Opus 31, No. 3. Minuet. Columbia Symphony Orch.
A5684	12	1.25	In the Clock Store. (Orth.) *and* Chinese Wedding Procession. (Hosmer.) Prince's Orchestra
A5665	12	1.25	Introduction to Act III, "Lohengrin" *and* Monastery Bells. Kamennoi-Ostrow. (Rubinstein.) Prince's Orchestra
A6063	12	1.25	In Venice *and* Heart Throbs. Prince's Orchestra
A5464	12	1.25	Isolde's Liebestod, from "Tristan and Isolde" *and* Invitation to the Dance. (von Weber.) Felix Weingartner and Columbia Symphony Orchestra
A6014	12	1.50	Jewels of the Madonna: Intermezzo, Act III *and* (1) Praeludium. (Järnefelt.) (2) The Bee. (Francois Schubert-Stock.) Chicago Symphony Orchestra
A2130	10	1.00	Jolly Coppersmith *and* The Carnival Prince (El Principe Carnaval): Dance of the Bear. Prince's Orchestra
A2800	10	1.00	Kiddies Christmas Frolic. Part I—Morning *and* The Kiddies Christmas Frolic. Part II—Evening. Columbia Orchestra
A5997	12	1.25	La Czarine. (Ganne.) Prince's Orchestra *and Polonaise Militaire. (Chopin.) Columbia Symphony Orch.*
A5736	12	1.25	Largo. (Handel.) *and* Pilgrim's Chorus, from "I Lombardi." Prince's Orchestra
A5881	12	1.25	Last Hope, The. Prince's Symphony Orchestra *and Nearer, My God, To Thee. Creatore's Band*
A6087	12	1.50	Le Rouet d'Omphale. Poème Symphonique. (Saint-Saëns.) *and* Prelude to "The Deluge." French Symphony Orchestra
A6040	12	1.50	L'Estudiantina. (Waltz.) *and* American Fantaisie. Philharmonic Orchestra of New York

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

ORCHESTRA SELECTIONS—Miscellaneous—Continued.

A2475	10	1.00	Los Crotalos *and* Alegrias. Lacalle's Spanish Orchestra
E4642	10	1.00	Love and Money. Waltz *and* Popular Neapolitan Melodies. Russian Balalaika Orchestra. S. S. Samuels, conductor
A 812	10	1.00	Love's Rondo. Prince's Orchestra *and My Old Kentucky Home. Columbia Male Quartette*
A5994	12	1.25	Madama Butterfly: Selections. Part I *and* Madama Butterfly: Selections. Part II. Columbia Symphony Orchestra
A6094	12	1.50	Madama Butterfly: Selections. Part I *and* Madama Butterfly: Selections. Part II. Metropolitan Opera House Orchestra
A6026	12	1.50	Madrigale. (Simonetti.) (b) Moment Musical. (Schubert.) *and* Grande Valse, from Suite "Ruses d'Amour." Chicago Symphony Orchestra
A1566	10	1.00	Magpie and the Parrot *and* The Broken Hearted Sparrow. Prince's Orchestra
A6023	12	1.50	Malagueña, from Ballet Suite "Boabdil" *and* Capriccio Español. (Rimsky-Korsakov.) Philharmonic Orchestra of New York
A2593	10	1.00	Manzanillo. Mexican Dance *and* Shadows On the Water. Prince's Orchestra
A5998	12	1.50	Marche Militaire, from "Suite Algérienne" *and* New World Symphony. (Dvořák.) Largo. Philharmonic Orchestra of New York
A5933	12	1.25	Marche Slave. (Tchaikovsky.) Part I *and* Marche Slave. Part II. Prince's Orchestra
A2646	10	1.00	Memories of Christmas. Part I *and* Memories of Christmas. Part II. Prince's Orchestra. Contralto solo and Male Quartette
A2662	10	1.00	Mickey. Prince's Orchestra *and Mickey. Sterling Trio*
A5685	12	1.25	Millions d'Arlequin. Serenade. (Drigo.) *and* Spanish Serenade. (Friml.) Prince's Orchestra
A5952	12	1.25	Minuet, from Sonata. Opus 31, No. 3. (Beethoven) *and* In a Monastery Garden. (Ketelbey.) Columbia Symphony Orchestra and Male Chorus. (With bird imitations by Sybil Sanderson Fagan.)
A5665	12	1.25	Monastery Bells. Kamennoi-Ostrow. (Rubinstein.) *and* Lohengrin: Introduction to Act III. Prince's Orchestra
A5714	12	1.25	Naïla Intermezzo, from "Ballet Naïla" *and* The Voice of Chimes. Prince's Orchestra
A 912	10	1.00	Narcissus *and* Honeysuckle. Intermezzo. Prince's Orchestra
A5221	12	1.25	Neapolitan Tarantella. Prince's Orchestra *and Mamma mia che vo' sapè. In Neapolitan. Daddi*
A5998	12	1.50	New World Symphony. (Dvořák.) Largo *and* Marche Militaire. from "Suite Algérienne." Philharmonic Orchestra of New York
A1784	10	1.00	Nigger in the Barnyard. Descriptive *and* A Hunt in the Black Forest. Prince's Orchestra
E4470	10	1.00	Night of Love. Concert Waltz. Spanish Gypsy Orchestra *and Spanish Gypsy Dance. Columbia Spanish Orchestra*
A1078	10	1.00	On a Christmas Morning. Prince's Orchestra *and* Adeste Fideles. *Chimes solo with organ. Thomas Mills and Charles A. Prince*
A7514	12	1.25	On the Beautiful Blue Danube. (Strauss.) Waltz *and* Scarf Dance. (Chaminade.) Prince's Orchestra
A6113	12	1.25	Overture to "La Forza del Destino" *and* Selections from "La Forza del Destino." Columbia Symphony Orchestra
A 152	10	1.00	Paloma, La. Curti's Orchestra *and Santiago Waltz. Columbia Orch.*
A1677	10	1.00	Paloma, La *and* Trailing Arbutus. Prince's Orchestra
A1157	10	1.00	Paraphrase on "The Loreley." Prince's Orchestra *and Herd Girl's Dream. Stell, Lufsky and Sürth, violin, flute and harp trio*

ORCHESTRA SELECTIONS—Miscellaneous—Continued.

A6109	12	1.25	Peer Gynt Suite. Morning. Part 1. (Grieg) *and* Peer Gynt Suite. Ase's Death. Part II. (Grieg.) Columbia Symphony Orchestra
A6110	12	1.25	Peer Gynt Suite. Anitra's Dance. Part III. (Grieg) *and* Peer Gynt Suite. In the Hall of the Mountain King. Part IV. (Grieg.) Columbia Symphony Orchestra
A5736	12	1.25	Pilgrims' Chorus, from "I Lombardi" *and* Largo. (Handel.) Prince's Orchestra
A5997	12	1.25	Polonaise Militaire. (Chopin.) Columbia Symphony Orchestra *and La Czarine. Prince's Orchestra*
E4642	10	1.00	Popular Neapolitan Melodies *and* Love and Money. Waltz. Russian Balalaika Orchestra
A6014	12	1.50	Praeludium. (Järnefelt.) (2) The Bee. (Francois Schubert-Stock) *and* Jewels of the Madona: Intermezzo. (Act III.) Chicago Symphony Orchestra
A6087	12	1.50	Prelude to "The Deluge" *and* Le Rouet d'Omphale. Poème Symphonique. (Saint-Saëns.) French Symphony Orchestra
A6034	12	1.25	Prince Igor: March. Symphony Orchestra *and Caucasian Sketches. Suite in Four Parts. (Ippolitov-Ivanov.) No. 2, "In the Village." Prince's Orchestra*
A7504	12	1.25	Prize Song, from "Die Meistersinger." Prince's Orchestra *and Meditation, from "Thaïs." George Stell, violinist*
A5781	12	1.25	Rachmaninoff's Prelude in C Sharp Minor, Opus 3, No. 2 *and* Polonaise, from "Boris Godunov." Prince's Orchestra
A5903	12	1.50	Ride of the Valkyries, from "Die Walküre" *and* Samson and Delilah: Danse Bacchanale. Chicago Symphony Orchestra
A2379	10	1.00	Robin's Return. Caprice *and* Break O' Morn. Prince's Orchestra
A6122	12	1.50	Samson et Dalila "Danse Bacchanale" *and* Capriccio Espagnol. (Rimsky-Korsakow.) French Symphony Orch.
A 919	10	1.00	Santa Claus' Workshop. Prince's Orchestra *and Christmas Bells. Stell and Schuetze, violin and harp duet*
A7514	12	1.25	Scarf Dance. (Chaminade.) *and* On the Beautiful Blue Danube. Waltz. (Strauss.) Prince's Orchestra
A5987	12	1.25	Scarf Dance *and* Stephanie Gavotte. Columbia Symphony Orchestra
A5878	12	1.50	Schéhérazade. (Symphonic Suite.) No. 1. Le Vaisseau de Sinbad. (Sinbad's ship) *and* Schéhérazade. (Symphonic Suite.) No. 4. Fête à Bagdad (Feast of Bagdad.) Ballet Series under the direction of Ernest Ansermet, conductor of Serge de Diaghileff's Russian Ballet Orchestra
A6070	12	1.50	Second Hungarian Rhapsody. (Liszt) *and* Waltz of the Flowers, from the "Nutcracker Suite." Philharmonic Orch. of New York
A2593	10	1.00	Shadows on the Water *and* Manzanillo. (Mexican Dance.) Prince's Orchestra
A6152	12	1.25	She's Such a Love and Carrots *and* First Whisper of Love and Dear One Far Away. Schottische. Columbia Orchestra
A1988	10	1.00	Simple Confession (Simple Aveu) *and* Hearts and Flowers. Prince's Orchestra
A6124	12	1.50	Skaters. (Les Patineurs.) Waltz *and* Wine, Women and Song—Waltz. Metropolitan Opera House Orchestra
A5931	12	1.50	Sniegurotchka: Danse des Bouffons (Dance of the Clowns) *and* Waltz, from "Le Pavillon d'Armide." Ballet Music. Ballet Series under the direction of Ernest Ansermet, conductor of Serge de Diaghileff's Russian Ballet Orchestra

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

ORCHESTRA SELECTIONS—Miscellaneous—Continued.

A5952	12	1.25	Sonata. Opus 31, No. 3. Minuet. (Beethoven.) *and* In a Monastery Garden. (Ketelbey.) Columbia Symphony Orchestra and Male Chorus. (With bird imitations by Sybil Sanderson Fagan.)
A1501	10	1.00	Song Thrush. Prince's Orchestra *and Normandie Polka. Howard Kopp, xylophone solo and cornet obbligato*
A1037	10	1.00	Song Without Words. (Tchaikovsky.) *and* The Broken Melody. Prince's Orchestra
A1227	10	1.00	Source, La, Ballet: Circassian Dance *and* Christmas Symphony. Prince's Orchestra
E4470	10	1.00	Spanish Gypsy Dance. Columbia Spanish Orchestra *and Night of Love. Concert Waltz. Spanish Gypsy Orchestra*
A5685	12	1.25	Spanish Serenade. (Friml) *and* Serenade. Les Millions d'Arlequin. Prince's Orchestra
A2159	10	1.00	Sparklets *and* Wedding of the Rose. Intermezzo. Prince's Orchestra
A5844	12	1.50	Spring. (Grieg.) *and* Wedding March. (Mendelssohn.) Chicago Symphony Orchestra
A1738	10	1.00	Spring Blossoms *and* The Birds and the Brook. Prince's Orchestra
A1304	10	1.00	Spring Song (Song Without Words. No. 30.) (Mendelssohn.) Prince's Orch. *and Lullaby. (Brahms.) Violin, flute and harp trio*
A5977	12	1.50	Star-Spangled Banner, (b) America *and* American Patrol. Chicago Symphony Orchestra
A5987	12	1.25	Stephanie Gavotte *and* Scarf Dance. Columbia Symphony Orchestra
A6090	12	1.50	Sylvia Ballet: Cortège de Bacchus *and* Sylvia Ballet: Les Chasseresses (The Huntresses). French Symphony Orchestra
A5594	12	1.25	Symphonie Pathétique. (Tchaikovsky.) First Movement *and* Die Walküre: Magic Fire Scene. Columbia Symphony Orchestra
A5748	12	1.25	Symphony in B Minor. "Unfinished." (Schubert.) First Movement Allegro moderato *and* Symphony in B Minor. "Unfinished." Second Movement Andante con moto. Prince's Orchestra
A7511	12	1.25	Tales of Hoffmann: Barcarolle. Prince's Orchestra *and La Gioconda: Dance of the Hours. Banda Española*
A 886	10	1.00	Tambour der Garde. Overture. Columbia Orchestra *and Bugle Calls of the United States Army*
A6005	12	1.50	Thousand and One Nights. (Strauss.) *and* Voci di Primavera (Voices of Spring). (Strauss.) Chicago Symphony Orchestra
A6011	12	1.25	Tosca: Selections, Part 1 *and* Tosca: Selections, Part II. Columbia Symphony Orchestra
A6046	12	1.25	Toujours ou Jamais (Ever or Never). Waltz *and* Danube Waves. Waltz. Prince's Orchestra
A1677	10	1.00	Trailing Arbutus *and* La Paloma. Prince's Orchestra
A5943	12	1.50	Triumphal Entry of the Bojaren *and* Coppélia Ballet: No. 2. Waltz of the Hours. Cincinnati Symphony Orchestra
A6076	12	1.50	Trovatore: Selections *and* Carmen: Selections. Metropolitan Opera House Orchestra
A6135	12	1.50	Turkish March, from Sonata in A Major. (Mozart.) *and* Cortege du Sardar. Philharmonic Orchestra of New York
A2406	10	1.00	Under the Greenwood Tree. (Sous la feuillée.) *and* Woodland Whispers. Prince's Orchestra
A6005	12	1.50	Voci di Primavera (Voices of Spring.) (Strauss.) *and* Thousand and One Nights. (Strauss.) Chicago Symphony Orchestra
A5714	12	1.25	Voice of Chimes *and* Intermezzo, from "Ballet Naïla." Prince's Orchestra

ORCHESTRA SELECTIONS—Miscellaneous—Continued.

A5931	12	1.50	Waltz, from "Le Pavillon d'Armide" *and* Sniegurotchka: Danse des Bouffons (Dance of the Clowns). Ballet Music. Ballet Series under the direction of Ernest Ansermet, conductor of Serge de Diaghileff's Russian Ballet Orchestra
A6070	12	1.50	Waltz of the Flowers, from the "Nutcracker Suite" *and* Second Hungarian Rhapsody. (Liszt.) Philharmonic Orch. of New York
A5892	12	1.25	Wedding Day at Troldhaugen. (Grieg.) Prince's Orchestra *and Bridal Procession, Opus 19, No. 2. (Grieg.) Prince's Symphony Orchestra*
A5844	12	1.50	Wedding March. (Mendelssohn) *and* Spring. (Grieg.) Chicago Symphony Orchestra
A2159	10	1.00	Wedding of the Rose. Intermezzo *and* Sparklets. Prince's Orchestra
A2484	10	1.00	Whispering Flowers *and* The Dancer of Navarre. Prince's Orchestra
A6129	12	1.25	William Tell Overture—Part 1 *and* William Tell Overture—Part 2. (Rossini.) Columbia Orchestra
A6130	12	1.25	William Tell Overture—Part 3 *and* William Tell Overture—Part 4. (Rossini.) Columbia Orch.
A6124	12	1.50	Wine, Women and Song—Waltz *and* The Skaters. (Les Patineurs.) Waltz. Metropolitan Opera House Orchestra
A2406	10	1.00	Woodland Whispers *and* Under the Greenwood Tree (Sous la feuillée). Prince's Orchestra
			Overtures.
A5559	12	1.25	Carmen: Overture and Intermezzo *and* l'Arlésienne Suite: Prelude and Adagietto. Columbia Symphony Orchestra
A5874	12	1.25	1812 Overture. Part 1 *and* 1812 Overture. Part II. Regimental Band of H. M. Grenadier Guards
A6097	12	1.25	En Bateau, from Debussy's "Petite Suite" *and* Finlandia. Overture. (Sibelius.) Columbia Symphony Orchestra
A6113	12	1.25	Forza del Destino. Overture. Verdi.) *and* Selections from "La Forza del Destino." (Verdi.) Columbia Symphony Orchestra
A5913	12	1.25	Light Cavalry Overture. Part 1 *and* Light Cavalry Overture. Part 2. Columbia Symphony Orch.
A6146	12	1.50	Mlle. Modiste Medley. Overture *and* Mikado Medley. Overture. Philharmonic Orchestra of New York
A6039	12	1.50	Martha Overture *and* Stradella Overture. Philharmonic Orchestra of New York
A6146	12	1.50	Mikado Medley. Overture *and* Mlle. Modiste Medley. Overture. Philharmonic Orchestra of New York
A5751	12	1.25	Morning, Noon and Night Overture. Part 1 *and* Morning, Noon and Night Overture. Part II. Prince's Orchestra
A6140	12	1.50	Orpheus in Hades. Overture. Part I. Key of "G" Major *and* Orpheus in Hades. Overture. Part II. Key of "G" Major. Cincinnati Symphony Orchestra
A5750	12	1.25	Poet and Peasant Overture, Part 1 *and* Poet and Peasant Overture, Part II. Prince's Orchestra
A5991	12	1.50	Poet and Peasant Overture, Part 1 *and* Poet and Peasant Overture, Part II. Chicago Symphony Orchestra
A5984	12	1.50	Raymond Overture, Part 1 *and* Raymond Overture, Part II. Philharmonic Orchestra of New York
A6006	12	1.25	Rienzi Overture, Part 1 *and* Rienzi Overture, Part II. Columbia Symphony Orchestra. 94 instruments

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

ORCHESTRA SELECTIONS—Overtures—Continued.

A6080 12 1.25 Roman Carnival. Overture, Part 1 *and* Roman Carnival. Overture, Part II. Columbia Symphony Orchestra

A5773 12 1.25 Ruy Blas Overture *and* Tancredi Overture. Band of H. M. Grenadier Guards

A5873 12 1.25 Semiramide Overture, Part 1 *and* Semiramide Overture, Part II. Prince's Orchestra

A6039 12 1.50 Stradella Overture *and* Martha Overture. Philharmonic Orch. of N. Y.

A 886 10 1.00 Tambour der Garde. Overture. Columbia Orchestra *and Bugle Calls of the United States Army*

A5773 12 1.25 Tancredi Overture *and* Ruy Blas Overture. Band of H. M. Grenadier Guards

A5829 12 1.25 Tannhäuser Overture, Part I *and* Tannhäuser Overture, Part II. Prince's Symphony Orchestra

A6149 12 1.50 Traviata Selections. Part I. Key of "E" Minor *and* Traviata Selections. Part II. Key of "G" Major. Metropolitan Opera House Orchestra

A6129 12 1.25 William Tell Overture—Part I *and* William Tell Overture—Part 2. Columbia Orchestra

A6130 12 1.25 William Tell Overture—Part 3 *and* William Tell Overture—Part 4. Columbia Orchestra

ORCHESTRA RECORDS—Sacred. See: "Sacred Music."

A2610 10 1.00 **Orchids.** Three-Step. (Blake.) **Howard Kopp, bell solo**
The Messenger Boy March. (Anstead and Furth.) Howard Kopp, xylophone solo

ORGAN RECORDS.

A6063 12 1.25 In Venice. (Sellars.) *and* Heart Throbs. (Arnold.) Prince's Orchestra with organ accompaniment

A6004 12 1.25 Lost Chord. (Sullivan.) *and* Largo. (Handel.) Gatty Sellars. Cathedral Pipe Organ

A6075 12 1.25 **Oriental.** (Rose.) One-Step. **Earl Fuller's Rector Novelty Orchestra**
Texas. Fox-Trot. (Guion.) Earl Fuller's Rector Novelty Orch.

78138 10 1.00 **Orientale.** (Cui.) **Toscha Seidel, violinist**

A6012 12 1.50 **Orientale.** (Cui.) **Eddy Brown, violinist**
Concerto in D Minor, No. 2, Finale. (Alla Zingara.) (Wieniawski.) Eddy Brown, violinist

A2906 10 1.00 **Oriental Stars.** One-Step. (Monaco.) **Prince's Dance Orchestra**
Bound in Morocco. Fox-Trot. (Herscher.) Prince's Dance Orch.

ORIGINAL DIXIELAND JAZZ BAND. See: "Dixieland Jazz Band."

ORPHEUS IN HADES (Orfée aux Enfers.)

Opera in three acts by Jacques Offenbach. First produced, Paris, 1858.

A6140 12 1.50 Overture. Part I. Key of "G" Major *and* Overture. Part II. Key of "G" Major. Cincinnati Symphony Orchestra

A6022 12 1.25 **Orpheus.** See Medley: "Classic One-Step Medley No. 2."

A5095 12 1.50 **O Ruddier Than the Cherry.** (Handel.) **David Bispham**
Believe Me, If All Those Endearing Young Charms. David Bispham

78097 10 1.00 **O Sole Mio. (My Sun).** (di Capua.) **Riccardo Stracciari**

A1506 10 1.00 **O Sole Mio.** (di Capua.) **Guido Deiro, accordion solo**
Bei Giorni. (Fair Summer Day.) (Sfalco.) Pietro Deiro, accordion solo

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
A2350	10	1.00	**O Sole Mio.** (O Sun I Love). (di Capua.) **Giuseppe Agostini** *Maria! Mari! (Ah, Mari! Ah, Mari!) (di Capua.) Giuseppe Agostini*
A2509	10	1.00	**O Sole Mio.** (My Sun.) (di Capua.) **Louise, Ferera and Greenus Hawaiian guitar, Hawaiian banjo and ukulele trio** *My Hawaii (You're Calling Me). (Lewis.) Louise, Ferera and Greenus Hawaiian guitar, Hawaiian banjo and ukulele trio*
A6119	12	1.25	**O Sole Mio.** See Medley: "Night in Italy."
A5676	12	1.50	**O Sole Mio.** In English. **Oscar Seagle** *'Tis the Day. (Leoncavallo.) Oscar Seagle*
A3048	10	1.00	**Ostgotapolska.** (Swedish Dance.) **Prince's Band** *Our Little Girls. (Swedish Dance.) Prince's Band*
A2648	10	1.00	**Ostrich Walk.** (Original Dixieland Jazz Band.) **Fox-Trot. Guido Deiro, accordion solo** *Jazz Band Ball. (La Rocca and Shields.) One-Step. Guido Deiro, accordion solo*
			O Sun I Love. See: "O Sole Mio."
A2218	10	1.00	**O Susanna.** (Foster.) **Harry C. Browne and Peerless Quartette** *Gwine to Get a Home Bye and Bye. Harry C. Browne and Peerless Qt.*
			OSSMAN DUDLEY TRIO, banjo, mandolin and harp-guitar.
A 220	10	1.00	Chicken Chowder. Two-Step *and Policy King March. Vess L. Ossman*
			OSSMAN'S BANJO ORCHESTRA.
A2113	10	1.00	Beneath a Balcony. Fox-Trot *and* Uncle Tom. One-Step
A2321	10	1.00	He's Just Like You. One-Step *and Oh, Johnny! Oh, Johnny. One-Step. Howard Kopp and Frank Banta, drum and piano duet*
A5928	12	1.25	My Hawaiian Sunshine. Fox-Trot *and* You'll Always Be the Same Sweet Baby. Fox-Trot
58256	10	1.00	**O' Tannenbaum, O' Tannenbaum. Elena Gerhardt and Max Bloch**
			OTELLO.
			Opera in four acts by Verdi. First produced, Milan, 1887; New York, 1888. (All vocal records in Italian.)
A5359	12	3.00	Morte d' Otello (Death of Othello) *and* Tosca: E lucevan le stelle (Then shone forth the stars). Zenatello
A5113	12	1.50	Morte d' Otello (Death of Othello) *and* Sempre Amarti. Constantino
A5331	12	1.25	**O terra addio (Farewell, O earth). Villani, Cartica and Chorus** *Selections. Prince's Orchestra*
A5399	12	3.00	**O terra addio (Farewell, O earth). Destinn, Zenatello and Chorus** *Trovatore: Miserere. Ah, che la morte ognora (Ah, I have sighed to rest me). In Italian. Destinn, Zenatello and Chorus*
A1802	10	1.00	**O Those Days.** (Romberg.) **Fox-Trot. Guido Deiro, accordion solo** *Hop a Jitney With Me and My Little Girl. (Donovan and von Tilzer.) One-Step. Guido Deiro, accordion solo*
A5471	12	1.25	**O Thou Sublime Sweet Evening Star, from Tannhäuser.** In English. **Frank Croxton** *The Two Grenadiers. Frank Croxton*
A2637	10	1.00	**Oui, Oui, Marie (Wee, Wee, Marie).** (Fisher.) **Irving Kaufman** *My Wild Days Are Over. (Brown.) Irving Kaufman*

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

NUMBER	SIZE	PRICE	COLUMBIA RECORDS
A6088	12	1.25	**Oui, Oui, Marie (Wee, Wee, Marie).** (Bryan.) Medley One-Step. Introducing (1) "I'm Goin' To Fight My Way Back To Carolina." (McCarthy.) (2) "Everything Is Hunky Dory Down In Honky Tonky Town." (Fisher.) **Yerkes Jazarimba Orchestra** *Stick in the Mud. (Winne.) Fox-Trot. Yerkes Jazarimba Orchestra*
A1737	10	1.00	**Our Director March.** (Bigelow.) **Columbia Band** *Monte Cristo Waltz. (Goudiier.) Republican Guards Band*
A2776	10	1.00	**Our Director March.** (Bigelow.) **Columbia Band** *National Emblem March. (Bagley.) U. S. S. Pennsylvania Band*
A6155	12	1.25	**Our Director March.** (Bigelow.) **Columbia Band** *Centennial March. (Reeves.) Columbia Band*
A3048	10	1.00	**Our Little Girls.** (Swedish Dance.) **Prince's Band** *Ostgotapolska. (Swedish Dance.) Prince's Band*
A6008	12	1.25	**Our Wedding Day.** See Medley: "Chin-Chin-Chinaman."
A2763	10	1.00	**Our Yesterdays.** (Leslie.) **Barbara Maurel** *Think Love of Me. (Grey.)* *Barbara Maurel. 'Cello obbligato by Paul Kefer.*
A2822	10	1.00	**Out of a Clear Sky.** (Rubini and Santrella.) **Henry Burr** *Lullaby Time. (Freeman.) Harrison and James*
A2686	10	1.00	**Out of the East.** Oriental Fox-Trot. (Rosey.) **Earl Fuller's Rector Novelty Orchestra** *Singapore. (Gilbert and Friedland.) Medley Fox-Trot. Introducing "While You're Away." (Gilbert and Friedland.)* *Earl Fuller's Rector Novelty Orchestra*
49151	12	1.50	**Où va la jeune Hindoue.** Bell Song, from "Lakmé." **Maria Barrientos**
A6024	12	1.25	**Over There.** See Medley: "War Song Medley One-Step, Part I."
A2489	10	1.00	**Over There.** (Cohan.) Introducing "When the Yanks Come Marching Home." (Furth.) **Marconi Brothers, accordion trio** *It's A Long Way to Berlin. (Flatow.) Introducing (1) "Good-Bye Broadway, Hello France." (Baskette.) (2) "I Don't Want To Get Well." (Jentes.) Marconi Brothers, accordion trio*
A2670	10	1.00	**Over Yonder Where the Lillies Grow.** **Henry Burr** *The Rose of No Man's Land. Hugh Donovan*
A2439	10	1.00	**Over the Waves Waltz.** (Rosas.) **Marconi Brothers, accordion trio** *Estudiantina Waltz. (Waldteufel.) Marconi Brothers, accordion trio*
A5873	12	1.25	**Overture to Semiramide.** Part I. **Prince's Orchestra** *Overture to Semiramide. Part II. Prince's Orchestra*
			Overtures. See: "Orchestra Records—Overtures."
A1816	10	1.00	**Owl and the Pussy Cat, The.** (De Koven.) **Columbia Stellar Quartette** *The Musical Trust. (Healey.) Columbia Double Male Quartette*
A3040	10	1.00	**The Oxen Dance.** (Swedish.) **Prince's Band** *Lassies Dance. (Swedish.) Prince's Band*

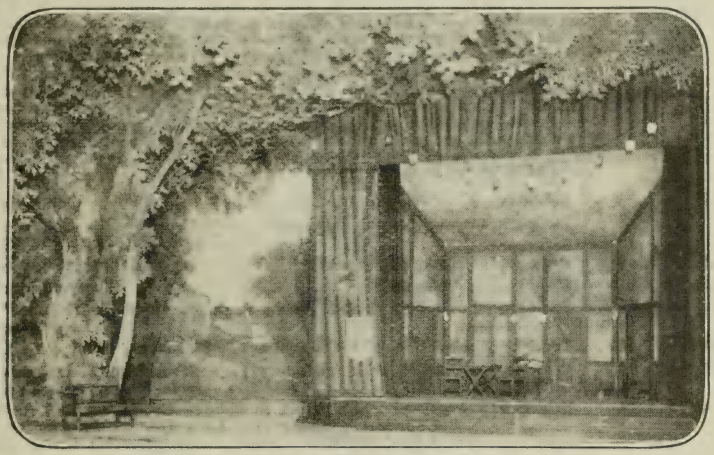
P

A6024	12	1.25	**Pack Up Your Troubles in Your Old Kit Bag.** See Medley: "War Song Medley One-Step, Part I."
A2181	10	1.00	**Pack Up Your Troubles In Your Old Kit Bag (And Smile, Smile, Smile).** (Powell.) **James F. Harrison and Knickerbocker Quartette** *Ev'ry Little While. (Tate.) Al Jolson*

NUMBER	SIZE	PRICE	COLUMBIA RECORDS

A2317 10 1.00 **Pack Up Your Troubles In Your Old Kit Bag (And Smile, Smile, Smile).** (Powell.) Introducing "Soldiers in the Park." (Monckton.) One-Step. **Prince's Band**
What Kind of An American Are You? (Von Tilzer.) Introducing "Honor Thy Father and Mother." (Jentes.) One-Step.
Prince's Band

A6028 12 1.50 **Pack Up Your Troubles In Your Old Kit Bag (And Smile, Smile, Smile).** (Powell.)
Oscar Seagle and Columbia Stellar Quartette
Keep the Home Fires Burning. (Novello.)
Oscar Seagle and Columbia Stellar Quartette



PAGLIACCI. ACT I.

PADEREWSKI, IGNACE JAN.

Born at Kurilovka, Podolia, November 6, 1860. He went on his first concert tour in 1876-1877, and was in 1878-81 teacher of the pianoforte at the Warsaw Conservatory. From the time of his débuts in Vienna and Paris, his career has been one continued triumph. In May, 1890, he gave a series of pianoforte recitals in St. James' Hall, being previously known in England only as the composer of the popular Minuet in G. In 1891 he made his first American tour. On May 29, 1901, his three-act opera, "Manru," was given with great success in Dresden. (Compositions see: "Minuet in G.")

PAGLIACCI, I.

Dramatic opera in two acts; libretto and music by Leoncavallo. First produced Milan, 1892.

Pagliacci is short but supremely dramatic. It is a play of Players, where real passions take the place of feigned. A dramatic prologue, sung by *Tonio*, in clown costume, forewarns of coming tragedy. The first act is on the outskirts of an Italian village. *Canio*, with his troupe of pagliacci, or players, is announcing the evening performance. *Canio* departs and leaves *Tonio*, the clown, behind, who proceeds to make love

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

PAGLIACCI, I.—Continued.

to *Nedda,* the wife of *Canio.* She strikes the clown with a whip and laughs at his passion. *Tonio* swears revenge, which comes all too easily as he overhears *Silvio* secretly urging *Nedda* to fly with him. Although she refuses, she admits her love for *Silvio,* which *Tonio* takes advantage of by bringing *Canio* in time to overhear the last affectionate words of *Nedda. Silvio* escapes before *Canio* can learn his name. Mad with anger, *Canio* tries to kill his wife, but is restrained by the other players. *Nedda* goes in to prepare for the evening performance and *Canio* expresses his anguish in the famous "Ridi pagliacci," "Laugh, O pagliacci, for your heart which is broken."

Act II finds the players' stage upon the real stage. It appears that the farce, by strange coincidence, is a duplicate of the events which have just transpired. *Canio* as Punchinello arrives upon the stage in time to see *Nedda* making love—in play—to another. In fact, her lines in the play are identical with her previous parting from *Silvio. Canio* forgets his part, forgets the play, remembers only his desire to learn the name of *Nedda's* lover, and in a frenzy which carries him out of himself, he stabs her upon the stage. At first the audience believes this to be marvelous acting, but as *Silvio* rushes upon the stage from his seat in the audience, and is in turn stabbed by *Canio,* the play is seen to be a tragedy in life. *Canio* stands dazed—the music ceases—"The comedy is ended."

A5924 12 1.25 Bell Chorus. ("Come On, Let's Go.") In English. Columbia Opera Chorus *and Pagliacci: Selections.* *Columbia Symphony Orchestra*

A5547 12 1.50 Prologo. (Prologue) *and* Hamlet: Drinking Song. Oscar Seagle

49180 12 1.50 Prologo. (Prologue.) Riccardo Stracciari

A5792 12 1.50 Prologo. In Italian *and* Vision fugitive, from "Hérodiade." In French. Louis Graveure

49020 12 1.50 Vesti la giubba (On with the motley). In Italian. Hipolito Lazaro

A2343 10 1.00 Vesti la giubba (On with the motley) *and* Bohême: Musetta's Waltz Song. Guido Deiro, accordion solo

A5924 12 1.25 Selections. Pagliacci. Columbia Symphony Orchestra *and Bell Chorus. ("Come On, Let's Go.") In English.* *Columbia Opera Chorus*

A2741 10 1.00 **Pahjamah.** See Medley: "Tears (of Love)."

PAKA, JULY, guitarist.

A1747 10 1.00 Hawaiian Medley. Introducing "Kawika," "Hawaiian Maiden," "Waikiki" *and* "Kawaihau." Waltz

A2214 10 1.00 **Palakiko Blues.** **Louise and Ferera**
Pua Carnation (Carnation Flower). Introducing "Wiliwili Wai" (Surging Waters). *Louise and Ferera*

A2266 10 1.00 **Pal Like You.** See Medley: "Oh, Boy."

A 256 10 1.00 **Palm Branches.** (Fauré.) **Baritone and tenor duet**
Face to Face. Sacred. (Johnson.) *Henry Burr*

A2199 10 1.00 **Palms, The.** (Fauré.) **Herbert L. Clarke, cornetist**
Berceuse, from "Jocelyn." *Herbert L. Clarke, cornetist*

A 152 10 1.00 **Paloma, La.** (Yradier.) **Curti's Orchestra**
Santiago Waltz. (Corbin.) *Columbia Orchestra*

A1677 10 1.00 **Paloma, La.** (Yradier.) **Prince's Orchestra**
Trailing Arbutus. (Friedman.) *Prince's Orchestra*

A2405 10 1.00 **Paloma, La.** (Yradier.) **Louise, Ferera and Greenus**
Hawaiian guitars and ukulele trio
Valse Bleue. (Margis.) *Louise, Ferera and Greenus, guitars and ukulele trio*

A5111 12 1.50 **Paloma, La.** (Yradier.) In Spanish. **Florencio Constantino**
Marina. (Arrieta.) In Spanish. *Florencio Constantino*

NOTE

On pages 289 to 320 inclusive certain records, the price of which are now 85c, are listed at $1.00.

Corrections are as follows:

Page 289

Records
E4343
A1157
A3070
A2814
are 85c

Page 290

all
Records
except
A5949
A6040
A5977
are 85c

Page 291

all
Records
except
A1685
A5848
A5975
are 85c

Page 292

Records
A2065
A2254
A2269
A3022
A1991
A2367
A1808
A2357
A2240
A1025
A2277
are 85c

Page 293

Records
A2807
A2466
A2449
A2467
A2807
A2468
A2466
A2467
A2449
are 85c

Page 294

all
Records
except
A6109
A6110
A5497
are 85c

Page 295

Records
A2937
A2850
A2888
A2810
A1533
A1305
A1271
A2913
A2672
A1898
A2885
A2812
E1929
A1622
A1809
A2212
are 85c

Page 296

Records
A2708
A2874
are 85c

Page 297

All
Records
as listed

Page 298

All
Records
as listed

Page 299

Records
A 631
A3068
A2623
A1506
A1477
A1568
A1477
A1323
A1598
A2756
A2305
A 155
A 929
A3064
are 85c

Page 300

Records
A1832
A 220
A2196
E2221
A2327
A2369
A2502
are 85c

Page 301

Records
A2203
A2206
A2369
A3078
A2905
A2876
E4642
are 85c

Page 302

all
Records
are 85c

Page 303

all
Records
are 85c

Page 304

all
Records
except
A6138
49585
77843
A6038
are 85c

Page 305

all
Records
are 85c

Page 306

all
Records
except
A6038
A6030
49590
49517
are 85c

Page 307

all
Records
are 85c

Page 308

all
Records
except
A5098
A5284
A6014
are 85c

Page 309

Records
A2143
A2537
A 307
A2290
A1502
E1552
A2281
A2069
are 85c

Page 310

Records
A2948
A 233
A2516
A1679
A1852
are 85c

Page 311

Records
A2823
A2214
A1993
A1374
E2922
are 85c

Page 312

Records
A1853
A2502
A1457
A1843
A 778
A2163
A2675
are 85c

Page 313

Records
A2723
A1605
A1126
A2929
are 85c

Page 314

Records
A2017
A1059
A2841
A2248
A2707
A2951
A1692
A2922
A3001
A2728
A3044
A3043
A1489
are 85c

Page 315

Records
A1605
A 815
A2747
A1991
A2239
A1620
A 18
A 468
A2164
A2044
A2007
A 702
A2536
are 85c

Page 316

Records
A2548
A1035
A1568
A1737
A1855
A2254
A1477
A2634
A2254
A2866
A2140
A2575
A2018
are 85c

Page 317

All
Records
as listed

Page 318

Records
A3066
A2829
A2682
A1932
A1724
A1350
are 85c

Page 319

all
Records
except
A6134
are 85c

Page 320

Records
A2175
A2248
A2667
A2833
A2378
A2015
A1951
A1231
are 85c

NUMBER	SIZE	PRICE	COLUMBIA RECORDS

PAPARELLO'S MANDOLINE ORCHESTRA.

E4343	10	1.00	Medley of Neapolitan Songs. Part I and II.
A6057	12	1.50	**Paraphrase on Paderewski's Minuet.** (Kreisler.) **Eddy Brown, violinist** *Polish Dance. (Kujawiak.) Mazurka. (Wieniawski.) Eddy Brown, violinist*
A1157	10	1.00	**Paraphrase on "The Lorelei."** (Nesvadba.) **Prince's Orchestra** *Herd Girl's Dream. (Labitzky.) Violin, flute and harp trio*
49354	12	2.00	**Parigi o cara (Far from the Parisian throng),** from "Traviata." **Maria Barrientos and Hipolito Lazaro** **Paris Conservatory Symphony Orchestra.** See: "French Symphony Orchestra."
77089	10	1.00	**Pari siamo,** from "Rigoletto." **Riccardo Stracciari**
A5867	12	1.50	**Parla Waltz.** (Arditi.) **Florence Macbeth** *Lo, Here the Gentle Lark. (Bishop.) Florence Macbeth*

PARLOW, KATHLEEN, violinist. (Exclusive.) (For biographical notes see tinted section.)

A5843	12	1.50	Andante, from Concerto in E Minor. (Mendelssohn) *and* Thaïs Meditation
A5992	12	1.50	Carmen Fantaisie. (Bizet-Sarasate) *and* Nocturne, Opus 9, No. 2. (Chopin-Sarasate.)
A5908	12	1.50	Cavalleria Rusticana: Intermezzo *and* Faust Fantaisie, Opus 20. (Gounod-Wieniawski.)
A5412	12	1.50	Humoreske. (Dvořák) *and* Melodie, Opus 42, No. 3. (Tchaikovsky.)
A5798	12	1.50	Indian Lament in G Minor. (Dvořák-Kreisler.) *and* Les Millions d'Arlequin. (Drigo.) Serenade
A2121	10	1.00	Last Rose of Summer, The *and* Moment Musical. (Schubert.)
A5798	12	1.50	Les Millions d'Arlequin. (Drigo.) Serenade *and* Indian Lament in G Minor. (Dvořák-Kreisler.)
A5431	12	1.50	Liebesfreud. (Kreisler.) *and* Nocturne in E Flat. (Chopin-Sarasate.)
A5412	12	1.50	Melodie, Opus 42, No. 3. (Tchaikovsky) *and* Humoreske. (Dvořák.)
A2162	10	1.00	Minuet in G, No. 2. (Beethoven.) *and* Valse Bluette. (Air de Ballet.) (Drigo-Auer.)
A2121	10	1.00	Moment Musical. (Schubert.) *and* The Last Rose of Summer
A5431	12	1.50	Nocturne in E Flat. (Chopin-Sarasate) *and* Liebesfreud. (Kreisler.)
A5992	12	1.50	Nocturne, Opus 9, No. 2. (Chopin-Sarasate.) *and* Carmen Fantaisie. (Bizet-Sarasate.)
A5819	12	1.50	Romance. (Svendsen) *and* Tambourin chinois, Opus 3. (Kreisler.)
A5843	12	1.50	Thaïs: Meditation *and* Andante, from Concerto in E Minor. (Mendelssohn.)
A2162	10	1.00	Valse Bluette. (Air de Ballet.) (Drigo-Auer) *and* Minuet in G. No. 2. (Beethoven.)
A3070	10	1.00	**Parson's Farewell—If All the World Were Paper.** English Country Dances. (Cecil J. Sharp.) **Prince's Band** *Newcastle—Heartsease English Country Dances. (Cecil J. Sharp.) Prince's Band*

PARVIS, TAURINO, baritone. See: "Armanini and Parvis."

A6053	12	1.25	**Pasadena Day March.** (Vessella.) **Prince's Band** *General Pershing March. (Vandersloot.) Prince's Band*
A2814	10	1.00	**Patches.** (Roberts and Callahan.) Fox-Trot. **Art Hickman's Orchestra** *Sweet and Low. (Logan.) Waltz. Art Hickman's Orchestra*

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

NUMBER	SIZE	PRICE	COLUMBIA RECORDS
A2921	10	1.00	**Patches.** (Roberts.) **Nora Bayes** *Without You. (Irving Fisher.)* *Nora Bayes*
A2254	10	1.00	**Patriotic Airs Medley.** Part I. Introducing "First Call," "Hail Columbia," "Columbia, the Gem of the Ocean," "Reveille," "Yankee Doodle," "My Country 'Tis of Thee." **Prince's Band** *Patriotic Airs Medley. Part II. Introducing "Assembly," "American Patrol," "Guard Mount," "Marching Through Georgia," "Dixie," "Retreat," "Star-Spangled Banner."* *Prince's Band*
A2269	10	1.00	**Patriotic Medley.** Part I. Introducing (1) "Bugle Call." (2) "Tramp, Tramp, Tramp the Boys are Marching." (3) "The Girl I Left Behind Me." (4) "When the Cruel War is Over." (5) "Tattoo" (Bugle Call). (6) "Tenting on the Old Camp Ground." (7) "Taps" (Bugle Call). **Columbia Stellar Quartette** *Patriotic Medley. Part II. Introducing (1) "Reveille" (Bugle Call). (2) "Red, White and Blue." (3) "Yankee Doodle" (Fife and Drum). (4) "Battle Cry of Freedom." (5) "Hail Columbia." (6) "When Johnny Comes Marching Home."* *Columbia Stellar Quartette*
A1685	10	1.00	**Patriotic Airs, Medley of.** **Columbia Band** *Star-Spangled Banner. (Key.)* *Margaret Woodrow Wilson and chorus of mixed voices*
			PATRIOTIC MUSIC.
A1156	10	1.00	America—Overture on National Airs, Part 1 *and* America—Overture on National Airs, Part 2. Prince's Band
A2012	10	1.00	America ("My Country, 'Tis of Thee") *and* Battle Hymn of the Republic. Columbia Mixed Double Quartette
A5949	12	1.50	America ("My Country, 'Tis of Thee") *and* Star-Spangled Banner. Louis Graveure
A6040	12	1.50	American Fantaisie *and* L'Estudiantina. (Waltz.) Philharmonic Orchestra of New York
A2237	10	1.00	American Patrol *and* Medley of Patriotic Airs. Introducing "Tramp, Tramp, Tramp," "Johnny Comes Marching Home," "Marching Through Georgia," "Girl I Left Behind," "Battle "Cry of Freedom," and "Dixie." Prince's Band
A1835	10	1.00	American Patrol. Howard Kopp, xylophone solo *and Call to Arms. Peerless Quartette*
A2195	10	1.00	American Patrol *and* Call of a Nation. Saxo Sextette
A5977	12	1.50	American Patrol *and* (a) Star-Spangled Banner, (b) America. Chicago Symphony Orchestra
A2022	10	1.00	American Peace March *and* Semper Fidelis March. Prince's Band
A2354	10	1.00	Arrival of the American Troops in France *and* Departure of the American Troops for France. Prince's Band and Columbia Male Quartette
A2357	10	1.00	Battle Cry of Freedom *and* Tramp, Tramp, Tramp, the Boys Are Marching. Charles Harrison and Columbia Stellar Quartette
A 335	10	1.00	Battle Hymn of the Republic. George Alexander *and Old Folks at Home. Henry Burr*
A2012	10	1.00	Battle Hymn of the Republic *and* America, ("My Country, 'Tis of Thee.") Columbia Mixed Double Quartette
A2367	10	1.00	Battle Hymn of the Republic *and* Star-Spangled Banner. Charles Harrison and Columbia Stellar Quartette
A2195	10	1.00	Call of a Nation *and* American Patrol. Saxo Sextette
A1991	10	1.00	Columbia the Gem of the Ocean *and* Star-Spangled Banner. Prince's Band

PATRIOTIC MUSIC—Continued.

A2239	10	1.00	Columbia the Gem of the Ocean (Red, White and Blue) *and* M rching Through Georgia. Morton Adkins
A2354	10	1.00	Departure of the American Troops for France *and* Arrival of the American Troops in France. Prince's Band and Columbia Male Quartette
A 75	10	1.00	Dixie. Columbia Band *and Evening Chimes in the Mountains. Columbia Band with bell solo*
A1764	10	1.00	Dixie. Peerless Quartette *and Maryland, My Maryland. Herbert Stuart*
A2277	10	1.00	Dixie. Stoddard and Broadway Quartette *and Yankee Doodle. Charles Harrison and Broadway Quartette*
A 696	10	1.00	Dixie. Stanley and Harlan *and De Little Old Log Cabin in de Lane. Clark*
A3022	10	1.00	Dixie *and* Star-Spangled Banner. Columbia Band
A2936	10	1.00	Fourth of July, 1880 *and* Fourth of July, 1920. Columbia Band
A2246	10	1.00	Just Before the Battle, Mother *and* My Own United States. Columbia Stellar Quartette
A2305	10	1.00	March—Patriotic. Kopp and Chapman, bell and xylophone duet *and Pizzicato Polka. Howard Kopp, xylophone solo*
A3015	10	1.00	Marching Through Georgia. Columbia Band *and Evening Chimes in the Mountains. Columbia Band with bell solo*
A 107	10	1.00	Marching Through Georgia *and* The Forge in the Forest. Columbia Band
A2065	10	1.00	Marching Through Georgia. Prince's Band *and* Off to War—Medley of Patriotic Airs. Introducing "Soldiers Farewell" and "Tramp, Tramp, Tramp." Prince's Band and Columbia Stellar Quartette
A2239	10	1.00	Marching Through Georgia *and* Columbia, The Gem of the Ocean ("Red, White and Blue.") Morton Adkins
A1764	10	1.00	Maryland! My Maryland! Herbert Stuart *and Dixie. Peerless Quartette*
A1685	10	1.00	Medley of Patriotic Airs. Columbia Band *and The Star-Spangled Banner. Margaret Woodrow Wilson*
A2237	10	1.00	Medley of Patriotic Airs. Introducing "Tramp, Tramp, Tramp," "Johnny Comes Marching Home," "Marching Through Georgia," "Girl I Left Behind," "Battle Cry of Freedom" and "Dixie" *and* American Patrol. Prince's Band
A2776	10	1.00	National Emblem March. U. S. S. Pennsylvania Band *and Our Director March. Columbia Band*
A1025	10	1.00	National Emblem March *and* Washington Grays March. Prince's Band
A5848	12	1.25	National Emblem March *and* Stars and Stripes Forever March. Prince's Band
A5975	12	1.25	National Medley One-Step. Part 1. Introducing (1) "Swanee River," (2) "Listen to the Mocking Bird," (3) "Old Black Joe," (4) "Johnny Get Your Gun" *and* National Medley One-Step. Part II. Introducing (1) "My Old Kentucky Home," (2) "Massa's in the Cold, Cold Ground," (3) "Turkey in the Straw," (4) "Dixie." Prince's Band

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

PATRIOTIC MUSIC—Continued.

A2065	10	1.00	Off to War—Medley of Patriotic Airs. Introducing "Soldier's Farewell" and "Tramp, Tramp, Tramp." Columbia Stellar Quartette *and Marching Through Georgia. Prince's Band*
A2254	10	1.00	Patriotic Airs Medley. Part 1. Introducing "First Call," "Hail Columbia," "Columbia, the Gem of the Ocean," "Reveille," "Yankee Doodle," "My Country, 'Tis of Thee" *and* Patriotic Airs Medley. Part II. Introducing "Assembly," "American Patrol," "Guard Mount," "Marching Through Georgia," "Dixie," "Retreat," "Star-Spangled Banner." Prince's Band
A2269	10	1.00	Patriotic Medley. Part 1. Introducing (1) "Bugle Call," (2) "Tramp, Tramp, Tramp, the Boys are Marching," (3) "The Girl I Left Behind Me," (4) "When the Cruel War is Over," (5) "Tattoo" (Bugle Call), (6) "Tenting on the Old Camp Ground," (7) "Taps" (Bugle Call) *and* Patriotic Medley. Part 2. Introducing (1) "Reveille" (Bugle Call), (2) "Red, White and Blue," (3) "Yankee Doodle" (Fife and Drum), (4) "Battle Cry of Freedom," (5) "Hail Columbia," (6) "When Johnny Comes Marching Home." Columbia Stellar Quartette
A3022	10	1.00	Star-Spangled Banner *and* Dixie. Columbia Band
A1685	10	1.00	Star-Spangled Banner. Margaret Woodrow Wilson, and chorus of mixed voices *and Medley of Patriotic Airs. Columbia Band* (Miss Margaret Woodrow Wilson has instructed that her royalties of 25 cents from the sale of record A1685 be turned over to the American Red Cross Society.)
A1991	10	1.00	Star-Spangled Banner *and* Columbia, the Gem of the Ocean. Prince's Band
A2367	10	1.00	Star-Spangled Banner *and* Battle Hymn of the Republic. Charles Harrison and Columbia Stellar Quartette
A5949	12	1.50	Star-Spangled Banner *and* America ("My Country, 'Tis of Thee.") Louis Graveure
A5977	12	1.50	Star-Spangled Banner, (b) America *and* American Patrol. Chicago Symphony Orchestra
A5848	12	1.25	Stars and Stripes Forever March *and* National Emblem March. Prince's Band
A1808	10	1.00	Tenting To-Night On the Old Camp Ground *and* The Vacant Chair. Columbia Stellar Quartette
A2357	10	1.00	Tramp, Tramp, Tramp, the Boys Are Marching *and* Battle Cry of Freedom. Charles Harrison and Columbia Stellar Quartette
A2240	10	1.00	U. S. Army Calls *and* U. S. Navy Calls. Vincent Buono, bugler, Harry E. Humphrey, announcer
A1025	10	1.00	Washington Grays March *and* National Emblem March. Prince's Band
A2277	10	1.00	Yankee Doodle. Charles Harrison and Broadway Quartette *and Dixie. Stoddard and Broadway Quartette*

PATTERSON (IDELLE), soprano, and GEORGE CLARENCE JELL, baritone.

A5274	12	1.25	Serenade. (Schubert) *and Tales of Hoffmann: Barcarolle. Idelle Patterson and Margaret Keyes*

PATTERSON (IDELLE), soprano, and MARGARET KEYES, contralto.

A5274	12	1.25	Tales of Hoffmann: Barcarolle. (Radiant Night.) *and Serenade. (Schubert.) Idelle Patterson and Geo. Clarence Jell*

NUMBER	SIZE	PRICE	COLUMBIA RECORDS

PAULIST CHORISTERS OF CHICAGO. Under the direction of Father Finn. (Exclusive.)

A2807	10	1.00	Adeste Fideles. (Oh, Come All Ye Faithful.)	*and* Nearer, My God, To Thee
A2466	10	1.00	Agnus Dei	*and* Salve, Regina
A2449	10	1.00	Alleluia Haec Dies	*and* Veni Jesu
A2467	10	1.00	Legend. (Tchaikovsky)	*and* Sing Ye to the Lord
A2807	10	1.00	Nearer My God To Thee	*and* Adeste Fideles. (Oh, Come All Ye Faithful.)

PAULIST CHORISTERS

A2465	10	1.00	Old Black Joe	*and* My Old Kentucky Home
A2466	10	1.00	Salve, Regina	*and* Agnus Dei
A2467	10	1.00	Sing Ye to the Lord	*and* A Legend
A2449	10	1.00	Veni Jesu	*and* Alleluia Haec Dies
A5970	12	1.25	**Paul Revere's Ride.** (Longfellow.)	**Harry E. Humphrey**
			Sheridan's Ride. (Read.)	*Edgar L. Davenport*
A5566	12	1.50	**Pavlowa Gavotte (The Glow Worm).** (Lincke.)	**Prince's Orchestra**
			Love's Melody (Daniderff) (Waltz Hesitation.)	*Prince's Band*

PEARL FISHERS. (Pescatori di Perle).

Opera in three acts, by Georges Bizet. First produced in Paris, 1863.

A5926	12	1.50	Au fond du temple saint (In the depths of the temple). In French *and* See the pale moon.	James Harrod and Graham Marr
30466	12	1.00	Mi par d'udire ancora (Methinks again I hear). In Italian.	Constantino

PEARL OF BRAZIL.

Opera in three acts by David. First produced, Paris, 1851.

49112	12	1.50	Gentil angel (Sweet spirit.) In French.	Maria Barrientos

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

NUMBER	SIZE	PRICE	COLUMBIA RECORDS
A1989	10	1.00	**Pearl of the Harem.** Oriental Rag Two-Step. (Guy.) **Fred Van Eps, banjoist** *The Motor March. (Rosey.) Two-Step. Fred Van Eps, banjoist*
A6109	12	1.25	**Peer Gynt Suite.** Morning. Part I. (Grieg.) **Columbia Symphony Orchestra** *Peer Gynt Suite. Ase's Death. Part II. (Grieg.) Columbia Symphony Orchestra*
A6110	12	1.25	**Peer Gynt Suite.** Anitra's Dance. Part III. (Grieg.) **Columbia Symphony Orchestra** *Peer Gynt Suite. In the Hall of the Mountain King. Part IV. (Grieg.) Columbia Symphony Orchestra*
			PEERLESS MINSTRELS. See: "Minstrel Records."
			PEERLESS QUARTETTE. Albert Campbell, first tenor; Henry Burr, second tenor; Arthur Collins, first bass; John Meyer, second bass.
A2658	10	1.00	Any Old Time At All *and On the Level You're a Little Devil (But I'll Soon Make an Angel Out of You.) Farber and James*
A1921	10	1.00	Are You From Dixie? *and My Lady of the Telephone. Ash and Mixed Quintette*
A1835	10	1.00	Call to Arms *and American Patrol. Howard Kopp, xylophone solo*
A1696	10	1.00	Cows May Come, Cows May Go, But the Bull Goes On Forever *and He Comes Up Smiling. Arthur Fields*
A5497	12	1.25	Day With the Soldiers *and Minstrels. Introducing "De Golden Wedding," "Angel Gabriel," and "Bye, Bye, Ma Eva"*
A1764	10	1.00	Dixie *and Maryland, My Maryland. Herbert Stuart*
A2731	10	1.00	Fires of Faith *and Heart of Humanity. Charles Harrison*
A2273	10	1.00	For Your Country and My Country *and Joan of Arc. Henry Burr*
A2333	10	1.00	Good-Bye Broadway, Hello France *and Throw No Stones in the Well That Gives You Water. Arthur Fields*
A2888	10	1.00	Goodnight, Angeline *and* We Must Have a Song to Remember
A2926	10	1.00	Hits of Days Gone By. Part I *and* Hits of Days Gone By. Part II.
A1763	10	1.00	Hymns of the Old Church Choir *and There is a Green Hill Far Away. Harry McClaskey*
A1384	10	1.00	I Love You, California *and Battleship Connecticut March. Prince's Band*
A2810	10	1.00	I Love You Just the Same, Sweet Adeline *and* When I'm Gone You'll Soon Forget
A1881	10	1.00	I'se Gwine Back to Dixie *and Nellie Dean. Columbia Stellar Quartette*
A2915	10	1.00	Jean *and What a Day That'll Be. Frank Crumit*
A1379	10	1.00	Just a Dream of You, Dear *and Sing Me the Rosary. Henry Burr*
A2436	10	1.00	Just As the Sun Went Down *and Break the News to Mother. Henry Burr and Columbia Stellar Quartette*
A1559	10	1.00	Medley of Sea Chanties *and Medley of Reels, Jigs and Hornpipes. Walter Biederman, violinist*
A2749	10	1.00	Music of Wedding Chimes *and Dear Old Sue. Henry Burr*
A1681	10	1.00	My Daddy Long Legs *and When You're a Long, Long Way From Home. Henry Burr*
A1247	10	1.00	My Little Persian Rose *and Till the Sands of the Desert Grow Cold. Frank Croxton*
A2714	10	1.00	One and Two and Three and Four. Rock-a-Bye *and Chong. Irving Kaufman*
A1726	10	1.00	There's a Little White Church in the Valley *and In the Land of Love with the Songbirds. Campbell and Burr*

COLUMBIA RECORDS

NUMBER | SIZE | PRICE

PEERLESS QUARTETTE—Continued.

A2937	10	1.00	There's a Typical Tipperary Over Here *and That Old Irish Mother of Mine. Charles Harrison*
A2850	10	1.00	Wait'll You See *and When You're Alone. Henry Burr*
A2888	10	1.00	We Must Have a Song to Remember *and* Goodnight, Angeline
A2810	10	1.00	When I'm Gone You'll Soon Forget *and* I Love You Just the Same, Sweet Adeline
A1533	10	1.00	When the Angelus is Ringing *and In the Valley of the Moon. Clark and Burr*
A1305	10	1.00	When the Roll is Called Up Yonder *and I Heard the Voice of Jesus Say. Frank Croxton*
A1271	10	1.00	Whistling Jim *and Casey Jones Went Down on the Robert E. Lee. Harlan and Collins*
A2913	10	1.00	Who'll Take the Place of Mary? *and Mother's Hands. Lewis James*
A2672	10	1.00	Worst is Yet to Come *and Ja-Da (Ja-Da, Ja-Da, Jing Jing!) Arthur Fields*
A1898	10	1.00	You'll Be There *and Don't Bite the Hand That Feeds You. Burr and Campbell* See also: Browne and Peerless Quartette; "Jones and Peerless Qt."
A2885	10	1.00	**Peggy.** (Moret.) **Charles Harrison** *Say It With Flowers. (A. von Tilzer.) Charles Harrison*
A2812	10	1.00	**Peggy.** (Moret and Williams.) **Fox-Trot.** **Art Hickman's Orchestra** *Tell Me Why. (Rose.) Fox-Trot. Art Hickman's Orchestra*
A5760	12	1.25	**Perdita Waltz.** (McKee.) Waltz. **Prince's Orchestra** *Blue Paradise Waltzes. Introducing "The Waltz of the Season" and "Auf Wiedersehn." (Eysler and Romberg.) Prince's Orchestra*
E1929	10	1.00	**Père de la Victoire.** March. (Ganne.) **Columbia Military Band** *La Brabançonne. (Van Campenhout.) (National Hymn of Belgium.) Columbia Military Band*
A6083	12	1.25	**Père "La Victoire."** March. **French Army Band** *Marche Lorraine. French Army Band*
A5823	12	1.50	**Père "La Victoire."** (Ganne.) In French. **Léon Rothier** *La Marseillaise ("The Marseillaise.") (de Lisle.) In French. Léon Rothier*
A5363	12	1.25	**Père de la Victoire.** March. (Ganne.) **Creatore's Band** *Turkish March. (Mozart.) Creatore's Band*
A5535	12	1.25	**Père "La Victoire."** March. (Ganne.) **Prince's Band** *Washington Post March. (Sousa.) Prince's Band*
A1622	10	1.00	**Perfect Day, A.** (Jacobs-Bond.) **Columbia Mixed Quartette** *Oh, Fair, Oh Sweet and Holy. (Cantor.) Violin, flute and harp trio*
A1809	10	1.00	**Perfect Day, A.** (Jacobs-Bond.) **Tollefsen Trio, violin, 'cello and piano** *Old Black Joe. (Foster.) Tollefsen Trio, violin, 'cello and piano*
A2212	10	1.00	**Perfect Day, A.** (Jacobs-Bond.) **Charles Harrison** *The Rosary. (Nevin.) Charles Harrison*
A5644	12	1.25	**Perfect Day, A.** Introducing "Dear Old Girl." (Jacobs-Bond and Morse.) Waltz. **Don Richardson Orchestra** *Suzi. (Renyi.) Fascinating Night. Waltz. Prince's Band*
A5839	12	1.50	**Perfect Day, A.** (Jacobs-Bond.) **Oscar Seagle** *Do You Remember? (Jacobs-Bond.) Oscar Seagle*

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

NUMBER	SIZE	PRICE	COLUMBIA RECORDS

A5370 12 3.00 **Perigliarti ancora languente (While yet in languishment),** from "Trovatore." **Gay and Zenatello**
Ai nostri monti (Home to our mountains). *Gay and Zenatello*

A2708 10 1.00 **Persian Moon.** See Medley: "Aloma."

PERUVIAN RECORDS. See: Special International Record Catalog.

77911 10 1.00 **Pescator affonda l'esca (Fisherman, thy bait now lower),** from "Gioconda." **Georges Baklanoff and Columbia Opera Male Chorus**

PESCATORI DI PERLE. See: "Pearl Fishers." (Bizet.)

(c) U. & U.

PHILHARMONIC ORCHESTRA OF NEW YORK

A6099 12 1.25 **Peter Gink.** One-Step. (Cobb.) (Adapted from "Peer Gynt." Suite No. 1.) (Apologies to Grieg.) **Columbia Band**
Arabian Nights: Intermezzo. One-Step. (David and Hewitt.) *Columbia Band*

A2874 10 1.00 **Peter Piper.** See Medley: "Old Fashioned Garden."

A7525 12 1.25 **Peter Rabbit Plays a Joke.** (Burgess.) **Thornton W. Burgess**
Little Joe Otter's Slippery Slide. (Burgess.) Thornton W. Burgess
Petits Pierrots March. See: "Little Pierrots."

A7515 12 1.25 **Petits Pierrots March.** **Prince's Band**
Washington Post March. (Sousa.) *Prince's Band*

A5540 12 1.25 **Petits Pierrots.** March. **Prince's Band**
Sharpshooters' March. (Il Bersaglieri.) (Eilenberg.) *Prince's Band*

PETITE SUITE.
By Debussy. A delightful set of pieces for piano solo, in characteristic vein; arranged for orchestra.

A6097 12 1.25 En Bateau *and* Finlandia Overture. (Sibelius.) Columbia Symphony Orchestra

PHILHARMONIC ORCHESTRA OF NEW YORK. Under the direction of Josef Stransky. (Exclusive.) (For biographical notes see tinted section.)

A6040 12 1.50 American Fantaisie. (Herbert) *and* L'Estudiantina. Waltz

A6023 12 1.50 Capriccio Español. (Rimsky-Korsakov.) *and* Malagueña, from Ballet Suite "Boabdil"

A6135 12 1.50 Cortege du Sardar (March of the Sirdar) *and* Turkish March, from Sonata in A Major. (Mozart.)

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
			PHILHARMONIC ORCHESTRA OF NEW YORK—Continued.
A5954	12	1.50	Fifth Symphony. (Beethoven.) Andante, Part I *and* Fifth Symphony. Andante, Part II
A2653	10	1.00	Hungarian Dance No. 5 in G Minor. (Brahms.) *and* Hungarian Dance No. 6 in D Major. (Brahms.)
A6040	12	1.50	L'Estudiantina. Waltz. (Waldteufel) *and* American Fantaisie
A6146	12	1.50	Mlle. Modiste Medley. Overture *and* Mikado Medley. Overture
A6023	12	1.50	Malagueña, from Ballet Suite "Boabdil" *and* Capriccio Español. (Rimsky-Korsakov.)
A5998	12	1.50	Marche Militaire, from "Suite Algérienne" *and* New World Symphony. (Dvořák.) Largo
A6039	12	1.50	Martha Overture *and* Stradella Overture
A6146	12	1.50	Mikado Medley. Overture *and* Mlle. Modiste Medley. Overture
A5998	12	1.50	New World Symphony. (Dvořák.) Largo *and* Marche Militaire, from "Suite Algérienne"
A5984	12	1.50	Raymond Overture, Part 1 *and* Raymond Overture, Part II
A6070	12	1.50	Second Hungarian Rhapsody. (Liszt.) *and* Waltz of the Flowers, from the "Nutcracker Suite"
A6039	12	1.50	Stradella Overture *and* Martha Overture
A6135	12	1.50	Turkish March, from Sonata in A Major. (Mozart.) *and* Cortege du Sardar from Caucasian Sketches
A6070	12	1.50	Waltz of the Flowers, from the "Nutcracker Suite" *and* Second Hungarian Rhapsody. (Liszt.)
			PIANO RECORDS.
A6078	12	1.50	Berceuse. (Chopin.) *and* Rondo Capriccio. (Mendelssohn.) Josef Hofmann
A6125	12	1.50	Birds at Dawn (2) Valse Gracile *and* Prelude in C Sharp Minor. (Rachmaninoff.) Josef Hofmann
A6145	12	1.50	Brahms Valse in A Flat. (Brahms.) Juba Dance. (Dett.) *and* Molly on the Shore. Irish Reel. (Grainger.) Percy Grainger
A2434	10	1.00	Butterfly. (Grieg.) *and* Spinning Song. (Mendelssohn.) Josef Hofmann
A5484	12	1.50	Campanella. (Liszt.) *and* Hark, Hark, the Lark! (Schubert-Liszt.) Leopold Godowsky
A6060	12	1.50	Country Gardens. Shepherd's Hey (Set by Grainger) *and* Prelude in A Flat, No. 17, Op. 28. (Chopin.) Percy Grainger
A5896	12	1.50	Cradle Song. (Henselt) *and* Rigoletto: Paraphrase. Leopold Godowsky
A5755	12	1.50	Etude in C Minor. (Sternberg.) *and* Prelude in G Minor. (Rachmaninoff.) Josef Hofmann
A5791	12	1.50	Gondoliera in G Flat, If I Were a Bird. (Henselt) *and* Waltz in A Flat. (Chopin.) Leopold Godowsky
A5484	12	1.50	Hark! Hark! The Lark! (Schubert-Liszt.) *and* Campanella. (Liszt.) Leopold Godowsky
A6115	12	1.50	Hungarian Fantasy. Part 1 *and* Hungarian Fantasy. Part II. (Liszt.) Percy Grainger
A6045	12	1.50	Hunting Song. (Mendelssohn.) (b) La Jongleuse. (Moszkowski) *and* Valse brillante, Opus 34, No. 1. (Chopin.) Josef Hofmann
A6145	12	1.50	Juba Dance. Southern Negro Dance. (Dett.) Brahms Valse in A Flat *and* Molly on the Shore. Irish Reel. (Grainger.) Percy Grainger

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

PIANO RECORDS—Continued.

A5467	12	1.50	Liebestraum. (Liszt.) *and* Rondo Capriccioso. (Mendelssohn.) Xaver Scharwenka
A5915	12	1.50	Minuet in G. (Paderewski.) *and* Venezia e Napoli. (Liszt.) Josef Hofmann
A6145	12	1.50	Molly On the Shore. Irish Reel. (Grainger.) *and* Brahms Valse in A Flat. Juba Dance. Southern Negro Dance. (Dett.) Percy Grainger
A6136	12	1.50	Nocturne in G Major. Op. 37, No. 2. (Chopin.) *and* Prelude in E Minor. Op. 8, No. 4. (2) Prelude in C Minor. Op. 28, No. 4. (3) Prelude in A Major. Op. 28, No. 7. (Chopin.) Mary Hallock
A6128	12	1.50	One More Day, My John. To the Springtime *and* Polish Dance E Flat Minor. Op. 3, No. 1. Percy Grainger
A6128	12	1.50	Polish Dance E Flat Minor Op. 3, No. 1. (Scharwenka.) *and* To the Springtime. One More Day, My John. Percy Grainger
A5419	12	1.50	Polonaise in A Major, Opus 40, No. 1. (Polonaise Militaire.) (Chopin.) *and* Valse Caprice. (Rubinstein.) Josef Hofmann
A6027	12	1.50	Polonaise in A Flat Major, Opus 53. (Chopin.) *and* Valse in A Flat, Opus 42. (Chopin.) Percy Grainger
A6060	12	1.50	Prelude in A Flat, No. 17, Op. 28. (Chopin) *and* (a) Country Gardens. (b) Shepherd's Hey. (Set by Grainger.) Percy Grainger
A6125	12	1.50	Prelude in C Sharp Minor. (Rachmaninoff.) *and* Valse Gracile. (2) Birds at Dawn. Josef Hofmann
A5755	12	1.50	Prelude in G Minor. (Rachmaninoff.) *and* Etude in C Minor. (Sternberg.) Josef Hofmann
A5896	12	1.50	Rigoletto Paraphrase *and* Cradle Song. (Henselt.) Leopold Godowsky
A6078	12	1.50	Rondo Capriccioso. (Mendelssohn.) *and* Berceuse. (Chopin.) Josef Hofmann
A5467	12	1.50	Rondo Capriccioso. (Mendelssohn.) *and* Liebestraum. (Liszt.) Xaver Scharwenka
A6000	12	1.50	Second Hungarian Rhapsody (Liszt), Part 1 *and* Second Hungarian Rhapsody, Part II. Percy Grainger
A2434	10	1.00	Spinning Song. (Mendelssohn.) *and* Butterfly. (Grieg.) Josef Hofmann
A6128	12	1.50	To the Springtime. One More Day, My John. *and* Polish Dance E Flat Minor Op. 3, No. 1. Percy Grainger
A6045	12	1.50	Valse Brillante, Opus 34, No. 1. (Chopin.) *and* (a) "The Hunting Song." (Mendelssohn.) (b) "La Jongleuse." (Moszkowski.) Josef Hofmann
A5419	12	1.50	Valse Caprice. (Rubinstein.) *and* Polonaise in A Major, Opus 40, No. 1. (Chopin.) Josef Hofmann
A6125	12	1.50	Valse Gracile. Birds at Dawn *and* Prelude in C Sharp Minor. Percy Grainger
A6027	12	1.50	Valse in A Flat, Opus 42. (Chopin) *and* Polonaise in A Flat Major, Opus 53. (Chopin.) Percy Grainger
A5915	12	1.50	Venezia e Napoli. (Liszt.) *and* Minuet in G. (Paderewski.) Josef Hofmann
A5791	12	1.50	Waltz in A Flat, Op. 42. (Chopin) *and* Gondoliera and If I Were a Bird. (Henselt.) Leopold Godowsky

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
			PICCOLO RECORDS.
A 631	10	1.00	Birdie's Favorite. Marshall P. Lufsky *and Dreamy Moment. Harp, flute and violin trio*
A3068	10	1.00	**Pickadilla or New Bo-Peep—The Black Nag.** English Country Dances. (Cecil J. Sharp.) **Prince's Band** *The Butterfly. English Country Dance. (Cecil J. Sharp.) Prince's Band*
A6086	12	1.25	**Pickaninnies' Paradise.** Medley Fox-Trot. Introducing (1) "You Don't Know What You're Missing." (2) "In the Good Old Irish Way." (3) "It Gets a Little Shorter Every Day." **Prince's Band** *My Baby Boy. Medley One-Step. Introducing (1) "The Yanks With the Tanks (Will Go Through the German Ranks)." (2) "There's Nobody Home But Me." Prince's Band*
A2623	10	1.00	**Pickaninnies' Paradise.** (Osborne.) **Sterling Trio** *Everything Is Peaches Down in Georgia. (Ager and Meyer.)* Sterling Trio
			PIETRO DEIRO, accordionist.
A1506	10	1.00	Bei Giorni (Fair Summer Day) *and O Sole Mio. Guido Deiro*
A1477	10	1.00	Danube Waves *and* The Return
A1568	10	1.00	Repentance. Waltz *and Unrequited Love. Waltz. Guido Deiro*
A1477	10	1.00	Return, The *and* Danube Waves
A1323	10	1.00	Row, Row, Row *and* When the Midnight Choo Choo Leaves for Alabam'
A1598	10	1.00	Sirena, La *and* Wedding of the Winds Waltz
A5876	12	1.50	**Piff! Paff!** Marcello's Air, from "Huguenots." In French. **Léon Rothier** *Le Caïd: Air du Tambour Major (Drum Major's Air.) Léon Rothier*
A2756	10	1.00	**Pig Latin Love.** (Gilbert and Friedland.) **Arthur Fields** *Take Your Girlie to the Movies (If You Can't Make Love At Home.) (Wendling.) Irving Kaufman*
A5736	12	1.25	**Pilgrims' Chorus,** from "I Lombardi." **Prince's Orchestra** *Largo. (Handel.) Prince's Orchestra*
A5530	12	1.25	**Pilgrims' Chorus,** from "Tannhäuser." In English. **Columbia Opera Chorus** *Die Meistersinger: Selections. Prince's Orchestra*
			PINTO. See: "Stell, Lufsky and Pinto."
A5778	12	1.50	**Pirate Song, The,** from "Treasure Island." (Gilbert.) **David Bispham** *Danny Deever. (Damrosch.) Words by Kipling. David Bispham*
A2305	10	1.00	**Pizzicato Polka.** (Strauss.) **Howard Kopp, xylophone solo** *March—Patriotic. (Rosey.) Howard Kopp and Chris Chapman, bell and xylophone duet*
			PLANTATION AIRS. See: "Negro Songs and Plantation Airs."
A 155	10	1.00	**Plantation Pastimes.** (O'Hare.) **Columbia Orchestra** *Down on the Swanee River. (Foster.) Columbia Orchestra*
A 929	10	1.00	**Play That Barber-Shop Chord.** (Muir.) **Bert Williams** *Something You Don't Expect. (Williams) Bert Williams*
A6142	12	1.25	**Please Learn to Love.** See Medley: "Vocal Gems from Buddies."
A3064	10	1.00	**Pleasures of the Town—Three Meet.** English Country Dances. (Cecil J. Sharp.) **Prince's Band** *Row Well, Ye Mariners. English Country Dance. (Cecil J. Sharp.) Prince's Band*

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

NUMBER	SIZE	PRICE	COLUMBIA RECORDS

A1832 10 1.00 **Poet and Peasant Overture.** (von Suppé.) **Royal Marimba Band**
Pique Dame Overture. (von Suppé.) Royal Marimba Band

A5750 12 1.25 **Poet and Peasant Overture.** (von Suppé.) Part I. **Prince's Orchestra**
Poet and Peasant Overture. (von Suppé.) Part II. Prince's Orch.

A5991 12 1.50 **Poet and Peasant Overture.** (von Suppé.) Part I. **Chicago Symphony Orchestra**
Poet and Peasant Overture. (von Suppé) Part II. Chicago Symphony Orchestra

A 220 10 1.00 **Policy King March.** (Brown.) **Vess L. Ossman, banjoist**
Chicken Chowder. (Giblin.) Banjo, mandolin and harp-guitar

A2196 10 1.00 **Policy King March.** (Brown.) **Saxo Sextette**
All Blues Medley. Introducing (1) "Hesitation Blues," (2) "Joyman Blues." (Smythe.) Saxo Sextette

A6057 12 1.50 **Polish Dance.** (Kujawiak.) **Mazurka.** (Wieniawski.) **Eddy Brown, violinist**
Paraphrase on Paderewski's Minuet. (Kreisler.) Eddy Brown, violinist

A6128 12 1.50 **Polish Dance E Flat Minor Op. 3 No. 1.** (Scharwenka.) **Percy Grainger, piano solo. Unaccompanied**
To the Springtime. (Grieg.) One More Day, My John. (Sailor's Chanty.) (Grainger.) Percy Grainger, piano solo, unaccompanied

POLISH RECORDS. See also page in back of this Catalog headed "Gems and Novelties." See also Special International Catalog.

E2221 10 1.00 Grandfather. (Dziadunio.) Polka
and Let Us Be Merry. (Cieszmy sie.) Polka. Columbia Orchestra

POLKAS. See: "Dance Music—Polkas."

A2327 10 1.00 **Pollyanna.** See Medley: "Lily of the Valley."

A2369 10 1.00 **Polly, Put the Kettle On.** See Medley: "Medley of Children's Songs."

A2502 10 1.00 **Polly-Wolly-Doodle.** **Harry C. Browne**
Push Dem Clouds Away. (Gaunt.) Harry C. Browne

A5781 12 1.25 **Polonaise,** from "Boris Godunov." **Prince's Orchestra**
Prelude in C Sharp Minor. (Rachmaninoff.) Prince's Orchestra

A6027 12 1.50 **Polonaise in A Flat Major, Opus 53.** (Chopin.) **Percy Grainger, pianist**
Valse in A Flat, Opus 42. (Chopin.) Percy Grainger, pianist

30661 12 3.00 **Polonaise. Io son Titania. (I am Titania). Lillian Nordica**

49598 12 1.50 **Polonaise. Io son Titania. (I am Titania),** from "Mignon." (Thomas.) **Maria Barrientos**

A5419 12 1.50 **Polonaise in A Major, Opus 40, No. 1. (Polonaise Militaire.)** (Chopin.) **Josef Hofmann, pianist**
Valse Caprice. (Rubinstein.) Josef Hofmann, pianist

A5997 12 1.25 **Polonaise Militaire.** (Chopin.) **Columbia Symphony Orchestra**
La Czarine. (Mazurka Russe.) (Ganne.) Prince's Orchestra

PONCHIELLI, AMILCARE (1834-1886).

Prominent Italian operatic composer and immediate forerunner of the present modern school of Italian dramatic writers. Of his numerous stage works, but one, "La Gioconda," has made any lasting impression outside of the composer's native land. (Compositions see: "Gioconda.")

For interesting biographical sketch see "The Lure of Music."

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
			PONSELLE, ROSA, soprano. (Exclusive Columbia artist. For biographical notes see tinted section. All records are single disc and in Italian unless otherwise noted.)
49557	12	1.50	Aïda—Oh Patria Mia. (My Native Land.)
49570	12	1.50	Cavalleria Rusticana—Voi lo sapete, O Mama. (Well you know, good mother.)
49558	12	1.50	Forza del Destino: La vergine degli angeli. (May angels guard thee.) **Rosa Ponselle and chorus**
49735	12	1.50	La Gioconda. Suicidio! In questi fieri momenti (Suicide My One Resource).
49560	12	1.50	Good-Bye! (Tosti.) In English.
49571	12	1.50	Madama Butterfly: Un bel dì vedremo. (One fine day.)
49559	12	1.50	Trovatore: D'amor sull' ali rosee. (Love fly on rosy pinions.)
78920	10	1.00	Values.
49686	12	1.50	Vespri Siciliani—Siciliana.
			PONSELLE (ROSA), soprano, and CARMELA, contralto.
78846	10	1.50	Barcarolle from "Tales of Hoffmann."
			PONSELLE (ROSA), soprano, and COLUMBIA STELLAR QUARTETTE.
49585	12	1.50	Keep the Home Fires Burning (Till the Boys Come Home.)
			PONSELLE (ROSA), soprano, and MAUREL, BARBARA, mezzo-soprano.
78557	10	1.50	Abide With Me.
78325	10	1.50	Whispering Hope.
A2203	10	1.00	**Poor Butterfly.** (Hubbell.) **Saxo Sextette** *Katinka: Allah's Holiday. Introducing "Charms Are Fairest When They're Hidden."* *Saxo Sextette*
A2206	10	1.00	**Poor Butterfly.** (Hubbell.) **Charles Harrison** *My Rosary For You. (Ball.)* *Charles Harrison*
A5930	12	1.25	**Poor Butterfly.** (Hubbell.) Introducing "Come On Down to Ragtime Town." Fox-Trot. **Prince's Band** *You and I. (de Crescenzo.) Fox-Trot.* *Prince's Band*
A2369	10	1.00	**Pop Goes the Weasel.** See Medley: "Medley of Children's Songs."
A3078	10	1.00	**Pop Goes the Weasel.** American Country Dance. **Prince's Band** *Jolly Is the Miller. American Country Dance.* *Prince's Band*
A2905	10	1.00	**Poppy Blossoms.** See Medley: "Mystery."
A2876	10	1.00	**Poppyland.** See Medley: "Limehouse Nights."
E4642	10	1.00	**Popular Neapolitan Melodies.** **Russian Balalaika Orchestra S. S. Samuels, conductor** *Love and Money. Waltz.* *Russian Balalaika Orchestra, S. S. Samuels, conductor*

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

NUMBER | SIZE | PRICE

POPULAR SONGS.

NOTE: For complete description of couplings and artists recording these selections see alphabetical listings.

A2582	10	1.00	After You've Gone.
A2208	10	1.00	After You've Had Your Way.
A1721	10	1.00	Alabama Jubilee.
A2717	10	1.00	Alabama Lullaby.
A2702	10	1.00	Alcoholic Blues.
A2787	10	1.00	Alexander's Band is Back In Dixieland.
A1032	10	1.00	Alexander's Ragtime Band.
A2560	10	1.00	Alice I'm In Wonderland.
A2843	10	1.00	All I Have Are Sunny Weather Friends.
A1297	10	1.00	All Night Long.
A2863	10	1.00	All that I Want Is You.
A2942	10	1.00	All the Boys Love Mary.
A2275	10	1.00	All the World Will Be Jealous of Me.
A1231	10	1.00	Always Think of Mother.
A2709	10	1.00	Americans Come.
A2830	10	1.00	Among the Whispering Pines.
A2765	10	1.00	And He'd Say Oo-La, La! Wee, Wee.
A2757	10	1.00	And That Ain't All.
A1277	10	1.00	And the Green Grass Grew All Around.
A2658	10	1.00	Any Old Time At All.
A2732	10	1.00	Anything Is Nice If It Comes From Dixieland.
A1921	10	1.00	Are You From Dixie?
A2061	10	1.00	At the End of a Beautiful Day.
A2490	10	1.00	Baby's Prayer At Twilight.
A2290	10	1.00	Bake Dat Chicken Pie.
A2629	10	1.00	Beans, Beans, Beans.
A2701	10	1.00	Beautiful Ohio.
A2729	10	1.00	Before I Grew Up To Love You.
A2559	10	1.00	Belgian Rose.
A2828	10	1.00	Bless My Swanee River Home.
A1354	10	1.00	Borrow From Me.
A2436	10	1.00	Break the News To Mother.
A2766	10	1.00	Breeze (Blow My Baby Back to Me).
A2793	10	1.00	Broken Blossoms.
A2154	10	1.00	Broken Doll.
A2827	10	1.00	Bye-Low.
A2718	10	1.00	By the Camp Fire.
A2055	10	1.00	Can't You Hear Me Callin' Caroline?
A2762	10	1.00	Can't You Heah Me Callin'?
A2770	10	1.00	Carolina Sunshine.
A2809	10	1.00	Casey Jones.
A2877	10	1.00	Checkers (It's Your Move Now).
A2861	10	1.00	Chloe.
A2714	10	1.00	Chong.
A2621	10	1.00	Come Along Ma Honey.
A2532	10	1.00	Come Join In Our Laughter.
A2836	10	1.00	Come On and Play With Me.
A 915	10	1.00	Constantly.
A1696	10	1.00	Cows May Come and Cows May Go.
A2190	10	1.00	Cross My Heart and Hope to Die.
A2894	10	1.00	Daddy, You've Been a Mother to Me.
A1504	10	1.00	Darktown Poker Club.
A2478	10	1.00	Darktown Strutter's Ball.
A1951	10	1.00	Dear Old-Fashioned Irish Songs My Mother Sang To Me.
A2684	10	1.00	Dear Old Pal of Mine.
A2749	10	1.00	Dear Old Sue.
A2681	10	1.00	Don't Cry, Little Girl, Don't Cry.
A2044	10	1.00	Don't Leave Me Daddy.
A2835	10	1.00	Don't Take Advantage of My Good Nature.
A1047	10	1.00	Down By the Old Mill Stream.
A2867	10	1.00	Down In My Heart.
A1034	10	1.00	Down In Sunshine Valley.
A2007	10	1.00	Down Where the Swanee River Flows.
A2668	10	1.00	Dreaming of Home, Sweet Home.
A2717	10	1.00	Dreams.
A2781	10	1.00	Dreamy Alabama.
A2946	10	1.00	Early in the Morning.
A2481	10	1.00	Everybody's Crazy 'Bout the Doggone Blues.
A2750	10	1.00	Everybody Wants a Key To My Cellar.
A2816	10	1.00	Ev'rybody Calls Me Honey.
A2181	10	1.00	Ev'ry Little While.
A2939	10	1.00	Everybody But Me.
A2623	10	1.00	Everything Is Peaches Down in Georgia.
A2726	10	1.00	Eyes That Say I Love You.
A2109	10	1.00	Fair Hawaii.
A2631	10	1.00	Fields O' Ballyclare.
A2731	10	1.00	Fires of Faith.
A2190	10	1.00	For Me and My Gal.
A2273	10	1.00	For Your Country and My Country.
A2816	10	1.00	Freckles.
A2727	10	1.00	Frenchy, Come To Yankee Land.
A2744	10	1.00	Friends.
A2224	10	1.00	From Here To Shanghai.
A2774	10	1.00	Gates of Gladness.
A2770	10	1.00	Give Me a Smile and a Kiss.
A2643	10	1.00	Give Me All of You.
A2128	10	1.00	Give Me All of You.

COLUMBIA RECORDS

NUMBER | SIZE | PRICE

POPULAR SONGS—Continued.

A2415	10	1.00	Give Me the Moonlight, Give Me the Girl.
A2415	10	1.00	Give Me the Right To Love You All the While.
A2791	10	1.00	Golden Gate.
A2333	10	1.00	Good-bye, Broadway, Hello France.
A2530	10	1.00	Good Morning Mr. Zip-Zip-Zip.
A2820	10	1.00	Granny.
A2443	10	1.00	Hail! Hail! the Gang's All Here.
A2845	10	1.00	Hand in Hand Again.
A2681	10	1.00	Have a Smile.
A2226	10	1.00	Hawaiian Butterfly.
A2781	10	1.00	Hawaiian Lullaby.
A2853	10	1.00	Hear dem Bells.
A2727	10	1.00	Heart Breaking Baby-Doll.
A2731	10	1.00	Heart of Humanity.
A1696	10	1.00	He Comes Up Smiling.
A1457	10	1.00	He'd Have To Get Under, Get Out and Get Under.
A1852	10	1.00	Heidelberg Stein Song.
A2532	10	1.00	He Laughs and So Do I.
A2413	10	1.00	Hello, Aloha Hello.
A1277	10	1.00	Here Comes My Daddy Now.
A2769	10	1.00	Hesitating Blues.
A2914	10	1.00	Hiawatha's Melody of Love.
A2661	10	1.00	Hindustan.
A2944	10	1.00	Homesickness Blues.
A2069	10	1.00	Honest Injun.
A2287	10	1.00	How Can I Forget.
A2754	10	1.00	How Can You Say Good-bye?
A2525	10	1.00	How'd You Like To Be My Daddy?
A2617	10	1.00	How I Hate To Get Up In the Morning.
A2687	10	1.00	How 'Ya Gonna Keep 'Em Down On the Farm?
A2245	10	1.00	Huckleberry Finn.
A2358	10	1.00	Hush-a-bye Ma Baby.
A1763	10	1.00	Hymns of the Old Church Choir.
A2745	10	1.00	I Ain't en Got'en No Time To Have the Blues.
A2481	10	1.00	I Ain't Got Nobody Much.
A2124	10	1.00	I Ain't Prepared For That.
A2674	10	1.00	I Always Think I'm Up in Heaven.
A2791	10	1.00	I Am Climbing Mountains.
A2573	10	1.00	I Can't Let 'Em Suffer.
A2711	10	1.00	I Can't See the Good In Good-bye.
A1321	10	1.00	I Certainly Was Going Some.
A2728	10	1.00	Idol (Just Let Me Worship You).
A2409	10	1.00	I Don't Want To Get Well.
A2641	10	1.00	If I'm Not At the Roll Call.
A2676	10	1.00	I Found the End of the Rainbow.
A2774	10	1.00	If You Don't Stop Making Eyes at Me.
A2835	10	1.00	I Gave Her That.
A2110	10	1.00	I Hear You Calling Me.
A2035	10	1.00	I Keep On Toddling Along.
A2826	10	1.00	I Know What It Means to Be Lonesome.
A2827	10	1.00	I'll Always Be Waiting for You.
A2780	10	1.00	I'll Be Happy When the Preacher Makes You Mine.
A2035	10	1.00	I'll Have To Ask My Mother.
A 915	10	1.00	I'll Lend You Anything.
A2746	10	1.00	I'll Say She Does.
A2898	10	1.00	I'll See You in C-u-b-a.
A2459	10	1.00	I'll Take You Back to Italy.
A2828	10	1.00	I Lost My Heart in Dixieland.
A2045	10	1.00	I Lost My Heart in Honolulu.
A1384	10	1.00	I Love You California.
A2810	10	1.00	I Love You Just the Same, Sweet Adeline.
A2478	10	1.00	I'm All Bound Round.
A2557	10	1.00	I'm Always Chasing Rainbows.
A2219	10	1.00	I'm a Twelve O'clock Fellow in a Nine O'clock Town.
A2701	10	1.00	I'm Forever Blowing Bubbles.
A1297	10	1.00	I'm Goin' Back, Back, Back to Memphis, Tennessee.
A1976	10	1.00	I'm Going Away Back Home and Have a Wonderful Time.
A2769	10	1.00	I'm Goin' to Break That Mason-Dixon Line.
A2744	10	1.00	I'm Goin g To Climb the Blue Ridge Mountains Back To You.
A2702	10	1.00	I'm Goin' To Settle Down Outside of London Town.
A2525	10	1.00	I'm in Love.
A1817	10	1.00	I'm Neutral.

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

COLUMBIA RECORDS

NUMBER | SIZE | PRICE

POPULAR SONGS—Continued.

A2064	10	1.00	I'm Saving Up the Means To Get To New Orleans.
A2573	10	1.00	I'm So Glad My Mamma Don't Know Where I'm At.
A2877	10	1.00	I'm Sorry I Ain't Got It You Could Have It If I Had It Blues.
A2546	10	1.00	I'm Sorry I Made You Cry.
A2629	10	1.00	I'm Too Tired To Make Love.
A2526	10	1.00	I Never Knew.
A2221	10	1.00	Indiana.
A1817	10	1.00	Indoor Sports.
A2785	10	1.00	In Miami.
A2946	10	1.00	In Sweet September.
A2653	10	1.00	In the Evening By the Moonlight.
A2767	10	1.00	In the Heart of a Fool.
A1726	10	1.00	In the Land of Love With the Song Birds.
A2412	10	1.00	In the Land of Wedding Bells.
A2521	10	1.00	In the Land O' Yamo Yamo.
A2661	10	1.00	In the Shadow of the Desert Palm.
A2164	10	1.00	In the Sweet Long Ago.
A2494	10	1.00	In the Valley of Sunshine and Roses.
A1533	10	1.00	In the Valley of the Moon.
A6138	12	1.25	In Your Arms.
A2123	10	1.00	Ireland Must Be Heaven.
A1881	10	1.00	I'se Gwine Back To Dixie.
A1608	10	1.00	It's a Long Way To Tipperary.
A2690	10	1.00	It's Never Too Late To Be Sorry.
A2750	10	1.00	It's Nobody's Business But My Own.
A2163	10	1.00	It's Not Your Nationality.
A2794	10	1.00	I've Got My Captain Working For Me Now.
A2940	10	1.00	I've Got the Profiteering Blues.
A2767	10	1.00	I've Lived, I've Loved, I'm Satisfied.
A2061	10	1.00	I've Lost You, So Why Should I Care.
A2795	10	1.00	I Wanna Go Back to Dear Old Mother's Knee.
A2660	10	1.00	I Want a Doll.
A1034	10	1.00	I Want a Girl Just Like the Girl, That Married Dear Old Dad.
A2546	10	1.00	I Want Him Back Again.
A1724	10	1.00	I Want to Be There.
A1899	10	1.00	I Was Never Nearer Heaven In My Life.
A2221	10	1.00	I Wasn't Born To Be Lonesome.
A2557	10	1.00	I Wonder What They're Doing To-night.
A2671	10	1.00	I Wonder Why She Kept On Saying Si-Si-Si-Si-Senor.
A2672	10	1.00	Ja-Da.
A2745	10	1.00	Jazz Baby.
A2915	10	1.00	Jean.
A2785	10	1.00	Jerry.
A2273	10	1.00	Joan of Arc.
A1379	10	1.00	Just a Dream of You Dear.
A2512	10	1.00	Just a Little Cottage.
A2436	10	1.00	Just As the Sun Went Down.
A2746	10	1.00	Just As We Used To Do.
A2287	10	1.00	Just As Your Mother Was.
A2246	10	1.00	Just Before the Battle Mother.
A2830	10	1.00	Just For Me and Mary.
A2815	10	1.00	Just Leave It To Me.
A6138	12	1.25	Just Like a Gypsy.
A2842	10	1.00	Just Like a Rose.
A2853	10	1.00	Keemo Kimo.
49585	12	1.50	Keep the Home Fires Burning.
A1869	10	1.00	Keep the Home Fires Burning.
A 866	10	1.00	Kentucky Babe.
A2676	10	1.00	Kisses.
77843	10	1.00	Kiss Me Again.
A2530	10	1.00	K-K-Katy.
A1289	10	1.00	Landlady.
A1995	10	1.00	Laugh and You'll Never Feel Blue.
A2909	10	1.00	Lazy Mississippi.
A2939	10	1.00	Left All Alone Again Blues.
A2617	10	1.00	Let's Bury the Hatchet.
A2829	10	1.00	Let the Rest of the World Go By.
A2655	10	1.00	Light Your Little Lamp of Love For Me.
A2296	10	1.00	Lily of the Valley.
A2655	10	1.00	Little Birch Canoe and You.
A6038	12	1.25	Little Bit of Sunshine.
A1315	10	1.00	Little Bunch of Shamrocks.
A2621	10	1.00	Liza Jane.
A2409	10	1.00	Long Boy.
A2725	10	1.00	Longing.
A2490	10	1.00	Lorraine.
A2131	10	1.00	Lovelight In Your Eyes.
A2114	10	1.00	Love Me At Twilight.
A2725	10	1.00	Lullaby Blues (In the Evening).
A2822	10	1.00	Lullaby Time.

COLUMBIA RECORDS

NUMBER | SIZE | PRICE

POPULAR SONGS—Continued.

A2716	10	1.00	Madelon.
A2684	10	1.00	Magic of Your Eyes.
A2718	10	1.00	Mammy O' Mine.
A2114	10	1.00	Mammy's Little Coal Black Rose.
A2771	10	1.00	Mammy's Pickaninny Don't You Cry.
A2780	10	1.00	Mandy.
A2948	10	1.00	Marion.
A1923	10	1.00	Memories.
A1721	10	1.00	Memphis Blues.
A2662	10	1.00	Mickey.
A2224	10	1.00	Mississippi.
A 778	10	1.00	Moon Has His Eyes On You.
A2849	10	1.00	Moon Shines On the Moonshine.
A2299	10	1.00	More I See of Hawaii the Better I Like New York.
A1899	10	1.00	Mother.
A2275	10	1.00	Mother, Dixie and You.
A2913	10	1.00	Mother's Hands.
A2533	10	1.00	Musical Sam From Alabam'.
A1816	10	1.00	Musical Trust.
A2749	10	1.00	Music of Wedding Chimes.
A 86	10	1.00	My Creole Sue.
A1681	10	1.00	My Daddy Long Legs.
A2559	10	1.00	My Daddy's Star.
A2884	10	1.00	My Gal.
A2154	10	1.00	My Hawaiian Sunshine.
A2459	10	1.00	My Heart's To-night In Old New Hampshire.
A2631	10	1.00	My Irish Song of Songs.
A2954	10	1.00	My Isle of Golden Dreams.
A1724	10	1.00	My Little Girl.
A1247	10	1.00	My Little Persian Rose.
A2754	10	1.00	My Little Sunshine.
A2131	10	1.00	My Lonely Lola Lo.
A2845	10	1.00	My Love Song, My Roses and You.
A2521	10	1.00	My Mind's Made Up to Marry Carolina.
A1923	10	1.00	My Mother's Rosary.
A2059	10	1.00	My Own Iona.
A2246	10	1.00	My Own United States.
A2206	10	1.00	My Rosary For You.
A2413	10	1.00	My Rose of Waikiki.
A2755	10	1.00	My Sugar Coated Chocolate Baby.
A2412	10	1.00	My Sunshine Jane.
A2755	10	1.00	My Swanee Home.
A2637	10	1.00	My Wild Days Are Over.
A1852	10	1.00	My Wild Irish Rose.
A1881	10	1.00	Nellie Dean.
A1853	10	1.00	Never Mo'.
A2519	10	1.00	'N Everything.
A2064	10	1.00	Nigger Blues.
A1289	10	1.00	Nobody.
A2795	10	1.00	Nobody Knows and Nobody Seems to Care.
A2438	10	1.00	No Place Like Home.
A2831	10	1.00	Not In a Thousand Years.
A2843	10	1.00	Now I Know.
A2935	10	1.00	Oh! By Jingo.
A2617	10	1.00	Oh! How I Hate To Get Up In the Morning.
A2852	10	1.00	Oh! How I Laugh When I think That I Cried Over You.
A2757	10	1.00	Oh! How She Can Sing.
A2660	10	1.00	Oh, How She Could Spanish.
A2043	10	1.00	Oh, How She Could Yacki Hacki Wicki Wacki Woo.
A2205	10	1.00	Oh, Johnny! Oh, Johnny! Oh.
A2765	10	1.00	Oh! Oh! Oh! Those Landlords.
A2865	10	1.00	Oh! Mother, I'm Wild.
A2265	10	1.00	Oh, Papa! Oh, Papa!
A2671	10	1.00	Oh! Susie Behave.
A2786	10	1.00	Oh! What a Pal Was Mary.
A2862	10	1.00	Once Upon a Time.
A2714	10	1.00	One and Two and Three and Four, Rock-a-bye.
A2462	10	1.00	Only a Year Ago.
A1675	10	1.00	On the 5:15.
A2658	10	1.00	On the Level You're a Little Devil.
A2690	10	1.00	On the Road to Calais.
A1869	10	1.00	On the Road to Happiness.
A2045	10	1.00	On the South Sea Isle.
A2820	10	1.00	Open Up the Golden Gates to Dixieland.
A2637	10	1.00	Oui, Oui Marie.
A2822	10	1.00	Out of a Clear Sky.
A2123	10	1.00	Out of the Cradle and Into My Heart.
A2670	10	1.00	Over Yonder Where the Lilies Grow.
A1816	10	1.00	Owl and the Pussy Cat.
A2181	10	1.00	Pack Up Your Troubles In Your Old Kit Bag.
A2921	10	1.00	Patches.
A2885	10	1.00	Peggy.
A2623	10	1.00	Pickaninnie's Paradise.
A2756	10	1.00	Pig Latin Love.
A2206	10	1.00	Poor Butterfly.
A2169	10	1.00	Pray For Sunshine.
A2143	10	1.00	Pray For the Lights To Go Out.
A 307	10	1.00	Preacher and the Bear.

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

POPULAR SONGS—Continued.

NUMBER	SIZE	PRICE	
A2290	10	1.00	Preacher and the Bear.
A2069	10	1.00	Pretty Baby.
A2948	10	1.00	Pretty Kitty Kelly.
A2823	10	1.00	Prohibition Blues.
A1374	10	1.00	Pullman Porter's Parade.
A1853	10	1.00	Purpostus.
A 778	10	1.00	Put On Your Old Grey Bonnet.
A2163	10	1.00	Put On Your Slippers and Fill Up Your Pipe.
A6038	12	1.25	Regretful Blues.
A2829	10	1.00	Rings.
A2560	10	1.00	Rock-a-bye Your Baby With a Dixie Melody.
A2670	10	1.00	Rose of No Man's Land.
A2909	10	1.00	Rose of Virginia.
A2928	10	1.00	Rose of Washington Square.
A1662	10	1.00	Roses Remind Me of Someone.
A1675	10	1.00	Ruff Johnson's Harmony Band.
A2944	10	1.00	St. Louis Blues.
A1047	10	1.00	Sally.
A2699	10	1.00	Salvation Lassie of Mine.
A1909	10	1.00	Samuel.
A2885	10	1.00	Say It With Flowers.
A2920	10	1.00	Shadows.
A2109	10	1.00	She Sang Aloha To Me.
A1951	10	1.00	She's the Daughter of Mother Machree.
A2252	10	1.00	She Stopped To Powder Her Nose.
A2358	10	1.00	Sing Me Love's Lullaby.
A1379	10	1.00	Sing Me the Rosary.
A1754	10	1.00	Si's Been Drinking Cider.
A2110	10	1.00	Sleep and the Roses.
A2831	10	1.00	Smile Dear.
A2616	10	1.00	Smiles.
A2762	10	1.00	Smilin' Through.
A2852	10	1.00	Snoops the Lawyer.
A2935	10	1.00	So Long Oolong.
A2940	10	1.00	Some Beautiful Morning.
A2849	10	1.00	Somebody.
A2729	10	1.00	Somebody's Waiting For Someone.
A2713	10	1.00	Some Day I'll Make You Glad.
A6030	12	1.25	Some Day They're Coming Home Again.
A2748	10	1.00	Some Day You'll Be Sorry That You're Glad.
A2876	10	1.00	Some Day You'll Know.
A2043	10	1.00	Some Girls Do and Some Girls Don't.
A2124	10	1.00	Someone Else May Be There While I'm Gone.
A2809	10	1.00	Steamboat Bill.
A2533	10	1.00	Story Book Ball.
A2462	10	1.00	Sunshine of Your Smile.
49590	12	1.50	Sunshine of Your Smile.
A2920	10	1.00	Sunshine Rose.
A2884	10	1.00	Swanee.
A2314	10	1.00	Sweet Emalina, My Gal.
A1837	10	1.00	Sweetest Girl in Dixie.
A2866	10	1.00	Sweethearts.
A1683	10	1.00	Sweet Kentucky Lady.
A2[illegible]92	10	1.00	Sweet Kisses.
A2570	10	1.00	Tackin' Em Down.
A2766	10	1.00	Take Me to the Land of Jazz.
A2756	10	1.00	Take Your Girlie to the Movies.
A2823	10	1.00	Taxation Blues.
A2821	10	1.00	Tell Me.
A2937	10	1.00	That Old Irish Mother of Mine.
A1231	10	1.00	That's How I Need You.
A2796	10	1.00	That's Worth While Waiting For.
A2698	10	1.00	That Tumble - Down Shack in Athlone.
A2898	10	1.00	That Wonderful Kid From Madrid.
A2711	10	1.00	That Wonderful Mother of Mine.
A1360	10	1.00	There's a Girl in the Heart of Maryland.
A1791	10	1.00	There's a Little Lane Without a Turning.
A1726	10	1.00	There's a Little White Church in the Valley.
A1791	10	1.00	There's a Long, Long Trail.
A2055	10	1.00	There's a Long, Long Trail.
A2452	10	1.00	There's a Long, Long Trail.
49517	12	1.50	There's a Long, Long Trail.
A2491	10	1.00	There's a Lump of Sugar Down in Dixie.
A2937	10	1.00	There's a Typical Tipperary Over Here.
A2044	10	1.00	There's Someone More Lonesome Than You.
A2314	10	1.00	There's Something About You Makes Me Love You.
A2393	10	1.00	There's Something in the Name of Ireland.
A2641	10	1.00	They'll Be Mighty Proud in Dixie of Their Old Black Joe.
A2007	10	1.00	They Made It Twice As Nice As Paradise.
A2792	10	1.00	They're All Sweeties.

COLUMBIA RECORDS

POPULAR SONGS—Continued.

NUMBER	SIZE	PRICE	
A2143	10	1.00	They're Wearing 'Em Higher in Hawaii.
A1995	10	1.00	Those Country Days Surely Were It.
A2128	10	1.00	Throw Me a Rose.
A2333	10	1.00	Throw No Stones In the Well That Gives You Water.
A2296	10	1.00	Tillie Titwillow.
A1247	10	1.00	Till the Sands of the Desert Grow Cold.
A2668	10	1.00	Till We Meet Again.
A2928	10	1.00	Tired of Me.
A1315	10	1.00	Trail of the Lonesome Pine.
A2728	10	1.00	Turkestan.
A1291	10	1.00	Turkey in the Straw.
A2151	10	1.00	'Twas Only An Irishman's Dream.
A2438	10	1.00	Twenty Years.
A2914	10	1.00	Underneath the Southern Skies.
A2954	10	1.00	Venetian Moon.
A2713	10	1.00	Wait and See (You'll Want Me Back).
A2786	10	1.00	Waiting.
A2850	10	1.00	Wait'll You See.
A2794	10	1.00	Wait Till You Get Them Up in the Air Boys.
A2428	10	1.00	War Song Hits—Medley.
A2861	10	1.00	Was There Ever a Pal Like You.
A2616	10	1.00	Waters of Venice.
A2942	10	1.00	Way Down Barcelona Way.
A2512	10	1.00	Wedding Bells (Will You Ever Ring For Me).
A2443	10	1.00	We'll Knock the Heligo Into Heligo Out of Heligo Land.
A1204	10	1.00	We've Been Chums For Fifty Years.
A2915	10	1.00	What a Day That'll Be.
A2169	10	1.00	What Do You Want To Make Those Eyes At Me For?
A1383	10	1.00	When Dreams Come True.
A2164	10	1.00	When Evening Shadows Fall.
A1360	10	1.00	When I Dream of Old Erin.
A1772	10	1.00	When I Leave the World Behind.
A2810	10	1.00	When I'm Gone You'll Soon Forget.
A1383	10	1.00	When It's Apple Blossom Time in Normandy.
A2716	10	1.00	When Johnny Comes Marching Home.
A2894	10	1.00	When My Baby Smiles.
A1533	10	1.00	When the Angelus is Ringing.
A2726	10	1.00	When the Bees Make Honey Down in Sunny Alabam'.
A2709	10	1.00	When the Boys Come Home.
A2164	10	1.00	When the Evening Shadows Fall.
A2863	10	1.00	When the Harvest Moon Is Shining.
A1772	10	1.00	When the Lusitania Went Down.
A1246	10	1.00	When the Midnight Choo-Choo Leaves For Alabam'.
A2059	10	1.00	When the Sun Goes Down in Romany.
A 419	10	1.00	When the Sunset Turns the Ocean's Blue to Gold.
A2582	10	1.00	When We Meet in the Sweet Bye and Bye.
A2687	10	1.00	When Yankee Doodle Sails Upon the Good Ship Home Sweet Home.
A2699	10	1.00	When You Look in the Heart of a Rose.
A2519	10	1.00	When You Play With the Heart of a Girl.
A2850	10	1.00	When You're Alone.
A1681	10	1.00	When You're a Long, Long Way From Home.
A1683	10	1.00	When You Wore a Tulip and I Wore a Big Red Rose.
A1976	10	1.00	Where Did Robinson Crusoe Go?
A2299	10	1.00	Where Do We Go From Here?
A2643	10	1.00	Where Have You Been Hiding All These Years?
A2208	10	1.00	Where the Black-Eyed Susans Grow.
A1916	10	1.00	Where the River Shannon Flows.
A 815	10	1.00	Where the River Shannon Flows.
A2683	10	1.00	Where the Silvery Colorado Wends Its Way.
A2793	10	1.00	While Others Are Building Castles in the Air, I'll Build a Cottage For Two.

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	

POPULAR SONGS—Continued.

A1271	10	1.00	Whistling Jim.
A2913	10	1.00	Who'll Take the Place of Mary?
A2787	10	1.00	Who Played Poker With Pocahontas?
A2865	10	1.00	Why Did You Do It?
A2674	10	1.00	Why Do They Call Them Babies?
A2393	10	1.00	Will You Remember.
A2219	10	1.00	With His Hands in His Pockets, etc.
A2921	10	1.00	Without You.
A2711	10	1.00	Wonderful Mother of Mine.
A2821	10	1.00	Wonderful Pal.
A1321	10	1.00	Woodman Spare That Tree.
A2672	10	1.00	Worst is Yet to Come.
A2226	10	1.00	Would You Take Back the Love You Gave Me?
A2151	10	1.00	Yaddie, Kaddie, Kiddie Kaddie, Koo.
A2836	10	1.00	You Ain't Heard Nothing Yet.
A1510	10	1.00	You Broke My Heart To Pass the Time Away.
A2491	10	1.00	You Can Find a Little Bit of Dixieland No Matter Where You Go.
A2732	10	1.00	You Can't Blame the Girlies At All.
A1504	10	1.00	You Can't Get Away From It.
A2771	10	1.00	You Can't Get Lovin' Where There Ain't Any Love.
A2815	10	1.00	You'd Be Surprised.
A2796	10	1.00	You Didn't Want Me When You Had Me So Why Do You Want Me Now?
A2245	10	1.00	You Don't Have to Come From Ireland to Be Irish.
A2570	10	1.00	You'll Always Find a Lot of Sunshine.
A1898	10	1.00	You'll Be There.
A1374	10	1.00	You Made Me Love You I Didn't Want To Do It.
A2862	10	1.00	You're a Million Miles From Nowhere When You're One Little Mile From Home.
A2748	10	1.00	You're Making a Miser of Me.
A2698	10	1.00	You're Still An Old Sweetheart of Mine.

PORTER, STEVE, humorous specialties.

A 356 10 1.00 Flanagan on a Farm *and Down on the Farm. Columbia Male Quartette*

A1940 10 1.00 Mrs. Dugan's Discovery *and Casey As a Judge. Michael Casey*
See also: "Harlan, Porter and Knight."

PORTER (STEVE), and BILLY MURRAY.

A 608 10 1.00 Evening at Mrs. Clancy's Boarding House
and The County Fair at Pumpkin Center. Cal Stewart

PORTUGUESE RECORDS. See Special International Catalog.

A5098 12 1.25 **Possum Supper at the Darktown Church.** (Stewart.)
Cal Stewart and Company
Down Among the Sugar Cane. (Smith.) Collins and Harlan

POTTER, MILDRED, contralto.

See: "Kerns and Potter," "Kerns, Potter, Campbell and Croxton," "Kerns, Potter, Harrison and Wiederhold," and "Kerns, Potter, Miller, Harrison, Croxton and Wiederhold."

A5284 12 3.00 **Pour jamais ta destinée. Sempre libera deggio (The round of pleasure I'll enjoy),** from "Traviata." In French.
Mary Garden
Quel est donc ce trouble charmant? (Ah, fors' è lui.) (What can be this feeling? from "Traviata." In French. Mary Garden

A6014 12 1.50 **Praeludium.** (Järnefelt.) **The Bee.** (Francois Schubert-Stock.)
Chicago Symphony Orchestra
Jewels of the Madonna: Intermezzo. (Act III.)
Chicago Symphony Orchestra

A2169 10 1.00 **Pray For Sunshine (But Always Be Prepared for Rain).** (Abrahams.)
Al Jolson
What Do You Want To Make Those Eyes At Me For? from "Follow Me." (McCarthy, Johnson and Monaco.) Samuel Ash

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
A2143	10	1.00	**Pray For the Lights To Go Out.** (Skidmore.) **George O'Connor** *They're Wearing 'Em Higher in Hawaii. (Mohr.) Morton Harvey*
A2537	10	1.00	**Preacher and the Bear.** See Medley: "Turkey in the Straw."
A 307	10	1.00	**Preacher and the Bear.** **Arthur Collins** *Is Your Mother In, Molly Malone? (Mills and Everhard.) Billy Murray*
A2290	10	1.00	**Preacher and the Bear.** **Arthur Collins** *Bake dat Chicken Pie. (Dumont.) Collins and Harlan*
A5587	12	3.00	**Preghiera. Vissi d'arte e d'amore (Prayer—For love and art I've lived),** from "Tosca." **Emmy Destinn** *Aïda: O cieli azzuri (O skies of blue.) Emmy Destinn*
A1502	10	1.00	**Prelude.** (Gramm.) **Arthur Gramm, violinist** *Souvenir. (Drdla.) Arthur Gramm, violinist*
A6136	12	1.50	**Prelude in A Major.** (Chopin.) See: "Prelude in E Minor."
A6060	12	1.50	**Prelude in A Flat,** Op. 28, No. 17. (Chopin.) **Percy Grainger, pianist** *(a) Country Gardens. (b) Shepherd's Hey. (English Morris dances.) (Set by Percy Grainger.) Percy Grainger, pianist*
A6136	12	1.50	**Prelude in C Minor.** (Chopin.) See: "Prelude in E Minor."
A5781	12	1.25	**Prelude in C Sharp Minor.** (Rachmaninoff.) **Prince's Orchestra** *Polonaise, from "Boris Godunov." Prince's Orchestra*
A6125	12	1.50	**Prelude in C Sharp Minor.** (Rachmaninoff.) **Josef Hofmann, pianist** *Valse Gracile. (Parker.) (2) Birds At Dawn. (Dillon.) Josef Hofmann, pianist*
A6136	12	1.50	**Prelude in E Minor,** Op. 8, No. 4. (2) **Prelude in C Minor,** Op. 28, No. 4. (3) **Prelude in A Major,** Op. 28, No. 7. (Chopin.) **Mary Hallock, pianist** *Nocturne in G Major. Op. 37, No. 2. (Chopin.) Mary Hallock, pianist*
A5755	12	1.50	**Prelude in G Minor.** (Rachmaninoff.) **Josef Hofmann, pianist** *Etude in C Minor. (Sternberg.) Josef Hofmann, pianist*
A5894	12	1.50	**Prelude,** to "Lohengrin." **Chicago Symphony Orchestra** *Parsifal: Procession of the Knights of the Holy Grail. (Bell Scene.) Chicago Symphony Orchestra*
E5065	12	1.25	**Prelude, Act I.** "Traviata." **Grande Orchestra** *Prelude, Act III. "Traviata." Grande Orchestra*
A6087	12	1.50	**Prelude to "The Deluge."** **French Symphony Orchestra** *Le Rouet d'Omphale. (Poème Symphonique.) (Saint-Saëns.) French Symphony Orchestra*
E1552	10	1.00	**Prelude to "The Deluge."** **Arthur Gramm, violinist** *Spanish Dance. (Rehfeld.) Arthur Gramm, violinist*
A2281	10	1.00	**Preparedness March.** (Deiro.) **Guido Deiro, accordion solo** *Hand-Grenade Throwers' March. (Deiro.) Guido Deiro, accordion solo*
A2069	10	1.00	**Pretty Baby.** (Jackson and Van Alstyne.) **Collins and Harlan** *Honest Injun. (Von Tilzer.) Collins and Harlan*
A5851	12	1.25	**Pretty Baby.** Introducing "What Are You Going To Do To-morrow Evening." Fox-Trot. (Jackson, Van Alstyne and Gumble.) **Prince's Band** *Walkin' the Dog. (Brooks and Shrigley.) Fox-Trot. Prince's Band*
A5788	12	1.25	**Pretty Edelweiss.** See Medley: "Alone At Last."

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

A6123 12 1.25 **Pretty Girl is Like a Melody,** from "Follies of 1919." (Berlin.) Fox-Trot. Introducing "Mandy." (Berlin.) **The Happy Six**
And He'd Say Oo-la La! Wee-wee. (Ruby and Jessel.) One-Step. Introducing "Take Me To That Land of Jazz." (Wendling.) "I'll Be Happy When the Preacher Makes You Mine." (Donaldson.) Yerkes Jazarimba Orchestra. Incidental chorus by Billy Murray

A2948 10 1.00 **Pretty Kitty Kelly.** (Pease and Nelson.) **Charles Harrison**
Marion (You'll Soon Be Marryin' Me). (Ingham and McConnell) Frank Crumit

CHARLES A. PRINCE

A6132 12 1.25 **Pretty Little Rainbow.** (Plunkett.) Medley Waltz. Intro. "Everyone Is Lonesome Sometime." (Marr and Hollis.) **Prince's Orchestra Incidental chorus by Campbell and Burr**
Dreamy Alabama. (Earl.) Medley Waltz. Intro. Athene. (Richardson.) Prince's Orchestra Chorus by Campbell and Burr

A 233 10 1.00 **Pretty Peggy.** (Newcomb.) **Columbia Band**
The Darkies Awakening. (Lansing.) Vess L. Ossman, banjoist

PRINCE, ALEXANDER. See: "Concertina Solos."

A2516 10 1.00 Bonne Bouche Polka *and* España Waltz.

A1679 10 1.00 **Prince Charlie's Favorite and Annie Laurie.** **Mackenzie Murdoch, violinist**
Killarney, Last Rose of Summer and Irish Whiskey. Mackenzie Murdoch, violinist

PRINCE, CHARLES A.

Musical director for the Columbia Graphophone Company and conductor of Prince's Band and Prince's Orchestra, is one of the most accomplished and experienced orchestra directors for musical record work in the world. Columbia Band and orchestral records are so obviously superior to all others on the market that the fact scarcely needs to be commented upon here. Mr. Prince is, in addition, a composer of exceptional gifts, a number of his brilliant marches and cleverly conceived descriptive numbers appearing in our catalogue. (Compositions see: "Around the Christmas Tree," "Bell Buoy March," "Cuckoo and Canary," "Panama Exposition March" and "Suffragette Militante March.")

PRINCE IGOR.

Opera in four acts by Borodin, finished posthumously by Rimsky-Korsakov and Glazunov. First produced Kiev, 1891; New York, 1915.

A6034 12 1.25 March. Symphony Orchestra *and Caucasian Sketches. (Ippolitov-Ivanov.) No. 2, "In the Village." Prince's Orchestra*

PRINCE OF PILSEN. Musical comedy by Gustav Luders.

A1852 10 1.00 Heidelberg Stein Song *and* My Wild Irish Rose. Columbia Stellar Quartette

PRINCE'S SYMPHONY ORCHESTRA. (Exclusive.)

A5892 12 1.25 Bridal Procession, Opus 19, No. 2. (Grieg) *and Wedding Day at Troldhaugen. (Grieg.) Prince's Orchestra*

A5871 12 1.25 Cavalleria Rusticana: Intermezzo *and* The Prophet: Coronation March

PRINCE'S SYMPHONY ORCHESTRA—Continued.

A5857 12 1.25 Gioconda: Dance of the Hours, Part I *and* Gioconda: Dance of the Hours, Part II

A5881 12 1.25 Last Hope, The *and Nearer, My God, to Thee. Creatore's Band*

A5871 12 1.25 The Prophet: Coronation March *and* Cavalleria Rusticana: Intermezzo

A5829 12 1.25 Tannhäuser: Overture, Part I *and* Tannhäuser: Overture, Part II

A5280 12 3.00 **Printemps qui commence (Joyous now doth spring come forth)**, from "Samson and Delilah." **Maria Gay**
Samson and Delilah: Mon coeur s'ouvre à ta voix (Softly awakes my heart). Ellery Band. Taddeo di Girolamo, conductor

36513 12 1.50 **Prize Song**, from "Meistersinger." **Eugen Ysaÿe, violinist**

A7504 12 1.25 **Prize Song**, from "Meistersinger." **Prince's Orchestra**
Meditation, from "Thaïs." George Stell, violinist

A2823 10 1.00 **Prohibition Blues.** (Lardner and Bayes.) **Nora Bayes**
Taxation Blues. (Hess, Rosey and Santly.) Nora Bayes

49180 12 1.50 **Prologo (Prologue)**, from "Pagliacci." **Riccardo Stracciari**

A5547 12 1.50 **Prologo (Prologue)**, from "Pagliacci." **Oscar Seagle**
Hamlet: Drinking Song. Oscar Seagle

A5792 12 1.50 **Prologo (Prologue)**, from "Pagliacci." In Italian. **Louis Graveure**
Hérodiade: Vision fugitive. In French. Louis Graveure

A5201 12 1.50 **Pro Peccatis (Through the darkness)**, from Rossini's "Stabat Mater." **José Mardones**
Simon Boccanegra: Il lacerato spirito (The wounded spirit). José Mardones

PROPHÈTE, LE.

Opera in five acts, by Giacomo Meyerbeer. First produced, Paris, 1849.

A5871 12 1.25 Coronation March *and* Cavalleria Rusticana: Intermezzo. Prince's Symphony Orchestra

A2214 10 1.00 **Pua Carnation (Carnation Flower).** Introducing "Wiliwili Wai." (Surging Waters.) **Louise and Ferera, guitar duet**
Palakiko Blues. Louise and Ferera, guitar duet

A1993 10 1.00 **Pua Mohala.** (Nape.) **Clark and Hawaiian Octette Guitar and ukulele accompaniment**
Hawaiian Medley Intro. (1) "Moanalua Hula." (2) "Maunawili." (3) "Neleana." (Nape and Hopkins.) Louise and Ferera, guitar duet

PUCCINI, GIACOMO (1858-.)

Perhaps the most popular of all contemporary operatic composers, was born in Lucca, Italy, and for many years studied his art under Ponchielli. It is said that Verdi, before his death, referred to Puccini as one of the most promising of his successors. Puccini's operas "Bohême," "Madama Butterfly," "Tosca," "Manon Lescaut" and "The Girl of the Golden West" are works of which the present day public seem never to tire. (Compositions see: "Bohême," "Madama Butterfly," "Manon Lescaut" and "Tosca.")

PUERTO RICAN RECORDS. See: Special International Record Catalog.

A1374 10 1.00 **Pullman Porters' Parade.** (Abrahams.) **Al Jolson**
You Made Me Love You, I Didn't Want To Do It. (Monaco.) Al Jolson

A6016 12 1.25 **Pull the Cork Out of Erin.** See Medley: "They Go Wild Simply Wild Over Me."

E2922 10 1.00 **Puppchen.** **Circus Organ**
Shadow Waltz. Circus Organ

A5531 12 1.25 **Puppchen.** (Gilbert.) One-Step. **Prince's Band**
Y como le va? Tango. (Valverde.) Prince's Band

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

PURITANI.

Historical opera in three acts, by Vincenzo Bellini. First produced, Paris, 1835. (All vocal records in Italian.)

48783	12	1.50	A te o cara (Often, dearest.)	Hipolito Lazaro
49370	12	1.50	Qui la voce (In sweetest accents.)	Maria Barrientos
A5558	12	1.50	Suoni la tromba (Sound the trumpet). Scott *and Thaïs: Voilà donc la terrible cité. In French.*	*Hector Dufranne*
A5184	12	2.00	Suoni la tromba (Sound the trumpet.) Blanchart and Mardones *and Forza del Destino: Solenne in quest' ora. (Solemnly in this hour.)*	*Constantino and Blanchart*
49371	12	1.50	Vien diletto (Come, dearest come.)	Maria Barrientos
A1853	10	1.00	**Purpostus.** (King and Williams.) *Never Mo' (Williams and Rogers.)*	**Bert Williams** *Bert Williams*
A2502	10	1.00	**Push Dem Clouds Away.** (Gaunt.) *Polly-Wolly-Doodle.*	**Harry C. Browne, banjo and piano accompaniment** *Harry C. Browne, banjo and piano accompaniment*
A1457	10	1.00	**Pussy Cat Rag.** (Gill.) *He'd Have to Get Under, Get Out and Get Under. (Abrahams.)*	**Ada Jones and Peerless Quartette** *William Halley*
A1843	10	1.00	**Put Me To Sleep With An Old-Fashioned Melody.** (Jentes.) *Down in Bom-Bombay. (Carroll.)*	**Guido Deiro, accordion solo** *Guido Deiro, accordion solo*
A 778	10	1.00	**Put On Your Old Gray Bonnet.** (Wenrich.) *The Moon Has His Eyes on You. (A. von Tilzer.)*	**Arthur Clough** *Morgan and Stanley*
A2163	10	1.00	**Put On Your Slippers and Fill Up Your Pipe.** (A. von Tilzer.) *It's Not Your Nationality. (Johnson and McCarthy.)*	**M. J. O'Connell** *Arthur Fields*

Q

A2675	10	1.00	**Quand Madelon.** (Robert and Allier.) *Le Tram. (Mougeot.)*	**French Army Band** *French Army Band*
A1408	10	2.00	**Quanto è bella (How dearly I love her),** from "Elisir d'Amore." *Fedora: Amor ti vieta (My love forbids.)*	**Alessandro Bonci** *Allessandro Bonci*
A5177	12	3.00	**Quartette: Bella figlia dell' amore (Beauteous daughter of the Graces),** from "Rigoletto." *Lucia di Lammermoor: Sextette, Act II, Chi raffrena il mio furore (Why do I my arm restrain?)*	**Bronskaja, Freeman, Constantino and Blanchart** *Bronskaja, Freeman, Constantino, Blanchart, Mardones and Cilla*
A5709	12	1.50	**Quartette: Bella figlia dell' amore (Beauteous daughter of the Graces),** from "Rigoletto." In English. *Lucia di Lammermoor: Why do I my arm restrain? In English.*	**Columbia Operatic Quartette** *Columbia Operatic Sextette*
A6031	12	1.25	**Quartette,** from "Rigoletto." *Sextette, from "Lucia."*	**Prince's Band** *Prince's Band*
49259	12	1.50	**Quartette: Bella figlia dell' amore (Beauteous daughter of the Graces),** from "Rigoletto."	**Boston National Grand Opera Company Quartette**

QUARTETTES—Instrumental, Vocal.

Instrumental.

Boston String Quartette.
Cardenas Quartette.

Vocal.

American Quartette.
Archibald Brothers Quartette.
Avon Comedy Four.
Boston National Grand Opera Company Quartette.
Broadway Quartette.
Bronskaja, Freeman, Constantino and Blanchart.
Brunswick Quartette.
Chautauqua Preachers' Quartette.
Columbia Quartette.
Columbia Double Male Quartette.
Columbia Double Mixed Quartette.
Gloria Trumpeters.
Stell, Lufsky, Schuetze and Heine.
Columbia Ladies' Quartette.
Columbia Male Quartette.
Columbia Mixed Quartette.
Columbia Stellar Quartette.
Croxton, Keyes, Kingston and Macbeth.
Fiske University Male Singers.
Kerns, Potter, Campbell and Croxton.
Kerns, Potter, Harrison and Wiederhold.
Knickerbocker Quartette.
Peerless Quartette.

QUEEN OF SHEBA. Opera in four acts by Gounod.

A7502 12 1.25 Grand March and Finale *and* War March of the Priests, from "Athalia." Prince's Band

A5284 12 3.00 **Quel est donc ce trouble charmant (Ah fors' è lui). (What can be this feeling)**, from "Traviata." **Mary Garden**
Traviata: Pour jamais ta destinée. (Sempre libera deggio.) (The round of pleasure I'll enjoy.) In French. Mary Garden

A 680 10 1.00 **Questa o quella (Amongst the fair throng)**, from "Rigoletto." **Florencio Constantino**
Rigoletto: La donna è mobile (Woman is fickle.) Florencio Constantino

46737 10 1.00 **Questa o quella (Amongst the fair throng)**, from "Rigoletto." **Hipolito Lazaro**

49370 12 1.50 **Qui la voce (In sweetest accents)**, from "I Puritani." **Maria Barrientos**

R

Rachmaninoff. See: "Prelude in C Minor."

A2723 10 1.00 **Radiance in Your Eyes.** (Novello.) **Wheeler Wadsworth**
Sing Me Love's Lullaby. (Morse.) Wheeler Wadsworth, saxophone solo

RAFF, JOACHIM (1822-1882).

Brilliant and prolific composer, whose works reveal a supreme gift of melody and great technical skill. His "Cavatina"—one of the best examples of his compositions in smaller form—is universally known and loved. (Compositions: see "Cavatina.")

A1605 10 1.00 **Raggedy Man.** (James Whitcomb Riley.) **Harry E. Humphrey**
A Visit from St. Nicholas. (Moore.) Harry E. Humphrey

A5702 12 1.25 **Ragging the Scale.** (Claypoole.) Fox-Trot. **Prince's Band**
Kinky. (Bernard.) One-Step. Prince's Band

A1126 10 1.00 **Ragtime Mocking Bird.** (Berlin.) **Dolly Connolly (Mrs. Percy Wenrich)**
Alexander's Ragtime Band. (Berlin.) Prince's Band

A2929 10 1.00 **Railroad Blues.** (Roberts.) Fox-Trot. **Yerkes Southern Five**
Shake Your Little Shoulder. (MacBoyle.) Medley Fox-Trot. Introducing (1) "You'll Be Sorry." (Pinkard.) (2) "Dixieland Is Happyland." (Cowan.) The Happy Six

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

NUMBER	SIZE	PRICE	COLUMBIA RECORDS
A2017	10	1.00	**Railroad Jim.** Fox-Trot. (Vincent.) **Blue and White Marimba Band** *Kiss Me Again. Waltz. (Herbert.) Blue and White Marimba Band*
A1059	10	1.00	**Railroad Rag.** (Bimberg.) **Arthur Collins** *Waiting Down By The Mississippi Shore. (Reed.) Campbell and Burr*
			RAINBOW GIRL. Musical comedy.
A6055	12	1.25	Vocal Medley. Introducing (1) "You're the Finest of Them All." (2) "In a Month or Two." (3) "Beautiful Lady, Tell Me." (4) "My Rainbow Girl." (5) I'll Think of You." (6) "Just You Alone" *and* Going Up. Vocal Medley. Introducing (1) Hip, Hooray." (2) "If You Look Into Her Eyes." (3) "Kiss Me," (4) "Going Up." (5) "Do It For Me." (6) "Tickle Toe." (7) "Down Up." Columbia Light Opera Company
A6061	12	1.25	**Rainbow Girl.** Medley Waltz. Introducing (1) "Loves Ever New." (2) "My Rainbow Girl." (3) "In a Month or Two." **Yerkes Jazarimba Orchestra** *Maytime. Medley Waltz. Introducing (1) "Sweetheart." (2) "The Road to Paradise." (3) "Selling Gowns." Yerkes Jazarimba Orchestra*
A2841	10	1.00	**Rainbow of My Dreams.** (Wallace.) Fox-Trot. **Art Hickman's Orchestra** *Burmese Belles. (Platzman.) One-Step. Art Hickman's Orchestra*
A2248	10	1.00	**Rainbow On The Cloud, A.** (Gabriel.) **Homer A. Rodeheaver** *Somebody Cares. (Rodeheaver.) Homer A. Rodeheaver*
A2707	10	1.00	**Rainy Day Blues.** (Frank Warshauer.) Fox-Trot. **Sweatman's Original Jazz Band** *Ja-Da! (Ja-Da, Ja-Da, Jing, Jing, Jing.) (Bob Carleton.) Jazz Fox-Trot. Sweatman's Original Jazz Band*
A2951	10	1.00	**Rakes of Kildare.** See Medley: "Medley Jigs."
A1692	10	1.00	**Rakes of Mallow and Wearin' o' The Green.** **Irish bagpipe by Pipe Major J. Starck** *March, Faughaballagh. Irish bagpipe*
			RAMBLER MINSTRELS. See: "Minstrel Records."
A5984	12	1.50	**Raymond.** Overture, Part I. **Philharmonic Orchestra of N. Y.** *Raymond. Overture, Part II. Philharmonic Orchestra of N. Y.*
A2922	10	1.00	**Razors in the Air.** **Harry C. Browne and Peerless Quartette** *Hi, Jenny, Ho, Jenny Johnson. (Kennedy.) Harry C. Browne and Peerless Quartette. Banjo and orchestra accompaniment*
A3001	10	1.00	**Reap the Flax.** (Swedish.) **Prince's Band** *The Ace of Diamonds. (Danish.) Prince's Band*
			REARDON, GEORGE, and YOUNG, tenor duet.
A2728	10	1.00	Idol (Just Let Me Worship You) *and Turkestan. Murray and American Quartette*
			RECITATIONS AND SPEECHES.
A3044	10	1.00	Blue and The Grey *and* Lincoln's Gettysburg Address. Harry E. Humphrey
A5505	12	1.25	Buck Fanshaw's Funeral *and* The Old Man and Jim. Harry E. Humphrey
A6033	12	1.25	Gunga Din *and* The Road to Mandalay. Harry E. Humphrey
A3043	10	1.00	Hamlet's Soliloquy, from "Hamlet" *and* Hamlet's Advice to the Players, from "Hamlet." Harry E. Humphrey
A3044	10	1.00	Lincoln's Gettysburg Address *and* The Blue and the Grey. Harry E. Humphrey
A1489	10	1.00	Me An' Jim *and* An Old Sweetheart of Mine. Harry E. Humphrey
A5505	12	1.25	Old Man and Jim, The *and* Buck Fanshaw's Funeral. Harry E. Humphrey
A1489	10	1.00	Old Sweetheart of Mine, An *and* Me an' Jim. Harry E. Humphrey

RECITATIONS AND SPEECHES—Continued.

A5970	12	1.25	Paul Revere's Ride. Harry E. Humphrey *and Sheridan's Ride. Edgar L. Davenport*
A1605	10	1.00	Raggedy Man *and* A Visit from St. Nicholas. Harry E. Humphrey
A6033	12	1.25	Road to Mandalay *and* Gunga Din. Harry E. Humphrey
A5970	12	1.25	Sheridan's Ride. Edgar L. Davenport *and Paul Revere's Ride. Harry E. Humphrey*
A1605	10	1.00	Visit From St. Nicholas *and* The Raggedy Man. Harry E. Humphrey
A1316	10	2.00	**Recondita armonia (Strange harmonies),** from "Tosca." **Bonci** *Tosca: E lucevan le stelle (Then shone forth the stars). Bonci*
48750	12	1.50	**Recondita armonia (Strange harmonies),** from "Tosca." **Hipolito Lazaro**
A 815	10	1.00	**Red Clover.** (Morse.) **Stanley and Burr** *Where the River Shannon Flows. (Russell.) Henry Burr*
A2747	10	1.00	**Red Lantern.** (Fisher.) Medley Fox-Trot. Introducing (1) "Kisses" ("The Sweetest Kisses of All"). (Cowan.) (2) "There's Only One That I Would Lose My Sleep For (And That's For Daddy)." (Monaco.) **Waldorf-Astoria Dance Orchestra** *Mammy's Lullaby. (Roberts.) Waltz. The Happy Six*
A7542	12	1.25	**Red Riding Hood. (Le petit chaperon rouge.)** **Marguerite Clement** *Fox and the Little Red Hen. (Le renard et la petite poule.) Marguerite Clement*
A1991	10	1.00	**Red, White and Blue.** (Shaw.) **Prince's Band** *Star-Spangled Banner. Prince's Band*
A2239	10	1.00	**Red, White and Blue.** (Shaw-Becket.) **Morton Adkins** *Marching Through Georgia. (Work.) Morton Adkins*
A1620	10	1.00	**Red, White and Blue.** (Shaw.) **Prince's Band** *It's a Long, Long Way to Tipperary. (Williams.) Prince's Band with Men's Chorus*
A 18	10	1.00	**Red Wing.** (Mills.) **Prince's Military Band** *The Minute Man March. (Winburn.) Prince's Military Band*
A 468	10	1.00	**Red Wing.** (Mills.) **Stanley and Burr** *Virginia Song. (Cohan.) John W. Myers*

REED (JAMES), tenor, and JAMES F. HARRISON, baritone.

A2164	10	1.00	In The Sweet Long Ago *and When Evening Shadows Fall. Broadway Quartette*
A2044	10	1.00	There's Someone More Lonesome Than You *and Don't Leave Me, Daddy. Arthur Fields*
A2007	10	1.00	They Made It Twice As Nice As Paradise and They Called It Dixie Land *and Down Where the Swanee River Flows. Al Jolson*
A5776	12	1.25	Will There Be Any Stars In My Crown? *and Looking This Way. Anthony and James F. Harrison*
A 702	10	1.00	**Reel and Jig. Stirling Castle.** **Peter Wyper, accordion solo** *Strathspey. Peter Wyper, accordion solo*

REGIMENTAL BAND OF H. M. GRENADIER GUARDS.

A5874	12	1.25	1812 Overture, Part I *and* 1812 Overture, Part II
A5773	12	1.25	Ruy Blas Overture *and* Tancredi Overture
A2536	10	1.00	**Regiment's Return.** March. (Crosby.) **Prince's Band** *On Review. March. (Von Blon.) Prince's Band*
48628	12	1.50	**Regnava nel silenzio (Silence o'er all),** from "Lucia." **Maria Barrientos**

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
A2548	10	1.00	**Regretful Blues.** Fox-Trot. (Hess.) **Sweatman's Original Jazz Band** *Ev'rybody's Crazy 'Bout the Doggone Blues But I'm Happy. Fox-Trot. (Creamer and Layton.) Sweatman's Original Jazz Band*
A6038	12	1.25	**Regretful Blues.** (Hess.) **Nora Bayes** *A Little Bit of Sunshine (From Home.) (Hanley.) Nora Bayes*
A1035	10	1.00	**Religioso March.** (Chambers.) **Prince's Band** *23d Psalm and Lord's Prayer. Len Spencer*
A6018	12	1.25	**Remick Medley One-Step.** Introducing (1) "Sweet Little Buttercup." (Paley.) (2) "So This Is Dixie." (Gumble.) (3) "Way Down There." (Tierney.) (4) "Mammy Jinny's Hall of Fame." (Tierney.) Medley One-Step. **Prince's Band** *Indianola. (Henry and Onivas.) Fox-Trot. Prince's Band*
			REMINGTON TYPEWRITER COMPANY BAND.
A5509	12	1.25	Home, Sweet Home The World Over. (Lampe) *and* War Songs of the Boys in Blue. (Laurendeau.)
A1568	10	1.00	**Repentance.** (Arrepentimiento.) Waltz. **Pietro Deiro, accordion solo** *Unrequited Love. (Lincke.) Guido Deiro, accordion solo*
			REPUBLICAN GUARDS BAND.
A1737	10	1.00	Monte Cristo Waltz *and Our Director March. Columbia Band*
A5442	12	1.50	**Requiem Mass.** (Verdi.) Confutatis Maledictus. In Latin. **Henri Scott** *Gloria. (Buzzi-Peccia.) In Italian. Henri Scott*
A1855	10	1.00	**Restaurant Scene.** (Weber and Fields.) **Weber and Fields** *Trust Scene. Weber and Fields*
A2254	10	1.00	**Retreat.** See Medley: "Patriotic Airs Medley, Part II."
A1477	10	1.00	**Return, The.** (Deiro.) **Pietro Deiro, accordion solo** *Danube Waves. (Ivanovici.) Pietro Deiro, accordion solo*
A2634	10	1.00	**Reuben and Cynthia.** See Medley: "Hear Dem Bells."
A2254	10	1.00	**Reveille.** See Medley: "Patriotic Airs Medley, Part I."
			REVILLON TRIO. See: "Instrumental Trios, Duets and Quartettes."
A7530	12	1.25	**Rhythmic Penmanship—3-part time.** **J. Albert Kirby** *Rhythmic Penmanship—4-part time. J. Albert Kirby*
A7531	12	1.25	**Rhythmic Penmanship. Manual. 2-part time.** **J. Albert Kirby** *Rhythmic Penmanship—2-part time. J. Albert Kirby*
A7532	12	1.25	**Rhythmic Penmanship—3-part time—special.** **J. Albert Kirby** *Rhythmic Penmanship—3-part—2-part time—special. J. Albert Kirby*
			RICE, GLADYS, soprano, and HARRISON, CHARLES, tenor.
A2866	10	1.00	Sweethearts *and Comrades. Campbell and Burr*
			RICHARD. See: Stell, Richard and Schuetze."
			RICHARDSON, DON, violinist.
A2140	10	1.00	Arkansas Traveler *and* Old Zip Coon. Introducing "Old Folks at Home"
A2575	10	1.00	Devil's Dream Reel *and* Mrs. McLeod's Reel
A2018	10	1.00	Durang's Hornpipe. Introducing "Little Brown Jug" *and* Mississippi Sawyer
			RICHARDSON (DON) ORCHESTRA.
A5644	12	1.25	Perfect Day. Introducing "Dear Old Girl" Waltz *and Suzi. Fascinating Night. Waltz. Prince's Band*
A5433	12	1.25	**Ride of the Valkyries.** **Prince's Band** *Toreador and Andalusian. (Rubinstein.) Prince's Band*

A5903	12	1.50	**Ride of the Valkyries.** **Chicago Symphony Orchestra** *Samson and Delilah: Danse bacchanale. Chicago Symphony Orchestra*

RIDER-KELSEY, CORINNE, soprano. (Exclusive Columbia artist.)

A5710	12	1.50	Absent. (Metcalf) *and* A Dream. (Bartlett)
A5720	12	1.50	Flow Gently, Sweet Afton *and* The Lass With the Delicate Air. (Arne)
A6102	12	1.50	In the Gloaming. (Harrison) *and* My Laddie. (Allitsen)
A5733	12	1.50	Love's Old Sweet Song *and* Ye Banks and Braes of Bonnie Doon
A6006	12	1.25	**Rienzi Overture, Part I.** **Columbia Symphony Orchestra** *Rienzi Overture, Part II. Columbia Symphony Orchestra*
A6022	12	1.25	**Rigoletto.** See Medley: "Classic One-Step Medley No. 2."
A5896	12	1.50	**Rigoletto:** Paraphrase. (Verdi-Liszt.) **Leopold Godowsky, pianist** *Cradle Song. (Henselt.) Leopold Godowsky, pianist*

RIGOLETTO.

Opera in three acts; text by Piave, adapted from Hugo's drama "Le roi s'amuse," music by Verdi. First produced in Venice, 1851.

Although *Rigoletto* is most famous for its well-known quartette and "Caro nome," in reality the music throughout is Verdi at his best. *Rigoletto* is the hunchback jester and companion of the *Duke of Mantua* in his unprincipled adventures. *Gilda,* unknown to the *Duke,* is the daughter of his jester. In the guise of a young student he has met *Gilda,* who has fallen in love with him. The *Duke* has her abducted and brought to the palace. When *Rigoletto* reaches home and finds *Gilda* missing, he returns in mad rage to the palace. *Gilda* pleads for the *Duke* but *Rigoletto* is adamant, and arranges with an assassin *Sparafucile* to lure the *Duke* to a lonely inn through *Sparafucile's* sister *Maddalena. Maddalena* is enamored of the gay *Duke* and pleads with *Sparafucile* to save him. This *Sparafucile* agrees to do only if a substitute can be found before midnight. The culminating tragedy occurs when *Gilda,* brought by her father to overhear the fickleness of her lover, resolves to save the *Duke* at the cost of her own life. She returns to the inn just before midnight and is stabbed by *Sparafucile,* who delivers her body in a sack to *Rigoletto. Rigoletto,* supposing the body to be that of the *Duke,* is thunderstruck on hearing the *Duke* singing in the distance. He opens the sack, discovers the body of his daughter, and collapses.

Act I. Ballroom in the Duke's Palace.

A 680	10	1.00	Questa o quella (Amongst the fair throng) *and* La donna è mobile (Woman is fickle). Constantino
46737	10	1.00	Questa o quella (Amongst the fair throng.) Hipolito Lazaro
48649	12	1.50	Caro nome (Dearest name.) Maria Barrientos
A5193	12	1.50	Caro nome (Dearest name) *and* Ave Maria. (Gounod.) In Latin. Bronskaja
49616	12	2.00	E il sol dell'anima. (Like to the Sun is Love.) Barrientos and Hackett
77089	10	1.00	Pari siamo (We are equal.) Riccardo Stracciari

Act II. Hall in the Duke's Palace.

49192	12	1.50	Cortigiani vil razza dannata (Vile race of courtiers.) Riccardo Stracciari
78363	10	1.50	Si, Vendetta. (Vengeance I'll Have.) Barrientos and Stracciari
49611	12	2.00	Tutte le feste al tempio. (As On Festal Days I Went.) Barrientos and Stracciari

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

RIGOLETTO—Continued.

Act III. Lonely Place on the River Mincio.

A 650 10 1.00 La donna è mobile (Woman is fickle).
and Questa o quella (Amongst the fair throng.) Constantino

46736 10 1.00 La donna è mobile (Woman is fickle.) In Italian. Hipolito Lazaro

49259 12 1.50 Quartette. Bella figlia dell' amore (Beauteous daughter of the Graces.) Boston National Grand Opera Company Quartette

A6031 12 1.25 Quartette *and* Sextette, from "Lucia." Prince's Band

A5177 12 3.00 Quartette. Bella figlia dell' amore (Beauteous daughter of the Graces.) Bronskaja, Freeman, Constantino and Blanchart *and Lucia di Lammermoor: Sextette. Chi raffrena il mio furore (Why do I my arm restrain?)*
Bronskaja, Freeman, Constantino, Blanchart, Mardones and Cilla

A5709 12 1.50 Quartette. Bella figlia dell' amore (Beauteous daughter of the Graces.) Columbia Operatic Quartette. In English *and Lucia di Lammermoor: Why do I my arm restrain? In English.*
Columbia Operatic Sextette

Miscellaneous Rigoletto Records.

A5896 12 1.50 Rigoletto: Paraphrase. (Verdi-Liszt.)
and Cradle Song. (Henselt.) Leopold Godowsky, pianist

A3066 10 1.00 **Rigs O'Marlow.** English Morris Dance. (Cecil J. Sharp.)
Prince's Band
Blue Eyed Stranger. English Morris Dance. (Cecil J. Sharp.)
Prince's Band

RIMSKY-KORSAKOV, NICHOLAS ANDREJEVITCH (1844-1908).

One of the greatest modern Russian composers. Rimsky-Korsakov's music is vigorous, optimistic, poetical. A master of tone-painting, he depicts with rare power nature's varying moods, being at his best in vivid, colorful orchestration. (Compositions see: "Capriccio Espagnol," "Schéhérazade" and "Sniegurotchka.")

A2829 10 1.00 **Rings.** (Handman.) **Lewis James and Charles Harrison**
Let the Rest of the World Go By. (Ball.) *Campbell and Burr*

A2682 10 1.00 **Ringtail Blues.** (Robinson and Williams.) Fox-Trot.
Sweatman's Original Jazz Band
Bluin' the Blues. (Ragas.) Jazz Fox-Trot.
Sweatman's Original Jazz Band

RIVIERA GIRL. Musical comedy by Kalman.

A6010 12 1.25 Riviera Girl Waltzes. Introducing (1) "Just a Voice to Call Me Dear," (2) "Will You Forget," (3) "Man, Man, (4) "Life's a Tale." *and* Dodola Waltz. Prince's Orchestra

A1932 10 1.00 **River of Jordan.** **Fiske University Jubilee Singers**
Couldn't Hear Nobody Pray. *Fiske University Jubilee Singers*

A6033 12 1.25 **Road to Mandalay.** (Kipling.) **Harry E. Humphrey, recitation**
Gunga Din. (Kipling.) *Harry E. Humphrey, recitation*

A6061 12 1.25 **Road to Paradise.** See Medley: "Maytime."

ROBBINS, WILL C., tenor.

A1724 10 1.00 I Want To Be There *and My Little Girl. Jones and Robbins*

ROBBINS (WILL C.), tenor, and JONES, ADA, soprano.

A1724 10 1.00 My Little Girl *and I Want To Be There. Will Robbins*

A1350 10 1.00 **Robin Adair.** Scotch Melody. **Jean Schwiller, 'cellist**
Flower Song. (Lange.) *Cristeta Goni, violinist*

ROBIN HOOD.

Comic opera in three acts by Reginald De Koven.

A5879 12 1.50 Brown October Ale
and Stein Song. (Bullard.) Marr and Stellar Quartette

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
			ROBINSON CRUSOE, JR. (Winter Garden, 1916.)
A2296	10	1.00	Tillie Titwillow. Al Jolson *and Lily of the Valley. (A "Nut" Song.) Collins and Harlan*
			ROBINSON, LOUISE, soprano.
A2571	10	1.00	When You and I Were Young, Maggie *and* Mighty Lak' a Rose
A2379	10	1.00	**Robin's Return.** Caprice. (Fisher.) **Prince's Orchestra** *Break o' Morn. (Grey.) Prince's Orchestra*
A2031	10	1.00	**Rock-A-Bye Baby.** **Ward Barton, yodler** *Sleep, Baby Sleep. Ward Barton, yodler*
A2645	10	1.00	**Rock-a-bye Your Baby With a Dixie Melody,** from "Sinbad." Fox-Trot. (Schwartz.) **Sweatman's Original Jazz Band** *Those Draftin' Blues. (Pinkard.) Medley One-Step. Intro. (1) "Somebody's Done Me Wrong." (Skidmore and Friedlander.)* *Sweatman's Original Jazz Band*
A2560	10	1.00	**Rock-a-bye Your Baby With a Dixie Melody,** from "Sinbad." (Schwartz.) **Al Jolson** *Alice I'm In Wonderland (Since the Day That I First Met You.) (Morse.)* *Sterling Trio*
A6134	12	1.50	**Rocked in the Cradle of the Deep.** (Knight-Gooch.) **José Mardones** *Asleep in the Deep. (Petrie.)* *José Mardones*
A 889	10	1.00	**Rock of Ages.** (Hastings.) **Chimes** *Lead, Kindly Light. Chimes*
A2304	10	1.00	**Rock of Ages.** (Hastings.) **Jesus, Lover of My Soul.** (Dykes.) **Howard Kopp, chimes** *Onward, Christian Soldiers. (Sullivan.) Howard Kopp, chimes*
A2217	10	1.00	**Rocky Road to Dubin, The.** (Traditional Irish.) **Herborn and Wheeler, accordion and banjo** *The Stack of Barley. (Traditional Irish.)* *Herborn and Wheeler, accordion and banjo*
			RODEHEAVER, HOMER A., baritone.
A1990	10	1.00	Brighten the Corner Where You Are *and* If Your Heart Keeps Right
A2284	10	1.00	He Knows the Way *and* My Wonderful Dream
A1990	10	1.00	If Your Heart Keeps Right *and* Brighten the Corner Where You Are
A2175	10	1.00	Mother's Prayers Have Followed Me *and* Since Jesus Came Into My Heart
A2284	10	1.00	My Wonderful Dream *and* He Knows the Way
A2248	10	1.00	Rainbow On the Cloud, A *and* Somebody Cares

AL JOLSON

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

RODEHEAVER, HOMER A., baritone—Continued.

A2175 10 1.00 Since Jesus Came Into My Heart *and* Mother's Prayers Have Followed Me

A2248 10 1.00 Somebody Cares *and* A Rainbow on the Cloud
See also: "Asher and Rodeheaver."

RODEHEAVER (HOMER A.), baritone, and ASHER, VIRGINIA, contralto.

A2667 10 1.00 In the Garden *and When the Roll Is Called Up Yonder. Chautauqua Preacher's Quartette*

A2833 10 1.00 Still Undecided *and* When I Look in His Face

MARGARET ROMAINE

RODNEY, PAUL.
(Compositions see: "Calvary" and "The Old Guard.")

A2378 10 1.00 **Roll On, Silvery Moon.**
Matt Keefe, yodler
Sleep, Baby, Sleep. Matt Keefe, yodler

A2015 10 1.00 **Roll Out, Heave Dat Cotton.**
(Hays.) **H. C. Browne, banjo and orchestra accompaniment**
Gwine to Run All Night. (Foster.) H. C. Browne, banjo and orchestra accompaniment

ROMAIN, MANUEL, counter-tenor.
Mr. Romain is one of America's best counter-tenors, and one of the most popular singers on the Columbia list. His records of popular ballads, periodically issued, are at all times sure of an extensive welcome and sale.

A1231 10 1.00 Always Think of Mother *and* That's How I Need You

A1951 10 1.00 She's the Daughter of Mother Machree *and Dear Old-Fashioned Irish Songs My Mother Sang to Me. Henry Burr*

A1231 10 1.00 That's How I Need You *and* Always Think of Mother

ROMAINE, MARGARET, soprano.

A2846 10 1.00 Bohême. Musetta Waltz *and* Mignon. Rondo Gavotte

A2933 10 1.00 Deep in My Heart. *and* Your Eyes Have Told Me So

A2847 10 1.00 Little Bit O' Honey *and* Lonesome, That's All

A2846 10 1.00 Rondo Gavotte from Mignon *and* La Bohême. Musetta Waltz

A2933 10 1.00 Your Eyes Have Told Me So *and* Deep in My Heart

A6080 12 1.25 **Roman Carnival.** (Berlioz.) Overture, Part I.
Columbia Symphony Orchestra
Roman Carnival. (Berlioz.) Overture, Part II. Columbia Symphony Orchestra

A5819 12 1.50 **Romance.** (Svendsen.) **Kathleen Parlow, violinist**
Tambourin Chinois. (Kreisler.) Kathleen Parlow, violinist

A6157 12 1.25 **Romance.** Waltz. Introducing "There'll Come a Day." (David.) **Prince's Orchestra**
Tripoli. Medley Waltz. (Weil.) Introducing "Let the Rest of the World Go By. (Ball.) Prince's Dance Orchestra

49447 12 1.50 **Romance, from Concerto No. 2, Opus 22.** (Wieniawski.)
Toscha Seidel, violinist

NOTE

On pages 321 to 352 inclusive certain records, the price of which are now 85c, are listed at $1.00.

Corrections are as follows:

Page 321

Records
A 793
A1815
A2212
A2308
A2256
A2310
A2366
A2943
A2670
A2917
A2909
A2908
A2928
are 85c

Page 322

Records
A2858
A1662
A1323
A2820
A2769
are 85c

Page 323

all
Records
except
A6107
are 85c

Page 324

all
Records
except
A5878
A5931
A5781
A5773
A6074
A5820
A2808
A5146
are 85c

Page 325

Records
A1078
A1606
A1040
A2385
A 889
A1606
A2650
A2199
A 889
A1815
A 239
A 236
A2589
A1858
A2807
A2466
A2449
A1365
A 248
are 85c

Page 326

Records
A2464
A 935
A2048
A1990
A1586
A2396
A1891
A2323
A 256
A2515
A1582
A 757
A 264
A2104
A2788
A3056
A 757
A2284
A1585
are 85c

Page 327

all
Records
except
A5744

Page 328

Records
A1584
A2803
A 833
A2495
A1364
A2901
A2030
A2175
A2095
A2495
A1362
A2881
A2284
A2373
A 235
A 247
A 250
A2807
A2352
A1961
A3055
A1859
A2104
A2788
A2801
are 85c

Page 329

all
Records
except
A2706
A5442
A2724
A5147
A5895
are 85c

Page 330

Records
A2373
A2803
A2833
A2515
A 264
A2772
A2396
A1763
A2464
A 593
A 266
A2352
A2120
A2449
A1858
A1585
A1365
A1582
A 266
A2589
are 85c

Page 331

Records
A2833
A2667
A1305
A2873
A 236
A1583
A1364
A 935
A2772
A 239
A 244
A2095
A2751
A2813
A2944
A 937
A3000
are 85c

Page 332

Records
A1047
A2699
A2466
A1909
A3080
A2697
are 85c

Page 333

all
Records
except
78100
A6119
A5542
A5147
A5895
are 85c

Page 334

all
Records
are 85c

Page 335

Records
A2759
A2910
A2885
E2833
A2837
A2902
A2632
are 85c

Page 336

Records
A 968
A1491
A1679
A1786
A1687
A2289
A2156
A 639
A1539
are 85c

Page 337

Records
A1184
A1786
A2268
A1350
A1447
are 85c

Page 338

All
Records
as listed

Page 339

Records
A1914
A2291
A1687
A2891
A3065
A2022
are 85c

Page 340

Records
A2595
A3057
A 934
A1728
E1924
E3690
A1884
A1907
A2615
A3047
are 85c

Page 341

Records
A 983
A2856
A2920
A2593
E2922
A2929
A 984
A2043
A 639
A2268
A 250
are 85c

Page 342

Records
A2109
A2797
A1951
A2252
A3038
A1412
A1883
A 710
A1859
A2801
A2308
A 835
are 85c

Page 343

all
Records
except
A5658
A5832
A5201
A5939
are 85c

Page 344

Records
A2930
A1912
A2234
A2467
A1598
A3079
A1754
A3058
A2110
A2378
A 573
A2031
A2775
are 85c

Page 345

Records
A2429
A2855
A2627
A2949
A2036
A2831
A2616
A2578
A2368
are 85c

Page 346

Records
A2460
A2900
A2421
A2852
A1342
A 572
A2873
A1584
A1493
A2317
are 85c

Page 347

Records
A2935
A1594
A2940
A2849
A2248
A2645
A2797
A2729
A2634
A2713
A2748
A2867
A2043
A2945
A2124
are 85c

Page 348

Records
A 929
A1362
A1686
A1856
A2099
A1369
A1720
A2955
E2860
A3016
A2119
are 85c

Page 349

Records
A2605
A1501
A2919
A 968
A1037
A1907
A3055
A1629
A1227
A2179
A2456
A1537
are 85c

Page 350

all
Records
except
A2779
A2186
A2337
S5094
S5081
S5092
are 85c

Page 351

Records
C3120
C2923
C2575
C2847
C2443
E4192
A1152
A2159
A1035
A1738
A2633
A1304
A 983
are 85c

Page 352

Records
A2217
A2079
A2373
A1076
A1351
A3045
A2367
A 78
A3022
A2254
are 85c

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
A5872	12	1.25	**Romany Waltz.** (Keiser.) — **Prince's Orchestra** *Valse Pathétique. (Onivas.)* — *Prince's Orchestra*
A2778	10	1.00	**Rondino.** (On a melody by J. B. Cramer.) (Transcription by Eddy Brown.) — **Eddy Brown, violinist** *To a Wild Rose. (MacDowell—Transcription by Arthur Hartmann.)* — *Eddy Brown, violinist*
36523	12	1.50	**Rondino.** Opus 32. (Vieuxtemps.) — **Eugen Ysaÿe, violinist**
A5467	12	1.50	**Rondo Capriccioso.** (Mendelssohn.) — **Xaver Scharwenka, pianist** *Liebestraum. (Liszt.)* — *Xaver Scharwenka, pianist*
A6078	12	1.50	**Rondo Capriccioso.** (Mendelssohn.) — **Josef Hofmann, pianist** *Berceuse. (Chopin.)* — *Josef Hofmann, pianist*
A2846	10	1.00	**Rondo Gavotte,** from "Mignon." (Thomas.) — **Margaret Romaine** *La Bohême. Musetta Waltz. (Puccini.)* — *Margaret Romaine*
A2724	10	1.00	**Rosary, The.** (Nevin.) — **Barbara Maurel** *At Dawning. (Cadman.)* — *Barbara Maurel*
A 793	10	1.00	**Rosary, The.** (Nevin.) — **Merle Tillotson** *Sweet Spirit, Hear My Prayer. (Wallace.)* — *Mrs. A. Stewart Holt*
A1815	10	1.00	**Rosary, The.** (Nevin.) — **Tollefsen Trio, violin, 'cello and piano** *I Hear You Calling Me. (Marshall.)* — *Tollefsen trio, violin, 'cello and piano*
A2212	10	1.00	**Rosary, The.** (Nevin.) — **Charles Harrison** *A Perfect Day. (Jacobs-Bond.)* — *Charles Harrison*
A2308	10	1.00	**Rosary, The.** (Nevin.) — **Henry Burr** *Silver Threads Among the Gold. (Danks.)* — *Henry Burr*
A2256	10	1.00	**Rosary, The.** (Nevin.) — **Vincent C. Buono, cornetist** *I Hear You Calling Me. (Marshall.)* — *Vincent C. Buono, trumpeter*
			ROSE, JULIAN, comedian.
A2310	10	1.00	Levinsky at the Wedding, Part I *and* Levinsky at the Wedding, Part II
A2366	10	1.00	Levinsky at the Wedding, Part III *and* Levinsky at the Wedding Part IV
A2943	10	1.00	**Rose of Chile.** Tango Fox-Trot. (Bowers.) — **Lanin's Roseland Orchestra** *Oh! By Jingo. One-Step. (Von Tilzer.)* — *Lanin's Roseland Orchestra*
A2670	10	1.00	**Rose of No Man's Land.** — **Hugh Donovan** *Over Yonder Where the Lilies Grow.* — *Henry Burr*
A6098	12	1.25	**Rose of No Man's Land.** Medley Waltz. (Caddigan and Brennan.) Introducing (1) "Dreaming Sweet Dreams of Mother." (Brennan.) (2) "The Kiss That Made Me Cry." (Gottler.) — **Columbia Orchestra** *Till We Meet Again. (Whiting.) Medley Waltz. Introducing "The Blue Bird." (Kummer.)* — *Columbia Orchestra*
A2917	10	1.00	**Rose of Mandalay.** (Glaar.) Fox-Trot. — **Art Hickman's Orchestra** *Along the Way to Damascus. (Wallace.) Fox-Trot.* — *Art Hickman's Orchestra*
A2909	10	1.00	**Rose of Virginia.** (Caddigan and Story.) — **Henry Burr** *Lazy Mississippi. (MacDonald and Levenson.)* — *Campbell and Burr*
A2908	10	1.00	**Rose of Washington Square.** Medley Fox-Trot. (Hanley.) Intro. "Jazz Babies' Ball." (Pinkard.) — **Kentucky Serenaders** *When My Baby Smiles at Me. Fox-Trot. (Munro.)* — *Ted Lewis Jazz Band*
A2928	10	1.00	**Rose of Washington Square.** (Hanley.) — **Henry Burr** *Tired of Me. (Donaldson.)* — *Lewis James*

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

A6047 12 1.25 **Rose Room.** (Hickman.) Fox-Trot. **Prince's Band**
Where Those Cotton Blossoms Grow. (Francis.) Medley One-Step. Introducing (1) "When You Feel a Little Longing in Your Heart." (Francis.) from "The Love Mill." (2) "The Love Mill." (Francis.) *Prince's Band*

A2858 10 1.00 **Rose Room.** (Hickman.) Fox-Trot. **Art Hickman's Orchestra**
Cairo. (Freed and Weeks.) One-Step. Art Hickman's Orchestra

A1662 10 1.00 **Roses Remind Me of Someone.** (Dempsey and Schmid.) **Henry Burr**
A Little Bit of Heaven (Shure They Call It Ireland.) (Ball.) John Barnes Wells

LEÓN ROTHIER

ROSSINI, GIOACHINO ANTONIO—(1792-1868).

Rossini may be termed one of the giants of the old Italian school of opera composers, and many features of modern opera as known to-day originated with him. His musical education was conducted mainly in the Conservatory of Bologna and his first real success came with the production of "The Barber of Seville" (Il Barbiere di Siviglia) in 1816. He was a master of the fluent bel canto style. The list of his operas is lengthy. Of these "William Tell" and "Semiramide," with the one above mentioned, are the best known. His beautiful "Stabat Mater" is also considered one of the world's masterpieces. (Compositions see: "Barbiere di Siviglia," "Semiramide," "Stabat Mater," "Tancredi Overture" and "William Tell.")

ROTHIER, LÉON, basso.

(Exclusive.) (For biographical notes see tinted section.)

A5876 12 1.50 Caïd, Le: Air du Tambour Major (Drum Major's Air.) In French
and Huguenots: Marcello's Air. "Piff! Paff!" In French

A5812 12 1.50 Don Carlos: Ella giammai m'amò. In Italian
and Magic Flute: O Isis et Osiris. In French

A5823 12 1.50 Father Victory. (Patriotic French Air.) Le Père "La Victoire." In French
and La Marseillaise. In French

A5876 12 1.50 Huguenots: "Piff! Paff!" Marcello's Air. In French
and Le Caïd: Air du Tambour Major (Drum Major's Air.) In French

A5999 12 1.50 Les deux Grenadiers (Two Grenadiers.) In French
and Le Cor (The Horn.) In French

A5812 12 1.50 Magic Flute: O Isis et Osiris. In French
and Don Carlos: Ella giammai m'amò. In Italian

A5823 12 1.50 Marseillaise, La (The Marseillaise). In French
and Father Victory. (Le Père "la Victoire"). In French

ROUMANIAN RECORDS. See Special International Catalog.

A1323 10 1.00 **Row, Row, Row.** (Monaco.) **Pietro Deiro, accordion solo**
When the Midnight Choo Choo Leaves for Alabam'. (Berlin.) Pietro Deiro, accordion solo

ROWLAND, ADELE, comedienne.

A2820 10 1.00 Granny *and Open up the Golden Gates to Dixieland. Van and Schenck*

A2769 10 1.00 Hesitating Blues
and I'm Goin' to Break that Mason-Dixon Line. Harry Fox

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
A3064	10	1.00	**Row Well, Ye Mariners.** English Country Dance. (Cecil J. Sharp.) **Prince's Band** *Three Meet, or The Pleasures of the Town. English Country Dance. (Cecil J. Sharp.)* *Prince's Band*
A2695	10	1.00	**Royal Flying Corps.** March. (Deiro.) **Guido Deiro, accordion solo** *Marines March. (Deiro.)* *Guido Deiro, accordion solo*
A2426	10	1.00	**Royal Italian March.** **Prince's Band** *Anvil Chorus, from "Trovatore."* *Prince's Band*
A2805	10	1.00	**Royal March of Italy.** (Gabette.) **Italian Grenadiers Band Under direction of Guiseppe Manente** *Viva La Francia. (March.) (Tarditi.) Italian Grenadiers Band. Under the direction of G. Tarditi*

ROYAL MARIMBA BAND. (Hurtado Brothers.)

The eight Hurtado Brothers, known as the Royal Marimba Band, are the recognized marimba masters of Guatemala. They have toured the world with startling success. The marimba used by these players is over twelve feet long. It is played in a manner similar to the xylophone, but each wooden block or key of the marimba is augmented by a suspended "resonator"—a triangular wooden tube. This tube is hollow and reverberates with tremendous sonority as each marimba key is struck. Marimba music is distinctive. One must hear the rich tonal depths of the lower notes, the rapid brilliancy of the treble and the sweeping cadences of harmony played by the Hurtado Brothers to appreciate the tone appeal in this Central American music.

A1845	10	1.00	Blue Danube Waltz *and* Three Jewels, The. Two-Step
A1960	10	1.00	Faded Flowers Waltz *and* Medley of Waltzes
A1960	10	1.00	Medley of Waltzes *and* Faded Flowers Waltz
A1832	10	1.00	Pique Dame Overture *and* Poet and Peasant Overture
A1845	10	1.00	Three Jewels, The. Two-Step *and* Blue Danube Waltz

ROYAL SERBIAN TAMBOURITZA ORCHESTRA.

E4520	10	1.00	Fast Polka *and* Grandmother's Waltz
A6107	12	1.25	**Royal Vagabond.** Medley One-Step. Introducing (1) "Good-Bye, Bargravia." (2) "Democracy." (3) "Now That We Are All Together." (Goetzl and Cohan.) **Jockers Dance Orchestra** *Royal Vagabond. Medley Fox-Trot. Introducing (1) "Where Cherry Blossoms Fall." (2) "Here Come the Soldiers." (3) "A Kingdom of Our Own." (Goetzl and Cohan.)* *Jockers Dance Orchestra*

RUBINSTEIN, ANTON GREGOROVITCH (1829-1894).

Eminent Russian composer, and one of the greatest pianists the world has ever seen. He received his first musical instruction from his mother and at the age of seven began serious study in Moscow, and later studied in Berlin. His fame as a pianist was hardly second to that of Liszt. In 1872 he visited the U. S., giving more than 200 concerts. Rubinstein's music is somewhat akin to Mendelssohn's in its melifluous sweetness and facile melodiousness. (Compositions see: "Demon," "Melody in F," "Monastery Bells," "Toreador and Andalusian" and "Valse Caprice.")

A1675	10	1.00	**Ruff Johnson's Harmony Band.** (Brooks and Abraham.) **Collins and Harlan** *On the 5:15. (Marshall.)* *Collins and Harlan*

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

NUMBER	SIZE	PRICE	COLUMBIA RECORDS
A3065	10	1.00	**Rufty Tufty—Sweet Kate.** English Country Dances. (Cecil J. Sharp.) **Prince's Band** *Sellenger's Round. English Country Dance. (Cecil J. Sharp.) Prince's Band*
A 974	10	1.00	**Rule Britannia.** **Prince's Military Band** *Land of the Maple. March. Maple Leaf Forever. (Arranged by L. P. Laurendeau.) Prince's Military Band*
A2712	10	1.00	**Ruspana.** One-Step. **Earl Fuller's Rector Novelty Orchestra** *Sweet Siamese. Fox-Trot. Earl Fuller's Rector Novelty Orchestra*
			RUSSIAN BALALAIKA ORCHESTRA (S. S. Samuels, leader).
E4440	10	1.00	At a Russian Inn *and* Hay Harvest
E4642	10	1.00	Love and Money. Waltz *and* Popular Neapolitan Melodies
			RUSSIAN BALLET MUSIC. Serge de Diaghilieff's Ballet Russe in its world-wide tour unquestionably has been one of the musical sensations of the present generation. The music which this organization selected as the basis of their unique art is from the world's greatest scores, and as recorded by the Columbia, recreates, as far as music can, the mood of their wonderful dance pantomime.
A5878	12	1.50	Schéhérazade. Symphonic Suite: No. 1. Le Vaisseau de Sinbad. (Sinbad's Ship) *and* Schéhérazade. Symphonic Suite: No. 4. Fête à Bagdad. Feast at Bagdad.
A5931	12	1.50	Snegurotchka: Danse des Bouffons (Danse of the Clowns) *and* Waltz, from "Le Pavillon d'Armide"
			RUSSIAN MUSIC. Note.—For complete list of Russian Records see Special International Catalog. See also page in back of this Catalog headed "Gems and Novelties."
E2860	10	1.00	Longing For Our Country (Toska po rodinie) *and* Song of the Volga Boatmen (Ej, uchniem.) Balalaika Orchestra
A1733	10	1.00	Boje Tsaria Khrani! (Russian National Anthem) *and* Marseillaise. Columbia Band
A5781	12	1.25	Polonaise, from "Boris Godunov" *and* Prelude in C Sharp Minor, (Rachmaninoff.) Prince's Orchestra
E2831	10	1.00	"Kossak" Dance *and* "Trepak" Dance. Columbia Orchestra
A2649	10	1.00	**Russian Rag.** (Cobb.) Fox-Trot. **Earl Fuller's Rector Novelty Orchestra** *Howdy. (Ted and Josh.) One-Step. Earl Fuller's Rector Novelty Orchestra*
			RUTHENIAN. See page in back of this Catalog headed "Gems and Novelties." See also Special International Record Catalog.
E2001	10	1.00	Ruthenian Kossak Dance *and* Ruthenian Polka. Accordion solo
A5773	12	1.25	**Ruy Blas Overture.** (Mendelssohn.) **Band of H. M. Grenadier Guards** *Tancredi Overture. (Rossini.) Band of H. M. Grenadier Guards*

S

			SAAR, LOUIS VICTOR. (Compositions see: "Chanson d'Amour.")
A 248	10	1.00	**Sabbath Day, The.** (Kreutzer.) **Columbia Quartette** *All Hail the Power of Jesus' Name. (Holden.) George Alexander*
			SACRED MUSIC. **Instrumental.**
A2385	10	1.00	Adeste Fideles (Oh, come, all ye faithful) *and* Hark! The Herald Angels Sing. Howard Kopp, chime solo

SACRED MUSIC—Instrumental—Continued.

A1078	10	1.00	Adeste Fideles. Thomas Mills, chimes *and On a Christmas Morning. Prince's Orchestra*
A1606	10	1.00	All Hail the Power of Jesus' Name *and* Lead, Kindly Light. Chimes of Trinity Church, New York City
A1040	10	1.00	Ave Maria *and* Miséréré, from "Trovatore." Guido Deiro, accordion solo
36907	12	1.50	Ave Maria. (Schubert.) Eugen Ysaÿe, violinist
A5932	12	1.25	Consolation *and* The Dying Poet. Prince's Orchestra
A2385	10	1.00	Hark! The Herald Angels Sing *and* Adeste Fideles (Oh, come all ye faithful.) Howard Kopp, chimes solo
A6004	12	1.25	Largo. (Handel.) *and* Lost Chord. (Sullivan.) Gatty Sellars. Cathedral Pipe Organ
A 889	10	1.00	Lead, Kindly Light *and* Rock of Ages. Chimes
A1606	10	1.00	Lead, Kindly Light *and* All Hail the Power of Jesus' Name Chimes of Trinity Church, New York City
A2650	10	1.00	Lost Chord. (Sullivan.) *and* Nearer, My God, to Thee. Gloria Trumpeters
A6004	12	1.25	Lost Chord. (Sullivan.) *and* Largo. (Handel.) Gatty Sellars. Cathedral Pipe Organ
A5881	12	1.25	Nearer, My God, to Thee. Creatore's Band *and The Last Hope. Prince's Symphony Orchestra*
A2650	10	1.00	Nearer, My God, to Thee *and* The Lost Chord. (Sullivan.) Gloria Trumpeters
A2199	10	1.00	Palms, The. (Fauré.) *and* Berceuse, from "Jocelyn." Herbert L. Clarke, cornetist
A 889	10	1.00	Rock of Ages *and* Lead, Kindly Light. Chimes
A1815	10	1.00	Rosary. (Nevin.) Revillon Trio. Violin, 'cello and piano *and I Hear You Calling Me. Stell, Taylor and Bergh. Instrumental trio. Violin, 'cello and piano*
A 239	10	1.00	Safe In The Arms of Jesus. Chimes *and Savior, Lead Me Lest I Stray. Henry Burr. Organ acc.*

SACRED MUSIC.
Vocal.

NOTE.—For other music of a sacred character see "Oratorios, Masses, and Sacred Cantatas."

78557	10	1.50	Abide With Me. Rosa Ponselle and Barbara Maurel
A 236	10	1.00	Abide With Me. George Alexander *and Where Is My Wandering Boy To-Night? Henry Burr*
A5820	12	1.50	Abide With Me *and* Jesus, Lover of My Soul. Graveure and Columbia Stellar Qt.
A2589	10	1.00	Abide With Me *and* What A Friend We Have In Jesus. Henry Burr
A1858	10	1.00	Adeste Fideles (Oh, come, all ye faithful). In Latin *and* Viderunt and Alleluia. Columbia Mixed Quartette
A2807	10	1.00	Adeste Fideles. (Oh Come All Ye Faithful.) *and* Nearer My God to Thee. Paulist Choristers of Chicago
A2466	10	1.00	Agnus Dei *and* Salve, Regina. Paulist Choristers of Chicago
A2449	10	1.00	Alleluia Haec Dies *and* Veni Jesu. Paulist Choristers of Chicago
A1365	10	1.00	All Hail Emmanuel *and* We Shall Shine as the Stars. William McEwan
A 248	10	1.00	All Hail the Power of Jesus' Name. George Alexander *and The Sabbath Day. Columbia Male Quartette*

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
			SACRED MUSIC—Vocal—Continued.
A2464	10	1.00	All Hail the Power of Jesus' Name *and* There Is a Green Hill Far Away. Henry Burr
A5193	12	1.50	Ave Maria. (Gounod.) In Latin *and* Rigoletto: Caro nome (Dearest name.) Eugenie Bronskaja
49350	12	1.50	Ave Maria. (Gounod.) Hipolito Lazaro. Violin obbligato by Sascha Jacobsen
A5981	12	1.50	Ave Maria. Adapted from Intermezzo, from "Cavalleria Rusticana." Lucy Gates. Violin obbligato by Frank Gittelson *and Sing, Smile, Slumber. (Serenade.) (Gounod.) Lucy Gates*
A 935	10	1.00	Beautiful Isle of Somewhere. Columbia Mixed Quartette *and Wonderful Words of Life. Henry Burr*
A2487	10	1.00	Beautiful Isle of Somewhere *and* Ten Thousand Times Ten Thousand. Oscar Seagle
A2048	10	1.00	Beautiful Isle of Somewhere. Columbia Stellar Quartette *and Home of the Soul. Columbia Mixed Quartette*
A2790	10	1.00	Birthday of a King. Barbara Maurel *and The Star of the East. Barbara Maurel and Columbia Stellar Qt.*
A1990	10	1.00	Brighten the Corner Where You Are *and* If Your Heart Keeps Right. Homer A. Rodeheaver
A5336	12	1.25	Christ, My All *and* Where He Leads Me. Gipsy Smith
A1586	10	1.00	Church in the Wildwood *and* The Boys of the Old Brigade. Chautauqua Preachers' Quartette
A2396	10	1.00	Come, Spirit, Come *and* That Beautiful Land. Chautauqua Preachers' Quartette
A1891	10	1.00	Crossing The Bar. Columbia Mixed Quartette *and Absent. Columbia Stellar Quartette*
A2323	10	1.00	Face to Face *and* Jesus, Lover of My Soul. Henry Burr
A 256	10	1.00	Face to Face. Henry Burr *and Palm Branches. Baritone and tenor duet*
A2515	10	1.00	Flee as a Bird. Henry Burr *and Take the Name of Jesus With You. Burr and Hall*
A5442	12	1.50	Gloria. (Buzzi-Pecchia) *and* Requiem Mass. (Verdi.) Confutatis Maledictus. Henri Scott
A1582	10	1.00	Glorious Things of Thee Are Spoken *and* What a Friend Thou Art to Me. Chautauqua Preachers' Qt.
A 757	10	1.00	God Be With You. Columbia Quartette *and Heaven Is My Home. Henry Burr*
A2889	10	1.00	Golden Crown *and* Standin' in de Need O' Prayer. Oscar Seagle
A 264	10	1.00	Hark! The Herald Angels Sing. Henry Burr *and Tell Mother I'll Be There. Columbia Quartette*
A2104	10	1.00	Hark! The Herald Angels Sing *and* Oh, Come, All Ye Faithful (Adeste Fideles.) Columbia Mixed Quartette
A2788	10	1.00	Hark! The Herald Angels Sing *and* Oh Come All Ye Faithful. (Adeste Fideles.) Columbia Stellar Quartette
A3056	10	1.00	Hear Thy Children, Gentle Jesus *and* Holy God, We Praise Thy Name. Grace Kerns
A 757	10	1.00	Heaven Is My Home. Henry Burr *and God Be With You. Columbia Male Quartette*
A2284	10	1.00	He Knows the Way *and* My Wonderful Dream. Homer A. Rodeheaver
A5146	12	1.25	He Lifted Me *and* Jesus, the Light of the World. Gipsy Smith
A1585	10	1.00	Hold the Fort *and* The Wayside Cross. Chautauqua Preachers' Quartette
A5453	12	1.25	Holy City, The. Walter Lawrence *and Love Divine, All Love Excelling, from "Daughter of Jairus." Lawrence and Miller*

SACRED MUSIC—Vocal—Continued.

A5744	12	1.25	Holy City, The. Columbia Mixed Quintette *and The Lost Chord. Columbia Stellar Quartette*
A3056	10	1.00	Holy God, We Praise Thy Name *and* Hear Thy Children, Gentle Jesus. Grace Kerns
A2030	10	1.00	Holy God, We Praise Thy Name *and* Mother Dear, Oh Pray For Me. Columbia Mixed Quartette
A2048	10	1.00	Home of the Soul. Columbia Mixed Quartette *and Beautiful Isle of Somewhere. Columbia Stellar Quartette*
A 900	10	1.00	Home Over There. Columbia Mixed Quartette *and Only a Beam of Sunshine. James F. Harrison and Anthony*
A1763	10	1.00	Hymns of The Old Church Choir. Peerless Quartette *and There Is a Green Hill Far Away. Harry McClaskey*
A1990	10	1.00	If Your Heart Keeps Right *and* Brighten the Corner Where You Are. Homer A. Rodeheaver
A1305	10	1.00	I Heard The Voice of Jesus Say. Frank Croxton *and When the Roll Is Called Up Yonder. Peerless Quartette*
A 722	10	1.00	I'll Go Where You Want Me To Go *and* Saved by Grace. Henry Burr
A1961	10	1.00	I Need Thee Every Hour *and* Now the Day Is Over. Columbia Stellar Quartette
A2667	10	1.00	In the Garden. Virginia Asher and Homer Rodeheaver *and When the Roll is Called Up Yonder. Chautauqua Preachers' Qt.*
A6074	12	1.25	In the Sweet Bye and Bye *and* A Thousand Years. Columbia Mixed Quartette
A2220	10	1.00	In the Sweet Bye and Bye *and* Onward, Christian Soldiers. Columbia Stellar Quartette
A1583	10	1.00	I Want My Life to Tell *and* Why Did He Die? Chautauqua Preachers' Quartette
A 833	10	1.00	Jerusalem. Columbia Mixed Quartette *and Looking This Way. Young and Tillotson*
A2323	10	1.00	Jesus, Lover of My Soul *and* Face to Face. Henry Burr
A 259	10	1.00	Jesus, Lover of My Soul. Henry Burr *and Knocking, Knocking, Who Is There? Metropolitan Mixed Trio*
A5820	12	1.50	Jesus, Lover of My Soul. Louis Graveure and Columbia Stellar Quartette *and Abide With Me. Louis Graveure*
A2808	10	1.00	Jesus, Savior, Pilot Me. Oscar Seagle and Columbia Stellar Quartette *and Will There Be Any Stars in My Crown? Oscar Seagle*
A5146	12	1.25	Jesus, the Light of the World *and* He Lifted Me. Gipsy Smith
A2431	10	1.00	Just As I Am *and* Lead, Kindly Light. Henry Burr
A 249	10	1.00	Just As I Am. George Alexander *and Lead Kindly Light. Columbia Quartette*
A2120	10	1.00	King's Business, The *and* The Valley of Peace. Chautauqua Preachers' Quartette
A 259	10	1.00	Knocking, Knocking, Who Is There? Metropolitan Mixed Trio *and Jesus, Lover of My Soul. Henry Burr*
A2431	10	1.00	Lead, Kindly Light *and* Just As I Am. Henry Burr
A 249	10	1.00	Lead, Kindly Light. Columbia Quartette *and Just As I Am. George Alexander*
A2467	10	1.00	Legend, A *and* Sing Ye to the Lord. Paulist Choristers of Chicago
A 247	10	1.00	Let the Lower Lights Be Burning. James F. Harrison and Anthony *and Nearer My God To Thee. Baritone solo*

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

SACRED MUSIC—Vocal—Continued.

A1584	10	1.00	Let the Lower Lights Be Burning *and* Softly Now the Light of Day. Chautauqua Preachers' Quartette
A2803	10	1.00	Little David, Play on Your Harp *and* Steal Away to Jesus. Fiske University Male Quartette
A 833	10	1.00	Looking This Way. Young and Tillotson *and Jerusalem. Columbia Mixed Quartette*
A5776	12	1.25	Looking This Way. Anthony and James F. Harrison *and Will There Be Any Stars In My Crown? Reed and James F. Harrison*
A5744	12	1.25	Lost Chord, The Columbia Stellar Quartette *and The Holy City. Columbia Mixed Quintette*
A5453	12	1.25	Love Divine, All Love Excelling, from "The Daughter of Jairus." Lawrence and Miller *and The Holy City. Walter Lawrence*
A2495	10	1.00	Meet Mother in the Skies *and* My Mother's Bible. William McEwan
A1364	10	1.00	Memories of Mother *and* Will the Circle Be Unbroken? William McEwan
A5538	12	1.25	Morning. Columbia Quartette *and Te Deum No. 7. (Festival in B Flat.) (Buck.) Columbia Mixed Quartette*
A2901	10	1.00	Most Done Traveling *and* Oh! Reign Massa Jesus Reign. Fiske University Jubilee Singers
A2030	10	1.00	Mother Dear, Oh Pray For Me *and* Holy God, We Praise Thy Name. Columbia Mixed Quartette
A2175	10	1.00	Mother's Prayers Have Followed Me *and* Since Jesus Came Into My Heart. Homer A. Rodeheaver
A2095	10	1.00	My Faith Looks Up to Thee. Kerns and Gardner *and Safe in the Arms of Jesus. Harry McClaskey*
A2495	10	1.00	My Mother's Bible *and* Meet Mother in the Skies. William McEwan
A1362	10	1.00	My Mother's Prayer *and* Some Time We'll Understand. William McEwan
A2881	10	1.00	My Mother's Songs *and* One By One We're Passing Over. William McEwan
A2284	10	1.00	My Wonderful Dream *and* He Knows the Way. Homer A. Rodeheaver
A2373	10	1.00	Nazareth. Andrea Sarto *and Star of Bethlehem. Henry Burr*
A 235	10	1.00	Nazareth. George Alexander *and Ninety and Nine. Henry Burr*
A 247	10	1.00	Nearer, My God, To Thee. Baritone solo *and Let the Lower Lights Be Burning. James F. Harrison and Anthony*
A 250	10	1.00	Nearer, My God, To Thee. Columbia Quartette *and Shepherd, Show Me How To Go. Christian Science Hymn. Frederick Weld*
A2807	10	1.00	Nearer My God to Thee. (Mason.) *and* Adeste Fideles. (Oh Come All Ye Faithful.) Paulist Choristers of Chicago
A2352	10	1.00	Ninety and Nine *and* Throw Out the Life Line. Henry Burr
A 235	10	1.00	Ninety and Nine. Henry Burr *and Nazareth. George Alexander*
A5895	12	1.50	Ninety and Nine *and* Saved by Grace. Oscar Seagle
A1961	10	1.00	Now The Day Is Over *and* I Need Thee Every Hour. Columbia Stellar Quartette
A5147	12	1.25	O Beautiful City of God *and* Saved by Grace. Gipsy Smith
A3055	10	1.00	O Bread of Heaven *and* Soul of My Savior. Grace Kerns
A1859	10	1.00	Oh, Come, All Ye Faithful (Adeste Fideles). Columbia Mixed Quartette *and Silent Night, Hallowed Night. Columbia Mixed Chorus*
A2104	10	1.00	Oh, Come, All Ye Faithful (Adeste Fideles) *and* Hark! The Herald Angels Sing. Columbia Mixed Quartette
A2788	10	1.00	Oh Come All Ye Faithful. (Adeste Fideles.) *and* Hark! The Herald Angels Sing. Columbia Stellar Quartette
A2801	10	1.00	Oh Holy Night. Charles Harrison and Stellar Quartette *and Silent Night, Hallowed Night. Charles Harrison*

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
			SACRED MUSIC—Vocal—Continued.
A2901	10	1.00	Oh! Reign Massa Jesus Reign *and* Most Done Traveling. Fiske University Jubilee Singers. Negro Folk Song
A 593	10	1.00	On Calvary's Brow *and* Throw Out the Life Line. Stanley and Burr
A2881	10	1.00	One by One We're Passing Over *and* My Mother's Songs. William McEwan
A 900	10	1.00	Only A Beam of Sunshine. James F. Harrison and Anthony *and The Home Over There. Columbia Mixed Quartette*
A2706	10	1.00	Onward, Christian Soldiers *and* Stand Up for Jesus. Oscar Seagle and Columbia Stellar Qt.
A 244	10	1.00	Onward, Christian Soldiers. Columbia Quartette *and Safe in the Arms of Jesus. Henry Burr*
A2220	10	1.00	Onward, Christian Soldiers *and* In the Sweet Bye and Bye. Columbia Stellar Quartette
A 256	10	1.00	Palms, The. Baritone and tenor duet *and Face to Face Henry Burr*
A2248	10	1.00	Rainbow On the Cloud, A *and* Somebody Cares. Homer A. Rodeheaver
A5442	12	1.50	Requiem Mass. (Verdi.) Confutatis Maledictus. In Latin *and* Gloria. (Buzzi-Peccia.) Henri Scott
A2724	10	1.00	Rosary *and* At Dawning. Barbara Maurel
A 793	10	1.00	Rosary. Merle Tillotson *and Sweet Spirit, Hear My Prayer. Mrs. A. Stewart Holt*
A2308	10	1.00	Rosary *and* Silver Threads Among the Gold. Henry Burr
A2212	10	1.00	Rosary *and* A Perfect Day. Charles Harrison
A 248	10	1.00	Sabbath Day, The. Columbia Quartette *and All Hail the Power of Jesus' Name. Alexander*
A 244	10	1.00	Safe In The Arms of Jesus. Henry Burr *and Onward, Christian Soldiers. Columbia Quartette*
A2095	10	1.00	Safe In The Arms of Jesus. Harry McClaskey *and My Faith Looks Up to Thee. Kerns and Gardner*
A2466	10	1.00	Salve, Regina *and* Agnus Dei. Paulist Choristers of Chicago
A 722	10	1.00	Saved By Grace *and* I'll Go Where You Want Me To Go. Henry Burr
A5147	12	1.25	Saved By Grace *and* O Beautiful City of God. Gipsy Smith
A5895	12	1.50	Saved By Grace *and* The Ninety and Nine. Oscar Seagle
A 239	10	1.00	Savior, Lead Me Lest I Stray. Henry Burr *and Safe in the Arms of Jesus. Chimes*
A 250	10	1.00	Shepherd, Show Me How To Go. Frederick Weld. *and Nearer, My God, to Thee. Columbia Quartette*
A1859	10	1.00	Silent Night, Hallowed Night *and* Oh, Come, All Ye Faithful. (Adeste Fideles.) Columbia Mixed Quartette
A2801	10	1.00	Silent Night, Hallowed Night. Charles Harrison *and Oh Holy Night. Charles Harrison and Stellar Quartette*
A2175	10	1.00	Since Jesus Came Into My Heart *and* Mother's Prayers Have Followed Me. Homer A. Rodeheaver
A2467	10	1.00	Sing Ye To the Lord *and* A Legend. Paulist Choristers of Chicago
A2873	10	1.00	Softly and Tenderly *and* When the Roll is Called Up Yonder. Earle F. Wilde
A1584	10	1.00	Softly Now the Light of Day *and* Let the Lower Lights Be Burning. Chautauqua Preachers' Quartette
A2248	10	1.00	Somebody Cares *and* A Rainbow on the Cloud. Homer A. Rodeheaver
A1362	10	1.00	Sometime We'll Understand *and* My Mother's Prayer. William McEwan
A3055	10	1.00	Soul of My Savior *and* O Bread of Heaven. Grace Kerns

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

SACRED MUSIC—Vocal—Continued.

NUMBER	SIZE	PRICE	
A5833	12	1.25	Stabat Mater. (Rossini.) Cujus Animam. (Lord, vouchsafe Thy loving kindness.) In Latin. Charles W. Harrison *and Stabat Mater: Inflammatus. (To Thy holy care.) In English.* *Columbia Oratorio Chorus*
A5201	12	1.50	Stabat Mater. (Rossini.) Pro Peccatis. (Through the darkness.) *and* Simon Boccanegra: Il lacerato spirito. (The wounded spirit.) José Mardones
A2889	10	1.00	Standin' in De Need O' Prayer. (A Negro Spiritual.) *and* Golden Crown. (A Negro Spiritual.) Oscar Seagle
A2706	10	1.00	Stand Up For Jesus *and* Onward, Christian Soldiers. Oscar Seagle and Columbia Stellar Quartette
A2373	10	1.00	Star of Bethlehem. Henry Burr *and Nazareth. Andrea Sarto*
A2790	10	1.00	Star of the East. Barbara Maurel and Columbia Stellar Quartette *and The Birthday of a King. Barbara Maurel*
A2803	10	1.00	Steal Away to Jesus *and* Little David, Play on Your Harp. Fiske University Male Quartette
A2833	10	1.00	Still Undecided *and* When I Look in His Face. Virginia Asher and Homer A. Rodeheaver
A2515	10	1.00	Take the Name of Jesus With You. Burr and Hall *and Flee as a Bird. Henry Burr*
A5538	12	1.25	Te Deum No. 7. (Festival in B Flat.) (Buck.) Columbia Mixed Quartette *and Morning. Columbia Male Quartette*
A 264	10	1.00	Tell Mother I'll Be There. Columbia Male Quartette *and Hark! The Herald Angels Sing Henry Burr*
A2772	10	1.00	Tell Mother I'll Be There *and* Work For the Night is Coming. Earle F. Wilde
A2487	10	1.00	Ten Thousand Times Ten Thousand *and* Beautiful Isle of Somewhere. Oscar Seagle
A2396	10	1.00	That Beautiful Land *and* Come, Spirit, Come. Chautauqua Preachers' Quartette
A1763	10	1.00	There Is a Green Hill Far Away. Harry McClaskey *and Hymns of the Old Church Choir. Peerless Quartette*
A2464	10	1.00	There is a Green Hill Far Away *and* All Hail the Power of Jesus' Name. Henry Burr
A6074	12	1.25	Thousand Years *and* In the Sweet Bye and Bye. Columbia Mixed Qt.
A 583	10	1.00	Throw Out the Life Line *and* On Calvary's Brow. Stanley and Burr
A 266	10	1.00	Throw Out the Life Line. Henry Burr *and What a Friend We Have in Jesus. Stanley and Burr*
A2352	10	1.00	Throw Out the Life Line *and* The Ninety and Nine. Henry Burr
A2120	10	1.00	Valley of Peace, The *and* The King's Business. Chautauqua Preachers' Quartette
A2449	10	1.00	Veni Jesu *and* Alleluia Haec Dies. Paulist Choristers of Chicago
A1858	10	1.00	Viderunt and Alleluia *and* Adeste Fideles (Oh, come, all ye faithful.) Columbia Mixed Quartette
A1585	10	1.00	Wayside Cross *and* Hold the Fort. Chautauqua Preachers' Quartette
A1365	10	1.00	We Shall Shine As the Stars *and* All Hail Emmanuel. William McEwan
A1582	10	1.00	What a Friend Thou Art to Me *and* Glorious Things of Thee Are Spoken. Chautauqua Preachers' Quartette
A 266	10	1.00	What a Friend We Have in Jesus. Stanley and Burr *and Throw Out the Life Line. Henry Burr*
A2589	10	1.00	What a Friend We Have in Jesus *and* Abide With Me. Henry Burr

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
			SACRED MUSIC—Vocal—Continued.
A2833	10	1.00	When I Look in His Face *and* Still Undecided. Virginia Asher and Homer A. Rodeheaver
A2667	10	1.00	When the Roll is Called Up Yonder. Chautauqua Preachers' Qt. *and In the Garden. Virginia Asher and Homer Rodeheaver*
A1305	10	1.00	When the Roll is Called Up Yonder. Peerless Quartette *and I Heard the Voice of Jesus Say. Frank Croxton*
A2873	10	1.00	When the Roll is Called Up Yonder *and* Softly and Tenderly. Earle F. Wilde
A5336	12	1.25	Where He Leads Me *and* Christ My All. Gipsy Smith
A 236	10	1.00	Where Is My Wandering Boy To-Night? Henry Burr *and Abide With Me. George Alexander*
78325	10	1.50	Whispering Hope. Rosa Ponselle and Barbara Maurel
A1583	10	1.00	Why Did He Die? *and* I Want My Life to Tell. Chautauqua Preachers' Quartette
A1364	10	1.00	Will the Circle Be Unbroken? *and* Memories of Mother. William McEwan
A5776	12	1.25	Will There Be Any Stars in My Crown? Reed and James F. Harrison *and Looking This Way. Anthony and James F. Harrison*
A2808	10	1.00	Will There Be Any Stars in My Crown? Oscar Seagle *and Jesus, Savior, Pilot Me. Oscar Seagle and Columbia Stellar Qt.*
A 935	10	1.00	Wonderful Words of Life. Henry Burr *and Beautiful Isle of Somewhere. Columbia Mixed Quartette*
A2772	10	1.00	Work For the Night is Coming *and* Tell Mother I'll Be There. Earle F. Wilde.
A 239	10	1.00	**Safe In the Arms Of Jesus.** **Chimes** *Savior, Lead Me Lest I Stray. (Davis.)* *Henry Burr*
A 244	10	1.00	**Safe In the Arms Of Jesus.** **Henry Burr** *Onward, Christian Soldiers.* *Columbia Quartette*
A2095	10	1.00	**Safe In the Arms Of Jesus.** **Harry McClaskey** *My Faith Looks Up to Thee.* *Kerns and Gardner*
A2751	10	1.00	**Sahara (We'll Soon Be Dry Like You).** See Medley: "Monte Cristo, Jr."
A6068	12	1.25	**Sailors' Joy.** Quadrille. (Schlepegrell.) Part I. **Prince's Orchestra. Prompting by John H. Haselton** *Sailors' Joy. Quadrille. (Schlepegrell.) Part II. Prince's Orchestra. Prompting by John H. Haselton*
A2813	10	1.00	**St. Francis Blues.** See Medley: "Those Draftin' Blues."
A6100	12	1.25	**St. Julien March.** (Hughes.) **Columbia Band** *Salute to Buffalo March. (Hughes.)* *Columbia Band*
A2944	10	1.00	**St. Louis Blues, The.** (Handy.) **Marion Harris** *Homesickness Blues. (Hess.)* *Marion Harris*
A5772	12	1.25	**St. Louis Blues.** (Handy.) Fox-Trot. **Prince's Band** *The Hesitating Blues. (Handy.) Fox-Trot.* *Prince's Band*
A 937	10	1.00	**St. Louis Tickle.** **Vess L. Ossman, banjoist** *Silver Bell. Indian Intermezzo. (Wenrich.)* *Prince's Band*
A2737	10	1.00	**St. Nicholas.** **Yvette Guilbert** *Le Voyage a Bethlehem.* *Yvette Guilbert*
A3000	10	1.00	**St. Patrick's Day.** (Irish Jig.) **Prince's Band** *Highland Fling.* (Scotch.) *Prince's Band*

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

SAINT-SAËNS, CAMILLE (1835-).

Distinguished contemporary French composer. Saint-Saëns is equally forceful in dramatic and symphonic music, but of all his works the biblical opera "Samson and Delilah" is best known in the new world. (Compositions see: "Le Cygne," "Danse Macabre," "Le Rouet d'Omphale," "Marche Militaire, from Suite Algérienne," "Prelude to the Deluge," "Samson and Delilah," "Sérénade.")

A1047 10 1.00 **Sally.** (Turner.) **Brunswick Quartette**
Down by the Old Mill Stream. (Taylor.) *Brunswick Quartette*

A6016 12 1.25 **Sally Down Our Alley.** Introducing "Oh, You Sweetie." (Romberg and Timberg.) From "Doing Our Bit" at the New York Winter Garden. Medley Fox-Trot.
Jockers Brothers, violin and piano duet
They Go Wild Simply Wild Over Me. Introducing (1) "Pull the Cork Out of Erin," (2) "Sweet Evangeline of Old Arcady," (3) "Daniel in the Lion's Den," (Fisher.) Medley One-Step.
Jockers Brothers, violin and piano duet

A5695 12 1.25 **Sally In Our Alley.** See Medley: "Classic One-Step."

A5695 12 1.25 **Salut à Pesth.** See Medley: "Classic One-Step."

A6100 12 1.25 **Salute to Buffalo March.** (Hughes.) **Columbia Band**
St. Julien March. (Hughes.) *Columbia Band*

A2699 10 1.00 **Salvation Lassie of Mine.** (Caddington and Story.)
Charles Harrison
When You Look in the Heart of a Rose, from "The Better 'Ole." (Florence Methven.) *Charles Harrison*

48782 12 1.50 **Salve, dimora casta e pura (Hail! thou dwelling pure and lowly),** from "Faust." In Italian. **Hipolito Lazaro**

A5204 12 1.50 **Salve, dimora casta e pura (Hail! thou dwelling pure and lowly),** from "Faust." **Florencio Constantino**
Huguenots: Bianca al par (Fairer than the fairest lily). In Italian. *Florencio Constantino*

A2466 10 1.00 **Salve, Regina.** (Waddington.) **Paulist Choristers of Chicago**
Agnus Dei. (Ferry.) *Paulist Choristers of Chicago*

A6022 12 1.25 **Samson and Delilah.** See Medley: "Classic One-Step Medley No. 2."

SAMSON AND DELILAH.

Opera in three acts, by Camille Saint-Saëns. First produced, December, 1877. (All vocal records in French unless otherwise noted.)

A5903 12 1.50 Danse Bacchanale *and* Walküre: Ride of the Valkyries.
Chicago Symphony Orchestra

A6122 12 1.50 Danse Bacchanale *and* Capriccio Espagnol.
French Symphony Orchestra

A5280 12 3.00 Mon cœur s'ouvre à ta voix (Softly awakes my heart) *and* Printemps qui commence (Joyous now doth spring come forth). Maria Gay

A5533 12 1.50 Mon cœur s'ouvre à ta voix (Softly awakes my heart) *and* Amour viens aider ma faiblesse (Love, lend me thy might). Gerville-Réache

A1909 10 1.00 **Samuel.** (Turst.) **Bert Williams**
Everybody. (Williams.) *Bert Williams*

A3080 10 1.00 **Sandal Polka—Swiss May Dance.** (Singing Games.)
Prince's Band
Haensel and Gretel. (Singing Game.) *Prince's Band*

A2697 10 1.00 **Sand Dunes.** An Oriental One-Step. (Byron Gay arranged by Henri Klickermann.)
Earl Fuller's Rector Novelty Orchestra
Spaniola. Fox-Trot. (Joe Rosey.)
Earl Fuller's Rector Novelty Orchestra

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
A1594	10	1.00	**Sans Souci.** (Green.) Maxixe Brésilienne. **Van Eps Banjo Orchestra** *Some Baby. (Lensberg.) One-Step. Van Eps Banjo Orchestra*
A 919	10	1.00	**Santa Claus' Workship.** Descriptive. (Phillips.) **Prince's Orchestra** *Christmas Bells. (Buttsehardt.) Violin and harp duet*
A2465	10	1.00	**Santa Lucia.** (Neapolitan Boat Song.) **Columbia Stellar Quartette** *Home, Sweet Home. (Payne.) Columbia Stellar Quartette*
78100	10	1.00	**Santa Lucia.** **Riccardo Stracciari**
A6119	12	1.25	**Santa Lucia.** See Medley: "A Night in Italy."
A 152	10	1.00	**Santiago Waltz.** (Corbin.) **Columbia Orchestra** *La Paloma. (Yradier.) Curti's Orchestra*
			SARI. Musical comedy by Kalman.
A5542	12	1.25	Sari. One-Step *and* Waltz-Hesitation. Prince's Band
			SARTO, ANDREA, baritone.
A2373	10	1.00	Nazareth *and The Star of Bethlehem. Henry Burr*
A1369	10	1.00	Song of Canada *and O Canada. Columbia Mixed Quartette*
A 722	10	1.00	**Saved By Grace.** (Stebbins.) **Henry Burr** *I'll Go Where You Want Me To Go. (Rounsefell.) Henry Burr*
A5147	12	1.25	**Saved By Grace.** (Stebbins.) **Gipsy Smith** *O Beautiful City of God. (Temple.) Gipsy Smith*
A5895	12	1.50	**Saved By Grace.** (Stebbins.) **Oscar Seagle** *The Ninety and Nine. (Sankey.) Oscar Seagle*
A 239	10	1.00	**Saviour, Lead Me Lest I Stray.** (Davis.) **Henry Burr** *Safe in the Arms of Jesus. Chimes*
E4013	10	1.00	**Savski Volovi. (Waves of the Sea.)** Waltz. **Serbian Tambouritza Sextette** *Mali Mili. (Dear Little One.) Waltz. Serbian Tambouritza Sextette*
			SAXO SEXTETTE.
A2203	10	1.00	Allah's Holiday, from "Katinka." Introducing "Charms Are Fairest When They're Hidden" *and* Poor Butterfly
A2196	10	1.00	All Blues Medley. Introducing (1) "Hesitation Blues," (2) "Joyman Blues" *and* Policy King March
A2195	10	1.00	American Patrol *and* Call of a Nation
A2194	10	1.00	Bull Frog Blues *and* Swanee Ripples
A2195	10	1.00	Call of a Nation *and* American Patrol
A2205	10	1.00	My Castle in the Air, from "Miss Springtime" *and* What Do You Want To Make Those Eyes at Me For? from "Follow Me"
A2196	10	1.00	Policy King March *and* All Blues Medley. Introducing (1) "Hesitation Blues," (2) "Joyman Blues"
A2203	10	1.00	Poor Butterfly *and* Allah's Holiday, from "Katinka." Introducing "Charms Are Fairest When They're Hidden"
A2194	10	1.00	Swanee Ripples *and* Bull Frog Blues
A2205	10	1.00	What Do You Want to Make Those Eyes at Me For? from "Follow Me" *and* My Castle in the Air, from "Miss Springtime"
			SAXOPHONE RECORDS.
A2203	10	1.00	Allah's Holiday, from "Katinka." Introducing "Charms Are Fairest When They're Hidden" *and* Poor Butterfly. Saxo Sextette
A2196	10	1.00	All Blues Medley. Introducing (1) "Hesitation Blues," (2) "Joyman Blues" *and* Policy King March. Saxo Sextette
A2195	10	1.00	American Patrol *and* Call of a Nation. Saxo Sextette

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

NUMBER	SIZE	PRICE	COLUMBIA RECORDS

SAXOPHONE RECORDS—Continued.

A2784	10	1.00	Beautiful Ohio Blues. One-Step *and* I'm Forever Blowing Bubbles. Medley Waltz. Columbia Saxophone Sextette
A2194	10	1.00	Bull Frog Blues *and* Swanee Ripples. Saxo Sextette
A2876	10	1.00	Buddha-Dardanella. Fox-Trot *and* Limehouse Nights. Medley One-Step. Columbia Saxophone Sextette
A2195	10	1.00	Call of a Nation *and* American Patrol. Saxo Sextette
A2730	10	1.00	Chong (He Come From Hong Kong.) Medley Fox-Trot. Introducing (1) "Anything Is Nice If It Comes From Dixieland." (2) "By the Campfire" *and* Waiting. Introducing (1) "Idol." (2) "Longing," Medley Fox-Trot. Columbia Saxophone Sextette
A2910	10	1.00	Crocodile. Fox-Trot *and* Who Wants a Baby. Medley Fox-Trot. Intro. (1) "I'm Waiting For Ships That Never Come In." (2) "A Little Bunch of Sweetness." Columbia Saxophone Sextette
A2784	10	1.00	I'm Forever Blowing Bubbles. Medley Waltz *and* Beautiful Ohio Blues. One-Step. Columbia Saxophone Sextette
A2879	10	1.00	Just Another Kiss. Waltz. Introducing "Valse Inspiration." Paul Biese Trio *and Ah! There. Flirtation Fox-Trot. Columbia Orchestra*
A2773	10	1.00	Karavan. Fox-Trot. The Happy Six *and Yearning. Fox-Trot. Prince's Dance Orchestra*
A2320	10	1.00	Kiss Me Again *and* Love, Here Is My Heart. Fred H. Brown, saxophone solo
A2876	10	1.00	Limehouse Nights. Medley One-Step *and* Buddha-Dardanella. Fox-Trot. Columbia Saxophone Sextette
A2205	10	1.00	My Castle in the Air, from "Miss Springtime" *and* What Do You Want To Make Those Eyes At Me For? from "Follow Me." Saxo Sextette
A2839	10	1.00	Nobody Knows. Medley Fox-Trot *and* Wonderful Pal. Medley One-Step. Hickman Trio
A2819	10	1.00	Oh! What a Pal Was Mary. Medley Waltz *and* Weeping Willow Blues. Fox-Trot. Columbia Saxophone Sextette
A2196	10	1.00	Policy King March *and* Alt Blues Medley. Introducing (1) "Hesitation Blues," (2) "Joyman Blues," Saxo Sextette
A2203	10	1.00	Poor Butterfly *and* Allah's Holiday, from "Katinka." Introducing "Charms Are Fairest When They're Hidden." Saxo Sextette
A2723	10	1.00	Radiance in Your Eyes *and* Sing Me Love's Lullaby. Wheeler Wadsworth
A2723	10	1.00	Sing Me Love's Lullaby *and* The Radiance in Your Eyes. Wheeler Wadsworth
A2099	10	1.00	Somewhere a Voice is Calling *and* The Sunshine of Your Smile. Fred Allen
A2194	10	1.00	Swanee Ripples *and* Bull Frog Blues. Saxo Sextette
A2759	10	1.00	Ting-Ling Toy. Fox-Trot *and* Where the Lanterns Glow. Medley One-Step. Introducing (1) "My Golden Rose," (2) "Everybody Calls Me Honey. Columbia Saxophone Sextette
A2730	10	1.00	Waiting. Medley Fox-Trot. Introducing (1) "Idol." (2) "Longing" *and* Chong (He Come From Hong Kong.) Medley Fox-Trot. Introducing (1) "Anything Is Nice If It Comes From Dixieland." (2) "By the Campfire." Columbia Saxophone Sextette
A2819	10	1.00	Weeping Willow Blues. Fox-Trot *and* Oh! What a Pal Was Mary. Medley Waltz. Columbia Saxophone Sextette
A2205	10	1.00	What Do You Want to Make Those Eyes At Me For? from "Follow Me" *and* My Castle in the Air, from "Miss Springtime." Saxo Sextette

SAXOPHONE RECORDS—Continued.

A2759 10 1.00 Where the Lanterns Glow. Medley One-Step. Introducing (1)) "My Golden Rose," (2) "Everybody Calls Me Honey" *and* Ting-Ling Toy. Fox-Trot. Columbia Saxophone Sextette

A2910 10 1.00 Who Wants a Baby. Medley Fox-Trot. Introducing (1) "I'm Waiting For Ships That Never Come In." (2) "A Little Bunch of Sweetness." *and* The Crocodile. Fox-Trot. Columbia Saxophone Sextette

A2885 10 1.00 **Say It With Flowers.** (A. von Tilzer.) **Charles Harrison**
Peggy. (Moret.) Charles Harrison

SCANDINAVIAN. See Special International Catalog. See also page in back of this Catalog headed "Gems and Novelties."

E2833 10 1.00 Koster's Waltz (Koster valsen). Accordion duet *and* Rostofsky's Polka (Rostofsky polka). Accordion duet

SCANLON, PATRICK J., accordionist.

A2837 10 1.00 Father O'Flynn and Haste to the Wedding. (Irish Jigs.) *and* Keel-Row and Money Musk. (Highland Flings.)

A2902 10 1.00 Liverpool and O'Neil's Favorite. (Irish Hornpipes.) *and* Swallow Tail and Greenfields of America. (Irish Reels.)

A2902 10 1.00 Swallow Tail and Greenfields of America. (Irish Reels.) *and* Liverpool and O'Neil's Favorite. (Irish Hornpipes.)

A7514 12 1.25 **Scarf Dance.** (Chaminade.) **Prince's Orchestra**
On the Beautiful Blue Danube. Waltz. (Strauss.) Prince's Orchestra

A5987 12 1.25 **Scarf Dance.** (Chaminade.) Orchestration by Herbert and arranged by Langey. **Columbia Symphony Orchestra**
Stephanie Gavotte. (Czibulka.) Columbia Symphony Orchestra

A5824 12 1.25 **Scene and Prayer,** from "Cavalleria Rusticana." In English. **Columbia Opera Chorus**
Trovatore: Miserere. Chorus. In English. Kerns and Harrison and Columbia Opera Chorus

SCENES FROM THE CSÁRDÁS.

49630 12 1.50 Hejre Kati Scenes from the Csárdás, Op. 32, No. 4. (Hubay.) Toscha Seidel, violinist

A2632 10 1.00 **Scenes That Are Brightest.** (Theme with variations.) Adapted by Maurice F. Smith. **Thomas Hughes, clarinetist**
Long, Long Ago. (Ritter.) Thomas Hughes, clarinetist

SCHARWENKA, XAVER, pianist.

A5467 12 1.50 Liebestraum. (Liszt.) Polish Dance in E Flat Minor Op. 3, No. 1 *and* Rondo Capriccioso. (Mendelssohn.)

A5878 12 1.50 **Schéhérazade: Symphonic Suite.** (Rimsky-Korsakov.) **No. 1. Le Vaisseau de Sinbad. (Sinbad's Ship.) Ballet Series, under the direction of Ernest Ansermet, conductor of Serge de Diaghileff's Russian Ballet Orchestra**
Schéhérazade: Symphonic Suite. (Rimsky-Korsakov.) No. 4. Fête à Bagdad (Feast at Bagdad.) Ballet Series, under the direction of Ernest Ansermet, conductor of Serge de Diaghileff's Russian Ballet Orchestra

---

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

NUMBER	SIZE	PRICE	COLUMBIA RECORDS

SCHENCK. See: "Van and Schenck."

36514 12 1.50 **Scherzo Valse.** (Chabrier.) **Eugen Ysaÿe, violinist**

School Records. See Special List in back of Catalog headed "Music Appreciation Records."

Schottisches. See: "Dance Music—Schottisches."

SCHUBERT, FRANZ (1797-1828).
One of the greatest of the world's geniuses in both vocal and instrumental composition, having but one peer, Schumann, in the composition of characteristic German Lieder. Schubert, the true type of improverished genius, was infamously imposed upon by publishers and others and came to an untimely end when but thirty-one years old. (Compositions see: "Ave Maria," "Hark! Hark! The Lark!" "Moment Musical," "Serenade," and "Symphony in B Minor.")

SCHUETZE, CHARLES, harpist.

A.968 10 1.00 Song Without Words. (Dubez.) *and Love's Old Sweet Song. (Molloy.) Stell, Richard and Schuetze, violin, 'cello and harp trio*
See also: "Stell and Schuetze," "Stell, Lufsky and Schuetze" and "Stell, Richard and Schuetze."

SCHUMANN, ROBERT ALEXANDER (1810-1856).
One of the most original and individualistic of the great musicians and the founder of what is known as the new romantic school. (Compositions see: "Träumerei" and "Two Grenadiers.")

SCOTCH MUSIC.

49338 12 1.50 Annie Laurie. Hulda Lashanska
30653 12 3.00 Annie Laurie. Lillian Nordica
A5437 12 1.50 Annie Laurie *and* The Arrow and the Song. David Bispham
A1491 10 1.00 Annie Laurie. Columbia Stellar Quartette *and Meet Me By Moonlight. Columbia Mixed Quartette*
A1679 10 1.00 Annie Laurie and Prince Charlie's Favorite *and* Killarney, Last Rose of Summer and Irish Whiskey. Mackenzie Murdoch, violinist
A1786 10 1.00 Bagpipe Imitations, and My Love is Like a Red, Red Rose *and* Eileen Alannah. Mackenzie Murdoch, violinist
A5351 12 1.25 Blue Bells of Scotland *and* The Hills O' Skye. Margaret Keyes
A1687 10 1.00 Blue Bells of Scotland. Howard Kopp, orchestra bells *and The Secret. Howard Kopp, xylophone solo*
49443 12 1.50 Bonnie Sweet Bessie. Hulda Lashanska
A5299 12 1.50 Bonnie Sweet Bessie *and* Old Folks At Home. (Swanee River.) Alice Nielsen
A2289 10 1.00 Breakfast In My Bed On Sunday Mornin' *and* It's Nice to Get Up in the Mornin' (But It's Nicer to Lie in Bed.) Evan Davies
A1190 10 2.00 Comin' Thro The Rye *and* John Anderson, My Jo. Mary Garden
A2156 10 1.00 "Doughie" The Baker *and* I Love a Lassie. Evan Davies
A5720 12 1.50 Flow Gently, Sweet Afton *and* The Lass With the Delicate Air. Corinne Rider-Kelsey
A 639 10 1.00 He Was Very Kind To Me *and* I Love a Lassie. Sandy Shaw
A5351 12 1.25 Hills O' Skye, The *and* Blue Bells of Scotland. Margaret Keyes
A2156 10 1.00 I Love a Lassie *and* "Doughie" The Baker. Evan Davies
A 639 10 1.00 I Love a Lassie *and* He Was Very Kind To Me. Sandy Shaw
A2289 10 1.00 Its Nice To Get Up in The Mornin' (But Its Nicer to Lie in Bed) *and* Breakfast in My Bed on Sunday Mornin'. Evan Davies
A1190 10 2.00 John Anderson, My Jo *and* Comin' Thro' The Rye. Mary Garden
A5720 12 1.50 Lass With the Delicate Air, The *and* Flow Gently, Sweet Afton. Corinne Rider-Kelsey
A1539 10 1.00 Lauder Songs, Medley of *and* Moonlight Waltz. Prince's Orchestra
A6071 12 1.50 Loch Lomond *and* Drink To Me Only With Thine Eyes. Oscar Seagle
A5899 12 1.25 Loch Lomond *and* Kathleen Mavourneen. Columbia Stellar Quartette

SCOTCH MUSIC—Continued.

A5401	12	1.50	My Laddie. (Thayer) *and* Good-Bye. (Tosti.) Alice Nielsen
A2416	10	1.00	My Laddie. (Thayer) *and* My Old Kentucky Home. Margaret Woodrow Wilson
A6102	12	1.50	My Laddie. (Allitsen) *and* In the Gloaming. (Harrison.) Corinne Rider-Kelsey
A1184	10	1.00	My Lass From Glasgow Toon *and* Let's All Go Mad. Billy Williams
A1786	10	1.00	My Love is Like a Red, Red Rose, and Bagpipe Imitations *and* Eileen Alannah. Mackenzie Murdoch
A2268	10	1.00	Nanny *and* She Is My Rosie. (Harrison.) Evan Davies
A1350	10	1.00	Robin Adair, Jean Schwiller, 'cellist *and Flower Song. Cristeta Goni, violinist*
A2268	10	1.00	She Is My Rosie *and* Nanny. Evan Davies
A1447	10	1.00	When You and Were Young, Maggie. Archie Anderson *and Barney O'Hea. William Thomas*
A5733	12	1.50	Ye Banks and Braes of Bonnie Doon *and* Love's Old Sweet Song. Corinne Rider-Kelsey

SCOTT, HENRI, bass. (For biographical notes see tinted section.)

A5651	12	1.50	Bedouin Love Song *and* Martha: Drinking Song. In English
A5877	12	1.50	Even Bravest Heart, from "Faust" *and* Gipsy John
A5442	12	1.50	Gloria. (Buzzi-Peccia.) In Italian *and* Requiem Mass. (Verdi.) Confutatis Maledictus. In Latin
A5552	12	1.50	In Diesen Heil'gen Hallen from "Magic Flute" *and* Infelice, e tuo credevi from "Ernani"
A5651	12	1.50	Martha: Drinking Song. In English *and* Bedouin Love Song. (Pinsuti.)
A5442	12	1.50	Requiem Mass. (Verdi.) Confutatis Maledictus. In Latin *and* Gloria. (Buzzi-Peccia.) In Italian

See also: "Dufranne and Scott."

SEAGLE, OSCAR, baritone. (Exclusive. For biographical notes see tinted section.)

A5655	12	1.50	Bandolero, The *and* Nita Gitana
A5916	12	1.50	Banks of the Daisies, The. (b) My Love's An Arbutus *and* The Meeting of the Waters
A2487	10	1.00	Beautiful Isle of Somewhere *and* Ten Thousand Times Ten Thousand
A5718	12	1.50	Bloom is on the Rye, *and* I'll Take You Home Again, Kathleen
A2452	10	1.00	Calling Me Home to You *and There's a Long, Long Trail. Seagle and Columbia Stellar Quartette*
A5779	12	1.50	Carry Me Back to Old Virginny *and* Come Where My Love Lies Dreaming
A5734	12	1.50	Damnation of Faust. (Moussorgsky): Song of the Flea. (Chanson de la Puce.) In French *and* Hérodiade. Vision fugitive
A2684	10	1.00	Dear Old Pal of Mine *and* The Magic of Your Eyes
A2165	10	1.00	Deep River. (Old Negro Melody.) *and* O Happy Day
A5839	12	1.50	Do You Remember? *and* A Perfect Day
A6071	12	1.50	Drink To Me Only With Thine Eyes *and* Loch Lomond
A2889	10	1.00	Golden Crown *and* Standin' in de Need o' Prayer
A5547	12	1.50	Hamlet: Chanson bachique. (Drinking Song.) In French *and* Prologo (Prologue), from "Pagliacci"

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

SEAGLE, OSCAR, baritone—Continued.

A5734	12	1.50	Hérodiade: Vision fugitive (Fleeting vision) *and* Damnation of Faust. (Moussorgsky): Song of the Flea. (Chanson de la Puce.) In French
A2469	10	1.00	I Don't Feel No Ways Tired *and* Nobody Knows de Trouble I've Seen
A5718	12	1.50	I'll Take You Home Again, Kathleen *and* The Bloom is on the Rye
A6071	12	1.50	Loch Lomond *and* Drink To Me Only With Thine Eyes
A2684	10	1.00	Magic of Your Eyes *and* Dear Old Pal of Mine
A2875	10	1.00	Mah Lindy Lou *and* Sorter Miss You.
A5676	12	1.50	Mattinata ('Tis the Day.) *and* O Sole Mio (O My Sun.)

OSCAR SEAGLE

A5916	12	1.50	Meeting of the Waters, The *and* (a) The Banks of the Daisies. (b) My Love's An Arbutus
A5895	12	1.50	Ninety and Nine, The *and* Saved By Grace
A5655	12	1.50	Nita Gitana *and* The Bandolero
A2469	10	1.00	Nobody Knows de Trouble I've Seen *and* I Don't Feel No Ways Tired
A2165	10	1.00	O Happy Day *and* Deep River. (Old Negro Melody.)
A5676	12	1.50	O Sole Mio (O Sun I Love). In English *and* 'Tis the Day
A5839	12	1.50	Perfect Day, A *and* Do You Remember?
A5547	12	1.50	Prologo (Prologue), from "Pagliacci" *and* Hamlet: Drinking Song
A5895	12	1.50	Saved By Grace *and* The Ninety and Nine
A2762	10	1.00	Smilin' Through *and Can't Yo' Heah Me Callin' Caroline?* *Oscar Seagle and Columbia Stellar Quartette*
A5734	12	1.50	Song of the Flea, from "Damnation of Faust." *and* Hérodiade: Vision Fugitive. In French
A2875	10	1.00	Sorter Miss You *and* Mah Lindy Lou
A2889	10	1.00	Standin' in de Need o' Prayer *and* Golden Crown
A2487	10	1.00	Ten Thousand Times Ten Thousand *and* Beautiful Isle of Somewhere
A5676	12	1.50	'Tis the Day *and* O Sole Mio
A2808	10	1.00	Will There Be Any Stars in My Crown? *and Jesus Savior, Pilot Me. Oscar Seagle and Columbia Stellar Quartette*

SEAGLE (OSCAR), baritone, and COLUMBIA STELLAR QUARTETTE.

A2762	10	1.00	Can't Yo' Heah Me Callin' Caroline? *and* Smilin' Through. Oscar Seagle
A2808	10	1.00	Jesus, Savior, Pilot Me *and* Will There Be Any Stars in My Crown?
A6028	12	1.50	Keep the Home Fires Burning *and* Pack Up Your Troubles In Your Old Kit Bag (And Smile, Smile, Smile.)
A6082	12	1.50	Massa's in the Cold, Cold Ground *and* Old Folks At Home
A2706	10	1.00	Onward, Christian Soldiers *and* Stand Up For Jesus
A2452	10	1.00	There's a Long, Long Trail *and Calling Me Home to You. Oscar Seagle*
A6000	12	1.50	**Second Hungarian Rhapsody.** (Liszt.) Part I. **Percy Grainger, pianist** *Second Hungarian Rhapsody. (Liszt.) Part II. Percy Grainger, pianist*
A5230	12	1.25	**Second Hungarian Rhapsody.** (Liszt.) Part I. **Prince's Band** *Second Hungarian Rhapsody. (Liszt.) Part II. Prince's Band*

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
A5941	12	1.25	**Second Hungarian Rhapsody.** (Liszt.) Part I. **Prince's Orchestra** *Second Hungarian Rhapsody. (Liszt.) Part II. Prince's Orchestra*
A6070	12	1.50	**Second Hungarian Rhapsody.** (Liszt.) **Philharmonic Orchestra of New York** *Waltz of the Flowers, from the "Nutcracker Suite." (Tchaikovsky.) Philharmonic Orchestra of New York*
A7503	12	1.25	**Second Polonaise in E Major.** (Liszt.) **Prince's Military Band** *Fackeltanz, No. 1. (Meyerbeer.) Prince's Band*
A1914	10	1.00	**Second Regiment C. N. G. March.** (Reeves.) **Prince's Band** *Washington Post March. (Sousa.) Prince's Band*
A2291	10	1.00	**Second Regiment C. N. G. March.** (Reeves.) **Prince's Band** *Manisot March. (Brooke.) Prince's Band*
A1687	10	1.00	**Secret, The.** (Hazen.) **Howard Kopp, xylophone solo** *Blue Bells of Scotland. Howard Kopp, orchestra bells*
A5926	12	1.50	**See the Pale Moon.** (Campana.) **Harrod and Marr** *The Pearl Fishers: Au fond du temple saint (In the depths of the temple). In French. Harrod and Marr*
			SEIDEL, TOSCHA, violinist. (Exclusive Columbia artist.) For biograhical notes see tinted section. (All Seidel records single disc.)
49624	12	1.50	Andante Cantabile. From String Quartette Op. II. (Tchaikovsky—Auer.)
49449	12	1.50	Caprice Viennois. (Kreisler.)
49526	12	1.50	Eili Eili
49564	12	1.50	Gypsy Airs. (Zigeunerweisen.) Opus 20. (Sarasate.)
49630	12	1.50	Hejre Kati. Scenes from the Csárdás, Op. 32, No. 4. (Hubay.)
49454	12	1.50	Humoreske. (Dvořák.)
78798	10	1.00	I'm Forever Blowing Bubbles
78138	10	1.00	Orientale. (Cui.)
49447	12	1.50	Romance, from Concerto No. 2, Opus 22. (Wieniawski.)
77899	10	1.00	Träumerei. (Schumann.)
78760	10	1.00	Valse Bleue. (Margis.)
A2891	10	1.00	**Selections, from "Faust."** (Gounod.) **Marconi Brothers, accordion duet** *First Waltz. (Durand.) Marconi Brothers. Accordion duet*
			SELLARS, GATTY, organist.
A6004	12	1.25	Lost Chord. (Sullivan.) *and* Largo. (Handel.)
A3065	10	1.00	**Sellenger's Round.** English Country Dance. (Cecil J. Sharp.) **Prince's Band** *Rufty Tufty—Sweet Kate. English Country Dances. (Cecil J. Sharp.) Prince's Band*
A6061	12	1.25	**Selling Gowns.** See Medley: "Maytime."
			SEMIRAMIDE. Tragic Opera in two acts, by Rossini, the story based upon Voltaire's tragedy "Semiramis." First produced in Venice, 1823. (All vocal records in Italian.)
30359	12	1.00	Bel raggio lusinghier (Bright ray of hope.) Celestina Boninsegna
A5873	12	1.25	Overture, Part I *and* Overture, Part II. Prince's Orchestra
A2022	10	1.00	**Semper Fidelis March.** (Sousa.) **Prince's Band** *American Peace March. (Hager.) Prince's Band*

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
A5113	12	1.50	**Sempre Amarti.** (Vallini.) **Florencio Constantino** *Otello: Morte d'Otello (Death of Othello).* *Florencio Constantino*
A2595	10	1.00	**Send Me Away With a Smile.** See Medley: "Here Comes America."
			SENECA INDIANS.
A3057	10	1.00	Children's Chorus *and* Funeral Chant
A 934	10	1.00	**Senora.** (Nathan.) **Guido Gialdini, whistler** *Song of the Wood-Bird. (Waldvoglein.)* *Guido Gialdini, whistler*
A1728	10	1.00	**Señorita.** Two-Step. **Marimba Cardenas Quartette** *Italian Echoes. Two-Step.* *Marimba Cardenas Quartette*
A6116	12	1.25	**Sensation.** (Arranged by Original Dixieland Jazz Band.) Jazz One-Step. **Yerkes Marimbaphone Band** *Easy Pickin's. (Pinkard.) Fox-Trot. Introducing "Squealin' Pig Blues." (Pinkard.)* *Yerkes Novelty Five*
E1924	10	1.00	**Septième et Huitième. Marches Régimentaires. (Marches No. 7 and 8 French Army Regulations.) (Drum and Bugles.)** *La Marseillaise. The Marseillaise. (de Lisle.) (National Hymn of France.)* *Columbia Military Band*
			SERBIAN. See also Special International Catalog.
E3690	10	1.00	Mara, Girl! (Mara Dievojka) *and* Oh, Girl, Oh! (Oj, Dievojka, oj!) Tambouritza Orchestra
A5798	12	1.50	**Serenade.** (Drigo-Auer.) **Kathleen Parlow, violinist** *Indian Lament in G Minor. (Dvořák-Kreisler.)* *Kathleen Parlow, violinist*
A2882	10	1.00	**Serenade.** (Drdla.) **Eddy Brown, violin solo** *The Old Refrain. (Kreisler.)* *Eddy Brown, violin solo*
A5274	12	1.25	**Serenade.** (Schubert.) **Patterson and Jell** *Tales of Hoffmann: Barcarolle.* *Patterson and Keyes*
A2779	10	1.00	**Serenade,** from "Les Millions d'Arlequin." (Drigo.) **Sascha Jacobsen, violinist** *Souvenir. (Drdla.)* *Sascha Jacobsen, violinist*
A2753	10	1.00	**Serenade.** (Victor Herbert.) **Sascha Jacobsen, violinist** *Dear Old Pal of Mine. (Rice.)* *Sascha Jacobsen, violinist*
A1884	10	1.00	**Serenade.** (Titl.) **Wagner and Lufsky, French horn and flute duet** *Dialogue for Three. (J. Val Hamm.)* *Columbia Instrumental Trio, flute, clarinet and oboe*
A1907	10	1.00	**Sérénade.** (Widor.) **Trio de Lutèce, flute, 'cello and harp** *Song Without Words. (Tchaikovsky.)* *Trio de Lutèce, flute, 'cello and harp*
A2615	10	1.00	**Sérénade. Les Millions d'Arlequin.** (Drigo.) **Guido Deiro, accordion solo** *My Florence. (Deiro.)* *Guido Deiro, accordion solo*
A5685	12	1.25	**Sérénade. Les Millions d'Arlequin.** (Drigo.) **Prince's Orchestra** *Spanish Serenade. (Friml.)* *Prince's Orchestra*
A2782	10	1.00	**Serenata.** (Moszkowski.) **Amparito Farrar** *Venetian Song. (Tosti.)* *Amparito Farrar*
A5200	12	1.50	**Serenata. Tu che fai l'addormentata. (Mephistopheles' Serenade—"Dear one who art sleeping"),** from "Faust." **José Mardones** *Barbiere di Siviglia: La calunnia è un venticello. (Ah! calumny is like a zephyr.) In Italian.* *José Mardones*
			Serge de Diaghileff's Ballet Russe. See: "Russian Ballet Music."
			SERVIAN RECORDS. See: Special International Catalog.
A3047	10	1.00	**Seven Pretty Girls.** (Swedish Dance.) **Prince's Band** *To-day's the First of May. (Swedish Dance.)* *Prince's Band*

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
A6151	12	1.25	**Seventh Regiment (Gray Jackets).** March. (Meyer.) **Prince's Band** *The Bride-Elect March. (Sousa.)* *Prince's Band*
A 983	10	1.00	**Seventh Regiment (Gray Jackets). March.** (Meyer.) **Prince's Band** *Squad Right March.* *12th Regiment, N. Y. National Guard Drum and Bugle Corps*
			SEVILLE, CARL, and GEDDES, JACK, Hawaiian guitar duet.
A2856	10	1.00	Cinderella. Fox-Trot *and* Hawaiian Hours With You. Waltz
A6031	12	1.25	**Sextette,** from "Lucia." **Prince's Band** *Quartette, from "Rigoletto."* *Prince's Band*
A5709	12	1.50	**Sextette. Chi raffrena il mio furore? (Why do I my arm restrain?),** from "Lucia." In English. **Kerns, Potter, Miller, Harrison, Croxton and Wiederhold** *Rigoletto: Beauteous daughter of the Graces. In English.* *Kerns, Potter, Harrison and Wiederhold*
A5177	12	3.00	**Sextette. Chi raffrena il mio furore? (Why do I my arm restrain?),** from "Lucia." **Bronskaja, Freeman, Constantino, Blanchart, Mardones and Cilla** *Rigoletto: Quartette. Bella figlia dell' amore (Beauteous daughter of the Graces.) In Italian.* *Bronskaja, Freeman, Constantino and Blanchart*
A6158	12	1.25	**Shade of the Palm.** See Medley: "Florodora."
A2920	10	1.00	**Shadows.** (Rule.) **Campbell and Burr** *Sunshine Rose. (Polla.)* *George Meader*
49556	12	1.50	**Shadow Song. Dinorah. Ombra Leggiera.** (Meyerbeer.) **Maria Barrientos**
A2593	10	1.00	**Shadows on the Water.** (Loumey.) **Prince's Orchestra** *Manzanillo. (Mexican dance.) (Robyn.)* *Prince's Orchestra*
E2922	10	1.00	**Shadow Waltz.** **Circus organ** *Puppchen.* *Circus Organ*
A2929	10	1.00	**Shake Your Little Shoulder.** (MacBoyle.) Medley Fox-Trot. Introducing (1) "You'll Be Sorry." (Pinkard.) (2) "Dixieland is Happyland." (Cowan.) **The Happy Six** *Railroad Blues. (Roberts.) Fox-Trot.* *Yerkes Southern Five*
A5189	12	1.25	**Sharpshooters.** March and Two-Step. (Eilenberg.) **Prince's Orchestra** *Blue Danube Waltz. (Strauss.)* *Prince's Orchestra*
A 984	10	1.00	**Sharpshooters March.** (Eilenberg.) **Guido Deiro, accordion solo** *Ciribiribin Waltz. (Pestalozza.)* *Guido Deiro, accordion solo*
A5540	12	1.25	**Sharpshooters March.** (Eilenberg.) **Prince's Band** *March of the Little Pierrots. (Bosc.)* *Prince's Band*
			SHAW, OSCAR, baritone.
A2043	10	1.00	Some Girls Do and Some Girls Don't *and Oh, How She Could Yacki Hacki Wicki Wacki Woo. Collins and Harlan*
			SHAW, SANDY, Scotch comedian.
A 639	10	1.00	He Was Very Kind To Me *and* I Love A Lassie
A6035	12	1.25	**She Is More To Be Pitied Than Censured.** See Medley: "Medley of Old Songs, Part II."
A2268	10	1.00	**She Is My Rosie.** (Lauder.) **Evan Davies** *Nanny. (Lauder.)* *Evan Davies*
A 250	10	1.00	**Shepherd, Show Me How To Go.** (Christian Science Hymn.) **Frederick Weld** *Nearer, My God, To Thee.* *Columbia Quartette*

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
A5737	12	1.25	**Shepherd, Show Me How To Go.** (Christian Science Hymn.) **Beecher Burton** *Just for To-day. (Christian Science Hymn.)* *Beecher Burton*
			SHERBO'S ORCHESTRA.
A6120	12	1.25	Allah's Land. Medley Fox-Trot *and* Tulip Time. Medley Fox-Trot
A6120	12	1.25	Tulip Time. Medley Fox-Trot. Introducing "Sweet Sixteen." *and* Allah's Land. Medley Fox-Trot. Intro. "Bells of Bagdad."
A5970	12	1.25	**Sheridan's Ride.** (Read.) **Edgar L. Davenport** *Paul Revere's Ride. (Longfellow.)* *Harry E. Humphrey*
A2109	10	1.00	**She Sang Aloha to Me.** (Carey.) **Broadway Quartette** *Fair Hawaii. (Kutz.)* *Broadway Quartette*
			SHE'S A GOOD FELLOW.
A2797	10	1.00	First Rose of Summer. Medley Fox-Trot. Introducing (1) "I've Been Waiting for You All the Time." (2) "Teacher, Teacher." *and* Somebody's Heart. Medley Fox-Trot. Introducing "High Yaller." The Happy Six
A6152	12	1.25	**She's Such a Love and Carrots.** (Catlin.) Schottische. **Columbia Orchestra** *First Whisper of Love. (Janon.) Dear One Far Away. (Casey.) Schottische.* *Columbia Orchestra*
A1951	10	1.00	**She's the Daughter of Mother Machree.** (Ball.) **Manuel Romain** *Dear Old-Fashioned Songs My Mother Sang To Me. (H. von Tilzer.)* *Henry Burr*
A2252	10	1.00	**She Stopped To Powder Her Nose.** (Browne.) **Harry C. Browne** *All Aboard for the County Fair. (Knight.) Harlan, Porter and Knight*
A3038	10	1.00	**Shoemakers' Dance.** (Danish.) **Prince's Band** *Bluff King Hal. (English.)* *Prince's Band*
A1412	10	1.00	**Shoulder Arms March.** (Pond.) **Prince's Band** *Boy Scouts March. (Prince.)* *Prince's Band*
A1883	10	1.00	**Shout All Over God's Heaven.** **Fiske University Jubilee Singers** *Swing Low, Sweet Chariot.* *Fiske University Jubilee Singers*
49686	12	1.50	**Siciliana.** Vespri Siciliani. (Verdi.) **Rosa Ponselle**
A6035	12	1.25	**Sidewalks of New York.** See Medley: "Medley of Old Waltz Songs, Part II."
A5982	12	1.25	**Sidewalks of New York.** See Medley: "Old Timers Waltz."
			SIEGEL, SAMUEL, mandolinist.
A 710	10	1.00	Sugar Plum Two-Step *and Longing For Home. Violin, flute and harp trio*
A7533	12	1.25	**Signal Fire to Mountain God, and Song of the Wolf,** from "A Vanishing Race." (Henry F. Gilbert.) **Prince's Orchestra** *Dream of the Ancient Red Man, from "A Vanishing Race." (Henry F. Gilbert.)* *Prince's Orchestra*
A7501	12	1.25	**Silent Night, Hallowed Night,** and **O Sanctissima,** **Stell, Lufsky and Prince, violin, flute and piano trio** *Humoreske. (Dvořák.)* *George Stell, violinist*
A1859	10	1.00	**Silent Night, Hallowed Night.** **Columbia Mixed Chorus** *Oh, Come, All Ye Faithful (Adeste Fideles.)* *Columbia Mixed Quartette*
A2801	10	1.00	**Silent Night, Hallowed Night.** (Gruber.) **Charles Harrison** *Oh Holy Night. (Adam.)* *Charles Harrison and Stellar Quartette*
A6158	12	1.25	**Silver Star of Love.** See Medley: "Florodora."
A2308	10	1.00	**Silver Threads Among the Gold.** (Danks.) **Henry Burr** *The Rosary. (Nevin.)* *Henry Burr*
A 835	10	1.00	**Silver Threads Among the Gold.** (Danks.) **Frank Coombs** *Nellie Was a Lady. (Foster.)* *Frank Coombs*

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
A1280	10	1.00	**Silver Threads Among the Gold.** (Danks.) **Vincent Buono, cornetist** *The Sweetest Story Ever Told. (Stults.) Vincent Buono, cornetist*
A1796	10	1.00	**Silver Threads Among the Gold.** (Danks.) **Charles Adams, celesta solo** *When the Swallows Homeward Fly. (Abt.) Charles Adams, celesta solo*
A2089	10	1.00	**Silver Threads Among the Gold.** (Danks.) **Taylor Trio, violin, 'cello and piano** *Sweet Genevieve. (Tucker.) Taylor Trio, violin, 'cello and piano*
A5658	12	1.25	**Silver Threads Among the Gold.** (Danks.) **Harry McClaskey** *Those Songs My Mother Used to Sing. (Smith.) Harry McClaskey*
A5832	12	1.25	**Silver Threads Among the Gold.** (Danks.) **W. H. Squire, 'cellist** *Drink to Me Only With Thine Eyes. W. H. Squire, 'cellist*
			SIMON BOCCANEGRA. Opera by Giuseppe Verdi.
A5201	12	1.50	Il lacerato spirito (The wounded spirit) *and* Stabat Mater. (Rossini.) Pro peccatis. Mardones
A1988	10	1.00	**Simple Aveu (Simple Confession).** (Thomé.) **Prince's Orchestra** *Hearts and Flowers. (Tobani.) Prince's Orchestra*
A2251	10	1.00	**Simplicity.** (Lee.) **Sybil Sanderson Fagan, whistler** *L'Ardita. (Magnetic Waltz.) (Arditi.) Sybil Sanderson Fagan, whistler*
			SINBAD—WINTER GARDEN SHOW OF 1919.
A2746	10	1.00	I'll Say She Does. Al Jolson *and Just As We Used To Do. Billy Murray*
A2690	10	1.00	On the Road To Calais. Al Jolson *and It's Never Too Late To Be Sorry. Sterling Trio*
A2560	10	1.00	Rock-a-Bye Your Baby With a Dixie Melody. Al Jolson *and Alice, I'm In Wonderland (Since the Day That I First Met You.) Sterling Trio*
A2645	10	1.00	Rock-a-Bye Your Baby With a Dixie Melody. Fox-Trot *and* Those Draftin' Blues. Medley One-Step. Introducing (1) "Somebody's Done Me Wrong." Sweatman's Original Jazz Band
A2175	10	1.00	**Since Jesus Came Into My Heart.** (Gabriel.) **Homer A. Rodeheaver** *Mother's Prayers Have Followed Me. (Ackley.) Homer A. Rodeheaver*
A5939	12	1.50	**Since You Went Away.** (Johnson.) **Louis Graveure** *Kentucky Babe. (Geibel.) Louis Graveure*
A2686	10	1.00	**Singapore.** (Gilbert and Friedland.) Medley Fox-Trot. Introducing "While You're Away." (Gilbert and Friedland.) **Earl Fuller's Rector Novelty Orchestra** *Out of the East. Oriental Fox-Trot. (Rosey.) Earl Fuller's Rector Novelty Orchestra*
A1220	10	1.00	**Singing Scene.** (Mike and Meyers.) **Weber and Fields** *Insurance Scene. Weber and Fields*
A2723	10	1.00	**Sing Me Love's Lullaby.** (Morse.) **Wheeler Wadsworth, saxophone solo** *The Radiance in Your Eyes. (Novello.) Wheeler Wadsworth, saxophone solo*
A2358	10	1.00	**Sing Me Love's Lullaby.** (Morse.) **Henry Burr** *Hush-a-Bye Ma Baby. (The Missouri Waltz.) Campbell and Burr*
A2456	10	1.00	**Sing Me Love's Lullaby.** (Morse.) Introducing "Celeste Aïda." Waltz. **Prince's Orchestra** *Southern Nights. (Roberts.) Waltz. Prince's Orchestra*
A1379	10	1.00	**Sing Me The Rosary.** (Klickmann.) **Henry Burr** *Just a Dream of You, Dear. (Klickmann.) Peerless Quartette*

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
A2930	10	1.00	**Sing Me To Sleep.** (Darcey.) **George Meader** *Ages and Ages. (Kendis and Brockman.)* *George Meader*
A1912	10	1.00	**Sing Me To Sleep.** (Greene.) **Columbia Stellar Quartette** *At Parting. (Rogers.)* *Columbia Stellar Quartette*
A2234	10	1.00	**Sing Me To Sleep.** (Greene.) **Taylor Trio, violin, 'cello and piano** *Good-Bye. (Tosti.)* *Taylor Trio, violin, 'cello and piano*
A5972	12	1.50	**Sing Me To Sleep.** (Greene.) **Lucy Gates. Violin obbligato by Frank Gittelson** *Angel's Serenade. (Braga.)* *Lucy Gates. Violin obbligato by Frank Gittelson*
A6156	12	1.50	**Sing Me To Sleep.** (Greene.) **Barbara Maurel** **Obbligato by Sascha Jacobsen** *Fiddle and I. (Goodeve.)* *Barbara Maurel* *Violin obbligato by Sascha Jacobsen*
A5981	12	1.50	**Sing, Smile, Slumber.** Serenade. (Gounod.) **Lucy Gates** *Ave Maria. Adapted from Intermezzo, from "Cavalleria Rusticana."* *Lucy Gates. Violin obbligato by Frank Gittelson*
A2467	10	1.00	**Sing Ye To The Lord.** (Bach.) **Paulist Choristers of Chicago** *A Legend. (Tchaikovsky.)* *Paulist Choristers of Chicago*
A6001	12	1.25	**Siren's Song.** See Medley: "Sun Shines Brighter."
A1598	10	1.00	**Sirena, La.** **Pietro Deiro, accordion solo** *Wedding of the Winds Waltz. (Hall.)* *Pietro Deiro, accordion solo*
A3079	10	1.00	**Sir Roger de Coverly.** A Colonial or Virginia Reel. American Country Dance. **Prince's Band** *Blackberry Blossoms. (Irish Folk Dance.)* *Prince's Band*
A1754	10	1.00	**Si's Been Drinking Cider.** (Berlin.) **Collins and Harlan** *The Little Ford Rambled Right Along. (Gay.)* *Arthur Fields*
78363	10	1.50	**Si, Vendetta (Vengeance I'll Have),** from "Rigoletto." (Verdi.) **Barrientos and Stracciari**
A3058	10	1.00	**Skanska Quadrille.** (Swedish Dance.) **Prince's Band** *Nest Making. (Finnish Dance.)* *Prince's Band*
A6124	12	1.50	**Skaters, The.** (Les Patineurs.) Waltz. (Waldteufel.) **Metropolitan Opera House Orchestra** *Wine, Women and Song. Waltz. (Strauss.)* *Metropolitan Opera House Orchestra*
A6142	12	1.25	**Sky Rocket.** See Medley: "Irene."
			SLAVISH (SLOVAK) RECORDS. See Special International Catalog.
A2110	10	1.00	**Sleep and the Roses.** (Tate.) **Charles Harrison** *I Hear You Calling Me. (Marshall.)* *Charles Harrison*
A2378	10	1.00	**Sleep, Baby, Sleep.** **Matt Keefe, yodle song** *Roll On, Silvery Moon.* *Matt Keefe, yodle song*
A6021	12	1.50	**Sleep, Baby, Sleep.** (Lullaby.) (Handley.) **Lucy Gates** *On the Alma.* *Lucy Gates*
A 573	10	1.00	**Sleep, Baby, Sleep.** Yodle Song. **George P. Watson, yodler** *Medley of Emmett's Yodles.* *George P. Watson, yodler*
A2031	10	1.00	**Sleep, Baby, Sleep.** **Ward Barton** *Rock-A-Bye Baby.* *Ward Barton*
A5860	12	1.50	**Sleeping Beauty Waltz.** (Tchaikovsky.) **Chicago Symphony Orchestra** *Two Spanish Dances, from "Carmen."* *Chicago Symphony Orchestra*
A2775	10	1.00	**Slide, Kelly, Slide.** (Briegel.) One-Step. **Sweatman's Original Jazz Band** *I Ain't 'en Got'en No Time to Have the Blues. (H. Von Tilzer.) Fox-Trot. Introducing (1) "Grape Juice Bill." (Van and Schenck.) (2) "Open up the Golden Gates to Dixie." (Van and Schenck.)* *Louisiana Five Jazz Orchestra*

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
A2429	10	1.00	**Slidus Trombonus.** (Lake.) **Leo Zimmerman, trombone solo . Band accompaniment** *The Four Stars. (Composed and arranged by Maurice F. Smith.) Brass Quartette, cornets and trombones*
A2855	10	1.00	**Slim Trombone.** (Filmore.) **Columbia Band** *A Cat-Astrophe. (Daniel and Kopp.) Columbia Orchestra*
A2627	10	1.00	**Slippery Place.** (Hacker.) **Naval Reserve Band** *Hilda's Wedding. (Armstrong.) Naval Reserve Band*

SLOVAK RECORDS. See Special International Catalog.

SLOVENIAN (KRAINER) RECORDS. See Special International Catalog.

A2949	10	1.00	**Slow and Easy.** Fox-Trot. (Williams and Spencer.) Introducing "I'm Sorry I Ain't Got It, You Could Have It If I Had It Blues." (Snyder.) **Louisiana Five Jazz Orchestra** *Dance-o-Mania. Fox-Trot. (Gilbert and Cooper.) The Happy Six*
A2628	10	1.00	**Song of the Chimes.** (Cradle Song.) (Worrell.) **Barbara Maurel** *The Slumber Boat. (Gaynor.) Barbara Maurel*
A2036	10	1.00	**Smash, The.** See Medley: "Medley of Irish Jigs."
A2831	10	1.00	**Smile Dear.** (Gebel.) **Charles Harrison** *Not in a Thousand Years. (Fairman.) Charles Harrison*
A2616	10	1.00	**Smiles.** (Roberts.) **Campbell and Burr** *Waters of Venice (Floating down the sleepy lagoon). (A. von Tilzer.) Campbell and Burr*
A6077	12	1.25	**Smiles.** (Roberts.) Medley Fox-Trot. Introducing "Mandy and Me." (Gumble.) **Prince's Band** *When You Come Back And You Will Come Back (There's the Whole World Waiting for You). (Cohan.) Medley One-Step. Introducing (1) "Daddy Mine." (Wilson and Dubin.) (2) "Good-bye Mother Machree." (Ball.) (3) "Some Day They're Coming Home Again." (Hilbert.) Prince's Band*
A2578	10	1.00	**Smiles.** (Roberts.) Medley Fox-Trot. Introducing "Mystery Moon." (Roberts.) **Earl Fuller's Rector Novelty Orch.** *The Missouri Waltz. (Knight, Logan and Eppel.) Earl Fuller's Rector Novelty Orchestra*
A2368	10	1.00	**Smiles, Then Kisses.** (Ancliffe.) Waltz. **Louise, Ferera and Greenus, Hawaiian guitars and ukulele trio** *Hawaiian Echoes. Introducing (1) "Ka Maia O Ka Maolo" (Kekupuchi), (2) "Pua He-i" (Doiron), (3) "Kuu Pua Rose Lani" (Hiram), (4) "Aloha Oe" (Liliuokalani), (5) "Ua Like No A Like" (Berger), (6) "Kuu Ipo" Princess Like-Like). One-Step. Louise, Ferera and Greenus. Hawaiian guitars and ukulele trio*
A5982	12	1.25	**Smiles, Then Kisses.** (Ancliffe.) Waltz. **Prince's Orchestra** *Old Timers Waltz. Introducing "The Bowery," "The Sidewalks of New York," "Sweet Rosie O'Grady," "Daisy Bell," "Comrades," "Little Annie Rooney," "The Band Played On." Prince's Orchestra*
A2762	10	1.00	**Smilin' Through.** (Penn.) **Oscar Seagle** *Can't Yo' Heah Me Callin' Caroline. (Roma.) Oscar Seagle and Columbia Stellar Quartette*

This catalog is only a partial list of Columbia Records'—ask for the latest monthly supplement.

SMITH, GIPSY, evangelist.

Gipsy Smith is perhaps the one evangelist who needs no introduction to any person or class of persons in the United States. No evangelist since Moody has succeeded in attracting as large audiences as does Gipsy Smith. He has all the "drawing" power of a Moody and a Sankey combined, and many of their combined personal characteristics.

Gipsy Smith's voice is marvelously sympathetic, and it happens also to be a wonderful recording voice. The voice as recorded is singularly faithful to the original and very few records ever made can compare with these for distinctness.

A5336 12 1.25 Christ, My All *and* Where He Leads Me

A5146 12 1.25 He Lifted Me *and* Jesus, the Light of the World

A5147 12 1.25 O Beautiful City of God *and* Saved by Grace

SMITH (J. C.) ORCHESTRA.

A2460 10 1.00 Calicoco *and* When You Come Back

A2900 10 1.00 **Smoky Mokes.** (Holzman.) Cake-Walk. Two-Step.
Prince's Orchestra
Happy Days in Dixie. (Mills.) *Prince's Orchestra*
Incidental Chorus by Peerless Quartette

A2421 10 1.00 **Snaky Blues, The.** (Nash.) Fox-Trot.
Handy's Orchestra of Memphis
Fuzzy Wuzzy Rag. (Morton.) One-Step. Handy's Orchestra of Memphis

A5695 12 1.25 **Snappy One-Step.** (Jockers Brothers and Mayer.)
Jockers Brothers, violin and piano duet
Classic One-Step. Medley. Jockers Brothers, violin and piano duet

A5931 12 1.50 **Snegurotchka.** (Rimsky-Korsakov.) Danse des Bouffons (Dance of the Clowns.) Ballet Music.
Ballet Series, under the direction of Ernest Ansermet, conductor of Serge de Diaghileff's Russian Ballet Orchestra
Waltz, from "Le Pavillon d'Armide." (Tcherepnin.) Ballet Music Ballet Series under the direction of Ernest Ansermet, Conductor of Serge de Diaghileff's Russian Ballet Orchestra

A2852 10 1.00 **Snoops, the Lawyer.** (Kalmar and Ruby.) **Nora Bayes**
Oh! How I Laugh When I Think That I Cried Over You. (Bayes.) *Nora Bayes*

A1342 10 1.00 **Snow Deer.** (Wenrich.) **Campbell and Burr**
Let Me See Your Rainbow Smile. (Barron.) *Campbell and Burr*

A 572 10 1.00 **Snyder, Does Your Mother Know You're Out?** **Yodle Song**
Hi Le Hi Lo. *Yodle Song*

SOCIÉTÉ DES CONCERTS DU CONSERVATOIRE DE PARIS. See: "French Symphony Orchestra."

A5581 12 1.25 **Society's Waltz Trot.** (Platzmann.) **Prince's Band**
Memphis Blues. (Handy.) One-Step. *Prince's Band*

A2873 10 1.00 **Softly and Tenderly.** (Thompson.) **Earle F. Wilde**
When the Roll is Called Up Yonder. (Black.) *Earle F. Wilde*

A1584 10 1.00 **Softly Now the Light Of Day.** (Gottschalk.)
Chautauqua Preachers' Quartette
Let The Lower Lights Be Burning. (Bliss.)
Chautauqua Preachers' Quartette

A1493 10 1.00 **Soldiers' Chorus.** **Prince's Band**
Souvenir de Valence. (Bleger.)
Vincent Buono and Richard McCann, cornet duet

A2317 10 1.00 **Soldiers in the Park.** See Medley: "Pack Up Your Troubles In Your Old Kit Bag."

A5184 12 2.00 **Solenne in quest' ora (Solemnly in this hour), from "Forza del Destino."** **Constantino and Blanchart**
Puritani: Suoni la tromba (Sound the trumpet). In Italian.
Blanchart and Mardones

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
49666	12	2.00	**Solenne in quest' ora (Solemnly in this hour),** from "Forza del Destino." **Hackett and Stracciari**
A2935	10	1.00	**So Long Oolong (How Long You Gonna Be Gone).** (Kalmar and Ruby.) **Frank Crumit** *Oh! By Jingo. (Albert Von Tilzer.)* *Frank Crumit*
A5840	12	1.50	**Solveig's Song.** (Grieg.) **Lucy Gates** *Swiss Echo Song. (Eckert.)* *Lucy Gates*
A1594	10	1.00	**Some Baby.** (Lenzberg.) One-Step. **Van Eps Banjo Orchestra** *Sans Souci. (Green.) Maxixe.* *Van Eps Banjo Orchestra*
A2940	10	1.00	**Some Beautiful Morning (I'll Find You In My Arms).** (Friend and Jolson.) **Al Jolson** *I've Got the Profiteering Blues. (Bibo.)* *Frank Crumit*
A2849	10	1.00	**Somebody.** (Hanley.) **Bert Williams** *The Moon Shines on the Moonshine. (Bowers.)* *Bert Williams*
A2248	10	1.00	**Somebody Cares.** (Rodeheaver.) **Homer A. Rodeheaver** *A Rainbow on the Cloud. (Gabriel.)* *Homer A. Rodeheaver*
A2645	10	1.00	**Somebody's Done Me Wrong.** See Medley: "Those Draftin' Blues."
A2797	10	1.00	**Somebody's Heart.** (Moteaw.) Fox-Trot. Introducing "High Yaller." (Rugoff and Schmidt.) **The Happy Six** *The First Rose of Summer. (Kern.) Medley Fox-Trot. Introducing "I've Been Waiting For You All the Time." (Kern.) "Teacher, Teacher" from "She's a Good Fellow." (Kern.)* *The Happy Six*
A2729	10	1.00	**Somebody's Waiting For Someone.** (H. von Tilzer.) **Campbell and Burr** *Before I Grew Up To Love You. (Friedman.)* *Henry Burr*
A2634	10	1.00	**Some Chocolate Drops.** See Medley: "Tishimingo Blues."
A2713	10	1.00	**Some Day I'll Make You Glad.** (Squires.) **Sterling Trio** *Wait and See (You'll Want Me Back). (McCarron and Morgan.)* *Henry Burr and Ruth Lenox*
A5785	12	1.25	**Some Day I'll Wander Back Again.** (Huntley.) **Margaret Keyes and Columbia Stellar Quartette** *Will You Love Me When I'm Old? (Ford.)* *Margaret Keyes*
A6077	12	1.25	**Some Day They're Coming Home Again.** See Medley: "When You Come Back And You Will Come Back."
A2748	10	1.00	**Some Day You'll Be Sorry That You're Glad.** (Conrad.) **Irving and Jack Kaufman** *You're Making a Miser of Me. (Ball.)* *Henry Burr*
A2867	10	1.00	**Some Day You'll Know.** (Kortlander.) **Henry Burr** *Down in my Heart. (Santley.)* *Charles Harrison*
A2043	10	1.00	**Some Girls Do and Some Girls Don't.** (Johnson, Gerber and Jentes.) **Oscar Shaw** *Oh, How She Could Yacki Hacki Wicki Wacki Woo (That's Love In Honolulu). (Von Tilzer.)* *Collins and Harlan*
A2945	10	1.00	**Somehow.** Fox-Trot. (Ted Lewis.) **Ted Lewis' Jazz Band** *I Know Why. Medley Fox-Trot. (Davis and Morgan.) Introducing "My Cuban Dreams." (Warshauer.) Morrison's Jazz Orch.*
A6104	12	1.25	**Somehow Your Just My Style.** See Medley: "I'm Forever Blowing Bubbles."
A6096	12	1.25	**Some Lonesome Night.** See Medley: "In the Land of Beginning Again."
A2124	10	1.00	**Someone Else May Be There While I'm Gone.** (Berlin.) **Al Jolson** *I Ain't Prepared For That. (Jackson.)* *George H. O'Connor*

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
A6066	12	1.25	**Some Shape.** (Cobb.) One-Step. **Jockers Brothers, violin and piano duet** *Mama's Blues. (Johnson and Farrell.) Medley Fox-Trot. Introducing (1) "After To-night." (Farrell.) (2) "Then You're Dancing An American Rag." (Ward.)* *Jockers Brothers, violin and piano duet*
A5794	12	1.25	**Some Sort of Somebody.** See Medley: "On the Shore at Le Lei Wei."
A 929	10	1.00	**Something You Don't Expect.** (Williams.) **Bert Williams** *Play That Barber-Shop Chord. (Muir.) Bert Williams*
A1362	10	1.00	**Sometime We'll Understand.** (McGranahan.) **William McEwan** *My Mother's Prayer. (Weeden.) William McEwan*
A1686	10	1.00	**Somewhere a Voice Is Calling.** (Tate.) **Kerns and Stuart** *Whispering Hope. (Hawthorne.) Kerns and Potter*
A1856	10	1.00	**Somewhere a Voice Is Calling.** (Tate.) **Revillon Trio, violin, 'cello and piano** *Underneath the Stars. (Spencer.) Taylor Trio, violin, 'cello and piano*
A2099	10	1.00	**Somewhere a Voice Is Calling.** (Tate.) **Fred Allen, saxophone solo** *The Sunshine of Your Smile. (Ray.) Fred Allen, saxophone solo*
A5952	12	1.25	**Sonata,** Opus 31, No. 3. (Beethoven.) Minuet. **Columbia Symphony Orchestra** *In a Monastery Garden. (Ketelbey.) Columbia Symphony Orchestra and Male Chorus. With bird imitations by Sybil Sanderson Fagan*
A6135	12	1.50	**Sonata in A Major.** Turkish March. (Mozart.) **Philharmonic Orchestra of New York** *Cortege du Sardar (March of the Sirdar), from Caucasian Sketches. (Ippolitow-Iwanow.) Philharmonic Orch. of New York*
A1369	10	1.00	**Song of Canada.** (Semon.) **Andrea Sarto** *O Canada, (Lavallee.) Columbia Mixed Quartette*
A1720	10	1.00	**Song of Naples.** (De Curtis.) **Guido Deiro, accordion solo** *Hungarian Rag. (Lenzberg.) Guido Deiro, accordion solo*
A2628	10	1.00	**Song of the Chimes.** (Cradle Song.) (Worrell.) **Barbara Maurel** *The Slumber Boat. (Gaynor.) Barbara Maurel*
A5734	12	1.50	**Song of the Flea (Chanson de la Puce),** from Moussorgsky's "Damnation of Faust." In French. **Oscar Seagle** *Hérodiade: Vision fugitive. In French. Oscar Seagle*
A2955	10	1.00	**Song of the Orient.** Fox-Trot. (Rosenthal.) **Art Hickman's Orchestra** *The Love Nest. Medley Fox-Trot. Introducing "Mary" from "Mary." (Hirsch.) Art Hickman's Orchestra*
E2860	10	1.00	**Song of the Volga Boatmen.** **Russian Balalaika Orchestra** *Longing For Our Country. Russian Balalaika Orchestra*
A3016	10	1.00	**Song of the Wood-Bird.** (Waldvoglein.) **Guido Gialdini, whistler** *Birds in Springtime. (Wiggert.) Henneberg and Fritze, piccolo duet*
A2119	10	1.00	**Songs From Hawaii.** Introducing "Maui Girl." (Waltz Medley.) **Louise and Ferera, guitar duet** *Hawaiian-Portuguese Tango. (Louise.)* *Louise, Ferera and Kainoa, guitar and ukulele trio*
77719	10	1.00	**Songs My Mother Taught Me.** (Dvořák.) **Hulda Lashanska**

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
A2605	10	1.00	**Songs Of Your Childhood Days.** Part I. Introducing (1) "Daisy Bell." (Dacre.) (2) "Because." (Bowers.) (3) "When You Were Sweet Sixteen." (Thornton.) **Signor Hurdi Gurdi Street Piano** *Songs of Your Childhood Days. Part II. Introducing (1) "Just as the Sun Went Down." (Udall.) (2) "Mid the Green Fields of Virginia." (Harris.) (3) "On the Banks of the Wabash Far Away." (Dresser.)* *Signor Hurdi Gurdi Street Piano*
A1501	10	1.00	**Song Thrush.** (Hager.) **Prince's Orchestra** *Normandie Polka. (Smith.)* *Howard Kopp, xylophone solo*
A2919	10	1.00	**Song Without Words.** (Chanson Sans Paroles.) (Tschaikovsky.) **Sybil Sanderson Fagan, whistling solo** *Alice, Where Art Thou? (Ascher.)* *Sybil Sanderson Fagan, whistling solo*
A 968	10	1.00	**Song Without Words.** (Dubez.) **Charles Schuetze, harpist** *Love's Old Sweet Song. (Molloy.)* *Violin, 'cello and harp trio*
A1037	10	1.00	**Song Without Words.** (Tchaikovsky.) **Prince's Orchestra** *The Broken Melody. (Van Biene.)* *Prince's Orchestra*
A1907	10	1.00	**Song Without Words.** (Tchaikovsky.) **Trio de Lutèce, flute, 'cello and harp** *Sérénade. (Widor.)* *Trio de Lutèce, flute. 'cello and harp* **Song Without Words, No. 30.** See: "Spring Song." (Mendelssohn.)
A2875	10	1.00	**Sorter Miss You.** (Smith.) **Oscar Seagle** *Mah Lindy Lou. (Strickland.)* *Oscar Seagle*
A6018	12	1.25	**So This Is Dixie.** See Medley: "Remick Medley One-Step."
A3055	10	1.00	**Soul of My Saviour.** **Grace Kerns** *O Bread of Heaven.* *Grace Kerns*
A1629	10	1.00	**Soup To Nuts.** (Arndt.) One-Step. **Van Eps Banjo Orchestra** *I Want to Go Back to Michigan. (Berlin.) Fox-Trot.* *Van Eps Banjo Orchestra*
			SOURCE, LA. BALLET. (Delibes.)
A1227	10	1.00	Circassian Dance *and* Christmas Symphony. (Toy Instruments.) (Chwatal.) Prince's Orchestra
			SOUSA, JOHN PHILIP.
			(Compositions see: "Boy Scouts of America," "Directorate March," "El Capitan March," "Hail to the Spirit of Liberty," "Hands Across the Sea," "High School Cadets March," "Jack Tar March," "Liberty Bell March," "Manhattan Beach March," "Sempre Fidelis March," "Stars and Stripes Forever," "Thunderer March," "Washington Post March" and "Wisconsin Forward Forever.")
A2179	10	1.00	**Southern Medley.** (Arranged by Van Eps.) Introducing (1) "Old Folks at Home." (2) "Jordan is a Hard Road to Travel." (3) "Kentucky Home." (4) "Climb Up, Children." (5) "Carve Dat Possum." **Fred Van Eps, banjo solo** *Balm of Gilead.* *Harry C. Browne*
A2456	10	1.00	**Southern Nights.** (Roberts.) Waltz. **Prince's Orchestra** *Sing Me Love's Lullaby. (Morse.) Introducing "Celeste Aïda." Waltz.* *Prince's Orchestra*
A5817	12	1.25	**Southern Roses.** Waltz. (Strauss.) **Prince's Orchestra** *Wine, Women and Song. Waltz. (Strauss.)* *Prince's Orchestra*
A1537	10	1.00	**Southern Zephyrs.** (Levy.) **Prince's Orchestra** *Warbler's Farewell. (Tobani.)* *Violin, flute and harp trio*

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
A2779	10	1.00	**Souvenir.** (Drdla.) **Sascha Jacobsen, violinist** *Serenade from "Les Millions d' Arlequin." (Drigo.) Sascha Jacobsen, violinist*
A1502	10	1.00	**Souvenir.** (Drdla.) **Arthur Gramm, violinist** *Prelude. (Gramm.) Arthur Gramm, violinist*
A2186	10	1.00	**Souvenir.** (Drdla.) **Frank Gittelson, violinist** *Minuet. (Boccherini.) Frank Gittelson, violinist*
A2337	10	1.00	**Souvenir.** (Drdla.) **Francis Macmillen, violinist** *Minuet in G. (Beethoven.) Francis Macmillen, violinist*
A1493	10	1.00	**Souvenir de Valence.** (Bleger.) **Buono and McCann, cornet duet** *Faust: Soldiers' Chorus. Prince's Band*
A2719	10	1.00	**Spain.** See Medley: "It Gets Them All."
A2697	10	1.00	**Spaniola.** (Rosey.) Fox-Trot. **Earl Fuller's Rector Novelty Orchestra** *Sand Dunes. (Byron Gay, arranged by Henri Klickermann.)* *An Oriental One-Step. Earl Fuller's Rector Novelty Orchestra*
E1552	10	1.00	**Spanish Dance.** (Rehfeld.) **Arthur Gramm, violinist** *Prelude to the "Deluge." Arthur Gramm, violinist*
E4470	10	1.00	**Spanish Gypsy Dance.** (Garrotin.) **Columbia Spanish Orchestra with castanets** *Night of Love. Concert Waltz. Spanish Gypsy Orchestra*
			SPANISH GYPSY ORCHESTRA.
E4470	10	1.00	Night of Love. Concert Waltz *and Spanish Gypsy Dance.* *Garrotin. Columbia Spanish Orchestra with castanets*
			SPANISH RECORDS. See also Special International Record Catalog.
			Vocal.
C3095	10	1.00	La que tiene mas cartel. Canción *and* La Cateta. Couplets. Maria Conesa
C3100	10	1.00	La Modistilla Militar. Couplets *and* La Maja Goyesca. Canción. Maria Conesa
C3103	10	1.00	El Afilador De Tijeras. Pregón. R. Diaz *and La Niña Nimada. Canción Española. Maria Marco*
C1176	10	1.00	Al Fin Solos. Romanza. Maria Marco *and El Principe Bohemio. Düo de la Flor. Marco y M. Villa*
C1172	10	1.00	Canción de Solveig. (Grieg.) Maria Ross *and Alma De Dios. Canción Húngara. José Limón*
S5094	12	1.50	Un Poco de Amor. Canción Popular *and* La Alegria que Vuelve. "Viejo Rincón." Romanza. Miceli. Ballester
S5081	12	1.50	Carmen: Canción del Torero *and* El Artillero. Canción. J. Mardones
C 146	10	1.00	Aires Nacionales. 1-e Parte *and* Aires Nacionales. 2-e Parte. Rosales and Robinson, duet
C 308	10	1.00	Himno Nacional Mexicano. Manuel R. Malpica *and* Jotas Aragonesas. Manuel Romero Malpica
C3164	10	1.00	La Maja de Goya. (Tripili) *and* Compañero de mi vida. Maria Marco
C3162	10	1.00	Torerito, Torerazo. Puchol y coro *and El Pensamiento. Canción. Marco and Villa*
			Instrumental.
C3067	10	1.00	La Paloma. Orquesta Española *and* O Kioto San. Intermezzo Japonés Orchestra Española
S5092	12	1.25	Carmen: Bailables de la Opera *and* Ensuenos de Belleza. Vals. (Tchaikovsky.) Orquesta Sinfonica de Chicago
C3115	10	1.00	Sevillas de Mis Amores. Marcha *and* Sol de España. Farruca. Valverde. Banda española

SPANISH RECORDS—Instrumental—Continued.

C3120	10	1.00	Sevilla de Mis Amores. Jota *and* El Principe Carnaval. Pascalle. Valverde. Banda española
C2923	10	1.00	Faust: Coro de los Soldados. Band *and Memorias de Valencia. Dúo de Cornetiñes*
C2575	10	1.00	Maria, Mari. Canción Napolitana *and* Coqueteando. Schottische. Mexican Police Band
C2847	10	1.00	Siciliana de "Cavalleria Rusticana" *and* Poeta y Aldeano. Marimba Band
C2443	10	1.00	Aires Bohemios. 1-e Parte *and* Aires Bohemios 2-e Parte. Cristeta Goni, violinist
A5685	12	1.25	**Spanish Serenade.** (Friml.) **Prince's Orchestra** *Serenade. Les Millions d'Arlequin. (Drigo.) Prince's Orchestra*
			SPANISH STRING ORCHESTRA.
E4192	10	1.00	Flower of the Day. Dance *and* For My Country. One-Step
A1152	10	1.00	**Española, La.** Waltz. **Guido Deiro, accordion solo** *Lolores Waltz. Guido Deiro, accordion solo*
A2159	10	1.00	**Sparklets.** (Miles.) **Prince's Orchestra** *Wedding of the Rose. Intermezzo. (Jessel.) Prince's Orchestra*
			Speeches. See: "Recitations and Speeches."
A6067	12	1.25	**Speed the Plow.** See Medley: "Hull's Victory."
			SPENCER, LEN.
A1035	10	1.00	Lord's Prayer and 23rd Psalm *and March Religioso. Prince's Band*
A5730	12	1.25	**Sphinx.** (Poppy.) Waltz. **Prince's Orchestra** *The Girl Who Smiles. (Briquet and Phillips.) Waltz. Prince's Orch.*
A2434	10	1.00	**Spinning Song.** (Mendelssohn.) **Josef Hofmann, pianist** *Butterfly. (Papillon.) (Grieg.) Josef Hofmann, pianist*
A6103	12	1.25	**Spirit of Victory.** March. (Cogswell.) **Prince's Band** *Connecticut March. (Nassann.) Prince's Band*
48748	12	1.50	**Spirito gentil (Spirit so fair),** from "La Favorita." In Italian. **Hipolito Lazaro**
A5468	12	3.00	**Spirito gentil (Spirit so fair).** **Alessandro Bonci** *Africana: O paradiso (O paradise on earth.) In Italian. Alessandro Bonci*
A5844	12	1.50	**Spring.** (Grieg.) **Chicago Symphony Orchestra** *Wedding March. (Mendelssohn.) Chicago Symphony Orchestra*
A1738	10	1.00	**Spring Blossoms.** (Capone.) **Prince's Orchestra** *The Birds and the Brook. (Stults.) Prince's Orchestra*
A2633	10	1.00	**Spring Song.** (Mendelssohn.) **Trio de Lutèce, flute, 'cello and harp** *Minuet. (Beethoven.) Trio de Lutèce, flute, 'cello and harp*
A1432	10	1.00	**Spring Song,** from "Natoma." **Carolina White** *Sweetest Story Ever Told. (Stults.) Carolina White*
A1304	10	1.00	**Spring Song (Song Without Words, No. 30).** (Mendelssohn.) **Prince's Orchestra** *Lullaby. (Brahms.) Stell, Lufsky and Schuetze, violin, flute and harp trio*
A 983	10	1.00	**Squad Right March.** (Martin.) **12th Reg. N. Y. National Guard, Drum and Bugle Corps** *Seventh Regiment, Gray Jackets, March. (Meyer.) Prince's Band*
A6116	12	1.25	**Squealin' Pig Blues.** See Medley: "Easy Pickin's."
			SQUIRE, W. H., violoncellist.
A5832	12	1.25	Drink to Me Only With Thine Eyes *and* Silver Threads Among the Gold

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
			STABAT MATER. (Rossini.)
A5201	12	1.50	Pro Peccatis (Through the darkness) *and* Simon Boccanegra: Il lacerato spirito (The wounded spirit.) José Mardones
A5833	12	1.25	Cuius Animam. (Lord vouchsafe Thy loving kindness.) In Latin. Charles W. Harrison *and Inflammatus: To Thy holy care. In English. Columbia Oratorio Chorus*
A2217	10	1.00	**Stack of Barley, The.** (Traditional Irish.) **Herborn and Wheeler, accordion and banjo duet** *The Rocky Road to Dublin. (Traditional Irish.) Herborn and Wheeler, accordion and banjo duet*
			STAINER, SIR JOHN (1840-1901). Famous English organist-composer. (Compositions see: "Crucifixion" and "Daughter of Jairus.")
A2079	10	1.00	**Standard Bearer March.** **Prince's Band** *Liberty Bell March. (Sousa.) Prince's Band*
A2889	10	1.00	**Standin' in de Need o' Prayer.** (A Negro Spiritual.) (Arranged by Reddick.) **Oscar Seagle** *Golden Crown. (A Negro Spiritual.) (Graves and Gantvoort.) Oscar Seagle*
A2706	10	1.00	**Stand Up, Stand Up For Jesus.** (Webb.) **Oscar Seagle and Columbia Stellar Quartette** *Onward, Christian Soldiers. (Sullivan.) Oscar Seagle and Columbia Stellar Quartette*
			STARCK, J., Pipe Major. See: "Bagpipe Solos."
A2373	10	1.00	**Star of Bethlehem.** (Adams.) **Henry Burr** *Nazareth. (Gounod.) Andrea Sarto*
A2790	10	1.00	**Star of the East.** (Kennedy.) **Barbara Maurel and Columbia Stellar Quartette** *The Birthday of a King. (Neidlinger.) Barbara Maurel*
A1076	10	1.00	**Star of the East.** (Kennedy.) **Devonne, with Mixed Quartette** *Medley of Christmas Carols. Kimball, Van der Veer, Miller and Croxton. Mixed Quartette*
A1351	10	1.00	**Stars and Stripes Forever.** (Sousa.) **Guido Deiro, accordion solo** *Deirina Polka. (Deiro.) Guido Deiro, accordion solo*
A5848	12	1.25	**Stars and Stripes Forever.** (Sousa.) **Prince's Band** *National Emblem March. (Bagley.) Prince's Band*
A3045	10	1.00	**Stars of the Summer Night.** (Woodbury.) **Kerns, Young and Moister** *The Loreley. Kerns, Young and Moister*
A2367	10	1.00	**Star-Spangled Banner.** (Key.) **Columbia Band** **Charles Harrison and Columbia Stellar Quartette** *Battle Hymn of the Republic. (Julia Ward Howe.) Charles Harrison and Columbia Stellar Quartette*
A 78	10	1.00	**Star-Spangled Banner.** (Key.) **Columbia Band** *Directorate March. (Sousa.) Columbia Band*
A3022	10	1.00	**Star-Spangled Banner.** (Key). **Columbia Band** *Dixie. (Emmet.) Columbia Band*
A2254	10	1.00	**Star-Spangled Banner.** See Medley: "Patriotic Airs Medley, Part II."
A1685	10	1.00	**Star-Spangled Banner.** (Key.) **Margaret Woodrow Wilson, and chorus of mixed voices** *Medley of Patriotic Airs. Introducing "America," "Yankee Doodle," "Columbia, the Gem of the Ocean," "Marching Through Georgia" and "Dixie." Columbia Band* (Miss Margaret Woodrow Wilson has instructed that her royalties of 25 cents from the sale of record A1685 be turned over to the American Red Cross Society.)

NOTE

On pages 353 to 384 inclusive certain records, the price of which are now 85c, are listed at $1.00.

Corrections are as follows:

Page 353

Records
A1991
A2803
A2809
A2454
A 948
A2454
A1809
A 631
A2400
A1250
A1705
A1304
are 85c

Page 354

all
Records
except
A5222
A7513
A5879
A5987
are 85c

Page 355

all
Records
are 85c

Page 356

Records
A1717
A1743
A1742
A1715
A2854
A 391
A 865
A1797
A2824
A2789
A2833
A2277
A2386
A2533
are 85c

Page 357

Records
A 702
A 716
are 85c

Page 358

Records
A1604
A1764
A1772
A1791
A2934
A 710
A2886
A2462
A2099
A2920
are 85c

Page 359

all
Records
except
A5184
A5644
49796
A5975
A6082
A5299
are 85c

Page 360

all
Records
except
A2535
are 85c

Page 361

Records
A2523
A2314
A1837
A2866
A1280
A2591
A2089
A2761
A1309
A3065
A1683
A2792
A2200
are 85c

Page 362

Records
A2712
A1883
E3820
A2783
A2570
are 85c

Page 363

Records
A2890
A2938
A2766
A2515
A2756
A2503
are 85c

Page 364

Records
A 886
A2395
are 85c

Page 365

all
Records
except
A5530
A5471
A5829
are 85c

Page 366

all
Records
except
A7528
A5538
are 85c

Page 367

Records
A2908
A2857
A2783
A2821
A2812
A2772
A 264
A2834
A2941
A2369
A1808
are 85c

Page 368

all
Records
except
A5957
A6139
A6104
A6066
are 85c

Page 369

all
Records
except
A6157
A5786
49517
A2452
A6086
are 85c

Page 370

Records
A2641
A2007
A2792
A2143
A1447
A1435
A1995
A2813
A2611
A2645
are 85c

Page 371

all
Records
except
A6074
A6158
A7512
A5788
A6055
are 85c

Page 372

Records
A 793
A2266
A1247
A2296
A2668
A2743
A2905
A2759
A2771
A2928
A2634
A2813
are 85c

Page 373

all
Records
except
A2047
A5433
A5695
A6095
are 85c

Page 374

All
Records
as listed

Page 375

Records
A2461
A1677
A1315
A3002
A2237
A2357
A2517
are 85c

Page 376

Records
A1026
A3083
A2633
A1907
are 85c

Page 377

Records
A2283
A1560
A2825
A2429
are 85c

Page 378

Records
A2426
A1040
A2256
A2650
A2603
A1855
are 85c

Page 379

Records
A2594
A2728
A2537
E4221
A2151
A2298
A2438
A1035
A2351
A1560
are 85c

Page 380

Records
A 391
A2953
A2200
A1702
A2824
A1742
A 697
A2824
A 865
A1743
A2854
are 85c

Page 381

all
Records
except
A5098
A5855
are 85c

Page 382

all
Records
except
A5780
A5578
A5666
A6069
78760
are 85c

Page 383

Records
A2879
A2758
A2844
A2629
A2525
A2942
A2674
A2521
are 85c

Page 384

all
Records
except
A5613
A5618
are 85c

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
A1991	10	1.00	**Star-Spangled Banner.** (Key.) **Prince's Band** *Columbia, the Gem of the Ocean. (Shaw.) Prince's Band*
A5949	12	1.50	**Star-Spangled Banner.** (Key.) **Louis Graveure** *America, My Country, 'Tis of Thee. Louis Graveure*
A5977	12	1.50	**Star-Spangled Banner. America.** (Arranged by F. Stock.) **Chicago Symphony Orchestra** *American Patrol. (Meachan.) Chicago Symphony Orchestra*
A2803	10	1.00	**Steal Away to Jesus.** **Fiske University Male Quartette** *Little David, Play On Your Harp. (Arrangement by Fiske University Singers.) Fiske University Male Quartette*
A2809	10	1.00	**Steamboat Bill.** (Mills.) **Irving Kaufman** *Casey Jones. (Newton.) Irving and Jack Kaufman*
			STELL, GEORGE, violinist.
A2454	10	1.00	Good-Bye, Sweetheart, Good-Bye. (Air and variations) *and* The Mocking Bird. (Variations.)
A5704	12	1.25	Humoreske *and Tyrolean Echoes. Violin, flute and harp trio*
A7501	12	1.25	Humoreske. (Dvořák.) *and Silent Night, Hallowed Night and O Sanctissima. Stell, Lufsky and Prince, violin, flute and piano trio*
A 948	10	1.00	Jigs and Reels Medley, Part 1 *and* Jigs and Reels Medley, Part 2
A7504	12	1.25	Meditation, from "Thaïs" *and Prize Song, from "Die Meistersinger." Prince's Orchestra*
A2454	10	1.00	Mocking Bird (Variations) *and* Good-bye, Sweetheart, Good-bye. (Air and variations.)
			STELL, de JAEGER and WEINSTEIN, violin, 'cello and piano trio.
A1809	10	1.00	Perfect Day, A *and Old Black Joe. Taylor Trio, violin, 'cello and piano*
A5704	12	1.25	Tyrolean Echoes. Violin, flute and harp trio *and Humoreske. George Stell, violinist*
			STELL, HENNEBERG and SÜRTH, violin, flute and harp trio.
A6065	12	1.25	Flower Song *and Sweet Longing. Romance. Stell, Lufsky and Prince, violin, flute and harp trio*
			STELL, LUFSKY and PINTO, violin, flute and harp trio.
A 631	10	1.00	Dreamy Moments *and Birdie's Favorite. Marshall P. Lufsky, piccolo solo*
			STELL, LUFSKY and PRINCE, violin, flute and piano trio.
A7501	12	1.25	Silent Night, Hallowed Night and O Sanctissima *and Humoreske. (Dvořák.) George Stell, violinist*
A6065	12	1.25	Sweet Longing. Romance *and Flower Song. Stell, Henneberg and Sürth, violin, flute and harp trio*
			STELL, LUFSKY and SCHUETZE, violin, flute and harp trio.
A2400	10	1.00	Alpine Violets. (André) *and* Lullaby. (Brahms.)
A1250	10	1.00	Angel's Serenade (Braga.) *and Aubade. Morning Serenade. (d'Ambrosio.) Cristeta Goni, violinist*
A7513	12	1.25	At the Mountain Inn. (Labitzky) *and At King's Lake. (Gung'l.) Stell, Lufsky and Sürth, violin, flute and harp trio*
A1705	10	1.00	Call Me Thine Own. Romance from "L'Éclair" *and Memories of Home. Stell, Heinrich and Schuetze*
A2400	10	1.00	Lullaby. (Brahms.) *and* Alpine Violets. (André.)
A1304	10	1.00	Lullaby. (Brahms.) *and Spring Song. (Song Without Words. No. 30.) (Mendelssohn.) Prince's Orchestra*

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

STELL, LUFSKY and SCHUETZE, violin, flute and harp trio
—Continued.

A5222 12 1.25 Marie. Nocturne. (Richards.) *and Adoration. (Borowski.) Hans Kronold, 'cellist*

A1622 10 1.00 Oh Fair, Oh Sweet and Holy *and A Perfect Day. Columbia Mixed Quartette*

A1537 10 1.00 Warbler's Farewell *and Southern Zephyrs. Prince's Orchestra*

STELL, LUFSKY and SUERTH, violin, flute and harp.

A7513 12 1.25 At King's Lake *and At the Mountain Inn. Stell, Lufsky and Schuetze, violin, flute and harp trio*

A1157 10 1.00 Herd Girl's Dream *and Paraphrase on "The Loreley." Prince's Orchestra*

A 710 10 1.00 Longing for Home *and Sugar Plum. Two-Step. Mandolin solo*

A3010 10 1.00 Longing for Home *and Love's Old Sweet Song. Stell, Richard and Schuetze, violin, 'cello and harp*

STELL, RICHARD and SCHUETZE, violin, 'cello and harp trio.

A 968 10 1.00 Love's Old Sweet Song. (Molloy.) *and Song Without Words. (Dubez.) Charles Schuetze, harpist*

A3010 10 1.00 Longing for Home *and* Love's Old Sweet Song

STELL and SCHUETZE, violin and harp.

A 919 10 1.00 Christmas Bells *and Santa Claus' Workshop. Prince's Orchestra*

STELL, TAYLOR and BERGH, violin, 'cello and piano trio.

A1815 10 1.00 I Hear You Calling Me *and The Rosary. Revillon Trio, violin, 'cello and piano*

A5879 12 1.50 **Stein Song.** (Bullard.) **Marr and Stellar Quartette** *Brown October Ale, from "Robin Hood." Marr and Stellar Quartette*

E4404 10 1.00 **Stephanie Gavotte.** **Olga Bibor's Gypsy Orchestra** *Don't Be Cross. Olga Bibor's Gypsy Orchestra*

A5987 12 1.25 **Stephanie Gavotte.** (Czibulka.) **Columbia Symphony Orchestra** *Scarf Dance. (Chaminade.) Columbia Symphony Orchestra*

STEP THIS WAY. Musical comedy.

A2114 10 1.00 Love Me at Twilight. Barbour and Charles Harrison *and Mammy's Little Coal Black Rose. Broadway Quartette*

STERLING TRIO.

A2560 10 1.00 Alice, I'm in Wonderland (Since the Day That I First Met You) *and Rock-a-Bye Your Baby With a Dixie Melody, from "Sinbad." Al Jolson*

A2718 10 1.00 By the Camp Fire *and* Mammy O' Mine

A2770 10 1.00 Carolina Sunshine *and Give Me a Smile and a Kiss. Charles Harrison*

A2668 10 1.00 Dreaming of Home, Sweet Home *and Till We Meet Again. Campbell and Burr*

A2717 10 1.00 Dreams *and Alabama Lullaby. Campbell and Burr*

A2623 10 1.00 Everything Is Peaches Down in Georgia *and* Pickaninny's Paradise

A2744 10 1.00 Friends *and I'm Going to Climb the Blue Ridge Mountains Back to You. Campbell and Burr*

A2415 10 1.00 Give Me the Right to Love You All the While *and Give Me the Moonlight, Give Me the Girl (And Leave the Rest To Me). Samuel Ash*

A2045 10 1.00 I Lost My Heart in Honolulu *and* On the South Sea Isle

A2661 10 1.00 In the Shadow of the Desert Palm *and Hindustan. Campbell and Burr*

A2690 10 1.00 It's Never Too Late to Be Sorry *and On the Road to Calais. Al Jolson*

A2512 10 1.00 Just a Little Cottage (I'll Call it Home, Sweet Home) *and Wedding Bells (Will You Ever Ring For Me). Al Jolson*

STERLING TRIO—Continued.

A2655	10	1.00	Little Birch Canoe and You *and Light Your Little Lamp of Love For Me. Campbell and Burr*
A2725	10	1.00	Longing *and Lullaby Blues (In the vening). American Quartette*
A2718	10	1.00	Mammy O' Mine *and* By the Camp Fire
A2662	10	1.00	Mickey *and Mickey. Prince's Orchestra*
A2275	10	1.00	Mother, Dixie and You *and All the World Will Be Jealous of Me. Henry Burr*
A2131	10	1.00	My Lonely Lola Lo *and The Lovelight in Your Eyes. Samuel Ash*
A2755	10	1.00	My Swanee Home *and My Sugar Coated Chocolate Boy. Campbell and Burr*
A2045	10	1.00	On the South Sea Isle *and* I Lost My Heart in Honolulu
A2123	10	1.00	Out of the Cradle Into My Heart *and Ireland Must Be Heaven, for My Mother Came From There. Charles Harrison*
A2623	10	1.00	Pickaninny's Paradise *and* Everything is Peaches Down in Georgia
A2713	10	1.00	Some Day I'll Make You Glad *and Wait and See (You'll Want Me Back). Burr and Lenox*
A2698	10	1.00	That Tumble-down Shack in Athlone *and* You're Still An Old Sweetheart of Mine
A2582	10	1.00	When We Meet in the Sweet Bye and Bye *and After You've Gone. Campbell and Burr*
A2519	10	1.00	When You Play With the Heart of a Girl *and 'N Everything. Al Jolson*
A2698	10	1.00	You're Still An Old Sweetheart of Mine *and* That Tumble-down Shack in Athlone

STEWART, CAL (Uncle Josh), comedian.

The cheerful, old-fashioned humor of Uncle Josh continues to be a prolific source of entertainment to thousands of people in this country and in no way can these diverting monologues be better heard and appreciated than through the medium of Columbia Records. We list only the best of the Uncle Josh series.

A2947	10	1.00	County Fair at Pumpkin Center *and* Jim Lawson's Hogs
A 608	10	1.00	County Fair at Pumpkin Center *and An Evening at Mrs. Clancy's Boarding House. Steve Porter and Billy Murray*
A2923	10	1.00	I Laughed At the Wrong Time *and* Ticklish Ruben
A 392	10	1.00	Jim Lawson's Hogs *and The Mocking Bird. Medley. Columbia Trio*
A2947	10	1.00	Jim Lawson's Hogs *and* County Fair at Pumpkin Center
A1797	10	1.00	Moving Pictures at Pumpkin Center *and* War Talk at Pumpkin Center. Song at finish: "Gosh! I Wish I Was a Belgian"
A2923	10	1.00	Ticklish Ruben *and* I Laughed at the Wrong Time
A 697	10	1.00	Uncle Josh and the Billiken *and Uncle Josh's Barn Dance. Cal Stewart and Columbia Qt.*
A2824	10	1.00	Uncle Josh and the Fire Department *and The Courtship of Uncle Josh and Aunt Nancy. Cal Stewart and Ada Jones*
A 865	10	1.00	Uncle Josh and the Insurance Co *and* Uncle Josh on an Automobile
A1743	10	1.00	Uncle Josh and the Labor Union *and* Uncle Josh at the Bughouse
A2854	10	1.00	Uncle Josh and the Sailor *and* Uncle Josh in a Cafeteria
A 371	10	1.00	Uncle Josh at the Meeting of the School House Directors *and My Old Kentucky Home. Columbia Quartette*

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

STEWART, CAL (Uncle Josh), comedian—Continued.

A1717	10	1.00	Uncle Josh at Delmonico's *and Wedding of Uncle Josh and Nancy Smith. Mr. and Mrs. Cal Stewart*
A1743	10	1.00	Uncle Josh at the Bughouse *and* Uncle Josh at the Labor Union
A1742	10	1.00	Uncle Josh at the Opera *and Uncle Josh and Aunt Nancy on a Visit to New York. Mr. and Mrs. Cal Stewart*
A1715	10	1.00	Uncle Josh Has His Photo Taken *and* Uncle Josh at the Roller Rink
A2854	10	1.00	Uncle Josh in a Cafeteria *and* Uncle Josh and the Sailor
A 391	10	1.00	Uncle Josh Invites City Folks to Visit Him On His Farm *and Two Rubes in an Eating House. Stanley and Harlan*
A 865	10	1.00	Uncle Josh on an Automobile *and* Uncle Josh and the Insurance Co
A1797	10	1.00	War Talk at Pumpkin Center. Song at finish: "Gosh, I Wish I Was a Belgian" *and* Moving Pictures at Pumpkin Center

STEWART (CAL) and COMPANY.

A5098	12	1.25	'Possum Supper at the Darktown Church *and Down Among the Sugar Cane. Collins and Harlan*

STEWART, CAL, and JONES, ADA.

A2824	10	1.00	Courtship of Uncle Josh and Aunt Nancy *and* Uncle Josh and the Fire Department

STEWART, CAL; JONES, ADA, and PEERLESS QUARTETTE.

A2789	10	1.00	Christmas Time at Pumpkin Center *and* Evening Time at Pumpkin Center
A6088	12	1.25	**Stick in the Mud.** (Winne.) Fox-Trot. **Yerkes Jazarimba Orchestra** *Oui, Oui, Marie (Wee, Wee, Marie). (Bryan, McCarthy and Fisher.) Medley One-Step. Introducing (1) "I'm Goin' To Fight My Way Back to Carolina." (2) "Everything Is Hunky Dory Down in Honky Tonky Town." Yerkes Jazarimba Orchestra*
A2833	10	1.00	**Still Undecided.** (Gabriel.) **Virginia Asher and Homer A. Rodeheaver** *When I Look In His Face. (Gabriel.) Virginia Asher and Homer A. Rodeheaver*

STODDARD (EDGAR), baritone, and BROADWAY QUARTETTE.

A2277	10	1.00	Dixie *and Yankee Doodle. Charles Harrison and Broadway Quartette* See also: "Burr and Stoddard."
A2386	10	1.00	**Stolen Sweets.** (Von Tilzer.) Waltz. **Prince's Orchestra** *Waters of Venice. (Von Tilzer.) Waltz. Prince's Orchestra*
A2533	10	1.00	**Story Book Ball.** (Montgomery and Perry.) **Campbell and Burr** *Musical Sam from Alabam'. (Thomas.) Peerless Quartette*
A7505	12	1.25	**Story of Busy Mary.** **May Murray** *Toyman's Shop. May Murray*

STRACCIARI, RICCARDO, baritone. (Exclusive.) (For biographical notes see tinted section.) All Stracciari records are single disc, in Italian, unless otherwise noted.

77085	10	1.00	Ballo in Maschera: Alla vita che t'arride. (The life thou dost cherish.)
49221	12	1.50	Ballo in Maschera: Eri tu che macchiavi. (Thou didst sully that spirit pure.)
49181	12	1.50	Barbiere di Siviglia: Largo al factotum. (Make way for the factotum.)
78101	10	1.00	Canta pe' me.
49694	12	1.50	'Cause of You.

NUMBER	SIZE	PRICE	COLUMBIA RECORDS

STRACCIARI, RICCARDO, baritone—Continued.

49522	12	1.50	Core'ngrato. (Faithless heart.) Neapolitan Song.
78686	10	1.00	Dear Little Boy of Mine.
49333	12	1.50	Élégie. (Massenet.) In French. Violin obbligato by Sascha Jacobsen
77088	10	1.00	Ernani: O de' verd' anni miei (O bright and fleeting shadows.)
49214	12	1.50	Faust: Dio possente (Even bravest heart).
78104	10	1.00	Funiculi-Funicula. Neapolitan. (Assisted by the Columbia Male Chorus.)
78100	10	1.00	Santa Lucia.
49590	12	1.50	Sunshine of Your Smile.
49220	12	1.50	Trovatore: Il balen del suo sorriso (In the brightness of her glances.) (Tempest of the heart.)
78097	10	1.00	O Sole Mio! (My Sun).
49180	12	1.50	Pagliacci: Prologo (Prologue).
49192	12	1.50	Rigoletto: Cortigiani vil razza dannata. (Vile race of courtiers.)
77089	10	1.00	Rigoletto: Pari siamo. (We are equal.)
49590	12	1.50	Sunshine of Your Smile.
49215	12	1.50	Traviata: Di provenza il mar il suol. (From your home in Provence.)
78407	10	1.00	When the Evening Bells Are Ringing.

STRACCIARI

STRACCIARI (RICCARDO), baritone, and BARRIENTOS, MARIA, soprano.

49612	12	2.00	Barbiere di Siviglia. Dunque lo Son. (What! I?)
78363	10	1.50	Rigoletto: Si, Vendetta. (Vengeance I'll Have.) (Verdi.)
49611	12	2.00	Rigoletto. Tutte le feste al tempio.

STRACCIARI (RICCARDO), baritone, and COLUMBIA STELLAR QUARTETTE.

49517	12	1.50	There's a Long, Long Trail.

STRACCIARI (RICCARDO), and HACKETT, CHARLES, tenor.

49666	12	2.00	La Forza del Destino. Solenne in quest 'ora.
A6039	12	1.50	**Stradella Overture.** (Flotow.) **Philharmonic Orchestra of New York**
			Martha Overture. (Flotow.) *Philharmonic Orchestra of New York*
A 702	10	1.00	**Strathspey.** **Peter Wyper, accordion solo**
			Reel and Jig. Stirling Castle. *Peter Wyper, accordion solo*
A 716	10	1.00	**Strathspey and Hornpipe—Lord Lynedoch.** **Peter Wyper, accordion solo**
			Highland Schottische. *Peter Wyper, accordion solo*

STRAUSS, JOHANN (1825-1899).

"The Waltz King," famous composer not only of waltzes, of which form he was the master of all composers that have lived, but also of a series of operettas, including the ever popular "Fledermaus" (The Bat), and "The Gipsy Baron." Of the four hundred pieces of dance music that Strauss wrote, "On the Beautiful Blue Danube" is undoubtedly his greatest and is considered by many to be the most attractive waltz ever written. (Compositions see: "Blue Danube Waltz," "Dragon Fly Mazurka," "Thousand and One Nights," and "Voci di Primavera" (Voices of Spring), "Wine, Women and Song."

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
A1804	10	1.00	**Strolling Yodler.** (Keefe.) **Matt Keefe, yodler** *Mountain High. (Keefe.) Matt Keefe, yodler*
			STUART, HERBERT, baritone.
A1764	10	1.00	Maryland, My Maryland *and Dixie. Peerless Quartette*
A1772	10	1.00	When the Lusitania Went Down *and When I Leave the World Behind. Samuel Ash*
			STUART (HERBERT), baritone, and BILLY BURTON, tenor.
A1791	10	1.00	There's a Long, Long Trail *and There's a Little Lane Without a Turning. Henry Burr*
A2934	10	1.00	**Sudan.** (Pollack.) Fox-Trot. **The Happy Six** *My Sahara Rose. (Donaldson.) Medley Fox-Trot. Introducing (1) "When My Baby Smiles." (Berlin.) (2) "What a Day That'll Be." (Feiber.) The Happy Six*
A5643	12	1.25	**Sugar Lump.** Bryan.) Fox-Trot. **Prince's Band** *By Heck. (Henry.) Fox-Trot. Prince's Band*
A 710	10	1.00	**Sugar Plum Two-Step.** (L'Albert.) **Samuel Siegel, mandolinist** *Longing for Home. (Jungman.) Violin, flute and harp trio*
49735	12	1.50	**Suicidio! In questi fieri momenti (Suicide my one resource),** from "Gioconda." (Ponchielli.) **Rosa Ponselle**
A5198	12	1.50	**Suicidio! In questi fieri momenti (Suicide my one resource).** from "Gioconda." In Italian. **Celestina Boninsegna** *Cavalleria Rusticana: Voi lo sapete O Mama. (Well thou knowest, mother.) In Italian. Celeste Boninsegna*
30133	12	3.00	**Suicidio! In questi fieri momenti (Suicide my one resource).** In Italian. **Lillian Nordica**
A6026	12	1.50	**Suite Ruses d'Amour. Grande Valse.** (Glazunov.) **Chicago Symphony Orchestra** *Madrigale. (Simonetti.) (b) Moment Musical. (Schubert-Stock.) Chicago Symphony Orchestra*
			SULLIVAN, SIR ARTHUR SEYMOUR (1842-1900).
			Celebrated British composer, of Irish parentage, best known to the world through his inimitably clever and witty comic operas, written in collaboration with W. S. Gilbert. The success of practically all of these works has been unexampled in America and Great Britian. Many of Sullivan's songs are also great favorites, notably his "Lost Chord. (Compositions see: "Lost Chord" and "Onward, Christian Soldiers."
A2886	10	1.00	**Sunrise and You.** (Penn.) **George Meader** *I'll Think of You When Evening Shadows Fall. (Perkins.) George Meader*
49590	12	1.50	**Sunshine of Your Smile.** (Ray.) **Riccardo Stracciari**
A2462	10	1.00	**Sunshine of Your Smile, The.** (Ray.) **Charles Harrison** *Only a Year Ago. (Albers.) Charles Harrison*
A2099	10	1.00	**Sunshine of Your Smile.** (Ray.) **Fred Allen, saxophone solo** *Somewhere a Voice is Calling. (Tate.) Fred Allen, saxophone solo*
A5921	12	1.25	**Sunshine of Your Smile, The.** (Ray.) Waltz. **Prince's Orchestra** *The Betty Lee Waltz. (Richardson.) Prince's Orchestra*
A2920	10	1.00	**Sunshine Rose.** (Polla.) **George Meader** *Shadows. (Rule.) Campbell and Burr*
A6001	12	1.25	**Sun Shines Brighter.** (Kern.) Introducing Siren's Song, "The Crickets Are Calling," from "Leave It To Jane." Fox-Trot. **Jockers Brothers, violin and piano duet** *Just You Watch My Step. (Kern.) Introducing "Leave It To Jane." "I'm Going To Find a Girl" from "Leave It To Jane." One-Step. Jockers Brothers, violin and piano duet*
A5558	12	1.50	**Suoni la tromba (Sound the trumpet),** from "Puritani." **Hector Dufranne and Henri Scott** *Thaïs: Voilà donc la terrible cité. In French. Hector Dufranne*

A5184 12 2.00 **Suoni la tromba (Sound the trumpet),** from "Puritani."
Blanchart and Mardones
Forza del Destino: Solenne in quest' ora. (Solemnly in this hour.) *Constantino and Blanchart*

SÜRTH. See: "Horning, Lufsky and Sürth," "Stell, Lufsky and Sürth."

SUZI. Musical comedy by Renyi.

A5644 12 1.25 Fascinating Night. Waltz. Prince's Band *and A Perfect Day. Introducing "Dear Old Girl." Waltz. Don Richardson Orchestra*

A2902 10 1.00 **Swallow Tail and Greenfields of America.** (Irish Reels.)
Patrick J. Scanlon, accordion solo
Liverpool and O'Neil's Favorite. (Irish Hornpipes.)
Patrick J. Scanlon, accordion solo

A2036 10 1.00 **Swallow-Tail.** See Medley: "Medley of Irish Reels."

49796 12 1.50 **Swan.** (Le Cygne.) (Saint-Saëns.) **Pablo Casals, 'cellist**

A2905 10 1.00 **Swanee.** Medley One-Step. Introducing "Come to the Moon." (Gershwin.) **Columbia Dance Orchestra**
Mystery. Medley Fox-Trot. (Cirina.) Introducing (1) "Poppy Blossoms." (Olman.) (2) "The Time Will Come." (Stevens.) The Happy Six. Incidental Chorus sung by Jack Kaufman

A2884 10 1.00 **Swanee.** (Gershwin.) **Al Jolson, comedian**
Incidental whistling by Mr. Jolson
My Gal. (Nelson and Cooper.) *Frank Crumit*

A2194 10 1.00 **Swanee Ripples.** (Blaufuss.) **Saxo Sextette**
Bull Frog Blues. (Brown Shrigley.) *Saxo Sextette*

A5975 12 1.25 **Swanee River.** See Medley: "National Medley One-Step, Part I."

A6082 12 1.50 **Swanee River.** (Foster.)
Oscar Seagle and Columbia Stellar Quartette
Massa's In the Cold, Cold Ground. (Foster.)
Oscar Seagle and Columbia Stellar Quartette

A5299 12 1.50 **Swanee River.** (Foster.) **Alice Nielsen**
Bonnie Sweet Bessie. (Gilbert.) *Alice Nielsen*

A1915 10 1.00 **Swanee River.** (Foster.) **Taylor Trio, violin, 'cello and piano**
My Old Kentucky Home. (Foster.) Taylor Trio, violin, 'cello and piano

A 335 10 1.00 **Swanee River.** (Foster.) **Henry Burr**
Battle Hymn of the Republic. (Howe.) *George Alexander*

SWEATMAN'S (WILBUR C.) ORIGINAL JAZZ BAND.

A2682 10 1.00 Bluin' the Blues. Jazz Fox-Trot *and* Ringtail Blues. Fox-Trot

A2663 10 1.00 Dallas Blues. Medley Fox-Trot. Introducing (1) "At the Funny Page Ball." (2) "Lovin' (I Can't Live Without It) *and* Has Anybody Seen My Corinne? Medley Fox-Trot. Introducing (1) "Down On Bull Frog's Isle." (2) Livery Stable Blues."

A2596 10 1.00 Darktown Strutters' Ball, The. Medley Fox-Trot. Introducing "I'm Sorry I Made You Cry" *and* Good-bye, Alexander. Medley One-Step. Introducing "Oh! Frenchy."

A2548 10 1.00 Ev'rybody's Crazy 'Bout the Doggone Blues But I'm Happy. Fox-Trot *and* Regretful Blues. Fox-Trot

A2596 10 1.00 Good-bye, Alexander. Medley One-Step. Introducing Oh! Frenchy" *and* Darktown Strutters' Ball, The. Medley Fox-Trot. Introducing "I'm Sorry I Made You Cry."

A2721 10 1.00 Good Man Is Hard To Find. Fox-Trot. Introducing "Sweet Child" *and* That's Got 'Em. Fox-Trot

---

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

SWEATMAN'S (WILBUR C.) ORIGINAL JAZZ BAND
—Continued.

A2663	10	1.00	Has Anybody Seen My Corinne? Medley Fox-Trot. Introducing (1) "Down On Bull Frog's Isle." (2) "Livery Stable Blues" *and* Dallas Blues. Medley Fox-Trot. Introducing (1) "At the Funny Page Ball." (2) "Lovin' (I Can't Live Without It.)"
A2818	10	1.00	Hello, Hello. (King.) One-Step *and* I Ain't Gonna Give Nobody None O' This Jellyroll. Fox-Trot. Introducing, "Just Leave It To Me."
A2818	10	1.00	I Ain't Gonna Give Nobody None O' This Jellyroll. Fox-Trot. Introducing, "Just Leave It To Me" *and* Hello, Hello. One-Step
A2768	10	1.00	Kansas City Blues. Fox-Trot *and The Alcoholic Blues. Fox-Trot. Introducing (1) "Minnie." (2) "Oh, Lawdy." (3) "Victory Ball." Louisiana Five Jazz Orchestra*
A2752	10	1.00	I'll Say She Does. Fox-Trot. Introducing "'N Everything" *and* Lucille. Fox-Trot
A2611	10	1.00	Indianola. Fox-Trot. Introducing "Those Draftin' Blues" *and* Oh You La! La! Medley One-Step. Introducing: "I Want Him Back Again."
A2707	10	1.00	Ja-Da! (Ja-Da, Ja-Da, Jing, Jing, Jing). Fox-Trot *and* Rainy Day Blues. Fox-Trot
A2752	10	1.00	Lucille. Fox-Trot *and* I'll Say She Does. Fox-Trot. Introducing "'N Everything"
A2611	10	1.00	Oh! You La La! Medley One-Step. Introducing "I Want Him Back Again" *and* Indianola. Fox-Trot. Intro. "Those Draftin' Blues"
A2707	10	1.00	Rainy Day Blues. Fox-Trot *and* Ja-Da! (Ja-Da, Ja-Da, Jing, Jing, Jing.) Fox-Trot
A2548	10	1.00	Regretful Blues. Fox-Trot *and* Ev'rybody's Crazy 'Bout the Doggone Blues. Fox-Trot
A2682	10	1.00	Ringtail Blues. Fox-Trot *and* Bluin' the Blues. Jazz Fox-Trot
A2645	10	1.00	Rock-a-bye Your Baby With a Dixie Melody. Fox-Trot *and* Those Draftin' Blues. Medley One-Step
A2775	10	1.00	Slide, Kelly, Slide. One-Step *and I Ain't 'en Got'en No Time to Have the Blues. Fox-Trot. Introducing (1) "Grape Juice Bill." (2) "Open up the Golden Gates to Dixie." Louisiana Five Jazz Orchestra*
A2721	10	1.00	That's Got 'Em. Fox-Trot *and* A Good Man Is Hard To Find. Fox-Trot. Introducing "Sweet Child."
A2645	10	1.00	Those Draftin' Blues. Medley One-Step. Introducing (1) "Somebody's Done Me Wrong" *and* Rock-a-bye Your Baby With a Dixie Melody. Fox-Trot

SWEDISH. See also Special International Catalog.

E3779	10	1.00	Oh, Elvira! (Ack, Elvira!) Polka *and* And So It Goes (I alla fulla fall.) Waltz. Columbia Scandinavian Orchestra
A3011	10	1.00	**Sweet and Low.** (Barnby-Field.) **Columbia Brass Quartette** *Butterfly. (Bendix.) Lufsky and Hughes, flute and clarinet duet*
A1741	10	1.00	**Sweet and Low.** (Barnby.) **Columbia Stellar Quartette** *Goodbye, Sweet Day. (Vannah.) Columbia Mixed Quartette*
A2535	10	1.00	**Sweet and Low.** (Barnby.) **Amparito Farrar and Columbia Stellar Quartette** *Mighty Lak' a Rose. (Nevin.) Amparito Farrar*
A2814	10	1.00	**Sweet and Low.** (Logan.) Waltz. **Art Hickman's Orchestra** *Patches. (Roberts and Callahan.) Fox-Trot. Art Hickman's Orch.*
A2839	10	1.00	**Sweet Baby.** See Medley: "Wonderful Pal." **Sweet Bye and Bye.** See: "In the Sweet Bye and Bye."
A2721	10	1.00	**Sweet Child.** See Medley: "Good Man Is Hard To Find."

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
A2523	10	1.00	**Sweet Emalina, My Gal.** (Creamer and Layton.) One-Step. **Earl Fuller's Rector Novelty Orchestra** *Graveyard Blues. (Woods and Caldwell.) Fox-Trot. Earl Fuller's Rector Novelty Orchestra*
A2314	10	1.00	**Sweet Emalina, My Gal.** (Creamer and Layton.) **Henry Burr** *There's Something About You Makes Me Love You. (Lewis, Grossman and Lange.) Samuel Ash*
79115	10	1.00	**Sweetest Story Ever Told.** (Stults.) **Hulda Lashanska**
A6016	12	1.25	**Sweet Evangeline of Old Arcady.** See Medley: "They Go Wild Simply Wild Over Me."
A1837	10	1.00	**Sweetest Girl in Dixie.** (R. J. Adams.) **Henry Burr** *Little Alabama Coon. (Starr.) Henry Burr*
A2866	10	1.00	**Sweethearts.** (White.) **Gladys Rice and Charles Harrison** *Comrades. (King.) Campbell and Burr*
A1280	10	1.00	**Sweetest Story Ever Told.** (Stults.) **Vincent Buono, cornetist** *Silver Threads Among the Gold. (Danks.) Vincent Buono, cornetist*
A1432	10	1.00	**Sweetest Story Ever Told.** (Stults.) **Carolina White** *Natoma: Spring Song. Carolina White*
A2591	10	1.00	**Sweet Genevieve.** (Tucker.) **Columbia Stellar Quartette** *You're the Flower of My Heart, Sweet Adeline. (Armstrong.) Columbia Stellar Quartette*
A2089	10	1.00	**Sweet Genevieve.** **Taylor Trio, violin, 'cello and piano** *Silver Threads Among the Gold. (Danks.) Taylor Trio, violin, 'cello and piano*
A5425	12	1.50	**Sweet Genevieve.** **Alice Nielsen** *In the Gloaming. (Harrison.) Alice Nielsen*
A2761	10	1.00	**Sweet Hawaiian Moonlight.** Waltz. (Klickmann.) Introducing "Halona." (Klickmann.) **Kalaluki Hawaiian Orch.** *Hawaiian Nights. Waltz. (Roberts.) Kalaluki Hawaiian Orchestra*
A6119	12	1.25	**Sweet Hawaiian Moonlight.** Waltz. Introducing "Maui Girl." (Klickmann.) **Columbia Orchestra** *A Night in Italy. Medley Waltz. Introducing (1) "Funiculi, Funicula." (2) "Ciribiribin." (3) "Maria, Maria." (4) "Santa Lucia." (5) "O Sole Mio." (Compiled and arranged by Maurice F. Smith.) Columbia Orchestra Under the supervision of G. Hepburn Wilson*
A6061	12	1.25	**Sweetheart.** See Medley: "Maytime."
A1309	10	1.00	**Sweet Inniscarra.** (Olcott.) **Chauncey Olcott** *Molly O. (Scanlon.) Chauncey Olcott*
A3065	10	1.00	**Sweet Kate—Rufty Tufty.** (English Country Dances.) (Cecil J. Sharp.) **Prince's Band** *Sellenger's Round. (English Country Dance.) (Cecil J. Sharp.) Prince's Band*
A1683	10	1.00	**Sweet Kentucky Lady.** (Hirsch.) **Coombs and Aldwell** *When You Wore a Tulip and I Wore a Big Red Rose. (Wenrich.) Columbia Stellar Quartette*
A2792	10	1.00	**Sweet Kisses.** (A. von Tilzer.) **Van and Schenck** *They're All Sweeties. (H. Von Tilzer.) Van and Schenck*
A2200	10	1.00	**Sweet Lee Mamo.** See Medley: "Medley of Hawaiian Melodies."
A6018	12	1.25	**Sweet Little Buttercup.** See Medley: "Remick Medley One-Step."
A6065	12	1.25	**Sweet Longing. Romance.** (Menzel.) **Stell, Lufsky and Prince, violin, flute and piano trio** *Flower Song. (Lange.) Stell, Henneberg and Sürth, violin, flute and harp trio*

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

NUMBER	SIZE	PRICE	COLUMBIA RECORDS

A6035 12 1.25 **Sweet Rosie O'Grady.** See Medley: "Medley of Old Waltz Songs, Part I."

A5982 12 1.25 **Sweet Rosie O'Grady.** See Medley: "Old Timers Waltz."

A2712 10 1.00 **Sweet Siamese.** Fox-Trot. **Earl Fuller's Rector Novelty Orch.**
Ruspana. One-Step. *Earl Fuller's Rector Novelty Orchestra*

A6120 12 1.25 **Sweet Sixteen.** See Medley: "Tulip Time."

A1883 10 1.00 **Swing Low, Sweet Chariot.** **Fiske University Jubilee Singers**
Shout All Over God's Heaven. *Fiske University Jubilee Singers*

A5840 12 1.50 **Swiss Echo Song.** **Lucy Gates**
Solvejg's Song. (Grieg.) *Lucy Gates*

SWISS. See also Special International Catalog..

E3820 10 1.00 Greetings to the Bern Alps (Gruss an's Berner Oberland). *and* Polka from Wallenstaetten (Wallenstätter polka). Swiss Alpine Orch.

A6090 12 1.50 **Sylvia Ballet.** Cortège de Bacchus. (Delibes.)
French Symphony Orchestra
Sylvia Ballet. Les Chasseresses. (The Huntresses.) (Delibes.)
French Symphony Orchestra

A5575 12 1.25 **Sympathy Waltz.** **Prince's Band**
Moon Winks. (Stevens.) Three-Step. *Prince's Band*

SYMPHONIC MUSIC. See: "Orchestra Records."

SYMPHONY ORCHESTRAS.

Records by the following symphony orchestras will be found listed under each individual orchestra in its alphabetical indexing.

Chicago Symphony.
Cincinnati Symphony.
Columbia Symphony.
French Symphony.
Gino Marinuzzi and His Symphony Orchestra.
Metropolitan Opera House Orch.
Philharmonic Orchestra (N. Y.)
Prince's Symphony.
Russian Symphony.

A5594 12 1.25 **Symphonie Pathétique.** (Tchaikovsky.) First Movement.
Columbia Symphony Orchestra
Walküre: Magic Fire Scene. *Columbia Symphony Orchestra*

A5748 12 1.25 **Symphony in B Minor.** "Unfinished." (Schubert.) First Movement. Allegro. Moderato. **Prince's Orchestra**
Symphony in B Minor. "Unfinished." Second Movement. Andante con moto. *Prince's Orchestra*

SYNCO JAZZ BAND.

A2783 10 1.00 Breeze (Blow My Baby Back to Me.) Fox-Trot. Introducing "Dixie Is Dixie Once More" *and Tell Me. Fox-Trot. Intro. "Drop Me Down in Dixieland." Waldorf-Astoria Singing Orch.*

T

A5194 12 1.50 **Tacea la notte placida (How peaceful was the night),** from "Trovatore." **Boninsegna**
Trovatore: D'amor sull' ali rosere (Borne on love's pinions.) Boninsegna

A6058 12 1.25 **Tackin' 'Em Down.** (Gumble.) Medley Fox-Trot. Introducing (1) "When We Meet in the Sweet Bye and Bye." (Murphy.) (2) "Wondrous Eyes of Araby." (Spencer.) **Prince's Band**
If He Can Fight Like He Can Love (Good Night Germany). (Meyer.) Medley One-Step. Introducing (1) "We're All Going Calling On the Kaiser." (Brennan.) (2) "I'd Like to See the Kaiser With a Lily in His Hand." (Lewis, Johnson, Frisch.) *Prince's Band*

A2570 10 1.00 **Tackin' 'Em Down.** (Gumble.) **Van and Schenck**
You'll Always Find a Lot of Sunshine in My Old Kentucky Home. (Cowan and Brown.) *Van and Schenck*

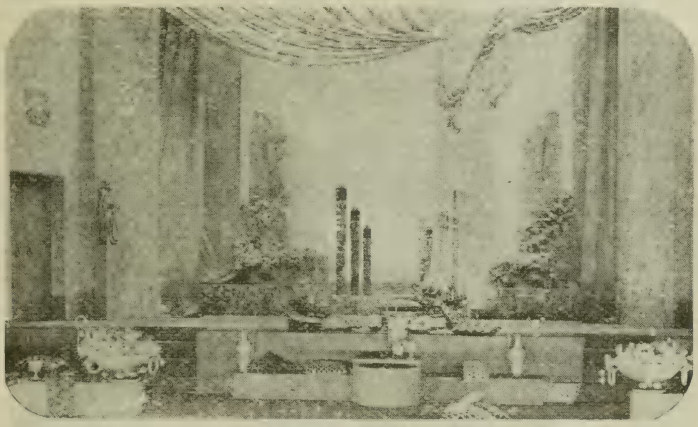
TAGGERT, CHARLES ROSS, descriptive monologue.

A2890 10 1.00 Uncle Zed and His Fiddle *and* Uncle Zed Buys a Graphophone

A2938 10 1.00 **Take It Easy.** Fox-Trot. (White.) **Art Hickman's Orchestra**
Come Back to Georgia. One-Step. (Hickman and Black.)
Art Hickman's Orchestra

A6096 12 1.25 **Take Me Back To That Rose-covered Shack.** See Medley: "In the Land of Beginning Again."

A6123 12 1.25 **Take Me To That Land of Jazz.** See Medley: "And He'd Say OO-La, La! Wee, Wee!"



TALES OF HOFFMANN. ACT II.

A2766 10 1.00 **Take Me to the Land of Jazz.** (Wendling.) **Billy Murray**
Breeze (Blow My Baby Back to Me). (MacDonald, Goodwin and Hanley.) *Jack Kaufman and Arthur Fields*

A5780 12 1.25 **Take Me To That Midnight Cake-Walk Ball.** See Medley: "Hello, Hawaii, How Are You?"

A2515 10 1.00 **Take The Name Of Jesus With You.** (Doane.) **Burr and Hall**
Flee as a Bird. (Dana.) *Henry Burr*

A2756 10 1.00 **Take Your Girlie To The Movies (If You Can't Make Love At Home).** (Wendling.) **Irving Kaufman**
Pig Latin Love. (Gilbert and Friedland.) *Arthur Fields*

TALES OF HOFFMANN.

Fantastic opera in three acts with prologue and epilogue by Jacques Offenbach. First produced, Paris, 1881.

78846 10 1.50 Barcarolle. Rosa and Carmela Ponselle

A7511 12 1.25 Barcarolle. (Radiant Night.) Prince's Orchestra
and Gioconda: Dance of the Hours. Banda Española

A2503 10 1.00 Barcarolle. (Radiant Night)
and Melody in F. (Rubinstein.) Mery Zentay, violinist

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

NUMBER	SIZE	PRICE	COLUMBIA RECORDS

TALES OF HOFFMANN—Continued.

A5274 12 1.25 Barcarolle. (Radiant Night.) Patterson and Keyes.
and Serenade. (Schubert.) Patterson and Jell

A5966 12 1.50 Barcarolle. (Radiant Night.)
and Blue Danube Waltz. Cincinnati Symphony Orchestra

A5444 12 1.50 Dapertutto's Air—Tourne, tourne miroir (Turn, mirror, turn)
and Lakmé: Ton doux regard (Lakme, how sad your glance.)
Hector Dufranne

TALKING RECORDS. See: "Humorous and Talking Records."

A 886 10 1.00 **Tambour der Garde.** Overture. **Columbia Orchestra**
Bugle Calls of the United States Army. *Bugle Calls*

TANNHAUSER. ACT III.

A5819 12 1.50 **Tambourin Chinois.** (Kreisler.) **Kathleen Parlow, violinist**
Romance. (Svendsen.) *Kathleen Parlow, violinist*

A6093 12 1.50 **Tambourin Chinois.** (Kreisler.) **Sascha Jacobsen, violinist**
Thaïs: Meditation *Sascha Jacobsen, violinist*

A2395 10 1.00 **Tancredi Overture.** (Rossini.) **Guido Deiro, accordion solo**
Cavalleria Rusticana: Siciliana. *Guido Deiro, accordion solo*

A5773 12 1.25 **Tancredi Overture.** (Rossini.) **Band of H. M. Grenadier Guards**
Ruy Blas Overture. (Mendelssohn.) Band of H. M. Grenadier Guards

TANGOS. See: "Dance Music—Tangos."

TANNHÄUSER.

Romantic opera in 3 acts. Words and music by Richard Wagner. First produced Dresden, 1845.

Tannhäuser is one of the most genuinely human operas of Richard Wagner. It is a noble story, nobly told. *Tannhäuser*, whose pure love for *Elizabeth* has been temporarily forgotten under the evil wiles of *Venus*, has tired of a life of mere sensuousness, and returns to the palace of the Landgrave. A Song Tournament is being held for the hand of *Elizabeth*, whom *Tannhäuser* finds is still true to him. Each knight is to compose his own song upon the subject of the Nature of Love. The memory of *Venus* creeps over *Tannhäuser* and he sings a song of wild and wilful passion. His life is threatened, and only the

TANNHÄUSER—Continued.

pleadings of *Elizabeth* save him. At last, appreciating the worth of true love, *Tannhäuser* joins a party of Pilgrims on the way to Rome to ask forgiveness of the Pope. *Elizabeth* awaits the return of the Pilgrims in company with *Wolfram*, and is heartbroken on their return to find *Tannhäuser* is not among them. She sadly returns to the palace and there dies. *Tannhäuser* has been told his forgiveness is as impossible as the budding of the Pope's staff. He meets *Wolfram* and tells his old friend he has decided to return to the Venusberg. As he is about to return to his evil way, a second band of pilgrims arrive with the glad news that the Pope's staff has indeed budded and *Tannhäuser* is forgiven. As *Tannhäuser* kneels by a roadside shrine in prayer, the body of *Elizabeth* is carried by, and the curtain descends.

Act I. Hill of Venus.

A5530 12 1.25 Pilgrim's Chorus. Columbia Opera Chorus. In English *and Meistersinger: Selections. Prince's Orchestra*

Act III. Valley Beneath the Wartburg.

A5471 12 1.25 Evening Star Song. In English *and* The Two Grenadiers. In English. Frank Croxton

Miscellaneous Tannhäuser Records.

A5829 12 1.25 Overture, Part 1 *and* Overture, Part 2. Prince's Symphony Orch.

A3054 10 1.00 **Tantoli.** (Swedish Dance.) **Prince's Band**
Hornpipe. (English Dance.) *Prince's Band*

A3062 10 1.00 **Tarantella.** (Italian Dance.) **Prince's Band**
Finnish Reel. (Finnish Dance.) *Prince's Band*

A2823 10 1.00 **Taxation Blues.** (Hess, Rosey and Santly.) **Nora Bayes**
Prohibition Blues. (Lardner and Bayes.) *Nora Bayes*

A2799 10 1.00 **Taxi.** One-Step. (Kaufman.) **Waldorf-Astoria Dance Orchestra**
Cleo. Fox-Trot. (Will, Callahan and Roberts.)
Yerkes Jazarimba Orchestra

TAYLOR. See also: "Stell, Taylor and Bergh."

TAYLOR, HACKEL, BERGE TRIO, violin, 'cello and piano.

A1735 10 1.00 Because *and* Mother Machree

TAYLOR TRIO, violin, 'cello and piano.

The Taylor Trio, which has made such an extensive and beautiful recorded collection of instrumental interpretations of familiar melodies, is one of the most popular artist groups in the Columbia Catalogue.

Albert Taylor, the moving spirit of the Trio, is the 'cellist. Mr. Taylor spent seven years in Europe studying with such masters as Julius Klengel, the solo 'cellist of the Gwandhaus Orchestra, probably the most famous musical organization in Europe, and Anton Hekking, undoubtedly the foremost 'cellist of his day. The great technique of Klengel and the wonderful tone of Hekking are noticed in Mr. Taylor's playing.

The violinist of the Trio is Alexander Draesin, a Russian. He was one of the concertmasters at the Manhattan Opera House, New York, during Mr. Hammerstein's sensational run of Grand Opera there. Naturally the technique of the Russian violinist is a dominant factor in the playing of the Taylor Trio.

Oscar W. Fryberg, the pianist, was born in Worcester, Mass. He is a remarkable pianist. He is also a master of the art of accompanying; and has toured with some of our greatest singers and instrumentalists.

A1959 10 1.00 Believe Me, If All Those Endearing Young Charms *and* Ben Bolt

TAYLOR TRIO, violin, 'cello and piano—Continued.

A1996	10	1.00	Bring Back My Bonnie To Me *and* When You and I Were Young, Maggie
A2103	10	1.00	Can't Yo' Heah Me Callin', Caroline? *and* Don't You Mind It, Honey
A2103	10	1.00	Don't You Mind It, Honey *and* Can't Yo' Heah Me Callin', Caroline?
A2234	10	1.00	Good-bye *and* Sing Me to Sleep
A2463	10	1.00	Hearts and Flowers *and* Whispering Hope
A1735	10	1.00	Mother Machree *and* Because
A1915	10	1.00	My Old Kentucky Home *and* Old Folks at Home
A1915	10	1.00	Old Folks At Home *and* My Old Kentucky Home
A2089	10	1.00	Silver Threads Among the Gold *and* Sweet Genevieve
A2234	10	1.00	Sing Me To Sleep *and* Good-bye
A2089	10	1.00	Sweet Genevieve *and* Silver Threads Among the Gold
A1856	10	1.00	Underneath the Stars *and Somewhere a Voice Is Calling.* *Revilon Trio, violin, 'cello and piano*
A1996	10	1.00	When You and I Were Young, Maggie *and* Bring Back My Bonnie to Me.
A2463	10	1.00	Whispering Hope *and* Hearts and Flowers

TCHAIKOVSKY, PETER ILYITCH (1840-1893).

The most distinguished of Russian composers and the greatest representative of what is known as the modern Russian school was trained, mostly, under Rubinstein in Petrograd; from 1866 to 1877 instructor of harmony in Conservatory of Petrograd. Visited New York in 1891 at the dedication of Carnegie Hall. Is known as one of the greatest and most powerful of orchestral composers; also wrote numerous operas, few of which have been produced outside of his native land. (Compositions see: "Andante Cantabile," "Casse-Noisette Suite," "1812 Overture," "Legend," "Marche Slave," "Melodie," "Sleeping Beauty Waltz," "Song Without Words," "Symphonie Pathétique" and "Waltz" of the Flowers.")

A2797	10	1.00	**Teacher, Teacher.** See Medley: "First Rose of Summer."
A7528	12	1.25	**Teaching of Reddy Fox.** **Thornton W. Burgess** *Little Joe Otter Tries to Get Even.* *Thornton W. Burgess*
A2741	10	1.00	**Tears (Of Love).** (Henry and Warren.) Medley One-Step. Introducing "I'm Glad I Can Make You Cry." (McCarron and Morgan.) (2) "Pahjamah." (Henry and Onivas.) **Jockers Dance Orchestra** *Yama Yama Blues. (Williams and Williams.) Medley Fox-Trot. Introducing "You're Some Pretty Doll." (C. Williams.)* *Jockers Dance Orchestra*
A5538	12	1.25	**Te Deum No. 7. (Festival in B Flat.)** (Buck.) **Columbia Mixed Quartette** *Morning. (Von der Mehden.)* *Columbia Male Quartette*

TED LEWIS' JAZZ BAND.

A2798	10	1.00	Blues (My Naughty Sweetie Gave Me). Fox-Trot *and India (Oriental Intermezzo.) Fox-Trot. Yerkes Novelty Five*
A2895	10	1.00	Bo-La-Bo. Egyptian Fox-Trot *and Venetian Moon. Medley Fox-Trot. Kentucky Serenaders*
A2927	10	1.00	I'll See You in C-U-B-A. Fox-Trot *and* The Moon Shines on the Moonshine. Fox-Trot
A2927	10	1.00	Moon Shines on the Moonshine Fox-Trot *and* I'll See You in C-U-B-A. Fox-Trot
A2844	10	1.00	"O" (Oh!) Fox-Trot. Introducing (1) "The Vamp." *and Barkin' Dog. Fox-Trot. Gorman's Novelty Syncopators*
A2945	10	1.00	Somehow. Fox-Trot *and I Know Why. Medley Fox-Trot. Introducing "My Cuban Dreams." Morrison's Jazz Orchestra*

TED LEWIS' JAZZ BAND—Continued.

A2908 10 1.00 When My Baby Smiles at Me. Fox-Trot *and Rose of Washington Square. Medley Fox-Trot. Introducing "Jazz Babies' Ball."* *Kentucky Serenaders*

A2857 10 1.00 Wond'ring *and You Can't Get Lovin' Where There Ain't Any Love. Medley Fox-Trot. Louisiana Five Jazz Orchestra*

A2783 10 1.00 **Tell Me.** (Kortlander.) Fox-Trot. Introducing "Drop Me Down in Dixieland." (Calahan.) **Waldorf-Astoria Singing Orchestra**
Breeze (Blow My Baby Back to Me). Fox-Trot. (Hanley.) Introducing "Dixie is Dixie Once More." (Karp.) *The Synco Jazz Band*

A2821 10 1.00 **Tell Me.** (Kortlander.) **Al Jolson**
Wonderful Pal. (Pinkard.) *George Meader*

A6158 12 1.25 **Tell Me Pretty Maiden.** See Medley: "Florodora."

A2812 10 1.00 **Tell Me Why.** (Rose.) Fox-Trot. **Art Hickman's Orchestra**
Peggy. (Moret and Williams.) Fox-Trot. Art Hickman's Orchestra

A2772 10 1.00 **Tell Mother I'll Be There.** (Fillmore.) **Earle F. Wilde**
Work for the Night is Coming. (Mason.) *Earle F. Wilde*

A 264 10 1.00 **Tell Mother I'll Be There.** (Fillmore.) **Columbia Quartette**
Hark! The Herald Angels Sing. (Mendelssohn.) *Henry Burr*

A2834 10 1.00 **Temperamental Rag.** **Guido Deiro, accordion solo**
Lola One-Step. (Deiro.) *Guido Deiro. Accordion solo*

A2941 10 1.00 **Ten Little Bottles.** (Monaco.) **Bert Williams**
Unlucky Blues. (Lewis and Robinson.) *Bert Williams*

A2369 10 1.00 **Ten Little Indians.** See Medley: "Medley of Children's Songs."

A2487 10 1.00 **Ten Thousand Times Ten Thousand.** (Jacobs-Bond.) **Oscar Seagle**
Beautiful Isle of Somewhere. (Fearis.) *Oscar Seagle*

A1808 10 1.00 **Tenting To-Night On The Old Camp Ground.** (Kittredge.) **Columbia Stellar Quartette**
The Vacant Chair. (Root.) *Columbia Stellar Quartette*

TEYTE, MAGGIE, soprano. (For biographical notes see tinted section.)

A5834 12 1.50 Home, Sweet Home *and* Oft in the Stilly Night

A6075 12 1.25 **Texas.** Fox-Trot. (Guion.) **Earl Fuller's Rector Novelty Orchestra**
Oriental. (Rose.) One-Step. Earl Fuller's Rector Novelty Orchestra

THAÏS.

Lyric opera in three acts, by Jules Massenet. First produced, Paris, 1894. (All vocal records in French.)

A5440 12 3.00 L'amour est une vertu rare (Love is a virtue rare) *and* Louise: Depuis le jour (Since that fair day). Mary Garden

A5988 12 1.50 Meditation *and* Caprice Viennois. (Kreisler.) Frank Gittelson, violinist

A5843 12 1.50 Meditation *and* Andante, from Concerto in E Minor. (Mendelssohn.) Kathleen Parlow, violinist

A7504 12 1.25 Meditation. George Stell, violinist *and Prize Song, from "Meistersinger." Prince's Orchestra*

A6093 12 1.50 Meditation *and* Tambourin Chinois. (Kreisler.) Sascha Jacobsen

A5558 12 1.50 Voilà donc la terrible cité (Behold the terrible city.) Hector Dufranne *and I Puritani: Suoni la tromba (Sound the trumpet.) Dufranne and Scott*

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
A1593	10	1.00	**Thanks For the Lobster.** One-Step. (Jones.) **Van Eps Banjo Orchestra** *My Hindoo Man. (Eugene.) Van Eps Banjo Orchestra*
A2396	10	1.00	**That Beautiful Land.** (Jones.) **Chautauqua Preachers' Quartette** *Come, Spirit, Come. (Towner.) Chautauqua Preachers' Quartette*
A5957	12	1.25	**That Broadway Chicken Walk.** See Medley: "Century Girl."
A2419	10	1.00	**That "Jazz" Dance. (The Jazz Dance Everybody Is Crazy 'Bout.)** (Overstreet.) One-Step. **Handy's Orchestra** *Livery Stable Blues. (Lopez and Nuñez.) Fox-Trot. Handy's Orch.*
A6139	12	1.25	**That Naughty Waltz.** (Levy.) Medley Waltz. Introducing "Golden Hours." (Johnson.) **Columbia Orchestra** **Incidental Chorus by Campbell and Burr** *My Isle of Golden Dreams. (Blaufuss.) Medley Waltz. Introducing "Your Eyes Have Told Me So." (Blaufuss.) Columbia Orchestra*
A2937	10	1.00	**That Old Irish Mother of Mine.** (Harry von Tilzer.) **Charles Harrison** *There's a Typical Tipperary Over Here. (Silver.) Peerless Quartette*
A2721	10	1.00	**That's Got 'Em.** (Sweatman.) Fox-Trot. **Sweatman's Original Jazz Band** *A Good Man is Hard to Find. (Green.) Fox-Trot. Introducing "Sweet Child." (Erving and Stovall.) Sweatman's Original Jazz Band*
A1231	10	1.00	**That's How I Need You.** (Piantadosi.) **Manuel Romain** *Always Think of Mother. (Haller and Stafford.) Manuel Romain*
A2482	10	1.00	**That's It.** (Creamer and Layton.) Fox-Trot. **Yerkes Jazarimba Orchestra** *Happy Sammies. (Leo De Val.) One-Step. Yerkes Jazarimba Orch.*
A2898	10	1.00	**That Wonderful Kid From Madrid.** (Osborne.) **Al Jolson** *I'll See You in C-U-B-A. (Berlin.) Jack Kaufman*
A2796	10	1.00	**That's Worth While Waiting For.** (Ruby.) **Irving Kaufman** *You Didn't Want Me When You Had Me So Why Do You Want Me Now. (Bennett.) Irving Kaufman*
A2698	10	1.00	**That Tumble-Down Shack In Athlone.** (Carlo and Sanders.) **Sterling Trio** *You're Still An Old Sweetheart of Mine. (Whiting.) Sterling Trio*
A6104	12	1.25	**That Tumble-Down Shack In Athlone.** (Carlo and Sanders.) Medley Waltz. Introducing (1) "Bring Me A Rose." (Shisler.) (2) "Mickey." (Moret.) **Columbia Orchestra** *I'm Forever Blowing Bubbles. (Kenbrovin and Kellette.) Medley Waltz. Introducing (1) "Somehow You're Just My Style." (Howard.) (2) "Loving Eyes." (Foote.) Columbia Orchestra*
A2033	10	1.00	**That Ukulele Band.** (Granville.) **Louise and Ferera, Hawaiian guitar duet** *Manna Kea Medley. Louise and Ferera, Hawaiian guitar duet*
A2711	10	1.00	**That Wonderful Mother of Mine.** (Goodwin.) **Henry Burr** *I Can't See the Good in Good-bye. (Lynn Cowan.) Lewis James*

The.

(In titles commencing with "The" and "A," such as "The Rosary," "A Life on the Ocean Wave," etc., those words are omitted. Kindly look for "Rosary," "Life on the Ocean Wave," etc.)

A6066	12	1.25	**Then You're Dancing An American Rag.** See Medley: "Mamma's Blues."
A2266	10	1.00	**There Are Two Eyes In Dixie.** See Medley: "Huckleberry Finn."
A2464	10	1.00	**There Is a Green Hill Far Away.** (Stebbins.) **Henry Burr** *All Hail the Power of Jesus' Name. (Holden.) Henry Burr*
A1763	10	1.00	**There Is a Green Hill Far Away.** (Stebbins.) **Harry McClaskey** *Hymns of the Old Church Choir. (Solmon.) Peerless Quartette*

NUMBER	SIZE	PRICE	COLUMBIA RECORDS

A1895 10 1.00 **There Is a Light Shining For Me.**
Fiske University Jubilee Quartette
O Mary, Don't You Weep, Don't You Mourn.
Fiske University Jubilee Quartette

A6157 12 1.25 **There'll Come a Day.** See Medley: "Tripoli."

A1360 10 1.00 **There's a Girl in the Heart of Maryland.** (Carroll.)
Burr and Stoddard
When I Dream of Old Erin. (Friedman.) *Walter Van Brunt*

A1791 10 1.00 **There's a Little Lane Without a Turning.** (Meyer.)
Henry Burr
There's a Long, Long Trail. (Elliott.) *Burton and Stuart*

A1726 10 1.00 **There's a Little White Church In the Valley.** (Lange.)
Peerless Quartette
In the Land of Love With the Songbirds. (Rega.) *Campbell and Burr*

A5786 12 1.25 **There's a Long, Long Trail.** See Medley: "Are You From Dixie?"

49517 12 1.50 **There's a Long, Long Trail.**
Riccardo Stracciari and Columbia Stellar Quartette

A1791 10 1.00 **There's a Long, Long Trail.** (Elliott.) **Burton and Stuart**
There's a Little Lane Without a Turning. (Meyer.) *Henry Burr*

A2055 10 1.00 **There's a Long, Long Trail.** (Stoddard, King and Elliott.)
Broadway Quartette
Can't Yo' Heah Me Callin', Caroline? (Gardner and Roma.)
Broadway Quartette

A2452 10 1.00 **There's a Long, Long Trail.** (Elliott.)
Oscar Seagle and Columbia Stellar Quartette
Calling Me Home To You. (Dorel.) *Oscar Seagle*

A2550 10 1.00 **There's a Lump of Sugar Down in Dixie.** (Bryan, Yellen and Gumble.) Medley One-Step. Introducing (1) "Cleopatra." (Bryan and Tierney.) (2) "'N Everything" (Sylvia, Kahn and Jolson), from "Sinbad."
Yerkes American Marimbaphone Band
At the Cotton Pickers' Ball. (Abrahams.) Fox-Trot.
Yerkes American Marimbaphone Band

A2491 10 1.00 **There's a Lump of Sugar Down in Dixie.** (Gumble.) **Al Jolson**
You Can Find a Little Bit of Dixieland No Matter Where You Go. (Donaldson.) *Campbell and Burr*

A2937 10 1.00 **There's a Typical Tipperary Over Here.** (Silver.)
Peerless Quartette
That Old Irish Mother of Mine. (Harry Von Tilzer.) *Charles Harrison*

A6086 12 1.25 **There's Nobody Home But Me.** See Medley: "My Baby Boy."

A2747 10 1.00 **There's Only One That I Would Lose My Sleep For.** See Medley: "Red Lantern."

A2044 10 1.00 **There's Someone More Lonesome Than You.** (Von Tilzer.)
Reed and James F. Harrison
Don't Leave Me, Daddy. (Verges.) *Arthur Fields*

A2314 10 1.00 **There's Something About You Makes Me Love You.** (Lewis, Grossman and Lange.) **Samuel Ash**
Sweet Emalina, My Gal. (Creamer and Layton.) *Henry Burr*

A2393 10 1.00 **There's Something in the Name of Ireland.** (Ager.)
Hugh Donovan
Will You Remember? from "Maytime." (Romberg.) *James Harrod*

A2369 10 1.00 **There Was a Crooked Man.** See Medley: "Medley of Children's Songs."

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

A6016 12 1.25 **They Go Wild, Simply Wild Over Me.** Introducing (1) "Pull the Cork Out of Erin." (2) "Sweet Evangeline of Old Arcady." (3) "Daniel in the Lion's Den." (Fischer.) Medley One-Step.
Jockers Brothers, violin and piano duet
Sally Down Our Alley. Introducing "Oh, You Sweetie." (Romberg and Timberg.) From "Doing Our Bit" at the New York Winter Garden. Medley Fox-Trot.
Jockers Brothers, violin and piano duet

A2641 10 1.00 **They'll Be Mighty Proud In Dixie of Their Old Black Joe.** (Carroll.) **Campbell and Burr**
If I'm Not at the Roll Call (Kiss Mother Good-bye for Me.) (Boyden.) Campbell and Burr

A2007 10 1.00 **They Made It Twice As Nice As Paradise and They Called It Dixieland.** (Whiting.) **James F. Harrison and Reed**
Down Where the Swanee River Flows. (Von Tilzer.) Al Jolson

A2792 10 1.00 **They're All Sweeties.** (H. von Tilzer.) **Van and Schenck**
Sweet Kisses. (A. von Tilzer.) Van and Schenck

A6126 12 1.25 **They're All Sweeties.** See Medley: "Whoa January."

A2143 10 1.00 **They're Wearing 'Em Higher in Hawaii.** (Mohr.)
Morton Harvey
Pray For the Lights to Go Out. (Skidmore.) George H. O'Connor

A2763 10 1.00 **Think Love of Me.** (Grey.) **Barbara Maurel**
Cello obbligato by Paul Kefer
Our Yesterdays. (Leslie.) Barbara Maurel

THOMAS, AMBROISE (1811-1896).
Famous French dramatic composer; gave to the world numerous dramatic works of which "Mignon" has done most to perpetuate his name. "Hamlet," "Le Caïd" and "Raymond" have also had their share of popularity. (Compositions see: "Le Caïd," "Hamlet," "Mignon" and "Raymond Overture.")

THOMAS, WILLIAM, tenor.

A1447 10 1.00 Barney O'Hea
and When You and I Were Young, Maggie. Archie Anderson

A1435 10 1.00 I'll Take You Home Again Kathleen
and The Better Land. Carrie Herwin

THOMÉ, FRANÇOIS. (Compositions see: "Simple Aveu.")

A1995 10 1.00 **Those Country Days Surely Were It.** (Weston and Young.)
Young and Weston
Laugh and You'll Never Feel Blue. Young and Weston

A2813 10 1.00 **Those Draftin' Blues.** (Pinkard.) Fox-Trot. Introducing (1) "St. Francis Blues." (Hickman.) (2) "Tishimingo Blues." (Williams.) **Art Hickman's Orchestra**
The Hesitating Blues. (Handy.) Fox-Trot. Intro. Beale Street.
Art Hickman's Orchestra

A2611 10 1.00 **Those Draftin' Blues.** See Medley: "Indianola."

A2645 10 1.00 **Those Draftin' Blues.** (Pinkard.) Medley One-Step. Introducing (1) "Somebody's Done Me Wrong." (Skidmore and Friedlander.) **Sweatman's Jazz Band**
Rock-A-Bye Your Baby With a Dixie Melody, from "Sinbad." Fox-Trot. (Schwartz.) Sweatman's Jazz Band

A5658 12 1.25 **Those Songs My Mother Used To Sing.** (Smith.)
Harry McClaskey
Silver Threads Among the Gold. (Danks.) Harry McClaskey

A6005 12 1.50 **Thousand and One Nights.** (Strauss.)
Chicago Symphony Orchestra
Voci di Primavera. (Voices of Spring.) (Strauss.)
Chicago Symphony Orchestra

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
A6074	12	1.25	**Thousand Years.** (Work.) **Columbia Mixed Quartette** *In the Sweet Bye and Bye. (Webster.) Columbia Mixed Quartette*
A2696	10	1.00	**Thousands of Years Ago.** Fox-Trot, from "The Canary." Introducing "Only In Dreams." (Ivan Caryll.) **Waldorf-Astoria Dance Orchestra** *I Wonder Whether, "I've Loved You All My Life." Fox-Trot. From "Oh! My Dear!" Introducing "City of Dreams." (Louis Hirsch.) Waldorf-Astoria Dance Orchestra*
A2369	10	1.00	**Three Blind Mice.** See Medley: "Medley of Children's Songs, Part I."
A2309	10	1.00	**Three Drops of Brandy.** (Old Irish Reel.) **Patrick Fitzpatrick, Irish bagpipe** *Donnybrook Fair. (Old Irish Jig.) Patrick Fitzpatrick, Irish bagpipe*
A1845	10	1.00	**Three Jewels, The.** (Moreno.) **Royal Marimba Band** *Blue Danube Waltz. (Strauss.) Royal Marimba Band*
A2369	10	1.00	**Three Little Kittens.** See Medley: "Medley of Children's Songs."
A6158	12	1.25	**Three Little Maids from School.** See Medley: "Mikado."
A7512	12	1.25	**Three Little Pigs.** **Georgene Faulkner** *Chicken Little. Georgene Faulkner*
A3064	10	1.00	**Three Meet—The Pleasures of the Town.** English Country Dances. (Cecil J. Sharp.) **Prince's Band** *Row Well, Ye Mariners. English Country Dance. (Cecil J. Sharp.) Prince's Band*
			THREE STEPS. See: "Dance Music—Three-Steps."
A2128	10	1.00	**Throw Me a Rose.** (Kalman.) **Reed Miller** *Flora Bella. (Schwarzwald.) Give Me All of You. Nannette Flack and Charles Harrison*
A2333	10	1.00	**Throw No Stones in the Well That Gives You Water.** (Morse.) **Arthur Fields** *Good-bye Broadway, Hello France. (Baskette.) Peerless Quartette*
A2352	10	1.00	**Throw Out the Life Line.** (Edward M. Ufford.) **Henry Burr** *The Ninety and Nine. (Sankey.) Henry Burr*
A 266	10	1.00	**Throw Out the Life Line.** (Ufford.) **Henry Burr** *What a Friend We Have in Jesus. (Converse.) Stanley and Burr*
A 593	10	1.00	**Throw Out the Life Line.** (Ufford.) **Stanley and Burr** *On Calvary's Brow. (Sweeney.) Stanley and Burr*
A1824	10	1.00	**Thunderer March, The.** (Sousa.) **Prince's Band** *The Last Stand March. (Myddleton.) Prince's Band*
A2176	10	1.00	**Thunderer March, The.** (Sousa.) **Prince's Band** *El Capitan March. (Sousa.) Prince's Band*
A5788	12	1.25	**Thy Heart My Prize.** See Medley: "Alone At Last."
A6055	12	1.25	**Tickle Toe.** See Medley: "Going Up."
A2524	10	1.00	**Tickle Toe.** Medley Fox-Trot. Introducing (1) "If You Look In Her Eyes." (2) "Do It For Me," from "Going Up." (Hirsch.) **Prince's Band** *Going Up. Medley One-Step. Introducing (1) "Here's To The Two of You," (2) "Down! Up! Left! Right!" from "Going Up." (Hirsch.) Prince's Band*
A2923	10	1.00	**Ticklish Ruben.** (Stewart.) **Cal Stewart (Uncle Josh)** *I Laughed at the Wrong Time. (Stewart.) Cal Stewart (Uncle Josh)*
A3067	10	1.00	**Tideswell Processional.** English Morris Dance. (Cecil J. Sharp.) **Prince's Band** *Helston Furry Processional. English Morris Dance. (Cecil J. Sharp.) Prince's Band*

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

NUMBER	SIZE	PRICE	COLUMBIA RECORDS
A6085	12	1.25	**Tiger Rose.** Waltz. **Prince's Orchestra** *A Little Birch Canoe and You. Waltz. Prince's Orchestra*
			TILLOTSON, MERLE, contralto.
A 793	10	1.00	Rosary *and Sweet Spirit, Hear My Prayer. Mrs. A. Stewart Holt*
A2266	10	1.00	**'Till the Clouds Roll By.** Introducing "A Pal Like You," from "Oh! Boy." (Kern.) Fox-Trot. **Prince's Band** *Huckleberry Finn. (Hess, Lewis and Young.) Introducing "There Are Two Eyes in Dixie." (Berlin.) Fox-Trot. Prince's Band*
A1247	10	1.00	**'Till the Sands of the Desert Grow Cold.** (Ball.) **Frank Croxton** *My Little Persian Rose. (Friedland.) Peerless Quartette*
A2296	10	1.00	**Tillie Titwillow,** from "Robinson Crusoe, Jr." (Schwartz.) **Al Jolson** *Lily of the Valley. (A "Nut" Song.) (Friedland.) Collins and Harlan*
A2668	10	1.00	**Till We Meet Again.** **Campbell and Burr** *Dreaming of Home, Sweet Home. Sterling Trio*
A2743	10	1.00	**Till We Meet Again.** (Whiting.) Waltz. **Kalaluki Hawaiian Orchestra** *Beautiful Ohio. (Earl.) Waltz. Kalaluki Hawaiian Orchestra*
A6098	12	1.25	**Till We Meet Again.** (Whiting.) Medley Waltz. Introducing "The Blue Bird." (Kummer.) **Columbia Orchestra** *The Rose of No Man's Land. Medley Waltz. (Caddigan and Brennan.) Introducing (1) "Dreaming Sweet Dreams of Mother." (Brennan.) (2) "The Kiss That Made Me Cry," (Gottler.) Columbia Orchestra*
A2905	10	1.00	**Time Will Come.** See Medley: "Mystery."
A2759	10	1.00	**Ting-Ling Toy.** (Earl.) Fox-Trot. **Columbia Saxophone Sextette** *Where the Lanterns Glow. (Johnson.) Medley One-Step. Introducing (1) "My Golden Rose." (Logan.) (2) "Everybody Calls Me Honey." (Straight.) Columbia Saxophone Sextette. Incidental chorus by Henry Burr*
A2771	10	1.00	**Tip-Tip-Tippy Canoe.** See Medley: "You Can't Get Lovin' Where There Ain't Any Love."
A2928	10	1.00	**Tired of Me.** (Donaldson.) **Lewis James** *Rose of Washington Square. (Hanley.) Henry Burr*
A2634	10	1.00	**Tishimingo Blues.** (Williams.) Medley Fox-Trot. Introducing "Some Chocolate Drops." (Irvin and Vodrey.) **Yerkes American Marimbaphone Band** *Hear Dem Bells. (Old time songs.) Medley One-Step. Introducing (1) "Hot Time In the Old Town To-Night." (2) "Auld Lang Syne." (3) "Reuben and Cynthia." (4) "Listen to the Mocking Bird." (5) "Johnny Get Your Gun." Yerkes Jazarimba Orchestra*
A2813	10	1.00	**Tishimingo Blues.** See Medley: "Those Draftin' Blues."
A5676	12	1.50	**'Tis the Day, Mattinata!** (Leoncavallo.) **Oscar Seagle** *O Sun I Love. O' sole mio (di Capua) Oscar Seagle*
49113	12	1.50	**'Tis the Last Rose of Summer.** (Quì sola, vergine rosa.) In Italian. **Maria Barrientos**
A6158	12	1.25	**Tit Willow.** See Medley: "Mikado."
A2778	10	1.00	**To a Wild Rose.** (MacDowell—Transcription by Arthur Hartmann.) **Eddy Brown, violinist** *Rondino. (On a melody by J. B. Cramer.) (Transcription by Eddy Brown.) Eddy Brown, violinist*
A6142	12	1.25	**To Be Together Is the Thing.** See Medley: "Buddies."

NUMBER	SIZE	PRICE	COLUMBIA RECORDS
A3047	10	1.00	**Today's the First of May.** (Swedish Dance.) **Prince's Band** *Seven Pretty Girls. (Swedish Dance.)* *Prince's Band*
A2047	10	1.00	**Tommy Lad!** (Margetson.) **Louis Graveure** *Flow Thou Regal Purple Stream. (Arnold.)* *Louis Graveure*
A1307	10	1.00	**Too Much Mustard. (Très Moutarde.)** (Macklin.) One-Step. **Prince's Band** *On the Mississippi. (Carroll and Fields.) One-Step. Prince's Band*
			TOOTS PAKA HAWAIIAN COMPANY.
A1588	10	1.00	Ahi Ahi Poakolu *and* Kamawee
A1616	10	1.00	Aloha Oe *and* Hawaiian Medley
A1879	10	1.00	Kai Malino *and* Maui Girl
A1571	10	1.00	Kaowe Ake Kai (The Roaring Sea) *and* Lia Ika Wai Mapuna (A Lonely Spring)
A1879	10	1.00	Maui Girl *and* Kai Malino
A1702	10	1.00	One, Two, Three, Four *and* Ua Like No A Like
A3059	10	1.00	**Top of Cork Road.** (Irish Dance.) **Prince's Band** *Knytnävspolska. (Swedish Dance.)* *Prince's Band*
A5433	12	1.25	**Toreador and Andalusian.** (Rubinstein.) **Prince's Band** *Walküre: Ride of the Valkyries.* *Prince's Band*
A2594	10	1.00	**Toreador March.** **Arthur Turelly, harmonica solo** *The Jolly Lumber Jack. March. (Wagner.)* *Arthur Turelly, harmonica solo*
A5695	12	1.25	**Toreador Song.** See Medley: "Classic One-Step."
A6095	12	1.50	**Toreador Song,** from "Carmen." **José Mardones and Columbia Male Chorus** *Ernani: Infelice, e tuo credevi (Unhappy one, that I so trusted.)* *José Mardones*

TOSCA.

Music drama in three acts; text by L. Illica and G. Giacosa (founded on Sardou's play, made famous by Sarah Bernhardt). Music by G. Puccini. First produced at Rome, January 14, 1900.

Tosca is more than drama—it is melodrama, stark tragedy. It is a brief, but terrible story. *Puccini's* music is as intensely dramatic as the play. *Mario*, the painter, is in love with the beautiful *Tosca*. Through the concealing of a friend, a state fugitive, *Mario* is imprisoned by *Scarpia*, the head of the police. *Scarpia* brings *Tosca* into his power, and threatens to kill *Mario* unless she gives herself to him. She assents upon condition he write the necessary passports. *Scarpia* explains that a pretended execution must be carried out, but that orders will be given his soldiers to load their guns with blank cartridges. Secretly he gives orders for genuine bullets to be used. *Tosca*, believing she has accomplished the safety of her lover, stabs *Scarpia* and goes to tell *Mario* to simulate death when the guns are fired.

The execution takes place, *Mario* falls to the ground and not until the soldiers leave and *Tosca* tells him to rise does she find out the tragedy The body of *Scarpia* has been found, the officials arrive to arrest *Tosca*, who throws herself from the battlement of the castle to the ground below.

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

TOSCA—Continued.

Act I. Interior of the Church of St. Andrea.

A1316 10 2.00 Recondita armonia (Strange harmonies) *and* E lucevan le stelle (Then shone forth the stars). **Bonci**

Act II. Room in Scarpia's Apartments.

A5587 12 3.00 Preghiera. Vissi d'arte e d'amore (Prayer. For love and art I've lived) *and* Aïda.: O cieli azzurri (O skies of blue). Destinn

Act III. Terrace of San Angelo Castle.

A1316 10 2.00 E lucevan le stelle (Then shone forth the stars) *and* Recondita armonia (strange harmonies). **Bonci**

TOSCA. ACT I.

A5359 12 3.00 E lucevan le stelle (Then shone forth the stars) *and* Otello: Morte d'Otello (Death of Othello), from "Otello." Zenatello

Miscellaneous Tosca Records.

A6011 12 1.25 Selections, Part I *and* Selections, Part II. Columbia Symphony Orch.

TOSTI, FRANCESCO PAOLO (1846-1916).

Famous singing teacher and vocal composer. Born on April 9, 1846; died December 3, 1916. In early manhood Tosti was appointed teacher to the Court at Rome, visited London in 1875 and shortly after was appointed singing master to the Royal family, becoming also professor of singing in the Royal Academy of Music. He has written many melodious and popular songs, of which "Good-Bye" and "Beauty's Eyes" are perhaps the best known. (Compositions see: "Aprile." "Beauty's Eyes," "Good-Bye," "Kiss Me, Love," "My Dreams," "Parted" and "Venetian Song.")

A6046 12 1.25 **Toujours ou jamais (Ever or never.)** Waltz. (Waldteufel.) **Prince's Orchestra**
Danube's Waves. Waltz. (Ivanovici.) *Prince's Orchestra*

A6128 12 1.50 **To the Springtime.** (Grieg.) **One More Day, My John.** (Sailor's Chanty.) (Grainger.) **Percy Grainger, pianist**
Polish Dance E Flat Minor Op. 3 No. 1. (Scharwenka.)
Percy Grainger, pianist

A2461 10 1.00 **Towser is Dead.** (Golden and Heins.) Comedy Sketch.
Golden and Heins
In a Bird Store. (Golden and Heins.) Comedy Sketch.
Golden and Heins. Bird imitations by Gilbert Girard

A7505 12 1.25 **Toyman's Shop.** **May Murray**
Story of Busy Mary. *May Murray*

A1677 10 1.00 **Trailing Arbutus.** (Friedman.) **Prince's Orchestra**
La Paloma. (Yradier.) *Prince's Orchestra*

A1315 10 1.00 **Trail of the Lonesome Pine.** (Carroll.) **Campbell and Burr**
A Little Bunch of Shamrocks. (H. von Tilzer.) Burr and Campbell

A3002 10 1.00 **Trallen.** (Swedish Polka.) **Prince's Band**
Kamarinskaia. (Russian.) *Prince's Band*

A2237 10 1.00 **Tramp, Tramp, Tramp.** See Medley: "Medley of Patriotic Airs."

A2357 10 1.00 **Tramp, Tramp, Tramp, the Boys are Marching.** (Root.)
Charles Harrison and Columbia Stellar Quartette
The Battle Cry of Freedom. (Root.)
Charles Harrison and the Columbia Stellar Quartette

A2517 10 1.00 **Träumerei.** (Schumann.) **Boston String Quartette**
Andante Cantabile. (Tchaikovsky.) *Boston String Quartette*

77899 10 1.00 **Träumerei.** (Schumann.) **Toscha Seidel, violinist**

TRAVIATA.

Opera in three acts; libretto by Piave, based upon Dumas' "Lady of the Camelias"; music by Verdi. First presented in Venice, 1853.

Verdi's opera "Traviata," and Sarah Bernhardt's playing of "Camille," are the two famous adaptions of Dumas' story. The story is simple, but appealing. *Violetta* is one of the beautiful and spoiled courtesans of Paris. *Alfred*, her lover, after a long suit has at last persuaded *Violetta* to give up her gay life and live with him in his humble apartment. *Alfred's* father, whose aims for his son are of another sort, comes to *Violetta* and persuades her to release his son from the marriage. *Violetta* unselfishly agrees, but being left alone seeks comfort in returning to her former gay life. *Alfred*, who has been made to believe *Violetta* untrue, goes to Paris and publicly insults her. The heroine gallantly remains by her promise to *Alfred's* father, and not until too late does the young mun discover the truth. He seeks her again only to find her dying.

Act I. Drawing-Room in the House of Violetta.

E5065 12 1.25 Prelude, Act I *and* Prelude, Act III. Grande Orchestra

A5284 12 3.00 Quel est donc ce trouble charmant? (Ah! fors' è lui.) In French *and* Pour jamais ta destinée (Sempre libera deggio.) In French. Mary Garden

A5284 12 3.00 Pour jamais ta destinée (Sempre libera deggio.) In French *and* Quel est donc ce trouble charmant? (Ah! fors' è lui.) Mary Garden

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

TRAVIATA—Continued.

Act II. Country House Near Paris.

49215 12 1.50 Di provenza il mar il suol (From your home in Provence). Riccardo Stracciari

Act III. Violetta's Apartment.

49354 12 2.00 Parigi o cara (Far from the Parisian throng.) Barrientos and Lazaro

TRAVIATA—Miscellaneous Traviata Records.

A1026 10 1.00 Waltz *and* Amoureuse. Waltz. (Berger.) Guido Gialdini, whistler

A6149 12 1.50 **Traviata Selections. Part I. Key of "E" Minor.** (Verdi-Tobani.) **Metropolitan Opera House Orchestra**
Traviata Selections. Part II. Key of "G" Major. (Verdi-Tobani.) Metropolitan Opera House Orchestra

A1026 10 1.00 **Traviata Waltz.** **Guido Gialdini, whistler**
Amoureuse. Waltz. (Berger.) Guido Gialdini, whistler

A5778 12 1.50 **Treasure Island. Pirate Song.** (Gilbert.) **David Bispham**
Danny Deever. (Damrosch.) David Bispham

A6062 12 1.25 **Très Bien. (Very Good.)** (Marvel.) One-Step, **Jockers Brothers, violin and piano duet**
While the Incense Is Burning. (Walter Smith.) Medley Fox-Trot. Introducing (1) "I'll Take California For Mine." (Billy Frawley.) (2) "In Dear Old Sunny Spain." (Jos. E. Howard.) Jockers Brothers, violin and piano duet

A3083 10 1.00 **Tribal Prayer.** (Omaha Indian Song.) **Love Call.** (Iroquois Indian Song.) **Bentley Ball**
Hiawatha's Departure and My Bark Canoe. (Ojibway Indian Songs.) Bentley Ball

TRINIDAD RECORDS. See: Special International Record Catalog.

TRIOS.

(Records by the following trios will be found listed alphabetically.)

Instrumental Trios.
Biedermann, Lufsky and Prince.
Fife, Drum and Bugle Corps.
Hickman Trio.
Horning, Lufsky and Sürth.
Louise, Ferera and Greenus.
Louise, Ferera and Kainoa.
Lufsky, Hughes and Laurendeau.
Marconi Brothers.
Ossman-Dudley Trio.
Paul Biese Trio.
Revillon Trio.
Stell, De Jaeger and Weinstein.
Stell, Henneberg and Schuetze.
Stell, Henneberg and Sürth.
Stell, Lufsky and Pinto.
Stell, Lufsky and Prince.
Stell, Lufsky and Schuetze.
Stell, Lufsky and Sürth.
Stell, Richard and Schuetze.
Stell, Taylor and Berge.
Taylor, Hackel, Berge Trio.
Taylor Trio.
Tollefsen Trio.
Trio de Lutèce.
Van Eps Trio.

Vocal Trios.
Columbia Male Trio.
Empire Trio.
Metropolitan Mixed Trio.
Sterling Trio.

TRIO DE LUTÈCE, flute, 'cello and harp. (For biographical notes see tinted section.)

A2633 10 1.00 Minuet. (Beethoven.) *and* Spring Song. (Mendelssohn.)

A1907 10 1.00 Sérénade. (Widor) *and* Song without Words. (Tchaikovsky.)

A6157 12 1.25 **Tripoli.** Medley Waltz. (Weil.) Introducing "Let the Rest of the World Go By." (Ball.) **Prince's Dance Orchestra**
Romance. Waltz. Introducing "There'll Come a Day." (David.)
Prince's Orchestra

A2283 10 1.00 **Trip to the Cottage.** See Medley: "Medley of Jigs."

TRISTAN AND ISOLDE.

Opera in three acts. Text and music by Richard Wagner. First produced, Munich, 1865.

A5464 12 1.25 Isoldes Liebestod (Isolde's Love Song) *and* Invitation to the Dance. (von Weber.) Columbia Symphony Orchestra, Felix Weingartner, conductor

A5943 12 1.50 **Triumphal Entry of the Bojaren, The.** (Halvorsen.) **Cincinnati Symphony Orchestra**
Coppélia Ballet. (Delibes.) No. 2. Waltz of the Hours.
Cincinnati Symphony Orchestra

TROMBONE SOLOS.

A1560 10 1.00 Autumn Dreams. Leo Zimmerman
and Twinkling Star Polka. Piccolo and xylophone duet

A2825 10 1.00 Miss Trombone. (Filmore.) Columbia Band. Intro. Trombone Specialty by Leo Zimmerman *and* Lassus Trombone. (De Cullud Valet to Miss Trombone.) (Filmore.) Columbia Band

A2429 10 1.00 Slidus Trombonus. Leo Zimmerman
and The Four Stars. Brass Quartette, cornets and trombones

A6022 12 1.25 **Trovatore.** See Medley: "Classic One-Step Medley No. 2."

TROVATORE.

Opera in four acts. Words by Cammanaro; music by Verdi. First produced in Rome, 1853.

Before the curtain rises on the first act, it is necessary to know that, many years before, the father of the present *Count di Luna* had burned the mother of *Azucena,* an old gypsy, who in revenge had stolen the young brother of the *Count,* and at the opening of the story had brought up *Manrico* as her own son, *Manrico* being quite unconscious of the plot of the gypsy. As a Troubadour he has gained the love of *Leonora,* also admired by the *Count.* In the first act *Manrico* and the *Count* meet in a duel, their paths having crossed on the way to *Leonora.* The *Count's* life is generously spared by *Manrico.* In the next act *Manrico* is seen in the gypsy camp under the care of *Azucena,* recovering from a wound. He hears that *Leonora,* whose affections are in his favor, believing him dead, is about to take the veil. Also he hears that the *Count* intends to abduct her. He hastens to the Convent in time to rescue *Leonora.* One tragedy after another darkens the third act. *Manrico* learns that *Azucena* is in the power of the *Count,* condemned to be burned. Still believing her his mother, he flies to the rescue and is in turn captured by the *Count.* The gloom is even darker in the final act, where *Leonora,* to save *Manrico,* agrees to wed the *Count,* but on the signing of the order swallows poison. In retaliation the *Count* orders *Manrico* to instant death, and only learns, when too late, from *Azucena* that he has killed his own brother.

Act I. Vestibule in Aliaferia Palace.

A5194 12 1.50 Tacea la notte placida (How peaceful was the night) *and* D'amor sull' ali rosee (Borne on love's pinions).
Celestina Boninsegna

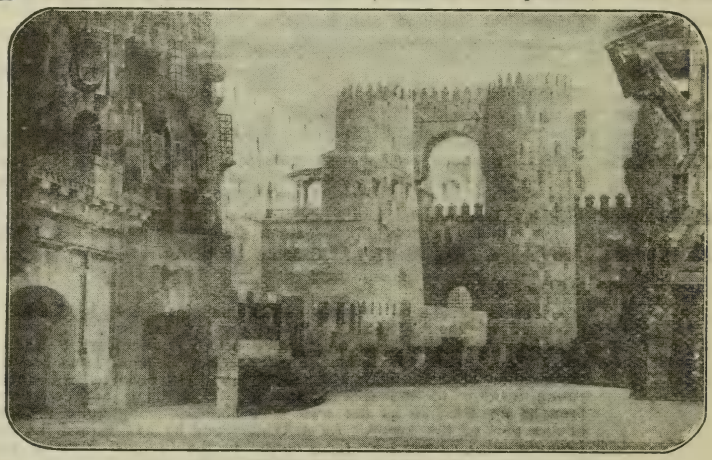
Act II. Gypsy Camp in the Biscay Mountains.

A5370 12 3.00 Perigliarti ancora languente (While yet in languishment) *and* Ai nostri monti (Home to our mountains). Gay and Zenatello

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

TROVATORE—Continued.

A5687	12	1.25	Anvil Chorus *and* Angels that around us Hover, from "Maritana." Columbia Opera Chorus
A2426	10	1.00	Anvil Chorus *and* Royal Italian March. Prince's Band
49220	12	1.50	Il balen del suo sorriso (In the brightness of her glances). (Tempest of the heart.) Riccardo Stracciari
			Act III. Camp di Suna.
47211	10	1.00	Di quella pira (Tremble, ye tyrants.) Hipolito Lazaro
			Act IV. Exterior of the Palace of Aliaferia.
49559	12	1.50	D'amor sull' ali rosere. (Borne on love's pinions.) Rosa Ponselle



TROVATORE. ACT IV.

A5194	12	1.50	D'amor sull' ali rosere (Borne on love's pinions) *and* Tacea la notte placida (How peaceful was the night). Boninsegna
A5399	12	3.00	Miserere. Ah, che la morte ognora (Ah, I have sighed to rest me) *and* Aïda: O terra addio (Farewell, O earth). Destinn, Zenatello and Chorus
A1040	10	1.00	Miserere *and* Ave Maria. (Gounod.) Guido Deiro, accordion solo
A5824	12	1.25	Miserere. Kerns, Charles Harrison and Columbia Opera Chorus. In English *and Cavalleria Rusticana: Scene and Prayer. In English. Columbia Opera Chorus*
A5370	12	3.00	Ai nostri monti (Home to our mountains) *and* Perigliarti ancora languente (While yet in languishment.) Gay and Zenatello
			Miscellaneous "Trovatore" Records.
A6076	12	1.50	Selections *and* Carmen: Selections. (a) Prelude. (b) Les Toreadors. Metropolitan Opera House Orchestra
			TRUMPET.
A2256	10	1.00	I Hear You Calling Me *and* The Rosary. Vincent C. Buono, cornetist
A2650	10	1.00	Lost Chord *and* Nearer, My God, to Thee. Gloria Trumpeters
A2603	10	1.00	Lullaby. (Brahms.) *and* Old Refrain. Gloria Trumpeters
A6106	12	1.50	**Trumpeter. (Dix.)** **Louis Graveure** *La Marseillaise. (de Lisle.)* *Louis Graveure*
A1855	10	1.00	**Trust Scene.** **Weber and Fields** *Restaurant Scene.* *Weber and Fields*

TSCHAIKOWSKY, PETER ILYITCH. See: "Tchaikovsky."

A6120 12 1.25 **Tulip Time,** from "Follies of 1919." Fox-Trot. Introducing "Sweet Sixteen." (Stamper.) **Sherbo's Orchestra**
Allah's Land. (Lewis.) Fox-Trot. Introducing "Bells of Bagdad." (Erdman and Wilbur.) Sherbo's Orchestra

A5426 12 3.00 **Tu qui Santuzza? (Thou here, Santuzza?),** from "Cavalleria Rusticana." In Italian. **Gay and Zenatello**
Aïda: Nume, custode e vindice (Guard now our sacred land). In Italian. Zenatello and Mardones, with chorus

TURELLY, ARTHUR, harmonica solo.

A2594 10 1.00 Jolly Lumber Jack, The. March *and* Toreador March

A2728 10 1.00 **Turkestan.** (Stern.) **Billy Murray and American Quartette**
Idol (Just Let Me Worship You). (Rose.) Young and Reardon

A6067 12 1.25 **Turkey in the Straw.** See Medley: "Lady of the Lake."

A5975 12 1.25 **Turkey in the Straw.** See Medley: "National Medley One-Step, Part II."

A2537 10 1.00 **Turkey in the Straw.** (Bonnell.) Introducing "Arkansas Traveler." "The Preacher and the Bear." (Arzonia.) Medley Fox-Trot. **Yerkes Jazarimba Orchestra**
Hello, America, Hello. (Fairman.) Introducing (1) "In the Land O' Yamo Yamo." (Fischer.) (2) "I'm Always Thinking of Georgia." (Monaco.) Medley One-Step. Yerkes Jazarimba Orch.

E4221 10 1.00 **Turkish March.** **Columbia Turkish Orchestra**
Veil Dance. Columbia Turkish Orchestra

A5363 12 1.25 **Turkish March.** **Creatore's Band**
Père "La Victoire" (Father of Victory.) March. (Ganne.) Creatore's Band

A6135 12 1.50 **Turkish March,** from "Sonata in A Major." (Mozart.) **Philharmonic Orchestra of New York**
Cortege du Sardar (March of the Sirdar), from Caucasian Sketches. (Ippolitow-Iwanow.) Philharmonic Orch. of New York

TURKISH RECORDS. See Special International Catalog.

49611 12 2.00 **Tutte le feste al tempio (An on festal days I went),** from "Rigoletto." (Verdi.) **Barrientos and Stracciari**

A2151 10 1.00 **'Twas Only An Irishman's Dream.** (Cormack.) **Empire Trio**
Yaddie, Kaddie, Kiddie, Kaddie, Koo. (Meyer.) Knickerbocker Qt.

A2298 10 1.00 **12th Street Rag.** (Bowman.) Fox-Trot. **Earl Fuller's Rector Novelty Orchestra**
Cold Turkey. (Donaldson.) One-Step. Earl Fuller's Rector Novelty Orchestra

A2438 10 1.00 **Twenty Years.** (Creamer and Layton.) **Bert Williams**
No Place Like Home. (Lardner.) Bert Williams

A1035 10 1.00 **Twenty-third Psalm and Lord's Prayer.** **Len Spencer**
March Religioso. (Chambers.) Prince's Band

A6142 12 1.25 **Twilight.** See Medley: "Buddies."

A2351 10 1.00 **Twilight Dreams.** (Clarke.) Waltz-Intermezzo. **Herbert L. Clarke, cornetist**
Love's Old Sweet Song. (Molloy.) Herbert L. Clarke, cornetist

A1560 10 1.00 **Twinkling Star Polka.** (Smith.) **Lufsky and Kopp, piccolo and xylophone duet**
Autumn Dreams. (Zimmerman.) Leo Zimmerman, trombonist

A5471 12 1.25 **Two Grenadiers.** (Schumann.) **Frank Croxton**
Tannhäuser: O thou sublime sweet evening star. Frank Croxton

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

A 391 10 1.00 **Two Rubes in an Eating House.** (Stanley.) **Stanley and Harlan**
Uncle Josh Invites City Folks to Visit Him on His Farm. Cal Stewart

TWO-STEPS. See: "Dance Music—Two-Steps."

A2953 10 1.00 **Typhoon.** Fox-Trot. (Kendis and Brockman, Rosey and Hoffman.) **F. Banta and H. Akst, piano duet. Orchestra**
Ding Toes. (Caddigan and Story.) Introducing "Cuddle Up." (Von Tilzer.) Fox-Trot. F. Banta and H. Akst. Piano duet

A6064 12 1.25 **Typical Topical Tunes.** See Medley: "I'm Always Chasing Rainbows."

A5704 12 1.25 **Tyrolean Echoes.** (Stell.) **Stell, Henneberg and Schuetze, violin, flute and harp trio**
Humoreske. (Dvořák.) George Stell, violinist

Tyrolienne, La. See: "Nightingale Song."

U

A2200 10 1.00 **Ua Hiki No Mean.** See Medley: "Kaui Kahio Medley."

A1702 10 1.00 **Ua Like No A Like.** (Berger.) **Toots Paka Hawaiian Company**
One, Two, Three, Four. (Alau.) Toots Paka Hawaiian Company

A5109 12 1.50 **Una furtiva lagrima (A furtive tear),** from "Elisir d'Amore." In Italian. **Florencio Constantino**
Africana: O paradiso (O Paradise on earth). In Italian. Florencio Constantino

48749 12 1.50 **Una vergine, un angiol di Dio (A vision of beauty appearing),** from "Favorita." In Italian. **Hipolito Lazaro**

A5209 12 1.50 **Una voce poco fa (The voice I heard e'en now),** from "Barbiere di Siviglia." In Italian. **Eugenie Bronskaja**
Barbiere di Siviglia: Io sono docile (A docile mind I bear.) In Italian. Eugenie Bronskaja

Un Ballo in Maschera. See: "Ballo in Maschera."

49571 12 1.50 **Un bel dì vedremo (One fine day),** from "Madama Butterfly." **Rosa Ponselle**

49260 12 1.50 **Un bel dì vedremo (One fine day),** from "Madama Butterfly." **Tamaki Miura**

A5250 12 1.50 **Un bel dì vedremo (One fine day),** from "Madama Butterfly." **Alice Nielsen**
Madama Butterfly: Ancora un passo (There is one step more). Alice Nielsen

UNCLE JOSH RECORDS. See: "Stewart, Cal."

A2824 10 1.00 **Uncle Josh and Aunt Nancy, The Courtship of. Cal Stewart and Ada Jones**
Uncle Josh and the Fire Department. Cal Stewart

A1742 10 1.00 **Uncle Josh and Aunt Nancy on a Visit to New York.** (Stewart.) **Mr. and Mrs. Cal Stewart**
Uncle Josh at the Opera. (Stewart.) Cal Stewart

A 697 10 1.00 **Uncle Josh and the Billiken.** (Stewart.) **Cal Stewart**
Uncle Josh's Barn Dance. (Stewart.) Cal Stewart and Columbia Qt.

A2824 10 1.00 **Uncle Josh and the Fire Department. Cal Stewart**
The Courtship of Uncle Josh and Aunt Nancy. Cal Stewart and Ada Jones

A 865 10 1.00 **Uncle Josh and the Insurance Co.** (Stewart.) **Cal Stewart**
Uncle Josh on an Automobile. (Stewart.) Cal Stewart

A1743 10 1.00 **Uncle Josh and the Labor Union.** (Stewart.) **Cal Stewart**
Uncle Josh at the Bughouse. (Stewart.) Cal Stewart

A2854 10 1.00 **Uncle Josh and the Sailor.** (Cal Stewart.) **Cal Stewart**
Uncle Josh in a Cafeteria. (Cal Stewart.) Cal Stewart

NUMBER	SIZE	PRICE	COLUMBIA RECORDS
A 371	10	1.00	**Uncle Josh at a Meeting of the School House Directors.** (Stewart.) **Cal Stewart** *My Old Kentucky Home. (Foster.)* *Columbia Quartette*
A1717	10	1.00	**Uncle Josh at Delmonico's.** (Stewart.) **Cal Stewart** *Wedding of Uncle Josh and Nancy Smith. (Stewart.)* *Mr. and Mrs. Cal Stewart*
A1743	10	1.00	**Uncle Josh at the Bughouse.** (Stewart.) **Cal Stewart** *Uncle Josh and the Labor Union. (Stewart.)* *Cal Stewart*
A1742	10	1.00	**Uncle Josh at the Opera.** (Stewart.) **Cal Stewart** *Uncle Josh and Aunt Nancy on a Visit to New York. (Stewart.)* *Mr. and Mrs. Cal Stewart*
A1715	10	1.00	**Uncle Josh at the Roller Rink.** (Stewart.) **Cal Stewart** *Uncle Josh Has His Photo Taken. (Stewart.)* *Cal Stewart*
A2854	10	1.00	**Uncle Josh in a Cafeteria.** (Cal Stewart.) **Cal Stewart** *Uncle Josh and the Sailor. (Cal Stewart.)* *Cal Stewart*
A 391	10	1.00	**Uncle Josh Invites City Folks to Visit Him on His Farm.** (Stewart.) **Cal Stewart** *Two Rubes in an Eating House. (Stanley.)* *Stanley and Harlan*
A 865	10	1.00	**Uncle Josh on an Automobile.** (Stewart.) **Cal Stewart** *Uncle Josh and the Insurance Company. (Stewart.)* *Cal Stewart*
A 697	10	1.00	**Uncle Josh's Barn Dance.** (Stewart.) **Cal Stewart and Columbia Quartette** *Uncle Josh and the Billiken. (Stewart.)* *Cal Stewart*
A 608	10	1.00	**Uncle Josh—County Fair at Pumpkin Center.** (Stewart.) **Cal Stewart** *An Evening at Mrs. Clancy's Boarding House. (Porter.)* *Porter and Murray*
A1797	10	1.00	**Uncle Josh—Moving Pictures at Pumpkin Center.** **Cal Stewart** *War Talk at Pumpkin Center. Song at finish, "Gosh! I Wish I Was a Belgian."* *Cal Stewart*
A5098	12	1.25	**Uncle Josh—Possum Supper at the Darktown Church.** (Stewart.) **Cal Stewart** *Down Among the Sugar Cane. (Smith.)* *Collins and Harlan*
A1797	10	1.00	**Uncle Josh—War Talk at Pumpkin Center.** Song at finish: "Gosh! I Wish I Was a Belgian." **Cal Stewart** *Uncle Josh—Moving Pictures at Pumpkin Center.* *Cal Stewart*
A1717	10	1.00	**Uncle Josh—Wedding of Uncle Josh and Nancy Smith.** (Stewart.) **Mr. and Mrs. Cal Stewart** *Uncle Josh at Delmonico's. (Stewart.)* *Cal Stewart*
A5855	12	1.50	**Uncle Ned.** (Foster.) **Marr and Columbia Stellar Quartette** *I Am Longing For You. (Marshall.)* *Graham Marr*
A2058	10	1.00	**Uncle Tom.** One-Step. (Frey.) **Kopp and Jospe, drum and piano** *Yaaka Hula Hickey Dula. (Goetz, Young and Wendling-Meyer.)* *Kopp and Jospe, drum and piano*
A2113	10	1.00	**Uncle Tom.** One-Step. (Frey.) **Vess Ossman's Banjo Orchestra** *Beneath a Balcony. Fox-Trot. (Winne.)* *Vess Ossman's Banjo Orch.*
A2136	10	1.00	**Uncle Tom.** (Frey.) One-Step. **Blue and White Marimba Band** *Aloha Oe (Farewell to Thee). (Queen Liliuokalani.) Waltz.* *Blue and White Marimba Band*
A3082	10	1.00	**Uncle Wiggily and the Birds, from "Uncle Wiggily's Fortune."** **Howard R. Garis** *Jimmie and the Waterfall, from "Lulu, Jimmie and Alice Wibble-wobble."* *Howard R. Garis*

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

NUMBER	SIZE	PRICE	COLUMBIA RECORDS

A2890 10 1.00 **Uncle Zed and His Fiddle.** (Taggart.) **Rendered by Charles Ross Taggart**
Uncle Zed Buys a Graphophone. (Taggart.) Rendered by Charles Ross Taggart

A1882 10 1.00 **Under A Peaceful Sky.** (Von Blon.) **Prince's Band**
New Colonial March. (Hall.) Prince's Band

A2914 10 1.00 **Underneath the Southern Skies.** (Jerome.) **Lewis James and Charles Harrison**
Hiawatha's Melody of Love. (Meyer.) Lewis James

A1856 10 1.00 **Underneath the Stars.** (Herbert Spencer.) **Taylor Trio, violin, 'cello and piano**
Somewhere a Voice Is Calling. (Tate.) Revillon Trio, violin, 'cello and piano

A5780 12 1.25 **Underneath the Stars.** Fox-Trot. **Prince's Band**
Hello, Hawaii, How Are You? Fox-Trot. Introducing "Take Me To That Midnight Cake Walk Ball" and "I Didn't Think You'd Care." (Schwartz, Abrahams and Jarnagin.) Prince's Band

A2848 10 1.00 **Under Orders.** (Glogan.) **Prince's Band**
Ben Hur Chariot Race. (March.) (Paull.) Prince's Band

A2406 10 1.00 **Under the Greenwood Tree.** (Sous la feuillée.) (Thomé.) **Prince's Orchestra**
Woodland Whispers. (Czibulka.) Prince's Orchestra

A2941 10 1.00 **Unlucky Blues.** (Lewis and Robinson.) **Bert Williams**
Ten Little Bottles. (Monaco.) Bert Williams

A5578 12 1.25 **Unlucky Mose.** **Golden and Hughes**
I'se Gwine Back to Arkansaw. Golden and Hughes

A1568 10 1.00 **Unrequited Love.** (Lincke.) Waltz. **Guido Deiro, accordion solo**
Repentance. (Arrepentimiento.) Waltz. Pietro Deiro, accordion solo

A2551 10 1.00 **Up For Sentence.** (Golden and Heins.) **Golden and Heins**
Colored Recruit. (Heins.) Golden and Heins

A5666 12 1.25 **Up the Street.** March. (Robert G. Morse.) **Prince's Band**
Bay State Commandery March. (Burrell.) Prince's Band

A2240 10 1.00 **U. S. Army Calls.** **Vincent Buono, bugler. Harry E. Humphrey, announcer**
U. S. Navy Calls. Vincent Buono, bugler. Harry E. Humphrey, announcer

A6069 12 1.25 **U. S. Army Lanciers.** Part I. (Tobani.) **Prince's Orchestra. Prompting by John H. Haselton**
U. S. Army Lanciers. Part II. (Tobani.) *Prince's Orchestra. Prompting by John H. Haselton*

U. S. S. PENNSYLVANIA BAND.

A2776 10 1.00 National Emblem March *and Our Director March. Columbia Band*

V

A1808 10 1.00 **Vacant Chair, The.** (Root.) **Columbia Stellar Quartette**
Tenting To-night on the Old Camp Ground. (Kittredge.) Columbia Stellar Quartette

A2120 10 1.00 **Valley of Peace, The.** (Meredith.) **Chautauqua Preachers' Quartette**
The King's Business. (Cassel.) Chautauqua Preachers' Quartette

A2405 10 1.00 **Valse Bleue.** (Margis.) **Louise, Ferera and Greenus, Hawaiian guitars and ukulele trio**
La Paloma. (Yradier.) Louise, Ferera and Greenus, Hawaiian guitars and ukulele trio

78760 10 1.00 **Valse Bleue.** (Margis.) **Toscha Seidel, violin solo**

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
A2162	10	1.00	**Valse Bluette.** (Air de Ballet.) (Drigo-Auer.) **Kathleen Parlow, violinist** *Minuet in G, No. 2. (Beethoven.)* *Kathleen Parlow, violinist*
A6045	12	1.50	**Valse-Brillante,** Opus 34, No. 1. (Chopin.) **Josef Hofmann, pianist** *"The Hunting Song." (Mendelssohn.)* *(2) "La Jongleuse." (Moszkowski.)* *Josef Hofmann, pianist*
A5419	12	1.50	**Valse Caprice.** (Rubinstein.) **Josef Hofmann, pianist** *Polonaise in A Major, Opus 40, No. 1. (Chopin.)* *Josef Hofmann, pianist*
A6125	12	1.50	**Valse Gracile.** (Parker.) **Birds at Dawn.** (Dillon.) **Josef Hofmann, pianist** *Prelude in C Sharp Minor. (Rachmaninoff.)* *Josef Hofmann, pianist*
A6027	12	1.50	**Valse in A Flat,** Opus 42. (Chopin.) **Percy Grainger, pianist** *Polonaise in A Flat Major, Opus 53. (Chopin.)* *Percy Grainger, pianist*
A2879	10	1.00	**Valse Inspiration.** See Medley: "Just Another Kiss."
A5618	12	1.25	**Valse Marie.** (Israel.) **Prince's Orchestra** *Old Folks Rag. (Sweatman.) Fox-Trot.* *Van Eps Banjo Orchestra*
A5872	12	1.25	**Valse Pathétique.** (Onivas.) **Prince's Orchestra** *Romany Waltz. (Keiser.)* *Prince's Orchestra*
78920	10	1.00	**Values.** (Vanderpool.) **Rosa Ponselle**

VAN AND SCHENCK

VALVERDE, QUINITO.

The most famous living Spanish composer of the lighter forms of Spanish music. He is known as " the Victor Herbert of Spain," and his "Land of Joy," recently introduced in America, has been one of the musical sensations of the last twenty years. His music is always delightful and brilliant—the quintessence of rhythm and melody. (Compositions see: "Alegrias," "Los Crotalos." Also see under Spanish Records.")

A2758	10	1.00	**Vamp, The.** (Gay.) One-Step. **Waldorf-Astoria Singing Orchestra** *Behind Your Silken Veil. (Rose and Burnett.) Medley Fox-Trot. Introducing "What Would We Do Without the Girls." (Rose and Burnett.)* *The Happy Six*
A2844	10	1.00	**Vamp, The.** See Medley: "O" (Oh!).

VAN, GUS, baritone.

A2629	10	1.00	Beans, Beans, Beans *and* I'm Too Tired To Make Love
A2525	10	1.00	I'm In Love *and How'd You Like To Be My Daddy?* *Farber Sisters*

VAN and SCHENCK, baritone and tenor.

A2942	10	1.00	All the Boys Love Mary *and Way Down Barcelona Way* *Harry Fox*
A2674	10	1.00	I Always Think I'm Up In Heaven (When I'm Down In Dixieland) *and* Why Do They Call Them Babies?
A2521	10	1.00	In the Land O' Yamo Yamo *and* My Mind's Made Up to Marry Carolina

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

NUMBER	SIZE	PRICE	COLUMBIA RECORDS

VAN and SCHENCK, baritone and tenor—Continued.

A2780	10	1.00	Mandy from "Follies 1919." *and I'll Be Happy When the Preacher Makes You Mine. Irving and Jack Kaufman*
A2521	10	1.00	My Mind's Made Up to Marry Carolina *and* In the Land O' Yamo Yamo
A2757	10	1.00	Oh! How She Can Sing *and And That Ain't All. Billy Murray*
A2820	10	1.00	Open Up the Golden Gates to Dixieland *and Granny. Adele Rowland*
A2792	10	1.00	Sweet Kisses *and* They're All Sweeties
A2570	10	1.00	Tackin' 'Em Down *and* You'll Always Find a Lot of Sunshine in My Old Kentucky Home
A2792	10	1.00	They're All Sweeties *and* Sweet Kisses
A2674	10	1.00	Why Do They Call Them Babies? *and* I Always Think I'm Up In Heaven (When I'm Down in Dixieland)
A2570	10	1.00	You'll Always Find a Lot of Sunshine In My Old Kentucky Home *and* Tackin' 'Em Down

VAN BRUNT, WALTER, tenor.

A1277	10	1.00	And the Green Grass Grew All Around *and Here Comes My Daddy Now. Harlan and Collins*
A1360	10	1.00	When I Dream of Old Erin *and There's a Girl in the Heart of Maryland. Burr and Stoddard*

VAN BRUNT, WALTER, tenor, and JONES, ADA, soprano.

A1032	10	1.00	It's Nice to Be Nice to a Nice Little Girl Like You *and Alexander's Ragtime Band. Collins and Harlan*

VAN EPS, FRED, banjoist.

A2283	10	1.00	Irish Hearts. March and Two-Step *and Medley of Jigs. Introducing (1) "Geese In the Bog." (2) "Colairne." (3) "Trip To the Cottage." John J. Kimmel, accordion solo*
A1417	10	1.00	Junk Man Rag *and* Morse Medley
A1821	10	1.00	Lost Arrow. An Indian Romance *and* Mañana. One-Step
A1989	10	1.00	Motor March, The. Two-Step *and* Pearl of the Harem. Oriental Rag Two-Step
A1989	10	1.00	Pearl of the Harem. Oriental Rag Two-Step *and* The Motor March. Two-Step
A2179	10	1.00	Southern Medley. Introducing (1) "Old Folks at Home," (2) "Jordan Is a Hard Road to Travel," (3) "Kentucky Home," (4) "Climb Up, Chillern," (5) "Carve Dat Possum" *and Balm of Gilead. Harry C. Browne*
A1294	10	1.00	Whipped Cream *and Everybody's Doing it Now. Guido Deiro, accordion solo*
A1118	10	1.00	White Wash Man, The *and Black and White. El Cota, xylophone solo*

VAN EPS BANJO ORCHESTRA.

A5613	12	1.25	As You Please. One-Step *and It's a Long, Long Way to Tipperary. One-Step. Prince's Band*
A1629	10	1.00	I Want To Go Back To Michigan. Fox-Trot *and* Soup to Nuts. One-Step
A1593	10	1.00	My Hindoo Man. One-Step *and* Thanks for the Lobster. One-Step
A5618	12	1.25	Old Folks Rag. Fox-Trot *and Valse Marie. Prince's Orchestra*
A1594	10	1.00	Sans Souci. Maxixe Brésilienne *and* Some Baby. One-Step
A1594	10	1.00	Some Baby. One-Step *and* Sans Souci. Maxixe Brésilienne
A1629	10	1.00	Soup to Nuts. One-Step *and* I Want to Go Back to Michigan. Fox-Trot
A1593	10	1.00	Thanks for the Lobster. One-Step *and* My Hindoo Man

VAN EPS TRIO, banjo, saxophone and piano.

A2034	10	1.00	Daly's Reel *and* Hill and Dale. Syncopated Fox-Trot

VAUDEVILLE SPECIALTIES, ETC. See: "Humorous Sketches," also "Popular Songs."

E4221 10 .85 **Veil Dance.** **Columbia Turkish Orchestra**
Turkish March. *Columbia Turkish Orchestra*

A2895 10 .85 **Venetian Moon.** Fox-Trot. (Goldberg and Magini.) Introducing "In Your Arms." (Floyd and Glaser.)
Kentucky Serenaders
Bo-La-Bo. Egyptian Fox-Trot. (Fairman.) *Ted Lewis' Jazz Band*

A2782 10 1.00 **Venetian Song.** (Tosti.) **Amparito Farrar**
Serenata. (Moszkowski.) *Amparito Farrar*

A5915 12 1.50 **Venezia e Napoli.** (Liszt.) **Josef Hofmann, pianist**
Minuet in G. (Paderewski.) *Josef Hofmann, pianist*

VENEZUELAN RECORDS. See: Special International Record Catalog.

A2449 10 .85 **Veni Jesu.** (Cherubini.) **Paulist Choristers of Chicago**
Alleluia haec dies. (Father Finn.) *Paulist Choristers of Chicago*

A2954 10 .85 **Venetian Moon.** (Goldberg and Magini.)
Lewis James and Charles Harrison
My Isle of Golden Dreams. (Blaufuss.) *Charles Harrison*

VERDI, GIUSEPPE.

Most prominent of all Italian operatic composers, was born near Busseto, Parma, October 10, 1813. Died Milan, January 27, 1901. In 1842 appeared his first real success, "Nabucco," and a year later "I Lombardi," both produced in La Scala, Milan. "Ernani" followed in 1844. With "Rigoletto," 1851, following a host of mildly successful works, commenced Verdi's most brilliant period. "Il Trovatore" and "La Traviata" followed in quick succession, adding greatly to his fame. In the magnificent "Aïda," 1871, his powers reached their zenith and his two last works, "Otello," 1887, and "Falstaff," 1893, are also in their respective ways unexampled works of dramatic musical construction. (Compositions see: "Aïda," "Ballo in Maschera," "Don Carlos," "Ernani," "Forza del Destino," "Lombardi," "Oh, Patria Mia," "Otello," "Requiem Mass," "Rigoletto," "Simon Boccanegra," "Traviata," "Trovatore," and "Vespri Siciliani.")

VERY GOOD EDDIE. Musical comedy by Kaelimai and Kern.

A5794 12 1.25 On the Shore at Le Lei Wi. Fox-Trot. Introducing "Some Sort of Somebody" *and* Ladder of Roses, from "Hip-Hip-Hooray," the Hippodrome 1916 Spectacle. One-Step. Prince's Band

49686 12 1.50 **Vespri Siciliani.** Siciliana. (Verdi.) **Rosa Ponselle**

VESS OSSMAN'S BANJO ORCHESTRA.

A2113 10 .85 Beneath a Balcony. Fox-Trot *and* Uncle Tom. One-Step

A2321 10 .85 He's Just Like You. One-Step *and Oh, Johnny! Oh, Johnny. One-Step. Howard Kopp and Frank Banta, drum and piano duet*

A5928 12 1.25 My Hawaiian Sunshine. Fox-Trot
and You'll Always Be the Same Sweet Baby. Fox-Trot

49020 12 1.50 **Vesti la giubba (On with the motley),** from "Pagliacci." In Italian. **Hipolito Lazaro**

A2343 10 .85 **Vesti la giubba,** from "Pagliacci." **Guido Deiro, accordion solo**
Bohême: Musetta's Waltz Song. *Guido Deiro accordion solo*

A2768 10 .85 **Victory Ball.** See Medley: "Alcoholic Blues."

A1858 10 .85 **Viderunt and Alleluia.** (Charles Wels.) In Italian.
Columbia Mixed Quartette
Adeste Fideles (Oh, come, all ye faithful.) In Latin.
Columbia Mixed Quartette

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
49371	12	1.50	Vien diletto (Come, dearest, come), from "Puritani." Maria Barrientos
			VILLANI (LOUISA), soprano, CARLO CARTICA, tenor, and CHORUS.
A5331	12	1.25	Aïda: O terra addio. (Farewell, O earth.) In Italian *and Aïda: Selections. Prince's Orchestra*
A7518	12	1.25	**Violet Mazurka.** (Hager.) **Prince's Band** *Golden Rod Galop. (Hager.) Prince's Band*
			VIOLIN, FLUTE AND HARP RECORDS. See: "Instrumental Duets, Quartettes and Trios."
			VIOLIN SOLOS and DUETS.
36526	12	1.50	Albumblatt. (Wagner.) Eugen Ysaÿe
49624	12	1.50	Andante Cantabile. From String Quartette Op. 11. Toscha Seidel
A5843	12	1.50	Andante from Concerto in E Minor. (Mendelssohn.) *and* Thaïs: Meditation. Kathleen Parlow
A1679	10	.85	Annie Laurie and Prince Charlie's Favorite *and* Killarney, Last Rose of Summer and Irish Whiskey. Mackenzie Murdoch
A2140	10	85	Arkansas Traveler *and* Old Zip Coon. Introducing "Old Folks At Home." Don Richardson
A1250	10	.85	Aubade (Morning Serenade.) (d'Ambrosio.) Cristeta Goni *and Angel's Serenade. (Braga.) Violin, flute and harp trio*
36907	12	1.50	Ave Maria. (Schubert.) Eugen Ysaÿe
A1786	10	.85	Bagpipe Imitations and My Love Is Like a Red, Red Rose *and* Eileen Alannah. Mackenzie Murdoch
A2503	10	.85	Barcarolle, from "Tales of Hoffmann" *and* Melody in F. (Rubinstein.) Mery Zentay
36519	12	1.50	Berceuse. (Lullaby.) (Fauré.) Eugen Ysaÿe
A5810	12	1.50	Caprice Basque. (de Sarasate.) *and* Nocturne in E Minor. Opus 72. (Chopin.) Eddy Brown
A5988	12	1.50	Caprice Viennois. (Kreisler) *and* Meditation, from "Thaïs." Frank Gittelson
36525	12	1.50	Caprice Viennois. (Kreisler.) Eugen Ysaÿe
49449	12	1.50	Caprice Viennois. (Kreisler.) Toscha Seidel
A5992	12	1.50	Carmen Fantaisie. (Bizet-Sarasate) *and* Nocturne, Opus 9, No. 2. (Chopin-Sarasate.) Kathleen Parlow
A5908	12	1.50	Cavalleria Rusticana: Intermezzo *and* Faust: Fantaisie. (Gounod-Wieniawski.) Kathleen Parlow
A5904	12	1.50	Cavatina. (Raff) *and* Élégie. (Massenet.) Eddy Brown
A6012	12	1.50	Concerto in D Minor, No. 2, Finale. (Wieniawski.) *and* Orientale. (Cui.) Eddy Brown
36520	12	1.50	Concerto in E Minor. Finale. (Mendelssohn.) Eugen Ysaÿe
A2912	10	1.00	Dardanella *and* If You Could Care (Waltz) from "As You Were." Sascha Jacobsen
A2753	10	1.00	Dear Old Pal of Mine *and* Serenade. Sascha Jacobsen
A2575	10	.85	Devil's Dream Reel *and* Mrs. McLeod's Reel. Don Richardson
A2018	10	.85	Durang's Hornpipe. Introducing "Little Brown Jug" *and* Mississippi Sawyer. Don Richardson
A5904	12	1.50	Elégie. (Massanet.) *and* Cavatina. (Raff.) Eddy Brown
A1786	10	.85	Eileen Alannah *and* My Love is Like a Red, Red Rose, and Bagpipe Imitations. Mackenzie Murdoch
49526	12	1.50	Eili Eili. Toscha Seidel
A5808	12	1.50	Fantaisie, from "Faust." (Gounod Wieniawski) *and* Cavalleria Rusticana: Intermezzo. Kathleen Parlow

COLUMBIA RECORDS

VIOLIN SOLOS and DUETS—Continued.

NUMBER	SIZE	PRICE	
A1350	10	.85	Flower Song. Cristeta Goni *and Robin Adair. Scotch Melody. Jean Schwiller, 'cellist*
A2454	10	.85	Good-Bye, Sweetheart, Good-Bye *and* The Mocking Bird. George Stell
49564	12	1.50	Gypsy Airs. (Zigeunerweisen.) (Sarasate.) Toscha Seidel
49630	12	1.50	Hejre Kati. Scenes from the Csárdás, Op. 32, No. 4. (Hubay.) Toscha Seidel
49454	12	1.50	Humoreske. (Dvořák.) Toscha Seidel
A7501	12	1.25	Humoreske. (Dvořák.) George Stell *and Silent Night, Hallowed Night and O Sanctissima. Stell, Lufsky and Prince, violin, flute and piano trio*
A5704	12	1.25	Humoreske. (Dvořák.) George Stell *and Tyrolean Echoes. Stell, Henneberg and Schuetze, violin, flute and harp trio*
A5412	12	1.50	Humoreske. (Dvořák.) *and* Melodie, Opus 42, No. 3. (Tchaikovsky.) Kathleen Parlow
36908	12	1.50	Humoreske. (Dvořák.) Eugen Ysaÿe
36524	12	1.50	Hungarian Dance in G. (No. 5.) (Brahms.) Eugen Ysaÿe
A2912	10	1.00	If You Could Care (Waltz) from "As You Were." *and* Dardanella. Sascha Jacobsen
78798	10	1.00	I'm Forever Blowing Bubbles. Toscha Seidel
A5798	12	1.50	Indian Lament in G Minor. (Dvořák-Kreisler.) *and* Les Millions d'Arlequin. Serenade. (Drigo.) Kathleen Parlow
A 948	10	.85	Jigs and Reels Medley. Part I *and* Jigs and Reels Medley. Part II. George Stell
A1679	10	.85	Killarney, Last Rose of Summer and Irish Whiskey *and* Annie Laurie and Prince Charlie's Favorite. Mackenzie Murdoch
A2121	10	1.00	Last Rose of Summer *and* Moment Musical. (Schubert.) Kathleen Parlow
A5798	12	1.50	Les Millions d'Arlequin. Serenade. (Drigo.) *and* Indian Lament in G Minor. (Dvořák-Kreisler.) Kathleen Parlow
A5431	12	1.50	Liebesfreud. (Kreisler.) *and* Nocturne in E Flat. (Chopin.) Kathleen Parlow
36516	12	1.50	Lointain Passé. Mazurka. Eugen Ysaÿe
36521	12	1.50	Mazurkas. Obertass and Ménétrier. (Wieniawski.) Eugen Ysaÿe
A5843	12	1.50	Meditation from "Thaïs" *and* Andante, from Concerto in E Minor. (Mendelssohn.) Kathleen Parlow
A1559	10	.85	Medley of Reels, Jigs and Hornpipes. Walter Biederman *and Medley of Sea Chanties. Peerless Quartette*
36513	12	1.50	Meistersinger. Prize Song. Eugen Ysaÿe
A5412	12	1.50	Melodie, Opus 42, No. 3. (Tchaikovsky) *and* Humoreske. (Dvořák.) Kathleen Parlow
A2503	10	.85	Melody in F. (Rubinstein) *and* Barcarolle, from "Tales of Hoffmann." Mery Zentay
A2186	10	1.00	Minuet. (Boccherini.) *and* Souvenir. (Drdla.) Frank Gittelson
A2337	10	1.00	Minuet in G. (Beethoven.) *and* Souvenir. (Drdla.) Francis Macmillen
A2162	10	1.00	Minuet in G, No. 2. (Beethoven.) *and* Valse Bluette. (Drigo.) Kathleen Parlow
A2018	10	.85	Mississippi Sawyer *and* Durang's Hornpipe. Introducing "Little Brown Jug." Don Richardson
A2454	10	.85	Mocking Bird *and* Good-Bye, Sweetheart, Good-Bye. George Stell
A2121	10	1.00	Moment Musical. (Schubert.) *and* The Last Rose of Summer. Kathleen Parlow

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
			VIOLIN SOLOS and DUETS—Continued.
A2575	10	.85	Mrs. McLeod's Reel *and* The Devil's Dream Reel. Don Richardson
A2924	10	1.00	My Isle of Golden Dreams *and* On Miami Shore. Eddy Brown
A1786	10	.85	My Love Is Like a Red, Red Rose and Bagpipe Imitations *and* Eileen Alannah. Mackenzie Murdoch
A5431	12	1.50	Nocturne in E Flat. (Chopin.) *and* Liebesfreud. (Kreisler.) Kathleen Parlow
A5992	12	1.50	Nocturne, Opus 9, No. 2. (Chopin-Sarasate.) *and* Carmen Fantaisie. (Bizet-Sarasate.) Kathleen Parlow
A5810	12	1.50	Nocturne in E Minor, Opus 72. (Chopin-Auer.) *and* Caprice Basque. (de Sarasate.) Eddy Brown
A2882	10	1.00	Old Refrain *and* Serenade. Eddy Brown
A2140	10	.85	Old Zip Coon. Introducing "Old Folks At Home" *and* Arkansas Traveler. Don Richardson
A2924	10	1.00	On Miami Shore *and* My Isle of Golden Dreams. Eddy Brown
A 746	10	.85	On the High Alps. Biederman and Von Wegern *and Alpine Violets. Violin, flute and harp trio*
A6012	12	1.50	Orientale. (Cui.) *and* Concerto in D Minor, No. 2, Finale. (Wieniawski.) Eddy Brown
78138	10	1.00	Orientale. (Cui.) Toscha Seidel
A6057	12	1.50	Paraphrase on Paderewski's Minuet. (Kreisler.) *and* Polish Dance. (Kujawiak.) Mazurka. (Wieniawski.) Eddy Brown
A1502	10	.85	Prelude. (Gramm.) *and* Souvenir. (Drdla.) Arthur Gramm
E1552	10	.85	Prelude to "The Deluge" *and* Spanish Dance. (Rehfeld.) Arthur Gramm
36513	12	1.50	Prize Song, from "Die Meistersinger." Eugen Ysaÿe
A5819	12	1.50	Romance. (Svendsen.) *and* Tambourin Chinois. (Kreisler.) Kathleen Parlow
49447	12	1.50	Romance, from Concerto No. 2. Opus 22. Toscha Seidel
A2778	10	1.00	Rondino *and* To a Wild Rose. Eddy Brown
36523	12	1.50	Rondino, Opus 32. (Vieuxtemps.) Eugen Ysaÿe
36514	12	1.50	Scherzo Valse. (Chabrier.) Eugen Ysaÿe
A2882	10	1.00	Serenade *and* The Old Refrain. Eddy Brown
A2753	10	1.00	Serenade *and* Dear Old Pal of Mine. Sascha Jacobsen
A2779	10	1.00	Serenade from "Les Millions d' Arlequin. *and* Souvenir. (Drdla.) Sascha Jacobsen
A2337	10	1.00	Souvenir. (Drdla.) *and* Minuet in G. (Beethoven.) Francis Macmillen
A1502	10	.85	Souvenir. (Drdla.) *and* Prelude. (Gramm.) Arthur Gramm
A2186	10	1.00	Souvenir. (Drdla.) *and* Minuet. (Boccherini.) Frank Gittelson
A2779	10	1.00	Souvenir *and* Serenade from "Les Millions d' Arlequin." Sascha Jacobsen
E1552	10	.85	Spanish Dance. (Rehfeld.) *and* Prelude to "The Deluge." Arthur Gramm
A5819	12	1.50	Tambourin Chinois. (Kreisler.) *and* Romance. (Svendsen.) Kathleen Parlow
A6093	12	1.50	Tambourin Chinois. (Kreisler.) *and* Thaïs: Meditation. Sascha Jacobsen
A5988	12	1.50	Thaïs: Meditation *and* Caprice Viennois. (Kreisler.) Frank Gittelson
A5843	12	1.50	Thaïs: Meditation *and* Andante, from Concerto in E Minor. (Mendelssohn.) Kathleen Parlow
A2778	10	1.00	To a Wild Rose *and* Rondino. Eddy Brown
77899	10	1.00	Träumerei. (Schumann.) Toscha Seidel

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
			VIOLIN SOLOS and DUETS—Continued.
78760	10	1.00	Valse Bleue. (Margis.) Toscha Seidel
A2162	10	1.00	Valse Bluette. (Air de Ballet.) (Drigo-Auer.) *and* Minuet in G, No. 2. (Beethoven.) Kathleen Parlow
A1712	10	.85	White Cockade, The. Jigs and Reels Medley. Charles d'Almaine *and Harrigan's Reel. Prince's Orchestra*
49564	12	1.50	Zigeunerweisen. (Gypsy Airs.) Opus 20. (Sarasate.) Toscha Seidel
			VIOLONCELLO RECORDS.
A5222	12	1.25	Adoration. (Borowski.) Hans Kronold *and Marie. Nocturne. Violin, flute and harp trio*
49804	12	1.50	Melody in F. (Rubinstein.) Pablo Casals
49796	12	1.50	The Swan. (Le Cygne.) (Saint-Saëns.) Pablo Casals
A1350	10	.85	Robin Adair. Jean Schwiller *and Flower Song. Cristeta Goni, violinist*
A 468	10	.85	**Virginia Song.** (Cohan.) **John W. Myers** *Red Wing. (Mills.) Stanley and Burr*
A5734	12	1.50	**Vision fugitive (Fleeting vision),** from "Hérodiade." In French. **Oscar Seagle** *Damnation of Faust. (Moussorgsky.): Song of the Flea. In French. Oscar Seagle*
A5792	12	1.50	**Vision fugitive (Fleeting vision),** from "Hérodiade." In French. **Louis Graveure** *Prologue, from "Pagliacci." In Italian. Louis Graveure*
A1605	10	.85	**Visit From St. Nicholas.** **Harry E. Humphrey** *The Raggedy Man. (Riley.) Harry E. Humphrey*
A2805	10	.85	**Viva la Francia.** (March.) (Tarditi.) **Italian Grenadiers Band Under the direction of G. Tarditi** *Royal March of Italy. (Gabette.) Italian Grenadiers Band Under direction of Guiseppe Manente*
A6142	12	1.25	**Vocal Gems from "Buddies."** (Hillman.) Introducing (1) "My Buddies." (2) "Please Learn To Love." (3) "Darling I." (4) "To Be Together Is The Thing." (5) "Twilight." (6) "Hullo, Home!" **Columbia Light Opera Company**
			Vocal Gems from "Irene." (Tierney.) Introducing (1) "The Last Part of Ev'ry Party." (2) "Alice Blue Gown." (3) "Irene." (4) "Castle of Dreams." (5) "Sky Rocket." **Columbia Light Opera Company**
A6158	12	1.25	**Vocal Gems from "Florodora."** Introducing (1) "Flora," Opening chorus, Act I. (2) "The Shade of the Palm." (3) "Tell Me Pretty Maiden." (4) "I Want To Be a Military Man." (5) "The Silver Star of Love." (Stuart.) **Columbia Light Opera Company**
			Vocal Gems "The Mikado." Introducing (1) "Behold the Lord High Executioner." (2) "Three Little Maids from School." (3) "Tit Willow." (4) "The Flowers that Bloom in the Spring." (5) "For He's Going to Marry Yum-Yum." (6) "With Joyous Shouts." (Bilbert and Sullivan.) **Columbia Light Opera Company**
A6005	12	1.50	**Voci di primavera (Voices of Spring).** (Strauss.) **Chicago Symphony Orchestra** *Thousand and One Nights. (Strauss.) Chicago Symphony Orchestra*
49171	12	1.50	**Voci di primavera (Voices of Spring).** (Strauss.) **Maria Barrientos, with flute obbligato**

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

NUMBER	SIZE	PRICE	COLUMBIA RECORDS

A5714 12 1.25 **Voice of Chimes, The.** (Luigini.) **Prince's Orchestra**
Intermezzo, from Ballet Naila. *Prince's Orchestra*
Voices of Spring. See: "Voci di primavera."

A5558 12 1.50 **Voilà donc la terrible cité (Behold the terrible city),** from "Thaïs." **Hector Dufranne**
Puritani: Suoni la tromba (Sound the trumpet).
Hector Dufranne and Henri Scott

49570 12 1.50 **Voi lo sapete o Mamma (Well you know, good mother).** (Mascagni.) **Rosa Ponselle**

A5198 12 1.50 **Voi lo sapete, o Mamma (Well thou knowest, mother),** from "Cavalleria Rusticana." **Celestina Boninsegna**
Gioconda: Suicidio! In questi fieri momenti (Suicide my one resource). In Italian. *Celestina Boninsegna*

VON SUPPÉ, FRANZ (1819-1895).

Famous Austrian composer of operattas of varying degrees of lightness and almost unvarying attractiveness, sharing with Johann Strauss the honor of being the most prolific and popular of composers of this class. (Compositions see: "Light Cavalry Overture," "Morning, Noon and Night," "Pique Dame" and "Poet and Peasant.")

VON WEGERN and BEIDERMAN, WALTER, violin duet.

A 746 10 .85 On the High Alps. Violin duet *and* Alpine Violets.
Horning, Lufsky and Sürth, violin, flute and harp trio

W

WADSWORTH, WHEELER, saxophonist.

A2723 10 .85 The Radiance in Your Eyes *and* Sing Me Love's Lullaby

WAGNER (GUS), and MARSHALL P. LUFSKY, French horn and flute.

A1884 10 .85 Serenade. (Schubert.) *and Dialogue for Three*
Columbia Instrumental Trio, flute, clarinet and oboe

WAGNER, RICHARD (1813-1883).

The most original and revolutionary genius dramatic music has yet known, towering like a colossus above all other dramatic composers. Wagner's earlier works aroused open and secret hostility, among both critics and musicians; and his "Flying Dutchman" (Fliegende Holländer) precipitated a musical controversial conflict such as has no parallel in musical history. Gradually, however, his transcendent genius compelled recognition, and in 1876, in a theatre built at Bayreuth for the exclusive presentation of his works, he received universal homage.
Wagner's reforms were deep and far-reaching. In his music-dramas he gave the world a new musical form, which embodies the best traditions of the drama as reflected in the works of Shakespeare and Schiller, and of music as we know it in Beethoven and Bach. (Compositions see: "Albumblatt," "Lohengrin," "Meistersinger," "Nibelungen March," "Rienzi Overture," "Tannhäuser," "Tristan and Isolde" and "Walküre.")

A2016 10 .85 **Wailana Waltz.** (Drowsy Waters.)
Louise and Ferera, Hawaiian guitar duet
Hawaiian Medley Two-Step. Introducing "Maui" and "Aloha Oe."
Louise and Ferera, Hawaiian guitar duet

A2713 10 .85 **Wait and See (You'll Want Me Back).** (McCarron and Morgan.) **Henry Burr and Ruth Lenox**
Some Day I'll Make You Glad. (Squires.) *Sterling Trio*

A2730 10 .85 **Waiting.** (Orlob.) Medley Fox-Trot. Introducing (1) "Idol." (2) "Longing." **Columbia Saxophone Sextette**
Chong (He Come from Hong Kong). (Weeks.) Medley Fox-Trot. Introducing (1) "Anything Is Nice If It Comes from Dixieland." (Clarke, Meyer, Ager.) (2) "By the Campfire." (Wenrich.) *Columbia Saxophone Sextette*

NUMBER	SIZE	PRICE	COLUMBIA RECORDS
A2786	10	.85	**Waiting**, from "Listen Lester." (Orlob.) — **Charles Harrison** *Oh! What a Pal Was Mary. (Wendling.)* — *Henry Burr*
A1059	10	.85	**Waiting Down by the Mississippi Shore.** (Reed.) — **Campbell and Burr** *Railroad Rag. (Bimberg.)* — *Arthur Collins*
A1229	10	.85	**Waiting for the Robert E. Lee.** (Muir.) — **Guido Deiro, accordion solo** *Deiro Rag. (Deiro.)* — *Guido Deiro, accordion solo*
A2850	10	.85	**Wait'll You See.** (Kalmar and Ruby.) — **Peerless Quartette** *When You're Alone. (Spencer.)* — *Henry Burr*
A1761	10	.85	**Wait 'Till I'm as Old as Father.** — **Billy Williams** *It's Mine When You're Done With It.* — *Billy Williams*
A2794	10	.85	**Wait 'Till You Get Them Up In The Air Boys.** (A. von Tilzer.) — **Billy Murray** *I've Got My Captain Working For Me Now. (Berlin.)* — *Al Jolson*
A2077	10	.85	**Waiu Lulilui. Louise, Ferera and Kainoa, guitar and ukulele trio** *Kalaluhi's Hawaiian Medley of Hulas. Introducing (1) "My Honolulu Tom Boy," (2) "My Honolulu Hula Girl," (3) "On the Beach at Waikiki." (4) "Waikiki." (Cunha and Kailmai.)* — *Biltmore Kalaluki Hawaiian Orchestra*
			WALDORF-ASTORIA DANCE ORCHESTRA. Under the direction of Joseph Knecht.
A2817	10	.85	Chinese Lullaby. Fox-Trot *and Only. Fox-Trot. Prince's Dance Orchestra*
A2719	10	.85	It Gets Them All. Fox-Trot. Introducing "Spain" *and* No One But You. One-Step. Introducing "Beautiful Night"
A2840	10	.85	I Want a Daddy Who Will Rock Me to Sleep. Fox-Trot. Introducing "The Message of the Cameo" *and I Might Be Your Once-In-A-While. Fox-Trot. Introducing "Call It a Day."* *Yerkes Jazarimba Orchestra*
A2696	10	.85	I Wonder Whether (I've Loved You All My Life). Fox-Trot. Introducing "City of Dreams" *and* Thousands of Years Ago. Fox-Trot. Introducing "Only In Dreams"
A2720	10	.85	Mary Ann. One-Step *and Bevo Blues. One-Step. Yerkes Jazarimba Orchestra*
A2764	10	.85	Merci Beaucoup! (Thank You). One-Step *and* My Cairo Love. Fox-Trot
A2751	10	.85	"Monte Cristo, Jr." Medley Fox-Trot. Introducing (1) "Flutter On By My Broadway Butterfly." (2) "Sahara (We'll Soon Be Dry Like You.)" (3) "Monte Cristo" *and* One and Two and Three and Four, Rock-a-bye. Medley One-Step. Introducing (1) "For Johnny and Me." (2) "The Boys Who Won't Come Home."
A2764	10	.85	My Cairo Love. Fox-Trot *and* Merci Beaucoup! (Thank You). One-Step
A2719	10	.85	No One But You. One-Step. Introducing "Beautiful Night" *and* It Gets Them All. Fox-Trot. Introducing "Spain"
A2751	10	.85	One and Two and Three and Four, Rock-a-bye. Medley One-Step. Introducing (1) "For Johnny and Me." (2) "The Boys Who Won't Come Home" *and* "Monte Cristo, Jr." Medley Fox-Trot. Introducing (1) "Flutter On By My Broadway Butterfly." (2) "Sahara (We'll Soon Be Dry Like You.)" (3) "Monte Cristo."

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

NUMBER	SIZE	PRICE	COLUMBIA RECORDS

WALDORF-ASTORIA DANCE ORCHESTRA—Continued.

A2747 10 .85 Red Lantern. Medley Fox-Trot. Introducing (1) "Kisses." (2) "There's Only One That I Would Lose My Sleep For" *and Mammy's Lullaby. Waltz. The Happy Six*

A2799 10 .85 Taxi. One-Step *and* Cleo. Fox-Trot. Yerkes Jazarimba Orchestra

WALDORF-ASTORIA SINGING ORCHESTRA.

A2783 10 .85 Tell Me. Fox-Trot. Introducing "Drop Me Down in Dixieland." *and Breeze (Blow My Baby Back To Me). Fox-Trot. Introducing "Dixie is Dixie Once More." The Synco Jazz Band*

A2696 10 .85 Thousands of Years Ago. Fox-Trot. Introducing "Only in Dreams" *and* I Wonder Whether (I've Loved You All My Life). Fox-Trot. Introducing "City of Dreams."

A2758 10 .85 The Vamp. One-Step *and Behind Your Silken Veil. Medley Fox-Trot. Introducing "What Would We Do Without the Girls." The Happy Six*

A2760 10 .85 Wild Honey. Fox-Trot *and Hawaiian Smiles. Waltz. Yerkes Jazarimba Orchestra*

WALDTEUFEL, EMIL.

(Compositions see: "Bonne Bouche Polka," "España Waltz," "Esprit Français," "Skaters" and "Toujours ou Jamais.")

A5851 12 1.25 **Walkin' the Dog.** Fox-Trot. (Brooks and Shrigley.) **Prince's Band**
Pretty Baby. Introducing "What Are You Going to Do Tomorrow Evening?" Fox-Trot. (Jackson, Van Alstyne and Gumble.) Prince's Band

WALKÜRE, DIE.

Music drama in three acts, by Richard Wagner. First presented, Munich, 1870.

A5594 12 1.25 Magic Fire Scene *and* Symphonie Pathétique. (Tchaikovsky.) First Movement. Columbia Symphony Orchestra

A5433 12 1.25 Ride of the Valkyries *and* Toreador and Andalusian. (Rubinstein.) Prince's Band

A5903 12 1.50 Ride of the Valkyries *and* Samson and Delilah: Danse Bacchanale. Chicago Symphony Orchestra

WALLACE, WILLIAM VINCENT.

(Compositions see: "Maritana.")

36513 12 1.50 **Walthers Preislied (Prize Song),** from "Meistersinger." **Eugen Ysaÿe**

A5788 12 1.25 **Waltz Entrancing.** See Medley: "Alone At Last."

WALTZES. See: "Dance Music—Waltzes."

A5931 12 1.50 **Waltz, from "Le Pavillon d'Armide."** (Tcherepnin.) **Ballet Series under the direction of Ernest Ansermet, conductor of Serge de Diaghileff's Russian Ballet Orchestra**
Sniegurotchka: (Rismky-Korsakov.) Danse des Bouffons (Dance of the Clowns.) Ballet Series under the direction of Ernest Ansermet, conductor of Serge de Diaghileff's Russian Ballet Orch.

A5791 12 1.50 **Waltz in A Flat.** (Chopin.) **Leopold Godowsky, pianist**
Gondoliera. (Henselt) and If I Were a Bird. (Henselt.) Leopold Godowsky, pianist

A6144 12 1.25 **Waltz of Mine.** See Medley: "On Miami Shore."

A6070 12 1.50 **Waltz of the Flowers,** from the "Nutcracker Suite." (Tchaikovsky.) **Philharmonic Orchestra**
Second Hungarian Rhapsody. (Liszt.) Philharmonic Orchestra

A5943 12 1 50 **Waltz of the Hours,** from "Coppélia." **Cincinnati Symphony Orchestra**
The Triumphal Entry of the Bojaren. (Halvorsen.) Cincinnati Symphony Orchestra

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
A5760	12	1.25	**Waltz of the Season.** See Medley: "Blue Paradise."
			Waltz-Trots. See: "Dance Music—Waltz-Trots."
A2897	10	1.00	**Want of You.** (Vanderpool.) **Louis Graveure** *I Know a Lovely Garden. (D'Hardelot.)* *Louis Graveure*
A1537	10	.85	**Warbler's Farewell.** (Tobani.) **Stell, Lufsky and Schuetze, violin, flute and harp trio** *Southern Zephyrs. (Levy.)* *Prince's Orchestra*
A2654	10	.85	**Warbler's Serenade.** (Perry.) (Incidental whistling by Sybil Sanderson Fagan.) **Prince's Band** *The Whistler and His Dog. (Pryor.) (Incidental whistling by Sybil Sanderson Fagan.)* *Prince's Band*
A6131	12	1.25	**War Dance.** (Cheyenne Indians.) (Skilton.) **Columbia Orchestra** *Deer Dance. (Rogue River Indians.) (Skilton.)* *Columbia Orchestra*
A7502	12	1.25	**War March of the Priests,** from "Athalia." **Prince's Band** *Grand March and Finale, from "Queen of Sheba."* *Prince's Band*
A2428	10	.85	**War Song Hits.** Part I. Introducing (1) "It's a Long Way to Berlin." (Flatow.) (2) "Keep the Home Fires Burning." (Novello.) (3) "Where Do We Go From Here?" (Johnson and Wenrich.) (4) "Pack Up in Your Troubles in Your Old Kit Bag." (Powell.) **Columbia Quartette** *War Song Hits. Part II. Introducing (1) "For Your Country and My Country." (Berlin.) (2) "Good-Bye, Broadway, Hello France." (Baskette.) (3) "I Don't Know Where I'm Going, But I'm On My Way." (Fairman.) (4) "Over There." (Cohan.)* *Columbia Quartette*
A6024	12	1.25	**War Song Medley One-Step.** Part I. Introducing (1) "Keep the Home Fires Burning." (Novello.) (2) "Over There." (Cohan.) (3) "I May Be Gone for a Long, Long Time." (Von Tilzer.) (4) "Pack Up Your Troubles in Your Old Kit Bag." (Powell.) **Prince's Band** *War Song Medley One-Step. Part II. Introducing (1) "It's a Long Way to Berlin." (Flatow.) (2) "Where Do We Go From Here." (Johnson and Wenrich.) (3) "Good-Bye Broadway, Hello France." (Baskette.) (4) "I Don't Know Where I'm Going." (Fairman.)* *Prince's Band*
A5509	12	1.25	**War Songs of the Boys in Blue.** (Laurendeau.) **Remington Typewriter Company Band** *Home, Sweet Home the World Over. (Lampe.)* *Remington Typewriter Company Band*
A1797	10	.85	**War Talk At Pumpkin Center.** (Original.) Song at finish, "Gosh, I Wish I Was a Belgian." **Cal Stewart** *Moving Pictures at Pumpkin Center. (Original.)* *Cal Stewart*
A1025	10	.85	**Washington Grays March.** (Grafulla.) **Prince's Band** *National Emblem March. (Bagley.)* *Prince's Band*
A1914	10	.85	**Washington Post March.** (Sousa.) **Prince's Band** *Second Regiment C. N. G. March. (Reeves.)* *Prince's Band*
A5535	12	1.25	**Washington Post March.** (Sousa.) **Prince's Band** *Father of Victory March. (Ganne.)* *Prince's Band*
A7515	12	1.25	**Washington Post March.** (Sousa.) **Prince's Band** *Petits Pierrots March. (Bosc.)* *Prince's Band*
A2861	10	.85	**Was There Ever a Pal Like You.** (Berlin.) **Henry Burr** *Chloe. (De Sylva and Jolson.)* *Al Jolson*
A2616	10	.85	**Waters of Venice (Floating Down the Sleepy Lagoon).** (Von Tilzer.) **Campbell and Burr** *Smiles. (Roberts.)* *Campbell and Burr*

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

A2386	10	.85	**Waters of Venice.** (Von Tilzer.) Waltz. — **Prince's Orchestra** *Stolen Sweets. (Von Tilzer.) Waltz.* — *Prince's Orchestra*
			WATSON, GEORGE P., yodler.
A 573	10	.85	Emmett's Yodles. Medley — *and* Sleep, Baby Sleep
E4294	10	.85	**Waves of the Marne.** Waltz — **Olga Bibor's Gypsy Orchestra** *Kossovo Waltz.* — *Royal Serbian Tambouritza Orchestra*
A2942	10	.85	**Way Down Barcelona Way.** (Jentes.) — **Harry Fox** *All the Boys Love Mary. (Van and Schenck.)* — *Van and Schenck*
A6018	12	1.25	**Way Down There.** See Medley: "Remick Medley One-Step."
A2427	10	.85	**Way Down Yonder In the Cornfield. Columbia Stellar Quartette** *S. R. Henry's Barn Dance. (Down at the Huskin' Bee.) (Henry.)* — *Columbia Stellar Quartette*
A1585	10	.85	**Wayside Cross.** (Palmer.) — **Chautauqua Preachers' Quartette** *Hold the Fort. (Bliss.)* — *Chautauqua Preachers' Quartette*
A1692	10	.85	**Wearin' o' The Green and Rakes of Mallow.** **Pipe Major J. Starck, bagpipe** *March Faughaballagh.* — *Pipe Major J. Starck, bagpipe*
			WEBER and FIELDS, comedians. (Exclusive Columbia artists.)
A2092	10	.85	Baseball Game — *and* Marriage Market Scene
A1159	10	.85	Drinking Scene — *and* Hypnotic Scene
A1168	10	.85	Heinie at College — *and* Mosquito Trust
A1159	10	.85	Hypnotic Scene — *and* Drinking Scene
A1220	10	.85	Insurance Scene — *and* Singing Scene
A2092	10	.85	Marriage Market Scene, The — *and* The Baseball Game
A1168	10	.85	Mosquito Trust — *and* Heinie at College
A1855	10	.85	Restaurant Scene — *and* Trust Scene
A1220	10	.85	Singing Scene — *and* Insurance Scene
A1855	10	.85	Trust Scene — *and* Restaurant Scene

WEBER, CARL MARIA VON (1786-1826).

One of the most important and influential figures in creative music during the first quarter of the nineteenth century. His extensive travels as a child and youth with his father, who was director of a traveling dramatic troupe, gave him unexcelled opportunity to study the technique and mechanics of the stage, gaining thereby a knowledge revealed to perfection in his two great operas, "Der Frieschütz" and "Euryanthe," works which were in many ways epoch making in the history of the stage. (Compositions see: "Freischütz." and "Invitation to the Dance.")

A2512	10	.85	**Wedding Bells (Will You Ever Ring For Me)?** (Schwartz.) **Al Jolson** *Just a Little Cottage (I'll Call It Home, Sweet Home). (Egan.)* — *Sterling Trio*
A5892	12	1.25	**Wedding Day At Troldhaugen.** (Grieg.) — **Prince's Orchestra** *Bridal Procession. Opus 19, No. 2. (Grieg.)* — *Prince's Symphony Orchestra*
A5844	12	1.50	**Wedding March.** (Mendelssohn.) — **Chicago Symphony Orchestra** *Spring. (Grieg.)* — *Chicago Symphony Orchestra*
A2159	10	.85	**Wedding of the Rose.** Intermezzo. (Jessel.) — **Prince's Orchestra** *Sparklets. (Miles.)* — *Prince's Orchestra*
A1598	10	.85	**Wedding of the Winds.** Waltz. (Hall.) **Pietro Deiro, accordion solo** *La Sirena.* — *Pietro Deiro, accordion solo*
A5371	12	1.25	**Wedding of the Winds.** Waltz. (Hall.) — **Prince's Orchestra** *Luna Waltz, from "Lady Luna." (Lincke.)* — *Prince's Orchestra*
A1717	10	.85	**Wedding of Uncle Josh and Aunt Nancy Smith.** (Stewart.) **Mr. and Mrs. Cal Stewart** *Uncle Josh at Delmonico's. (Stewart.)* — *Cal Stewart*

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
A2819	10	.85	**Weeping Willow Blues.** (King.) Fox-Trot. **Columbia Saxophone Sextette** *Oh! What a Pal Was Mary. (Wendling.) Waltz. Introducing, Meet Me In Bubble Land. (Jones.) Columbia Saxophone Sextette Incidental Chorus by Grant Stephens*
			WEINSTEIN, EDWARD A. See: "Stell, De Jaeger and Weinstein."
			WELD, FREDERICK, baritone.
A 250	10	.85	Shepherd, Show Me How To Go *and Nearer, My God, to Thee. Columbia Male Quartette*
A2443	10	.85	**We'll Knock the Heligo Into Heligo Out of Heligo Land!** (Morse.) **Arthur Fields** *Hail! Hail! The Gang's All Here. (Morse and Sullivan.) Irving Kaufman and Columbia Quartette*
			WELLS, JOHN BARNES, tenor.
A1662	10	.85	Little Bit of Heaven (Shure They Call It Ireland) *and Roses Remind Me of Someone. Henry Burr*
			WELSH RECORDS. See Special International Catalog.
A2888	10	.85	**We Must Have a Song to Remember.** (Stept.) **Peerless Quartette** *Goodnight, Angeline. (Europe, Sissle and Blake.) Peerless Quartette*
			WENRICH, MRS. PERCY (Dolly Connolly).
A1126	10	.85	Ragtime Mocking Bird *and Alexander's Ragtime Band. Prince's Band*
A6058	12	1.25	**We're All Going Calling On the Kaiser.** See Medley: "If He Can Fight Like He Can Love."
A1365	10	.85	**We Shall Shine as the Stars.** (Van der Venter.) **William McEwan** *All Hail Emmanuel. (Gabriel.) Wm. McEwan*
			WEST (IRENE) ROYAL HAWAIIAN TROUPE.
A1812	10	.85	Hilo. Hawaiian March *and Kohala March. Lua and Kaili*
			WESTON, AL. H., baritone, and YOUNG, IRENE, soprano.
A1995	10	.85	Laugh and You'll Never Feel Blue *and* Those Country Days Surely Were It
			WETMORE, NELLIE HOONE, cornetist.
A2497	10	.85	Carry Me Back to Old Virginny *and* Old Folks at Home
A1204	10	.85	**We've Been Chums For Fifty Years.** (Chattaway.) **Will Oakland** *Mother Machree. (Olcott.) Will Oakland*
A2915	10	.85	**What a Day That'll Be.** (Feiber.) **Frank Crumit** *Jean. (Brooks.) Peerless Quartette*
A2934	10	.85	**What a Day That'll Be.** See Medley: "My Sahara Rose."
A1582	10	.85	**What a Friend Thou Art to Me.** **Chautauqua Preachers' Quartette** *Glorious Things of Thee Are Spoken. Chautauqua Preachers' Quartette*
A2589	10	.85	**What a Friend We Have in Jesus.** (Converse.) **Henry Burr** *Abide With Me. (Monk.) Henry Burr*
A 266	10	.85	**What a Friend We Have in Jesus.** (Converse.) **Stanley and Burr** *Throw Out the Life Line. (Ufford.) Henry Burr*
A5851	12	1.25	**What Are You Going To Do To-morrow Evening?** See Medley: "Pretty Baby."

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

NUMBER	SIZE	PRICE	COLUMBIA RECORDS
A2205	10	.85	**What Do You Want To Make Those Eyes At Me For?** from "Follow Me." (McCarthy, Johnson and Monaco.) **Saxo Sextette** *Miss Springtime. (Kalman.) "My Castle in the Air." (Kerns.) Saxo Sextette*
A2169	10	.85	**What Do You Want To Make Those Eyes At Me For?** **Samuel Ash** *Pray for Sunshine (But Always Be Prepared for Rain). (Abrahams.) Al Jolson*
A2317	10	.85	**What Kind Of An American Are You?** (Von Tilzer.) Introducing "Honor Thy Father and Mother." (Jentes.) One-Step. **Prince's Band** *Pack Up Your Troubles In Your Old Kit Bag and Smile, Smile, Smile. (Powell.) Introducing "Soldiers in the Park. (Monckton.) One-Step. Prince's Band*
A5221	12	1.25	**What My Mother Wants To Know. (Mamma mia che vo' sapè.)** (Nutile.) In Neapolitan. **Francesco Daddi** *Neapolitan Tarantella. (Calace.) Prince's Orchestra*
A2758	10	.85	**What Would We Do Without the Girls.** See Medley: "Behind Your Silken Veil."
A6079	12	1.25	**What Yankee Doodle Says He'll Do, He'll Do.** (Harriman.) Medley One-Step. Introducing (1) "I Want Him Back Again." (Brown.) (2) "My Wild Days Are Over." (Cowen.) **Prince's Band** *On the Level You're a Little Devil. (Schwartz.) Medley Fox-Trot. Introducing (1) "Don't You Remember the Day?" (Hess.) (2) "Where Have You Been Hiding All These Years?" (Jerome.) (3) "Mammy's Chocolate Soldier." (Gottler.) Prince's Band*

WHEATON, ANNA, soprano.

Anna Wheaton is a Savannah girl, and if playing with the most famous actors and actresses of the day is any criterion Miss Wheaton is deservedly famous. At ten years of age she played with Margaret Anglin, then with Maud Adams in "Peter Pan." In the humorous field, Miss Wheaton has appeared with Eddy Foy, Sam Bernard, De Wolf Hopper and Al Jolson. She added to her fame at the Hippodrome in London. One of her greatest American hits has been in "Oh! Boy." In public life, in private, abroad and at home, Miss Wheaton is always a favorite and her Columbia records are equally as welcome.

A2224	10	.85	M-i-s-s-i-s-s-i-p-p-i *and From Here To Shanghai. Al Jolson*
A2097	10	.85	**When Cupid Calls,** from "Sybil." (Jacobi.) Fox-Trot. **Blue and White Marimba Band** *Stop, Look, and Listen. Hula Hula Medley. Introducing "The Girl on the Magazine." (Berlin.) Blue and White Marimba Band*
A1383	10	.85	**When Dreams Come True.** (Hein.) **Henry Burr** *When It's Apple Blossom Time in Normandy. (Mellor, Gifford and Trevor.) Brown and Harrison*
A2164	10	.85	**When Evening Shadows Fall.** (Polla.) **Broadway Quartette** *In the Sweet Long Ago. (Heath, Lang and Solman.) Reed and James F. Harrison*
A1691	10	.85	**When Father Papered the Parlor.** **Billy Williams** *Where Does Daddy Go When He Goes Out. Billy Williams*
A4038	10	.85	**When I Am Crying for You.** **Gypsy Orchestra** *Gold and Silver Waltz. Gypsy Orchestra*
A1360	10	.85	**When I Dream of Old Erin.** (Friedman.) **Walter Van Brunt** *There's a Girl in the Heart of Maryland. (Carroll.) Burr and Stoddard*
A1772	10	.85	**When I Leave the World Behind.** (Berlin.) **Samuel Ash** *When the Lusitania Went Down. (McCarron and Vincent.) Herbert Stuart*

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
A2833	10	.85	**When I Look In His Face.** (Gabriel.) **Virginia Asher and Homer A. Rodeheaver** *Still Undecided. (Gabriel.) Virginia Asher and Homer A. Rodeheaver*
A2810	10	.85	**When I'm Gone You'll Soon Forget.** (Keith.) **Peerless Quartette** *I Love You Just the Same, Sweet Adeline. (Armstrong and Gaskill.) Peerless Quartette*
A2652	10	.85	**When I Return.** (Vodery.) **Bert Williams** *O Death, Where Is Thy Sting? (Stout.) Bert Williams*
A1310	10	.85	**When Irish Eyes Are Smiling.** (Ball and Olcott.) **Chauncey Olcott** *I Love the Name of Mary (Ball and Olcott.) Chauncey Olcott*
A1383	10	.85	**When It's Apple Blossom Time in Normandy.** (Mellor, Gifford and Trevor.) **Edna Brown and James F. Harrison** *When Dreams Come True. (Hein.) Henry Burr*
A2716	10	1.00	**When Johnny Comes Marching Home.** (Lambert.) **Amparito Farrar and Columbia Quartette** *Madelon. (Robert.) Amparito Farrar*
A3934	10	.85	**When My Baby Smiles.** See Medley: "My Sahara Rose."
A2894	10	.85	**When My Baby Smiles.** (Berlin.) **Henry Burr** *Daddy, You've Been a Mother to Me. (Fisher.) Lewis James*
A2908	10	.85	**When My Baby Smiles At Me.** Fox-Trot. (Munro.) **Ted Lewis' Jazz Band** *Rose of Washington Square. Medley Fox-Trot. (Hanley.) Introducing "Jazz Babies' Ball." (Pinkard.) Kentucky Serenaders*
A7527	12	1.25	**When Old Mr. Toad Was Puffed Up.** (Burgess.) Story telling. **Thornton W. Burgess** *Buster Bear Gets a Good Breakfast. (Burgess.) Story telling. Thornton W. Burgess*
A1533	10	.85	**When the Angelus Is Ringing.** (Young and Grant.) **Peerless Quartette** *In the Valley of the Moon. (Branen.) Clark and Burr*
A2726	10	.85	**When the Bees Make Honey Down In Sunny Alabam'.** (Donaldson.) **Irving and Jack Kaufman** *Eyes That Say I Love You. (Fisher.) Irving and Jack Kaufman*
A2709	10	1.00	**When the Boys Come Home.** (Speaks.) **Louis Graveure** *The Americans Come. (Fay Foster.) Louis Graveure*
A2051	10	.85	**When the Corn Is Waving, Annie Dear.** (Blamphin.) **Columbia Stellar Quartette** *Old Black Joe. (Foster.) Columbia Stellar Quartette*
78407	10	1.00	**When the Evening Bells Are Ringing.** (A.. von Tilzer.) **Riccardo Stracciari**
A2863	10	.85	**When the Harvest Moon is Shining.** (H. von Tilzer.) **Lewis James** *All That I Want Is You. (Goodwin.) Henry Burr*
A1772	10	.85	**When the Lusitania Went Down.** (McCarron and Vincent.) **Stuart** *When I Leave the World Behind. (Berlin.) Samuel Ash*
A1246	10	.85	**When the Midnight Choo Choo Leaves For Alabam'.** (Berlin.) **Collins and Harlan** *Oh You Little Bear. (Hearth and Vanderveer.) Collins and Harlan*
A1323	10	.85	**When the Midnight Choo Choo Leaves For Alabam'.** (Berlin.) **Pietro Deiro, accordion solo** *Row, Row, Row. (Monaco.) Pietro Deiro, accordion solo*

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
A2667	10	.85	**When the Roll Is Called Up Yonder.** **Chautauqua Preachers' Quartette** *In the Garden.* *Virginia Asher and Homer Rodeheaver*
A1305	10	.85	**When the Roll Is Called Up Yonder.** (Black.) **Peerless Quartette** *I Heard the Voice of Jesus Say. (Bishoff.)* *Frank Croxton*
A2873	10	.85	**When the Roll Is Called Up Yonder.** (Black.) **Earle F. Wilde** *Softly and Tenderly. (Thompson.)* *Earle F. Wilde*
A2059	10	.85	**When the Sun Goes Down in Romany (My Heart Goes Roaming Back to You).** (Grant.) **Brice and King** *My Own Iona. (Friedland and Morgan.)* *Brice and King*
A 439	10	.85	**When the Sunset Turns the Ocean's Blue to Gold.** (Petrie.) **Byron G. Harlan** *Bye Bye, Dearie. (H. von Tilzer.)* *Stanley and Burr*
A1796	10	.85	**When the Swallows Homeward Fly.** (Abt.) **Charles Adams, celesta solo** *Silver Threads Among the Gold. (Danks.)* *Charles Adams, celesta solo*
A6058	12	1.25	**When We Meet in the Sweet Bye and Bye.** See Medley: "Tackin' 'Em Down."
A2582	10	.85	**When We Meet in the Sweet Bye and Bye.** (Murphy.) **Sterling Trio** *After You've Gone. (Creamer and Layton.)* *Campbell and Burr*
A6073	12	1.25	**When We Went To Sunday School.** See Medley: "You're In Style When You're Wearing A Smile."
A2687	10	.85	**When Yankee Doodle Sails Upon the Good Ship Home Sweet Home.** (Fred Fisher.) **Nora Bayes** *How Ya Gonna Keep 'Em Down On the Farm? (After They've Seen Paris). (Donaldson.)* *Nora Bayes*
A6050	12	1.25	**When You and I Were Young, Maggie.** (Butterfield.) Medley Waltz. Introducing "Comin' thro' the Rye." (Old Scottish Air.) **Jockers Brothers, violin and piano duet** *Classic Waltz. Introducing (1) "Home to Our Mountains," from "Trovatore," (2) "Woman Is Fickle," from "Rigoletto," (3) "My Heart at Thy Sweet Voice," from "Samson and Delilah."* *Jockers Brothers, violin and piano duet*
A1447	10	.85	**When You and I Were Young, Maggie.** (Butterfield.) **Anderson** *Barney O'Hea. (Lover.)* *William Thomas*
A1913	10	.85	**When You and I Were Young, Maggie.** (Butterfield.) **Harry McClaskey** *The Gypsy's Warning. (Henry A. Coard.)* *Harry McClaskey*
A1996	10	.85	**When You and I Were Young, Maggie.** (Butterfield.) **Taylor Trio, violin, 'cello and piano** *Bring Back My Bonnie To Me. Taylor Trio, violin, 'cello and piano*
A2401	10	.85	**When You and I Were Young, Maggie.** (Butterfield.) **Ruby Helder, girl tenor** *Berceuse. (Lullaby.), from "Jocelyn."* *Ruby Helder, girl tenor*
A2571	10	.85	**When You and I Were Young, Maggie.** (Butterfield.) **Louise Robinson** *Mighty Lak' a Rose. (Nevin.)* *Louise Robinson*
A6077	12	1.25	**When You Come Back (And You Will Come Back).** (Cohan.) Medley One-Step. Introducing (1) "Daddy Mine." (Wilson and Dubin.) (2) "Good-bye Mother Machree." (Ball.) (3) "Some Day They're Coming Home Again." (Hilbert.) **Prince's Band** *Smiles. (Roberts.) Medley Fox-Trot. Introducing "Mandy and Me." (Gumble.)* *Prince's Band*

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
A2460	10	.85	**When You Come Back (And You Will Come Back).** (Frey.) One-Step. **Joseph C. Smith and His Orchestra** *Calicoco. (Frey.) Fox-Trot. Joseph C. Smith and his orchestra*
A2804	10	1.00	**When You Come Home.** (Squire.) **Louis Graveure** *Absent. (Metcalf.) Louis Graveure*
A6047	12	1.25	**When You Feel A Little Longing In Your Heart.** See Medley: "Where Those Cotton Blossoms Grow."
A2699	10	.85	**When You Look In the Heart of A Rose,** from "The Better 'Ole." (Florence Methven.) **Charles Harrison** *Salvation Lassie of Mine. (Caddington and Story.) Charles Harrison*
A2519	10	.85	**When You Play With the Heart of a Girl.** (Von Tilzer.) **Sterling Trio** *'N Everything. (Jolson.) Al Jolson*
A2850	10	.85	**When You're Alone.** (Spencer.) **Henry Burr** *Wait'll You See. (Kalmar and Ruby.) Peerless Quartette*
A2864	10	.85	**When You're Alone.** (Spencer.) Fox-Trot. Introducing "The Great American." (Erdman.) **Paul Biese Trio** *Just Like the Rose. (Bridges.) Fox-Trot. Introducing "In Siam." (Cooper.) Paul Biese Trio*
A1681	10	.85	**When You're a Long, Long Way From Home.** (Meyer.) **Henry Burr** *My Daddy Long Legs. (Grant.) Peerless Quartette*
A1683	10	.85	**When You Wore a Tulip and I Wore a Big Red Rose.** (Wenrich.) **Columbia Stellar Quartette** *Sweet Kentucky Lady. (Hirsch.) Coombs and Aldwell*
A6107	12	1.25	**Where Cherry Blossoms Fall.** See Medley: "Royal Vagabond."
A1976	10	.85	**Where Did Robinson Crusoe Go With Friday on Saturday Night?** (Meyers.) **Al Jolson** *I'm Going Away Back Home and Have a Wonderful Time. (Berlin.) Anna Chandler*
A1691	10	.85	**Where Does Daddy Go When He Goes Out?** **Billy Williams** *When Father Papered the Parlor. Billy Williams*
A6024	12	1.25	**Where Do We Go From Here?** See Medley: "War Song Medley One-Step, Part II."
A2299	10	.85	**Where Do We Go From Here?** (Johnson and Wenrich.) **Arthur Fields and Peerless Quartette** *The More I See of Hawaii the Better I Like New York. (Gottler.) M. J. O'Connell*
A6079	12	1.25	**Where Have You Been Hiding All These Years?** See Medley: "On the Level You're a Little Devil."
A2643	10	.85	**Where Have You Been Hiding All These Years?** (Kraus.) **Henry Burr** *Give Me All of You, from "Flora Bella." (Schwarzwald.) Hugh Donovan*
A5336	12	1.25	**Where He Leads Me.** (Bliss.) **Gipsy Smith** *Christ, My All. (Main.) Gipsy Smith*
A 236	10	.85	**Where Is My Wandering Boy To-night?** (Lowry.) **Henry Burr** *Abide With Me. (Monk.) George Alexander*
A2498	10	.85	**Where Is My Wandering Boy To-night?** (Lowry.) **Henry Burr** *Jesus, Lover of My Soul. (Marsh.) Henry Burr*
A2208	10	.85	**Where the Black Eyed Susans Grow.** (Whiting.) **Samuel Ash** *After You've Had Your Way. (Howard.) Samuel Ash*

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
A2759	10	.85	**Where the Lanterns Glow.** (Johnson.) Medley One-Step. Introducing (1) "My Golden Rose." (Logan.) (2) "Everybody Calls Me Honey." (Straight.) **Columbia Saxophone Sextette Incidental chorus by Henry Burr** *Ting Ling Toy. (Earl.) Fox-Trot. Columbia Saxophone Sextette*
A2842	10	.85	**Where the Lanterns Glow.** (Johnson.) **Campbell and Burr** *Just Like the Rose. (Bridges.) Lewis James and Charles Harrison*
A 815	10	.85	**Where the River Shannon Flows.** (Russell.) **Henry Burr** *Red Clover. (Morse.) Stanley and Burr*
A1916	10	.85	**Where the River Shannon Flows.** (Russell.) **Broadway Quartette** *A Little Bit of Heaven. (J. Keirn Brennan and Ernest R. Ball.) Broadway Quartette*
A2683	10	.85	**Where the Silvery Colorado Wends Its Way.** (Avril.) **Charles Harrison** *In the Evening By the Moonlight. (Bland.) Columbia Stellar Qt.*
A6047	12	1.25	**Where Those Cotton Blossoms Grow.** (Francis.) Medley One-Step. Introducing (1) "When You Feel a Little Longing in Your Heart," from "The Love Mill." (2) "The Love Mill." **Prince's Band** *Rose Room. Fox-Trot. (Hickman.) Prince's Band*
A2793	10	.85	**While Others Are Building Castles in the Air I'll Build a Cottage for Two.** (Fischer.) **Campbell and Burr** *Broken Blossoms. (King.) Charles Harrison*
A2391	10	.85	**While Shepherds Watched.** (Handel.) **Columbia Double Mixed Quartette** *O Little Town of Bethlehem. (Redner.) Columbia Double Mixed Quartette*
A6062	12	1.25	**While the Incense is Burning.** (Walter Smith.) Medley Fox-Trot. Introducing (1) "I'll Take California for Mine." (Billy Frawley.) (2) "In Dear Old Sunny Spain." (Jos. E. Howard.) **Jockers Brothers, violin and piano duet** *Très Bien. (Very good.) (Marvel.) One-Step. Jockers Brothers, violin and piano duet*
A2686	10	.85	**While You're Away.** See Medley: "Singapore."
A1294	10	.85	**Whipped Cream.** (Wenrich.) **Fred Van Eps, banjoist** *Everybody's Doing It Now. (Berlin.) Guido Deiro, accordion solo*
A2484	10	.85	**Whispering Flowers.** (Von Blon.) **Prince's Orchestra** *The Dancer of Navarre. (Zamecnik.) Prince's Orchestra*
78325	10	1.50	**Whispering Hope.** (Hawthorne.) **Rosa Ponselle and Barbara Maurel**
A2463	10	.85	**Whispering Hope.** (Hawthorne.) **Taylor Trio, violin, 'cello and piano** *Hearts and Flowers. (Tobani.) Taylor Trio, violin, 'cello and piano*
A1686	10	.85	**Whispering Hope.** (Hawthorne.) **Kerns and Potter** *Somewhere a Voice Is Calling. (Tate.) Kerns and Stuart*
A2654	10	.85	**Whistler and His Dog.** (Pryor.) Incidental whistling by Sybil Sanderson Fagan. **Prince's Band** *The Warbler's Serenade. (Perry.) Incidental whistling by Sybil Sanderson Fagan. Prince's Band*
A1271	10	.85	**Whistling Jim.** (Morse.) **Peerless Quartette** *Casey Jones Went Down On the Robert E. Lee. (Jones.) Harlan and Collins*
A1291	10	.85	**Whistling Pete.** **Golden and Hughes** *Turkey in the Straw. Billy Golden*

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
A2838	10	.85	**Whistling Rufus.** (Mills.) **Prince's Orchestra** **Incidental whistling by Sybil Sanderson Fagan** *The Nightingale and the Frogs. (Eilenberg.) Sybil Sanderson Fagan, whistling solo*

WHISTLING RECORDS.

A2919	10	.85	Alice Where Art Thou? *and* Song Without Words. (Chanson sans paroles.) Sybil Sanderson Fagan
A1026	10	.85	Amoureuse Waltz *and* Waltz, from "Traviata." Guido Gialdini
A2832	10	.85	Bird Calls. Part I. (Robin and Whip-poor-will.) *and* Bird Calls. Part II. (Oriole, Chewink and Cricket.) Bird imitations by Edward Avis
A2860	10	.85	Bird Calls. An Evening in Birdland. (Robin, Veery, Wood Thrush, Cricket, Whip-poor-will) *and* Bird Calls. Birdland Melodies. (Baltimore Oriole, Cardinal Grossbeak, Rosebreasted Grossbeak, Robin, Brown Thrasher, Carolina Wren.) Bird imitations by Edward Avis
A2251	10	.85	L'Ardita. (Magnetic Waltz) *and* Simplicity. Sybil Sanderson Fagan
A2555	10	.85	Listen to the Mocking Bird *and* Old Folks at Home. Sybil Sanderson Fagan
A5937	12	1.50	Listen to the Mocking Bird *and* The Nightingale Song. Lucy Gates. With bird imitations by Sybil Sanderson Fagan
A2838	10	.85	Nightingale and the Frogs. Sybil Sanderson Fagan *and Whistling Rufus. Prince's Orch. Incidental whistling by Sybil Sanderson Fagan*
A2555	10	.85	Old Folks at Home *and* Listen to the Mocking Bird. Sybil Sanderson Fagan
A 934	10	.85	Senora *and* Song of the Wood Bird. Guido Gialdini
A2251	10	.85	Simplicity *and* L'Ardita. (Magnetic Waltz.) Sybil Sanderson Fagan
A3016	10	.85	Song of the Wood Bird. Guido Gialdini. Whistling solo *and Birds in Spring-time. (Wiggert.) Henneberg and Fritze, piccolo duet*
A 934	10	.85	Song of the Wood Bird *and* Senora. Guido Gialdini
A2919	10	.85	Song Without Words *and* Alice Where Art Thou? Sybil Sanderson Fagan
A1026	10	.85	Waltz *and* Amoureuse. Waltz. Guido Gialdini
A2654	10	.85	Whistler and His Dog *and* The Warbler's Serenade. Incidental whistling by Sybil Sanderson Fagan. Prince's Band
A2838	10	.85	Whistling Rufus. Prince's Orchestra. Incidental whistling by Sybil Sanderson Fagan *and The Nightingale and the Frogs. Sybil Sanderson Fagan*

CAROLINA WHITE

WHITE, CAROLINA, soprano. (Exclusive Columbia artist.)

A1432	10	1.00	Spring Song, from "Natoma" *and* Sweetest Story Ever Told
A1712	10	.85	**White Cockade, The.** Jigs and Reels Medley. **Charles d'Almaine, violinist** *Harrigan's Reel. Prince's Orchestra*

WHITE (EDNA) TRUMPET QUARTETTE. See: "Gloria Trumpeters."

WHITEHOUSE, FRED, tenor.

A2835	10	.85	Don't Take Advantage of My Good Nature *and I Gave Her That. Al Jolson*

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

NUMBER	SIZE	PRICE	COLUMBIA RECORDS

A1118 10 .85 **White Wash Man.** (Schwartz.) **Fred Van Eps, banjoist**
Black and White. Rag Two-Step. (Botsford.) El Cota, xylophonist

WHITLOCK, W., orchestra bells.

A2231 10 .85 Happy Days Schottische *and* Jollity. Fox-Trot
A6126 12 1.25 **Whoa January.** (H. von Tilzer.) Medley One-Step. Introducing (1) "Every Tear Is a Smile in an Irishman's Heart." (H. von Tilzer.) (2) "They're All Sweeties." (H. von Tilzer.) **Prince's Dance Orchestra**
The Hand That Rocked My Cradle Rules My Heart. (Berlin.) Medley Fox-Trot. Introducing (1) Harem Life. (Berlin.) (2) I Lost My Heart in Dixieland. (Berlin) (3) You Cannot Make Your Shimmy Shake on Tea. (Berlin.)
Prince's Dance Orchestra

A2742 10 .85 **Who'll Love You When I'm Gone?** See Medley: "Just Another Good Man Gone Wrong."

A2913 10 .85 **Who'll Take the Place of Mary?** (Dubin, Gaskell and Mayo.) **Peerless Quartette**
Mother's Hands. (Ager.) Lewis James

A2787 10 .85 **Who Played Poker With Pocahontas (When John Smith Went Away).** (Albert.) **Al Jolson**
Alexander's Band Is Back in Dixieland. (Gumble.) Harry Fox

A6148 12 1.25 **Whose Baby Are You?** See Medley: "Left All Alone Again Blues."

A2910 10 .85 **Who Wants A Baby.** Medley Fox-Trot. Introducing (1) "I'm Waiting For Ships That Never Come In." (2) "A Little Bunch of Sweetness." (Olman.) **Columbia Saxophone Sextette**
The Crocodile. Fox-Trot. (Motzan and Akst.)
Columbia Saxophone Sextette

A1583 10 .85 **Why Did He Die?** (Owen.) **Chautauqua Preachers' Quartette**
I Want My Life To Tell. (Lorenz.) Chautauqua Preachers' Quartette

A2865 10 .85 **Why Did You Do It?** (H. von Tilzer.) **Jack Kaufman**
Oh! Mother, I'm Wild. (Johnson and Pease.) Jack Kaufman

A5709 12 1.50 **Why Do I My Arm Restrain? (Chi raffrena il mio furore?)** from "Lucia di Lammermoor." In English **Kerns, Potter, Miller, Harrison, Croxton and Wiederhold**
Rigoletto: Beauteous daughter of the Graces. In English.
Kerns, Potter, Harrison and Wiederhold

A5177 12 3.00 **Why Do I My Arm Restrain? (Chi raffrena il mio furore?)** from "Lucia di Lammermoor." In Italian. **Bronskaja, Freeman, Constantino, Blanchart, Mardones and Cilla**
Rigoletto: Quartette. Bella figlia dell' amore (Beauteous daughter of the Graces.) In Italian.
Bronskaja, Freeman, Constantino and Blanchart

A2565 10 .85 **Why Do They All Take The Night Boat To Albany?** from "Sinbad." (Schwartz.) Medley One-Step. Introducing (1) "The Devil Has Saved Up All the Coal." (Berlin.) (2) "I Hate to Lose You." (Gottler.) **Marconi Brothers, accordion trio**
How'd You Like To Be My Daddy, from "Sinbad." (Snyder.) Medley Fox-Trot. Introducing (1) "Just a Baby's Prayer at Twilight." (Jerome.) (2) "I Hate to Lose You." (Gottler.)
Marconi Brothers, accordion trio

A2674 10 .85 **Why Do They Call Them Babies?** (Eagan.) **Van and Schenck**
I Always Think I'm Up In Heaven (When I'm Down In Dixieland.) (Abrahams.) Van and Schenck

WIEDERHOLD, ALBERT, baritone.

See: "Kerns, Potter, Harrison and Wiederhold," and "Kerns, Potter, Miller, Harrison, Croxton and Wiederhold."

WIENIAWSKI, HENRI.

Famous violinist-composer. Born at Lublin in Poland, July 10, 1835. Died in Moscow, April 2, 1880. (Compositions see: "Concerto in D Minor, No. 2 Finale," "Romance" and "Romance from Concerto No. 2, Opus 22.")

WILBUR C. SWEATMAN'S ORIGINAL JAZZ BAND. See: "Sweatman's Original Jazz Band."

WILDE, EARLE F., evangelist.

A2873	10	.85	Softly and Tenderly *and* When the Roll Is Called Up Yonder
A2772	10	.85	Tell Mother I'll Be There *and* Work For the Night Is Coming
A2873	10	.85	When the Roll Is Called Up Yonder *and* Softly and Tenderly
A2772	10	.85	Work For the Night Is Coming *and* Tell Mother I'll Be There
A2851	10	.85	**Wild Flower.** Waltz. (Mary Earl.) **Yerkes Jazarimba Orch.** *Dardanella. (Fox-Trot.) (Bernard and Black.) Prince's Dance Orchestra*
A2760	10	85	**Wild Honey.** (David.) Fox-Trot. **Waldorf-Astoria Dance Orchestra** *Hawaiian Smiles. Waltz. Yerkes Jazarimba Orchestra. Incidental whistling by Joe Belmont*

BERT WILLIAMS

WILLIAMS, BERT, comedian.
(Exclusive Columbia artist.)

One of the greatest comedians the American stage has ever known and one of the highest priced stars that has ever appeared in vaudeville. Williams' humor is of the genuine sort that relies on no clap-trap or stage setting for its effect. It goes straight to the mark by a direct appeal to the intelligence through the listener's sense of humor and perception of the grotesque and ridiculous.

The Columbia records of Bert Williams' works are masterpieces They reproduce with the last degree of faithfulness every trick of expression and vocal inflection that goes to form the sum total of the comedian's great entertaining strength.

A1354	10	.85	Borrow from Me *and* On the Right Road
A2710	10	.85	Bring Back Those Wonderful Days *and* Oh! Lawdy (Something's Done Got Between Ebecaneezer and Me)
A2877	10	.85	Checkers (It's Your Move Now). *and* I'm Sorry I Ain't Got It You Could Have It If I Had It Blues
A 915	10	.85	Constantly *and* I'll Lend You Anything
A1504	10	.85	Darktown Poker Club *and* You Can't Get Away From It
A6141	12	1.25	Elder Eatmore's Sermon on Generosity *and* Elder Eatmore's Sermon on Throwing Stones
A1909	10	.85	Everybody *and* Samuel
A2750	10	.85	Everybody Wants a Key to My Cellar *and* It's Nobody's Business But My Own
A1321	10	.85	I Certainly Was Going Some *and* Woodman, Spare That Tree
A 915	10	.85	I'll Lend You Anything *and* Constantly
A2078	10	.85	I'm Gone Before I Go *and* The Lee Family

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

WILLIAMS, BERT, comedian—Continued.

A1817	10	.85	I'm Neutral *and* Indoor Sports
A2877	10	.85	I'm Sorry I Ain't Got It You Could Have It If I Had It Blues *and* Checkers (It's Your Move Now)
A1817	10	.85	Indoor Sports *and* I'm Neutral
A2710	10	.85	It's Nobody's Business But My Own *and* Everybody Wants a Key to My Cellar
A2078	10	.85	Lee Family, The *and* I'm Gone Before I Go
A2849	10	.85	Moon Shines on the Moonshine *and* Somebody
A1289	10	.85	My Landlady *and* Nobody
A1853	10	.85	Never Mo' *and* Purpostus
A1289	10	.85	Nobody *and* My Landlady
A2438	10	.85	No Place Like Home *and* Twenty Years
A2652	10	.85	O Death, Where Is Thy Sting? *and* When I Return
A2710	10	.85	Oh! Lawdy (Something's Done Got Between Ebecaneezer and Me) *and* Bring Back Those Wonderful Days
A1354	10	.85	On the Right Road *and* Borrow From Me
A 929	10	.85	Play That Barber-Shop Chord *and* Something You Don't Expect
A1853	10	.85	Purpostus *and* Never Mo'
A1909	10	.85	Samuel *and* Everybody
A2849	10	.85	Somebody *and* The Moon Shines on the Moonshine
A 929	10	.85	Something You Don't Expect *and* Play That Barber-Shop Chord
A2941	10	.85	Ten Little Bottles *and* Unlucky Blues
A2438	10	.85	Twenty Years *and* No Place Like Home
A2941	10	.85	Unlucky Blues *and* Ten Little Bottles
A2652	10	.85	When I Return *and* O Death, Where Is Thy Sting?
A1321	10	.85	Woodman, Spare That Tree *and* I Certainly Was Going Some
A1504	10	.85	You Can't Get Away From It *and* The Darktown Poker Club

WILLIAMS, BILLY, comedian.

A1729	10	.85	All the Silver from the Silvery Moon *and* I Wish It Was Sunday Night
A1910	10	.85	Don't Go Out With Him To-night *and* Molly McIntyre
A1787	10	.85	Giving a Donkey a Strawberry *and* Mr. John Mackenzie, O
A2505	10	.85	I've Found Kelly *and Little Bit of Cucumber. Harry Champion*
A2035	10	.85	I Keep On Toddling Along *and* I'll Have to Ask My Mother
A1761	10	.85	It's Mine When You're Done With It *and* Wait 'Till I'm As Old As Father
A1729	10	.85	I Wish It Was Sunday Night *and* All the Silver from the Silvery Moon
A1184	10	.85	Let's All Go Mad *and* My Lass from Glasgow Toon
A1787	10	.85	Mr. John Mackenzie, O *and* Giving a Donkey a Strawberry
A1910	10	.85	Molly McIntyre *and* Don't Go Out With Him To-Night
A1184	10	.85	My Lass from Glasgow Toon *and* Let's All Go Mad
A1761	10	.85	Wait 'Till I'm As Old As Father *and* It's Mine When You're Done With It
A1691	10	.85	When Father Papered the Parlor *and* Where Does Daddy Go When He Goes Out

WILLIAM TELL.

Opera in three acts by Gioacchino Rossini. First produced, Paris, 1829.

A6129	12	1.25	Overture. Part 1 *and* Overture. Part 2. (Rossini.) Columbia Orch.
A6130	12	1.25	Overture. Part 3 *and* Overture. Part 4. (Rossini.) Columbia Orch.

NUMBER	SIZE	PRICE	COLUMBIA RECORDS

WILLS, NAT. M.

A1765	10	.85	Colored Social Club and The Head Waiter. Two Darky Stories *and* No News, Or, What Killed the Dog
A1364	10	.85	**Will the Circle Be Unbroken.** (Gabriel.) **William McEwan** *Memories of Mother. (Harkness.) William McEwan*
A5776	12	1.25	**Will There Be Any Stars In My Crown?** (Sweeney.) **Reed and James F. Harrison** *Looking This Way. (Van de Venter.) Anthony and James F. Harrison*
A2808	10	1.00	**Will There Be Any Stars in My Crown?** (Sweeney.) **Oscar Seagle** *Jesus, Savior Pilot Me. (Gould.) Oscar Seagle and Columbia Stellar Quartette*
A6010	12	1.25	**Will You Forget?** See Medley: "Riviera Girl Waltzes."
A5785	12	1.25	**Will You Love Me When I'm Old?** (Ford.) **Margaret Keyes** *Some Day I'll Wander Back Again. (Huntley.) Margaret Keyes with Columbia Stellar Quartette*
A2393	10	.85	**Will You Remember,** from "Maytime." (Romberg.) **James Harrod** *There's Something in the Name of Ireland. (Ager.) Hugh Donovan*

WILSON, H. LANE. (Compositions see: "Carmena.")

WILSON, MARGARET WOODROW, soprano. (Exclusive Columbia artist.)

A2416	10	1.00	My Laddie (Thayer) *and* Old Kentucky Home
A1685	10	1.00	Star-Spangled Banner *and Medley of Patriotic Airs. Introducing "America," "Yankee Doodle," "Columbia the Gem of the Ocean," "Marching Through Georgia" and "Dixie." Columbia Band* Miss Margaret Woodrow Wilson has instructed that her royalties of 25c. from the sale of record A1685 be turned over to the American Red Cross Society.
A5817	12	1.25	**Wine, Women and Song.** Waltz. (Strauss.) **Prince's Orchestra** *Southern Roses. Waltz. (Strauss.) Prince's Orchestra*
A6124	12	1.50	**Wine, Women and Song.** Waltz. (Strauss.) **Metropolitan Opera House Orchestra** *The Skaters. (Les Patineurs.) Waltz. (Waldteufel.) Metropolitan Opera House Orchestra Under the direction of Artur Bodanzky*

WINTER GARDEN. See: "Passing Show of 1917; Robinson Crusoe, Jr."

A2531	10	.85	**Wisconsin, Forward Forever.** March. (Sousa.) **Prince's Band** *On the Square. (March.) (Panella.) Prince's Band*
A1306	10	.85	**With All Her Faults I Love Her Still.** (Rosenfeld.) **Will Oakland** *As I Sat Upon My Dear Old Mother's Knee. (Skelly.) Will Oakland*
A2219	10	.85	**With His Hands in His Pockets and His Pockets in His Pants.** (Von Tilzer.) **Byron G. Harlan** *I'm a Twelve O'Clock Fellow in a Nine O'Clock Town. (Harry von Tilzer.) Byron G. Harlan*
A6158	12	1.25	**With Joyous Shouts.** See Medley: "Mikado."
A2921	10	.85	**Without You.** (Irving Fisher.) **Nora Bayes** *Patches. (Roberts.) Nora Bayes*
A6050	12	1.25	**Woman Is Fickle.** See Medley: "Classic Waltz."

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
A2839	10	.85	**Wonderful Pal.** (Pinkard.) One-Step. Introducing "Sweet Baby." (Pinkard.) **Hickman Trio** *Nobody Knows. (Berlin.) Fox-Trot. Introducing "I Lost My Heart In Dixielana." (Berlin.)* *Hickman Trio. Saxophone and piano trio*
A2821	10	.85	**Wonderful Pal.** (Pinkard.) **George Meader** *Tell Me. (Kortlander.) Al Jolson*
A 935	10	.85	**Wonderful Words of Life.** (Bliss.) **Henry Burr** *Beautiful Isle of Somewhere. (Fearis.) Columbia Mixed Quartette*
A2857	10	.85	**Wond'ring.** (David.) Fox-Trot. **Ted Lewis' Jazz Band** *You Can't Get Lovin Where There Ain't Any Love. . (Skidmore and Baxley.) (Medley Fox-Trot.) Introducing "Tip-Tip-Tippy Canoe." (Hanley.)* *Louisiana Five Jazz Orchestra. Incidental Chorus by Billy Murray*
A6058	12	1.25	**Wondrous Eyes of Araby.** See Medley: "Tackin' 'Em Down."
A2406	10	.85	**Woodland Whispers.** (Czibulka.) **Prince's Orchestra** *Under the Greenwood Tree. (Sous la feuillée.) (Thomé.) Prince's Orchestra*
A1321	10	.85	**Woodman, Spare That Tree.** (Berlin.) **Bert Williams** *I Certainly Was Going Some. (Creamer and Vodery.) Bert Williams*
A1599	10	.85	**Woolly Winks March.** (Martin.) **Prince's Band** *The Blacksmith and His Anvil. (Von der Mehden.) Prince's Orch.*
A2772	10	.85	**Work for the Night is Coming.** (Mason.) **Earle F. Wilde** *Tell Mother I'll Be There. (Filmore.) Earle F. Wilde, Evangelist*
A5346	12	1.25	**Working on the Farm.** Comic Specialty. **Golden and Hughes** *Minstrels. Introducing "In the Morning by the Bright Light" opening chorus; "Everybody Whistles Like Me," solo by Arthur Collins, with Chorus, and closing chorus, "Melancholy Mose."* *Columbia Minstrels*
A2672	10	.85	**Worst is Yet to Come.** **Peerless Quartette** *Ja-Da (Ja Da, Ja Da, Jing Jing!) Arthur Fields*
A2226	10	.85	**Would You Take Back the Love You Gave Me?** (Ball.) **Robert Lewis** *Hawaiian Butterfly. (Baskette and Santly.) Brice and King*

WYPER, PETER, accordion.

A 762	10	.85	Busby Polka *and* Irish Jig. Father O'Flynn
A 716	10	.85	Highland Schottische *and* Lord Lynedoch. Strathspey and Hornpipe
A 674	10	.85	Hornpipes. Selections *and* Jigs. Selections
A 762	10	.85	Irish Jig. Father O'Flynn, etc. *and* Busby Polka
A 674	10	.85	Jigs. Selections *and* Hornpipes. Selections
A 702	10	.85	Strathspey *and* Reel and Jig. Stirling Castle
A 716	10	.85	Strathspey and Hornpipe—Lord Lynedoch *and* Highland Schottische

X

XYLOPHONE RECORDS.

A1835	10	.85	American Patrol. Howard Kopp *and Call to Arms. Peerless Qt.*
A1118	10	.85	Black and White. Rag-Time Two-Step. El Cota *and The White Wash Man. Fred Van Eps, banjoist*
A2651	10	.85	Bunch of Roses. George Hamilton Green *and On the Banks of the Wabash Far Away. Medley. Introducing (1) "My Gal Sal." (2) "When You and I Were Young, Maggie." Joseph Green*
A1734	10	.85	Carnival Maid. March and Two-Step *and* Flower Girl. Thos. Mills
A2118	10	.85	Clover Land. Intermezzo. Howard Kopp *and Claudia. Mazurka Caprice. Bell solo by Howard Kopp*

XYLOPHONE RECORDS—Continued.

A1948	10	.85	Debutante Intermezzo. Xylophone and bell solo *and The Ladder of Roses. Howard Kopp. Bell solo*
A1734	10	.85	Flower Girl *and* Carnival Maid. March and Two-Step. Thomas Mills
A2806	10	.85	Four Little Blackberries. Schottische. George Hamilton Green *and Ida and Dot Polka. Buono and Chiafferelli. Cornet duet*
A1888	10	.85	Intermezzo Russe. Howard Kopp *and Little Beauty Mazurka. Howard Kopp. Orchestra bells*
A2610	10	.85	Messenger Boy March, The. Howard Kopp *and Orchids. Three-Step. Howard Kopp. Orchestra Bells*
A1501	10	.85	Normandie Polka. Howard Kopp. With cornet obbligato *and The Song Thrush. Prince's Orchestra*
A2651	10	.85	On the Banks of the Wabash Far Away. Medley. Introducing (1) "My Gal Sal." (2) "When You and I Were Young, Maggie." Joseph Green *and A Bunch of Roses. George Hamilton Green*
A2305	10	.85	Pizzicato Polka. Howard Kopp *and March—Patriotic. Kopp and Chapman. Bell and xylophone duet*
A1687	10	.85	Secret, The. Howard Kopp *and Blue Bells of Scotland. Howard Kopp. Orchestra bells*

Y

A5957	12	1.25	**Yaddie, Kaddie, Kiddie, Kaddie, Koo.** See Medley: "For Me and My Gal."
A2151	10	.85	**Yaddie, Kaddie, Kiddie, Kaddie, Koo.** (Meyer.) **Knickerbocker Quartette** *'Twas Only an Irishman's Dream. (Cormack.) Empire Trio*
A1956	10	.85	**Yaaka Hoola Hickey Doola.** (Goetz, Young and Wendling.) **Al Jolson** *You Can't Get Along With 'Em or Without 'Em. (Fischer.) Anna Chandler*
A2058	10	.85	**Yaaka Hoola Hickey Doola.** (Goetz, Young and Wendling-Meyer.) **Howard Kopp and Samuel Jospe, drum and piano duet** *Uncle Tom. One-Step. (Frey.) Howard Kopp and Samuel Jospe, drum and piano duet*
A5971	12	1.25	**Yale Boola.** See Medley: "Glorious Souse Song."
A2741	10	.85	**Yama Yama Blues.** (Williams and Williams.) Medley Fox-Trot. Introducing "You're Some Pretty Doll." **Jockers Dance Orchestra** *Tears (of Love.) (Henry and Warren.) Medley One-Step. Introducing "I'm Glad I Can Make You Cry." (2) "Pahjamah." Jockers Dance Orchestra*
A2254	10	.85	**Yankee Doodle.** See Medley: "Patriotic Airs Medley. Part I."
A2277	10	.85	**Yankee Doodle.** **Charles Harrison and Broadway Quartette** *Dixie. (Emmett.) Stoddard and Broadway Quartette*
A6086	12	1.25	**Yanks With the Tanks.** See Medley: "My Baby Boy."
A5531	12	1.25	**Y Como le Va?** Tango. (Valverde.) **Prince's Band** *Puppchen. One-Step. (Gilbert.) Prince's Band*
A2773	10	.85	**Yearning.** (Moret.) Fox-Trot. **Prince's Dance Orchestra** *Karavan. (Wiedoeft.) Fox-Trot. The Happy Six*

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

NUMBER	SIZE	PRICE	COLUMBIA RECORDS
A5733	12	1.50	**Ye Banks and Braes of Bonnie Doon.** (Burns.) **Corinne Rider-Kelsey** *Love's Old Sweet Song. (Molloy.) Corinne Rider-Kelsey*
A5854	12	1.25	**Yellow Dog Rag.** See Medley: "Joe Turner Blues."
A2742	10	.85	**Yelping Hound Blues.** (Lada Nunez and Cawley.) Medley Fox-Trot. Introducing "Foot-Warmer." **Louisiana Five Jazz Orchestra** *Just Another Good Man Gone Wrong. (McDonald and Osborn.) Medley Fox-Trot. Introducing "Who'll Love You When I'm Gone? Louisiana Five Jazz Orchestra*
			YERKES AMERICAN MARIMBAPHONE BAND.
A2550	10	.85	At the Cotton Picker's Ball. Fox-Trot *and* There's a Lump of Sugar Down in Dixie. Medley One-Step. Introducing (1) "Cleopatra." (2) " 'N Everything."
A6116	12	1.25	Sensation. Jazz One-Step *and Easy Pickin's. Fox-Trot. Introducing "Squealin' Pig Blues." Yerkes Novelty Five*
A2634	10	.85	Tishimingo Blues. Medley Fox-Trot. Introducing "Some Chocolate Drops" *and Hear Dem Bells. Medley One-Step. Introducing (1) "Hot Time In the Old Town To-Night." (2) "Auld Lang Syne." (3) "Reuben and Cynthia." (4) "Listen to the Mocking Bird." (5) "Johnny Get Your Gun." Yerkes Jazarimba Orchestra*
			YERKES JAZARIMBA ORCHESTRA.
A6148	12	1.25	Alexandria from "Aphrodite." Medley Fox-Trot. Intro. (1) "Good Night, Angeline," (2) "Ain't You Coming Back, Mary Ann, to Maryland" *and* Left All Alone Again Blues. Fox-Trot. Intro. (1) "Good Night Boat." (2) "Whose Baby Are You" from "The Night Boat."
A6123	12	1.25	And He'd Say OO-La La! Wee-Wee. One-Step. Introducing "Take Me To That Land of Jazz." "I'll Be Happy When the Preacher Makes You Mine. Incidental chorus by Billy Murray *and A Pretty Girl is Like a Melody from "Follies of 1919." Fox-Trot. Introducing "Mandy." The Happy Six*
A2720	10	.85	Bevo Blues. One-Step *and Mary Ann. One-Step. Waldorf-Astoria Dance Orchestra*
A2799	10	.85	Cleo. Fox-Trot *and Taxi. One-Step. Waldorf-Astoria Dance Orch.*
A6092	12	1.25	Girl Behind the Gun. Waltz *and* Kentucky Dreams. Waltz
A2760	10	.85	Hawaiian Smiles. Waltz *and Wild Honey. Fox-Trot. Waldorf-Astoria Dance Orchestra*
A2634	10	.85	Hear Dem Bells. (Old Time Songs.) Medley One-Step. Introducing (1) "Hot Time In the Old Town To-night." (2) "Auld Lang Syne." (3) "Reuben and Cynthia." (4) "Listen to the Mocking Bird." (5) "Johnny Get Your Gun" *and Tishimingo Blues. Medley Fox-Trot. Introducing "Some Chocolate Drops." Yerkes American Marimbaphone Band*
A6108	12	1.25	How 'Ya Gonna Keep 'Em Down On the Farm? Medley One-Step. Introducing (1) "Don't Cry, Frenchy, Don't Cry." (2) "Come On Papa" *and* Mammy O' Mine. Medley Fox-Trot. Intro. (1) "In Soudan." (2) "Don't Cry, Little Girl, Don't Cry."
A2840	10	.85	I Might Be Your Once-in-a-While. Medley Fox-Trot *and I Want a Daddy Who Will Rock Me to Sleep. Medley Fox-Trot. Waldorf-Astoria Dance Orchestra*
A6092	12	1.25	Kentucky Dreams. Waltz *and* The Girl Behind the Gun. Waltz
A6148	12	1.25	Left All Alone Again Blues. Medley Fox-Trot. Introducing (1) "Good Night Boat." (2) "Whose Baby Are You," from "The Night Boat" *and* Alexandria from "Aphrodite." Medley Fox-Trot. Introducing (1) "Good Night, Angeline," (2) "Ain't You Coming Back, Mary Ann, to Maryland."
A6108	12	1.25	Mammy O' Mine. Medley Fox-Trot. Introducing (1) "In Soudan." (2) "Don't Cry, Little Girl, Don't Cry" *and* How 'Ya Gonna Keep 'Em Down On the Farm? Medley One-Step. Introducing (1) "Don't Cry Frenchy, Don't Cry." (2) "Come On Papa."

COLUMBIA RECORDS

NUMBER	SIZE	PRICE	
			YERKES JAZARIMBA ORCHESTRA—Continued.
A6061	12	1.25	Maytime. Medley One-Step. Introducing (1) "Sweetheart." (2) "The Road to Paradise." (3) "Selling Gowns" *and* The Rainbow Girl. Medley Waltz. Introducing (1) "Loves Ever New." (2) "My Rainbow Girl." (3) "In a Month or Two."
A6088	12	1.25	Oui, Oui, Marie (Wee, Wee, Marie.) Medley One-Step. Introducing (1) "I'm Goin' To Fight My Way Back To Carolina." (2) "Everything Is Hunky Dory Down In Honky Tonky Town" *and* Stick In the Mud. Fox-Trot
A6061	12	1.25	Rainbow Girl, The. Medley Waltz. Introducing (1) "Loves Ever New." (2) "My Rainbow Girl." (3) "In a Month or Two" *and* Maytime. Medley One-Step. Introducing (1) "Sweetheart." (2) "The Road to Paradise." (3) "Selling Gowns."
A6088	12	1.25	Stick In the Mud. Fox-Trot *and* Oui, Oui, Marie (Wee, Wee, Marie.) Medley One-Step. Introducing (1) "I'm Goin' to Fight My Way Back to Carolina." (2) "Everything Is Hunky Dory Down In Honky Tonky Town
A2851	10	.85	Wild Flower. Waltz *and Dardanella. Fox-Trot. Prince's Dance Orch.*
			YERKES NOVELTY FIVE.
A6116	12	1.25	Easy Pickin's. Fox-Trot. Introducing "Squealin' Pig Blues" *and Sensation. Jazz One-Step. Yerkes Marimbaphone Band*
A2798	10	.85	India (Oriental Intermezzo.) Fox-Trot. *and Blues (My Naughty Sweetie Gave Me). Fox-Trot. Ted Lewis Jazz Band*
			YERKES SOUTHERN FIVE.
A2929	10	.85	Railroad Blues. Fox-Trot *and Shake Your Little Shoulder. Medley Fox-Trot. Introducing (1) "You'll Be Sorry." (2) "Dixieland Is Happyland." The Happy Six*
			YIDDISH RECORDS. See Special International Catalog.
			YIP! YIP! YAPHANK.
A2617	10	.85	Oh, How I Hate to Get Up In the Morning *and* Let's Bury the Hatchet. Arthur Fields
			YODLE RECORDS.
A2904	10	.85	Emmet's Cuckoo Song *and* Emmet's Lullaby. Frank Kamplain
A 573	10	.85	Emmett's Yodle. Medley *and* Sleep Baby Sleep. Geo. P. Watson
A 572	10	.85	Hi Le Hi Lo *and* Snyder Does Your Mother Know You're Out
A1834	10	.85	I'm Dreaming of You *and* My Pretty Lena. Ward Barton
A1604	10	.85	Mountain High *and* The Strolling Yodler. Matt Keefe
A1834	10	.85	My Pretty Lena *and* I'm Dreaming of You. Ward Barton
A2031	10	.85	Rock-A-Bye Baby *and* Sleep, Baby Sleep. Ward Barton
A2378	10	.85	Roll On, Silvery Moon *and* Sleep, Baby Sleep. Matt Keefe
A 573	10	.85	Sleep, Baby, Sleep. Yodle Song *and* Medley of Emmett's Yodles. Geo. P. Watson
A2031	10	.85	Sleep, Baby, Sleep *and* Rock-A-Bye Baby. Ward Barton
A2378	10	.85	Sleep, Baby, Sleep *and* Roll On, Silvery Moon. Matt Keefe
A 572	10	.85	Snyder, Does Your Mother Know You're Out? *and* Hi Le Hi Lo
A1604	10	.85	Strolling Yodler *and* Mountain High. Matt Keefe
A2836	10	.85	**You Ain't Heard Nothing Yet.** (Jolson, Kahn and De Sylva.) **Al Jolson** *Come On and Play With Me. (Ruby.) Billy Murray*
A5930	12	1.25	**You and I.** (De Crescenzo.) Fox-Trot. **Prince's Band** *Poor Butterfly. (Hubbell.) Introducing "Come on Down to Ragtime Town." Fox-Trot. Prince's Band*

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

NUMBER	SIZE	PRICE	COLUMBIA RECORDS
A2874	10	.85	**You Are Free.** See Medley: "Apple Blossoms."
A1510	10	.85	**You Broke My Heart to Pass the Time Away.** (Goodwin.) **Henry Burr** *On the Shores of Italy. (Glogau and Piantadosi.) Campbell and Burr*
A2491	10	.85	**You Can Find a Little Bit of Dixieland No Matter Where You Go.** (Donaldson.) **Campbell and Burr** *There's a Lump of Sugar Down in Dixie. (Gumble.) Al Jolson*
A6126	12	1.25	**You Cannot Make Your Shimmy Shake on Tea.** See Medley: "Hand That Rocked My Cradle Rules My Heart."
A2732	10	.85	**You Can't Blame The Girlies At All (They All Want To Marry A Soldier).** (Silver.) **Arthur Fields** *Anything Is Nice If It Comes From Dixieland. (Clarke, Ager and Meyer.) Harry Fox*
A6054	12	1.25	**You Can't Fool Around With A Lot of Little Girls.** See Medley: "Little Bit of Sunshine."
A1956	10	.85	**You Can't Get Along With 'Em or Without 'Em.** (Fischer.) **Anna Chandler** *Yakka Hoola Hickey Doola. (Goetz, Young and Wendling.) Al Jolson*
A1504	10	.85	**You Can't Get Away From It.** (Schwartz.) **Bert Williams** *The Darktown Poker Club. (Havez and Williams.) Bert Williams*
A2771	10	.85	**You Can't Get Lovin' Where There Ain't Any Love.** (Skidmore and Baxley.) **Nora Bayes** *Mammy's Pickaninny Don't You Cry. (McCarron and Morgan.) Nora Bayes*
A2857	10	.85	**You Can't Get Lovin' Where There Ain't Any Love.** (Skidmore and Baxley.) Medley Fox-Trot. Introducing "Tip-Tip-Tippy Canoe." (Hanley.) **Louisiana Five Jazz Orchestra. Incidental Chorus by Billy Murray** *Wond'ring. (David.) Fox-Trot. Ted Lewis Jazz Band*
A2796	10	.85	**You Didn't Want Me When You Had Me So Why Do You Want Me Now.** (Bennett.) **Irving Kaufman** *That's Worth While Waiting For. (Ruby.) Irving Kaufman*
A2245	10	.85	**You Don't Have to Come from Ireland to Be Irish.** (Grant.) **M. J. O'Connell** *Huckleberry Finn. (Hess, Lewis and Young.) Samuel Ash*
A6086	12	1.25	**You Don't Know What You're Missing.** See Medley: "Pickaninny's Paradise."
A2815	10	.85	**You'd Be Surprised.** (Berlin.) **Irving Kaufman** *Just Leave It To Me. (Pinkard.) Irving and Jack Kaufman*
A5928	12	1.25	**You'll Always Be The Same Sweet Baby.** (Brown.) Fox-Trot. **Vess Ossman's Banjo Orchestra** *My Hawaiian Sunshine. (Gilbert and Morgan.) Fox-Trot. Vess Ossman's Banjo Orchestra*
A2570	10	.85	**You'll Always Find a Lot of Sunshine in My Old Kentucky Home.** (Cowan and Brown.) **Van and Schenck** *Tackin' 'Em Down. (Gumble.) Van and Schenck*
A2929	10	.85	**You'll Be Sorry.** See Medley: "Shake Your Little Shoulder."
A5786	12	1.25	**You'll Be There.** See Medley: "Are You From Dixie?"
A1898	10	.85	**You'll Be There.** (Brennan and Ball.) **Peerless Quartette** *Don't Bite the Hand That Feeds You. (J. Morgan.) Campbell and Burr*
A1374	10	.85	**You Made Me Love You, I Didn't Want To Do It.** (Monaco.) **Al Jolson** *Pullman Porters' Parade. (Abrahams.) Al Jolson*
A5974	12	1.25	**You Made the World for Me.** See Medley: "Memories."
			YOUNG (IRENE), soprano, and AL H. WESTON, baritone.
A1995	10	.85	Laugh and You'll Never Feel Blue *and* Those Country Days Surely Were It

YOUNG and REARDON, tenor duet.

A2728 10 .85 Idol (Just Let Me Worship You)
and Turkestan. Murray and American Quartette

YOUNG, JOHN, tenor. See: "Barbour and Young."

A1736 10 .85 **Young Guard March.** (Appel.) **Prince's Band**
Briae Elect March. (Sousa.) *Columbia Band*

A2862 10 .85 **You're A Million Miles From Nowhere When You're One Little Mile From Home.** (Donaldson.) **Fred Hughes**
Once Upon a Time from "The Magic Melody." (Romberg.)
Fred Hughes

A6073 12 1.25 **You're In Style When You're Wearing A Smile.** (Brown, Kahn, Van Alstyne.) Medley One-Step. Introducing (1) "Cheer Up Father, Cheer Up Mother." (Paley.) (2) "When We Went to Sunday School." (Van Alstyne.) **Prince's Band**
Everything Is Peaches Down In Georgia. (Ager and Meyer.) Medley Fox-Trot. Introducing (1) "God Spare Our Boys Over There." (Jerome and Mahoney.) (2) "France, We Have Not Forgotten You." (Ager.) (3) "Alice, I'm In Wonderland." (Morse.)
Prince's Band

A2748 10 .85 **You're Making a Miser of Me.** (Ball.) **Henry Burr**
Some Day You'll Be Sorry That You're Glad. (Conrad.)
Irving and Jack Kaufman

EUGEN YSAŸE
(c) Mishkin

A2741 10 .85 **You're Some Pretty Doll.** See Medley: "Yama, Yama Blues."

A2698 10 .85 **You're Still An Old Sweetheart of Mine.** (Whiting.)
Sterling Trio
That Tumble-Down Shack In Athlone. (Carlo and Sanders.)
Sterling Trio

A2591 10 .85 **You're the Flower of My Heart, Sweet Adeline.** (Armstrong.) **Columbia Stellar Quartette**
Sweet Genevieve. (Tucker.) *Columbia Stellar Quartette*

A1143 10 1.00 **You're the Flower of My Heart, Sweet Adeline.** (Armstrong.) **Alice Nielsen**
Darling Nellie Gray. (Hanby.) *Alice Nielsen*

A2933 10 1.00 **Your Eyes Have Told Me So.** (Blaufuss.) **Margaret Romaine**
Deep In My Heart. (Perkins.) *Margaret Romaine*

A6139 12 1.25 **Your Eyes Have Told Me So.** See Medley: "My Isle of Golden Dreams."

YSAŸE, EUGEN, violinist. (Exclusive. For biographical notes see tinted section.) (All Ysaÿe records single disc.)

36526 12 1.50 Albumblatt. (Wagner.)

36907 12 1.50 Ave Maria. (Schubert.)

36519 12 1.50 Berceuse. (Lullaby.) (Fauré.)

36525 12 1.50 Caprice Viennois. (Kreisler.)

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

YSAŸE, EUGEN, violinist—Continued.

36520	12	1.50	Concerto in E Minor. Finale. (Mendelssohn.)
36908	12	1.50	Humoreske. (Dvořák.)
36524	12	1.50	Hungarian Dance in G. (No. 5.) (Brahms.)
36516	12	1.50	Lointain Passé. Mazurka. (Ysaÿe.)
36521	12	1.50	Mazurkas (a) Obertass (b) Ménétrier. (Wieniawski.)
36513	12	1.50	Meistersinger. Prize Song.
36523	12	1.50	Rondino, Op. 32 (Vieuxtemps.)
36514	12	1.50	Scherzo, Valse. (Chabrier.)

Z

ZENATELLO, GIOVANNI, tenor. (For biographical notes see tinted section.)

A5359	12	3.00	Otello: Morte d' Otello (Death of Othello) *and* Tosca: E lucevan le stelle (Then shone forth the stars)

See also: "Destinn and Zenatello," and "Gay and Zenatello."

ZENATELLO (GIOVANNI), tenor, JOSÉ MARDONES, bass, and CHORUS.

A5426	12	3.00	Aïda: Nume, custode e vindice (Guard now our sacred land) *and Cavalleria Rusticana: Tu qui Santuzza? (Thou here, Santuzza?) Gay and Zenatello*

ZENTAY, MERY, violinist.

A2503	10	.85	Melody in F. (Rubinstein) *and* Tales of Hoffmann: Barcarolle. Radiant Night

ZIEGFELD FOLLIES.

A2658	10	.85	Any Old Time At All. Peerless Quartette *and On the Level You're a Little Devil (But I'll Soon Make An Angel Out of You.) Farber and James*
49564	12	1.50	**Zigeunerweisen.** (Gypsy Airs.) (Sarasate.) **Toscha Seidel, violinist**

ZIMMERMAN, LEO, trombonist.

A1560	10	.85	Autumn Dreams *and Twinkling Star Polka. Lufsky and Kopp, piccolo and xylophone duet*
A2429	10	.85	Slidus Trombonus *and Four Stars. Brass Quartette. Cornets and trombones*

The Columbia Grafonola is The Phonograph Plus

These five *exclusive features* serve to make the Columbia Grafonola the phonograph PLUS

1. *Exclusive Tone Leaves.* Complete and accurate control over volume.

2. *Straight Tone Arm.* Allows the sound waves to develop fully and naturally.

3. *Scientifically Correct Acoustic Design.* Gives exquisite clearness and purity of tone.

4. *Streamline Cabinets.* In perfect accord with modern artistic furniture design.

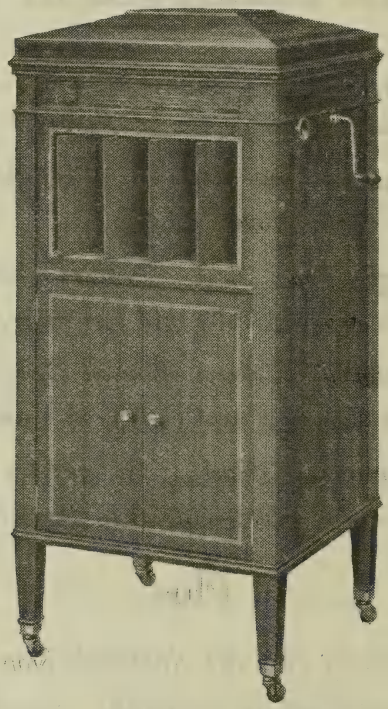
Plus

5. *The Only Non Set Automatic Stop.*

Never stops before it should. Always stops at the very end. Nothing to move set or measure. Just start the Columbia Grafonola and it plays and stops itself.

Columbia Grafonola Type L-2

Equipped with Non Set Automatic Stop



FINISHED in English brown mahogany and American walnut (satin finish), inlaid with satinwood, Sheraton design. Equipped with nine handsome record albums, each with a capacity for twelve records. Size, 47½ inches high, 21⅞ inches wide, 19⅛ inches deep.

Columbia Grafonola Type E-2

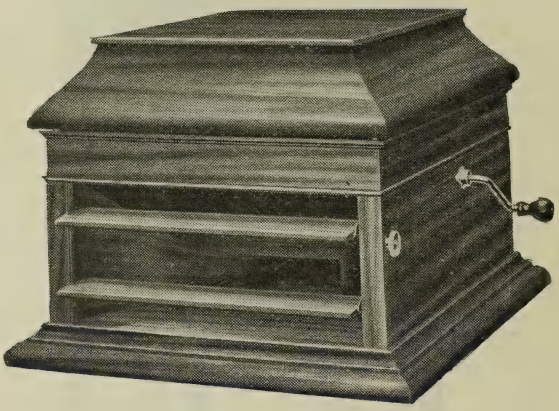
Equipped with Non Set Automatic Stop

FINISHED in red mahogany, English brown mahogany, American walnut (satin finish), golden oak, fumed oak, and early English oak. Compartments with a capacity for seventy-five records. Size, 42⅞ inches high, 19⅛ inches wide, 21⅜ inches deep.

Columbia Grafonola Portable Models

HAVE the foresight to take a portable Columbia Grafonola along with you to Vacation Land and on your outings. Sweet and clear of tone, light, compact, and easily carried, these wonderful little Grafonolas are never-failing entertainers.

Make your vacations and outings greater successes than ever before by taking with you one of the three portable models, the A-2, C-2 and D-2.

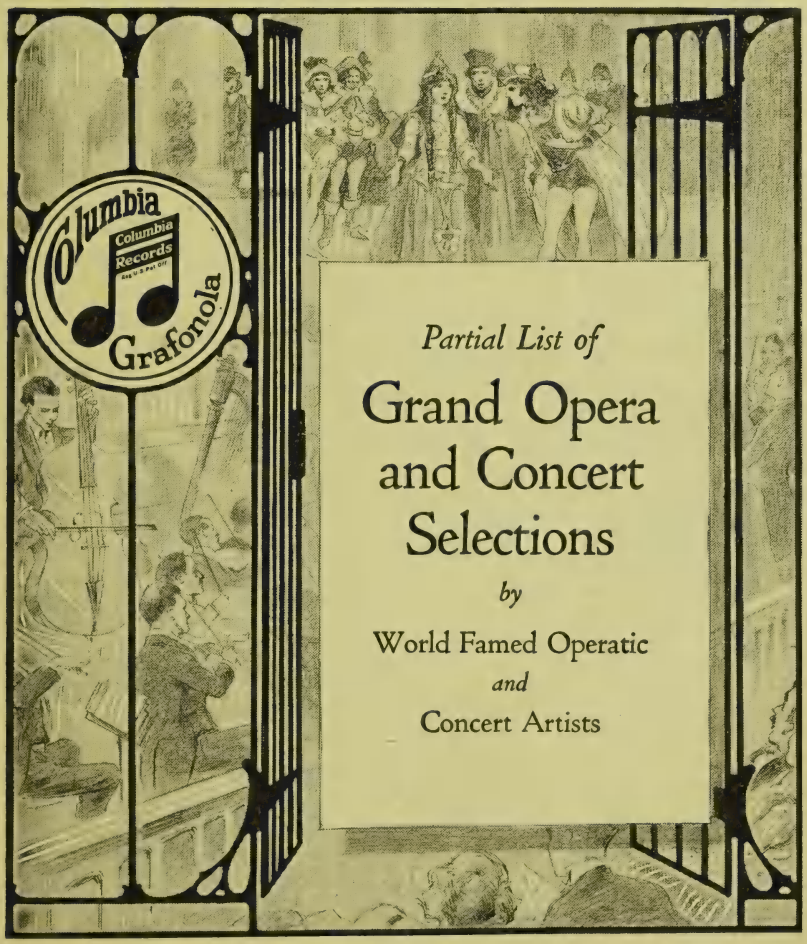


Type D-2

Equipped with Non Set Automatic Stop

MAHOGANY, golden oak, fumed oak, and early English oak. Base, 18½ x 21½; height, 13⅝ inches.

Columbia Records



Partial List of

Grand Opera and Concert Selections

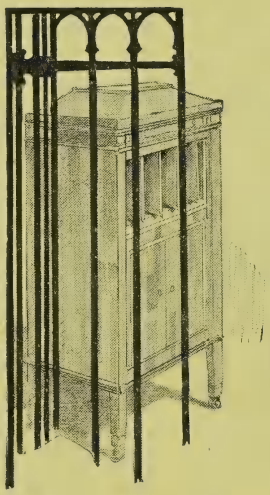
by

World Famed Operatic

and

Concert Artists

A Partial List of Grand Opera and Concert Selections



THE following tinted pages, listing some of the most notable records in the general Columbia catalog, have a threefold artistic significance; as presenting the supreme in music, the superlative in art, and the ultimate word in recording excellence.

The truth, the brilliance, expressiveness and compelling *reality* of Columbia Records by great operatic and concert artists fairly brings you face to face with their *living personalities.*

These Columbia Records bring you the perfected art of the greatest artists of the day — the inspiration of such vocalists as Hackett, Mardones, Romaine, Ponselle, Barrientos, Lazaro, Stracciari, Nielsen, Garden, Gates, Lashanska, Bonci, Graveure, Seagle — the touch and temperament of such instrumentalists as Ysaÿe, Casals, Hofmann, Grainger, Seidel, Parlow, Jacobsen, Brown; the magnificent harmonies of such ensembles as the French Symphony Orchestra, the Chicago and Cincinnati Symphonies, the New York Philharmonic Society and the Metropolitan Opera House Orchestra.

BAKLANOFF, GEORGES, Baritone

(c) Matzene
Georges Baklanoff records exclusively for Columbia Records

GEORGES BAKLANOFF, Russia's most famous baritone, is a splendid acquisition to the Columbia list of exclusive artists. Baklanoff was educated for the law at Petrograd University. He studied as an amateur. He made his musical début with a small Opera Company. Later he appeared at the Imperial Opera where he created such rôles as Boris in Moussorgsky's Boris Goudonov.

Baklanoff first appeared in the United States with the Boston Opera Company. Later he was a member of the Chicago Opera Company. He impersonated Rip Van Winkle in a musically effective reading of the part. The principal features of Baklanoff's work are the remarkable smoothness and richness of his voice, the wonderfully virile and manly quality of its tone, its immense volume and the singer's unexcelled purity of intonation.

Twelve-Inch: Single Disc $1.50
(All Baklanoff Records in Italian with orchestra unless otherwise noted.)

49452 **Hamlet** (Thomas): **Brindisi.** (Drinking song.)

Ten-Inch: Single Disc $1.00

77911 **Gioconda** (Ponchielli): Pescator, affonda l'esca. (Fisherman, thy bait now lower.) Assisted by Columbia Opera Male Chorus.

BARRIENTOS, MARIA

(c) Mishkin
Maria Barrientos records exclusively for Columbia Records

BORN in Barcelona, in the land of sunshine and song, Maria Barrientos is undeniably one of the supreme singers and dramatic artists of the present day. Barrientos' voice has a wonderfully pure, ethereal quality, delicate, refined and bird-like; and she uses it so skilfully as to leave the listener breathless with delight. She revives in her art the best traditions of *bel canto*; she reveals to us new beauty in the immortal operas of melody.

When only seventeen Barrientos appeared in Milan in Lakme. She was engaged by Gatti-Casazza, at that time Director of La Scala, and has appeared in all the famous Opera Houses of Italy and Europe. After tremendous triumphs in South America in 1913 Gatti-Casazza, at that time with the Metropolitan, introduced her to America in Lucia. The profound impression made that night has been carried through all the performances of Barrientos with the Metropolitan Opera.

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

BARRIENTOS, MARIA—Continued.

Twelve-Inch: Single Disc, $1.50

49596 **Dinorah. Ombra Leggiera.** (Shadow Song.) (Meyerbeer.)

49151 **Lakmé** (Delibes): Bell Song. (Où va la jeune Hindoue.)

48627 **Lucia di Lammermoor** (Donizetti): Mad Scene. Ardon gl'incensi. (These flaming tapers.)

48628 **Lucia di Lammermoor** (Donizetti): Regnava nel silenzio. (Silence o'er all.)

49598 **Mignon** (Thomas): Polonaise "Io son Titania."

48650 **Mireille.** Valse. (Waltz Song.) (Gounod.)

48651 **Nozze di Figaro** (Mozart): Deh vieni non tardar. (Oh, come, my heart's delight.)

49371 **Puritani** (Bellini): Vien diletto. (Come, dearest, come.)

49112 **Pearl of Brazil** (David): Charmant oiseau. (Charming Bird.)

48649 **Rigoletto** (Verdi): Caro nome. (Dearest name.)

49113 **'Tis the Last Rose of Summer.** (Qui sola, vergine rosa.)

49171 **Voci di Primavera.** (Voices of Spring.) (Strauss.) Flute obbligato.

49370 **Puritani** (Bellini): Qui la voce. (In sweetest accents.)

BISPHAM, DAVID, Baritone

DAVID BISPHAM is preëminent among our native American singers. He was the first American baritone to sing in opera with the Metropolitan Opera Company of New York, and in Covent Garden, London.

He has rendered incalculable service in the cause of American musical art. He is one of the founders of the "Society of American Singers," organized to promote the interests of our best native talent, and in particular to present operatic works with all-American casts.

In addition to his operatic achievements he has toured successfully in song recitals in every large city in the United States and Canada; and some of his favorite songs make up the list of his Columbia recordings.

Twelve-Inch: $1.50

(All Bispham records in English, with orchestra.)

A5095 **Oh, Ruddier Than the Cherry.** (Handel.)
Believe Me, If All Those Endearing Young Charms. (Words by Thomas Moore.) (Irish Melody.)

A5437 **The Arrow and the Song.** (Balfe.)
Annie Laurie. (Words by Scott.)

A5778 **Danny Deever.** (Damrosch.) Words by Kipling.
The Pirate Song. (Gilbert.)

BONCI, ALESSANDRO, Tenor

WHEN the Columbia Graphophone Company announced recordings by Alessandro Bonci in many respects it outranked in importance any previously made announcement in the first quarter century of their existence.

Bonci was born in Italy. He made his début as Benton in Falstaff at Parma, Italy, in 1885. Bonci has sung in Naples, Paris, London, Palermo, Buenos Aires, Petrograd, Madrid, Chicago and New York. He made his début at the Manhattan Opera House and since then has triumphed as "the most artistic singer in all the world" with the Metropolitan and Chicago Opera Companies.

Twelve-Inch: $3.00

(All Bonci records in Italian, with orchestra.)

A5468 **Favorita** (Donizetti): Spirito gentil. (Spirit so fair.)
Africana (Meyerbeer): O paradiso. (O paradise on earth.)

Ten-Inch: $2.00

A1316 **Tosca** (Puccini): Recondita armonia. (Strange harmonies.)
Tosca (Puccini): E lucevan le stelle. (Then shone forth the stars.)

A1377 **Ballo in Maschera** (Verdi): Di' tu sei fedele. (Say, if stormy my fate.)

Pagliacci (Leoncavallo): Vesti la giubba. (On with the motley.)

A1408 **Elisir d'Amore** (Donizetti): Quanto è bella. (How dearly I love her.)
Fedora (Giordano): Amor ti vieta. (My love forbids.)

BONINSEGNA, CELESTINA, Soprano

THE most critical audiences in the world have paid their tributes of esteem and regard to the unsurpassed quality and range of Boninsegna's capabilities in vocal and dramatic art.

To properly describe her Columbia Records calls for what would certainly seem to be extravagance in laudatory expression were not the records in themselves the best and final proof that such description is no more than the barest justice. These recordings made by Boninsegna in the height of her career are wonderful in their faithfulness to the original voice.

Twelve-Inch: $1.50

(All Boninsegna records in Italian, with orchestra.)

A5194 **Il Trovatore** (Verdi): D'amor sull' ali rosere. (Borne on love's pinions.)

Il Trovatore (Verdi): Tacea la notte placida. (How peaceful was the night.)

A5197 **Norma** (Bellini): Casta diva. (Queen of Heaven.)
Norma (Bellini): Ah! bello a me ritorna. (Restore me to your love's protection.)

A5198 **Cavalleria Rusticana** (Mascagni): Voi lo sapete o mama. (Well thou knowest mother.)

Gioconda (Ponchielli): Suicidio! In questi fieri momenti. (Suicide my one resource.)

Twelve-Inch: Single, $1.00

30359 **Semiramide** (Rossini): Bel raggio lusinghier. (Bright ray of hope.)

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

BRONSKAJA, EUGENIE, Soprano

(Singing exclusively for the Columbia.)

IN EUGENIE BRONSKAJA we find a genuine coloratura soprano of the kind that appears in the operatic firmament all too seldom in the course of a century.

Bronskaja's voice is phenomenally high in range and is even, clear and crystalline throughout its entire compass. With remarkable brilliance it unites rare warmth and color so much sought after and so seldom found.

Twelve-Inch: $1.50

(All Bronskaja records in Italian, with orchestra, unless otherwise noted.)

A5209 **Barbiere di Siviglia** (Rossini): Una voce poco fa. (The voice I heard e'en now.)
Barbiere di Siviglia (Rossini): Io sono docile. (A docile mind I bear.)

A5193 **Rigoletto** (Verdi): Caro nome. (Dearest name.)
Ave Maria. (Gounod.) In Latin.

BROWN, EDDY, Violinist

Eddy Brown records exclusively for Columbia Records

EDDY BROWN'S love of music has been lifelong. His father placed a miniature fiddle in his hand when almost a baby and at six Brown was an "infant-prodigy." The following anecdote is well authenticated by the violinist's mother. "We had taken Eddy to hear the great Ysaye (also an exclusive Columbia artist). That night we heard music coming from Eddy's bedroom. We went in and there was Eddy in his night clothes playing Vieuxtemps' Ballade Polonaise. He was fast asleep." At eleven Brown had completed a Conservatory course. In 1909 Brown was studying with Auer in London. European sensations followed, but it was America Eddy loved and it has been throughout America during the last few years that Brown has earned the title conferred upon him by Küzdo, "Envoy extraordinary to the kingdom of violinists."

Twelve-Inch: $1.50

A5810 **Caprice Basque.** (de Sarasate.)
Nocturne in E Minor, Opus 72. (Chopin-Auer.)

A5904 **Élégie.** (Massenet.)
Cavatina. (Raff.)

A6012 **Orientale.** (Cui.)
Concerto in D Minor, No. 2, Finale. (Alla Zingara.) (Wieniawski.)

A6057 **Polish Dance.** (Kujawiak.) **Mazurka.** (Wieniawski.)
Paraphrase on Paderewski's Minuet. (Kreisler.)

Ten-Inch: $1.00

A2882 **Old Refrain.** (Kreisler.)
Serenade. (Drdla.)

A2778 **Rondino.** (Cramer-Brown.)
To a Wild Rose. (MacDowell.)

A2924 **My Isle of Golden Dreams.** (Blaufuss.)
On Miami Shore. (Jacobi.)

CAMPANARI, GIUSEPPE, Baritone

SINCE his boyhood Campanari has been before the public as a musician in various capacities. At an early age he was recognized as a pianist of great ability. A little later we find him mastering the violoncello and becoming so proficient as to win for himself an engagement as first 'cellist in the orchestra of the great La Scala Theatre, Milan. But it was in dramatic and operatic work that he was to make his greatest impression on the musical world. As an oratorio and concert singer Campanari has made as great fame as upon the operatic stage.

Twelve-Inch: $1.50

(In Italian with orchestra.)

A5777 **Carmen** (Bizet): Canzone del Toreador. (Song of the Toreador.) **Barbiere di Siviglia** (Rossini): Largo al factotum. (Make way for the factotum.)

CASALS, PABLO, 'Cellist

PABLO CASALS, the great Spanish 'cellist, is at once one of the world's rarest artists and one of the supreme masters of music. To hear Casals—and this statement will go unchallenged—is to realize the fullest and most magnificent possibilities of the 'cello. Casals is typically Spanish—he loves Spanish literature, Spanish coffee, Spanish music and chess. The master's summers are spent in recreation and practice "by the blue Mediterranean" in a tiny house of stucco, "a cross between an Italian barn and Japanese villa," as Casals himself describes it. Many an evening Casals sits outside his door and plays to the gathering peasants who are scarcely less appreciative than the multitudes of music lovers who gather season after season to marvel at the masterly musicianship of the greatest 'cellist in the world.

Pablo Casals records exclusively for Columbia Records

Twelve-Inch: Single $1.50

49804 **Melody in F.** (Rubinstein.)

49796 **The Swan.** (Saint-Saëns.)

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

CAVALIERI, LINA, Soprano

CAVALIERI'S fame is world wide and is justly earned by vocal and histrionic talents of extraordinary worth. Although she is known as "the most beautiful woman on the stage," she relies entirely on her capabilities as an artist to maintain her position at the head of her profession.

Interesting as are her career and her personality, the records Cavalieri has sung for the Columbia are still more so.

Twelve-Inch: $1.50

(All Cavalieri records with orchestra.)

A5179 **Carmen** (Bizet): Habanera. (Love is a woodbird wild.) In French.
Maria Marì! (E. di Capua.) In Neapolitan.

Twelve-Inch: Single, $1.00

30397 **Faust** (Gounod): Aria dei Gioielli. (Jewel Song.) In Italian.

CHICAGO SYMPHONY ORCHESTRA

ALMOST a half century ago in the Durland Riding Academy, New York City, Theodore Thomas, organized his famous Thomas Orchestra. Under the guarantee of a long concert period Thomas took his Orchestra to Chicago in 1890. For many years the "Thomas Concerts" were a paramount feature of the musical season in Chicago, and finally a permanent home for the Orchestra was erected in Orchestra Hall. A tragic feature of this was the fact that Thomas died within three months after the completion of the hall. The Orchestra is now known as the Chicago Symphony Orchestra, which has developed into the present magnificent organization of symphonic players. Not alone Chicago, but all the great cities of America have had the opportunity of hearing this great Orchestra.

Twelve-Inch: $1.50

A5844 **Wedding March.** (Mendelssohn.)
Spring. (Grieg.)

A5860 **Carmen: Two Spanish Dances.** (Bizet.)
Sleeping Beauty Waltz. (Tchaikovsky.)

A5894 **Lohengrin** (Wagner): Prelude.
Parsifal. (Wagner.) Procession of the Knights of the Holy Grail. (Bell Scene.)

CHICAGO SYMPHONY ORCHESTRA—Continued.

A5903 **Samson et Dalila** (Saint-Saëns): Danse Bacchanale.
Walküre (Wagner): Ride of the Valkyries.

A5977 **Star-Spangled Banner, and America.** (Arranged by F. Stock.)
American Patrol. (Meacham.)

A5991 **Poet and Peasant Overture,** Part I. (Von Suppé.)
Poet and Peasant Overture, Part II. (Von Suppé.)

A6005 **Thousand and One Nights.** (Strauss.)
Voci di Primavera. (Voices of Spring.) (Strauss.)

A6014 **Jewels of the Madonna** (Wolf-Ferrari): Intermezzo. (Act III.)
Praeludium. (Järnefelt.) **The Bee.** (Francois Schubert-Stock.)

A6026 **Madrigale.** (Simonetti.) **Moment Musical.** (Schubert-Stock.)
Grande Valse, from "Suite Ruses d'Amour." (Glazunov.)

CINCINNATI SYMPHONY ORCHESTRA

Eugen Ysaÿe, Conductor

THE Cincinnati Symphony Orchestra is the history of musical development in Cincinnati. In 1842 the first Saengerfest was held, thirty years later the College of Music was equipped. In 1895 public subscription established the regular Symphony Orchestra. Forty musicians formed the first orchestra which number was increased to seventy in 1896. 1911 found seventy-seven musicians in the orchestra and today, endowed by many music lovers of their native city, the Cincinnati Symphony Orchestra has become one of the great organizations of the world. Eugen Ysaÿe, also exclusive Columbia artist, is the present famous conductor.

Cincinnati Symphony Orchestra records exclusively for Columbia Records

Twelve-Inch: $1.50

A5943 **Coppélia Ballet No. 2.** Waltz of the Hours.
Triumphal Entry of the Bojaren.

A5966 **Barcarolle.** (Radiant Night.) From "Tales of Hoffmann."
Blue Danube Waltz. (Strauss.)

A6140 **Orpheus in Hades, Overture,** Part I. Key of G Major. (Offenbach.)
Orpheus in Hades, Overture, Part II. Key of G Major. (Offenbach.)

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

CONSTANTINO, FLORENCIO, Tenor

FLORENCIO CONSTANTINO, for many seasons leading tenor of the Boston Opera House, was one of the greatest singers heard in this country in recent years. His voice, splendidly trained in the best school, was remarkable in its compass, rich and full of volume, flexible to an extraordinary degree, and of equisite timbre. Constantino has recorded all the best numbers in his repertory for the Columbia.

Twelve-Inch: $1.50

(All Constantino records in Italian, with orchestra.)

A5204 **Les Huguenots** (Meyerbeer): Bianca al par. (Fairer than the fairest lily.)
Faust (Gounod): Salve dimora casta e pura. (Hail! Thou dwelling pure and lowly.)

A5109 **Elisir d'Amore** (Donizetti): Una furtiva lagrima. (A furtive tear.)
Africana (Meyerbeer): O Paradiso. (O Paradise on earth.)

A5111 **Marina.** (Spanish opera.) (Arrieta.) In Spanish.
La Paloma. (Yradier.) In Spanish.

A5113 **Sempre Amarti** (Vallini): Dedicated to Signor Constantino and Columbia Graphophone Company.
Otello (Verdi): Morte d' Otello. (Death of Othello.)

Twelve-Inch: Single, $1.00

30466 **Pescatori di Perle** (Bizet): Mi par d'udire ancora. (Methinks again I hear.)

Ten-Inch: $1.00

A 680 **Rigoletto** (Verdi): La donna è mobile. (Woman is fickle.)
Rigoletto (Verdi): Questa o quella. (Amongst the fair throng.)

DESTINN, EMMY, Soprano

EMMY DESTINN, whose resplendent vocal triumphs in the Metropolitan Opera House have gained her a position inferior to practically none whose names are inscribed in the history of that famous institution, has sung her best arias for the Columbia. Her records, as might be expected, are a revelation and an unalloyed tonal delight.

One of the most sincere admirers of Mme. Destinn's accomplishments is the renowned Italian composer Giacomo Puccini, who in selecting the cast to create the first production on any stage of his "Girl of the Golden West" in New York City in 1910 selected Mme. Destinn to originate the rôle of the heroine *Minnie.*

Twelve-Inch: $3.00

A5587 **Aïda** (Verdi): O cieli azzurri. (O skies of blue.)
Tosca (Puccini): Preghiera—Vissi d'arte e d'amore. (Prayer—For love and art I've lived.)

FRENCH SYMPHONY ORCHESTRA

French Symphony Orchestra

THE French Symphony Orchestra (La Société des Concerts du Conservatoire de Paris) is the oldest Symphony Orchestra organization in the world, having been established over 100 years ago. André Messager, the Conductor, is one of the world's great conductors and a composer as well. For over a hundred years the Conservatoire Orchestra has stood the soul of the world's musical center—its members born of the same race, lovers of the same flag, taught in the same school, led by the same mind, play with a unity unbelievable. Practically every member is an eminent soloist. The majority are veterans of the World War.

Twelve-Inch: $1.50

A6122	**Capriccio Espagnol.** (Rimsky Korsakow.) **Samson and Delilah.** Danse Bacchanale. (Saint-Saëns.)
A6087	**Prelude to "The Deluge."** (Saint-Saëns.) **Le Rouet d'Omphale.** (Saint-Saëns.) (Poème Symphonique.)
A6101	**Impressions of Italy (Impressions d'Italie).** A Mules. (Charpentier.) **Impressions of Italy (Impressions d'Italie.)** Sérénade. (Charpentier.)
A6090	**Sylvia Ballet.** (Cortège de Bacchus.) (Delibes.) **Sylvia Ballet.** (Les Chasseresses.) (Delibes.)

GARDEN, MARY, Soprano

(c) Mishkin

Mary Garden records exclusively for Columbia Records

ONE of the most dramatic figures in all operatic history is Mary Garden.

Miss Garden is a "Scotch lassie," having been born in Aberdeen, Scotland.

In 1900 Miss Garden made her debut in the title rôle of Charpentier's Louise at the Opera Comique. The debut was epoch-making. Through her magnificent singing and incomparable acting in Louise, Mary Garden established a new era in the progress of musical art in America—the regime of French Opera. Debussy chose her to create the title rôle of Melisande in Pelleas et Melisande.

Miss Garden's debut in America was at the Manhattan Opera in Thaïs, another rôle no other singer has equalled. Since 1910 Miss Garden has been with the Chicago Opera, where her electrifying dramatic ability and extraordinary interpretative powers have given her an undying reputation.

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

GARDEN, MARY, Soprano—Continued.

Twelve-Inch: $3.00

(All Garden records in French, with orchestra, unless otherwise noted.)

A5284 **Traviata** (Verdi): Quel est donc ce trouble charmant. (Ah! fors' è lui.) (What can be this feeling?)
Traviata (Verdi): Pour jamais ta destinée. (Sempre libera deggio.) (The round of pleasure I'll enjoy.)

A5289 **Le Jongleur de Notre-Dame** (Massenet): Liberté! (O Liberty, my life and love.)
Hérodiade (Massenet): Il est doux, il est bon. (Kind is he and good.)

A5440 **Louise** (Charpentier): Depuis le jour. (Since that fair day.)
Thaïs (Massenet): L'amour est une vertu rare. (Love is a virtue rare.)

Ten-Inch: $2.00

A1190 **Comin' Thro' the Rye.** (Old Scotch Melody.) In English.
John Anderson, My Joe. (Old Scotch Melody.) In English.

GATES, LUCY, Soprano

Photo Fairchild
Lucy Gates records exclusively for Columbia Records

"FIRST cousin to the bird" and "The Maude Adams of Grand Opera" are well-earned adjectives acquired by Lucy Gates, our own American girl with an international reputation, artist of rare genius, queen of the trill and roulade, prima donna, impresario, worker from the word go and exclusive Columbia artist! Miss Gates first captured her own State, Utah, with her singing, then Europe, and when the war broke out returned to sweep all America into her train of admirers. You can meet no more fascinating or generous artist on the concert stage to-day. We love the story of Miss Gates' appearance in Idaho Falls, where after singing a very trying program as the curtain fell on the final note of the last song, seven tired and dusty admirers entered the hall. They had come twenty miles and had been delayed by a breakdown en route. When Miss Gates heard their story she came back to the stage and sang an additional complete program for these seven. That is Lucy Gates all over.

Twelve-Inch: $1.50

(All Gates records in English with orchestra.)

A5840 **Solveig's Song.** (Grieg.)
Swiss Echo Song. (Eckert.)

A5937 **The Nightingale Song.** (Zellar.) With bird imitations by Sybil Sanderson Fagan.
Listen to the Mocking Bird. (Weimer.) (With bird imitations by Sybil Sanderson Fagan.)

A5948 **Blue Danube Waltz.** (Vocal arrangement—"Greeting to Spring.") (Strauss.)
Carmena Waltz. (Wilson.)

GATES, LUCY, Soprano—Continued.

A5972 **Sing Me To Sleep.** (Greene.)
Angel's Serenade. (Braga.)

A5960 **Aloha Oe.** (Liliuokalani.) (Arranged by Charles H. Roth.)
Juanita. (May.) (Arranged by Hilton.)

A5981 **Ave Maria.** Adapted from Intermezzo from "Cavalleria Rusticana." Violin obbligato by Frank Gittelson.
Sing, Smile, Slumber. (Serenade.) (Gounod.)

A5993 **Bohemian Girl.** (Balfe.) I Dreamt That I Dwelt in Marble Halls.
The Last Rose of Summer.

A6015 **Carry Me Back To Old Virginny.** (Bland.) Assisted by Columbia Stellar Quartette.
Massa's In De Cold, Cold Ground. (Foster.) Assisted by Columbia Stellar Quartette.

A6021 **Sleep, Baby, Sleep.** (Lullaby.) (Handley.)
On the Alma.

A6059 **Darling Nellie Gray.** (Hanby.)
My Old Kentucky Home. (Foster.) Assisted by Columbia Stellar Quartette.

Ten-Inch: $1.00

A2132 **The Cuckoo Clock.** (Grant-Schaefer.)
Naughty Marietta. (Herbert.) Italian Street Song.

A2911 **Baby Mine.** (Johnston.)
Mammy's Song. (Ware.)

GODOWSKY, LEOPOLD, Pianist

As an exponent of piano technique, Godowsky is everywhere conceded to be unequalled. On this side of his art he is dazzling and altogether wonderful, a fact which renders still more remarkable his possession of the other supreme qualities which, to give the term its utmost significance, must be included in the equipment of a truly great pianist. His poetic insight, extraordinary range of expression and fluent, singing tone, supplementing his mastery of the key-board, combine to make him a musician of such fine balance as is rarely met with.

Twelve-Inch: $1.50

A5484 **Campanella.** (Liszt.)
Hark, Hark, The Lark! (Schubert-Liszt.)

A5791 **Gondoliera in G Flat.** (Henselt.) **If I Were a Bird.** (Henselt.)
Waltz in A Flat. (Chopin.)

A5896 **Rigoletto.** Paraphrase. (Verdi-Liszt.)
Cradle Song. (Henselt.)

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

GRAINGER, PERCY, Pianist

Percy Grainger records exclusively for Columbia Records

PERCY GRAINGER has been called "The Playboy of the Musical World" and in his playing there is certainly a buoyant, joyous virility entirely his own. Grainger is an "outdoor" man, keenly athletic and actually took muscular rhythmic exercise from Muldoon to develop the surety and strength necessary for his dynamic playing. Grainger was born in Australia, his mother was his first instructor and his first London appearance, at the age of ten, secured his fame. In 1906 Grieg heard Grainger play and so admired the young man and his art that he asked him to spend the summer with him. Just before his death Grieg had selected Grainger to play his concerto under his own conductorship at the Leeds festival. During the war Grainger became a naturalized American and entered the service of our country. In camp as on the concert stage the pianist was a favorite. Grainger's American concert seasons during the last few years and his appearances with the various Symphony Orchestras have always been sensational.

Twelve-Inch: $1.50

A6145	**Brahms Valse in A Flat.** (Brahms.) **Juba Dance.** (Dett.) **Molly on the Shore.** (Grainger.)
A6115	**Hungarian Fantasy.** Part I. (Liszt.) **Hungarian Fantasy.** Part II. (Liszt.)
A6000	**Second Hungarian Rhapsody.** Part I. (Liszt.) **Second Hungarian Rhapsody.** Part II. (Liszt.)
A6027	**Valse in A Flat, Opus 42.** (Chopin.) **Polonaise in A Flat Major, Opus 53.** (Chopin.)
A6060	**Country Gardens and Shepherd's Hey.** (English Morris dances.) (Set by Percy Grainger.) **Prelude in A Flat, No. 17, Opus 28.** (Chopin.)
A6128	**Polish Dance E Flat Minor Op. 3 No. 1.** (Scharwenka.) **To the Springtime.** (Grieg.) **One More Day My John.** (Grainger.)

GRAVEURE, LOUIS, Baritone

NOTHING is his youth pointed to the fact Louis Graveure would rise to be the immortal concert baritone he is today. As a child Graveure showed peculiar adaptation to drawing. He attended leading art schools and developed his artistic talent. As a sculptor Graveure is today prominently proficient. In an off-hand way he used to sing songs for his classmates. One night a musician heard Graveure singing and insisted that he study music. Fate still seemed against a vocal career. An attack of pneumonia left Graveure without any voice. "Your

(c) Ira L. Hill

Louis Graveure records exclusively for Columbia Records

GRAVEURE, LOUIS, Baritone—Continued.

singing days are over," said his physician. Graveure sailed for Africa and the diamond fields to forget his past musical surroundings. With a healthy outdoor life his voice returned and, surrounded by a cloud of mystery (for from where could come such a magical voice unknown?) Graveure flashed upon the concert stage in New York during the season of 1915-1916.

Season after season but adds to his fame.

Twelve-Inch: $1.50

A5792	**Pagliacci** (Leoncavallo): Prologue. In Italian. **Vision Fugitive,** from "Hérodiade." (Massenet.) In French.
A5793	**My Dreams.** (Tosti.) In English. **Mary.** (Richardson.) In English.
A5820	**Abide With Me.** (Monk.) **Jesus, Lover of My Soul.** (Marsh.)
A5939	**Kentucky Babe.** (Geibel.) **Since You Went Away.** (Johnson.)
A5949	**Star-Spangled Banner.** (Key.) **America.** "My Country 'Tis of Thee."
A5959	**Old Black Joe.** (Foster.) **Carry Me Back To Old Virginny.** (Bland.)
A6106	**Trumpeter.** (Dix.) **La Marseillaise.** (De Lisle.)

Ten-Inch: $1.00

A2804	**Absent.** (Metcalf.) **When You Come Home.** (Squire.)
A2047	**Tommy Lad!** (Margetson.) **Flow Thou Regal Purple Stream.** (Arnold.)
A2897	**The Want of You.** (Vanderpool.) **I Know a Lovely Garden.** (d'Hardelot.)
A2709	**The Americans Come.** (Fay Foster.) **When the Boys Come Home.** (Speaks.)

GUILBERT, YVETTE. Foremost Interpreter of French Folk Songs.

Yvette Guilbert records exclusively for Columbia Records
Photo Alice Boughton

THERE is no word in the English language for that medium of art of which Yvette Guilbert is the supreme mistress. It is not acting, it is not singing, it is not recitation; yet it combines the finest beauties of all three.

Mme. Guilbert has made for herself a peculiar place in the world of descriptive art. Her interpretations of French folk songs have no equal in the world of either song or drama. The famous French woman is alone in her unique field.

It is a great honor that the Columbia is able to offer to the countless admirers of Mme. Guilbert, as well as to all who appreciate the wizardry of the most flexible interpretative voice on the stage, a series of *chansons* made famous by the French Artiste.

Love, humor, pathos, tragedy—all are reflected in the vivid bits of story, romance and life, included in the Columbia records of the foremost interpreter of French folk songs in the world to-day.

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

GUILBERT, YVETTE. Foremost Interpreter of French Folk Songs—Continued.

Ten-Inch: $1.00

(All records in French.)

A2735	**Ah! Que l'amour cause de peine!** (Vieille Chanson Populaire.) **La Glu.** (Gounod.)
A2736	**Ma Grandmère.** (Berenger.) **Le Cycle du Vin.** (Vieille Chanson Populaire.)
A2737	**St. Nicholas.** **Le Voyage à Bethlehem.**
A2738	**Est-il donc bien vrai?** (Chanson Populaire.) **Le Roy a fait battre tambour.** (Chanson Populaire.)
A2739	**L'Hotel du No. 3.** (Xanroff.) **La Defense Inutile.** (Old Popular Song.)
A2740	**Un mouvement de curiosité.** (Old Popular Song.) **La Femme.** (Waldteufel.)

HACKETT, CHARLES, Tenor

Charles Hackett records exclusively for Columbia Records

ONE of the greatest achievements of all musical history is the sweeping, meteoric rise of "Charlie" Hackett through the most varied international career ever accorded an American tenor to the secured fame of a leading star of the great Metropolitan Opera.

Mr. Hackett studied music as a boy in Worcester, Mass. He went abroad at twenty, made his first sensation in Florence and established himself with incredible swiftness in Italy's foremost Opera Houses. In Buenos Aires, where musical discrimination is cultivated to the highest point, Hackett swept all before him.

Northward to the Metropolitan, in 1919, was Hackett's next step, where, in one of the most florid and faultless interpretations of the tenor rôle of Il Barbiere di Siviglia ever heard from the famous boards, Hackett was acclaimed by musicians and music lovers, artists, impresarios, singers and critics—"a tenor in a class by himself!"

Hackett sings with finished dramaticism, a clear pure tone, faultless enunciation and technical mastery. Hackett is unquestionably the greatest native born American tenor of today.

Twelve-Inch: Single $1.50

49623	**Africana.** O Paradiso. (Meyerbeer.)
49604	**Barbiere di Siviglia.** Ecco ridente in cielo. (Rossini.)
49645	**La Boheme.** Che gelida manina. (Puccini.)

Ten-Inch: Single, $1.00

78929	**I'd Build a World in the Heart of a Rose.** (Nicholls.)
79060	**Mother, I Love You.** (Smith and Rice.)

HOFMANN, JOSEF, Pianist

Josef Hofmann records exclusively for Columbia Records

IT was in 1888 a little Polish boy of ten climbed upon a piano stool in a New York Concert Hall and started the career of the greatest boy prodigy of his day and, in the opinion of many, the greatest pianist the world has ever known. "Beyond belief," people exclaimed as Josef Hofmann began to improvise on themes sent up from the audience. Season after season found Hofmann the continuous miracle of the musical world. England and Continental Europe had but time to gasp at the boy's powers when he disappeared from the concert stage for several years—to study. It was not until 1897 that Mr. Hofmann resumed the life of a concert virtuoso and it has never been disputed that his re-entry gave the world one of the few great pianists of the century. The keen intelligence and stupendous technique exhibited as a young man Hofmann has developed almost beyond believable perfection. The latest interesting development in Hofmann's career is his admission that the concerto and various piano compositions which have recently been published over the authorship of Dvorsky are his own! There is nothing possible on the piano which is not possible to Hofmann.

Twelve-Inch: $1.50

A6045 **Valse Brillante, Opus 34, No. 1.** (Chopin.)
Hunting Song. (Mendelssohn.) **La Jongleuse.** (Moszkowski.)

A5419 **Polonaise in A Major, Opus 40, No. 1.** (Chopin.)
Valse Caprice. (Rubinstein.)

A5755 **Etude in C Minor.** (Sternberg.)
Prelude in G Minor. (Rachmaninoff.)

A5915 **Venezia e Napoli.** (Liszt.)
Minuet in G. (Paderewski.)

A6078 **Rondo Capriccioso.** (Mendelssohn.)
Berceuse. (Chopin.)

A6125 **Valse Gracile.** (Parker.) **Birds at Dawn.** (Dillon.)
Prelude in C Sharp Minor. (Rachmaninoff.)

Ten-Inch: $1.00

A2434 **Butterfly.** (Papillon.) (Grieg.)
Spinning Song. (Mendelssohn.)

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

JACOBSEN, SASCHA, Violinist

Sascha Jacobsen records exclusively for Columbia Records

ALTHOUGH Jacobsen is generally thought of as a native Russian (his parentage being of that nationality) the occasion of his birth came off at Helsingfors, Finland, some twenty years ago. He commenced study of the violin at eight years of age and at eleven came to America where he completed his study under the guidance of Franz Kneisel, made his debut in New York and is probably the only great violinist who has scaled the tops of fame and reputation solely on an American career.

Twelve-Inch: $1.50

A6093 **Tambourin Chinois.** (Kreisler.)
Thaïs (Massenet): Meditation.

Ten-Inch: $1.00

A2753 **Dear Old Pal of Mine.** (Rice.)
Serenade. (Victor Herbert.)

A2912 **Dardanella.** (Bernard and Black.)
If You Could Care from "As You Were." (Darewski.)

A2779 **Serenade from "Les Millions D'Arlequin."** (Drigo.)
Souvenir. (Drdla.)

LASHANSKA, HULDA, Soprano

Hulda Lashanska records exclusively for Columbia Records

HULDA LASHANSKA is the third of three most attractive sisters. The story is told that on the famous day of her arrival her father was so disappointed at not finding a son that he left the house for several hours! If he had known of the fame Hulda would make as a singer he would have agreed the walk was taken too soon! Mme. Lashanska is a "made in America" artist. Music is her first hobby, or maybe her children come first, then attending football games and lastly any good outdoor sport. Her singing is the reflection of a fine physique, a beautiful character and the gift of a voice which has been compared with the most famous sopranos of the last twenty years.

LASHANSKA, HULDA, Soprano—Continued.

Twelve Inch: Single, $1.50

49516 **Carmen:** Micaela's Aria. Je dis que rien ne m'epouvante. (Bizet.)

49338 **Annie Laurie.** (Scott.)

49339 **Home, Sweet Home.** (Payne-Bishop.)

49364 **Louise** (Charpentier.) Depuis le jour. (Ever since the day.)

49443 **Bonnie Sweet Bessie.** (The Maid O'Dundee.) (Gilbert.)

Ten-Inch: Single, $1.00

77719 **Songs My Mother Taught Me.** (Dvořák.)

77744 **Ma Curly Headed Babby.** (Clutsam.)

77843 **Kiss Me Again.** (Herbert.)

78356 **Lullaby from "Erminie."** (Jakabowski.)

79115 **Sweetest Story Ever Told.** (Stults.)

LAZARO, HIPOLITO, Tenor

LAZARO, the Spanish tenor, was born in Barcelona in 1890 and when only twenty-five possessed one of the great tenor voices of the operatic stage. It was while serving in the Spanish army, while still a mere boy, that the captain of his regiment overheard Lazaro singing one night to his fellow-soldiers in his tent. The captain burst into the tent, seized Lazaro and sent him back to Spain to study. His appearances in Spain, Italy, Buenos Aires, London and Havana have swept entire countries into adoration. In the National Theatre of Havana whole audiences have stood upon their seats in a half-hour of frenzied cheering.

(c) Tarr
Hipolito Lazaro records exclusively for Columbia Records

Lazaro's appearance at the Metropolitan in 1916 was the event of the season, but probably his greatest single triumph was during a remarkable performance of *Faust* in Mexico City in the famous Bull Ring, where 32,000 people attended! Lazaro can fling out, full *forte,* a high D natural, a feat as remarkable as it is rare—a vocal miracle.

Twelve Inch: Single, $1.50

(All Lazaro records in Italian, with orchestra.)

48741 **Bohême** (Puccini): Che gelida manina. (How cold your hands.)

48747 **Africana** (Meyerbeer): O Paradiso. (O paradise on earth.)

48748 **Favorita** (Donizetti): Spirito gentil. (Spirit so fair.)

48749 **Favorita** (Donizetti): Una vergine, un angiol di Dio. (A vision of beauty appearing.)

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

LAZARO, HIPOLITO, Tenor—Continued.

48750 **Tosca** (Puccini): Recondita armonia. (Strange harmonies.)

48762 **Aïda (Verdi):** Celeste Aïda. (Radiant Aïda.)

48782 **Faust** (Gounod): Salve! dimora casta e pura. (Hail, thou dwelling pure and lowly.)

48783 **I Puritani** (Bellini): A te o cara. (Often, dearest.)

48788 **Martha** (Flotow): M'apparì. (Ah! so pure.)

49350 **Ave Maria.** (Gounod.) Violin obbligato by Jacobsen.

49020 **Pagliacci** (Leoncavallo): Vesti la giubba. (On with the motley.)

Ten-Inch: Single, $1.00

46736 **Rigoletto** (Verdi): La donna è mobile. (Woman is fickle.)

47211 **Trovatore** (Verdi): Di quella pira. (Tremble, ye tyrants.)

46737 **Rigoletto** (Verdi): Questa o quella. (Amongst the fair throng.)

MACBETH, FLORENCE, Soprano

Florence Macbeth records exclusively for Columbia Records

THE King and Queen of England were in their box when little "Flossie" Macbeth of Mankato, Minnesota, aged nineteen, was making her debut in London. As a tribute the Queen threw her bouquet toward the stage and Florence Macbeth, who had played many a game of baseball with the boys back home, caught it and fame in a single night.

Florence Macbeth, the American coloratura soprano, is known as the "Minnesota Nightingale." Many a critic has said of her, "Another Patti, flawless in tone from lower G to F sharp in alt." Miss Macbeth has a brilliant, clear, even range through three octaves. Her professional debut was made in Holland in 1912, followed by appearances in London, Dresden, Liverpool and Manchester. In 1914 Miss Macbeth joined the Chicago Opera Company forces and since that time has appeared with that Company and in concerts throughout America.

Twelve-Inch: $1.50

(All Macbeth records in English, with orchestra.)

A5867 **Parla Waltz.** (Arditi.)
Lo, Here the Gentle Lark. (Bishop.)

MARDONES, JOSE, Basso

José Mardones records exclusively for Columbia Records

"THERE is no use for you to waste your time learning to sing as you have no voice to develop." The above words from the professor of the Madrid Conservatory of Music so far from discouraging the young Spanish boy Mardones, inspired him to sing to himself in his own room with no other instructor than a tuning fork! A few years later the almost self-taught José Mardones created a sensation at the Royal Theatre, Madrid, as soloist in an oratorio. The manger of the Royal Theatre at San Carlos engaged Mardones for an appearance as *Ramfis* in *Aïda,* the rôle in which he still sweeps the great audiences of the Metropolitan Opera House into frenzied applause.

Mardones has been acclaimed the possessor of the most beautiful bass voice before the American public.

Twelve-Inch: $1.50

(All Mardones records in Italian, with orchestra.)

A5200 **Barbiere di Siviglia** (Rossini): La calunnia è un venticello. (Ah! calumny is like a zephyr.)

Faust (Gounod): Serenata. Tu che fai l'addormentata. (Dear one who art sleeping.)

A5201 **Simon Boccanegra** (Verdi): Il lacerato spirito. (The wounded spirit.)

Stabat Mater (Rossini): Pro peccatis. In Latin.

A5216 **Mefistofele** (Boïto): Ballata del fischio—Son io spirito che nega. (Whistling Song—I am the spirit that denieth.)

Mefistofele (Boïto): Ecco il mondo. (The world I show you.)

A6095 **Carmen** (Bizet): Toreador Song. Assisted by Columbia Male Chorus.

Ernani (Verdi): Infelice, e tuo credevi. (Unhappy one that I so trusted.)

A6134 **Asleep in the Deep.** (Petrie.)

Rocked in the Cradle of the Deep. (Knight-Gooch.)

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

MATZENAUER, MARGARETE, Mezzo-Soprano

(c) Mishkin
Margarete Matzenauer

MME. MATZENAUER, as leading mezzo of the Metropolitan Opera House, has been a figure of commanding importance in that most eminent of American musical institutions since her entree in the season of 1911-12. Though Mme. Matzenauer has all of the alto range with a gorgeous quality throughout, she is in reality a dramatic soprano, and has of late sung many of the most important rôles associated with this voice.

Twelve-Inch: $1.50

A5698 **Aprile.** (Tosti.) In Italian.
Kiss Me, Love. (Tosti.) In English.

MAUREL, BARBARA, Mezzo-Soprano

ALTHOUGH born in the heart of Alsace-Lorraine, Barbara Maurel has been a real American girl since five years of age and has sung her way into the hearts of all. When sixteen Maurel went to Europe to study the piano for a few years, but returned to America to find her voice was more wonderful than her pianistic powers. She went back to Paris to study under the great Jean De Reszke and absorbed the "French school" with marvelous results. Covent Garden had signed up Maurel when the war broke out and she returned to America to fulfil a successful engagement with the Boston Opera Company. After her operatic experience Miss Maurel, in 1918-1919, entered the concert stage with flying colors and has been giving programs of the rarest beauty since that date.

Barbara Maurel records exclusively for Columbia Records

Twelve-Inch: $1.50

A6091 **Old Black Joe.**
Carry Me Back to Old Virginia.
A6112 **Kathleen Mavourneen.** (Crouch.)
Love's Old Sweet Song. (Molloy.)
A6156 **Fiddle and I.** (Goodeve.)
Sing Me to Sleep. (Green.)

Ten-Inch: $1.00

A2608 **Ever of Thee I'm Fondly Dreaming.** (Hall.)
Long, Long Ago. (Bayly.)
A2625 **From the Land of the Sky-Blue Water.** (Cadman.)
By the Waters of Minnetonka. (Lieurance.)
A2628 **Song of the Chimes.** (Cradle song.) (Worrell.)
The Slumber Boat. (Gaynor.)
A2724 **At Dawning.** (Cadman.)
The Rosary. (Nevin.)
A2763 **Our Yesterdays.** (Leslie.)
Think Love of Me. (Grey.)
A2790 **Birthday of a King.** (Neidlinger.)
Star of the East. (Kennedy.) Barbara Maurel and Columbia Stellar Quartette.

METROPOLITAN OPERA HOUSE ORCHESTRA

WITH five of the greatest orchestras in America all playing beneath Columbia standards, it remained only to secure the most élite and exclusive organization of the musical world—the Orchestra of the Metropolitan Opera of New York. This orchestra which has sat before the famous curtain for so many years and given the greatest performances of opera in history has admitted that Columbia tone only can do full justice to their supreme standards. It is with pride which needs no apology we announce the Metropolitan Opera Orchestra records. Their Columbia recordings will be the delight and pride of every lover of orchestral music.

Twelve-Inch: $1.50

A6041 **Ballet Music,** from "Faust." (Gounod): Part I. (a) Valse. (b) Allegretto.
Ballet Music, from "Faust." (Gounod): Part II. Adagio.

A6076 **Carmen** (Bizet): Selections. (a) Prelude. (b) Les Toreadors.
Trovatore (Verdi): Selections.

A6094 **Madama Butterfly** (Puccini): Part I. (Selections.)
Madama Butterfly (Puccini): Part II. (Selections.)

A6118 **Aïda.** March. (Verdi.)
La Gioconda. Dance of the Hours. (Ponchielli.)

A6143 **La Bohême.** Selections. Part I. Key of F. (Puccini.)
La Bohême. Selections. Part II. Key of F. (Puccini.)

A6124 **The Skaters.** Les Patineurs. (Waldteufel.)
Wine, Women and Song. Waltz. (Strauss.)

A6149 **Traviata.** Selections. Part I. Key of E Minor. (Verdi-Tobani.)
Traviata. Selections. Part II. Key of G Major. (Verdi-Tobani.)

MIURA, TAMAKI, Soprano

AS "Madama Butterfly" is for all time one of the most popular operas in America, so Tamaki Miura, the native Japanese soprano, has become one of the most interesting and fascinating singers of the popular rôle of *Butterfly*. The Columbia recordings of the little Japanese prima donna reflect in the most fascinating way the native atmosphere of her country and people.

Twelve-Inch: Single, $1.50

49260 **Madama Butterfly** (Puccini): Un bel dì vedremo. (One fine day.)

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

NIELSEN, ALICE, Soprano

(c) Mishkin

Alice Nielsen records exclusively for Columbia Records

ALICE NIELSEN, born in Nashville, Tenn., entering professional light opera at eight, creating at fifteen light opera rôles which are still talked about, a member of the old Bostonians, having special operas written for her by Herbert at twenty, learning Italian in three weeks and "achieving" grand opera in the famous Bellini Theatre, Naples, as *Marguerite* in *Faust,* continuing her grand opera career with the Boston, Chicago and Metropolitan Opera Companies and latterly running off on little tours where she sings as many as 3,000 songs in 118 towns on one trip—there is a career for you!

Twelve-Inch: $1.50

A5250 **Madama Butterfly** (Puccini): Ancora un passo. (There is one step more.)
Madama Butterfly (Puccini): Un bel dì vedremo. (One fine day.)

A5401 **Good-bye.** (Tosti.) In English.
My Laddie. (Thayer.) In English.

A5425 **Sweet Genevieve.** (Cooper.) In English.
In the Gloaming. (Harrison.) In English.

A5299 **Old Folks At Home. (Swanee River.)** (Foster.) In English.
Bonnie Sweet Bessie. (Gilbert.) In English.

A5670 **Love's Old Sweet Song.** (Molloy.) In English.
Bendemeer's Stream. (Gatty.) In English.

A5678 **Old Black Joe.** (Foster.) In English.
Believe Me, If All Those Endearing Young Charms. (Moore.) In English.

A5711 **Killarney.** (Balfe.) In English.
Barney O'Hea. (Lover.) In English.

Ten-Inch: $1.00

A1143 **Darling Nellie Gray.** (Hanby.) In English.
You're the Flower of My Heart, Sweet Adeline. (Armstrong.) In English.

NORDICA, LILLIAN, Soprano

(Mme Nordica's voice can now be heard only on Columbia Records.)

From Photo (c) A. Dupont

MME. LILLIAN NORDICA, the lamented American soprano, was for long held by many to be in all respects the greatest dramatic soprano the world has known. Scarcely can there be found in any civilized country a corner into which at the time of her death her fame had not penetrated and where her name was not synonymous with everything that is fine and splendid in vocal art. Her voice as it is heard on Columbia Records is the same noble and beautiful instrument that has held thousands spell-bound.

NORDICA, LILLIAN, Soprano—Continued.

Twelve-Inch: Single, $3.00

(All Nordica records with orchestra, unless otherwise noted.)

30486 **Omaha Indian Tribal Song.** (Cadman.) In English. **Mighty Lak' A Rose.** (Nevin.) In English.

30483 **Damon.** (Stange.) In English.

30133 **Gioconda** (Ponchielli): Suicidio! In questi fieri momenti. (Suicide my one resource.) In Italian.

30661 **Mignon** (Thomas): Polonaise—Io son Titania. (I am Titania.)

30653 **Annie Laurie.** (Old Scotch air.) In English.

30144 **Hunyadi László** (Erkel): Aria. In Hungarian.

30657 **Mandoline.** (Debussy.) In French, with piano and harp.

PARLOW, KATHLEEN, Violinist

WITH each succeeding season Miss Parlow's reputation as "the world's greatest woman violinist" becomes more unassailable and her art more mature and perfect. Admittedly, Miss Parlow has but few rivals.

Twelve-Inch: $1.50

A5412 **Humoreske.** (Dvořák.)
Melodie, Opus 42, No. 3. (Tchaikovsky.)

A5431 **Nocturne in E Flat.** (Chopin.)
Liebesfreud. (Kreisler.)

A5798 **Les Millions d'Arlequin.** Serenade. (Drigo.)
Indian Lament in G Minor. (Dvořák-Kreisler.)

A5819 **Tambourin Chinois.** (Kreisler.)
Romance. (Svendsen.)

A5843 **Thaïs** (Massenet): Meditation.
Andante from Concerto in E Minor. (Mendelssohn.)

A5908 **Faust** (Gounod-Wieniawski): Fantaisie.
Cavalleria Rusticana (Mascagni): Intermezzo.

A5992 **Nocturne,** Opus 9, No. 2. (Chopin-Sarasate.)
Carmen (Bizet-Sarasate): Fantaisie.

Ten-Inch: $1.00

A2121 **Moment Musical.** (Schubert.)
Last Rose of Summer. (Moore.)

A2162 **Minuet in G.** No. 2. (Beethoven.)
Valse Bluette. (Air de Ballet.) (Drigo-Auer.)

PHILHARMONIC ORCHESTRA OF NEW YORK

THE leading musical directors of the world have stood before the conductor's desk of the New York Philharmonic Orchestra, the symphonic keystone in America's Temple of Music. The Orchestra was formed in New York, April 2, 1842. Beethoven's Fifth Symphony was its

(c) U. and U.

Philharmonic Orchestra of New York records exclusively for Columbia Records

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

PHILHARMONIC ORCHESTRA OF NEW YORK—Continued.

first performance. Three concerts were given during the first season with an attendance of 900—over 150 performances were given during its 75th Anniversary Year, 1917, with an attendance of over 300,000! The motto of the Philharmonic Orchestra of New York voices the high aims for which it has continuously stood:—

"The aim of the Philharmonic has ever been to appeal to the best, to the most divine in man and to give the highest expression to one form of the most moving of the arts."

Josef Stransky is the present conductor, one of the most famous in the country.

Twelve-Inch: $1.50

A5954	**Fifth Symphony.** (Beethoven.) Part I. Andante. **Fifth Symphony.** (Beethoven.) Part II. Andante.
A5984	**Raymond Overture.** (Thomas.) Part I. **Raymond Overture.** (Thomas.) Part II.
A5998	**New World Symphony.** (Dvořák.) **Largo.** **Marche Militaire,** from "Suite Algérienne." (Saint-Saëns.)
A6023	**Malagueña,** from "Ballet Suite Boabdil." (Moszkowski.) **Capriccio Español.** (Rimsky-Korsakov.)
A6039	**Martha Overture.** (Flotow.) **Stradella Overture.** (Flotow.)
A6040	**American Fantaisie.** (V. Herbert.) **L'Estudiantina.** (Waltz.) (Waldteufel.)
A6070	**Second Hungarian Rhapsody.** (Liszt.) **Waltz of the Flowers,** from the "Nutcracker Suite." (Tchaikovsky.)
A6135	**Cortege du Sardar** from "Caucasian Sketches." (Ippolitow-Iwanow.) **Turkish March from** "Sonata in A Major." (Mozart.)
A6146	**Mikado Medley.** Overture. (Sullivan.) **Mlle. Modiste Medley.** Overture. (Herbert.)

Ten-Inch: $1.00

A2653	**Hungarian Dance No. 5 In G Minor.** (Brahms.) **Hungarian Dance No. 6 In D Major.** (Brahms.)

PONSELLE, ROSA, Soprano

Photo Lumiere

Rosa Ponselle records exclusively for Columbia Records

PONSELLE is the heroine of an American fairy tale. Born in Meriden, Conn., Ponselle first sang in her local church. Money, the thirteen-year-old girl had none, but the wealth of a great hope—to sing in Grand Opera! Rosa, with her sister Carmela, still with the great desire to sing, was starred one night in a vaudeville bill. In the audience was William Thorner, well-known vocal instructor. He heard the "voice of voices." One year later Rosa Ponselle, modest, unassuming, in a single night became the leading dramatic soprano of the Metropolitan Opera.

PONSELLE, ROSA, Soprano—Continued.

On November 15, 1918, Ponselle literally flung open the gates of immortality in the faces of an amazed audience, and, unknown and unheralded, thrilled the vast hall as no expected event could have done.

Less than a year before her Metropolitan appearance Ponselle had never seen an opera score! To-day as rôle after rôle is added to her repertoire, Ponselle is building a fame equalled by few singers.

Tweleve-Inch: Single, $1.50

49558	**Forza del Destino** (Verdi): La vergine degli angeli. (May angels guard thee.)
49559	**Il Trovatore** (Verdi): D'amor sull' ali rosere. (Love fly on rosy pinions.)
49560	**Good-Bye!** (Tosti.)
49571	**Madama Butterfly** (Puccini): Un bel dì vedremo. (One fine day.)
49585	**Keep the Home Fires Burning (Till the Boys Come Home.)** (Novello.)
49570	**Cavalleria Rusticana:** Voi lo sapete, o mamma (Well thou knowest, mother.)
49557	**Aïda.** Oh Patria Mia. (My Native Land.) (Verdi.)
49735	**La Gioconda.** Suicidio! In questi fieri momenti. (Suicide my one resource.) (Ponchielli.)
49686	**Vespri Siciliani.** Siciliana. (Verdi.)

Ten-Inch: $1.00

78920	**Values.** (Vanderpool.)

ROMAINE, MARGARET, Soprano

Margaret Romaine records exclusively for Columbia Records

NOT so many years ago out in Utah a little seven-year-old girl was playing the 'cello and singing to herself. Dreams of being a world-rewnowned 'cellist floated through the youthful musician's mind. But it was her singing which discovered a voice, today one of the prides of the Metropolitan Opera House.

Miss Romaine first studied in London, then Paris, where she appeared in the opera at the Opera Comique. Returning to America her concert appearances and light opera tour brought her to the attention of Gatti-Casazza, who realized that America had produced another sensational soprano and engaged her for the Metropolitan.

The fairies were wonderfully good as they stood about the cradle of the little Salt Lake City girl—three gifts has Margaret Romaine; a lovely lyric voice, unusual intelligence and surpassing beauty.

Ten-Inch: $1.00

A2846	**La Bohême.** Musetta Waltz. (Puccini.) **Mignon.** Rondo Gavotte. (Thomas.)
A2847	**Little Bit O' Honey.** (Jacobs-Bond.) **Lonesome That's All.** (Bradley and Roberts.)
A2933	**Your Eyes Have Told Me So.** (Blaufuss.) **Deep in My Heart.** (Perkins.)

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

ROTHIER, LEON, Basso

Leon Rothier records exclusively for Columbia Records

ONE of the very great bass voices of the day belongs to Leon Rothier—a voice that for over ten years has triumphed in leading bass rôles of the Metropolitan Opera. Rothier was born in Rheims and is a Frenchman of the Frenchmen. Having given his services to his country during the great war and carrying to-day the scars of a wound received at Verdun, his singing of the *"Marseillaise"* is unequalled. His impersonation of *Mephistopheles* is world famous. His singing is at all times masterful.

Twelve-Inch: $1.50

A5812 **Magic Flute** (Mozart): O Isis et Osiris. In French.
Don Carlos (Verdi): Ella giammai m'amò. In Italian.

A5823 **La Marseillaise.** The Marseillaise. (de Lisle.) In French.
Father of Victory. Le Père "La Victoire." (Ganne.) In French.

A5876 **The Huguenots** (Meyerbeer): "Piff! Paff!" In French.
Le Caïd (Thomas): Air du Tambour Major. (Drum Major's Air.) In French.

A5999 **Les Deux Grenadiers.** **(Two Grenadiers.)** (Schumann.)
Le Cor. **(The Horn.)** (Flégier.)

SCOTT, HENRI, Basso

THE eminence of Henri Scott among operatic bassos of the present-day is unquestioned. The consensus of critical and general opinion has made evident in no uncertain way how strongly intrenched he is in popular affection and how thoroughly he has maintained the standard acquired in his first operatic appearances in this country.

Twelve-Inch: $1.50

(All Scott records with orchestra.)

A5442 **Requiem Mass.** (Verdi.) Confutatis Maledictus. In Latin.
Gloria. (Buzzi-Peccia.)

A5651 **Martha** (Flotow): Drinking Song. In English.
Bedouin Love Song. (Pinsuti.)

A5877 **Faust** (Gounod): Even bravest heart.
Gipsy John. (Clay.)

SEAGLE, OSCAR, Baritone

Oscar Seagle records exclusively for Columbia Records

OSCAR SEAGLE, baritone, was born in Chattanooga, Tenn., Oct. 31, 1877. After receiving a general education, he made his début at the age of nineteen with the Castle Square Vocal Opera Company when he sang *Silvio* in "Pagliacci" and *Valentine* in "Faust." After a few years of concerts and recitals in this country, he went to Paris, where he came under the tutelage of Jean de Reszke. With the latter he remained for twelve years. While abroad he made his European début in Paris, May, 1907.

Mr. Seagle returned to America in September, 1911, making his first appearance with Mary Garden, giving his first New York recital in Carnegie Hall in January, 1912. Since then Mr. Seagle has been one of the best known of American baritones and teachers. He has appeared in concert and recital throughout the United States. He is especially an exponent of folk songs, being one of the first to foster the singing of Negro spirituals on programs.

Twelve-Inch: $1.50

(All Seagle records in English, with orchestra.)

A5547 **Hamlet** (Thomas): Chanson bachique. (Drinking Song.) In French.
Pagliacci (Leoncavallo): Prologo. In Italian.

A5655 **Nita Gitana.** (De Koven.)
The Bandolero. (Stuart.)

A5676 **O Sun I Love.** (O Sole Mio.) (di Capua.)
'Tis the Day. (Mattinata.) (Leoncavallo.)

A5718 **The Bloom Is On the Rye.** (Bishop.)
I'll Take You Home Again Kathleen. (Westendorf.)

A5734 **Hérodiade** (Massenet): Vision Fugitive. In French.
Damnation of Faust (Moussorgsky): Song of the Flea. In French.

A5779 **Come Where My Love Lies Dreaming.** (Foster.)
Carry Me Back To Old Virginny. (Bland.)

A5839 **Do You Remember?** (Carrie Jacobs-Bond.)
A Perfect Day. (Carrie Jacobs-Bond.)

A5895 **The Ninety and Nine.** (Sankey.)
Saved by Grace. (Stebbins.)

A5916 **The Banks of the Daisies.** (Arranged by Stanford.) **My Love's An Arbutus.** (Old Irish Air.)
The Meeting of the Waters. (Moore.)

A6028 **Keep the Home Fires Burning.** (Novello.) With Columbia Stellar Quartette.
Pack Up Your Troubles In Your Old Kit Bag (And Smile, Smile, Smile) (Powell.) With Columbia Stellar Quartette.

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

SEAGLE, OSCAR, Baritone—Continued.

A6071 **Loch Lomond.** (Old Scottish Melody.)
Drink To Me Only With Thine Eyes.

A6082 **Massa's in the Cold, Cold Ground.** (Foster.) Assisted by Columbia Stellar Quartette.
Old Folks At Home. (Foster.) Assisted by Columbia Stellar Qt.

Ten-Inch: $1.00

A2165 **Deep River.** (Arranged by Burleigh.) (Old Negro Melody.)
O Happy Day. (Goetz.)

A2452 **There's a Long, Long Trail.** (Elliott.) Assisted by Columbia Stellar Quartette.
Calling Me Home To You. (Dorel.)

A2469 **Nobody Knows De Trouble I've Seen.**
I Don t Feel No Ways Tired.

A2487 **Beautiful Isle of Somewhere.** (Fearis.)
Ten Thousand Times Ten Thousand. (Carrie Jacobs-Bond.)

A2684 **The Magic of Your Eyes.** (Penn.)
Dear Old Pal of Mine. (Rice.)

A2706 **Onward, Christian Soldiers.** (Sullivan.) Assisted by Columbia Stellar Quartette.
Stand Up For Jesus. (G. J. Webb.) Assisted by Columbia Stellar Quartette.

A2889 **Golden Crown.** (Graves and Gantvoort.)
Standin' in de Need o' Prayer. (Arranged by Reddick.)

A2808 **Will There Be Any Stars in My Crown?** (Sweney.)
Jesus, Savior, Pilot Me. (Gould.) Assisted by Columbia Stellar Quartette.

A2875 **Mah Lindy Lou.** (Strickland.)
Sorter Miss You. (Smith.)

A2762 **Smilin' Through.** (Penn.)
Can't Yo' Heah Me Callin' Caroline. (Roma.) Assisted by Columbia Stellar Quartette.

SEIDEL, TOSCHA, Violinist

(c) Mishkin
Toscha Seidel records exclusively for Columbia Records

"SMALL, compact, fiery, the boy fiddled like a very demon, but a frank, healthy little demon, charged with a message from the gods." So spoke the critics on that March day in 1918 when Toscha Seidel made his American reputation in one hour. Seidel is the youngest and many think the greatest pupil of Auer. Seidel was born in Odessa in 1900. His mother was a school teacher, his father a business man, his uncle a violinist and Toscha at the age of three, "chose" his uncle's profession for his own. From that day began the career of one of the paramount musical geniuses of the world—" a boy born with a fiddle in his hand." Although temperamental and by the grace of his great gift a peerless violinist, Seidel is also a literary scholar, a genius at chess and an athlete. Remarkable for a musician Seidel is a veritable young Samson, with the strength of a football

SEIDEL, TOSCHA, Violinist—Continued.

player and the agility of a boxer. But, during the little over a year in which he has swept America into adoration, he but proved that all of his gifts have combined to give him a mastery of the violin which has carried him to the summit of musical fame.

Twelve-Inch: Single, $1.50

49447 **Romance,** from Concerto No. 2, Opus 22. (Wieniawski.)
49449 **Caprice Viennois.** (Kreisler.)
49454 **Humoreske.** (Dvořák.)
49564 **Gypsy Airs** (Sarasate): (Zigeunerweisen.) Opus 20.
49526 **Eili Eili.**
49630 **Hejre Kati.** Scenes from the Csardas. Op 32 No. 4. (Hubay.)
49624 **Andante Cantabile.** From String Quartette Op. II. (Tschaikowsky-Auer.)

Ten-Inch: Single, $1.00

78138 **Orientale.** (Cui.)
78798 **I'm Forever Blowing Bubbles.** (Kenbrovin and Kellette.)
77899 **Träumerei.** (Schumann.)
78760 **Valse Bleue.** (Margis.)

STRACCIARI, RICCARDO, Baritone

STRACCIARI is unquestionably one of the greatest Italian baritones in history. Probably no greater baritone-actor has stood upon the operatic stage and it is doubtful if a greater baritone voice has been heard.

(c) Mishkin

Riccardo Stracciari records exclusively for Columbia Records

Stracciari was born near Bologna, and studied electricity with Marconi before he discovered there was as great power in his vocal dramatics as in electro-dynamics! Stracciari covered a four years' course in Bologna Conservatory in twelve months. He has sung throughout Europe, six years in Russia, nine in South America and his epochal debut in *Rigoletto* with the Chicago Opera on the night of November 25, 1917, is a mile-stone in the annals of opera. Stracciari is familiar with over sixty operatic rôles and as a vocal artist he measures up to the greatest traditions of baritone anthology. His concert tour throughout America during 1919 has been a procession of triumphs.

Twelve-Inch: Single, $1.50

49180 **Pagliacci** (Leoncavallo): Prologo. (Prologue.)
49181 **Barbiere di Siviglia** (Rossini): Largo al factotum. (Make way for the factotum.)

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

STRACCIARI, RICCARDO, Baritone—Continued.

49192 **Rigoletto** (Verdi): Cortigiani vil razza dannata. (Vile race of courtiers.)

49214 **Faust** (Gounod): Dio possente. (Even Bravest Heart.)

49215 **Traviata** (Verdi): Di Provenza il mar il suol. (From your home in Provence.)

49220 **Trovatore:** Il balen del suo sorriso. (Tempest of the heart.)

49221 **Ballo In Maschera** (Verdi): Eri tu che macchiavi. (Thou didst sully that spirit pure.) In Italian.

49333 **Élégie.** (Massenet.) Violin obbligato by Sascha Jacobsen.

49517 **There's A Long, Long Trail.** Assisted by Columbia Stellar Quartette.

49522 **Core'ngrato (Faithless heart).** (Cardillo.)

49590 **The Sunshine of Your Smile.** (Ray.)

49694 **'Cause of You.** (Waller.)

Ten-Inch: Single, $1.00

77085 **Ballo In Maschera** (Verdi): Alla vita che t'arride. (The life thou dost cherish.)

77088 **Ernani** (Verdi): O de' verd' anni miei. (Ah, bright and fleeting shadows.)

77089 **Rigoletto** (Verdi): Pari siamo.

78097 **O Sole Mio! (My Sun).** (di Capua.)

78104 **Funiculi-Funicula.** (Denza.)

78100 **Santa Lucia.**

78686 **Dear Little Boy of Mine.** (Ball.)

78407 **When the Evening Bells Are Ringing.** (Albert von Tilzer.)

78101 **Canta Pe 'Me.** (De Curtis.)

TEYTE, MAGGIE, Soprano

MAGGIE TEYTE is a musician and a singer by nature as well as by virtue of the best training the world can offer, and it would be almost impossible to imagine her in any other rôle. Commencing serious study under Jean de Reszke at the age of fourteen, she was mistress of the most intricate details of her art before she was out of her 'teens, and made her operatic debut in her seventeenth year, incredible as such a record may seem.

With all her youthfulness and girlish charm, there is nothing that smacks of immaturity in Miss Teyte's art. Her interpretations are at all times those of an earnest, finished and thoroughly experienced artist.

Twelve-Inch: $1.50

A5834 **Oft in the Stilly Night.** (Arranged by Stevenson.)
Home, Sweet Home. (Bishop.)

TRIO DE LUTÈCE

THE announcement of the first recordings by the Trio de Lutèce brings to the Columbia list the epitome of trio perfection. This trio is composed of three master soloists—George Barrère, the world's greatest virtuoso of the flute; Carlos Salzédo, harpist, a laureate of the Paris Conservatory, and Paul Kéfer, one of the most famous 'cello players of the day.

Trio de Lutèce

Ten-Inch: $1.00

A1907	**Song Without Words.** (Tchaikovsky.) **Sérénade.** (Widor.)
A2633	**Spring Song.** (Mendelssohn.) **Minuet.** (Beethoven.)

YSAŸE, EUGEN, Violinist

(c) Mishkin

Eugen Ysaÿe records exclusively for Columbia Records

YSAŸE is the great classic master of the violin. There is a completeness of satisfaction in listening to Ysaÿe's Columbia records, made when at the summit of his career, which even the greatest of the younger players of the day have not yet given. Ysaÿe is a native of Liége, his father having been the leader of an orchestra in that city. It was in the local concert halls that Eugen was first seen to be enraptured by the playing of the violins. Ysaÿe has played with Rubinstein, Liszt, Saint-Saëns and other distinguished musicians. His repertory is prodigious, containing the works of almost every violin composer ancient and modern. His world-wide tours will be forgotten only when the history of music ends. At present Ysaÿe is the famous conductor of the Cincinnati Symphony Orchestra, lending to that organization all the personality and musical experiences gained in a wide and varied life.

Twelve-Inch: Single, $1.50

36523	**Rondino, Opus 32.** (Vieuxtemps.)
36524	**Hungarian Dance in G (No. 5.)** (Brahms.)
36525	**Caprice Viennois.** Op. 2. (Kreisler.)
36519	**Berceuse.** (Lullaby.) (Fauré.)
36521	**Mazurka.** (a) Obertass. (b) Ménétrier. (Wieniawski.)

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

YSAŸE, EUGEN, Violinist—Continued.

36520 **Concerto in E Minor.** (Mendelssohn.) Finale.
36514 **Scherzo Valse.** (Chabrier.)
36526 **Albumblatt.** (Wagner.)
36516 **Lointain Passé. Mazurka.** (Ysaÿe.)
36513 **Die Meistersinger** (Wagner): Prize Song.
36908 **Humoreske.** (Dvořák.)
36907 **Ave Maria.** (Schubert.)

ZENATELLO, GIOVANNI, Tenor

SINCE Zenatello's well remembered engagement with Oscar Hammerstein's Manhattan Opera House Company, where he first became intimately known to the American opera-going public, his triumphant appearances with the Boston National Grand Opera Company have brought him still more favorably into prominence as one of the most supreme of operatic artists now before the American people.

Zenatello's natural vocal gifts embrace every qualification that must be included in the equipment of a singer of the very highest order. To the development of these he has brought tireless energy and unsparing attention to the details that mark the difference between true art and mere talent.

Twelve-Inch: $3.00

A5359 **Tosca** (Puccini): E lucevan le stelle. (Then shone forth the stars.)
Otello (Verdi): Morte d'Otello. (Death of Othello.)

Records by Other Well-Known Concert and Operatic Artists

FARRAR, AMPARITO, Soprano

Ten-Inch: $1.00

A2535 **Mighty Lak' A Rose.** (Nevin.)
Sweet and Low. (Barnby.)

A2716 **Madelon.** (Robert.)
When Johnny Comes Marching Home. (Lambert.) Assisted by Columbia Quartette.

A2782 **Serenata.** (Moszkowski.)
Venetian Song. (Tosti.)

GAY, MARIA, Contralto

Twelve-Inch: $3.00

A5279 **Carmen.** (Bizet.) Air des Cartes. (Card Scene.)
Carmen. (Bizet.) "Habanera." (Love is a wood bird wild.)

A5280 **Samson et Dalila.** (Saint-Saëns.) Mon cœur s'ouvre à ta voix. (My heart awakes at thy sweet voice.)
Samson et Dalila. (Saint-Saëns.) Printemps qui commence. (Joyous now doth Spring come forth.)

GERVILLE-RÉACHE, JEANNE, Contralto

Twelve-Inch: $1.50

A5533 **Samson et Dalila.** (Saint-Saëns.) Mon cœur s'ouvre à ta voix. (My heart awakes at thy sweet voice.)
Samson et Dalila. (Saint-Saëns.) Amour viens aider ma faiblesse. (Love, lend me thy might.)

GITTELSON, FRANK, Violinist

Twelve-Inch: $1.50

A5988 **Thaïs.** (Massenet.) Meditation.
Caprice Viennois. (Kreisler.)

Ten-Inch: $1.00

A2186 **Minuet.** (Boccherini.)
Souvenir. (Drdla.)

KEYES, MARGARET, Contralto

Twelve-Inch: $1.25

A5351 **Blue Bells of Scotland.**
The Hills o' Skye. (Harris.)

A5785 **Some Day I'll Wander Back Again.** (Huntley.) (With Columbia Stellar Quartette.)
Will You Love Me When I'm Old? (Ford.)

MACMILLEN, FRANCIS, Violinist

Ten-Inch: $1.00

A2337 **Minuet in G.** (Beethoven.)
Souvenir. (Drdla.)

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

MARR, GRAHAM, Baritone

Twelve-Inch: $1.50

A5855 **I Am Longing For You.** (Marshall.)
Uncle Ned. (Foster.)

A5879 **Stein Song.** (Bullard.)
Brown October Ale, from "Robin Hood." (De Koven.)

RIDER-KELSEY, CORINNE, Soprano

Twelve-Inch: $1.50

(All Rider-Kelsey records in English, with orchestra.)

A5710 **Absent.** (Metcalf.)
A Dream. (Bartlett.)

A5720 **The Lass With The Delicate Air.** (Arne.)
Flow Gently, Sweet Afton. (Spilman.)

A5733 **Love's Old Sweet Song.** (Molloy.)
Ye Banks and Braes of Bonnie Doon. (Burns.)

A6102 **In the Gloaming.** (Harrison.)
My Laddie. (Allitsen.)

SCHARWENKA, XAVER, Pianist

Twelve-Inch: $1.50

A5467 **Rondo Capriccioso.** (Mendelssohn.)
Liebestraum. (Liszt.)

WHITE, CAROLINA, Soprano

Ten-Inch: $1.00

A1432 **Sweetest Story Ever Told.** (Stults.)
Natoma. (Herbert.) Spring Song.

Concerted Records

BARRIENTOS, MARIA, soprano, and HACKETT, CHARLES, tenor.

49616 12 2.00 Rigoletto: E il sol dell' anima. (Like to the sun is love.)

BARRIENTOS, MARIA, soprano, and LAZARO, HIPOLITO, tenor.

49354 12 2.00 La Traviata: Parigi, O cara. (Far from the Parisian throng.)

BARRIENTOS, MARIA, soprano, and STRACCIARI, RICCARDO, baritone.

78363 10 1.50 Rigoletto: Si vendetta. (Vengeance I'll have.)
49611 12 2.00 Tutte le feste al tempio. (As on festal days I went.)
49612 12 2.00 Barber of Seville: Dunque io son. (What! I?)

BLANCHART, RAMON, baritone, and JOSÉ MARDONES, bass.

A5184 12 2.00 Puritani: Suoni la tromba (Sound the trumpet). In Italian *and Forza del Destino: Solenne in quest' ora. (Solemnly in this hour.) In Italian. Constantino and Blanchart*

BOSTON NATIONAL GRAND OPERA COMPANY QUARTETTE.

49259 12 1.50 Quartette. Bella figlia dell' amore. (Beauteous daughter of the Graces.)

BRONSKAJA, soprano, FREEMAN, mezzo-soprano, CONSTANTINO, tenor, and BLANCHART, baritone.

A5177 12 3.00 Rigoletto: Quartette, Act IV. Bella figlia dell' amore (Beauteous daughter of the Graces) *and Lucia di Lammermoor: Sextette, Act II. Chi raffrena il mio furore (Why do I my arm restrain?) In Italian. Bronskaja, Freeman, Constantino, Blanchart, Mardones and Cilla*

BRONSKAJA, soprano, FREEMAN, mezzo-soprano, CONSTANTINO, tenor, BLANCHART, baritone, MARDONES, bass, and CILLA, tenor.

A5177 12 3.00 Lucia di Lammermoor: Sextette, Act II. Chi raffrena il mio furore (Why do I my arm restrain?) *and Rigoletto: Quartette, Act IV. Bella figlia dell' amore (Beauteous daughter of the Graces). In Italian. Bronskaja, Freeman, Constantino and Blanchart*

CONSTANTINO, FLORENCIO, tenor, and RAMON BLANCHART, baritone.

A5184 12 2.00 Forza del Destino: Solenne in quest' ora. (Solemnly in this hour.) *and Puritani: Suoni la tromba. (Sound the trumpet.) Blanchart and Mardones*

DESTINN, EMMY, soprano, GIOVANNI ZENATELLO, tenor, and CHORUS.

A5399 12 3.00 Aïda: O terra addio. (Farewell, O earth.) In Italian *and* Trovatore: Miserere. Ah, che la morte ognora.

DUFRANNE, HECTOR, baritone, and HENRI SCOTT, bass.

A5558 12 1.50 Puritani: Suoni la tromba (Sound the trumpet). In Italian *and Thaïs: Voilà donc la terrible cité (Behold the terrible city). In French. Hector Dufranne*

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

GATES, LUCY, soprano, and GITTELSON, FRANK, violinist.

A5972 12 1.50 Sing Me to Sleep *and* Angel's Serenade

A5981 12 1.50 Ave Maria. Adapted from Intermezzo from Cavalleria Rusticana *and Sing, Smile, Slumber. (Serenade.) (Gounod.) Lucy Gates*

GAY, MARIA, contralto, and GIOVANNI ZENATELLO, tenor.

A5426 12 3.00 Cavalleria Rusticana: Tu qui, Santuzza? (Thou here, Santuzza?) In Italian *and Aïda: Nume, custode e vindice (Guard now our sacred land). In Italian. Zenatello and Mardones with chorus*

A5370 12 3.00 Trovatore: Ai nostri monti. (Home to our mountains.) In Italian *and* Trovatore. Perigliarti ancora languente (While yet in languishment). In Italian

HACKETT, CHARLES, tenor, and STRACCIARI, RICCARDO, baritone.

49666 12 2.00 La Forza del Destino. Solenne in quest 'ora. (Solemnly in this hour.)

HARROD, JAMES, tenor, and GRAHAM MARR, baritone.

A5926 12 1.50 Pearl Fishers: Au fond du temple Saint (In the depths of the temple) *and* See the Pale Moon

KEYES, MARGARET, contralto, and PATTERSON, IDELLE, soprano.

A5274 12 1.50 Tales of Hoffmann. Barcarolle. (Offenbach.) *and Serenade. (Schubert.) Patterson and Jell*

MAUREL, BARBARA, mezzo-soprano, and PONSELLE, ROSA, soprano.

78557 10 1.50 Abide with Me.
78325 10 1.50 Whispering Hope.

MIURA, TAMAKI, soprano, and THEODORE, KITTAY, tenor.

49265 12 1.50 Madama Butterfly: Love duet.

PONSELLE, ROSA, soprano, and PONSELLE, CARMELA, contralto.

78846 10 1.50 Barcarolle from "Tales of Hoffmann."

ZENATELLO, MARDONES, and CHORUS.

A5426 12 3.00 Aïda: Nume custode e vindice. (Guard now our sacred land.) *and Cavalleria Rusticana: Tu qui Santuzza (Thou here, Santuzza?) Maria Gay and Giovanni Zenatello*

LEARNING A LANGUAGE

The day is fast coming when knowledge of foreign languages will be not only an advantage, but a necessity to the successful man or woman of business or society. One of the greatest advances in the teaching of foreign languages has been made by the Cortina Academy of Languages through their Cortina Phone-Method Equipments.

"AS EASY AS LISTENING"

Cortina Phone-Method Equipments are furnished in French, Spanish, Italian and German for English-speaking people, in French and English for Spanish-speaking people, and in French and English for Portuguese-speaking people. Each equipment consists of 15 double faced discs, one conversational text book, one dictionary, and one letter writer.

There are also equipments for foreigners to learn English consisting of 8 double disc records, based upon text-books for Italians and Hebrews to learn English.

The Cortina Phone-Method Records

are manufactured by the

COLUMBIA GRAPHOPHONE CO.

FOR

THE CORTINA ACADEMY

12 East 46th Street **New York City**

Learn French Spanish Italian

Let your Grafonola teach you another language. It's just like learning a tune—and just as easy. You simply listen to the voice of a native teacher pronouncing the foreign sounds.

Anyone can master a foreign language who hears it often enough. With our records you can hear the language spoken, over and over, until you can speak, read, write and understand it.

All members of the family will enjoy language study by the

LANGUAGE PHONE METHOD
and Rosenthal's Practical Linguistry

Each Language Outfit consists of 18 Double Disc Records (36 Lessons), Ten Text Books (Rosenthal's Practical Linguistry), 1 Speaking and Pronouncing Manual, 1 Advanced Manual, 1 Dictionary, 1 Record Carrying Case.

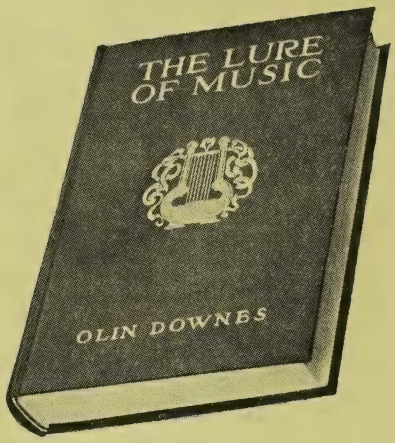
Our records are the product of the Columbia Graphophone Company and fit your machine. Any Columbia dealer will be glad to demonstrate these records and give you full particulars.

WRITE FOR FREE BOOKLET

The Language Phone Method

Room 901 Hess Building

354 Fourth Ave. **New York, N. Y.**



The Lure of Music

By OLIN DOWNES

This is the book music lovers have wished for every time they have listened to a favorite song or instrumental gem.

"The Lure of Music," written by the well known musical critic of Boston, illustrated with photographs and engravings of the famous composers, including biographies and musical descriptions in fascinating combination, enriched with stories of just how and why certain music was composed, all told simply and yet in the most perfect style, this book will claim a prized place in the library of every music lover.

"The Lure of Music" is published by the well known publishers, Harper & Brothers, and may be bought at any *Columbia* dealer's

Columbia Records

Complete Catalog

Classified List

THE following pages contain, in classified form, many gems of Columbia Recordings. They have been carefully selected from the best selling and most popular selections in our entire General Catalog.

These pages give you a varied but condensed library of the World's Best Music.

Band

After all there are times when the craving for music is only satisfied by the stirring strains of a brass band. Band music on Columbia records is vivid with reality—thrilling marches which quicken the blood, noble and stately compositions by the world's master composers, descriptive, dance, operatic, patriotic, sacred. The following selected band records are chosen from the most brilliant and popular band recordings in the Columbia catalogue.

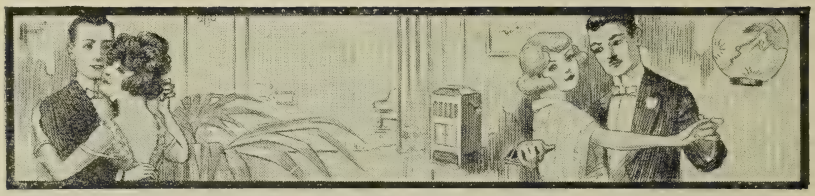
A6053	General Pershing March.	Prince's Band
12 in. $1.25	Pasadena Day March.	Prince's Band
A2612	De Molay Commandery March.	Naval Reserve Band
10 in. 85c	Invercargill.	Naval Reserve Band
A2486	Defend America March.	Prince's Band
10 in. 85c	American Eagle March.	Prince's Band
A2675	Quand Madelon.	French Army Band
10 in. 85c	Le Tram.	French Army Band
A5848	National Emblem March.	Prince's Band
12 in. $1.25	Stars and Stripes Forever March.	Prince's Band
A2592	On To Victory March. Part I.	Fife, Drum and Bugle Corps
10 in. 85c	On To Victory March. Part II.	Fife, Drum and Bugle Corps
A6100	St. Julien March.	Columbia Band
12 in. $1.25	Salute To Buffalo March.	Columbia Band
A6031	Quartette from Rigoletto.	Prince's Band
12 in. $1.25	Sextet from Lucia di Lammermoor.	Prince's Band
A6083	Marche Lorraine.	French Army Band
12 in. $1.25	Le Père "La Victoire" March.	French Army Band
A2685	Grenadiers of Sardinia.	Italian Grenadiers Band
10 in. 85c	Hymn of Mameli.	Italian Grenadiers Band
A6105	King Cotton March	Prince's Band
12 in. $1.25	High School Cadets March.	Prince's Band

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

Orchestra

The supremacy of the Columbia in orchestral recording is recognized by the fact that the greatest orchestras have chosen Columbia recording to reproduce their art. The famous French Symphony (Société des Concerts du Conservatoire), the Philharmonic Orchestra of New York, the Metropolitan Opera House Orchestra (N. Y.), the Chicago Symphony, and the Cincinnati Symphony are among the well known organizations to be found in the Columbia catalogue.

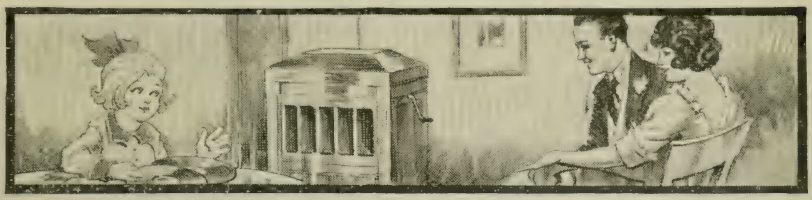
A6041	Ballet Music from "Faust." Part I. (a) Valse, (b) Allegretto.	Metropolitan Opera House Orchestra
12 in. $1.50	Ballet Music from "Faust." Part II. Adagio.	Metropolitan Opera House Orchestra
A6039	Martha. Overture.	Philharmonic Orchestra of New York
12 in. $1.50	Stradella. Overture.	Philharmonic Orchestra of New York
A5991	Poet and Peasant Overture. Part I.	Chicago Symphony Orchestra
12 in. $1.50	Poet and Peasant Overture. Part II.	Chicago Symphony Orchestra
A6090	Sylvia Ballet.	French Symphony Orchestra
12 in. $1.50	Sylvia Ballet.	French Symphony Orchestra
A6014	Jewels of the Madonna. Intermezzo. Act III.	Chicago Symphony Orchestra
12 in. $1.50	Praeludium. The Bee.	Chicago Symphony Orchestra
A5952	In a Monastery Garden.	Columbia Symphony Orchestra and Male Chorus
12 in. $1.25	Sonata. Opus 31 No. 3. Minuet.	Columbia Symphony Orchestra
A5987	Scarf Dance.	Columbia Symphony Orchestra
12 in. $1.25	Stephanie Gavotte.	Columbia Symphony Orchestra
A6094	Madama Butterfly. Part I.	Metropolitan Opera House Orchestra
12 in. $1.50	Madama Butterfly. Part II.	Metropolitan Opera House Orchestra
A5966	Blue Danube Waltz.	Cincinnati Symphony Orchestra
12 in. $1.50	Tales of Hoffmann. Barcarolle.	Cincinnati Symphony Orchestra
A6076	Carmen—Selections.	Metropolitan Opera House Orchestra
12 in. $1.50	Trovatore—Selections.	Metropolitan Opera House Orchestra



Dance

You can't sit out a Columbia dance record. They make you dance. They hit your feet first and give you no rest until the last note is played. A Prince's Orchestra dance selection makes dancing a necessity. The leading jazz orchestras from Coast to Coast are represented in Columbia Dance Lists. The rhythm and tone volume of Prince's Band and Orchestra have captivated the dancing public East and West, North and South, in city and country—wherever dancers dance.

A6019	**Cecile Waltz.**	**Prince's Orchestra**
12 in. $1.25	**Millicent Waltz.**	**Prince's Orchestra**
A6121	**The Missouri Waltz.**	**Columbia Orchestra**
12 in. $1.25	**The Moonlight Waltz.**	**Columbia Orchestra**
A2851	**Dardanella. Fox-Trot.**	**Prince's Dance Orchestra**
10 in. 85c	**Wild Flower Waltz.**	**Yerkes Jazarimba Orchestra**
A2819	**Oh! What a Pal Was Mary. Waltz.**	**Columbia Saxophone Sextette**
10 in. 85c	**Weeping Willow Blues. Fox-Trot.**	**Columbia Saxophone Sextette**
A2798	**Blues (My Naughty Sweetie Gave to Me). Fox-Trot.**	**Ted Lewis Jazz Band**
10 in. 85c	**India. Fox-Trot.**	**Yerkes Novelty Five**
A2811	**My Baby's Arms. Fox-Trot.**	**Art Hickman's Orchestra**
10 in. 85c	**On the Streets of Cairo. One-Step.**	**Art Hickman's Orchestra**
A6133	**New York Hippodrome. Medley One-Step.**	**The Happy Six**
12 in. $1.25	**Nobody Ever. Medley Fox-Trot.**	**The Happy Six**
A6123	**A Pretty Girl Is Like a Melody. Fox-Trot.**	**The Happy Six**
12 in. $1.25	**And He'd Say Oo-La La! Wee Wee. One-Step.**	**Yerkes Jazarimba Orchestra**
A6035	**Medley of Old Waltz Songs. Part 1.** Introducing (1) Sweet Rosie O'Grady. (2) The Bowery. (3) Little Annie Rooney. (4) Daisy Bell. (5) After the Ball. (6) Molly 'O.	**Prince's Band**
12 in. $1.25	**Medley of Old Waltz Songs. Part 2.** Introducing (1) Just One Girl. (2) My Pearl's a Bowery Girl. (3) The Sidewalks of New York. (4) Just as the Sun Went Down. (5) She is More to be Pitied Than Censured. (6) In the Shade of the Old Apple Tree.	**Prince's Band**
A6139	**My Isle of Golden Dreams. Medley Waltz.**	**Columbia Orchestra**
12 in. $1.25	**That Naughty Waltz. Medley Waltz.**	**Columbia Orchestra**



Familiar Melodies

Very beautifully the sympathetic tone sweetness of Columbia records brings out the sentiment, the heart appeal, the touching simplicity and the tenderness of the well-known "home" melodies. Only a few of the most beautiful old time melodies sung by the most popular Columbia artists are given herewith as a sample of the endless enjoyment which lies in this field of music.

78407	**When the Evening Bells Are Ringing.**	**Riccardo Stracciari**
10 in. $1.00		
A2724	**At Dawning.**	**Barbara Maurel**
10 in. $1.00	**The Rosary.**	**Barbara Maurel**
49339	**Home, Sweet Home.**	**Hulda Lashanska**
12 in. $1.50		
A6059	**Darling Nellie Gray.**	**Lucy Gates**
12 in. $1.50	**My Old Kentucky Home.**	**Lucy Gates and Columbia Stellar Quartette**
A6091	**Old Black Joe.**	**Maurel and Columbia Stellar Quartette**
12 in. $1.50	**Carry Me Back To Old Virginia.**	**Maurel and Columbia Stellar Quartette**
49560	**Good-bye.**	**Rosa Ponselle**
12 in. $1.50		
A2683	**Where the Silvery Colorado Wends Its Way.**	**Charles Harrison**
10 in. 85c	**In the Evening By the Moonlight.**	**Columbia Stellar Quartette**
A6071	**Loch Lomond.**	**Oscar Seagle**
12 in. $1.50	**Drink To Me Only With Thine Eyes.**	**Oscar Seagle**
49338	**Annie Laurie.**	**Hulda Lashanska**
12 in. $1.50		
A6082	**Massa's in de Cold, Cold Ground.**	**Seagle and Columbia Stellar Qt.**
12 in. $1.50	**Old Folks At Home.**	**Seagle and Columbia Stellar Qt.**

Operatic

The whole enchanted realm of grand opera, with all its wealth of musical inspiration is found on Columbia records. Italian, French, Russian and American—ancient and modern—all are included. Overtures, intermezzi, arias, duets, quartettes, choruses and ballets, played by the great orchestras and sung by the operatic stars who have immortalized the operas themselves, all lie between the pages of this book.

49645 12 in. $1.50	La Bohême: Che gelida manina.	Charles Hackett
49558 12 in. $1.50	Forza del Destino: La vergine degli angeli.	Rosa Ponselle and Chorus
48627 12 in. $1.50	Lucia di Lammermoor: Mad Scene "Ardon gl' incensi."	Maria Barrientos
49221 12 in. $1.50	Ballo In Maschera: Eri tu che macchiavi.	Riccardo Stracciari
A6095 12 in. $1.50	Carmen: Toreador Song. Ernani: Infelice, e tuo credevi.	José Mardones and Columbia Chorus José Mardones
49364 12 in. $1.50	Louise: Depuis le jour.	Hulda Lashanska
49612 12 in. $2.00	Barbiere di Siviglia: Dunque Io son (What I?)	Barrientos and Stracciari
48762 12 in. $1.50	Aïda: Celeste Aïda.	Hipolito Lazaro
49259 12 in. $1.50	Rigoletto: Bella figlia dell' amore.	Boston National Grand Opera Company Quartette
49571 12 in. $1.50	Madama Butterfly: Un bel dì vedremo.	Rosa Ponselle

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

Hawaiian

One of the most interesting modern chapters of musical history has been the popularity of Hawaiian music in this country. The exotic sweetness and languorous rhythms of Hawaiian music have come into our hurrying eastern civilization with peculiar appeal. The most famous groups of Hawaiian singers and instrumentalists who have appeared in this country have made the Columbia list of Hawaiian records unsurpassed.

A2362	**Aloha Land. Waltz. Franchini and Ferera, Hawaiian guitar duet**
10 in. 85c	**Along the Way to Waikiki. Introducing "Hawaii I'm Lonesome For You." Fox-Trot. Louise and Ferera, Hawaiian guitar duet**
A2311	**Lelia. Pasillo Waltzes. Louise and Ferera, Hawaiian guitar duet**
10 in. 85c	**Hawaiian Dreams. Louise and Ferera, Hawaiian guitar duet**
A2457	**Mahina Malamalama Waltz. Kalani and Kalei, Hawaiian guitar duet**
10 in. 85c	**Hawaiian Medley.** Introducing: (1) "Moanalua Hula." (2) "Maunawili." (3) "Meleana." **Louise and Ferera, Hawaiian guitar duet**
A2368	**Smiles, Then Kisses. Waltz. Louise, Ferera and Greenus, guitars and ukulele**
10 in. 85c	**Hawaiian Echoes. One-Step. Louise, Ferera and Greenus, guitars and ukulele**
A2509	**O Sole Mio (My Sun). Louise, Ferera and Greenus, guitar, banjo and ukulele**
10 in. 85c	**My Hawaii (You're Calling Me). Louise, Ferera and Greenus, guitar, banjo and ukulele**
A1616	**Aloha Oe. Toots Paka Hawaiian Company**
10 in. 85c	**Hawaiian Medley Toots Paka Hawaiian Company**
A2016	**Wailana Waltz. (Drowsy Waters.) Louise and Ferera**
10 in. 85c	**Hawaiian Medley. Two-Step. Louise and Ferera**
A1812	**Hilo. Hawaiian March. Irene West Royal Hawaiian Troupe**
10 in. 85c	**Kahala March. Lua and Kaili, Hawaiian guitar duet**
A5960	**Aloha Oe. Lucy Gates and Columbia Stellar Quartette**
12 in. $1.50	**Juanita. Lucy Gates and Columbia Stellar Quartette**
A2673	**Hawaiian Breezes. Louise, Ferera and Greenus, Hawaiian guitar, banjo and ukulele**
10 in. 85c	**Kawaihau Waltz. Louise, Ferera and Greenus, Hawaiian guitar, banjo and ukulele**

Comic

In the world of fun Columbia reigns supreme. The best known, highest paid top-notch stars, headliners who make the whole country roar are under the Columbia banner of fun. Bert Williams, Weber and Fields, Julian Rose, Cal Stewart (Uncle Josh), Joe Hayman (Cohen) are all among the famous humorists who come to you on Columbia records, with their laugh-making, world-famous sketches. Any one of the following records will have a laugh in every line—a few of the many fun makers in the Columbia catalogue.

A6141	**Elder Eatmore's Sermon on Generosity.**	**Bert Williams**
12 in. $1.25	**Elder Eatmore's Sermon on Throwing Stones.**	**Bert Williams**
A2890	**Uncle Zed and His Fiddle.**	**Charles Ross Taggart**
10 in. 85c	**Uncle Zed Buys a Graphophone.**	**Charles Ross Taggart**
A2854	**Uncle Josh and the Sailor.**	**Cal Stewart**
10 in. 85c	**Uncle Josh in a Cafeteria.**	**Cal Stewart**
A2310	**Levinsky At the Wedding. Part I.**	**Julian Rose**
10 in. 85c	**Levinsky At the Wedding. Part II.**	**Julian Rose**
A2366	**Levinsky At the Wedding. Part III.**	**Julian Rose**
10 in. 85c	**Levinsky At the Wedding. Part IV.**	**Julian Rose**
A2750	**Everybody Wants a Key To My Cellar.**	**Bert Williams**
10 in. 85c	**It's Nobody's Business But My Own.**	**Bert Williams**
A2505	**I've Found Kelly.**	**Billy Williams**
10 in. 85c	**Little Bit of Cucumber.**	**Harry Champion**
A2438	**No Place Like Home.**	**Bert Williams**
10 in. 85c	**Twenty Years.**	**Bert Williams**
A2488	**Cohen at the Real Estate Office.**	**Joe Hayman**
10 in. 85c	**Cohen Calls His Tailor on the 'Phone.**	**Joe Hayman**
A1516	**Cohen On the Telephone.**	**Joe Hayman**
10 in. 85c	**Happy Tho' Married.**	**Joe Hayman**

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

Sacred

In all the realm of music there is nothing so expressive of human aspiration, hopes and emotions as the sacred songs, hymns and oratorios with which our tongue is so richly blessed. The Columbia catalogue is peculiarly rich in its sacred selections. The great oratorios of Mendelssohn, Handel and Gounod, the beautiful songs of Fauré, Abt and Marston, together with the simple hymns and songs that have been so much to so many people are all perfectly recorded by many of the best artists in Columbia lists. Listen to these carefully selected numbers and let them introduce you to one of the most extensive and favorite classifications in our entire catalogue.

78557	**Abide With Me.**	**Rosa Ponselle and Barbara Maurel**
10 in. $1.50		
A1990	**Brighten the Corner Where You Are.**	**Homer A. Rodeheaver**
10 in. 85c	**If Your Heart Keeps Right.**	**Homer A. Rodeheaver**
A2431	**Just As I Am.**	**Henry Burr**
10 in. 85c	**Lead, Kindly Light.**	**Henry Burr**
A2706	**Onward, Christian Soldiers.**	**Seagle and Columbia Stellar Qt.**
10 in. $1.00	**Stand Up, Stand Up For Jesus.**	**Seagle and Columbia Stellar Quartette**
A6074	**In the Sweet Bye and Bye.**	**Columbia Mixed Quartette**
12 in. $1.25	**A Thousand Years.**	**Columbia Mixed Quartette**
A2667	**In the Garden.**	**Virginia Asher and Homer Rodeheaver**
10 in. 85c	**When the Roll Is Called Up Yonder.**	**Chautauqua Preachers' Qt.**
A2498	**Where Is My Wandering Boy Tonight?**	**Henry Burr**
10 in. 85c	**Jesus, Lover Of My Soul.**	**Henry Burr**
A2487	**Beautiful Isle of Somewhere.**	**Oscar Seagle**
10 in. $1.00	**Ten Thousand Times Ten Thousand.**	**Oscar Seagle**
A2396	**Come Spirit Come.**	**Chautauqua Preachers' Quartette**
10 in. 85c	**That Beautiful Land.**	**Chautauqua Preachers' Quartette**
A2803	**Little David Play on Your Harp.**	**Fiske University Male Quartette**
10 in. 85c	**Steal Away To Jesus.**	**Fiske University Male Quartette**

Quartettes

When it comes to vocal quartettes the Columbia again completely covers this field of music. There is the Famous Columbia Stellar Quartette, singing all the familiar melodies, the Peerless Quartette, wonder singers of popular music, the Chautauqua Preachers' Quartette, interpreting gospel hymns, the Fiske Jubilee Male Singers, singing their long list of negro melodies and such an operatic galaxy as Barrientos, Ponselle, Hackett and Stracciari. Also there is the Columbia Mixed Quartette, a Double Male Quartette, and other combinations of well known Columbia artists, all contributing to such splendid quartette selections as the following carefully chosen sample list.

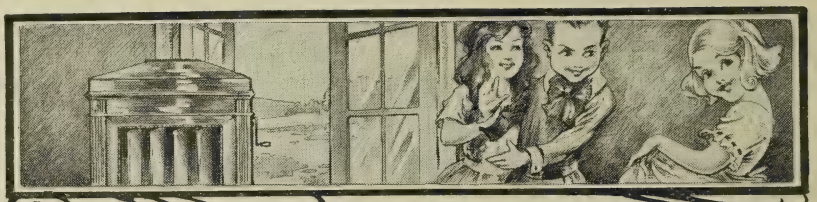
A2055	There's a Long, Long Trail.	Broadway Quartette
10 in. 85c	Can't Yo' Heah Me Callin' (Caroline)?	Broadway Quartette
A2591	Sweet Genevieve.	Columbia Stellar Quartette
10 in. 85c	Sweet Adeline.	Columbia Stellar Quartette
A1921	My Lady of the Telephone.	Ash and Mixed Quintette
10 in. 85c	Are You From Dixie.	Peerless Quartette
A1820	Carry Me Back To Old Virginny.	Columbia Stellar Quartette
10 in. 85c	Old Oaken Bucket.	Columbia Stellar Quartette
A1763	There Is a Green Hill Far Away.	Harry McClaskey
10 in. 85c	The Hymns of the Old Church Choir.	Peerless Quartette
A2427	Way Down Yonder in the Cornfield.	Columbia Stellar Quartette
10 in. 85c	S. R. Henry's Barn Dance.	Columbia Stellar Quartette
A2810	When I'm Gone You'll Soon Forget.	Peerless Quartette
10 in. 85c	I Love You Just the Same, Sweet Adeline.	Peerless Quartette
A2436	Break the News To Mother. Burr and	Columbia Stellar Quartette
10 in. 85c	Just As the Sun Went Down.	Peerless Quartette
A2465	Home, Sweet Home.	Columbia Stellar Quartette
10 in. 85c	Santa Lucia	Columbia Stellar Quartette

Instrumental Novelties

"Something a little new, something a little different." This is the idea of the long list of instrumental novelties which will be found scattered throughout the pages of the Columbia catalogue. Marimbas, saxophones, accordions, banjo and piano duets, Jazz Band orchestras, chimes, bell solos, xylophone solos; these are a few of the instruments used in recording some of the most interesting and fascinating music of the day. There are many of the native instruments of far off countries. Do not fail to have at least three or four novelties in your record collection. They will always furnish enjoyment and amusement. Here are a few exceptionally good records as a starter.

A2723	The Radiance in Your Eyes.	Wheeler Wadsworth, saxophone solo
10 in. 85c	Sing Me Love's Lullaby.	Wheeler Wadsworth, saxophone solo
A2819	Oh! What a Pal Was Mary.	Columbia Saxophone Sextette
10 in. 85c	Weeping Willow Blues.	Columbia Saxophone Sextette
A2695	Royal Flying Corps March.	Guido Deiro, accordion solo
10 in. 85c	Marines' March.	Guido Deiro, accordion solo
A2632	Scenes That Are Brightest.	Thomas Hughes, clarinet solo
10 in. 85c	Long, Long Ago.	Thomas Hughes, clarinet solo
A2592	On to Victory March. Part I.	Fife, Drum and Bugle Corps
10 in. 85c	On to Victory March. Part II.	Fife, Drum and Bugle Corps
A2553	Macushla.	Herbert L. Clarke, cornetist
10 in. 85c	Killarney.	Herbert L. Clarke, cornetist
A2605	Songs of Childhood Days. Part I.	Signor Hurdi-Gurdi Street Piano
10 in. 85c	Songs of Childhood Days. Part II.	Signor Hurdi-Gurdi Street Piano
A2594	Jolly Lumber Jack March.	Arthur Turelly, harmonica solo
10 in. 85c	Toreador March.	Arthur Turelly, harmonica solo
A2555	Listen To the Mocking Bird.	Sybil Sanderson Fagan, whistler
10 in. 85c	Old Folks At Home.	Sybil Sanderson Fagan, whistler
A2610	Messenger Boy March.	Howard Kopp, xylophone solo
10 in. 85c	Orchids. Three-Step.	Howard Kopp, bell solo

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.



Children's Records

The children are well remembered throughout the pages of the Columbia catalogue. There are lots of stories told by the best story tellers, and there are lots of orchestral selections especialy arranged and written for children. Just let the children hear the records on this page and see how delighted they will be with their own Columbia records. Then of course there are the well known patriotic airs and school songs which all children enjoy. Be sure to have some juvenile records for little visitors in your library.

A2533	**The Story Book Ball.**	**Campbell and Burr**
10 in. 85c	**Musical Sam From Alabam'.**	**Peerless Quartette**
A2860	**Bird Calls. Birdland Melodies.**	**Edward Avis**
10 in. 85c	**Bird Calls. An Evening in Birdland.**	**Edward Avis**
A2133	**Children's Songs and Games. Part 1.**	**Prince's Orchestra**
10 in. 85c	**Children's Songs and Games. Part 2.**	**Prince's Orchestra**
A7524	**Johnny Chuck Finds the Best Thing in the World.**	
12 in. $1.25		**Thornton W. Burgess**
	The Joy of the Beautiful Pine.	**Thornton W. Burgess**
A7525	**Peter Rabbit Plays a Joke.**	**Thornton W. Burgess**
12 in. $1.25	**Little Joe Otter's Slippery Slide.**	**Thornton W. Burgess**
A7526	**How Old Mr. Toad Won a Race.**	**Thornton W. Burgess**
12 in. $1.25	**How Old Mr. Toad Happened to Dine With Buster Bear.**	**Thornton W. Burgess**
A2832	**Bird Calls With Story. Part I.**	**Edward Avis**
10 in. 85c	**Bird Calls With Story. Part II.**	**Edward Avis**
A2251	**Simplicity.**	**Sybil Sanderson Fagan, whistler**
10 in. 85c	**L'Ardita**	**Sybil Sanderson Fagan, whistler**
A5684	**In the Clock Store.**	**Prince's Orchestra**
12 in. $1.25	**Chinese Wedding Procession.**	**Prince's Orchestra**
A7523	**The Little Half Chick.**	**Wanda Hilborn**
12 in. $1.25	**Epaminondas and His Auntie.**	**Wanda Hilborn**
A7505	**The Toyman's Shop.**	**May Murray**
12 in. $1.25	**The Story of Busy Mary.**	**May Murray**
A7512	**The Three Little Pigs.**	**Georgene Faulkner**
12 in. $1.25	**Chicken Little.**	**Georgene Faulkner**

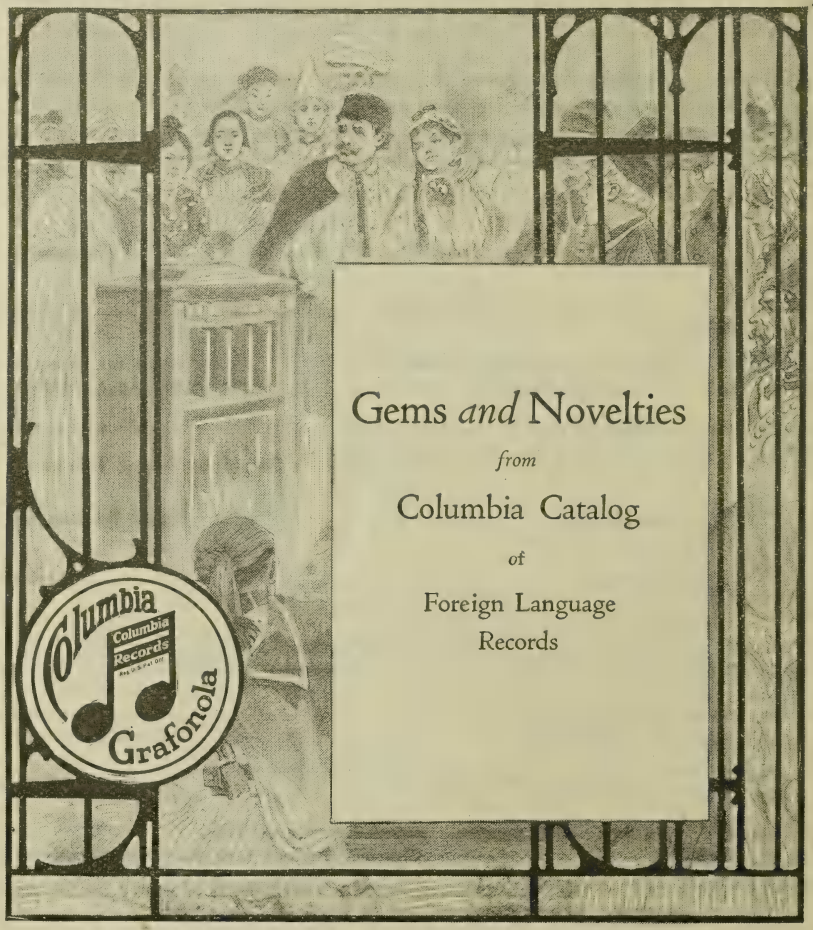
An Evening at Home

Every one must be the judge of their own particular favorites in Columbia records—but as a suggestion we have made up the following list, taking the records which have proved by sales to be most widely popular in the homes of the entire country. Some of these selections you will surely want—all are worth hearing.

49598 12 in. $1.50	**Mignon: Io Son Titania (I Am Titania).**	**Maria Barrientos**
49630 12 in. $1.50	**Hejre Kati: Scenes from the Csardas.**	**Toscha Seidel, violinist**
A6115 12 in. $1.50	**Hungarian Fantasy. Part I.** **Hungarian Fantasy. Part II.**	**Percy Grainger, pianist** **Percy Grainger, pianist**
A2762 10 in. $1.00	**Smilin' Through.** **Can't Yo' Heah Me Callin' Caroline.**	**Oscar Seagle** **Oscar Seagle and Columbia Stellar Quartette**
49338 12 in. $1.50	**Annie Laurie.**	**Hulda Lashanska**
49560 12 in. $1.50	**Good-bye.**	**Rosa Ponselle**
A6146 12 in. $1.50	**Mlle. Modiste. Medley Overture.** **Mikado. Medley Overture.**	**Philharmonic Orchestra of New York** **Philharmonic Orchestra of New York**
A6106 12 in. $1.50	**The Trumpeter.** **La Marseillaise.**	**Louis Graveure** **Louis Graveure**
49645 12 in. $1.50	**La Bohême. Che Gelida Manina.**	**Charles Hackett**
49666 12 in. $2.00	**La Forza del Destino. Solenne in Quest' Ora.**	**Charles Hackett and Riccardo Straciarri**

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

Columbia Records



Gems *and* Novelties

from

Columbia Catalog

of

Foreign Language Records

COLUMBIA RECORDS

FOREIGN LANGUAGE GEMS AND NOVELTY RECORDS

BELGIAN

E3708	Belgian Potpourri. Part 1. Two-Step.	Raoul Biais Belgian Orch.
10 in. 85c	Belgian Potpourri. Part 2. Waltz.	Raoul Biais Belgian Orch.

BOHEMIAN

E3851	Prag Polka. (Praha Polka.)	Bohemian Village Orchestra
10 in. 85c	Harvest Feast. (Obzinky.) Waltz.	Bohemian Village Orchestra
E4224	Czecho-Slovak Victory March.	Columbia Band
10 in. 85c	Merrily On.	Columbia Band

BRITISH

E4060	Naval Cadet March.	Bell solo, British Band accompaniment
10 in. 85c	Albinos Polka.	Xylophone solo with Band accompaniment
E4562	Khaki Boys March.	Bell solo, British Orchestra accompaniment
10 in. 85c	Among Flowers. Waltz.	Columbia Mexican Band

CHINESE

E4506	Chinese One-Step. Part 1.	Chinese Orchestra
10 in. 85c	Chinese One-Step. Part 2.	Chinese Orchestra

CROATIAN

E2928	Topchider Folk Dance. (Topcidersko Kolo.)	Tambouritza Orch.
10 in. 85c	King's Eagle Dance. (Kraljev Oro Kolo.)	Tambouritza Orch.

CUBAN

E5186	A Moorish Lady. (La Mora-Cuban Danzon.) Fox-Trot.	Francesa De Romeu Orchestra
12 in. $1.25	If I Should Die on the Highway. (Si Muero En la Carretera-Cuban Danzon.) Fox-Trot.	Francesa De Romeu Orchestra

DANISH

E3819	Champagne Galop.	Danish Military Band
10 in. 85c	Royal Parade in Copenhagen. (Vogtparaden paa Amalienborg.)	Danish Military Band

FRENCH

E5170	Carnival of Venice. Part 1.	Band of the Garde Republicaine
12 in. $1.25	Carnival of Venice. Part 2.	Band of the Garde Republicaine
E5171	The French Army on the Marne.	Band of the Garde Republicaine
12 in. $1.25	"Le Coquet" March.	Band of the Garde Republicaine

GREEK

E2894	Greek National Hymn.	Greek Military Band
10 in. 85c	March Voukolies.	Greek Military Band

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

GYPSY

E4038	Gold and Silver. Waltz.	Gypsy Orchestra
10 in. 85c	When I Am Crying For You. Waltz.	Gypsy Orchestra
E4088	The Nightingale. Waltz.	Gypsy Orchestra
10 in. 85c	A La Soisson. Waltz.	Gypsy Orchestra
E4163	Jugoslav Mazurka.	Gypsy Orchestra
10 in. 85c	Moonlight in Greenwood. Waltz.	Royal Serbian Tambouritza Orchestra
E4658	Gypsy Love. Waltz.	Olga Bibor's Gypsy Orchestra
10 in. 85c	Don Juan. Waltz.	Olga Bibor's Gypsy Orchestra

HEBREW

E4133	Jewish Wedding Dance. (Chupeh Tantz.)	Jewish Orchestra
10 in. 85c	Dance On, Dance On. (Tanzt, Tanzt.)	Jewish Orchestra
E4610	Jewish Shimmy. (Yiddelach Shimmy.)	Lieut. Jos. Frankel's Orch.
10 in. 85c	Jewish Blues. (Yiddishe Blues.) Fox-Trot.	Lieut. Jos. Frankel's Orchestra

HOLLANDISH

E2922	Puppchen.	Circus Organ
10 in. 85c	Shadow Waltz.	Circus Organ

HUNGARIAN

E4234	Silver Threads Among the Gold. Waltz.	Olga Bibor's Gypsy Orch.
10 in. 85c	Roses of the West. Waltz.	Olga Bibor's Gypsy Orchestra
E4404	Stephanie Gavotte.	Olga Bibor's Gypsy Orchestra
10 in. 85c	Don't Be Cross.	Olga Bibor's Gypsy Orchestra
E4658	Gypsy Love. Waltz.	Olga Bibor's Gypsy Orchestra
10 in. 85c	Don Juan. Waltz.	Olga Bibor's Gypsy Orchestra

INTERNATIONAL

E4232	Drummer's Parade. March.	International Columbia Band
10 in. 85c	The Miller's daughter of the Black Forest.	International Columbia Band

IRISH

E3896	The Humors of the Whiskey. Irish Jig.	P. J. Conlon, accordion
10 in. 85c	The Wind That Shakes the Barley. Reel.	P. J. Conlon, accordion

ITALIAN

E3823 — 10 in. 85c
- **Silvestri's Serenade.** (Serenata di Silvestri.) **Mandolin and Guitar**
- **Nardo's Band.** (Banda di Nardó.) Mazurka. **Mandolin and Guitar**

E3680 — 10 in. 85c
- "**Controdanza.**" Sicilian Dance. **Clarinet, Guitar, Mandolin and Violabass**
- **My Marsala.** (Marsala mia.) **Clarinet, Guitar, Mandolin and Violabass**

E1352 — 10 in. 85c
- **Italian Royal March.** (Marcia Reale Italiana.) **Band**
- **Garibaldi's Hymn.** (Inno di Garibaldi.) **Band**

E3187 — 10 in. 85c
- **The Mermaid.** Mazurka. (Lucanese.) **The Three Vagrants, clarinet, accordion and guitar**
- **Sadness Waltz.** (Lucanese.) **The Three Vagrants, clarinet, accordion and guitar**

E4144 — 10 in. 85c
- **The Beautiful Italy.** Polka. **The Four Sicilians, clarinet guitar, mandolin and bass**
- **You Are the Second.** Waltz. **The Four Sicilians, clarinet, guitar, mandolin and bass**

E4343 — 10 in. 85c
- **Medley of Neapolitan Songs.** Part 1. **Paparello's Mandoline Orch.**
- **Medley of Neapolitan Songs.** Part 2. **Paparello's Mandoline Orch.**

JAPANESE

E4222 — 10 in. 85c
- **Japanese Folk Song.** (Don't Tie the Pony to the Cherry Tree.) **Tamaki Miura**
- **Japanese Folk Song.** (Waiting.) **Tamaki Miura**

LITHUANIAN

E2359 — 10 in. 85c
- **Waves of the Nemunas.** (Nemuno Vilnys.) Waltz. **Columbia Orchestra**
- **Good Bye.** (Sudiev.) Mazurka. **Columbia Orchestra**

POLISH

E2221 — 10 in. 85c
- **Grand-Father.** (Dziadunio.) Polka. **Columbia Orchestra**
- **Let Us Be Merry.** (Cieszmy sie.) Polka. **Columbia Orchestra**

E3904 — 10 in. 85c
- **After Harvest.** Mazurka. **Jazarimba Band**
- **Merry Boys.** Polka. **Jazarimba Band**

E4243 — 10 in. 85c
- **Poland For Ever.** (Polska na zawsze.) Polka. **Polish Village Orchestra**
- **A Beautiful Girl.** (Piekne dziewcze.) Mazurka. **Polish Village Orchestra**

RUSSIAN

E2860 — 10 in. 85c
- **Longing For Our Country.** (Toska po rodinie.) **Balalaika Orch.**
- **Song of Volga Boatmen.** (Ej, uchniem.) **Balalaika Orch.**

E4440 — 10 in. 85c
- **Hay Harvest.** Polka. **Russian Balalaika Orchestra**
- **At a Russian Inn.** Waltz. **Russian Balalaika Orchestra**

E4642 — 10 in. 85c
- **Love and Money.** Waltz. **Russian Balalaika Orchestra**
- **Popular Neapolitan Melodies.** (Canzoni Populare.) **Russian Balalaika Orchestra**

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

RUTHENIAN

E2831	"Kossak" Dance.	Columbia Orchestra
10 in. 85c	"Trepak" Dance.	Columbia Orchestra

SCANDINAVIAN

E4248	Mother and Father. (Mor Och Far.) Polka-Mazurka.	Columbia Band
10 in. 85c	Joe's Wedding. (Josefs Brollopsdag.) Gallop.	Columbia Band

SERBIAN

E4294	Waves of the Marne. Waltz.	Olga Bibor's Gypsy Orchestra
10 in. 85c	Kosovo. Waltz.	Royal Serbian Tambouritza Orchestra
E4013	Waves of the Sawa. Waltz.	Royal Serbian Tambouritza Orch.
10 in. 85c	Dear Little One Waltz.	Royal Serbian Tambouritza Orch.
E3535	Heart For Heart. Mazurka.	String Orchestra
10 in. 85c	October Waltz.	String Orchestra
E4520	Grandmother's Waltz.	Royal Serbian Tambouritza Orchestra
10 in. 85c	Fast Polka. (Brza polka.)	Royal Serbian Tambouritza Orch.

SPANISH

E4191	Memories of Spring. Waltz.	Spanish String Orchestra
10 in. 85c	Fraternity One-Step.	Spanish String Orchestra
E4192	For My Country. March.	Spanish String Orchestra
10 in. 85c	Flower of the Day. Dance.	Spanish String Orchestra
E4372	Gayety. (La maja de Goya.) Spanish Dance of the 17th Century.	Columbia Spanish Orchestra with Castanets
10 in. 85c	The Firecracker. (El Triquitrague.) Spanish Waltz.	Columbia Spanish Orchestra with Castanets
E4470	Spanish Gypsy Dance. Garrotin Night of Love. (Noche de Amor.)	Columbia Spanish Orchestra with Castanets
10 in. 85c	Concert Waltz. (Dr. J. Prats.)	Spanish Gypsy Orchestra

SWEDISH

E3930	Home Land Tunes. Schottische.	Accordion Duet
10 in. 85c	Shout Dance.	Accordion Duet

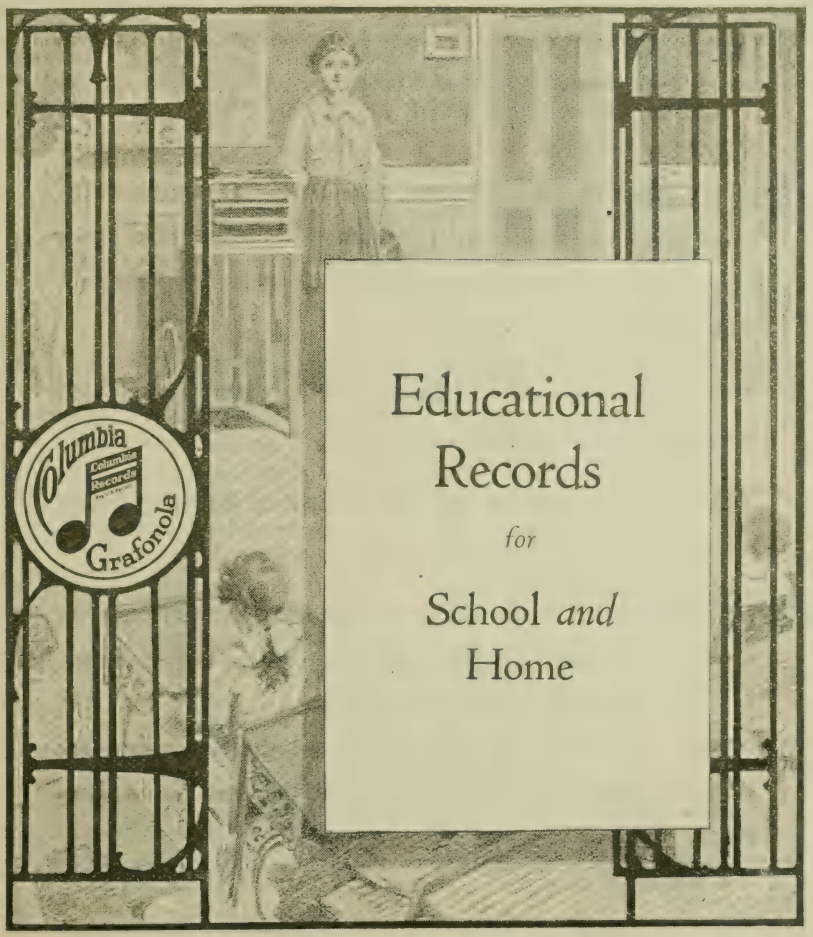
SWISS

E3820	Wallenstattish Polka. (Wallenstatter Polka.)	Swiss Alpine Orch.
10 in. 85c	Greetings to the Alps. (Gruss an's Berner Oberland.)	Swiss Alpine Orchestra

TURKISH

E4221	Veil Dance.	Columbia Turkish Orchestra
10 in. 85c	Turkish March.	Columbia Turkish Orchestra

Columbia Records



Educational Records

for

School *and* Home

RECORDS FOR SCHOOLS AND HOMES

The Music in Columbia Records for educational purposes meets the needs of school and home.

The Marches have been made in a tempo adapted for school use. The Folk Dances have a varied instrumentation which takes away all the monotony common to most folk dance music. The conventional tempo and all tradition of the folk dance, however, is maintained.

The stories and bird imitations have in them a wealth of suggested Nature teaching.

The songs for children are rich in content and are clearly enunciated.

For appreciation study, Columbia Records offer not only the expressions of great song interpreters, pianists, and violinists, but the recordings of the world's greatest orchestras; the highest form of musical expression, and the best means for teaching form, color, and content of the best music literature.

Music Appreciation Records

The theory and application of our method of "Music Appreciation" is based on "Moods in Music and Facts about It." A statement of the method is given on pages 52 and 53 of our publication, "The Grafonola in the Class Room." These principles of teaching may be applied to the music listed below and other selections of similar character. Following the statement of our principles of teaching are the analyses of sixty selections, developed as aids for school-room procedure and involving these fundamentals:

(1) Rhythmic Forms—march, minuet, polonaise, mazurka, bolero. (2) Song Forms—minuet, rondo. (3) The sentence, phrase, cadence and movement in music. (4) Characterization of orchestral instruments. (5) Prelude. (6) Overture and concert overture. (7) Suite. (8) Opera. (9) Program music and tone poem. (10) Classic music and romantic music. (11) Symphony.

DANCE FORMS AND RHYTHM OF CERTAIN TYPE

A2633 10 in. 85c
Minuet in G. (Beethoven.) Trio de Lutece.
Spring Song. (Mendelssohn.) Trio de Lutece.

A7546 12 in. $1.25
Minuet Antique. (Boccherini.) Wood Wind Instruments.
Serenade. (Drigo.) Ellery's Band.

A5535 12 in. $1.25
March—Washington Post. (Sousa.) Prince's Band.
Father of Victory. (Ganne.) Prince's Band.

A5997 12 in. $1.25
Mazurka, "La Czarine." (Ganne.) Prince's Orchestra.
Polonaise Militaire. Opus 40, No. 1. (Chopin.) Col. Symphony Orch.

A5281 12 in. $1.25
Polonaise, from "Boris Godounof." (Moussorgsky.) Prince's Orch.
Prelude C Sharp Minor. (Rachmaninoff.) Prince's Orchestra.

A1211 10 in. 85c
Bolero. Spanish Dance No. 5. (Moszkowski.) Prince's Orch.
Funeral March of Marionette. (Gounod.) Russian Orchestra.

A7549 12 in. $1.50
Gavotte and Intermezzo. (Saar-Brown.) Violin.
Bird as Prophet. (Brahms Auer.) Violin.

A2653 10 in. $1.00
Hungarian Dance No. 5. (Brahms.) Philharmonic Orchestra.
Hungarian Dance No. 6. (Brahms.) Philharmonic Orchestra.

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

DANCE FORMS AND RHYTHMS OF CERTAIN TYPE

(Continued)

A3090 — 10 in. 85c
Hungarian Dance No. 7. (Brahms.) Violin.
Canzonette d'Ambrosio. Violin.

A2186 — 10 in. $1.00
Souvenir. (Drdla.) Violin.
Minuet. (Boccherini.) Violin.

36523 — 12 in. $1.50
Rondino. (Vieuxtemps.) Violin.

A2778 — 10 in. $1.00
Rondino. (Cramer.) Violin.
To a Wild Rose. (Mac Dowell.) Violin.

A5840 — 12 in. $1.50
Swiss Echo Song. (Eckert.) Lucy Gates.
Solveig's Song. (Grieg.) Lucy Gates.

SUITE AND OVERTURE

A6109 — 12 in. $1.25
Peer Gynt Suite. Part I. "Morning." (Grieg.) Columbia Symphony Orchestra.
Peer Gynt Suite. Part II. "Ase's Death." (Grieg.) Columbia Symphony Orchestra.

A6110 — 12 in. $1.25
Peer Gynt Suite. Part III. "Anitra's Dance." (Grieg.) Columbia Symphony Orchestra.
Peer Gynt Suite. Part IV. "In the Hall of the Mountain King." (Grieg.) Columbia Symphony Orchestra.

A6129 — 12 in. $1.25
William Tell Overture. Part I. "At Dawn." (Rossini.) Prince's Orchestra.
William Tell Overture. Part II. "The Storm." (Rossini.) Prince's Orchestra.

A6130 — 12 in. $1.25
William Tell Overture. Part III. "The Calm." (Rossini.) Prince's Orchestra.
William Tell Overture. Part IV. Finale. (Rossini.) Prince's Orchestra.

A5874 — 12 in. $1.25
Concert Overture, "1812." Part I and II. (Tschaikovsky.) Regimental Band of H. M. Grenadier Guards.

CHARACTERIZATION OF ORCHESTRAL INSTRUMENTS

A1884 — 10 in. 85c
Dialogue for Three. (J. Val Hamm.) Columbia Instrumental Trio, Flute, clarinet and oboe.
Serenade. (Titl.) Wagner and Lufsky, French horn and flute duet.

A3011 — 10 in. 85c
Sweet and Low. (Barnby-Field.) Columbia Brass Quartette.
Butterfly. (Bendix.) Lufsky and Hughes, flute and clarinet duet.

A6026 — 12 in. $1.50
Grande Valse. (Glazounow.) Clarinet. Chicago Symphony Orch.
Madrigale. (Simonetti.) **Moment Musicale.** (Schubert and Stock.) Chicago Symphony Orchestra.

CHARACTERIZATION OF ORCHESTRAL INSTRUMENTS—Continued.

A6130 — 12 in. $1.25
- **The Calm.** (Rossini.) Clarinet and Flute. Columbia Symphony Orchestra.
- **Finale.** (Rossini.) Columbia Symphony Orchestra.

A3089 — 10 in. 85c
- **La Feria. La Reja.** (Lacombe.) Flute, Bassoon and Violin.
- **Aubade No. 1.** (Lalo.) Little Symphony Orchestra.

A6080 — 12 in. $1.25
- **Roman Carnival. Part I.** (Berlioz.) English Horn. Columbia Symphony Orchestra.
- **Roman Carnival. Part II.** (Berlioz.) Columbia Symphony Orch.

PROGRAMMATIC AND ROMANTIC MUSIC

A1295 — 10 in. 85c
- **Children's Toy March.** (Currie.) Prince's Band.
- **Children's Symphony.** (Haydn.) (Toy Instruments.) Prince's Orchestra.

A1836 — 10 in. 85c
- **Dance of the Goblins.** (Recker-Loraine.) Prince's Orchestra.
- **Danse Macabre.** (Saint-Saëns.) Prince's Orchestra.

A3011 — 10 in. 85c
- **Butterfly.** (Bendix.) Lufsky and Hughes, flute and clarinet duet.
- **Sweet and Low.** (Barnby-Field.) Columbia Brass Quartette.

A1211 — 10 in. 85c
- **Funeral March of a Marionette.** (Gounod.) Russian Symphony Orchestra.
- **Spanish Dance, No. 5—Bolero.** (Moszkowski.) Prince's Orchestra.

A5665 — 12 in. $1.25
- **Monastery Bells.** (Kamenoi-Ostrow.) (Rubinstein.) Prince's Orch.
- **Lohengrin.** (Wagner.) Introduction to Third Act. Prince's Orch.

A2121 — 10 in. $1.00
- **Moment Musical.** (Schubert.) Kathleen Parlow, violinist.
- **The Last Rose of Summer.** (Moore.) Kathleen Parlow, violinist.

A5431 — 12 in. $1.50
- **Nocturne in E Flat.** (Chopin-Sarasate.) Kathleen Parlow, violinist.
- **Liebesfreud.** (Kreisler.) Kathleen Parlow, violinist.

A5781 — 12 in. $1.25
- **Prelude in C Sharp Minor, Opus 3, No. 2.** (Rachmaninoff.) Prince's Orchestra.
- **Polonaise.** From "Boris Godounov." (Moussorgsky.) Prince's Orchestra.

A5874 — 12 in. $1.25
- **"1812 Overture." Part I.** (Tchaikovsky.) Regimental Band of H. M. Grenadier Guards.
- **"1812 Overture." Part II.** (Tchaikovsky.) Regimental Band of H. M. Grenadier Guards.

A5933 — 12 in. $1.25
- **Marche Slav. Part I.** (Tchaikovsky.) Prince's Orchestra.
- **Marche Slav. Part II.** (Tchaikovsky.) Prince's Orchestra.

A6026 — 12 in. $1.50
- **Grande Valse.** (Glazounov.) Chicago Symphony Orchestra.
- **Madrigale.** (Simonetti.) **Moment Musical.** (Schubert.)

A3072 — 10 in. 85c
- **Serenade.** (Filippucci.) Bassoon.
- **Music Box.** (Laidow.) Miniature Orchestra.

A5684 — 12 in. $1.25
- **Chinese Wedding Procession.** (Hosmer.) Prince's Orchestra.
- **In a Clock Store.** (Orth.) Prince's Orchestra.

A5894 — 12 in. $1.50
- **Prelude to "Lohengrin."** (Wagner.) Chicago Symphony Orch.
- **March of the Grail Knights "Parsifal."** (Wagner.) Chicago Symphony Orchestra.

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

ARIAS, DUETS AND CHORUSES

49171 12 in. $3.00 — **Voices of Spring.** (Strauss.) Barrientos.

49557 12 in. $1.50 — **Oh Patria Mia.** (Verdi.) Ponselle.

49623 12 in. $1.50 — **O Paradiso.** (Meyerbeer.) Hackett.

49112 12 in. $3.00 — **Pearl of Brazil. "Thou Brilliant Bird."** (David.) Barrientos.

77719 12 in. $1.50 — **Songs My Mother Taught Me.** (Dvořák.) Lashanska.

49214 12 in. $1.50 — **Even Bravest Hearts.** (Gounod.) Stracciari.

49612 12 in. $2.00 — **Dunque Io Son.** (Rossini.) Barrientos and Stracciari.

49616 12 in. $2.00 — **Love Is the Sun.** (Verdi.) Hackett and Barrientos.

49558 12 in. $1.50 — **May Angels Guard Thee.** (Verdi.) Ponselle and Chorus.

A5924 12 in. $1.25 — **Bell Chorus. Pagliacci.** (Leoncavallo.) Columbia Opera Chorus.
Pagliacci Selections. Columbia Symphony Orchestra.

A5790 12 in. $1.25 — **Aïda. Triumphal Chorus.** (Verdi.) Columbia Opera Chorus.
Mefistofele. Opening Chorus. (Boito.) Columbia Opera Chorus.

VIOLIN AND PIANO

49447 12 in. $1.50 — **Romance. Concert No. 2.** (Wieniawski.) Seidel.

A2779 10 in. $1.00 — **Serenade.** (Drigo.) Jacobsen.
Souvenir. (Drdla.) Jacobsen.

36907 12 in. $1.50 — **Ave Maria.** (Schubert.) Ysaÿe.

49624 12 in. $1.50 — **Andante Cantabile.** (Tschaikowsky.) Seidel.

A6078 12 in. $1.50 — **Berceuse.** (Chopin.) Hofmann.
Rondo Capriccioso. (Mendelssohn.) Hofmann.

A6060 12 in. $1.50 — **Country Gardens and Shepherd's Hey.** (Grainger.) Grainger.
Prelude in A Flat. (Chopin.) Grainger.

A5943 12 in. $1.50 — **Waltz of the Hours.** (Delibes.) Cincinnati Symphony Orchestra
Entry of the Bojaren. (Halvorsen.) Cincinnati Symphony Orch.

A7548 12 in. $1.50 — **Carnaval.** (Schumann.) Serge de Diaghileff's Russian Ballet Orchestra.
Carnaval. (Schumann.) Serge de Diaghileff's Russian Ballet Orchestra.

VIOLIN AND PIANO—Continued.

A7549 — 12 in. $1.50
- **Gavotte Intermezzo.** (Saar-Brown.) Eddy Brown. Violin.
- **Bird as Prophet.** (Brahms-Auer.) Eddy Brown. Violin.

A7547 — 12 in. $1.25
- **Valse Lente and Pizzicati, Sylvia.** (Delibes.) Prince's Orchestra.
- **Entr' Acte et Valse, Coppelia.** (Delibes.) Prince's Orchestra.

A3091 — 10 in. 85c
- **March of the Little Lead Soldiers.** (Pierne.) Columbia Orchestra.
- **Venetian Love Song.** Columbia Orchestra.

A6087 — 12 in. $1.50
- **Prelude to "The Deluge."** (Saint-Saëns.) Paris Symphony Orch.
- **Le Rouet d' Omphale.** (Saint-Saëns.) Paris Symphony Orchestra.

SYMPHONY MUSIC

A5954 — 12 in. $1.50
- **Andante Movement from "Fifth Symphony." Part I.** (Beethoven.) Philharmonic Orchestra.
- **Andante Movement from "Fifth Symphony." Part II.** (Beethoven.) Philharmonic Orchestra.

A5748 — 12 in. $1.25
- **Symphony in B Minor.** (Unfinished.) First Movement. (Schubert.) Columbia Symphony Orchestra.
- **Symphony in B Minor.** (Unfinished.) Second Movement. (Schubert.) Columbia Symphony Orchestra.

MARCHES

A1412 — 10 in. 85c
- **Boy Scout March.** (Prince.) Prince's Band.
- **Shoulder Arms March.** (Pond.) Prince's Band.

A2176 — 10 in. 85c
- **The Thunderer March.** (Sousa.) Prince's Band.
- **El Capitan March.** (Sousa.) Prince's Band.

A2536 — 10 in. 85c
- **On Review.** March. (Von Blon.) Prince's Band.
- **The Regiment's Return.** March. (Crosby.) Prince's Band.

A5884 — 12 in. $1.25
- **College Life.** March. (Frantzen.) Prince's Band.
- *Blaze Away. Two-Step. (Holzmann.) Prince's Band.*

A2291 — 10 in. 85c
- **Second Regiment C. N. G. March.** (Reeves.) Prince's Band.
- **Manisot March.** (Brooke.) Prince's Band.

A5189 — 12 in. $1.25
- **Sharpshooters.** March and Two-Step. (Eilenberg.) Prince's Orchestra.
- *Blue Danube Waltz. (Strauss.) Prince's Orchestra.*

A5666 — 12 in. $1.25
- **Bay State Commandery.** (Burrell.) Prince's Band.
- **Up The Street March.** (Robert G. Morse.) Prince's Band.

A6127 — 12 in. $1.25
- **Assembly March.** (Hager.) Columbia Band.
- **Fire Drill Gallop.** Columbia Band.

A7515 — 12 in. $1.25
- **Washington Post March.** (Sousa.) Prince's Band.
- **Petits Pierrots March.** (Bosc.) Prince's Band.

A7516 — 12 in. $1.25
- **Father of Victory.** (Ganne.) Prince's Band.
- **Italian Riflemen.** (Eilenberg.) Prince's Band.

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

MARCHES—Continued.

A7517 — 12 in. $1.25
High School Cadets March. (Sousa.) Prince's Band.
March Lorraine. (Ganne.) Prince's Band.

A7520 — 12 in. $1.25
Flashing Glory March. (Martin.) Prince's Band.
The Life Guard March. (Martin.) Prince's Band.

A7535 — 12 in. $1.25
Spirit of Victory. March. (Cogswell.) Prince's Band.
Connecticut March. (Massann.) Prince's Band.

A7541 — 12 in. $1.25
Liberty Songs March. Part I. Introducing (1) "Oh, How I Hate To Get Up In the Morning." (2) "Tell That To the Marines." (3) "Good-bye France." Prince's Band.
Liberty Songs March. Part II. Introducing (1) "Keep the Home Fires Burning." (2) "Over There." (3) "I May Be Gone For a Long, Long Time." (4) "Pack Up Your Troubles In Your Old Kit Bag." Prince's Band.

WALTZES

A6019 — 12 in. $1.25
Cecile Waltz. (McKee.) Prince's Orchestra.
Millicent Waltz. (McKee.) Prince's Orchestra.

A5525 — 12 in. $1.25
Dreaming. Waltz. (Joyce.) Prince's Orchestra.
Isle d'Amour. Waltz. (Edwards.) Prince's Band.

A5542 — 12 in. $1.25
Sari. Waltz-Hesitation. Prince's Band.
Sari. One-Step. Prince's Band.

A5644 — 12 in. $1.25
Perfect Day, A. Introducing "Dear Old Girl." (Jacobs-Bond and Morse.) Waltz. Don Richardson Orchestra.
Suzi. (Renyi.) Fascinating Night. Waltz. Prince's Band.

A6081 — 12 in. $1.25
My Belgian Rose. (Benoit, Levenson and Garton.) Medley Waltz. Introducing "I'm Sorry I Made You Cry." (Clesi.) Prince's Orchestra.
Beautiful Ohio. (Earl.) Waltz. Prince's Orchestra.

A5566 — 12 in. $1.25
Love's Melody. Waltz-Hesitation. (Daniderff.) Prince's Band.
Pavlowa Gavotte. (The Glow-Worm.) (Lincke.) Prince's Orchestra.

A5575 — 12 in. $1.25
Sympathy Waltz. From "Firefly." (Friml.) Prince's Band.
Moon Winks. (Stevens.) Three-Step. Prince's Band.

FOLK DANCES

A3000 — 10 in. 85c
St. Patrick's Day. (Irish Jig.) Prince's Band.
Highland Fling. (Scotch.) Prince's Band.

A3001 — 10 in. 85c
The Ace of Diamonds. (Danish.) Prince's Band.
Reap the Flax. (Swedish.) Prince's Band.

A3002 — 10 in. 85c
Kamarinskaia. (Russian.) Prince's Band.
Trallen. (Swedish Polka.) Prince's Band.

A3036 — 10 in. 85c
The Carrousel. (Swedish.) Prince's Band.
Klappdans. (Swedish.) Prince's Band.

A3037 — 10 in. 85c
Bleking. (Swedish.) Prince's Band.
Csardas. (Hungarian.) Prince's Band.

FOLK DANCES—Continued.

A3038 — 10 in. 85c
- **Bluff King Hal.** (English.) Prince's Band.
- **Shoemaker's Dance.** (Danish.) Prince's Band.

A3039 — 10 in. 85c
- **Highland Schottische.** (Scotch.) Prince's Band.
- **Danish Dance of Greeting.** (Danish.) Prince's Band.

A3040 — 10 in. 85c
- **Lassies Dance.** (Swedish.) Prince's Band.
- **The Oxen Dance.** (Swedish.) Prince's Band.

A3041 — 10 in. 85c
- **Norwegian Mountain March.** (Norwegian.) Prince's Band.
- **I See You.** (Swedish.) Prince's Band.

A3046 — 10 in. 85c
- **Fryksdalspolska.** (Swedish Dance.) Prince's Band.
- **Gustafs Skäl.** (Swedish Dance.) Prince's Band.

A3047 — 10 in. 85c
- **Seven Pretty Girls.** (Swedish Dance.) Prince's Band.
- **Today's the First of May.** (Swedish Dance.) Prince's Band.

A3048 — 10 in. 85c
- **Ostgotapolska.** (Swedish Dance.) Prince's Band.
- **Our Little Girls.** (Swedish Dance.) Prince's Band.

A3049 — 10 in. 85c
- **Crested Hen.** (Danish Dance.) Prince's Band.
- **Gotland Quadrille.** (Swedish Dance.) Prince's Band.

A3052 — 10 in. 85c
- **Laudnum Bunches.** (English Dance.) Prince's Band.
- **Children's Polka.** Prince's Band.

A3053 — 10 in. 85c
- **Hop, Mother Annika.** (Swedish Dance.) Prince's Band.
- **Nixie Polka.** (Swedish Dance.) Prince's Band.

A3054 — 10 in. 85c
- **Tantoli.** (Swedish Dance.) Prince's Band.
- **Hornpipe.** (English Dance.) Prince's Band.

A3058 — 10 in. 85c
- **Nest Making.** (Finnish Dance.) Prince's Band.
- **Skanska Quadrille.** (Swedish Dance.) Prince's Band.

A3059 — 10 in. 85c
- **Knytnävspolska.** (Swedish Dance.) Prince's Band.
- **Top of Cork Road.** (Irish Dance.) Prince's Band.

A3060 — 10 in. 85c
- **Daldans.** (Swedish Dance.) Prince's Band.
- **Maskrosor.** (Swedish Dance.) Prince's Band.

A3061 — 10 in. 85c
- **Chimes of Dunkirk.** (Swedish Dance.) Prince's Band.
- **Irish Lilt.** (Irish Dance.) Prince's Band.

A3062 — 10 in. 85c
- **Finnish Reel.** (Finnish Dance.) Prince's Band.
- **Tarantella.** (Italian Dance.) Prince's Band.

A3063 — 10 in. 85c
- **Gathering Peascods.** (English Country Dance.) (Cecil J. Sharp.) Prince's Band.
- **Mage On A Cree—Hey, Boys, Up We Go.** (English Country Dances.) (Cecil J. Sharp.) Prince's Band.

A3064 — 10 in. 85c
- **Row Well, Ye Mariners.** (English Country Dance.) (Cecil J. Sharp.) Prince's Band.
- **Three Meet, or The Pleasures of the Town.** (English Country Dance.) (Cecil J. Sharp.) Prince's Band.

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

FOLK DANCES—Continued.

A3065	10 in. 85c	**Rufty Tufty—Sweet Kate.** (English Country Dances.) (Cecil J. Sharp.) Prince's Band. **Sellenger's Round.** (English Country Dance.) (Cecil J. Sharp.) Prince's Band.
A3066	10 in. 85c	**Blue-Eyed Stranger.** (English Morris Dance.) (Cecil J. Sharp.) Prince's Band. **Rigs O'Marlow.** (English Morris Dance.) (Cecil J. Sharp.) Prince's Band.
A3067	10 in. 85c	**Tideswell Processional.** (English Morris Dance.) (Cecil J. Sharp.) Prince's Band. **Helston Furry Processional.** (English Morris Dance.) (Cecil J. Sharp.) Prince's Band.
A3068	10 in. 85c	**The Black Nag—New Bo-Peep, or Pickadilla.** (English Country Dances.) (Cecil J. Sharp.) Prince's Band. **The Butterfly.** (English Country Dance.) (Cecil J. Sharp.) Prince's Band.
A3069	10 in. 85c	**Hunsdon House.** (English Country Dance.) (Cecil J. Sharp.) Prince's Band. **The Old Mole.** (English Country Dance.) (Cecil J. Sharp.) Prince's Band.
A3070	10 in. 85c	**Newcastle—Heartsease.** (English Country Dances.) (Cecil J. Sharp.) Prince's Band. **If All the World Were Paper—Parson's Farewell.** (English Country Dances.) (Cecil J. Sharp.) Prince's Band.
A3071	10 in. 85c	**Old Mother Oxford.** (Jig.) (English Country Dance.) (Cecil J. Sharp.) Prince's Band. **Jockie to the Fair.** (Jig.) (English Country Dance.) (Cecil J. Sharp.) Prince's Band.
A3076	10 in. 85c	**Arkansas Traveler—White Cockade.** (American Country Dances.) Columbia Band. **Miss McLeod's Reel—Hull's Victory.** (American Country Dances.) Columbia Band.
A3077	10 in. 85c	**Chicken Reel.** (American Country Dance.) Columbia Band. **Old Zip Coon, or Turkey in the Straw.** (American Country Dance.) Columbia Band.
A3078	10 in. 85c	**Pop Goes the Weasel.** (American Country Dance.) Columbia Band. **Jolly Is the Miller.** (American Country Dance.) Columbia Band.
A3079	10 in. 85c	**Sir Roger De Coverley, a Colonial or Virginia Reel.** (American Country Dance.) Columbia Band. **Blackberry Blossoms.** (Irish Folk Dance.) Columbia Band.
A3080	10 in. 85c	**Hansel and Gretel.** (Singing Game.) Columbia Band. **Sandal Polka—Swiss May Dance.** (Singing Games.) Columbia Band.
A3081	10 in. 85c	**Goddesses.** (English Country Dance.) Columbia Band. **Oranges and Lemons.** (English Country Dance.) Columbia Band.
A7529	12 in. $1.25	**Kirkby Malzeard Sword Dance.** (English Sword Dance.) (Cecil J. Sharp.) Prince's Band. **Flamborough Sword Dance.** (English Sword Dance.) (Cecil J. Sharp.) Prince's Band.

MUSIC FOR INTERPRETATIVE DANCES AND PANTOMIME

A7547 12 in. $1.25
- **Valse Lente and Pizzicati.** (Delibes.) Columbia Symphony Orch.
- **Entr' Acte et Valse.** (Delibes.) Columbia Symphony Orchestra.

A6026 12 in. $1.50
- **Grand Valse.** (Glazounov.) Chicago Symphony Orchestra.
- **Moment Musical.** (Schubert.) Chicago Symphony Orchestra.

36523 12 in. $1.50
- **Rondino.** (Vieuxtemps.) Violin solo. Eugen Ysaÿe.

A2778 10 in. $1.00
- **Rondino.** (Cramer.) Violin solo. Eddy Brown.
- **To a Wild Rose.** (MacDowell.) Violin solo. Eddy Brown.

A6131 12 in. $1.25
- **Deer Dance.** (Skilton.) Columbia Orchestra.
- **War Dance.** (Skilton.) Columbia Orchestra.

A5966 12 in. $1.50
- **Blue Danube Waltz.** (Strauss.) Cincinnati Symphony Orchestra.
- **Tales of Hoffmann. Barcarolle.** (Offenbach.) Cincinnati Symphony Orchestra.

A6090 12 in. $1.50
- **Sylvia Ballet. (Cortège de Bacchus.)** (Delibes.) French Symphony Orchestra.
- **Sylvia Ballet. (Les Chasseresses.) (The Huntresses.)** (Delibes.) French Symphony Orchestra.

A7518 12 in. $1.25
- **Violets Mazurka.** (Hager.) Prince's Band.
- **Golden Rod Galop.** (Hager.) Prince's Band.

A7519 12 in. $1.25
- **Buttercup.** Schottische. (Hager.) Prince's Band.
- **Daisy Polka.** (Hager.) Prince's Band.

A6118 12 in. $1.50
- **Dance of the Hours.** (Ponchielli.) Metropolitan Opera House Orchestra.
- **Triumphal March.** (Verdi.) Metropolitan Opera House Orchestra.

A6041 12 in. $1.50
- **Ballet Music from Faust. Part I.** (a) Valse. (b) Allegretto. (Gounod.) Metropolitan Opera House Orchestra.
- **Ballet Music from Faust. Part II.** Adagio. (Gounod.) Metropolitan Opera House Orchestra.

SONGS AND BALLADS

A1144 10 in. 85c
- **Come Back to Erin.** (Claribel.) Charles Harrison.
- **The Minstrel Boy.** (Keene.) (Words by Thomas Moore.) Reed Miller.

A1230 10 in. 85c
- **Harp That Once Through Tara's Hall.** (Words by Moore.) Charles Harrison.
- **Lament of the Irish Emigrant.** (Dempster.) Harry McClaskey.

A1491 10 in. 85c
- **Annie Laurie.** (Scott.) Columbia Stellar Quartette.
- **Meet Me By Moonlight.** (Wade.) Columbia Mixed Quartette.

A1340 10 in. 85c
- **Santa Lucia.** Neapolitan Street Song. Reed Miller.
- **The Low Back'd Car.** (Lover.) Andrea Sarto.

"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia records. See announcement in back of this catalog.

SONGS AND BALLADS—Continued.

A1851 10 in. 85c
- **Funiculi Funicula.** (Denza.) Charles Harrison and Columbia Stellar Quartette. In English.
- **Estudiantina.** (Lacome.) Grace Kerns and Mildred Potter. In English.

A1859 10 in. 85c
- **Silent Night, Hallowed Night.** Columbia Mixed Chorus.
- **Oh, Come, All Ye Faithful.** (Adeste Fideles.) Columbia Mixed Quartette.

A1876 10 in. 85c
- **Scots Wha Hae.** (Words by Burns.) Albert Wiederhold.
- **Bonnie Dundee.** (Words by Sir Walter Scott.) Albert Wiederhold.

A1958 10 in. 85c
- **Just A Wearyin' For You.** (Carrie Jacobs-Bond.) Columbia Stellar Quartette.
- **Robin Adair.** Columbia Stellar Quartette.

A2012 10 in. 85c
- **America.** "My Country 'Tis of Thee." Columbia Mixed Double Quartette.
- **Battle Hymn of the Republic.** (Howe.) Columbia Mixed Double Quartette.

A2465 10 in. 85c
- **Home, Sweet Home.** (Payne.) Columbia Stellar Quartette.
- **Santa Lucia.** (Neapolitan Boat Song.) Columbia Stellar Quartette.

A2165 10 in. $1.00
- **Deep River.** (Arranged by Burleigh.) (Old Negro Melody.) Oscar Seagle.
- **O Happy Day.** (Goetz.) Oscar Seagle.

A5351 12 in. $1.25
- **Blue Bells of Scotland.** Margaret Keyes.
- **The Hills O'Skye.** (Harris.) Margaret Keyes.

A5441 12 in. $1.25
- **On the Road to Mandalay.** (Speaks.) Frank Croxton.
- **Father O'Flynn.** (Arranged by Stanford.) Frank Croxton.

A5471 12 in. $1.25
- **Two Grenadiers, The.** (Schumann.) Frank Croxton.
- **Tannhäuser.** (Wagner.) O thou sublime sweet evening star. Frank Croxton.

A5678 12 in. $1.50
- **Old Black Joe.** (Foster.) Alice Nielsen.
- **Believe Me, If All Those Endearing Young Charms.** (Moore.) Alice Nielsen.

A5720 12 in. $1.50
- **Lass With the Delicate Air, The.** (Arne.) Corinne Rider-Kelsey.
- **Flow Gently, Sweet Afton.** (Spilman.) Corinne Rider-Kelsey.

A5733 12 in. $1.50
- **Ye Banks and Braes of Bonnie Doon.** (Burns.) Corinne Rider-Kelsey.
- **Love's Old Sweet Song.** (Molloy.) Corinne Rider-Kelsey.

A5778 12 in. $1.50
- **Danny Deever.** (Damrosch.) Words by Kipling. David Bispham.
- **The Pirate Song.** (Gilbert.) David Bispham.

A5916 12 in. $1.50
- **The Banks of the Daisies.** (Arranged by Stanford.) **My Love's An Arbutus.** (Old Irish Airs.) Oscar Seagle.
- **The Meeting of the Waters.** (Moore.) Oscar Seagle.

A5949 12 in. $1.50
- **Star-Spangled Banner.** (Key.) Louis Graveure.
- **America.** "My Country 'Tis of Thee." Louis Graveure.

A6106 12 in. $1.50
- **Trumpeter.** (Dix.) Louis Graveure.
- **La Marseillaise.** (De Lisle.) Louis Graveure.

SONGS AND BALLADS—Continued.

30486 — 12 in. $3.00
From the Land of the Sky-Blue Water. (Cadman.)
Mighty Lak' a Rose. (Nevin.) Lillian Nordica.

A3074 — 10 in. 85c
Jwankydillo. Bentley Ball.
Loch Lomond. Bentley Ball.

A3087 — 10 in. 85c
Old Dan Tucker. Bentley Ball.
The Little Old Log Cabin. Bentley Ball.

A3085 — 10 in. 85c
Jesse James. (Cowboy Song.) Bentley Ball.
The Dying Cowboy. (Cowboy Song.) Bentley Ball.

CHILDREN'S STORIES

A7524 — 12 in. $1.25
The Joy of the Beautiful Pine. Thornton W. Burgess. (With chimes and orchestra.)
Johnny Chuck Finds the Best Thing in the World. Thornton W. Burgess.

A7525 — 12 in. $1.25
Litle Joe Otter's Slippery Slide. Thornton W. Burgess.
Peter Rabbit Plays a Joke. Thornton W. Burgess.

A7526 — 12 in. $1.25
How Old Mr. Toad Won a Race. Thornton W. Burgess.
How Old Mr. Toad Happened to Dine With Buster Bear. Thornton W. Burgess.

A7527 — 12 in. $1.25
When Old Mr. Toad Was Puffed Up. Thornton W. Burgess.
Buster Bear Gets a Good Breakfast. Thornton W. Burgess.

A7528 — 12 in. $1.25
Little Joe Otter Tries To Get Even. Thornton W. Burgess.
The Teaching of Reddy Fox. Thornton W. Burgess.

A1605 — 10 in. 85c
Raggedy Man. (James Whitcomb Riley.) Harry E. Humphrey.
A Visit from St. Nicholas. (Moore.) Harry E. Humphrey.

INSTRUMENTAL NOVELTIES

A3072 — 10 in. 85c
The Music Box. (Laidlow.) Columbia Miniature Orchestra.
Serenade. (Filippucci.) Bassoon and Harp duet.

A3091 — 10 in. 85c
March of the Little Lead Soldiers. (Pierne.) Prince's Orchestra.
Venetian Love Song. Prince's Orchestra.

A7534 — 12 in. $1.25
Humoresque on Two American Folk Songs. "Dixie and "Old Folks at Home." Zoellner String Quartette.
Genus Loci (In Highest Thought.) (Thern.) Zoellner String Quartette.

PRIMARY SONGS

A2868 — 10 in. 85c
Good Morning—Wind Song—Mischievious Brownies. From Primary Melodies. (Ginn & Co.) Sung by Marjorie B. Brundage.
My Fiddle—The Eskimo—The Whistles. From Primary Melodies. (Ginn & Co.) Sung by Marjorie B. Brundage.

A2869 — 10 in. 85c
Fancies—A Funny Story. From New Educational Music Course—First Reader. (Ginn & Co.) Sung by Marjorie B. Brundage.
In Shadowtown—The Owl—Sleeping Snowdrops. From New Educational Music Course—First Reader. (Ginn & Co.) Sung by Marjorie B. Brundage.

This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.

PRIMARY SONGS—Continued.

A2870 — 10 in. 85c
- **Light and Shadow—Lullaby—A Story.** From New Educational Music Course—First Reader. (Ginn & Co.) Sung by Marjorie B. Brundage.
- **The Passing Soldiers—O, Tiny Boat.** From New Educational Music Course—First Reader. (Ginn & Co.) Sung by Marjorie B. Brundage.

A2871 — 10 in. 85c
- **Flowers Asleep—The Mermaid's Home.** From New Educational Music Course—Intermediate Song Reader. (Ginn & Co.) Sung by Marjorie B. Brundage.
- **The Fairy Ring—Heroes—The Ships of the Sky.** From the New Educational Music Course—Intermediate Song Reader. (Ginn & Co.) Sung By Marjorie B. Brundage.

A2872 — 10 in. 85c
- **The Dream Pedler—An Ill Wind that Blew Somebody Good.** From New Educational Music Course—Second Reader. (Ginn & Co.) Sung by Marjorie B. Brundage.
- **Slumber Song—The American Flag.** From New Educational Music Course—Second Reader. (Ginn & Co.) Sung by Marjorie B. Brundage.

BIRD CALLS

A2860 — 10 in. 85c
- **Bird Calls—An Evening in Birdland.** Bird imitations by Edward Avis. (Robin, Veery, Wood Thrush, Cricket, Whip-poor-will.)
- **Bird Calls—Birdland Melodies.** Bird imitations by Edward Avis. (Baltimore Oriole, Cardinal Grosbeak, Rose-breasted Grosbeak, Robin, Brown Thrasher, Carolina Wren.)

A2832 — 10 in. 85c
- **Bird Calls. Part I.** Edward Avis.
- **Bird Calls. Part II.** Edward Avis.

AMERICAN INDIAN MUSIC

A3057 — 10 in. 85c
- **Children's Chorus.** Seneca Indians.
- **Funeral Chant.** Seneca Indians.

A6131 — 12 in. $1.25
- **Deer Dance—Rogue River Indians.** (Skilton.) Columbia Orchestra.
- **War Dance—Cheyenne Indians.** (Skilton.) Columbia Orchestra.

A3083 — 10 in. 85c
- **Hiawatha's Departure—My Bark Canoe.** (Ojibway Indian Songs.) Bentley Ball.
- **Tribal Prayer.** (Omaha Indian Song.) **Love Call.** (Iroquois Indian Song.) Bentley Ball.

A7533 — 12 in. $1.25
- **Signal Fire to the Mountain God.** (Gilbert.) Prince's Orchestra.
- **Song of the Wolf.** From "A Vanishing Race." (Gilbert.) Prince's Orchestra.

FRENCH STORIES

A7542 — 12 in. $1.25
- **Le Petit Chaperon Rouge. (Red Riding Hood.)** In French. Marguerite Clément.
- **Le Renard et la Petite Poule. (The Fox and the Little Red Hen.)** In French. Marguerite Clément.

A7543 — 12 in. $1.25
- **La Bonne Femme et Son Biquet. (The Old Woman and Her Goat.)** In French. Marguerite Clément.
- **Histoire de Cendrillon. (Cinderella.)** In French. Marguerite Clément.

A7544 — 12 in. $1.25
- **Le Savetier et le Financier. (The Cobbler and the Banker.)** (La Fontaine.) In French. Marguerite Clément.
- **Après la Bataille. (After the Battle.) Jeanne au Pain Sec. (Jane Put on Dry Bread.)** In French. Marguerite Clément.

Columbia Grafonolas and Records